

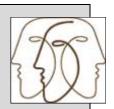
THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR
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Chicago Public Square Fall 2024 Voter Guide

Chicago Public Square ■ 10/16/2024 07:33:00 AM Illinoisans go to the polls Tuesday, Nov. 5. Square's here to help—with ... um ... a guide to voter guides:

Get ready.

- Generate a customized ballot for <u>suburban Cook County</u> or <u>Chicago</u>.
- Outside of Illinois? Start here.
- Your ballot, explained:
 BallotReady and Ballotpedia

BallotReady and Ballotpedia.





Get set.

- Plan your vote with endorsements from the <u>Tribune</u>, <u>The New York Times</u>, <u>The New Yorker</u>, <u>Scientific American</u>, <u>The Atlantic</u>, <u>National Security Leaders for America</u>, <u>the Girl</u>, <u>I Guess Progressive Voter Guide</u> ...
- ... and (ahem) <u>Chicago Public Square</u>.
- Block Club: Everything you need to know about Chicago's historic school board elections ...
- $lue{}$... for which you can enter your address $\underline{\text{here}}$ to learn about candidates on your ballot ...
- ... many of whom you can meet at <u>community forums</u>.
- Axios: <u>Illinois congressional races to watch</u>.
- Check evaluations of all those judicial candidates by <u>the bar</u> associations and *Injustice Watch*.
- About those referenda: The *Trib* details three on ballots statewide and a bunch more in the suburbs.

Go.

- Here's early-voting guidance from the *Tribune*, WBBM, WBEZ and the *Sun-Times* ...
- ... including <u>how to vote by mail</u>.
- Find where to vote early in <u>Chicago</u> and <u>the Cook County suburbs</u>.
- Then track your ballot or ballot application's progress <u>here</u>.
- Trouble voting? Call <u>866-OUR-VOTE</u>.

Go beyond.

- Be informed for *every* election. <u>Sign up for *Square* email</u>, sent to your inbox (*free!*) weekday mornings at 10.
- If you've found this useful, please help *Square* grow with a contribution.

This is a work in progress.

- Spot a mistake? Know of another source that'll help people vote smart? Email Voterguide@ChicagoPublicSquare.com.
- Know someone else ready to vote? Share this guide with a friend.

October 20th, 2024

Vol. 12, No.13

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Taking some time off.



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"Chicago Public Square is an award-winning daily email news briefing for Chicago. You can subscribe free at sub.chicagopublicsquare.com. Publisher Charlie Meyerson's granted Dearborn Express permission to pass along the latest version of the Square voter guide—which is being continually updated in the days leading up November's election. Check for updates at vote.chicagopublicsquare.com."





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Sun, Nov 10, 4pm & 8pm.....Emmet Cohen Trio







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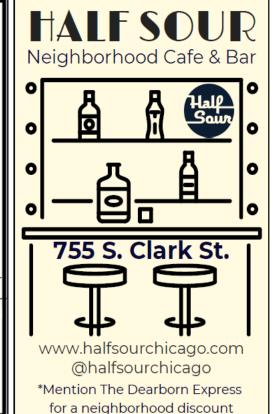
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South Loop Neighbors South Loop Neighbors is a non-profit membership

based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- \square Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- $\hfill\square$ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. Www.Southloopneighbors.org

South Loop Neighbors

Elected board
President – Jim Wales
Vice Pres. Jack Chalabian
V.P. of Planning & Development – Dennis McClendon
Sec. – Benjamin Cottrell
Director & Chair of Membership—Roger Marsh
Treasurer Derethy Misse

Treasurer – Dorothy Miaso

Director - Sarah Breedlove

Director – Roger Marsh

Director – Greg Borzo Director – Rob Hard

Director— Susan Zinner

Development update Presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January. You can <u>watch it on</u> YouTube.



The latest information on planning and development in our area can always be found at

our website SouthLoopUpdate.org



Jaqi Green

Off. 312-922-5888

Cell 847-542-1340

899 S. Plymouth Ct. Chicago 60605 JaqiGInt@gmail.com



ľhe Rev≀iva

SLN + The Revival Improv Theater

Revival Theater 906 S. Wabash Nov. 8 @ 5:15 pm



Come out for a night of comedy at the Revival Theater. Up to 50% off the normal admission price Use the links below to secure your tickets. Seating is limited and advanced registration is required. Not a South Loop Neighbors member yet? It's easy to become a member South Loop Membership (click the link to the South Loop membership page) and get the member rate for the comedy night and other events in the future.

Make Sure to Use Coupon Codes:

sInguest: 25% off for Non-Members

Link to Drop-In Improv Link to BLANK! The Musical

sInmember: 50% off for Members

Regarding merchandise, we're happy to honor the same respective discounts for merchandise purchases made at the bar.

Details Reminder:

- **5:15–6:30 PM** Drop-In Improv (\$15 for Non-Members; \$10 for Members with Coupon Code)
- 6:30-7:00 PM Happy Hour at The Revival
- 7:00-8:30 PM BLANK! The Musical (\$26.25 for Non-Members; \$17.50 for Members with Coupon Code)



Clark and Polk Streets 312.224.1772



Ages 21 and up Friday, October 25

Show: 8pm

700 S Wabash Ave

\$25

Buddy Guy's Legends

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM 21+ After 8:00PM

Free Acoustic Set: Denise La Grassa – 5:30-7:30PM Opening Band: I'm M\$. B`Havin - 8:00-9:00PM Headlining Band: Sheryl Youngblood – 9:30PM – Close





\$25 **Buddy Guy's Legends**

Saturday, October 26

Nu Blu Band FT. Carlise Guy

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM

21+ After 8:00PM

Ages 21 and up

Show: 9pm

Free Acoustic Set: Maria Luz Carballo - 5:30-8:00PM Opening Band: Sonia Astacio – 9:00-10:00PM Headlining Band: Nu Blu Band FT. Carlise Guy 10:30PM -Close

21+ After 8:00PM

SEATING POLICY:

All tickets sold are General Admission, which means table/bar seating are on a **first-come**, **first-served** basis. Buying your ticket online in advance guarantees admission (not seating). We recommend arriving early for seating.

PHOTO/VIDEO POLICY:

No professional photo/video equipment will be allowed without a media pass.

Bingo with Betty

Last Wednesday of the month

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Backstory Essays Regan Burke

Schadenfreude Radio October 14, 2024



The radio. How I love the radio!

Transistor radios first appeared on the shelf behind the cashier at Walgreen's, alongside the cigarettes, in the 1950s. The purchase price was cheap enough for my mother. I can't imagine what my life would have been had it not been for the radio.

