

JAZZ SHOWCASE

Thu-Sat, Dec 19-21, 8pm & 10pm.....Saxophonist Tim Warfield's Jazzy Christmas
 Sun, Dec 22, 4pm & 8pm.....Saxophonist Tim Warfield's Jazzy Christmas
 Mon, Dec 23, 8pm & 10pm.....Christian Dillingham Quartet
Tue, Dec 24, 8pm & 10pm.....Dee Alexander Quintet – Christmas Eve Celebration
 Thu-Sat, Dec 26-28, 8pm & 10pm.....Marquis Hill – Color Theory
 Sun, Dec 29, 4pm & 8 pm.....Marquis Hill – Color Theory
 Mon, Dec 30, 8pm.....Marquis Hill – Color Theory
 Tue, Dec 31, 8pm & 11pm.....Marquis Hill – Color Theory
 Wed, Jan 1, 8pm.....Marquis Hill – Color Theory
 Wed, Jan 8, 5pm.....Jazz Links Jam Session



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

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Vice Pres. Jack Chalabian

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Sec. – Benjamin Cottrell

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SOUTH LOOP NEIGHBORS

ANNUAL MEETING

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LOCATION TBD



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Sincerely, Marianne

Holiday greetings in the age of technology

December 13, 2024

By **Marianne Goss**

I appreciate people, rarer every year, who still send holiday cards through snail mail. I enjoy seeing the cards and decorating the dining table with them.

I hope the senders don't mind that they hear from me by email. I can't remember why — perhaps it was my frugality — but quite a few years ago I switched to emailing holiday notes. I ignored the etiquette mavens at the time who said that e-cards are tacky and assured myself that a personalized message shows effort, whichever way it is delivered.

Nowadays the ubiquity of technology has made e-cards acceptable, although the Etiquette School of America still prefers traditional cards for family and friends. It says that recipients pay more attention to traditional cards, consider them more personal, and keep them longer. E-cards might get lost among a barrage of email or get as much attention as digital advertising.

An emailed update, it seems to me, is better than the traditional cards I receive with nothing but signatures from people I haven't seen in years. All I learn is that the senders are still alive and, from the return addresses, where they live.

Of course there's the risk of my email being buried in inbox clutter or going into a junk folder, but the latter isn't likely. It's not a canned card sent from 123greetings or the like. Neither is it a multipage newsletter attachment. It's simply a brief message, with a holiday image inserted, sent from my personal email address.

I search online for holiday clipart with a white background so that no borders show when the image is inserted into the message. I like images with words, like a fat cat with "Warm Wishes This Holiday" on its belly; two stick figures holding "Happy Holidays" signs; and "a very merry Christmas to you" in the shape of a tree. Different friends might get different images.



Once the image is inserted at the top and centered, I compose an email as usual, beginning with attention on the recipients. If we seldom communicate, I may need to find their last email to refresh my memory about what to mention. A bit of my news follows (this part can be copied and pasted from letter to letter). I omit my news in e-letters to people I see regularly and just write a personal wish for them.

Some recipients reply to the email, so I hear from them at Christmas even if they don't send cards. Most will never open my message again, some will likely delete it, but I hope they remember that I sent one.

[COMMENT](#)

South Looper Marianne Goss blogs at
<https://sincerelymarianne.blogspot.com/>

A shout out to all who helped with the 2024 Printers Row Holiday Walk Photo Op Stop on December 6: It took a small village and every bit of effort was appreciated.



We had props and selfie frames...we had personalized candy canes...we had Christmas music...we had a great photographic talent...we had cute kids enticing passersby to join in the fun...and thank goodness for hand warmers and thermoses of warm beverages.

It was heart-warming to hear our neighbors express their fondness for, and pride in, Printers Row Park and the South Loop in its entirety. Along with the businesses who participated in the event, we helped to showcase our neighborhood beautifully.



The Printers Row Park Advisory Council sends its warmest holiday greetings and wishes for many happy times in the coming years to neighbors and visitors to each of our parks: Printers Row Park, Dearborn Park and Roosevelt Park. We are looking forward to seeing you at one...or all.. of them.

Please check out our Facebook page to see pictures from the event. [CLICK HERE.](#)

Jan Koeber

**Best Indian and Nepali food
at Curry house**

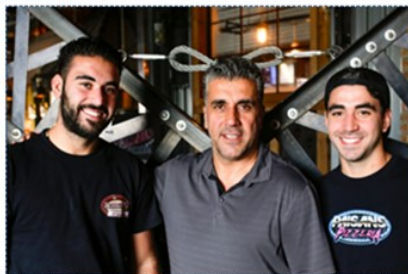
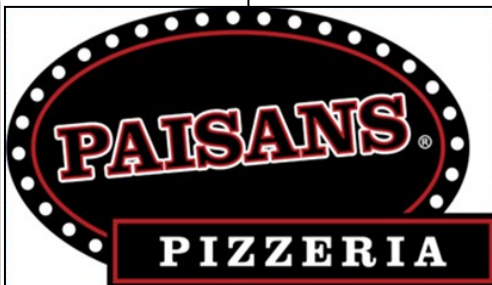
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James, by Percival Everett (Doubleday 2024)

This year's National Book Award winner, **James**, is a humorous re-imagining of **The Adventures of Huckleberry Finn** (banned in many school libraries for its 219 uses of the "N" word) from the point of view of the escaping Black slave who travelled with Huck. For Huck, every twist of the river was a thrilling escapade, for Jim—rather, **James**, it was a matter of life and death. Author Everett Percy has no beef with Samuel Clemens, just a different perspective: "His humor and humanity affected me long before I became a writer," but Everett has two post-mortem wishes: "heaven for the climate, and hell, for my long-awaited lunch with Mark Twain." Everett gives us social commentary that is hard for many of us to take, though replete with the wit of Robin Williams' free-styling in "Good Morning Vietnam;" the luxurious prose of James Baldwin in **The Fire Next Time**; and Swiftian satire in "A Modest Proposal." Early in the novel, James says: "waiting is a big part of a slaves's life, waiting and waiting to wait some more. Waiting for demands, waiting for food, and waiting for the ends of days." James is none too sure about the last wait: "White people try to tell us that everything will be just fine when we go to heaven. My question is, Will they be there? If so, I might make other arrangements." We laugh out loud—and cringe—at what James observes and endures. Everett, a wordsmith of the highest order, challenges the convention of accepted (and pathetic) "slave language." White authors, minstrels, and even modern movie directors create a simplistic pidgin English for their enslaved characters—a language that will pacify white people and reify the hierarchy. However, James and all the other enslaved people only

do it to stay alive. Every word and phrase must be run through a "slave filter" and James teaches the young ones how to speak: "The children said together, "And the better they feel, the safer we are." "February, translate that." "Da mo' betta dey feels, da mo' safer we be." "Nice." Huckleberry is running from a sotten, drunkard father who beats him mercilessly; James is running to avoid being sold and separated from his family. When they literally run into each other, James explains he might be in even more trouble because people would think he killed Huck. "I never dreamed I could git you into trouble. Why would you want to kill me?" 'Dat don't matter none to white folks." With over thirty published books and stories, Everett let us know he doesn't mind laughing it up around terror, and it took awhile for us readers to get it. The Booker prize judges called Everett's 2021-nominated, **The Trees**, a murder mystery that posits Emmitt Till's avenging angel, "a dance of death with jokes – horrifying and howlingly funny – that asks questions about history and justice and allows not a single easy answer." And in 2023, his **Erasure** became an Academy-award nominated movie, "American Fiction," a mordant satire about one Black author who attacks the literary world's racial stereotypes about nonwhite authors only to join his enemies' ranks. If you are not yet riding the Percival Everett bandwagon, do jump on. His books are available in (almost) every library and bookstores everywhere.

