



# THE DEARBORN EXPRESS

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[Dearbornexpress.net](http://Dearbornexpress.net)



## November 2022 Chicago Public Square voter guide

[Chicago Public Square](#) ■ 10/12/2022 09:06:00 AM

Early voting has begun for the Nov. 8, 2022, Illinois general election. Don't cast your ballot in ignorance. *Square's* here to help:

### Be ready.

- Register to vote in [Chicago](#) and [suburban Cook County](#).

- Outside Cook County? Check your county's website: [DuPage](#), [Lake](#), [Will](#), [Kane](#), [McHenry](#), [Kendall](#) ...

- ... or the [Illinois State Board of Elections](#).

- Consider protecting democracy by [working the polls Election Day](#).

### Be smart.

- Generate a **customized ballot** for [suburban Cook County](#) or [Chicago](#).

- Every item and race on your ballot detailed: [BallotReady](#) and [Ballotpedia](#).

- Read **endorsements** ...

- ... including the snarky but influential [Girl, I Guess Progressive Voter Guide](#) ...

- ... and [the Tribune's emerging list of picks](#).

### About judges.

- Slice through all those races with [the VoteForJudges.org bar association ratings](#) of Cook County candidates ...

- ... [the For What It's Worth guide to judicial election guides](#) ...

- ... and [Injustice Watch's judicial election guide](#).

- **Outside Cook County?** [For What It's Worth has you covered](#). Do it.

- Here's **where to vote** Election Day in [Chicago](#) and [the suburbs](#).

- Trouble at your polling place? Call [866-OUR-VOTE](#).

### Go beyond.

- Get updates around the clock on [the Chicago Public Square Facebook page](#).

- Be informed for *every* election. [Sign up for Square email](#), sent to your inbox (*free!*) weekday mornings at 10.

- *If you've found this useful, please help Square grow with a contribution.*

### This is a work in progress.

- *Spot a mistake? Know of another source that'll help people vote smart? Email [Voterguide@ChicagoPublicSquare.com](mailto:Voterguide@ChicagoPublicSquare.com).*



October 20, 2022

Vol. 10, No.13

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*"Chicago Public Square* is an award-winning daily email news briefing for Chicago. You can subscribe free at [sub.chicagopublicsquare.com](http://sub.chicagopublicsquare.com). Publisher Charlie Meyerson's granted *Dearborn Express* permission to pass along the latest version of the *Square* voter guide—which is being continually updated in the days leading up November's election. Check for updates at [vote.chicagopublicsquare.com](http://vote.chicagopublicsquare.com)."

# JAZZ SHOWCASE

Thu-Sun, Oct 20-23, 8pm/10pm.....A Tribute to Joey DeFrancesco –  
 Sun. 4pm/ 8pm Tenor Madness Band  
 Mon, Oct 24, 7:30pm.....Roosevelt University CCPA  
 Tue, Oct 25, 8pm.....WDCB Fundraising Concert  
 Featuring Jonathan Kreisberg Quartet

**Wed, Oct 26, 6:30pm.....When I Am Free:**  
**A Benefits Concert for Rainbow Railroad featuring Patricia Barber**

Thu-Sun, Oct 27-30, 8pm.....Chico Freeman Quartet  
 Mon, Oct 31, 7:30pm.....Roosevelt University CCPA  
 Tue, Nov 1, 8pm.....Fran Vielma & Venezuelan Jazz Collective  
 Wed, Nov 2, 10pm.....Fran Vielma & Venezuelan Jazz Collective  
 Thu-Sun, Nov 3-6, 8pm.....Trumpeter Jeremy Pelt Quintet  
 Mon, Nov 7, 7:30pm.....Roosevelt University CCPA  
 Tue, Nov 8, 8pm.....Bob Lark  
 Wed, Nov 9, 8pm.....Chicago Soul Jazz Collective Featuring Yvonne Gage  
 Thu-Sat, Nov10-12, 8pm.....Vocalist Samara Joy Quartet



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[Jazzshowcase.com](http://Jazzshowcase.com)



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. [www.southloopneighbors.org](http://www.southloopneighbors.org)

## South Loop Neighbors

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## Development update Presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January. You can [watch it on YouTube](#).