In our teens, we lay on the floor, smoking pot and singing to the Beatles on the radio. A friend once mused, "our lives would be more manageable if it weren't for the radio." Every half hour DJs stopped spinning records and announced the news. Radio news. It stirred me up for life. The radio these days is an Amazon Echo. It is set to turn on NPR at 7:00 am in my house these days. On Sundays, I usually ignore a 7:00 am show called *Hidden Brain*. A neuroscientist interviews interesting enough people, but I just want to hear the news at 8. Recently I put off walking the dog and making coffee when I heard the voice of Dr. James Pennebaker on *Hidden Brain*. He talked about how people's language, written and vocal, signals what's happening inside their heads.

James Pennebaker is a social psychologist at the University of Texas-Austin. He taught me that chronic pain can be healed through expressive writing. His recipe, grounded in scientific research, consists of writing it down. Just write it down. It's cheap, easy. And it works. My writing teacher Beth Finke and I used to call it bibliotherapy. Pennebaker's books are sweet old friends. The same goes for Jon Kabat-Zinn's *Full Catastrophe Living*, John Sarno's *Healing Back Pain*, and Howard Schubiner's *Unlearn Your Pain*. Thinking of these now butters my memory with gratitude. I write because these authors taught me words can heal. And, for the most part, they have.

I'm not particularly interested in interpreting the language of my friends. I don't want to know what's happening in their noggins as Pennebaker does with his research subjects. No, what's tasty lately about Pennebaker is what he says about Donald Trump.

He examined Trump interviews from 2015 to 2024 and found a whopping 44% increase in words plated in the past. What's that mean? Well, usually presidential candidates dish out rhetoric about the future. Pennebaker says Trump whips up such simple words and sentences that he can only be described as "an incredibly simplistic thinker."

Dr. Pennebaker's Basic Writing Assignment

over the next four days, write about your deepest emotions and thoughts about the emotional upheaval that has been influencing your life the most. In your writing, really let go and explore the event and how it has affected you. You might tie this experience to your childhood, your relationship with your parents, people you have loved or love now, or even your career. Write continuously for 20 minutes.

"I can't tell you how staggering this is," he told Stat News. "He does not think in a complex way at all."

I loved hearing this. And there I was again, glomming on to any tidbit that humiliates and demeans Trump. It's called schadenfreude. I love that word but ashamed how I delight in its meaning: the experience of pleasure, joy, or self-satisfaction that comes from learning of or witnessing the troubles, failures, pain, suffering, or humiliation of another." Schadenfreude is one of the delicious habits I metabolized, after using Pennebaker's and others' writing exercises to relieve chronic pain. Obviously this is not a vice easily kept at bay. Availing myself of some form of spirituality, like meditation, helps. And the writing, of course. But for now, it's back to the radio.

COMMENT

by Regan Burke In That
Number: One March
From the Streets of
Protest to the Halls of
Power (And Beyond)

Available at Sandmeyer's Book Store and other places.



Harvest Moon over Lake Michigan
Oct 16, 2024

COMMUNITY ST DISTRICT CHICAGO POLICE CONVERSATION

MACY'S WALLNUT ROOM 30 OCT 2024 @3:00PM



JOIN US FOR AN OPEN AND ENGAGING DISCUSSION ABOUT THE ISSUES IMPACTING OUR COMMUNITY. THE IST DISTRICT CHICAGO POLICE INVITE ALL RESIDENTS, LOCAL BUSINESSES, AND COMMUNITY LEADERS TO COME TOGETHER, SHARE CONCERNS, AND COLLABORATE ON SOLUTIONS. YOUR VOICE MATTERS, AND THIS IS A CHANCE TO STRENGTHEN RELATIONSHIPS AND WORK TOWARD A SAFER, MORE VIBRANT NEIGHBORHOOD.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Sincerely, Marianne

Did phoning for Harris do any good? Oct. 1, 2024

By Marianne Goss

When I told people that I was going to phone call for Kamala Harris, most said, "Who would pick up the phone?"

I too expected the experience to be a washout, but my conscience nudged me to do something to oppose Donald Trump. How many Wisconsinites answered the phone was surprising. After reaching lots of Harris supporters and only a handful of Trumpers, I felt pleased.

Operation Swing State, about which I <u>wrote</u> in August, organized the phone bank. The group is mobilizing volunteers to reach voters in Wisconsin and Michigan, two of the swing states that are expected to determine the presidential election. I had volunteered to write postcards but didn't get a response so signed up for a phone bank. Thanks to technology, phone banks aren't what they used to be. I didn't even have to leave home. At 6 one recent evening, I joined a Zoom session with other volunteers to get instructions. The calling started at 6:30 using the technology Scale to Win Dialer, which syncs cellphones and computers so that volunteers can speak on their phones and see the script on their computer screens. Scale to Win does the dialing.

The script began with a question about support for Harris (strong, leaning, not leaning, no, undecided) and progressed to the same questions about Sen. Tammy Baldwin and Democratic Congressional candidates. It went on to how people would vote (mail, in person, early, day of), whether they would remind friends to vote, and whether they'd volunteer for Democrats. I clicked on the appropriate boxes to record the answers. After a call ended, I waited only seconds for the next one.

Although I met with hang-ups and voicemail, I spoke to dozens of people in almost an hour and a half. The Harris supporters buoyed me, some even thanking me for volunteering. The Trump supporters were hostile — one said that "Democrats are awful people" — but fortunately were few. A couple of people lectured me that voting is supposed to be secret. Many said they'd already voted by mail.

When the session ended at 8, I felt that it had been time well spent. By the next morning, however, I realized that I hadn't spoken to one undecided voter. I wanted to research the effectiveness of phone banking.

The campaigning platform CallHub says that phone banking increases voter turnout 3.8% — enough to swing a close election — but that statistic is based on a 2006 study of phoning by nonpartisan organizations. More recently, Vox reported in 2017 about an academic study that found that "outreach activity by political campaigns, including door to door canvassing, phone banking, direct mail, and even advertising, has basically no effect on voters' choice of candidate in general elections."

The study by UC Berkeley political scientist Joshua Kalla and Stanford professor David Broockman found, however, that campaign activity can turn out voters whose minds are already made up.

I didn't speak to any people who sounded like they needed encouragement to vote.

Maybe it's useful for the Harris campaign to know the names of those firmly in its camp.

Someone wrote in a discussion on Reddit, "If phone banking was pointless, campaigns wouldn't be organizing it all the time." The person has a point in these days of sophisticated political campaigning.