Lorraine Schmall

Dearborn Park / December, 2024



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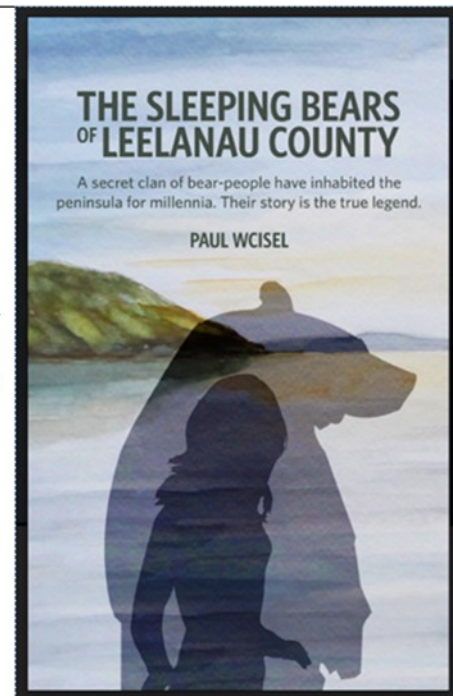


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(paulwcisel.com)

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'Twas the Night Before: A Holiday Tour

'Twas the night before the holidays, when all through the museum, there were stories to be told, of hair clips and reindeer...

Step into a world of holiday magic during the American Writers Museum's new

tour, **'Twas the Night Before: A Holiday Tour.** Immerse yourself in the timeless tales and cherished traditions that have shaped our holiday celebrations through the power of words. This 15-minute tour introduces you to all areas of the AWM, and following the tour you can explore all of our exhibits at your own pace.



American Writers Museum
 180 N. Michigan Ave, 2nd Floor
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<https://americanwritersmuseum.org/>

Writing Out Loud
 what a blind teacher learned from leading a memoir class for seniors
 Beth Finke

**. A HISTORY LOVER'S .
 GUIDE TO
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 GREG BORZO

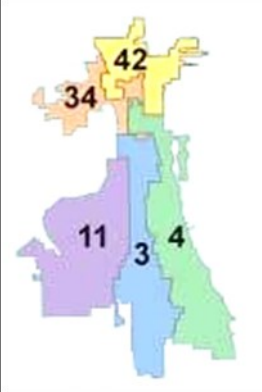
Aldermanic Forum

On Tuesday, December 3rd at Grace Place, a forum was presented and organized by [One Community Near South](#) and sponsored by South Loop Neighbors. The South Loop is split into five different wards. The purpose? The last ward boundaries were redrawn was 2022. However, the South Loop, formerly the 2nd Ward, was carved up and divided into multiple wards over ten years ago. Will these alderman respond to our concerns when we only represent a small slice of any given ward? Three out of the five alderman showed up: Alderman Dowell of the 3rd Ward; Alderman Robinson of the 4th Ward and Alderman Conway of the 34th Ward. The first question put to them by the co-moderators (Marj Halperin and Taman Bradley of WGN News): How do you (alderman) work together? They assured the standing room only crowd that they do confer with each other on issues that affect the constituents of neighboring wards. Lollapalooza and NSACAR Race were given as an example of Ald. Dowell, 3rd and Ald. Robinson, 4th conducting meetings with common concerns. Other subjects that were probed were the Stadium proposals, problems with vagrancy and illegal activities at the Roosevelt Jewel. And an extended discussion on the property tax negotiation with the mayor. The question left with the alders was would you consider creating a "Near South Caucus?"



Alderman Bill Conway (34th ward) left; Taman Bradly (WGN); Marj Halperin (One Community Near South) and Alderman Pat Dowell (4th Ward) right.

All the seats were filled. It was an amazing turn-out considering the timing between the holidays and some folks still recuperating from the Presidential election. There were opportunities to submit questions but not enough time to address all of them.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

The DOGE and

Aging

Regan Burke

December 12, 2024



Adlai Stevenson III (1930 – 2021) entered the 1982 race for Illinois governor just as I had become unemployed. My only memory of that forsaken job, like all the others, is my shameful obsequiousness to the forgettable male boss.

A journalist friend, Paul Galloway (1934-2009) interceded on my behalf to the Stevenson campaign for a volunteer position. Yes, that was necessary. And still. The sublime expression, “We don’t want nobody nobody sent,” originated in a Chicago ward campaign office. Campaigns still scrutinize volunteers with more than an eye roll. Because of my juice through the local newspaper, people were cautious about what was said around me.

I floundered around the office of Adlai Stevenson’s wife, Nancy, who was usually out campaigning. One day, I had the great fortune to be tagged to drive her to Oak Park for an event. That fluke set off a campaign-long assignment as Nancy’s driver.

Nancy and I regularly stepped into community rooms where older adults were having lunch through the federal Meals on Wheels program. Older women would clasp Nancy’s wrist, pull her ear close to their lips and whisper messages for her to take back to her husband. The Meals on Wheels crowd assumed Adlai III was his father, Adlai II, the governor when most of them were young. Nancy, who had a gentle and keen understanding of aging, let most of them hold this holy untruth. She displayed genuine kindness in her friendly interactions with old people who were in obvious cognitive decline. This helped me admit my own subconscious bias toward the aging. My ageism has changed overtime, especially now that I’m old and experience age discrimination against myself and my friends.

Meals on Wheels is funded through the Older Americans Act Nutrition Program which was permanently authorized by Congress in 1972. The purpose is three-fold: 1) reduce hunger, food insecurity, and malnutrition; 2) promote socialization; 3) promote health and well-being by preventing health-related diseases. The Program is available to adults age 60 years and older. Priority is given to low-income individuals, racial or ethnic minorities, rural communities, those with limited English proficiency, and/or those at risk of institutionalization.



One of our campaign stops was a community space in the neighborhood of Hegewich. It is located on the far south side of Chicago, known as the perfect workingman’s neighborhood. When Chicago’s steel mills shut down in the 1980s, the Polish immigrants who’d settled in Hegewich lost their jobs. They also lost their pensions. People survived on government subsistence and odd jobs.

As Nancy began her round of shaking hands, bobbing up and down to lean over to hear the messages of the elderly, she announced, “You know, my husband, Ad, voted for Meals-on-Wheels when he was a senator in Washington.”

Before she could get out another word, a large woman in the corner who looked like a George Booth cartoon yelled:

“Yeah? Well, he oughta be here now for the corned beef! ‘Cause it stinks!”

“Well, I’ll be sure to tell Adlai!” Nancy shouted back.

Funding runs out on December 31, 2024 for the Older Americans Act and the Meals on Wheels Program. If Congress doesn’t vote to reauthorize the Act, the Nutrition Program will be at the mercy of Elon Musk and Vivek Ramaswamy’s Department of Government Efficiency (DOGE). And they have vowed to eliminate all programs that have not been reauthorized by Congress.

My guess is neither of them have come to terms with ageism.

COMMENT

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)





South Loop Neighbors has open Board positions.

Are you interested in being more involved in your community?

We are seeking people with the ability to meet monthly and help plan events, or offer their talent with technology and communications such as website, social media, and newsletter.

Do you have other skills to help this organization thrive for new and old neighbors, please consider applying for the board.

For more information or to receive a board application, please contact

chicagosouthloopneighbors@gmail.com



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Editor's Letter: December, 2024

December 10, 2024 by [Brian Hiegelke](#)

Well, here we are.

The end of a truly awful year, at least for the nation and the planet. For us at Newcity, more of just an OK year. But here we are, trying to find reasons to be optimistic going into 2025.

Arts and culture have always been a sanctuary, and will never be more important than they are now. And in that we can find optimism. As you spend time in our pages this month, you'll find powerful stories about people and places, about artists who've overcome all kinds of obstacles to continue to create.

Consider Dalia Verbickas Ancevicus, profiled in these pages by Dave Hoekstra. She spent her early days in a refugee camp in Germany, and later turned a folksy pastime she learned while there into the iconic children's game, Hands Down. And now she's a fine artist, part of a museum exhibition—in her late eighties. In stories like hers, we still find hope.

On a beautiful late summer day, we were in the courtyard at Mariane Ibrahim Gallery when I met Matthew Witkovsky, a top curator at the Art Institute, and he told me about the epic exhibition of Pan-African art he'd been working on for years. Months later, here we are, witnessing the fruition of his labors on the verge of being realized and, thanks to Alison Cuddy's enlightening profile, we're wildly enthusiastic about the show's opening.

A month ago, I could not have told you about the two remaining long features in this issue. Ray Pride's interview with the creator of the upcoming film "The Brutalist," was far too long for the space we'd planned for it, but also far too insightful into the filmmaking process and the creation of art for us to cut. Sylvie Kirsch is a recent graduate of Medill at Northwestern. She sent in her deeply researched dive into restaurant design over the transom, and it was fully formed and ready to publish.

