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“Mr. Downtown” Dennis McClendon RIP

August 20, 2024

Vol. 12, No.10

In this Issue



Photo by David Hunt.

Hearing about the death of "Mr. Downtown"—Dennis McClendon—stirred up a small memory of city history that even his closest friends likely don't know. I'd even forgotten it myself. Dennis designed one of the earliest Newcity logos, our second in fact. The first one was a particularly amateur, if somewhat ambitious, creation I'd made on one of the first Macintosh computers, at a time when I think there were like five typefaces available. I knew Dennis a bit at the time as he was (and remained until he died) an active participant in South Loop neighborhood associations.

I don't recall how I came about commissioning him to design a new logo for us, but I am guessing it was in a casual conversation, where he gently pointed out our need for one, and suggested he could do it.

The resulting logo, which lasted a few years, was in all-caps Palatino, understated and elegant, which would surprise no one who knew Dennis.

Over the years, our paths crossed from time to time, but as Newcity's ambitions outgrew the South Loop neighborhood we both shared and loved, I saw him less than in those early years.

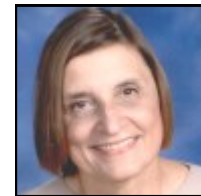
Of course, design is not what he ultimately was known and revered for, but rather his encyclopedic knowledge of Chicago, and especially downtown, as well as his expertise with maps. He might not have been widely known, but his impact was big, and his demise is a singular loss for the city.

Brain Hieggelke, editor Newcity



Beth Finke

Taking some time off.



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JAZZ SHOWCASE

Tue, Aug 20, 8pm & 10pm.....Petra's Recession Seven
 Thu-Sat, Aug 22-24, 8pm & 10pm.....Gary Bartz with Trio Nexus
 Sun, Aug 25, 4pm & 8pm.....Gary Bartz with Trio Nexus
 Mon, Aug 26, 5:30pm.....Chicago Jazz Orchestra featuring
 Dee Alexander
 Tue, Aug 27, 8pm.....WDCB 90.9FM featuring Larry Brown Jr Trio
 Wed, Aug 28, 8pm & 10pm.....Saxophonist Jarrard Harris Quintet
 Thu-Sun, Aug 29-Sept 1, 9pm.....After Fest Jam Session hosted by
 Bobby Watson
 Mon, Sept 2, 4pm.....7th Annual Labor Day Jazz Festival
 Tue, Sept 3, 8pm & 10pm.....Petra's Recession Seven
 Wed, Sept 4, 8pm & 10pm.....Julian & Friends
 Thu-Sat, Sept 5-7, 8pm & 10pm.....Vibraphonist Thaddeus Tukes Quartet
 Sun, Sept 8, 4pm & 8 pm.....Vibraphonist Thaddeus Tukes Quartet
 Tue, Sept 10, 8pm.....WDCB 90.9
 Wed, Sept 11, 5pm.....Jazz Links Jam Session



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Dee Alexander with the Chicago Jazz Orchestra
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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

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It is with a heavy heart that we share that Dennis McClendon, a long-standing board member for SLN, expert on development in the South Loop and noted Chicago historian and geographer, has passed away. The South Loop has lost one of the foremost experts regarding the history and development of the South Loop and the knowledge base Dennis possessed, coupled with his strong commitment to the SLN, will be extremely difficult if not impossible to replace. Further details will be shared when they become available.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Sincerely, Marianne

To know Chicago, visit its neighborhoods

June 16, 2024

By **Marianne Goss**

In the May 30 South Loop newsletter *The Dearborn Express*, editor Al Hippensteel suggests an idea for this summer: “[V]isit three neighborhoods you’ve never been to.” I’ve actually been acting on a visit-the-neighborhoods resolution since the spring, so far going to Old Town, Lincoln Square, Humboldt Park, Pilsen, Little Village, Andersonville, Asian Argyle Street, and Indian Devon Avenue.

But none of those are neighborhoods I’d never been to. I suspect that Hippensteel is setting his sights beyond the neighborhoods you’ll find in tourist guides, maybe even exploring without a list of what to see.

No script seemed to be *Chicago* magazine writer Edward Robert McClelland’s idea when he visited the city’s 77 community areas to find “something good” in each. McClelland’s finds are quirky, and that’s the point. “They’re not tourist attractions, most of them, but restaurants, bars, parks, bookstores, bowling alleys, or even hardware stores I find myself gravitating to,” he wrote in a 2022 introduction to the four-part series.

If you think you’ve already seen everything worth seeing, McClelland has this message: “Even though I’ve lived in Chicago for 25 years, there’s always an unfamiliar corner to turn. ... [I]f you do manage to see it all, you can start over again, and it will be a new experience.”

Another article I recall from years ago also provides inspiration. The writer, a *New Yorker*, said that he and his wife choose a different restaurant outside their usual haunts for a meal every Sunday. That would seem to be a springboard to a neighborhood exploration.

After consulting various websites, I’ve identified some possibilities (unlike McClelland, I can’t stop myself from planning): Avondale, Bridgeport, West Town, and North Center. I’ve passed through some but not explored them. People report they have appeal.

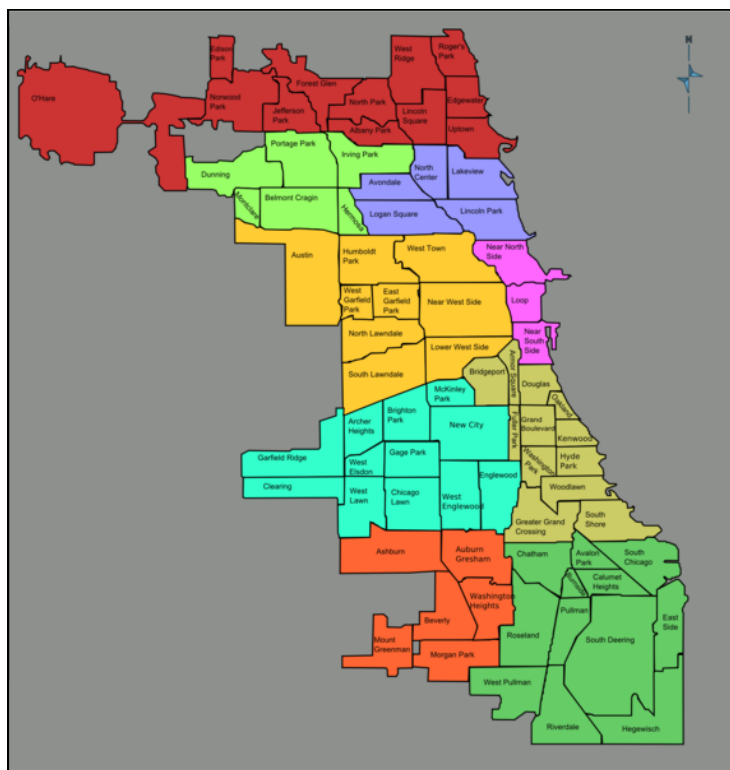
Besides visiting new-to-me neighborhoods, I’m learning of fresh possibilities in my own South Loop. Revival, an improv theater, recently moved to 906 S. Wabash Avenue, just a block from me. Some friends and I have also talked about checking out another relative newcomer, The Blue Room at 1401 S. Michigan Avenue, which presents live and recorded music in a speakeasy-style basement.

Despite its name, Gage Gallery at Roosevelt University was known to me as a space to hear student concerts. I didn’t pay much attention to the photos on the walls until I read a rave review in *New City* of the exhibition “A Home In This World: A Review of The Legacy of Arthur Rothstein’s Photography.” Gage Gallery, it turns out, is one of the country’s few spaces dedicated to documentary photography.