Not surprisingly, Operation Swing State is after me to do more calling. I'm thinking about it. Even if phone calling is inefficient, it salves my conscience

COMMENT

South Looper Marianne Goss blogs at https://sincerelymarianne.blogspot.com/

MOST RECENT EPISODES October 16, 2024



'The Apprentice': Donald Trump, Roy Cohn, and the Pursuit of Power

The new film "The Apprentice," takes us back to New York in the 1970s, to when Donald Trump was just starting to make a name for himself, and to his introduction to Roy Cohn, the ruthless attorney and political fixer. The fictionalized depiction of real events, shows how Cohn molded Trump into his protégé, imparting his political lessons on how to wield political power, manipulate the media, and bend the truth.

The film was directed by Ali Abbasi and written and executive produced by Gabriel Sherman, with notable actors such as Jeremy Strong playing Roy Cohn, Sebastian Stan as Donald Trump, and Maria Bakalova as Trump's first wife, Ivana.

Kimberly McCreight, Like Mother, Like Daughter (Alfred Knopf 2024).

Old Testament Prophet Ezekiel used the proverb "Like Mother, Like Daughter," to condemn Jerusalem for her long lineage of immoral behavior. The phrase is aptly applied to Katrina and Cleo McHugh, the main characters in this family drama/psychological thriller/"twisty mystery" from Kimberly McCreight, an Edgar, Anthony, and Alex award nominee. Both women began their sexual journeys at a dangerously early age, repeatedly fell for worthless men, and blithely ignored all rules when necessary to fix something or someone. The idiom, which is common across cultures, can also be used as a compliment. Both mother and daughter in this book are raven-haired beauties, sharp as a razor's edge, and indefatigable in trying to save the other—in measures ill-advised or not. The novel begins as a Halloween story should: with a shocking amount of blood, a missing mother, a guilty daughter, a fishy husband, and a sharp but sloppy detective. There are at least four people who have made or implied threats to kill mother and daughter, and reasons galore for their demise; at least one—perhaps 2— dead boyfriends; a mistress nobody would suspect; an off-balance old neighbor; a conveniently incompetent adoptive mother who leaves a former foundling a cool 3 million; a rich college boy who deals in drugs and blackmail; and a heinous corporate crime defended by a dirtywhite-shoe law firm. The writing style is more satisfying than the mystery. McCreight alternates first-person chapters

about Cleo's quest to find her mom with chapters in Katrina's voice about the days and hours leading up to her disappearance. Transcripts of Cleo's therapy sessions, snippets of Katrina's childhood diary, legal documents connected to one of Katrina's big cases, and stories from the New York Times nimbly reveal details from Cleo's and Katrina's past. Plot twists abound and new characters pop tantalizingly out of the woodwork. It certainly makes the reader turn the page to see what's next, but the dazzling array of facts and figures makes it impossible to put the book down for too long without forgetting who-what-when-where-and why. The book offers an insightful, close-to-home exploration of the fraught, febrile, foundational mother-daughter relationship. In the Prologue, the author writes: "It is indeed a ferocious love you feel the second you hold your child, hot and wriggling, against your naked chest. You will die to protect that child. You suspect, uncomfortably, that you could also kill..." scary, unerring truths that begin the novel on a high. The Epilogue is not so neat. McCreight ties up (almost) all the loose ends that puts everybody in their place, but reads more like a legal memo (the author is a lawyer, after all) than a resolution. It isn't Washington Irving, but it is fun. One beloved writer called Like Mother, Like

Daughter "a beach read," and doing it on a Chicago beach, by the light of the moon, on All Hallows' Eve, will surely add to the pleasure of reading it.

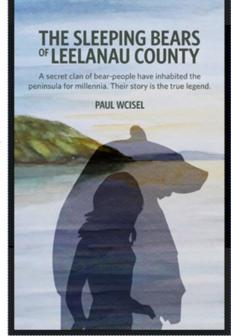
Dearborn Park / October, 2024

Lorraine Schmall

A new novel by local author,

Paul Wcisel (paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the beartransforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

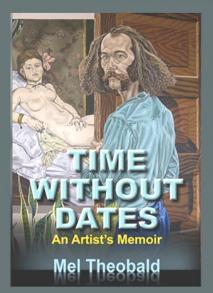


One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and — depending on your point of view — a murder.

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Time Without Dates

An Artist's Memoir



For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, \$30

For ordering infomation, email: theobaldart@gmail.com

by Mel Theobald

In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

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Museum Highlights Tour November 7—11th

Looking for a good place to start your American Writers Museum visit? This 15-minute tour introduces you to all areas of the AWM, and following the tour, you can explore all of our exhibits more in-depth. The Museum Highlights Tour is offered daily at 11:00 am, 1:00 pm, and 3:00 pm this weekend (November 7-11).

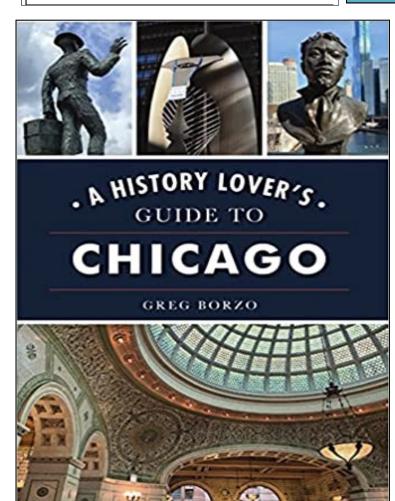
This tour is included with admission and advanced registration is not required. Tours begin at the museum front desk.

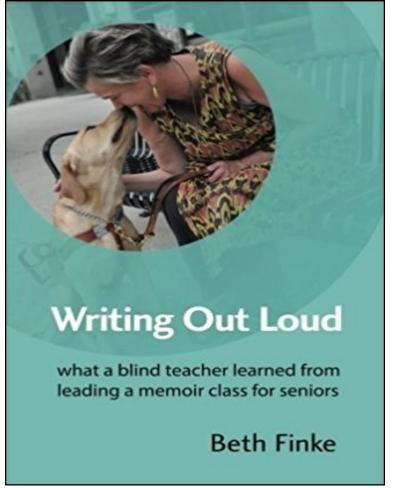
PLAN YOUR VISIT



American Writers Museum 180 N. Michigan Ave, 2nd Floor Chicago, IL 60601

https://americanwritersmuseum.org/







7th Annual Pub Crawl

5 Stops

October 27, 2024 2 PM – 6 PM Drink Specials

Door Prizes

Halloween Costume Contest



Come out on a Sunday afternoon, spending time with your neighbors and friends visiting 5 establishments all in the Printers Row area! Your registration fee will provide you with discounted drink specials along with appetizers & door prizes at the last stop!