The latest information on planning and development in our area can always be found at our website [SouthLoopUpdate.org](http://SouthLoopUpdate.org)



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## Retired in Chicago

### Genealogy research is an elective, not a requirement

By **Marianne Goss**,

In a recent Zoom chat with a group of my former coworkers, a woman of Filipino descent lamented the difficulty of finding records of her ancestors. I thought back to another chat with coworkers, this one in person, when I gushed about having traced a branch back 13 generations to 1629 New England.

Later I chastised myself for insensitivity with a group that included two African Americans. Because of the US's sordid history of slavery, African American family histories are hard to trace and, as biologist Nathan H. Lents wrote in *Psychology Today*, "hard to romanticize." There weren't any adoptees in the group, but if there were and the adoptions were closed, they wouldn't be able to go back even one generation.

Maybe such conversations don't leave people feeling excluded today, when anyone can learn their percentage of this and that ethnicity by paying for a DNA test. A DNA test, however, isn't the same as a lineage sheet with names, dates, and places.

It would be hypocritical to deny that genealogy has given me countless hours of pleasure. I'm not ashamed of pursuing an interest that not everyone can enjoy, any more than I resent people who can play an instrument or run marathons. But if I could run marathons, I might not rhapsodize about them with someone in a wheelchair.

Genealogy is most accessible to those of us who are white and go back a long way in this country. Even ancestors as humble as mine can be found in census, church, and vital records in the United States. (Just to be clear: there is no illustrious person on my family tree, and several people came from England as indentured servants. My genealogy chatter was not about who my ancestors were but about how far back I could identify them.)

I have another side of my ancestry — half of it, in fact — that is not easy to research. My mother is the daughter of immigrants from Slovakia, which had been under Austro-Hungarian rule for a millennium when they left. If records of the subjugated Slovaks were kept, I haven't been able to

find them. Because of the difficulty of going back more than three generations, I decided to do social research about the regions from which my Slovak grandparents came. I figured that knowledge of the history, culture, traditions, and religion of each region would be more meaningful than names and dates anyhow. A lineage chart doesn't explain much about what shaped you.

My feelings have changed from the days when I wrote, "Without every one of these people, I wouldn't be here." Now I'm more inclined to think of distant ancestors as an egg or a sperm. Those we grow up with are the ones who instill our cultural heritage. Puritan ancestors a dozen generations back had nothing to do with who I am. I don't retain any traditions of my Luxembourger great-grandparents or German great-grandmother. Coming from working-class, Catholic parents was pivotal, but it didn't require genealogical research to tell me that.

Why then research family history? It's fun, like being a detective who is trying to piece together clues. But from more than four decades of doing genealogy off and on, my opinion of it has evolved from thinking it's revelatory to thinking it's a good hobby for a person who enjoys research. I try to resist acting like being able to name a great-great-great-great-grandmother is praiseworthy. Discussions of the pastime are best saved for those who share it or ask about it.

If it would be impossible or improbable for you to be able to trace your lineage, try to think of genealogy as an elective rather than a requirement. You are not lacking ancestors; you have as many, more or less, as everyone else. Some of us just have an easier time naming them.

*Marianne Goss is a retired editor and journalist who lives in the South Loop. She used to blog on ChicagoNow, where this post first appeared.*

Past Issues . . .

Archives at:

<http://dearbornexpress.net/>



# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Backstory Essays Regan Burke Remembering Jim Cummins

October 11, 2022



Remembering Jim Cummins Regan Burke

“I got fired,” he said over the phone one spring afternoon in 1979.

“What? I’ll be right there!” I sprang from my desk yelling, “I have an emergency” and bolted out the front door of the Ontario Street hotel where we both worked—he at the front desk and me in the back office.