Satisfying my interests in both American history and photojournalism, Rothstein’s photographs made for one of the best exhibits I’ve seen in a long time. Rothstein was the first photographer hired by the New Deal’s Farm Security Administration, which built support for federal relief programs through photography. The exhibit, which unfortunately closed May 31, spotlighted dozens of Rothstein’s black-and-white photographs of rural communities affected most by the Great Depression and the Dust Bowl. I’ll be looking for the gallery’s next exhibit.

Whether down the block or at the outer edges, the nooks and crannies of a big city invite exploration. Chicago is often described as a city of neighborhoods. As many have pointed out, you don’t know Chicago if you don’t know its neighborhoods.

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COMMENT

South Looper Marianne Goss blogs at <https://sincerelymarianne.blogspot.com/>

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We've got a busy lineup of events this month, and we'd love for you to join us! Whether you're here for an art reception, hand-made pottery, or just a relaxing coffee break, there's always something happening at our Printers Row Cafe!

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OPINION

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Backstory Essays

Regan Burke

Me & Pete Buttigieg

August 12, 2024



Never have I felt so valued at church as I did last Sunday. Presbyterians I hardly knew tugged at my sleeve or grabbed my elbow or those less buttoned-up screeched in my face — all congratulating me on getting to meet Pete Buttigieg. I'd posted a photo of Pete and me on FaceBook that week. A well-heeled Democratic couple in Chicago's Lakeview neighborhood scrambled a party together that raised \$700,000 for the Presidential campaign of candidate Kamala Harris six days after she chose Governor Tim Walz as her Vice Presidential running mate. A friend bought two tickets he couldn't use and asked if I'd like to have them.

Gulp. Yes. Yes. Yes. I said. Pete Buttigieg is the most popular Democrat in the United States. He's the youngest person ever to serve as US Secretary of Transportation, was the mayor of South Bend, ran for president in 2020, is married with two children and oh, he's gay. When he kicked off his campaign for President in 2019, I traveled to South Bend with Amy, Peter and Mark in the pouring rain to be at his announcement in the leaky old Studebaker factory. Pete was on Kamala's short list for Veep, but, well, he's gay. The US electorate can stretch its collective imagination to accept only one major cultural shift at a time. I guess. Democrats like me are giddy over the historic candidacy of Vice President Kamala Harris, a black woman, running at the top of the ticket. We would have been rapturous if she'd chosen Pete, but honestly, we're not far from that in her choice of Tim Walz, a funny smart former high school football coach who loves state fairs, teaching, sitting on Congressional committees, governing Minnesota, serving in the National Guard and traveling to China.

I just love campaigns. I love candidates, campaign organizers, campaign volunteers, campaign consultants, campaign buttons, campaign events and campaign offices. My high school held a student-led Democrat-Republican combined mock convention in 1964. I was assigned to be Republican candidate Nelson Rockefeller's campaign manager. I wrote to Rockefeller's campaign office in New York requesting his platform in order to write my nominating speech for the mock convention. The campaign responded by sending me free stuff: crates full of campaign buttons, posters, leaflets, scarves, ties, cufflinks, bracelets, position papers, and even a suggested stump speech. I plastered the school with Rockefeller posters



and made sure every student had some sort of paraphernalia with "Nelson" on it. The students chanted "Nelson! Nelson!", I delivered my nominating speech and Rockefeller won the student endorsement by a wide margin.

I had already been steeped in soda-shop debates rebutting a freshman classmate's anti-government racist diatribes. I read the boy's constant companion, the 1958 publication *The Blue Book of the John Birch Society* (a precursor to Trumpism and *Project 2025*) in order to prove him wrong point by point.

In the eighth grade my class was bussed to the airport and given hand-held American flags to wave and cheer as President Dwight Eisenhower deplaned from Air Force One.

Sixty-five years later, I'm still at it.

COMMENT

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer's Book Store and other places.



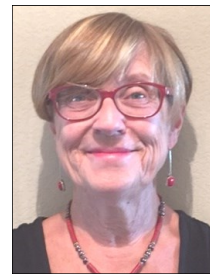
Kaveh Akbar, **Martyr!** Alfred A. Knopf (2024).

Kaveh Akbar, a poet whose name is consonant and assonant and metrical, called his first novel **Martyr!** Sister Maria Jesus de Carmel, my high school forensics and speechwriting coach, proclaimed that anyone who used an exclamation point more than thrice in her life was either a peculiarly inept writer or lived a particularly gripping life. Kaveh Akbar is certainly not the former, but the story he tells in **Martyr!** (*emphasis in the original*) of Cyrus Shams, born in Iran and raised in Fort Wayne—a lifelong insomniac, a recovering alcoholic, a motherless son, an underemployed and frustrated writer—is replete with strong emotions that might, even in my teacher's opinion, warrant a shriek. Just a few months after Cyrus was born, his mother was taken from him under "unspeakable circumstances:" she and 289 other passengers on board a commercial Iranian airliner were "turned into dust" after being blasted by a missile launched from a US Navy warship. Cyrus was still a toddler when his father, Ali, moved him to Indiana where Ali left him alone at 4:30 am to begin his long workday at an industrial chicken farm. When Ali returned at night, he drank cheap gin from half-gallon plastic jugs until he went to his room and slept "like a mountain." Cyrus' only living relative, Uncle Arash, suffered from the PTSD caused by a role thrust upon him as an army draftee: he dressed in a long black cloak, rode atop a horse with a flashlight under his face, impersonating an angel for men fallen on the battlefield, to inspire them "to die with dignity, conviction." In Cyrus' home country, mullahs proclaimed they had "More Holy Men Than

Any Other Culture," and the mothers of Persian sons who died at war with Iraq, or were murdered by the mullahs who gained power after their revolution, received greetings: "Congratulations, your sons have been martyred." In America, Cyrus had been instructed to tell people "he couldn't remember" where he was from to protect him from searing hatred and racism. In his thirties, Cyrus is driven to make his life matter, and, with the help of his sponsor in Alcoholics Anonymous, he conceives of a grand writing project, **The Book of Martyrs** (at the completion of which he may commit suicide), but "he wanted to live perfectly enough to die without creating a ripple of pain behind him, like an Olympic diver knifing splashlessly into a pool." Never mind his lover, or the beautiful Iranian artist who has chosen as her *pièce de résistance* to eschew medical care, live in a museum and receive visitors, like Cyrus, who wish to "Death speak" about her end. The novel holds beautifully together, and each actor is so poetically-and-finely-described that we want to get on with their stories even as we relish the gorgeous language and wish to linger over the philosophical questions. Of note, Akbar handles queer relationships without flinching; fluid people are simply living their lives and loving as they do. **Martyr!** may have a happy ending, despite all the pathos/bathos, but *maybe* not. Read it and see.

Lorraine Schmall

Dearborn Park / August, 2024

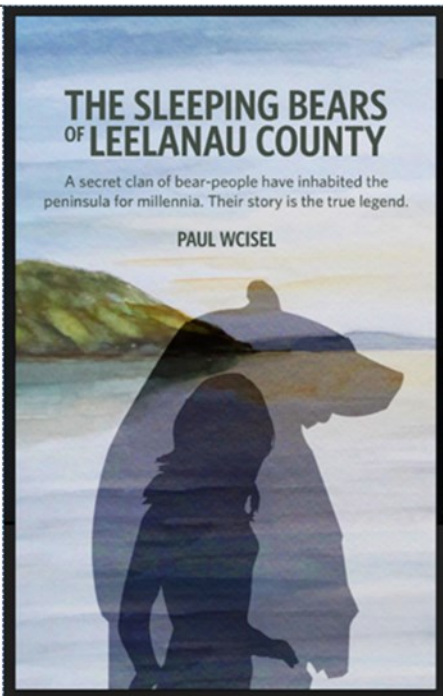


A new novel by local author, Paul Wcisel (paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

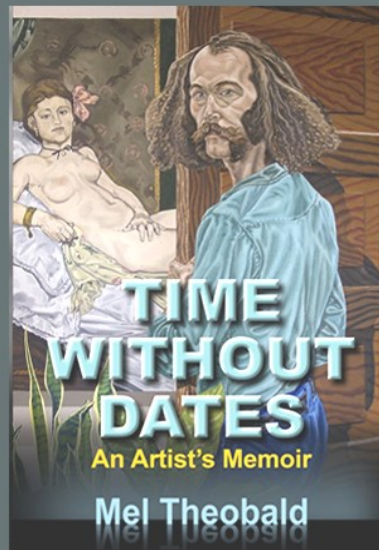
One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.