Costume contest for participants with GREAT PRIZES for Best Costume & Best Couples Costumes!

Crawl will start with check-in at **Senoritas Cantina**, 610 S Dearborn St., starting at 1:45 pm. Map and instructions for each location will be provided at check-in.

Cost: Pre-Registration – Member: \$15, Non-Member: \$20 Day of event – Member \$20, Non-Member \$25

To register, click here!

SPACE IS LIMITED SO REGISTER EARLY!



Haunted Hotel Halloween Ball

9 p.m. Oct. 26

Congress Plaza Hotel, 520 S. Michigan Ave.

One of Chicago's biggest Halloween costume parties, this ball at the Congress Plaza brings a haunted bash to a notoriously haunted hotel. There will be about 2,000 costumed attendees, live DJs, theatrical performances and more. Limited early bird admission tickets for \$30 online.

hauntedhalloweenball

It's gonna be a special night @ The Congress Plaza Hotel hosted by www.HauntedHalloweenBall.com! Join the party & get your tickets here: https://hauntedhalloweenball.eventbrite.com/

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224 S Michigan Av across from the Art Institute

This November, Chicago voters will elect school board members for the first time to govern Chicago Public Schools, the nation's fourth largest school district.

The change will end 30 years of mayoral control.

Activists and parents started pushing for the ability to elect Chicago school board members roughly a decade ago, after years of education reform that changed how schools were funded, how teachers were evaluated, how many <u>schools</u> were <u>opened</u> and <u>closed</u>, and <u>who</u> operated them.

In 2021, state lawmakers passed legislation to create a half-elected, half-appointed 21member elected school board in Chicago by 2025 and a fully-elected board by 2027.

Here's how it will happen. CLICK HERE



Chicago has been divided into 10 districts with roughly 275,000 residents in each. On Nov. 5, 2024, voters in each district will elect someone who lives within those boundaries to represent them. The mayor will also appoint someone from each district.

FIND MY DISTRICT

You're currently located in District 8. In 2026, you'll be in District 8b.

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If it's going in our body, then it better be good.



necessary and sufficient

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Editor's Letter: October, 2024

October 1, 2024 by Brian Hieggelke

That first fateful day as an undergraduate at the University of Chicago when I wandered into the Smart Museum of Art, I had no idea that the institution was itself young, then less than ten years old. Since I grew up the son of a physicist, family museum outings were grounded in science, at the Field Museum or the Museum of Science and Industry. In fact, that day at the Smart was the first time I'd ever set foot in an art museum (though it called itself a gallery then). Along with my friends, I'd skipped the Art Institute



On the cover: Automobile popcorn machine built on a Ford Model T truck chassis circa 1930. Original image courtesy C. Cretors | Cover Design: Dan Streeting

on our senior field trip in favor of Ferris Bueller-style mischief around downtown Chicago. (Though that movie was still five years or so in the future.)

But that day at the Smart, when curiosity pulled me inside its free-admission doors, set the course for the rest of my life. As I studied the abstract works featured in the exhibition "Kandinsky's Watercolors," it was like a cartoon light-bulb had appeared. From that moment forward, my life trajectory was increasingly filled with culture.

And now the Smart, as Alison Cuddy profiles in this issue, is turning fifty this fall. Like the Smart, I am much older now, but still finding light bulbs whenever and wherever I can.

It was only a few years after that day that Kasey's Tavern in Printers Row entered my life. Today, I sometimes refer to it as my downstairs office, as I find myself occupying one of its outdoor tables on a beautiful summer day with my laptop, answering emails and writing letters such as this. The place is so familiar that it took a sign in the window announcing its own fifty-year celebration to make me see the story right in front of me. Though Kasey's in its current incarnation is a mere fifty, its spot has been one tavern or another since the building that houses it was built, back in 1883.

June Sawyers is also a regular at Kasey's—though we never seem to be there at the same time—and so was the perfect person to chronicle its past and present.

—BRIAN HIEGGELKE

Look for Newcity's October 2024 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.



IN THIS ISSUE

History in a Bottle. Or Two.

Everyone is family at Kasey's Tavern

The German Question

Exploring the Saint Louis Art Museum's extraordinary collection of Teutonic paintings

A Corny Story That Really Pops

How a Chicago family fed America's snack obsession for more than a century

Studio Visits

Mark Ballogg's "Making Space" project takes us into the artist's creative home

AND

Poetry

"A Dancer"

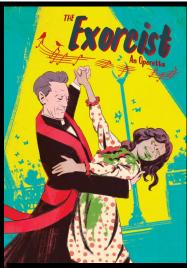
A new poem by Reginald Gibbons

And so much more...

NEWCITY newcity.com

The Exorcist: An Operetta

Join songwriter/comedian Eli Pasic as he presents his one-man musical comedy, The Exorcist: An Operetta! A tongue-in-cheek variation of the 1970s horror classic, Eli Pasic will render the tale by way of narration, dialogue, and song! Don't miss a tuneful jaunt through this dazzling portal to hell! You'll be possessed with laughter from start to finish!



October 9: 7pm to 8:30pm

Eli studied piano and composition at Berklee College of Music and was mentored by Broadway orchestrator Larry Blank (The Producers, The Drowsy Chaperone). He's written a musical comedy with composer Henry Krieger (Dreamgirls, Side Show), which has been published by Broadway Licensing. For more details, visit linktr.ee/elipasic. Purchase Tickets: \$20



PianoForte Studios, 1335 South Michigan Ave Chicago, IL 60605 United States

https://pianofortechicago.com/events/

Photo by Donna Hippensteel on October 19, 2022

The South Loop Club at 701 S State St. closed near the end of 2022. The building and restaurant owned by Nicholas Vranas for over 40 years sold a few months later, early 2023. Now, nearly 18 months later, we see the restaurant space being demo'd. It looks like it will be remodeled as a new restaurant and bar.





Love, loss, and creation merge in unexpected ways as Manual Cinema presents its thrilling version of the classic Gothic tale Frankenstein. The Chicago-based performance collective imaginatively combines shadow puppetry, cinematic techniques, sound effects, and live music in haunting shows like nothing else you've ever seen.