Jim Cummins and I were nascent members of Alcoholics Anonymous and I feared the worst—that he was drinking again. Lately he had been showing up too late for work, taking too many smoke breaks and wisecracking about too many hotel guests.

Jim’s furnished one-bedroom on Delaware had lower-floor gloom characteristic of downtown Chicago apartments. The coffee table, overstuffed brown couch and chair blended together into the beige carpeting. A glass ashtray loaded with butts sat atop newspapers strewn all over the coffee table. No beer cans. He hadn’t shaved. His shirt was wrinkled and hanging out of his trousers but otherwise he looked the same guy I’d seen two days earlier.

“Sit down and read this,” he said, handing over a Sun-Times opened to an article buried in the back of the paper. The blunt headline read, “Gold Coast Leather Bar Raided”. The article contained facts about the location, the owner, a description of the leather get-ups and the names of eleven men who were arrested. Jim was listed. I read, then read again, looking for an explanation. Abruptly I burst out laughing and fell headlong into uncontrolled hysterics as I slid off the brown overstuffed.

“What the hell were YOU doing there?” I said from the floor.

“My dear, I’m a homosexual. I was participating.”

“You are NOT! What? Were you looking for someone?”

Jim said he thought I would giggle at the news but he didn’t expect he’d have to convince me he was gay. We talked long into the night about the history of his secret.

He had been expelled from the seminary for improper behavior, served in the Army, was married, had a child, divorced, worked in the newspaper business, was an actor, voted Republican—all the while hiding his true nature. Beer and gin helped wage the battle against his Irish-Catholic guilt until he hit bottom and sobered up.

When our employer, the hotel manager, read the article he promptly called Jim and fired him. Jim joined others from the raid in a class action suit against the city, but he was gone before it came to trial. Mayor Jane Byrne ended police raids on gay bars after her 1979 election, the same month as Jim’s arrest.

Jim stayed sober but had a difficult time landing another job. He started dating, tried but failed to form a lasting relationship, lost his apartment and lived on my couch for a while. I lost track of him. He’d moved to Washington DC where he cooked meals for homebound HIV patients. In 1991 I visited him at the Veterans hospice in Washington, the day before he died of AIDS. He’s the only dead person I ever said good-bye to.



by Regan Burke [In That Number: One Woman's March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer’s Book Store and other places.



## Hello neighbors,

Like me, many of you enjoy having farmer's market in our park each week. As welcome as it is, this year's weekly shutdown of Federal Street to all vehicles became a nuisance for residents at 640-780 S. Federal Street.

More importantly, the street closures created a safety issue for residents at Printers Square. Despite multiple requests to maintain a fire lane, market organizers needlessly blocked emergency vehicles from reaching residences at Printers Square. Saturday was especially egregious. Fortunately all issues—including one fire—occurred on non-market days. Phew!

If you are willing, please send this message, or a similar message to the Alderman's office...

"I am a resident of Printers Row and, moving forward, request that the South Loop Farmers Market be contained within Printers Row Park. Also, Federal Street, between Harrison and Polk, should remain open to all vehicles on market days for the safety and convenience of our neighbors."

Alderman Sophia King  
[Ward04@cityofchicago.org](mailto:Ward04@cityofchicago.org)  
 (773) 536-8103



I have contacted the Alderman's office, DCASE and CDOT many times so they are familiar with the concern. In fact, feel free to email all three...

[Ward04@cityofchicago.org](mailto:Ward04@cityofchicago.org);

[yescenia.mota@cityofchicago.org](mailto:yescenia.mota@cityofchicago.org);

[bryan.gallardo@cityofchicago.org](mailto:bryan.gallardo@cityofchicago.org)

I think it will help for all parties to hear from other neighbors now to help ensure that this safety issue isn't repeated.

I welcome your feedback as well.

Thanks so much!

Kindest regards,  
*Pat Methven*

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## Sourcebooks Annual "Books Change Lives" Event

Join us when Sourcebooks stops by the AWM for their annual "Books Change Lives" cocktail reception event. The Book Cellar will be there selling titles, along with five authors who wrote books about books. The authors will sign books following the panel, and food and drinks will be provided.