And so here we are.

Newcity faces some challenges in the coming year, but we're optimistic. A few new plans are afoot, and we're excited to share them with you.

So have a great holiday season and carry on. We'll see you on the other side.

—BRIAN HIEGELKE



Awol Erizku "Nefertiti – Miles Davis (Gold)," 2022. Distinguished Private Collection. Courtesy of Sean Kelly Gallery. On view as part of "Project a Black Planet: The Art and Culture of Panafrica" exhibition at the Art Institute of Chicago.

IN THIS ISSUE

Toy Stories

The amazing journey of Dalia Verbickas Ancevicus

Building Metaphors

Brady Corbet deconstructs his epic "The Brutalist"

Everybody Needs Everybody

Inside the groundbreaking "Project a Black Planet" at the Art Institute

Everything But the Food

How Chicago's restaurants play to all five senses

AND

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Poetry

"My Other Hand Holds a Gun"

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BUDDY GUY

January Shows 2025

OPENING FOR BUDDY GUY

WEEK 1

Thu Jan 9 - Kingfish
 Fri Jan 10 - Wayne Baker Brooks
 Sat Jan 11 - Eliza Neals
 Sun Jan 12 - Cash Box Kings

WEEK 2

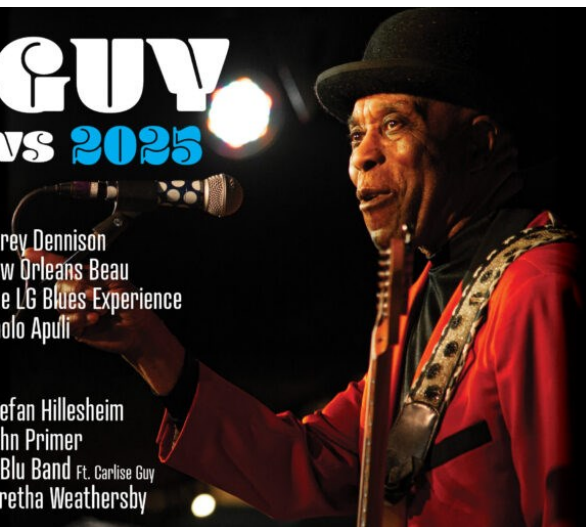
Thu Jan 16 - Melvin Taylor
 Fri Jan 17 - Joe Doyle
 Sat Jan 18 - Bobby Rush
 Sun Jan 19 - Bobby Rush

WEEK 3

Thu Jan 23 - Corey Dennison
 Fri Jan 24 - New Orleans Beau
 Sat Jan 25 - The LG Blues Experience
 Sun Jan 26 - Paolo Apuli

WEEK 4

Thu Jan 30 - Stefan Hillesheim
 Fri Jan 31 - John Primer
 Sat Feb 1 - NuBlu Band Ft. Carlise Guy
 Sun Feb 2 - Laretha Weathersby



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 21+ After 8:00PM



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The Revival

Fri Nov 15, 2024 - Sat Dec 28, 2024

Gather your friends, grab your phone, and share your ideas. At **BLANK! The Musical**, you create an entire Broadway-style production. This incredible show is completely improvised. There's no script - just the performers on stage and suggestions from the audience. Choose the title, write lyrics, select chord progressions. Then, sit back and enjoy the live performance as actors and musicians instantly bring your musical to life, featuring singing, dancing, and plenty of laughs. Could your creation be the next *Wicked*, *Les Miz*, or *Book of Mormon*? The results are always entertaining!

The Revival – 906 S Wabash Ave, Chicago, IL 60605
<https://www.the-revival.com/blank-the-musical>



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COMEDY
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IN THE SPEAKEASY



Thursdays

Bingo with Betty

Last Wednesday of the month

Play Street Museum, An Interactive Children's Space, Opens In South Loop

"We really need more quality indoor play spaces for kids, especially on the South Side," said owner Crystal Allen.

by [Leen Yassine](#) 6 hours ago

SOUTH LOOP — A new indoor children's space, Play Street Museum, made its Chicago debut Saturday.

Located within South Loop's Roosevelt Collection Shops, 150 W. Roosevelt Road, the museum is described by owner Crystal Allen as an interactive play space with exhibits and hands-on activities geared toward kids 8 and younger.

Play Street is modeled after a town square, complete with a pretend cafe, doctor's office, pet rescue and apartments, Allen said. It also offers crafts like painting and slime-making.

Play Street Museum offers a variety of hands-on craft activities.

"We have air tube machines that really teach kiddos about gravity and how that works," Allen said.

Allen says her favorite part of the town square is the model recycling truck, where "kiddos are able to put different materials in the truck and see how the recycle process works." They can also pretend to drive the truck.

The museum offers 90-minute play sessions available throughout the day Monday-Friday. Each session is capped at 25 kids. That allows each kid "to have a unique experience without it being so crowded," Allen said.

Admission is \$22 per child ages 1-8. Children younger than 1 and older than 9 get in free if accompanied by a paying sibling. Crafting costs an additional \$4-\$20 and can be added on

when you reserve a spot online, or purchased on site. [All reservations can be made online.](#)

The Play Street Museum hosts birthdays and private parties on weekends, as well as field trips and special event nights like "A Night at the Museum" and "Mommy and Me" play sessions for Mother's Day.

Play Street Museum, 150 W. Roosevelt Road, offers five daily play sessions Monday-Friday from 8:30-10 a.m., 10:30 a.m.-noon, 12:30-2 p.m., 2:30-4 p.m. and 4:30-6 p.m. You can find more information and book sessions online [here](#).



Play Street Museum, a Dallas-based children's play space, opened a new South Loop location at 150 W. Roosevelt Road Saturday. Credit: Provided

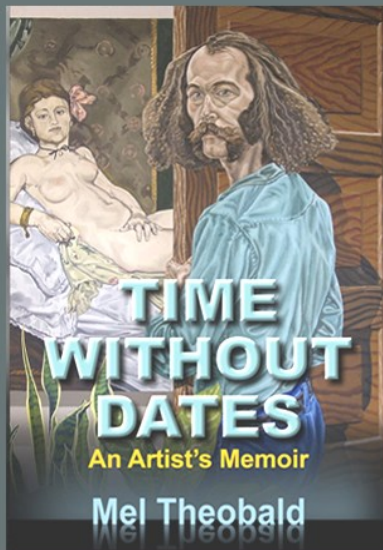


[CLICK HERE](#) for the rest of the story

<https://blockclubchicago.org/>

Time Without Dates

An Artist's Memoir



by Mel Theobald

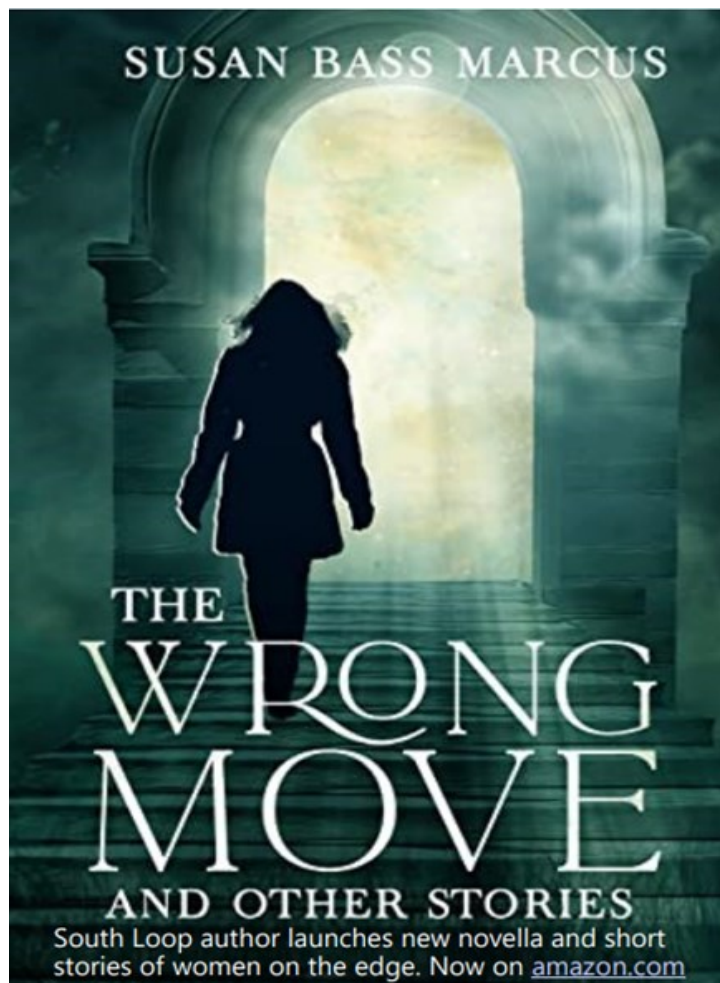
In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, \$30