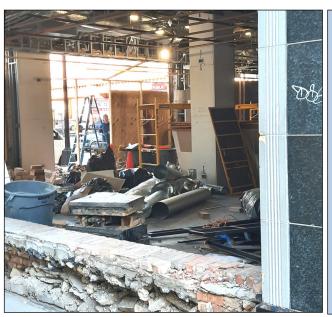
Manual Cinema's Frankenstein

<u>Drama</u> October 25 – 27

Buy Tickets

https://www.fineartsbuilding.com/events/







Packers vs. Bears November 17, 2024
Roots Pizza, 2nd Floor 744 S. Dearborn
(at Dearborn and Polk)

11:30 a.m.: Doors Open Noon: Kickoff
4:00 p.m.: Event Concludes
Members: \$15 Non-Members: \$25

Sign up now to join our watch party at Roots Pizza -- they are holding the second floor for the neighborhood. The day includes seating, screens and snacks (such as some starter pizzas and other apps). The Roots team will also help make the day even more fun with a welcome beverage and some games. Additional food and beverage will be available for purchase. Watch the game and get to know more of yo!ur neighbors. And please remember your Roots wait staff -- tip generously. See you there!

Sign up now for this event **here!**

Not a South Loop Neighbors member yet? It's easy to <u>become</u> a <u>member</u> and and get the member rate for the watch party or other events in the future.



Grant Park Framework Workshop, October 15th

How would you like to see the south end of Grant park developed? Neighborhood park, bathrooms, facility for park district programming, enhanced dog park, decking over of the railroad tracks, etc? The 2002 Grant Park Framework Plan noted pending residential growth in the South Loop and the need to develop part of the south end of Grant Park for neighborhood use. That growth is here and the Framework Plan is in the process of being revised. South Loop Neighbors hosted a workshop to help identify a "wish list" of what South Loop residents would like to see happen in the south end of Grant Park.





Jim Wales sets the ground rules for the discussion.

The Framework for Grant Park was last completed in 2002, however, very little was actually done.

The goal for this meeting was to review ideas that have already been put forth by the Park District. This meeting provided the attendees a chance to come up with new ideas or indorse an idea already posted around the room. We broke down into groups and each group came up

with three ideas. Then all ideas were reviewed and voted on. These are the top three ideas.

- Deck over the tracks
- Close Columbus Drive
- European type individual kiosk bathrooms which automatically clean themselves after each use.

Make no small plans seem to be in the air at this meeting. No constraints. What would you like? Obviously, the powers at be will crunch the numbers and look at which goals are attainable.





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The Printer Row Park Advisory Council just installed 11 scarecrows in the park, helping to "scare up business" for local business sponsors. They will remain a part of our community through Thanksgiving.

Right—Colleen Wales, Jim Wales and Jack Hilty securing a scarecrow.



Challenging Leadership: When Indecision Leads to Destruction Tuesday, October 22, 2024 12:30 to 1:30 PM CT

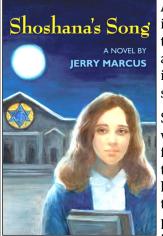
Register Today

What do we need from leaders in times of crisis? When is silence not only unhelpful, but actively dangerous? Join Spertus faculty member Rabba Rori Picker Neiss to study the story of Rabbi Zechariah ben Avuklos, the Jewish leader whose silence is often blamed for the destruction of the Second Temple in Jerusalem. Together we will examine his efforts and his errors as we explore the challenges of leadership in crisis and the impact of indecision.

Spertus faculty member Rabba Rori Picker Neiss leads this session.

Rabba Rori Picker Neiss serves as the Senior VP for Community Relations at the Jewish Council for Public Affairs. Prior to that, she was Executive Director of the Jewish Community Relations Council of St. Louis, an organization committed to a vibrant and secure Jewish community in a thriving and just St. Louis region, after previously serving as a member of the clergy team at Bais Abraham Congregation, a Modern Orthodox Jewish synagogue in University City, Missouri. CLICK ON LOGO for more.





A captivating, sensitive, and meaningful coming of age story about teenager Shoshana Rosen, raised in a strict Orthodox Jewish home, who is determined to observe all the sacred traditions of her faith.

Shoshana's life drastically changes when she rejects her father's wishes for an arranged marriage, and questions why she must decide between her love of Judaism, and her dream to pursue a college education and professional fulfilment. She takes the bold and painful decision to leave

her home and com-munity in New York and move to Chicago, where she rents an apartment with two young women. One of her roommates, Kate Shannon – an Irish Catholic - joins Shoshana on her journey, and share her search for intellectual freedom, a successful career, happiness, love and marriage - balanced with the intense desire to keep their respective faiths and traditions.

In Shoshana's Song, Jerry Marcus has created a perceptive and unforgettable story of how a young woman uses the questioning process to face the clashes between freedom of thought, the traditions she loves, and her faith. Marcus portrays Shoshana's difficult choices with charm, humor, understanding, and dignity - all contributing to her spiritual growth, and the power of the story.

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Greyhound Extending Lease At Downtown Station Just As It Was Set To Close

The company's lease on its Harrison Street terminal was to expire Sunday. It's now negotiating a month-to-month extension with the property's owner, a spokesperson said.

by Quinn Myers

DOWNTOWN — Greyhound will continuing operating out of its Downtown terminal temporarily, a spokesperson confirmed Tuesday — just days before the bus line was expected to vacate the facility.

A spokesperson for Flix North America, which owns Greyhound, said in a statement the company is negotiating a "month-to-month" lease to stay at the site with station owner Twenty Lake Holdings, a subsidiary of the Alden Global Capital investment firm.

Greyhound's lease at the terminal, 630 W. Harrison St., was expected to end on Sunday. A company vice president previously said bus lines would have to vacate the facility by Sept. 20, but they have continued operating there this month.

But with no clear plan for where buses would go instead, the company is staying put — for now.

"We will not be leaving the Harrison Street terminal on October 20. Our team is finalizing a month-to-month lease extension with Twenty Lake, and our operations will continue without disruption," spokesperson Merrill Leedom wrote in a statement Tuesday afternoon. "This is a temporary solution, and we remain actively engaged with the city and other stakeholders to secure a long-term home for intercity bus service in Chicago."

The extension news was <u>first reported by the Sun-Times</u>. It comes after Ald. Bill Conway (34th) suggested last week that bus operations could temporarily be moved to the nearby migrant landing zone, a proposal <u>Block Club reported on Tuesday morning</u>.

Conway said in a statement Tuesday the temporary agreement is a positive development as officials continue looking for a long-term plan.

"I'm relieved a temporary solution was found for the Greyhound bus station, as a closure this weekend would have stranded thousands, including many women traveling to Chicago for reproductive healthcare," Conway said in the statement. "I look forward to working together on a long-term solution to establish a permanent multi-modal transportation hub for the region."

The Greyhound bus terminal has been in service since the late 1980s and serves about 500,000 people a year. Other bus lines, including Barons, Burlington Trailways and FlixBus, also use the station.