Pick up a copy at Sandmeyer's Bookstore today.



Time Without Dates An Artist's Memoir

by Mel Theobald



In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

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IN PERSON

The Lasting Influence of Lorraine Hansberry

featuring:

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Natalie Y. Moore
Erica Ratcliff



August 22
 5:00 pm CT



The Lasting Influence of Lorraine Hansberry (IN PERSON)

Playwrights **J. Nicole Brooks** and **Natalie Y. Moore** discuss the lasting influence of **Lorraine Hansberry** on their work, on American writing, and on the city of Chicago. Co-presented with the **Lorraine Hansberry Initiative**, this program will be moderated

by **Erica Ratcliff**, artistic director of the Congo Square Theatre.

Wine, beer, and cheese reception begins at 5:00 pm. Program begins at 5:30 pm.

This is an in-person program at the American Writers Museum. This program will also be livestreamed, and you can [register for the link to the online broadcast here.](#)



American Writers Museum
 180 N. Michigan Ave, 2nd Floor
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<https://americanwritersmuseum.org/>



A HISTORY LOVER'S GUIDE TO **CHICAGO**

GREG BORZO



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

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SAVE THE DATE

Harold Washington Literary Award Dinner

09.05.24

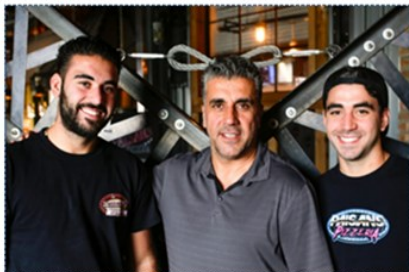
Cocktails - 6:00PM | Presentation & Dinner - 7:00PM
Union League Club of Chicago
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Dinner Committee Chair: Amanda Thompson, DePaul University



Near South
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Catalyst for Growth

The Harold Washington Literary Award Dinner is Near South Planning Board's major annual fundraising event. The event helps support NSPB's literacy programs such as Authors in the Schools, an exciting and innovative literacy program developed to enrich the curriculum and encourage reading and creative writing in Chicago's elementary, inner-city schools. Payments should be made to Near South Planning Board, 2600 S. Michigan Ave., LLC, Chicago, IL 60616. For more information visit: www.theNSPB.org/our-events/harold-washington-literary-award-dinner/



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Editor's Letter: August, 2024

July 30, 2024 by [Brian Hieggelke](#)

I have the road from Fargo to Trowbridge Point burned into my soul.

When I was a boy, my mother would take my brother and me to spend a summer month in my parents' home state of North Dakota. My dad would stay back home until summer sessions ended at the college where he taught, then come up to meet us and we'd all head to the lakes.

I'd often ride with my grandparents, sometimes on the seat between them in their business' red pickup truck. Grandpa would close his appliance store at noon on Saturday—Fargo-Moorhead is a ghost town on summer weekends when everyone heads to the lakes in Minnesota—while Grandma would prep and packing all kinds of foods and provisions for what would be for them just a day-and-a-half getaway until their return Sunday night. We would take forever, it seemed, to get on the road. I was too young to understand that the journey was part of the destination.

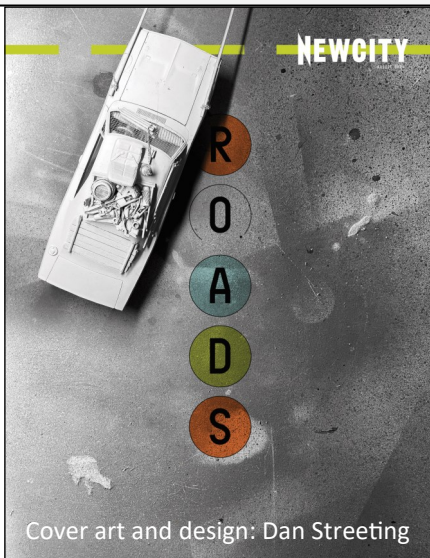
Highway 10 connected Moorhead, Fargo's sister city and my birthplace, with Detroit Lakes, Minnesota, the nearest "big city" (population 10,011) to our family's cabin. There is nothing particularly charming or scenic to this semi-rural highway, but for us it was the road to Shangri-La. We'd look out the window at each small town we'd drive through, which I still have memorized: first Dilworth and Glyndon, then Hawley—home of the rodeo. Onto Lake Park and then Audubon, passing by, and always acknowledging, the dirt road with a broken telephone pole that led to my uncle's pig farm.

And then we'd pull into Detroit Lakes, down Washington Avenue, its main street, and past the movie theater, the Norby's Department Store, the small amusement park, and the old-time dance pavilion, until we reached Lake Drive and its array of beaches, quaint little motels and forbidden outposts of fun like the Zorbaz waterside bar and pizzeria. My grandparents neither drank nor frequented restaurants, so I'd gaze longingly each time we passed it. As an adult, Zorbaz is now a must-visit every year.

A few more turns and, eventually, we'd come to the dirt road with its undulating hills that led to the little yellow cabin my grandparents had built. As soon as I spotted the lake—our lake—from the car, I was in my paradise.

For this issue, we invited writers and poets to consider the word "roads" in any and all manifestations. Please enjoy what they shared with all of us.

—BRIAN HIEGGELKE



Cover art and design: Dan Streeting

IN THIS ISSUE

Time As a Medium

A conversation with Amay Kataria about past and future art

Roads

800 East: The benevolence of Cottage Grove Avenue
Fish Boils and Kewpee Burgers: Adventures just beyond the cheddar curtain

Going to Iowa: In search of art among the ruins

Imagined Roads: Against "it is what it is"

Jamming: A good time to be in traffic

Lake Shore Boulevard? Fixing the mistake on the lake

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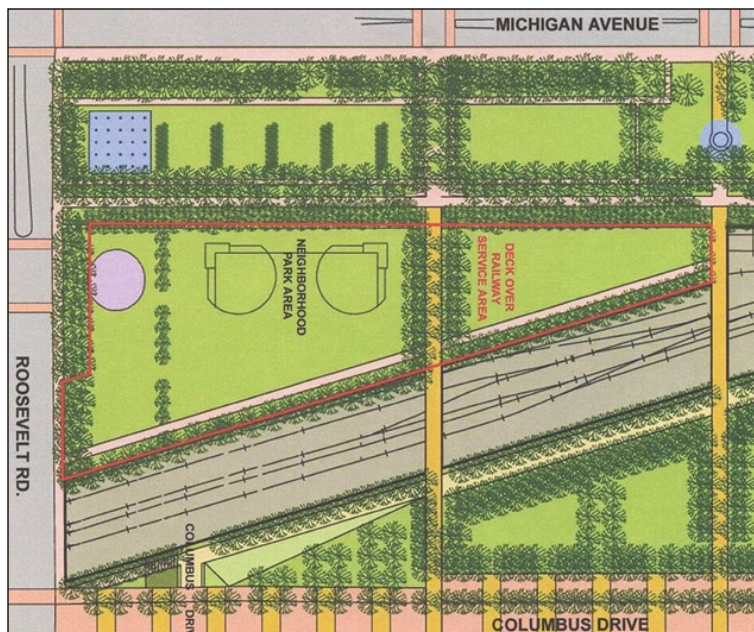
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Grant Park Workshop

Grace Place
637 S. Dearborn
Sept. 10 @ 7 pm

How would you like to see the south end of Grant park developed? Neighborhood park, bathrooms, facility for park district programming, enhanced dog park, decking over of the railroad tracks, etc? The 2002 Grant Park Framework Plan noted pending residential growth in the South Loop and the need to develop part of the south end of Grant Park for neighborhood use. That growth is here and the Framework Plan is in the process of being revised. South Loop Neighbors hosted a workshop to help identify a "wish list" of what South Loop residents would like to see happen in the south end of Grant Park.