For ordering information, email: theobaldart@gmail.com



South Loop author launches new novella and short stories of women on the edge. Now on amazon.com

Safe & Sound Blog

by Beth Finke

Senior Class: LETTERS AND GIFTS

by Bill Gordon

<http://Bethfinke.com/blog>



I am pleased to Welcome Bill Gordon back as a guest blogger today. Born and raised in Kansas, Bill lived all over the country during his nearly 50-year career in library and association management. When he retired in 2002, he was the Executive Director of The American Library Association, located here in Chicago, and has called Chicago home ever since. Bill has been in one or another of my memoir-writing classes since 2013. We've come to know each other very well over the years, and after he celebrated his 85th birthday with a few friends last month he sent me a short note. "For entertainment, I decided to read a few of my essays out loud for those friends," it said. "I wasn't certain that I should, but it turned out to be a hit. Who knew??"

Writing a Christmas Letter the week-end after Thanksgiving has become a routine, a cherished custom in my life. My Christmas Letter - or Holiday Letter as some prefer - became a "thing" many years ago as an effort to stay in touch with friends and colleagues scattered around the county, and, in a few cases, the world. We had stopped writing regularly, so an annual letter seemed a good way to "catch up" with each other's lives and not lose touch with people who had moved in and out of my life as I moved from place to place over the years.

It is certainly true that the number of letters I receive has dwindled as people get too old (a vapid excuse from my point of view), or die or find themselves living in memory support facilities - those latter two excuses I unequivocally accept. Still, it is sad to see my Christmas (Holiday) list decline, necessarily resulting in fewer and fewer chatty, informative letters from friends far and near. No matter the content - whining, complaining, bragging - I still cherish the letters I do receive. Even a brief note is acceptable.

At eighty-eight I am nearly homebound. I use a wheelchair. Hence my life has become quiet and generally uneventful. I'm not taking exotic trips, making exciting sojourns by car, climbing mountains, or any of the other things I might write about. And I try to say as little as possible about my declining health and mobility. The mere fact that I wrote a letter, addressed an envelope, stamped and mailed it suggests, regardless of the content, that I am doing okay.

So what do I write about? Last year I wrote about my favorite Christmas memories. The feedback suggested that I was on the right track. Comments were positive, noting that my letter stimulated conversations about other's favorite holiday memories.

No depressing news - just lovely memories.

What am I going to write about this year? After careful thought I decided I would write about favorite, special gifts I have received. Of course I am caught between Black Friday, Small Business Saturday, Cyber Monday, and Giving Tuesday. Rather takes the shine off gift giving and receiving doesn't it?

Who started this whole Christmas time gift giving business anyway. I suppose it was The Three Wise Men who brought gifts of gold, frankincense and myrrh to the Christ Child - a visit wasn't good enough - gifts required. Now gift giving at Christmas time drives an enormous economic engine, making or breaking many retail establishments, especially the small, independent stores.

I don't give gifts any more. Years ago my family and close friends decided against the custom. Most of us had all we needed and if we wanted something - a book perhaps - we bought it ourselves. No more shopping, no agonizing over what to buy, no more wrapping, packing, mailing - just relaxing while watching on TV the madness of shoppers fighting to get in a mall. If perchance, I do receive a gift, it is inevitably, as it should be, of the consumable kind - something to eat or drink.

Now it's time to get serious. Time to put pen to paper and write my yearly Christmas letter. A letter, I am certain, anticipated by some, appreciated by a few, and ignored by others.



Bill Gordon



Bill Gordon

In Memory of a friend

By Al Hippensteel

This shouldn't be a surprise. You lose people when you reach your mid-seventies. Lately, I've lost several friends who helped me or supported me by just being there.

Dennis Kmiec grew up in the South Chicago neighborhood in the shadows of several large steel mills, US Steel and Wisconsin Steel. I grew up in Chicago Heights, also a blue-collar community in the shadow of a Ford Stamping Plant. I thought we were cut from the same cloth. Our parents were professionals living amongst blue collar families. Dennis experienced early success in school academics, student sports, and even elected president of his senior class at Bowen High School. This is where he and I differed. I was a late bloomer. My early years were unremarkable mainly because I was too young, not mature enough upon entering my school years.

I met Dennis at Oak Park Toastmasters when we were both in our 40s. His skill at public speaking exceeded mine by several light years. He always seemed even steven. Very composed. To hide my fright, I used humor. When I lost my job at the Oak Leaves as Advertising manager, he invited me over for breakfast. I'd bounce my game plan off him for the job search. Counseling was in his background. That was 1987. I needed the support.

We started meeting for breakfast on a weekly basis when I started my own business in 1994. We'd meet at various places in Oak Park and Forest Park. For a while, we met at Poor Phils, a watering hole in Oak Park that also served breakfast. We talked sports. All the animals. The Bulls, the Bears, The Cubs, the foot apparel team the Whites Sox, and the Indigenous people team, the Blackhawks. We talked about the weather, of course, but we never did anything about it. Health. We agreed that the urologist took over the dentist as the most reviled doctor. Lately, I detected a new trend. He'd talk more about his children and grandchildren with a quiet pride.

Politics. We both tried to avoid being exposed to too much news, too much noise. On July 14th, the day before the Republican Convention. I sent him a quote from Maine writer E. B. White who famously wrote to a man who said he had lost faith in humanity: "Hang on to your hat. Hang on to your hope. And wind the clock, for tomorrow is another day." Both of us needed to hang on to our hope.

Brasserie at LM: Dueling Reviews

Walk through the bright lobby of the Essex Hotel to the Brasserie at LM and you are greeted by a decoupage life sized horse, a central bar and seating along street level Michigan Avenue. We found friendly service and good coffee but at \$3.50 a cup you want to get your fill. Breakfast entrees generally range from \$8 to \$12. I ordered the eggs Benedict adorned with tomatoes, arugula and ham smothered in a béarnaise sauce and accompanied by piles of sliced fried potatoes topped with Parmesan. Though good, it was a symphony of starches. I don't recall a fruit substitute but hindsight suggests I should have asked.

You can get a good variety of the French themed breakfast choices here like quiche, croissant sandwiches and baguettes. There's more variety in the Brunch menu as well as prix fixe lunch and dinner selections as well. And did I mention a Kids Menu?

We did not sample the beer or wine choices - at eight in the morning - but the long line of taps looked substantial. It is a brasserie after all.

Sincerely,

Yul Gopnar



Brasserie by LM is located on Michigan Ave in the Essex Hotel, and with the sun shining on a brisk March day with a view of Grant Park, nothing could put you in a better mood, except perhaps a satisfying French breakfast. If you want "Adam and Eve on a raft," you'll have to go elsewhere. This is a French Bistro that serves unpretentious food. I have eaten here several times for a casual dinner and have not been disappointed. Although I was tempted to order the "French Toast," (and I love French Toast), I went with the recommendation of the waitress with the



French accent. I ordered the Brie Croissant for \$11. A fresh baked croissant, scrambled eggs, brie, arugula, and for meat, I chose the turkey sausage. Since it is a croissant sandwich, I would in the future, avoid links and choose the bacon. The scrambled eggs were fluffy and moist, the brie balanced the sweetness of the bread. Other breakfast offerings included Steel Cut Oatmeal, smoked salmon bagel, crepes, the quiche of the day (however, we were too early for the quiche), and beef hash. Also, a variety of pancakes and French toast, omelets, an American Breakfast and the LM Benedict. If you are looking for something a little different for breakfast, I would recommend Brasserie by LM. The food was fresh and flavorful and the offerings are, for the most part, different than most restaurants serving breakfast. You can tell by the number of patrons with a European accent, this must be a destination for tourists.