Greyhound bus station, 630 W. Harrison St., on Aug. 7, 2024 on the Near West Side. Credit: Colin Boyle/Block Club Chicago

If the city's Greyhound terminal does close, Chicago will become the largest city in the northern hemisphere — and one of only three of the 130 most-populous cities in the world — to not have an intercity bus terminal, according to a <u>policy brief released this summer by DePaul University's Chaddick Institute</u>.

The intercity buses operating out of the terminal provide an essential travel option for older adults, low-income riders, those with disabilities and people who can't or don't drive, experts say.

Last week, Chicago Chief Operating Officer John Roberson, who has been overseeing the city's negotiations with Flix, did not have a definitive update to share about the status of the station or where buses may be diverted instead.

"We have been in conversations over many weeks and many months, doing our due diligence around a number of different options," Roberson said Wednesday.

In a statement issued Tuesday, mayoral spokesperson Nefsa'Hyatt Brown said the city continues to work with "all stakeholders," including Greyhound and the terminal owner, on a long-term solution to keep intercity bus service going in Chicago.

"The City of Chicago is working to ensure that we are helpful in the short and long term but remain dedicated to developing a sustainable and viable solution that will outlast this temporary solution," she said.



https:// blockclubchicago.org/

Field Museum's 'After 5' Nights Let You Visit Dinos After Dark

The museum will be open on select Wednesday evenings this fall with a \$20 all-access admission fee for Chicago residents.

by Gwen Ihnat October 17, 2024Updated October 18, 2024 MUSEUM CAMPUS — If you're overdue for a trip to the Field Museum but find it hard to fit in during the day or on weekends, you're in luck: The museum is staying open later this fall.

For its new After 5 at the Field program, the museum — which typically closes at 5 p.m. — will reopen at 5:30 p.m and stay open until 8:30 p.m. on select Wednesdays. The late nights will happen Oct. 23, Oct. 30, Nov. 6 and Nov. 13. All-access admission to the Field Museum, 1400 S. Lake Shore Drive, on After 5 at the Field nights will include special exhibit "Unseen Oceans," the Archaeopteryx fossil that reveals the evolutionary link between dinosaurs and birds, beloved dinosaur SUE and other museum favorites.

The Field Bistro bar will be open during After 5 nights with an assortment of drinks to buy.

The all-access, after-hours admission will be \$20 for adults and \$18 for children, with a \$5 discount for Chicago residents. For more information, see the Field website.





Visitors can visit SUE at the Field Museum after hours on select Wednesdays this fall.





Help us make a difference! Bring your own cup (BYOC) and enjoy a sustainability discount on your drink. And if you're an early riser, grab your morning coffee with our Early Bird Special—discounted brewed coffee from 7 AM to 8 AM daily.





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Logan Square: Monday — Friday: 7:00 am — 3:00pm Saturday — Sunday: 8:00 am — 3:00 pm Printers Row: 7:00 am — 5:00 daily NECESSARY-COFFEE.COM

Building being torn down around 1100 S Wabash south of Eleven City Diner.

Photo: 10/9/2024



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Registration closes November 16 at 9:00am (28 spots remaining)Register for event Continuing Education and College

Latinx History



Day of the Dead LIVE!

Tuesday, October 29

, 6:00pm–7:00pm<u>View all datesHarold Washington</u> Library Center

Day of the Dead LIVE! takes you on a musical journey that is all FUN, celebrating Día de los Muertos, the holiday of family remembrance. With diabolical music from classical and popular composers, Mexican and European, this is a one-hour...

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Columbia alum encourage students to get involved at 'Rev Up the Vote'

By <u>Vivian Richey</u>, Campus News Editor October 10, 2024

Lizeth Medina

Over 60 students sat throughout the fifth floor event space of the Student Center on Wednesday, Oct. 9 for a celebration that included student performances, dinner and a conversation about the upcoming presidential election.

Precious Brady-Davis, the first Black openly trans woman to hold public office in Cook County engaged a captivated audience by discussing her role as a commissioner with the Metropolitan Water Reclamation District of Greater Chicago, emphasizing the vital need for youth voices in the upcoming election.

The event was hosted as a collaboration between Student Diversity and Inclusion, Student Engagement and Leadership, and Columbia Votes.

Brady-Davis, a Columbia alum, was interviewed by "voter registration geniuses" Eryn Young, a sophomore marketing major, and Jaylen Barlow, a junior journalism major.

"There are actual needs of the American people, where people need resources," Brady-Davis said.

In her answers, Brady-Davis expressed the importance of the knowledge of healthcare access, violence against the trans community and gun violence in the presidential election.

"We have a public health crisis in this country. And so, I think that Vice President Kamala Harris is solution oriented, and that's why I believe she should be the next President of the United States," Brady-Davis said.

Brady-Davis is on the ballot in the special general election as a candidate for commissioner of the Metropolitan Water Reclamation District Board.

"Folks are putting their faith in me, so I'm going to show up. I'm going to be the advocate. I'm going to govern, because that is what I am going to be elected to do," Brady-Davis said.

Brady-Davis said that when Donald Trump was elected president in 2016 she wanted to "be recorded as pushing back against that moment."

"I believe in the power of chosen family, and I also believe that, in particular, as a black trans woman, that me stepping out my front door and the authenticity of my truth, that that is an active revolution," Brady-Davis later said.

Young said that the interview left her feeling encouraged in general about people knowing more about voting."

"I'm just excited for people to know how important their civic privileges [are], and all the things they can do with just their vote, their vote matters, no matter what," Young said.



Columbia Alumni Precious Brady-Davis, who is the first Black openly trans woman to hold public office in Cook County, is interviewed by "voter registration geniuses" Jaylen Barlow and Eryn Young during the "Rev Up the Vote" event held in the event space of the Student Center on Wednesday, Oct. 9, 2024.

Barlow said that he was happy with how "chill" the event was and how "ramped up" people were to ask their questions.

First-year creative writing major Alex King said that Brady Davis's examples about engaging debates with people was something that stuck with them after the interview.

"It can be irritating when the other person doesn't appear to be as receptive as you might be. So trying to find people who will interact and have dialogue, and are open minded is really important," King said. "And it's also important to do that in regards to the voting so that you can try and be like hey, these issues are really big, please reconsider."

Following the interview with Brady-Davis, Cheree Mosby-Holloway, Student Diversity and Inclusion director, and Anakaren Pinto, coordinator of events and education for SDI, opened up the stage for student performances.

"When I think about voting and I think about the world that I want to see, it's really important that we leave room to dream. We leave room to imagine the kind of world that we want to see," Mosby-Holloway said.