Leslie Recht and Jim Wales at the Cliff Dwellers Club.

Grant Park Framework Plan at Cliff Dwellers Club on July 24th.

Jim Wales and Lelsie Recht presented on behalf of the Grant Park Advisory Council.

Part of the 2002 plan was preserving the Historic Core around Buckingham Fountain. Making baseball diamonds in Hutch Field. Decking over the railroad tracks southwest side of the park near Roosevelt Rd

Some of the items for the next plan from the Advisory Council is a look at Food service, inadequate signage, especially historical; possibly an amphitheater so that music festivals wouldn't have to erect and tear down constantly.

The newest proposal for the park is El Grito , a music festival for Mexican Independence day.

So the discussion centered over how to strike a balance over the major festivals that block off parts of the park for residents and access to the park for residents. Pickleball courts is an example of what the council can propose and with fund raising , come to fruition.



Some questions from the audience:

Can we make Grant Park more of an "All Seasons" park with sledding, etc?

Grant Park is not a Fairground. Can't we look at other nearby parcels of land for these events?

Can we deck over the tracks?

Do we ever have a say over events coming in? (Normally, the community meetings are driven by the entity that wants it to happen).

What do other cities do with their parks?

What about the Bears and White Sox proposal?

An attendee quoted Fredrick Olmstead who stated that parks should be open to everybody in an urban environment to enjoy the green space equally. He felt it promotes democracy. So Chicago can feel fortunate to have all this greenspace along our lakefront.

Park District has a feedback form on their web site <https://www.chicagoparkdistrict.com/contact-us>

Facebook page for the Grant Park Advisory Council [Grant Park Advisory Council](#)

Chicago Jazz Orchestra and vocalist
Paul Marinaro.

90 minutes, no intermission

[Buy Tickets](#)

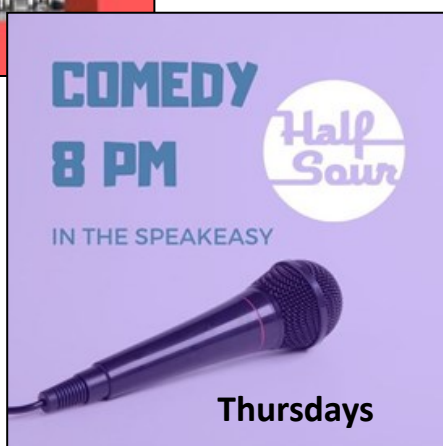
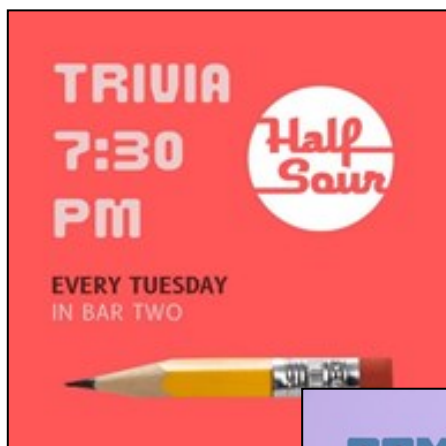


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Bingo with Betty

Last Wednesday of the month



Johnny Rawls

Ages 21 and up
Friday, August 23
Show: 8pm
\$25

[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM

Free Acoustic Set: Harmonica Hinds – 5:30-7:30PM

Headlining Band: Johnny Rawls – 9:30PM – Close
21+ After 8:00PM

700 S Wabash Ave



Melvin Taylor

Ages 21 and up
Saturday, August 24
Show: 9pm
\$25

[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM

Headlining Band: Melvin Taylor – 10:30PM – Close

21+ After 8:00PM

SEATING POLICY:

All tickets sold are General Admission, which means table/bar seating are on a **first-come, first-served** basis. Buying your ticket online in advance guarantees admission (not seating). We recommend arriving early for seating.

PHOTO/VIDEO POLICY:

No professional photo/video equipment will be allowed without a media pass.

Sat, Sep 07

Dearborn Park

September Yard Sale

Open to all! Sell your items or come out to shop.

Time & Location

Sep 07, 9 AM – 2PM Dearborn Park,

About the event

Members Vendors: Free

Non-members Vendors: Free

Buy, sell, or browse. To reserve your spot, email: benjamin@southloopneighbors.org or reserve on our website.

SLN will have table at the Yard Sale and will accept donations that morning 9am til 10am. SLN will sell donated items as a fundraiser and any unsold items will be donated to a non-profit thrift store (not returned to donor). We do not supply tables.



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May 18 - October 26
Saturdays from 9am-1pm
No Market September 7th

Printers Row Park
632 S Dearborn St.
(Outdoors)
Neighborhood Parking

[Market Info](#)



NIGHT MARKET

SEASON OPENS JUNE 13

June 13 - October 3
Thursdays from 4am-8pm
No Market July 4th

Roosevelt Collection Shops
150 W. Roosevelt Rd.
(Indoors & Outdoors)
2-Hour Free Validated Parking

[Market Info](#)



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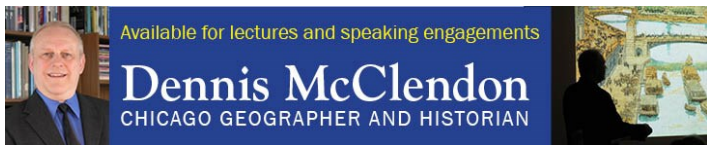
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The news of Dennis McClendon's passing has shocked many of us. Beyond this sad event is the fact many of us relied on his knowledge and history. Our community relied on his knowledge and history. The Historic Printers Row Neighbors, now South Loop Neighbors, was created, in part, to vet developers who were going to change the landscape of the south loop. Provide us a way for conversation. Dennis was front and center at many a presentation because he knew these surface parking lots would become high rise buildings some day.

Dennis grew up in Texas in the ArkLaTex region. He earned a law degree but wasn't interested in practicing law. He lived most of his life here in Chicago in Dearborn Park. For some years, he was editor of Planning, the magazine of the American Planning Association. After that, he started his own firm, Chicago Cartographics. He designed maps for the Chicago Transit Authority, the Regional Transportation Authority and many other clients.

On a personal note, Dennis lived in our sister building, 899 S Plymouth, we had much in common. Because our buildings are so much alike, we benefit when we share information. When we recently took on a 100% tuck-pointing project, we were looking for a specific brick that had rounded corners near the bay window, not to mention matching the color. 899 had rooms full of brick that they were happy to sell us. We met with their board and our consultant (who was an architect on our building when it was built in 1979). Dennis was our contact person. I emailed Dennis two weeks ago about another building issue. He never returned the email. I thought he might be on vacation.

When we say he will be missed, it infers that we will miss his presentations, his wry sense of humor, and his knowledge of the built environment, the history of Chicago and our neighborhood.

(Some of the above information was provided in an article by David Sadowski <https://thetrolleydodger.com/tag/dennis-mcclendon/>)

Al Hippensteel The below recipe is from the South Loop News, April 1989

Dennis McClendon's Chocolate Silk Pie

Ingredients

1 pie shell, baked	1 Tablespoon vanilla
3/4 cup softened butter	3 squares unsweetened chocolate
3/4 cup sugar	Whipped cream for topping
3 eggs	

Directions

Cream softened butter and sugar. Add eggs and vanilla. Melt and cool chocolate squares. Blend with mixer until thick and pour into pie shell. Refrigerate about a half hour before topping with whipped cream.