[Register for the event here.](#) This exclusive author panel and discussion covers topics such as literacy, book banning, and censorship. Moderated by *Booklist* editor **Donna Seaman**, this panel consists of authors **Sulari Gentill** (*The Woman in the Library*), **Eva Jurczyk** (*Department of Rare Books and Special Collections*), **Shauna Robinson** (*The Banned Bookshop of Maggie Banks*), **C.J. Carey** (*Widowland*) and **Casey Sherman** (*Helltown*).

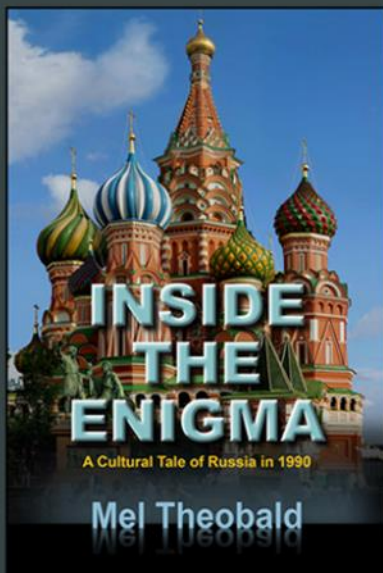
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## Inside the Enigma

A Cultural Tale of Russia in 1990



by Mel Theobald

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and three other books



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

## Tess Gunty, *The Rabbit Hutch* (Penguin Random

Kurt Vonnegut is alive!—in ***The Rabbit Hutch*** by freshman novelist Tess Gunty. Funny, bizarre, confusing and compelling, the tale of the denizens of La Lapiniere Affordable Housing Complex, called by its resourceless tenants the “Rabbit Hutch,” starts at the end and bounces back and forth among the C block apartments. They all live in Vacca Vale, Indiana, a once -thriving industrial center developed, abandoned, and ultimately poisoned by Zorn Motor Company, now an economic wasteland. Suffering a painful high school experience, the savant protagonist changes her name from Tiffany to Blandine, after a first-century teenage martyr who stoically endured torture in a Roman Coliseum. Blandine, an ethereal 18-year-old captivated by female mystics, especially Hildegard von Bingen, lives with three unbalanced 19-year-old boys: Todd, Malik, and Jack, who narrates a part of the novel. All four of them aged out of the State’s Child Welfare foster system. Gunty brings us characters who range from sublime to profane. There’s prescient Penny, “a woman of indeterminate age who spends most of her time whistling outside the convenience store...with a shopping cart of Beanie Babies.” Penny’s downstairs neighbor, Joan, who toils at [Restinpeace.com](http://Restinpeace.com) screening obituaries for inappropriate comments. “You’d be surprised,” she often tells people, “by how cruel people can be to the dead.” To stave off anxiety attacks, Joan breathes “to the beat of Ave Maria.” There are Reggie and Ida, who are outraged by the newlyweds upstairs who drop the ubiquitous “dead mice out the window.” Those newlyweds conceived their new baby at the

local *Wooden Lady Motel*, described online as “if manslaughter were a place.” Postpartum depression makes the young mother afraid of her baby’s eyes, because he won’t look at her and “doesn’t blink enough.” Visual stimulation overwhelms him and he “prefers to behold plain and unthreatening surfaces like the walls.” There is Moses, the son of a cold, narcissistic mother, a child star who stayed famous even after death, who wrote her own bizarre obituary and left her estate to Pygmy three-toed sloths. Moses confesses to a random priest in a random church that sometimes “I cover my entire body with the liquid of broken glow sticks and break into the houses of my enemies” just to “fuck with them.” The only saving grace of Vacca Vale is the five-hundred hundred acre Chastity Valley, although “it’s not a valley at all” due to the Midwestern dearth of mountains. It “is so verdant it looks like a screensaver.” Blandine’s eco-terror, dropping two liters of fake blood, 26 voodoo dolls and “large quantities of dirt” on a dinner of “venison, elk, hare, pheasant, turkey, quail, goose and American coot” all hunted by the development team who dreamed of constructing a tech park in the Valley, in a town where “crime was on the rise,” where there were more rabbits than rats, does not deter them. *The Rabbit Hutch* is a hoot and a horror. Enjoy.