The musical performances included a cover of "Girl on Fire" By Brianna Johnson, senior Musical Theatre BFA major, an original piece by junior film major Zaria Quick and an acapella performance from sophomore music business major Michael Hightower.

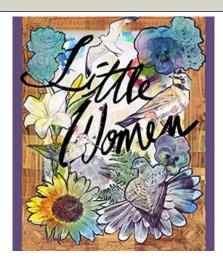
"It's an honor to be here, to talk about something bigger than myself, to be able to put on for where I come from and what I represent," Hightower said before his performance. "That's all that vote really is about, you're not just voting for the cause or the name on the ballot, you're

Copy edited by Trinity Balboa



<u>Click here</u> for the rest of the story

Theatre. . . . In the South Loop



Little Women

book by Louisa May Alcott

adapted by Marisha Chamberlain directed by Carolyn Hoerdemann As the March family awaits the return of their father from war, sisters Meg, Jo, Beth, and Amy navigate love, loss, and the pursuit of their dreams. Marisha Chamberlain's endearing adaptation of a literary classic celebrates the power of family, resilience, and the heartwarming bond shared by sisters growing up together.

October 12, 2024 - November 09, 2024 DePaul's Merle Reskin Theatre

Thursday, October 24 - Post-Show Discussion

Saturday, November 2 - ASL Interpreted Saturday, November 9 - Audio Description

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Thursday, Oct 24th - 8:00PM Friday, Oct 25th - 8:00PM Saturday, Oct 26th - 8:00PM

<u>Tickets</u> PROGRAM



Directed by David Fiorello
Music Directed by Dr. John Williams
Choreographed by Wilfredo Rivera
Music by Galt MacDermot
Book and Lyrics by Gerome Ragni & James Rado
November 7-16, 2024
The Getz Theatre Center | 72 E. 11th Street

The Getz Theatre Center | 72 E. 11th Street Chicago, IL 60605 | The Courtyard Theatre

A tale as old as time, of hippie friends who experiment with drugs, love making, and protesting the anti-establishment and government.

PERFORMANCE DATES

Thursday, November 7th - 7:30PM (Preview)
Friday, November 8th - 7:30PM (Opening)
Saturday, November 9th - 2:00PM & 7:30pm
Wednesday, November 13th - 7:30 PM
Thursday, November 14th - 7:30 PM (ASL)
Friday, November 15th - 7:30 PM
Saturday, November 16th - 2:00 PM

tickets

Program

Columbia College



Pippin

Script by Bob Fosse and Roger O. Hirson, with music by Stephen Swartz. Directed by Tammy Mader November 1-3 and November 8-10

Location

O'Malley Theatre at Roosevelt University 425 South Wabash Avenue 7th Floor Chicago, IL 60605

Refund Policy

Refunds up to **7 days** before event

About this event

The ensemble cast tells the story of Pippin, a young prince who longs to find his purpose in life. He tries on violence, sex, power, and domesticity but remains unfulfilled. The grand finale is meant to be Pippin's suicide, but that turns out to be unfulfilling as well. This is a very dark comedy with a lot of sex and violence, but in a charming, musical comedy sort of way.

O'Malley Theatre at Roosevelt University 425 South Wabash Avenue 7th Floor Chicago, IL 60605

TICKETS

Roosevelt University

Kasey's Tavern Celebrates 50 Years

On October 19th, 2024, Kasey's turned 50. Bill White purchased it in the mid-1980's. A wonderful article in the October issue of Newcity (another stalwart of the neighborhood) traces the early beginnings of Kasey's and how the neighborhood around the tavern has changed. Check out the article written by **Iune Sawyers**. Here is an excerpt.

"Other old-fashioned businesses were still around then, such as Ted's Barber Shop, where a haircut cost a mere four dollars, or Tom's Grill, a greasy spoon open for breakfast and lunch. Congress Employment, which hired day laborers, stood in the middle of Printers Square in the location of what is now the remodeled fountain in Printers Row Park.

But some urban pioneers saw hope amid the ruins. When Ellen and Ulrich Sandmeyer opened the bookstore bearing their name in 1982, they took an instant liking to the area. You could say it was love at first sight. "We always loved the neighborhood," says Ellen Sandmeyer, "and trusted it would become ever more vibrant. And we were right!" It helped that several old buildings were spared the indignity of the wrecker's ball. Commercial developers saw dollar signs in the vintage structures that had been left behind. The large windows and historic architecture attracted people who wanted to live adjacent to the Loop. Before long, the former printing warehouses were recast into luxury condos and lofts and new restaurants opened. Some were upscale—such as Michael Foley's Printers Row or Prairie, the latter named in honor of the state of Illinois, but also reminiscent of the style of architecture designed by Frank Lloyd



Kasey's Tavern at 701 South Dearborn/Photo: Joseph A. Mietus

Wright. There was also Trattoria Caterina, serving fast-casual Italian, the Deli on Dearborn, a lunchtime hot spot, and a coffeehouse, Gourmand, as well as Standing Room Only, better known as SRO, famous for its turkey burgers. All are gone."

Click Here for the rest of the story.

Sandmeyer's Bookstore New Book Releases

The Serviceberry Abundance and Reciprocity in the Natural World

Robin Wall Kimmerer, John Burgoyne

Publisher: ScribnerNature / Plants

Science / Indigenous Knowledge & Perspectives

Social Science / Indigenous Studies

#2 in future releases

From the #1 New York Times bestselling author of Braiding Sweetgrass, a bold and inspiring vision for how to orient our lives around gratitude, reciprocity, and community, based on the lessons of the natural world.

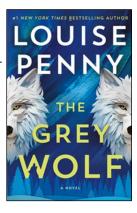
Releases Nov 19

The Grey WolfA Novel **Chief Inspector Gamache Novel #19 Louise Penny**

Publisher: MinotaurFiction / Mystery & Detective - Traditional / Mystery & Detective - International Crime & Mystery /

Thrillers - Suspense #6 in future releases

Releases Oct 29

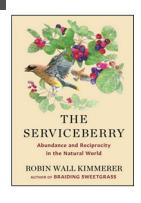


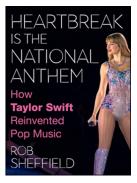
Heartbreak Is the National AnthemHow **Taylor Swift Reinvented Pop Music Rob Sheffield**

Publisher: HarperCollinsBiography & Autobiography / Music / Women Music / Genres & Styles

#8 in future releases

Releases Nov 12





CAPS NEWS

2024 Strategic Plan is on the Chicago Police Web site

Favorite targets for stolen cars

- Infiniti
- · Jeep Cherokee
- BMW

Male slashed with knife in fight at Soldier Field, police say

Police say a man got into a fight with a male whose age was unknown Sunday about 6:10 p.m. The victim was in good condition at Northwestern Memorial Hospital, police said. The man with the knife is in custody.