Brasserie by LM is located at 800 S. Michigan Ave. It has a large bar with a seating area also a separate dining room. 312.431-1788.

<http://brasseriebylm.com/>

It's an easy walk down 8th or 9th street to Michigan Av.


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Dueling Reviews, Dearborn Express, April 20, 2015

When I moved into the city, we'd take turns traveling to each other's neighborhood. I am editor of a newsletter for the Printers Row neighborhood. On a couple of occasions, we'd try out a place and write a restaurant review. I called it dueling reviews. He mastered the art of restaurant reviews better than I. In 2009, at the Palace Grill on Madison Street near the United Center, we were once interviewed by a wandering TV crew when the Bears acquired quarterback Jay Cutler from the Denver Broncos. During the Pandemic, we were ensconced in our respective abodes zooming with grits and eggs.

We all seek stasis in our lives. For years, some things, some events come around on a regular basis. We want things to remain the same. There is now a black hole where I used to relay daily events, observations or just plain complaints. When a peg comes off our stability board, we lose that comfort, that expectation that this may go on forever. Dennis left this earthly life in his sleep. No illness. No suffering. I don't think he planned it that way but he's one of the lucky ones. Too soon for most of us but still, it's the way we all want to exit this material world.

We met faithfully for breakfast most Wednesday mornings for thirty years.

Shedd Aquarium's Wonder Of Water Replaces 53-Year-Old Exhibit — And Gives Lake Life Some Love

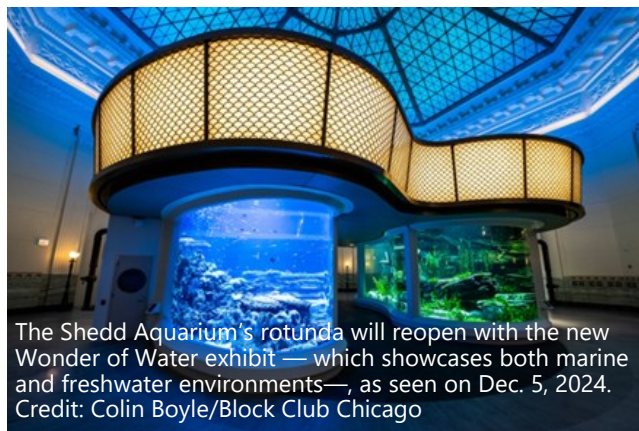
The exhibit, which replaces the Caribbean Reef in the Shedd's rotunda, showcases saltwater and freshwater ecosystems in two 28,000-gallon tanks.

by [Melody Mercado](#) December 9, 2024

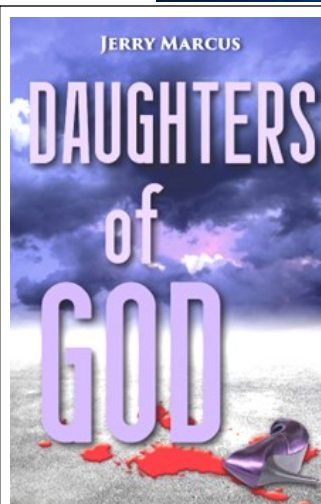
DOWNTOWN — Shedd Aquarium's newest exhibit, "Wonder of Water," opens to the public Tuesday, replacing the long-running Caribbean Reef exhibit in the museum's historic rotunda.

[Blockclub-chicago.org/](https://blockclub-chicago.org/)

READ Story [CLICK HERE](#)



The Shedd Aquarium's rotunda will reopen with the new Wonder of Water exhibit — which showcases both marine and freshwater environments—, as seen on Dec. 5, 2024. Credit: Colin Boyle/Block Club Chicago



Daughters of God

A New York State Governor has his eye on the White House... Young women from a high-class escort service are murdered... Will a popular New York reporter, and a retired detective from Detroit, find the killers before it's too late?

This explosive story of politics and murder brings together retired Detective Tony Pinella, a Detroit cop who had gained fame for unlocking the ugly truth about the murder of a popular television Evangelist's wife. Max Gold is a New York crime reporter and columnist, best known for exposing political corruption. Together Gold and Pinella embark on a dangerous and complex journey into the darker side of political life. What terrifying secrets lie behind Governor Morris Green's Political comeback? What do his wife and eldest daughter really know? What are their connections to murders in New York City, Chicago, and Paradise Valley, Arizona? Why does Tony seek answers from Stacey Johnson Blake, imprisoned in the psychiatric ward of a Michigan hospital — a conviction she blames on Pinella?

Reader Comments:

"I loved the suspense and the characters. The story line drew me in right away and held me...a great book to curl up and read and get lost in for hours!"

"So wonderful a read...I didn't want it to end!"

"Just when I thought I had the whole thing figured out, the twist sent me into another direction. A great who-done it."

Jerry Marcus has been called "prophetic," "masterful," and "provocative." He is acclaimed for his ability to create compelling fiction about thought-provoking issues such as anti-Semitism, political corruption, and religious hypocrisy. Daughters of God was winner of the 2018 New Mexico-Arizona

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Chicago Neighborhoods, Mapped By Residents: Here's Where Locals Think Official Boundaries Should Be

by [Molly DeVore](#) December 4, 2024

CHICAGO — Chicagoans take their neighborhood pride seriously, whether cheering on their local high school sports team or touting the superiority of a nearby pizza joint. However, defining the city's intertwining tapestry of neighborhoods can be subject to debate.

While often referred to as a “city of neighborhoods,” Chicago doesn't actually have officially recognized neighborhoods. Instead, the city has 77 “community areas,” which were [originally mapped out by two University of Chicago sociologists](#) in the 1920s.

A new study out of the University of Chicago aims to give an updated look at where the city's complex web of neighborhood boundaries actually fall.

“Neighborhoods are very core to people's sense of identity,” UChicago researcher Crystal Bae said. “You always hear people talk about where they live in Chicago. They have a very strong individual tie to place.”

Last November, Emily Talen, a University of Chicago social sciences professor, [told Block Club she wanted to update the research](#) done in the 1920s to better understand how residents perceive their neighborhoods today.

The city's 77 community areas, though they're not “innocuous lines on a map,” are not really neighborhoods either, Talen said. While many Chicago community areas average about 35,000 people, the typical definition of a neighborhood encompasses 5,000 people, she said.

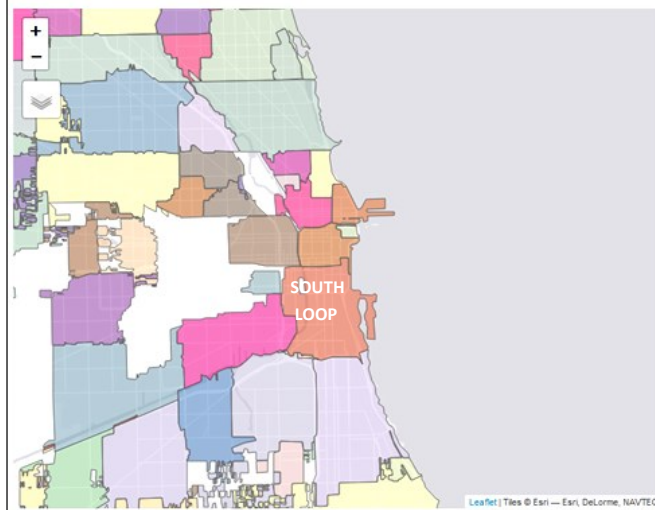
“It's just amazing how [community areas] have stuck,” Talen said. “The city now relies on them in various ways. They orient policy around these community areas.”

That led Talen to launch the Chicago Neighborhood Project, distributing a survey that asked Chicagoans to identify their neighborhoods and draw its boundaries.

The project was run by the Urbanism Lab at the University of Chicago. Working with Talen were Bae, an assistant instructional professor in the university's Center for Spatial Data Science, and Lydia Wileden, a former UChicago postdoctoral scholar who

CONTINUES ON NEXT PAGE

Here is the Chicago Neighborhood Project map:



Last winter, researchers at the University of Chicago distributed a survey that asked residents to define their neighborhood boundaries. The survey got more than 5,500 responses and identified more than 100 unique neighborhoods.

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CONTINUED FROM PREVIOUS PAGE : CHICAGO NEIGHBORHOODS

now works at the University of Connecticut as an assistant research professor.