Lorraine Schmall

Dearborn Park  
October 20, 2022



## . A HISTORY LOVER'S GUIDE TO CHICAGO

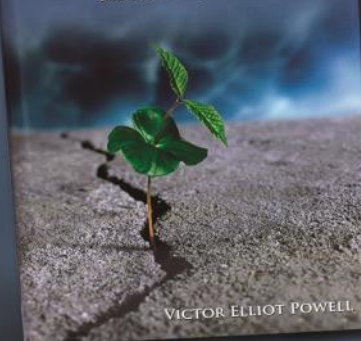
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**Fannie May chocolate company and alum Katelyn McManis partner together for the new 'Chicago Line'**

By [Amaris Edwards](#), Staff Reporter

October 10, 2022

[Kayla Macedo](#)



As a way to pay homage to the hometown in which they originated, chocolate brand Fannie May partnered with Columbia alum Katelyn McManis to create illustrations for the company's new "Chicago Line."

McManis graduated in May 2022 with a Bachelor of Fine Arts degree, majoring in illustration and minoring in graphic design.

McManis learned about the opportunity with Fannie May during her senior year, through a job posting on Handshake.

"My adviser at the time, [Jo-Nell Sieren] had emailed me with the opportunity saying, 'This would be perfect for you,' and 'You [should] totally take hold of this opportunity and apply for it,'" McManis said.

McManis said she used photo references of the city and then made a series of 12 sketches. She then narrowed it down to the requested four designs, finalized them and submitted them to Fannie May.

"Once I had narrowed down the four out of the 12 sketches that I had ... I took my sketches onto the digital platform Procreate and then I added color and I just perfected everything until I was happy," McManis said.

Fannie May's new "Chicago Line" features three tins with colorful illustrations inspired by recognizable landmarks in the city.

The Assorted Chocolate Gift Tin showcases the Chicago skyline with Navy Pier and the John Hancock building. The tin contains individually wrapped "Milk Caramel Presents," "Mint Meltaways" and "Mini Pixies." The Assortment Gift Box is presented in a Chicago three-image skyline and offers "Pixies," "Trinidads," Buttercreams, Toffees and "Crunchy Nut Clusters." Lastly, the Pixie Chicago tin features an image of Michigan Avenue.

McManis said her favorite design was the Assorted Chocolate Gift Tin, which features her drawing of Navy Pier.

"When I think of Chicago, I kind of think of Navy Pier because that's where I always went when I was a kid," McManis said.


Associate Professor Christopher Arnold, an illustration instructor in the Design Department, was McManis' teacher. He taught McManis for both "Illustration Studio II" and III classes in 2021 and 2022.

Arnold said he was thrilled when he learned McManis' concept illustrations were displayed in Fannie May's Chicago Line.

"You always want to see your students do well, but I think when they do something that exists within the community you live in it makes it extra special," Arnold said.

Assistant Professor Dave Pabellon, a graphic design instructor in the Design Department, highlighted McManis' abilities to strive when challenged in his "Graphic Design II" class. Continued on page 14

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## Local Alderman Joins State Rep, Activists In Pledging To Block Controversial Near South Side High School

Ald. Byron Sigcho-Lopez and State Rep. Theresa Mah said they will try to halt millions in state and city funding until city leaders make good on their promise to engage the community.

[Jamie Nesbitt Golden](#) Oct 7, 2022

Ald. Byron Sigcho-Lopez (25th) talks at a protest opposing a controversial Near South Side high school plan outside of Chicago Public Schools' headquarters Wednesday.