Dennis also finds this extremely easy to make in the microwave: drop the chocolate squares into a bowl and microwave them for about 1 1/2 minutes until they are *almost* melted. Drop the butter on top and put the bowl back in the microwave for 30 to 40 seconds, until the butter melts along with the chocolate. Add the other ingredients and pour the mixture into the pie shell.

Dennis calls the pie "sinfully rich" and says, "My friends always ask for seconds and they don't need know that it took me about 7 minutes to make."



Newcity/Chicago Film Project presents a film written and directed by Michael Glover Smith. Running time:97 minutes.

NEWCITY newcity.com

THE PALLBEARERS OF THANKSGIVING



Milo Savich

New Novel by Local Author

A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

Savich's searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....

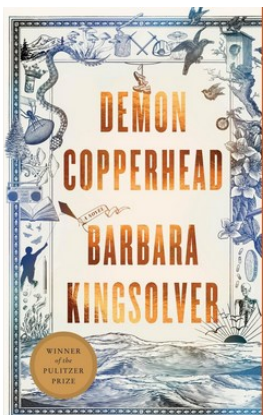
— *BookLife*

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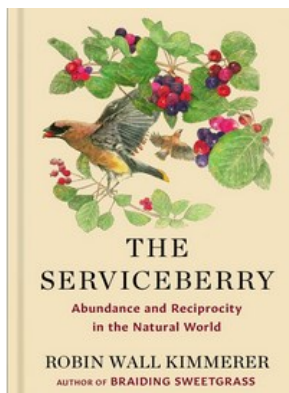
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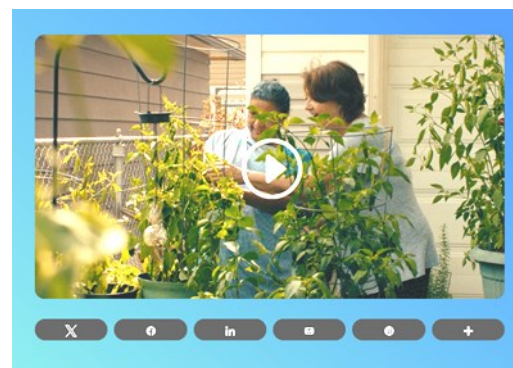
The Serviceberry
Abundance and Reciprocity in the Natural World
Robin Wall Kimmerer, John Burgoyne
Publisher: Scribner
Nature / Plants
Science / Indigenous

Knowledge & Perspectives
Social Science / Indigenous Studies



714 S. Dearborn
312.922.2104

Long-time resident of South Loop Mina Patel's short film, *Between the Silence*, explores the epidemic of loneliness and yearning for belonging through the lives of two socially isolated immigrant women. She uses her background in social justice, education, and civic engagement to bring a creative light to underserved voices. The driving force behind her work is to explore how we as individuals create community and a sense of belonging. The film premiered at the Gene Siskel Film Center and has been screened in community and business spaces to spark conversation on the growing polarization and culture of disconnection in our lives. A global citizen, she has lived, volunteered, and studied all over the world and has come to the conclusion that the universal desire to belong is found in all cultures.



Watch the short film at:

<https://www.artandhealing.org/between-the-silence/>

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Taize Prayer

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Wednesday, September 11
7pm
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Everyone can benefit from Mr. Boyd's knowledge & life experiences.



Sylvester Boyd Jr. is an expert in history, race relations, an author, movie/TV extra, entrepreneur & motivational speaker.

Mr. Boyd provides a unique perspective to key life issues across cultures and ethnicities based on his life experiences, world travel and knowledge of world history and race relations in America.

For over 20 years, he owned/operated an advertising business. Being semi-retired, he's worked as a substitute teacher for Chicago Public Schools and currently enjoys working as a background actor in a variety of movies and TV series, such as *The Dilemma*, *Transformers 3*, *Batman*, *Empire*, *Chicago PD*, *Shameless*, *Chicago Med/Fire* and many others. His is also a motivational speaker - having spoken at various churches, businesses and colleges and interviewed on many radio podcasts and TV programs.

As a historian and expert in race relations, Mr. Boyd has authored three volumes in a books series - *The Road from Money*. The series is adapted from family stories - featuring his aunt beginning in 1927 in Money, Mississippi. He has woven in history and the times of Jim Crow in the South, the Great Migration to the north; civil rights, plus music and historical events of the times. Topics include: Race Relations in America (Black Lives Matter), Business, Education, American and world/military history, world cultures and geography. He also provides a unique insight into the world of the TV/film industry. In addition, as a former substitute teacher, he can speak to the issues facing today's youth.



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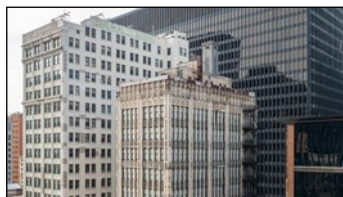
More than one presentation at the same location: \$50 discount, on the same day; 15 minute Q&A included.

*Travel expenses will apply outside the City of Chicago – depending on distance.

BOOKING INFORMATION: sylvesterboyd@gmail.com 312-838-0847

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Century and Consumers Buildings will be saved from demolition



The GSA has opted to not demolish the buildings and look for a “viable” reuse

August 06, 2024, 7:30AM Lukas Kugler

The GSA has released their Final Environmental Impact Statement which indicates their decision to not demolish the Century and Consumers buildings and look for a “viable” reuse plan. After \$52 million in federal funds were approved to demolish the towers, the GSA and federal judges cited security and safety reasons for the Dirksen Courthouse as reasoning to clear this corner of the Loop.

Built in 1915-16, the Century Building at 202 S. State is a strong example of an early 20th century commercial style building which was essentially an early urban mall, with shops on multiple levels where customers would pass through and shop. Designed by Holabird & Roche, the tower is designed with the fundamentals of the Chicago School with technological advancements that allowed for taller buildings with more glass and windows. The tower’s overall slenderness, narrow mullions, and recessed spandrel panels gave a sense of verticality to the building that was accentuated with its white glazed terracotta cladding.

Built just a few years earlier, the Consumers Building was completed in 1913 by developer Jacob L. Kesner, with Mundie and Jensen as the architects. Located at 220 S. State, the tower was built as a professional office building with extensive retail space on the lower floors. Also built in the commercial style with the tradition of Chicago School, the building’s steel frame is expressed by a more solid grid-like pattern of narrow, vertical piers and horizontal spandrel bands. The building also retains its lavish interior lobby, with carrera marble on the walls and ceilings with classical revival detailing. A marble staircase sits in an alcove while the space is adorned with decorative bronze fixtures.

During the federal government’s review process, the city underwent a long process of investigating landmark status, beginning with an [overview and resolution to proceed reviewing the buildings](#), then a hearing where they [did not advance a designation](#), then the Commission on Chicago Landmarks [approved the preliminary landmark recommendation](#), and then a [final landmark recommendation was approved](#). The buildings never became official city landmarks.

While the GSA has changed course and will not demolish the buildings, they have made a long list of stipulations for what they determine a “viable” reuse to be. Any proposal must meet all these criteria.

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2024 Printers Row Lit Fest Features Award-Winning Pulitzer Prize Authors, Poets Laureate, Chicago Literary Legends, and Five Blocks of Booksellers at Two-Day Celebration

(Chicago, Illinois) Aug. 20, 2024– [Printers Row Lit Fest](#), one of the largest and oldest literary festivals in the United States, will welcome Pulitzer Prize-winning authors, poets laureate, and writers who spotlight Chicago figures and controversies.