The survey ran for more than 20 weeks, from November 2023 through April 2024. It was translated into Spanish, Polish and Mandarin and promoted through online advertising, coverage by [local media](#), email distribution lists, social media and paper flyers, Bae said.

Researchers collected just over 5,500 responses, identifying more than 100 unique neighborhoods.

Respondents initially submitted about 550 different neighborhood names. However, some of the names included typos or were variations like “Smith Park-ish” instead of just “Smith Park,” Bae said. After cleaning the data and narrowing down the names to the ones used by the most respondents, the team was left with 120 neighborhoods, Bae said.

The gray areas of the map were left unlabeled because not enough respondents identified and agreed on a name for those neighborhoods, Bae said.

Comparing the new map to the map of the city’s existing 77 community areas, it’s interesting to see how neighborhoods have changed and shifted over time, Bae said.

Neighborhoods like Rogers Park, Portage Park, Albany Park, South Chicago and Bridgeport appear to have grown, while community area labels like the Near West Side were used by little to no survey respondents.

Respondents also identified several neighborhoods that are not official community areas, like Pilsen, Bronzeville, Ukrainian Village and Sauganash

Some neighborhoods, including Hyde Park, Beverly, Lincoln Park, Rogers Park and Edison Park, seemed to have very strong neighborhood identities, Bae said. Respondents who drew these neighborhoods had a high level of agreement on the names and where boundaries fell, she said.

“A lot of work and action takes place at that local level, so having that sense of cohesion and that sense of, ‘This is the neighborhood that I live in, this is the neighborhood that I work hard and fight for,’ is really important,” Bae said.

While the new map doesn’t necessarily represent how all Chicagoans view their individual neighborhoods, it will help give researchers and policy makers an updated look at how the city’s neighborhoods operate, Bae said.

“I’m hoping it will bring some wider recognition to the nuance of the many neighborhoods within the city,” she said. “It gives us more information than a label like ‘the Near West Side,’ which is just a cardinal direction and does not actually show all the unique neighborhoods that exist within it.”



<https://blockclubchicago.org/>

Second Presbyterian Church hosts its annual **Winter Coat Drive** during the months of October through January.

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October 1, 2024 – January 31, 2025

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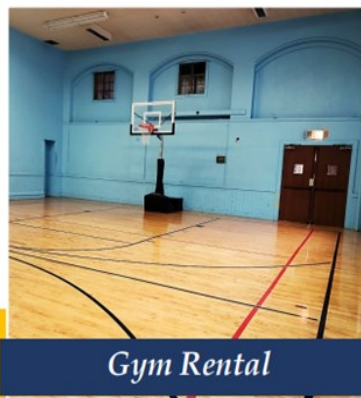
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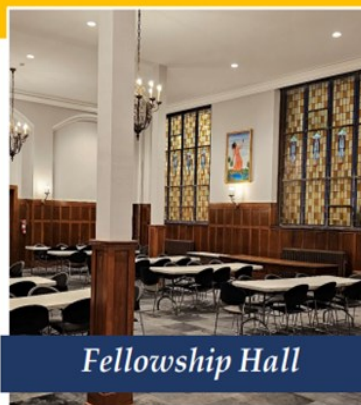


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Second anniversary of Newtown tragedy recognized in 'personal reflection'

By [Dylan Stableford](#) December 14, 2014 12:34 PM Yahoo News

Nicole Hockley, whose son, Dylan, was killed in the shootings, wrote an open letter to "the mom I used to be":

Two years ago, you were happy and whole. You had a plan for life — start a new business, get involved in the school PTA, teach your sons how to ride bicycles and play sports, spend as much time with your friends and parents as possible, watch your children mature, grow old with your husband. You were optimistic — a "glass half full" person who saw the silver lining in every cloud and often felt so much joy you thought you would burst. You always looked forward — never backwards, no regrets. You smiled and laughed a lot. You danced.

You aren't that person anymore.

Two years ago, on December 14, 2012, the world changed and you changed with it. A disturbed young man with access to high-powered firearms went to your sons' school and killed six educators and twenty first-graders. Your eldest son Jake survived, but was changed by the day he discovered some monsters are real. He describes it as the day "when hell came to my school." Your youngest son, Dylan, your beautiful baby boy who you thought of as pure love, with his captivating eyes, infectious giggle and warm deep cuddles, was killed. Shot multiple times, dying instantly in the arms of his special education assistant who also died while trying to protect him.

The tragedy changed every single aspect of your life, not only because of the obvious absence of your child, but because of the constant hole inside you that can never be filled. Your eldest son has been forced to grow up way too fast because of the unfathomable loss of his baby brother. The pain has altered the lines on your husband's face. The way you look at the world has changed. Your interactions with friends and family seem foreign. You've become much harder. No longer brimming with optimism, you are now someone far more realistic and still. And you look back so much more.

This is the **ninth year** in which the Dearborn Express has run this article in memory of the tragic loss at Sandy Hook.

[https://
www.sandyhookpromise.org/](https://www.sandyhookpromise.org/)

You view life through the prism of "before" and "after." Jake's fifth grade photos came recently. They are still sitting on a table because you haven't put them in the frame that sits next to Dylan's last school photo. It's too hard for you — too soon. Jake is getting older. But Dylan is frozen in time forever. Even after two years, there's this denial that is still very present inside you. You have Dylan's baby teeth and a lock of his hair on your bedside cabinet, beside the urn holding his ashes. That's all you have of your little boy now.

It hurts. It just hurts. You suppress your feelings as much as you can because you fear if you really let it out, you would never recover. If you started truly crying, you would never be able to stop. It would destroy you.

Hockley called on parents to take action to protect children from gun violence.

"For all the Moms and Dads reading this now — this doesn't have to be you," she wrote. "Because every gun-related death is a preventable death. These are not random acts. You can't ever say, 'This will never happen to me.' It can happen to anyone, at any point, at any place. You have to care enough and be insightful enough to do something before it's too late."

<http://news.yahoo.com/newtown-sandy-hook-shooting-2-years-later-173444284.html>

<https://www.sandyhookpromise.org/>





A snowy owl photographed by Dustin Weidner on Dec. 4, 2024 near the 31st Street Harbor. Credit: Photo by Dustin Weidner.

Snowy Owl Spotted Near Lakefront On South Side

A Chicago birder snapped photos of a snowy owl chilling at 31st Street Harbor. The Arctic birds of prey aren't unheard of in Chicago, but their frequency varies each winter, birders said. by [Alex V. Hernandez](#) December 9, 2024

BRONZEVILLE — A Chicago nature photographer braved the lakefront's winter chill last week to snap photos of a snowy owl visiting the city's South Side.

Dustin Weidner is part of [Chicago's birding community](#) and regularly posts photos of Chicago-area wildlife to his Instagram account, [chicago.wildlife.photography](#). Earlier last week, his friend in a Chicago-related Discord group spotted a snowy owl along the lakefront at [Burnham Park](#) and dropped a pin of the bird's location, Weidner said.

Before sunrise Wednesday, Weidner grabbed his camera, bundled up in flannel and a fur-lined hoodie and parka, with electric hand warmers in his pockets and wearing two layers of socks, to try to snap a photo of the owl before work, Weidner said. "Birding in winter is super-intense," said Weidner, who waited for the sun to come up but couldn't find the owl.

Undeterred, he headed back to Burnham Park after work Wednesday afternoon as reports of sightings multiplied on Discord throughout the day, to try his luck again just as a [blustery cold snap](#) descended on the city, Weidner said.

The second time was the charm.

The snowy owl was perched next to a post at [31st Street Harbor](#) with a sign that said, "Danger Sub-

[Click here](#) for the rest of the story

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Astrophysicist Turns Her Eye Back Toward Earth With Photography Book 'Chicago In Color'

If Andy Warhol and Wes Anderson designed a vision of the city, it would probably look like the one in Judit Prat Marti's volume, recently released by local publisher Trope.

by [Web Behrens](#) November 20, 2024

CHICAGO — After hours of studying the great unknowns of the cosmos, what does an astrophysicist do to get grounded? If you're Judit Prat Marti, you take up photography and cycling as hobbies — and end up publishing a snappy photo book.

That's the short version of the origin of "Chicago in Color," a joyful study of dozens of neighborhoods, with an emphasis on detail and hue. Released last month by Trope Publishing, the slim book — 8 inches square, weighing just over a pound — features 120 pages packed with [vibrant images of the city](#).