By Sun-Times Wire

Oct 6, 2024, 11:51pm CDT

Soldier Field

A person was injured after being cut with a knife at Solider Field on Sunday, hours after the Chicago Bears game.

About 6:10 p.m., a male of unknown age was involved in a fight with a 41-year-old man at the sports venue in the 1400 block of South Special Olympics Drive, Chicago police said.

The man pulled out a knife and slashed the person's shoulder and face, police said. He was taken to Northwestern Memorial Hospital in good condition.

Police wouldn't say if the incident happened inside or outside Soldier Field.

The Chicago Bears beat the Carolina Panthers 36-10 Sunday in a game that started at noon and ended by 3:30 p.m.

The man with the knife was taken into custody, and charges are pending, police said.

Man found shot to death inside Near South Side home

Around 3:30 a.m., the man was found shot inside a home in the 2000 block of South State Street, Chicago police said.

By Sun-Times Wire

Oct 5, 2024, 9:15am CDT

A man who was found shot to death early Saturday inside a Near South Side home has been identified.

Around 3:30 a.m., Kody H. Velazquez-Brand, of Oak Brook, was found with gunshot wounds inside a home in the 2000 block of South State Street, Chicago police and the Cook County medical examiner's office said.

Velazquez-Brand, 21, was pronounced dead at the scene, police said.

No one was in custody.



Did you know the South Loop Neighborhood Watch -Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch — Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group:

https://www.facebook.com/groups/1475398529519963/

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us: thedearbornexpress@gmail.com





http://home.chicagopolice.org/

10/7/2024 8:41pm 800 S Wabash AUTO THEFT from Garage Beat 123 10/7/2024 12 Midnight 600 S State St

AUTO THEFT Non-Res Parking lot Beat 123

10/5/2024 10:30pm 20 E 11th

ATTEMPT AUTO THEFT on Street Beat 123

10/3/2024 10:43pm 1000 S Wabash

AUTO THEFT Public Parking lot Beat 123

10/8/2024 3:58am 700 S Clark St

BURGLARY (Forcible Entry) Small Retail store Beat 123

10/1/2024 3:59am 30 E Roosevelt

STRONG-ARM ROBBERY No weapon Beat 123

9/30/2024 3:40pm 600 S State

AUTO THEFT Parking lot Beat 123

9/29/2024 7:15pm 40 W Ida B Wells

STRONG ARM ROBBERY No Weapon Beat 123

9/27/2024 3:40am 100 W Roosevelt

BURGLARY (Unlawful entry) Parking Garage Beat 123

9/26/2024 6pm 1100 S Plymouth Ct

ATTEMPT AUTO THEFT on Street Beat 123

9/26/2024 3pm 0 E 8th

ATTEMPT AUTO THEFT Non-Res Parking lot, Beat 123

9/26/2024 12:34 pm 700 S Wabash

THEFT from Vehicle Non-Res Parking lot Beat 123

9/25/2024 12 Noon 800 S Wells

AGGRAVATED BATTERY of a child, private school Beat 123

9/23/2024 1:50pm 900 S Park Terrace

THEFT FROM VEHICLE on street Beat 123

9/22/2024 7:23pm 800 S Plymouth Ct

STRONG ARM ROBBERY, No weapon on sidewalk Beat 123

We only report violent crime and car theft. We don't report the biggest category of crime in Beat 123 which is theft because it doesn't cause bodily harm.



Please join Commander David Harris for the $\mathbf{1}^{\text{st}}$ District Community Conversation.

This is your opportunity to participate in the creation of our District Strategic Plan for 2025. The valuable feedback provided by participants is used to develop community-driven crime reduction strategies, as well as community engagement priorities.

Please see the attachment for more information and to register for this event.

Date: October 30, 2024 Time: 3pm to 4:15pm

Location: Macy's Walnut Room - 111 N. State

Street

Questions can be sent to caps.001district@chicagopolice.org

Sergeant Sean Fleming Chicago Police Department 1st District Office of Community Policing 1718 S State Street Chicago, IL 60616 Office: 312-745-4381

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\$305,000 721 S DEARBORN ST 9/12/24

\$367,500 1345 S WABASH AVE 1512 & P25 9/11/24

\$215,000 40 E 9TH ST 1517 9/10/24

\$222,500 780 S FEDERAL AVE 904 9/9/24

\$307,500 1550 S INDIANA AVE 606 9/6/24

\$248,500 600 S DEARBORN ST 905 9/6/24

\$1,070,000 1142 S MICHIGAN AVE 8AB 8/29/24

\$275,000 1111 S STATE ST A606 8/27/24

\$615,000 1252 S FEDERAL ST C 8/26/24

\$675,000 1235 S PRAIRIE AVE 2709 8/26/24

\$550,000 233 E 13TH ST 2509 8/26/24

\$318,000 901 S PLYMOUTH CT 705 8/23/24

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Susandickman.com







727 S Dearborn St #911 3 bed, 2 bath, 2345 sq ft \$725,000

Elizabeth Lothamer Compass 773.655.5344



1160 S Michigan Ave #1607 2 bed, 2.5 bath, 1909 sq ft \$800,000

Benyamin Lalez Compass 847.452.9675



1340 S Indiana Ave 2 Bed, 2.5 Bath 2000 Sq Ft \$650,000

Mark Kieras Allegiant Realty Group 312.802.7334 124 W Polk St #205 1 Bed, 1 Bath 1100 Sq Ft \$249,900

D Waveland Kendt @properties Christie's Intl 312.330.3321



1322 S Wabash Ave #407 3 bed, 2 bath, 1613 sq ft \$289,000

Stefanie D'Agostino Redfin Corporation 312.320.3116



41 E 8th St #1406 2 bed,2 bath, 1300 sq ft \$369,000

Michelle Ahn Compass 224.217.4842



910 S Michigan Av, #519 2 Bed, 2 Bath 1777 Sq Ft \$375,000

Matt Laricy Americorp, Ltd 708.250.2696



1516 S Wabash Ave #306 2 bed, 1 bath. 1400 sq ft \$400,000

Cesar Sandoval PAK Home Realty 773.332.1826



1250 S Indiana Ave #1206 3 bed, 2 bath, 1700 sq ft \$549,900

Van Pezzello Keller Williams ONEChicago 773.420.8252