The weekend book fair and literary festival attracts over 100,000 visitors annually. It runs from 10 a.m. to 6 p.m. Saturday, Sept. 7, and Sunday, Sept. 8, in Printers Row Historic District in downtown Chicago. Admission to all programs is free of charge. Lit Fest offers nearly 80 programs on seven stages featuring over 200 presenters. Programs include the following special presentations, highlighting the work of some of Chicago's finest investigative reporters.

"Missing Black Women in Chicago" will feature **Pulitzer Prize-winning Journalists Sarah Conway of [City Bureau](#), Trina Reynolds-Tyler of [Invisible Institute](#), and Jamie Nesbitt Golden of [Block Club Chicago](#)**. They will be joined in conversation with **Olivia Obineme of [Public Narrative](#)**.

Invisible Institute's **Bill Healy**, host of the Peabody Award-winning podcast called **"[You Didn't See Nothin'](#)"** will also appear.

Poet **Elisa Paschen** will interview Pulitzer Prize-winning poet and U.S. Poet Laureate from 1993 to 1995 **Rita Dove**. Dove is also a 2017 Harold Washington Literary Award winner. Additional poets reading their work include Madison, Wisconsin Poet Laureate **Angela C. Trudell Vasquez**, author of "In Light, Always Light."

Foodies will savor the flavors of Chinese cuisine as it is served up with a side of humor by **Kevin Pang**, author of **"[A Very Chinese Cookbook: 100 Recipes From China and Not China \(But Still Really Chinese\)](#)."** Named a Best Cookbook of 2023 by the New York Times and Serious Eats, Pang, a James Beard Award winner, and his father, Jeffrey, show readers the family's life in Hong Kong along with recipes for the at-home chef in this accessible, funny, and heartfelt work.

Chicago's contributions to American culture will be on full display through two distinct programs. From the 1960s to the 1990s, the incisive and humorous Pulitzer Prize-winning columnist **Mike Royko** made it his mission to show the many facets of Chicago politics inside the pages of The Chicago Daily News, Chicago Sun-Times, and Chicago Tribune. WGN-AM radio personality **Rick Kogan** will moderate a panel discussion about the late columnist which will include Royko's widow, **Judy Royko**.

Arionne Nettles, university lecturer, culture reporter, and author of "We Are the Culture: Black Chicago's Influence on Everything," will participate in a panel discussion: "Learning, Teaching, and Celebrating Black History in Chicago." Nettles' book examines how Black Chicagoans have led pop culture through the decades.

Local New York Times bestselling novelists share unique stories that describe the power of feminine camaraderie and the savagery of a bloodthirsty monster slaying children.

Mexican-American and Naperville, Illinois-based **Luis Urrea** is the author of "Good Night, Irene," a story chronicling a young woman's heroic service in the Red Cross during WWII. Chicago author **Daniel Kraus** will discuss "Pay The Piper," a book he co-wrote with director George Romero, an American master of horror. The spine-tingling tale is set against the dark and frightening backdrop of a cursed Louisiana bayou with a supernatural swamp creature preying on youngsters.

Another Chicago novelist making an appearance will be Emmy Award-winning author **Ben Tanzer**, who is promoting his new book "The Missing." Recently named a 2024 American Fiction Awards Finalist in the Family Saga category, the work dives into a complicated story of marriage, parenthood, and the fragility of relationships.

National television lifestyle programs recommend specific works that readers should pick up from their libraries or bookstores. TODAY Show reporter **Jenna Bush Hager** names the following Lit Fest authors among her "Read with Jenna Book Club Picks": **Bonnie Jo Campbell** of "The Waters: A Novel," **Christina Henriquez** of "The Great Divide," and **Samira Ahmed** of "This Book Won't Burn."

These are only a few highlights of the 2024 Lit Fest. For more information about the programming schedule, visit this [link](#).

Sponsors

Printers Row Lit Fest's major sponsors include the Robert R. McCormick Foundation, Joseph & Bessie Feinberg Foundation, Alphawood Foundation Chicago, The Chicago Public Library Foundation, and ReadersMagnet. Event sponsors are NASCAR, Grace Episcopal Church, Hotel Blake and Hilton Chicago. Media sponsors are the Chicago Sun-Times, WBEZ 91.5 FM Chicago, and Newsweb and CSPAN.

About Printers Row Lit Fest

Printers Row Lit Fest, now in its 39th year, has become a cornerstone of the literary scene, attracting hundreds of thousands of visitors annually. The Lit Fest takes place on South Dearborn Street from Ida B. Wells to Polk Streets in Chicago. As one of the largest literary festivals in the country, it offers an incredible platform for established and emerging authors to engage with their readers and discuss their latest works. For more information, visit <https://printersrowlitfest.org/>.

About the Producer, Near South Planning Board

Near South Planning Board (NSPB), a not-for-profit, community-based organization, has been serving businesses, institutions, and property owners since 1946. Their primary service area is Jackson Boulevard to the north, Dan Ryan to the west, 35th Street to the south, and Lake Michigan to the east. NSPB's mission is to plan, guide, and encourage a program of development for the near south area. In addition to the annual Printers Row Lit Fest, NSPB produces literary programs in Chicago Public Schools through its Authors in the Schools program and the Harold Washington Literary Award. As one of the City of Chicago's delegate agencies in the Neighborhood Business Development Center Program (NBDC), NSPB works to attract and retain businesses by serving as facilitator and providing resources, referrals, permit assistance, marketing, and other educational programs. For more information, visit this [link](#). ###

Taste Of Chicago Music Lineup Includes CeeLo Green, Yahritza y Su Esencia, Atlas Genius And More

The annual fest runs **Sept. 6-8** in Grant Park and features more than 40 food vendors, food trucks and a slew of local and international performers.

by [Leen Yassine](#) July 26, 2024 Updated July 29, 2024

GRANT PARK — Grammy-winning CeeLo Green, Mexican music trio Yahritza y Su Esencia and Australian alternative rock group Atlas Genius are set to headline Chicago's annual Taste of Chicago festival in September.

The food festival's Downtown edition returns to Grant Park Sept. 6-8. It will run **11 a.m.-9 p.m.** each day and will feature Chicago culinary talents and world-renowned musicians, officials announced Friday.

The annual fest, typically held in July, was again pushed to September because of the [second NAS-CAR Chicago Street Race](#).

Other performers across two stages this year include Amira Jazeera, Nino Augustine, Robert DeLong, Elizabeth Moen, Asha Imuno and Jamal Smallz.

There will be 40 food vendors, more than a dozen food trucks, family-friendly activities, inflatables, free global dance lessons with SummerDance Chicago, a beer hall, cocktail lounge and more.

DJ sets by Toyacoyah, DJ Hotrod and DJ Iggy will close out each night.

Food vendors include 90 Miles Cuban Café, Billy Goat Tavern, Eli's Cheesecake, Harold's Chicken, Lou Malnati's Pizzeria, Oooh Wee It Is Restaurant, Porkchop, Saponi Trattoria, Seoul Taco, Tacotlán, Tandoor Char House, The Original Rainbow Cone, Zeitlin's Delicatessen and dozens more Chicago eateries.

Admission to Taste of Chicago is free; there are no tickets. All vendors at the festival accept cash and credit.

Learn more and see the full food and music lineup [online](#).



An order of loaded chat fries from Tandoor Char House during the Taste of Chicago in Grant Park on Sept. 9, 2023. Credit: Colin Boyle/Block Club Chicago



<https://blockclubchicago.org/>



Dearborn Park,
August 16th 2024.

Performance of Twelfth Night by Shakespeare Blood Oath Theater Company as part of the Chicago Park District's Night Out in Chicago program.



Columbia paints new murals on Student Center, two other locations

By [Araceli Ramirez](#), Staff Reporter

July 23, 2024

New and returning students in the fall will see colorful additions around campus, including a 11,368-square-foot painted mural on the side of the Student Center.