Seasoned city observers will enjoy finding distinctive Chicago structures in these pages, such as the undulating curves of Marina Towers or the bold diagonals of Millennium Park's Pritzker Pavilion.

But the book stretches way past the Loop by featuring 32 different neighborhoods, more than half of them on the South Side. A key in the back of the book identifies where each photo was taken.

An artist with a meticulous eye, Marti finds [beautiful simplicity in architectural details](#). Tightly cropped shots of L tracks, bridges, windows and roofs all make multiple appearances.

That's one-half of Marti's equation; the other is the bold color.

"I focus on minimalist photography," she said.

"Color is what really brings it to life."

To that end, she often punched up the tints in Photoshop or Lightroom — or she changed them entirely. Yellow or pink skies are just as common as various shades of blue in her duotone photos, a choice that makes the main image pop. (Perhaps to keep the viewer on their toes, she included a few pages of black-and-white photography, while a few photos are full color.)

Somewhat surprisingly, photography is just a hobby for Marti, 32, a Spanish scientist. She first picked up a camera while getting her Ph.D. in Barcelona, further honing her craft during four years in Chicago, where she moved to do postdoctoral research at the University of Chicago's Astronomy and Astrophysics Department.

"Chicago in Color," [available from Trope](#) and at local bookstores, costs \$30. The locally based publisher also sells [prints from the book](#), which cost \$40 each



Left: Flamingo sculpture, the Loop. Right: "Chicago in Color" by Judit Prat Marti. Credit: Provided

[CLICK HERE](#) FOR THE REST OF THE STORY

THE PALLBEARERS OF THANKSGIVING



Milo Savich

New Novel by Local Author

A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

Savich's searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....

— *BookLife*

\$14.95 92 pages ISBN: 978-1-7374709-3-9

Available on Amazon

Skyline Village Chicago, South Loop Neighbors,
Hyde Park Village, South Loop Village,
League of Women Voters Chicago,
Streeterville Neighborhood Advocates
Invite you to

State Representative Kam Buckner

An Insider's Look at How Illinois is Preparing for the New Administration

Monday January 13, 2025 11:30-12:30

222 Merchandise Mart Plaza, Chicago

Cynthia Geselle of Enhance Design - 6th Floor Conference Room
A Brown Bag Lunch Conversation
Open to the public.

*Note: Potbelly Sandwich Shop on the 2nd floor of the Merchandise Mart
will prepare your brown bag lunch: (312) 836-1007*

Description: How can state government equip Chicago for anticipated changes in health care, large and small business, non-profits, transportation, taxes, housing, education, environment and social services?

Every new Administration presents changes for state and local governments, businesses and individuals. State Representative Kam Buckner will discuss how the Illinois General Assembly is preparing for the new Administration.

Buckner has one of the most diverse and varied districts in Chicago, running along the lake from Oak Street to 79th Street. It includes Chicago's most visited health care offices and facilities, museums, parks, cultural centers, sports complexes, businesses, residential buildings and Lake Michigan beaches.

Bring your lunch and questions to this lively discussion.

RSVP: regan.burke@gmail.com

Write "Jan 13" on the subject line, so we know how many chairs to set up. Not necessary to attend. Last minute guests are welcome.





URBANIZE
newsletter@urbanize.city

Renderings revealed for 1010 S Wells at Riverline

Renderings have been released for 1010 S. Wells, the first building to be constructed at Riverline in the South Loop. Developed by CMK Companies, the project will be located along the South Branch of the Chicago River at the intersection of S. Wells St. and



1000 S Clark building reflecting the skyline facing east including the tallest, Helmet Jahn 1000M on south Michigan Ave.

PHOTO: December 2, 2024



An avowed holiday skeptic, Aunt Trudy has been recruited to channel her late husband Joe's famous Christmas cheer. From the isolation of her Chicago home, she reconstructs his annual Christmas Carol puppet show – over a Zoom call while the family celebrates Christmas Eve under lockdown. But as Trudy becomes more absorbed in her own version of the story, the puppets take on a life of their own, and the family's call transforms into a stunning cinematic adaptation of Dickens's classic ghost story.

Featuring hundreds of handmade puppets, immersive sound design and live music, Manual Cinema's *Christmas Carol* is a holiday show unlike anything you've ever seen. December 13-29

TICKETS



410 S Michigan Avenue
 Chicago
 Box Office 312.753.3210 x102



December 2024

FOURTH QUARTER HIGHLIGHTS
**NEAR SOUTH
 PLANNING BOARD**

HAROLD WASHINGTON LITERARY AWARD GIVEN TO U.S. POET LAUREATE TRACY K. SMITH



Distinguished HWLA recipient Tracy K. Smith

On September 7th, 2024, Near South Planning Board hosted the Harold Washington Literary Award (HWLA) dinner at the Union League Club of Chicago. Thank you to former poet laureate Tracy K. Smith, this year's honoree, for being a gracious award winner and incredible speaker. Thank you to all those who attended, especially the HWLA Committee chaired by Amanda Thompson, DePaul University. The event helps support NSPB's literacy programs such as Printers Row Lit Fest and Authors in the Schools. We appreciate your support.

(Continued on pg 3)



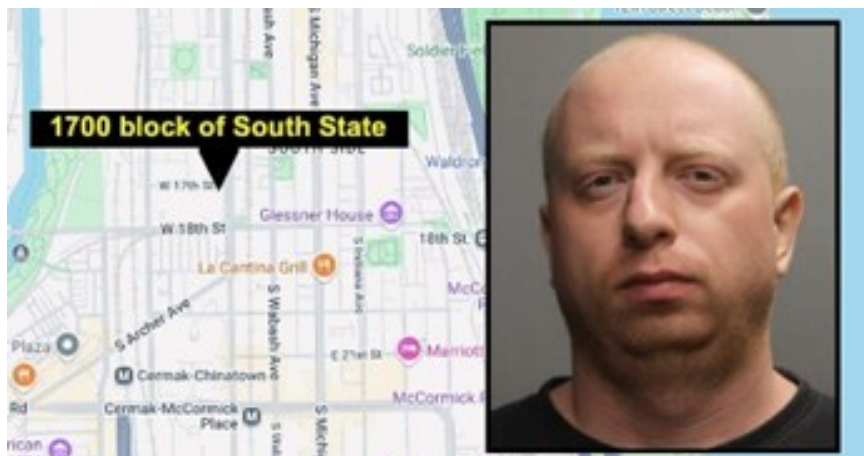
NEAR SOUTH HAPPY HOUR OFFERS MEMBERS NETWORKING EXPERIENCE



Tapas Valencia offered small bites, global flavors while Chicago professionals and stakeholders networked. By hosting membership mixers, Near South Planning Board facilitates connections that may translate to real business development. Build your network at Near South Planning Board's robust schedule of networking events.

Man gets 6 years for stabbing 69-year-old aboard CTA bus in the South Loop

November 30, 2024 7:54 AM [CWBCChicago CTA](#), [South Loop](#)



Stanislav Zhuravel (Chicago Police Department, Multiplottr)
CHICAGO — A Libertyville man has been given a six-year prison sentence for stabbing a 69-year-old man aboard a CTA bus in the South Loop. Stanislav Zhuravel, 33, was on pretrial release for three misdemeanor cases at the time of the January 15, 2024, attack.

Zhuravel pleaded guilty to aggravated battery of a victim older than 60 in exchange for the sentence from Judge Timothy Joyce. Prosecutors dropped an attempted murder charge and a handful of other felonies in their agreement with Zhuravel. Prosecutors said Zhuravel stabbed the victim, whom he did not know, four times during an argument on a bus in the 1700 block of South State. The victim suffered a lacerated forehead, three puncture wounds on his back and side, and a punctured lung in the mid-morning attack.

After stabbing the victim, Zhuravel got off the bus, discarded the knife on the grounds of the nearby Central (1st) Police District station, and then returned to the bus to get his backpack, according to prosecutors. He then fled the scene.