The Student Center and the [916 S. Wabash Ave.](#), 623 S. Wabash Ave. buildings will each include new murals painted by a team of Columbia faculty, students and recent alumni.

The Student Center will feature an outdoor “Curious Bunny,” which has been in production since Monday, July 15.

Additionally, the 916 S. Wabash Ave. building will include various alligators, while the 623 building includes eight completed individual indoor murals.

These new murals are a part of the Wabash Arts Corridor Mural Painters Project, an ongoing collaboration between the college and Behr Paint, The Home Depot, the Back of the Yards Neighborhood Council and One Summer Chicago, an organization that offers employment and internship opportunities to those ages 14 through 24.

Behr Paint, The Home Depot and the Back of the Yards Neighborhood Council have collectively donated 135 gallons of paint to the project.

Project leaders who oversee the process include Ellen Shapiro, a part-time instructor in the Business and Entrepreneurship Department, and Kari Sommers, associate dean of Student Life.

Lead muralists are Columbia faculty Cheri Lee Charlton and Cecilia Beaven who guide 15 students and alumni, including 12 artists and three members of the marketing team from Behr Paint Company in the creation of the outdoor murals. Charlton is an assistant professor in illustration while Beaven is an assistant professor in design.

While the funding is important, Shapiro said the benefits of this collaboration are proof of the basic supply chain concepts she teaches at Columbia and affects everyone involved.

“If you think about everybody’s interests and what everybody wants,” Shapiro said. “If you address them and you meet people where they are, you can put them together and you get things resulting like this.”

In similar regards, Sommers said these murals will leave a lasting positive impression.

“At this time of radical change at Columbia College Chicago, I think this project, both the internal student murals and the massive external murals, really send a sense of hope and future forward thinking,” Sommers said.

What is the Wabash Arts Corridor Mural Painters Project?

The Wabash Arts Corridor Mural Painters Project was years in the making, “a result of about 12 years of my work,” Shapiro said. The project is a collaboration between multiple of her organization and business connections.



Her connection with the Back of the Yards started when she was supporting outreach efforts with the Chicago Police Department in three different districts. Their work included many projects over the years, such as field trips and supplies donations.

“Over about six years we were supportive of their outreach to about 36,000 youth,” Shapiro said.

Since then, she has worked to create career opportunities for her students and “realized that it’s not about marketing and promoting the arts,” Shapiro said. “It’s about fusing and working at the intersection of business strategy and creative arts.”

During the previous years, she also collaborated with Illinois Institute of Technology, and their DevUp Scholars Program, a three-year program that connects Dunbar Vocational Career Academy students to STEM and entrepreneurship opportunities. Four students from Dunbar are also aiding in the outdoor mural making processes.

When she reached out to Dominic Cosentino, the regional pro sales manager for Behr Paint from The Home Depot, they connected over teaching at Dunbar.

Cosentino, alongside other members from Behr Paint, were present on July 15 and will continue to play a role throughout the mural process. Behr Paint and The Home Depot also donated equipment such as paint rollers and Wooster brushes, along with another 100 gallons of paint to IIT.

“It’s been awesome out here with some great people from Columbia, working on a project that’s going to be around for years to come that we all get to drive by and admire in the community,” Cosentino said.

Shapiro also worked with One Summer Chicago “for quite a very long time.” One Summer Chicago was able to help fund the project and pay Columbia students and alumni’s work for

THE COLUMBIA
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For the rest of the story

<https://columiachronicle.com/>

Mass Shooting Outside Popular Near South Side Restaurant Kills 1, Wounds 3

A fight outside Lawrence's Fish & Shrimp turned deadly when four men were shot, one fatally, authorities said.

by [Joe Ward](#) August 4, 2024 Updated August 5, 2024

NEAR SOUTH SIDE — One person was killed and three others were wounded in a shooting outside a popular 24-hour restaurant Sunday on the Near South Side, according to police.

At around 3 a.m. Sunday, a group of men were standing outside Lawrence's Fish & Shrimp, 2120 S. Canal St., when they got into an argument with another group, police said.

The argument then turned physical and someone pulled out a gun and fired shots, police said.

Four people were shot, including a 39-year-old man who was pronounced dead on the scene, police said.

A 27-year-old man was shot multiple times and was taken to Stroger Hospital in critical condition. A 34-year-old was shot multiple times in his left leg and was taken to Stroger Hospital in fair condition, police said.

A 21-year-old man was struck in his left calf and drove himself to Stroger Hospital, where he was listed in good condition, authorities said.

At least 36 evidence markers were seen outside Lawrence's Fish & Shrimp following the shooting, [according to CBS Chicago](#).

The Near South Side shooting was the first of two mass shootings in Chicago early Sunday, according to CBS.

Around 5 a.m. Sunday, five men were shot in the 5100 block of South Calumet Avenue before driving themselves to University of Chicago Hospital.



<https://blockclubchicago.org/>

Join us on Saturday August 31st for the Near South Side ROSC Overdose Awareness Day Party. Hosted at EDDR Foundation, we are located at 329 W. 18th Street, Suite 701. This free event will include music, food, performances, games, raffles and prizes. A variety of mocktails and non alcoholic options will be available.

LOCATION: EDDR Foundation
ADDRESS: 329 W. 18th Street, Suite 701, Chicago, IL 60616 (parking available across the street at 1749 S. Stewart Avenue)
TIME: 12pm - 3pm
The Near South Side ROSC is funded in part by the Illinois Department of Human Services' Division of Substance Use Prevention and Recovery.

NSSR Near South Side ROSC
Recovery. Community. Collaboration

OVERDOSE AWARENESS DAY PARTY

THIS FREE EVENT WILL INCLUDE:

- GAMES**
(CARDS, DOMINOES, CHESS & MORE)
- FOOD**
- MUSIC**
- RAFFLES & PRIZES**

SATURDAY 08/31
12pm - 3pm

EDDR OFFICES
329 W. 18th Street
7th Floor, Suite 701
Free Parking at 1749 S Stewart Ave

The Near South Side ROSC is funded in part by the Illinois Department of Human Services' Division of Substance Use Prevention and Recovery.



South Loop strip club where 4 men were shot during argument is shut down

Four men were shot and seriously wounded about 3:45 a.m. Monday at the Deja Vu club in the 700 block of South Clinton Street, fire officials said. No one is in custody.

By [Sun-Times Wire](#)

Aug 12, 2024, 6:44am CDT

The Deja Vu strip club on South Clinton Street. Four men were shot during an argument at the club early Monday.

Tyler Pasciak LaRiviere/Sun-Times

Police shut down a South Loop strip club after an argument sparked a shooting early Monday that left four men wounded. Paramedics were called to 750 S. Clinton St. about 3:45 a.m. when the four were shot, Chicago fire department spokesman Larry Langford said.

Several people began arguing in the club before someone opened fire, police said.

A 27-year-old man was taken to Northwestern Memorial Hospital in critical condition with multiple gunshot wounds, Chicago police said. Three other men, ages 32, 26 and 35, were taken to Stroger Hospital in fair condition with gunshot wounds.

Deja Vu strip club was temporarily shut down by order of Chicago police.

An orange sign ordering the business closed was posted on the front door of the club Monday afternoon. Police issued a summary closure, temporarily shutting down the business. Such closure orders are issued when authorities deem a business a threat to public safety.

The owner could not be reached for comment.

No arrests have been made, and Area Three detectives are investigating.

<http://chicago.suntimes.com>



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook

group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us : thedearbornexpress@gmail.com

Next CAPS Meeting July 17, 2024
3pm Virtual

caps.001district@chicagopolice.org



Police Blotter



<http://home.chicagopolice.org/>

8/2/2024 9am 1500 S Wabash
AGGRAVATED ASSAULT Residence hallway
Beat 131

8/3/2024 10:16pm 1200 S Wabash
ARMED ROBBERY Handgun small store Beat 131

8/1/2024 9:11pm 1200 S Wabash Av
AGGRAVATED ASSAULT Handgun Grocery
Store Beat 131

8/2/2024 9pm 1200 S Wabash
STRONG ARM ROBBERY No weapon, Street
Beat 131

7/31/2024 6:30 am 1200 S Wabash Ave
AGGRAVATED BATTERY, Convenience Store
Beat 131

8/1/2024 5:45pm 20 E Roosevelt Rd
AGGRAVATED ASSAULT, Handgun CTA Bus
Stop Beat 123

8/1/2024 7:30am 1100 S State St
STRONG ARM ROBBERY No Weapon CTA Bus
Stop Beat 123

7/25/2024 8:10pm 1100 S Wabash
STRONG ARM ROBBERY No weapon Sidewalk
Beat 123

7/31/2024 12 Midnight 1100 S Wabash
AGGRAVATED ASSAULT Knife, Non-res parking
Beat 123

7/31/2024 9:26 pm 800 S Clark
AGGRAVATED BATTERY on Street Beat 123

8/2/2024 10 E Harrison St
ARMED ROBBERY Knife Restaurant Beat 123

7/31/2024 9:26 pm
AGGRAVATED BATTERY on Street Beat 123

AUTO THEFT

7/30/2024 12 midnight 1200 S Michigan
AUTO THEFT on street Beat 132

7/25/2024 3:30pm 700 S Wabash
AUTO THEFT on Street Beat 123

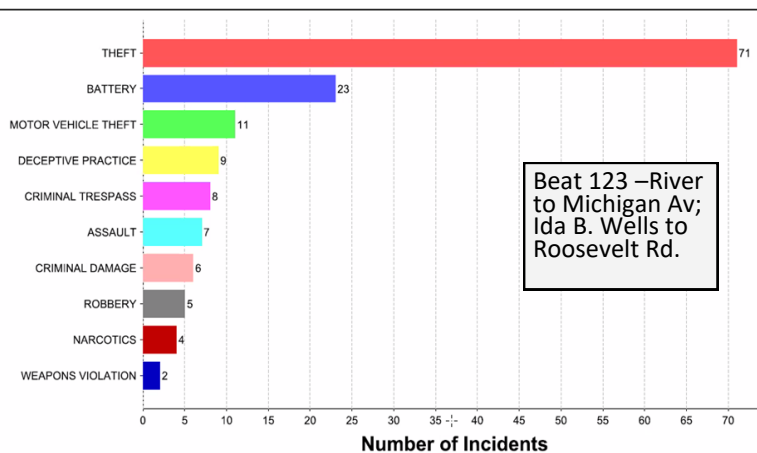
7/31/2024 5PM 700 S Dearborn
CYCLE OR SCOOTER THEFT On Street B123

8/1/2024 2pm 600 S LaSalle
AUTO THEFT Non Res parking Beat 123

Report Date: 17-Jul-2024
Report Time: 16:27:27
Produced By: Information Services
Division: POL468
Run By:

Top Ten Crimes
From 18-Jun-2024 To 17-Jul-2024
On Beat 0123

Page 1 of 1



Beat 123 –River
to Michigan Av;
Ida B. Wells to
Roosevelt Rd.

Man charged with firing at group of people outside South Loop grocery store

Alandrias Willis, 31, was inside the Jewel-Osco at 1224 S.

Wabash Ave., when he got into a verbal and physical altercation with two men Thursday night. He then opened fire outside the store.

By [Sun-Times Wire](#)

Aug 2, 2024, 9:28pm CDT

A man is facing charges after he opened fire at a group of people outside a South Loop grocery store Thursday night. Alandrias Willis, 31, was inside the Jewel-Osco at 1224 S. Wabash Ave., when he got into a verbal and physical altercation with two men around 9:11 p.m., Chicago police said. The men left the store. Once outside, police said, Willis allegedly pulled out a gun and fired in the direction of the other men.

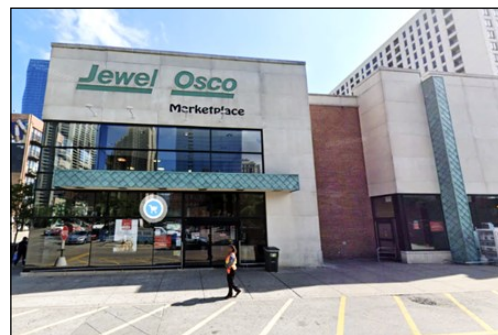
No one was struck and Willis was placed into custody after officers arrived.

He was charged with reckless discharge of a firearm, aggravated assault with use of a deadly weapon and battery.

He appeared at a detention hearing Friday and was released until his next court date Aug. 8.

<https://chicago.suntimes.com/crime/2024/08/02/man-charged-shooting-gunfire-south-loop-grocery-store>

<http://chicago.suntimes.com/>



Jewel-Osco, 1224 S. Wabash Ave.
Google maps

Real Estate Transactions

\$171,000
899 S PLYMOUTH CT 2306
7/12/24

\$246,000
1255 S STATE ST 1409
7/11/24

\$770,000
1160 S MICHIGAN AVE 2207
7/8/24

\$245,000
1111 S WABASH AVE 1602
7/3/24

\$12,000,000
400 S LASALLE ST
7/1/24

\$145,000
1 E 8TH ST 301
6/28/24

\$370,000
732 S FINANCIAL PL 301 & P48
6/27/24

\$300,000
780 S FEDERAL ST 780-309
6/27/24

\$460,000
170 W POLK ST 1201
6/27/24

\$500,000
1335 S PRAIRIE AVE 1307
6/25/24

\$462,000
100 E 14TH ST 1809
6/25/24

\$550,000
1250 S INDIANA AVCE 102
6/24/24

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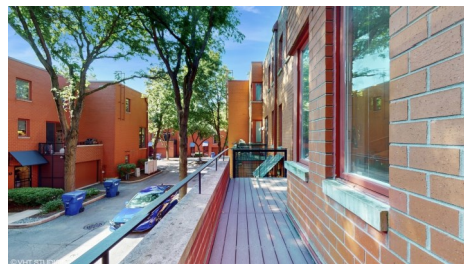


41 E 8th St #3502
3 bed, 3 bath 3000 sq ft
\$1,075,000

John Vodopic
 Coldwell Banker Realty
 773.484.0413

1312 S Federal St Unit C
 2 bed, 1.5 bath, 1181 sq ft
 \$479,000

Wing Ho
 Chi Real Estate Group
 312.933.5312



1169 S Plymouth Ct #405
 3 bed, 2 bath, 1613 sq ft
 \$375,000

Matthew Engle
 Fulton Grace Realty
 717.658.0899



701 S Wells #1504
 2 bed, 2 bath 1250 Sq Ft
 \$365,000

Kevin Binkley
 Compass
 312.758.3280



1201 S Prairie Ave #4605
2 bed, 2 bath, 1639 sq ft
\$809,500

Mariam Moeinzadeh
 Compass
 312.448.8212

523 S Plymouth Ct #1101
 2 bed, 2 bath, 1400 sq ft
 \$420,000

Susan Dickman• Berkshire
 Hathaway HomeServices
 773-627-8176



801 S Wells St #506
 1 bed, 1 bath, 950 sq ft
 \$225,000

Jamie Lemmons-Svoboda
 Keller Williams Preferred
 Rlty 847.606.9045



1101 S State St #1300
3 bed, 2 bath 1480 Sq Ft
\$410,000

Nevin Nelson
 Red Fin
 224.699.5002

633 S Plymouth Ct #908
 1 bed/ 1 bath 1000 sq ft
 \$219,900

Matthew Engle
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