Chicago police detectives identified Zhuravel through the Venra card he used to pay his fare and the bus surveillance video. Court records show Zhuravel was on pretrial release for two battery cases and a criminal damage to property charge. He pleaded guilty to one of the battery charges in June and received a 180-day sentence, which he served out while awaiting trial in the stabbing case. Prosecutors dropped the other two matters. According to Illinois Department of Corrections records, he's expected to be released in June 2029 after serving 85% of his sentence.

<https://cwbcchicago.com/>



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us : thedearbornexpress@gmail.com

Next CAPS Meeting Jan. 2025
3:00pm Zoom
Beat 123



caps.001district@chicagopolice.org

Police Blotter



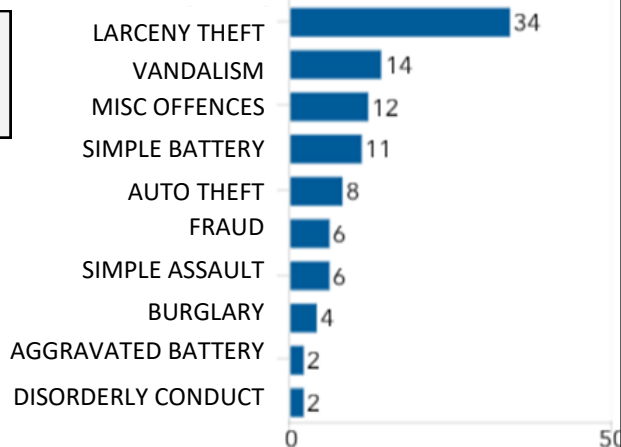
<http://home.chicagopolice.org/>

- 12/7/2024 10:54 pm 1200 S Wabash
SIMPLE BATTERY, Jewel, Beat 131
- 12/4/2024 8pm 1900 S Michigan
AUTO THEFT on Street Beat 131
- 12/4/2024 4:20pm 1200 S Wabash
ARMED ROBBERY Handgun Jewel Beagt 131
- 12/3/2024 6:55pm 1200 S Wabash
SIMPLE ASSAULT Restaurant Beat 131
- 12/2/2024 5am 1800 S Clark
STRONG ARM ROBBERY on Sidewalk Beat 131
- 21/1/2024 10:50pm 1400 S Indiana
ARMED ROBBERY, Handgun, on sidewalk Beat 132
- 12/7/2024 7:13pm 20 E Roosevelt
SIMPLE BATTERY CTA Platform Beat 123
- 12/7/2024 4:19pm 600 S Dearborn
AUTO THEFT on Street Beat 123
- 12/3/2024 3pm 0 E Roosevelt
SIMPLE BATTERY on CTA Train
- 12/1/2024 1am 60 E Harrison
SIMPLE BATTERY, Hotel Beat 123
- 11/30/2024 11am 1100 S Michigan
BURGLARY Forced entry Apartment Beat 123
- 11/27/2024 2:58am 700 S Plymouth Ct
AUTO THEFT Parking Garage Beat 123
- 11/25/2024 10:12am 30 E Roosevelt Rd
ATTEMPT STRONG ARM ROBBERY, on Street Beat 123
- 11/23/2024 1:55am 1000 S Clark
BURGLARY, Unlawful entry Resident hallway Beat 123
- 11/21/2024 6:07pm 200 W Harrison
BURGLARY – Forcible Entry Apartment Beat 123
- 11/20/2024 10:55pm 500 S Wabash
STRONG ARM ROBBERY Parking lot Beat 123
- 11/17/2024 11pm 800 S Wabash
ATTEMPT AUTO THEFT Non Res Parking lot Beat 123

Top 10 Crimes

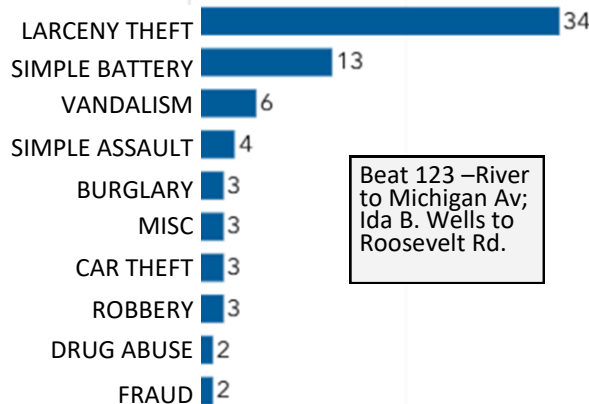
PERIOD OCT 30 TO NOV 14, 2024

Beat 123 –River to Michigan Av; Ida B. Wells to Roosevelt Rd.



Top 10 Crimes

PERIOD NOV 30 TO DEC 14, 2024



Beat 123 –River to Michigan Av; Ida B. Wells to Roosevelt Rd.

We only report violent crime and car theft. We don't report the biggest category of crime in Beat 123 which is theft because it doesn't cause bodily harm.

THE DEARBORN EXPRESS

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Real Estate Transactions

\$290,000
1400 S MICHIGAN AVE 2212
10/22/24

\$440,000
41 E 8TH ST 1801
11/18/24

\$355,000
600 S DEARBORN ST 602
11/15/24

\$193,000
40 E 9TH ST 304
11/7/24

\$483,000
1440 S MICHIGAN AVE 518
11/7/24

\$485,000
5 E 14TH PL
11/7/24

\$750,000
1250 S INDIANA AVE 1305
11/5/24

\$168,000
899 S PLYMOUTH CT 910
11/1/24

\$135,000
740 S FEDERAL AVE 1008
11/1/24

\$305,000
1503 S STATE ST 505
10/31/24

\$161,000
1516 S WABASH AVE 508
10/30/24

\$540,000
1211 S PRAIRIE AVE 3602
10/30/24

\$655,000
711 S DEARBORN ST 505
10/28/24

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Anne Rosen
Keller Williams
312.545.7148

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234 W Polk St #2604
2 bed, 2 bath, 1111 sq ft
\$700,000 \$697 HOA fee

Bradley Brondyke
Jameson Sotheby's Intl Realty



1160 S Michigan Ave #3405
3 bed, 2 bath 1929 Sq Ft
\$775,000 \$1363 HOA fee

Aaron Greenbert
Kale Realty

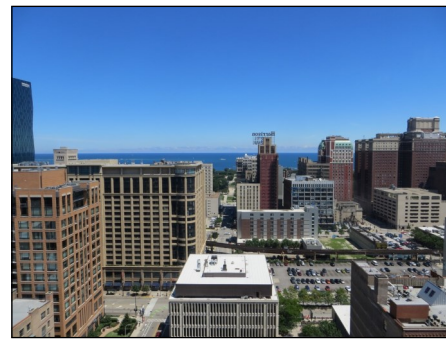


100 E 14th St #1810
2 bed, 2 bath 1420 Sq Ft
\$599,900 \$814 HOA fee

Tommy Choi
Keller Williams ONEChicago

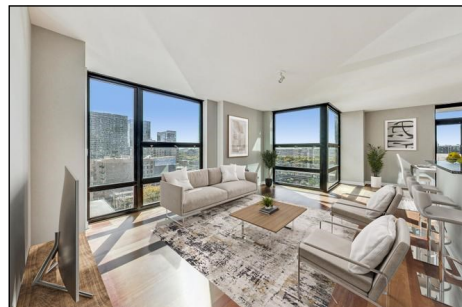
600 S Dearborn St #2004
1 bed, 1 bath. 983 sq ft
\$260,000 \$516 HOA

Talat Arain
Coldwell Banker Realty
630.954.4600



1160 S Michigan Ave
#1203
2 bed, 2 bath 1485 Sq Ft
\$482,500 \$716 HOA fee

Brian Murphy
Dream Town Real Estate
773.5501045



680 S Federal St #602
2 bed, 2 bath, 1200 sq ft
\$310,000 \$842 HOA

Tanya Cochran
Coldwell Banker Realty
773.387.2896



1201 S Prairie Ave #402
1 bed, 1 bath, 930 sq ft
\$399,000 \$603 HOA

Tina Feldstein
Berkshire Hathaway
HomeServices Chicago
312.401.2688



910 S Michigan Ave
#519
2 bed, 2 bath, 1777 sq ft
\$365,000 \$737 HOA

Matt Laricy
Americorp, Ltd
708.250.2696



801 S Plymouth Ct #315
2 bed, 2 bath 1014 Sq Ft
\$288,900 HOA \$712

Mike McCatty
Century 21 Circle
708.945.2121