**SOUTH LOOP** — A coalition of Bronzeville and Chinatown organizers who have opposed plans for a \$120 million Near South Side high school on former public housing land are getting support from lawmakers vowing to use their influence in City Council and the state legislature to kill the proposal.

The group protested outside of Chicago Public Schools' headquarters, 42 W. Madison St., Wednesday, blasting Mayor Lori Lightfoot and CPS for pushing through the controversial deal and accusing administrators of scooping up land set aside for public housing to make the school a reality.

Ald. Byron Sigcho-Lopez (25th), whose ward includes neighborhoods the high school would serve, also joined the protest. State Rep. Theresa Mah (D-IL), long a key proponent for the project, has backed the organizers and pledged to yank critical state funding for the school.

"Chinatown residents have said so many times that we do not want this school at 24th and State," said Angela Lin, co-founder of People Matter, one of the organizations protesting the plans. "We need a school, but CPS is capitalizing on the community's need to pit us against each other."

The Chicago Board of Education narrowly approved starting the process [to build the new open-enrollment high school](#) on the site of the former Harold Ickes Homes on 24th and State streets last week.

The board voted 4-3 to buy land at 23rd and Wabash for \$10.3 million, and approved a land swap with the Chicago Housing Authority and design pre-planning for the project. Part of the State Street land already is being redeveloped into the [Southbridge](#) mixed-income development that is to include 244 apartments for CHA families. The district plans to build the high school on the southernmost portion of that property, leasing that land from the housing agency. The district would then trade the deed for the land on Wabash to the housing agency to complete the Southbridge development.

Organizers and some elected leaders have urged CPS to consider other locations for the school, and have questioned the housing agency's commitment to building all the promised units.

Sigcho-Lopez said he would rally fellow aldermen to vote down the city's effort to approve [\\$7 million in TIF funding to buy the Wabash Avenue land as part of the deal](#).

Continued on page 14



### WHAT IF FITNESS WAS FUN?

Clark Street CrossFit welcomes EveryBody into our community.

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## Fear is fire.

Fear burns, consumes, spreads, destroys. Fear kills. Fear reshapes the landscape, reshapes the world, shapes our lives.

Fear is not Halloween. Fear is not horror films. We embrace those things, Halloween and horror films, as a way to confront our fear, to embrace it, to own it.

But we lose. Fear always wins.

When we asked for stories and essays that consider the emotion of fear, we got back a range of humor and personal horrors, of murder and unsavory foods. Of bad behavior. Of existential fears like disappearing, of death, of mass destruction.

Writers and artists are fearless, as you'll soon see.

**I've never been afraid of monsters and zombies, of vampires or even deranged serial killers.** But otherwise seemingly normal people, like *neighbors*? Now that's something to be afraid of, even before MAGA. When I was a teenager, the only scary movies that ever got to me were the run of secret-satanic-society films that proliferated after the smash of "Rosemary's Baby"; the ones where everyone around you, your friends, neighbors and family, were secretly part of a horrific cult. Never once did I, being raised as a member of a church that did things like chanting together, practicing ritualistic cannibalism of its god (metaphorically speaking) and embracing all kinds of supernatural acts, even think about what it would be like as a non-Christian in American society. We were conformists living in fear of conformity.

**I've never been all-in on Halloween, either.** I'm not sure why, but even as a kid the main attraction for me was the abundance of candy, not the costume. In fact, I can't remember what I dressed up as for Halloween, ever. But the candy corn, the Butterfingers, the Snickers, the Tootsie Pops, even the then-dreaded peanut butter kisses? As a kid, I'd get as much as I could, sort it by type and then eat it fast. Super-fast. I'd then turn my attention to my younger brother's stash. Brent really mastered Halloween and the costume part in a way I never did. And he was not a candy freak like I was, so he'd keep it for days, maybe even a week. My mission was to use my powers of persuasion to convince him to share it with his poor older brother who had no candy (left).

I figured it out, finally, when I had kids of my own and they'd get immense amounts of candy that inspired bickering and jealousy between them. "This is about sharing," I'd tell them, as I forced them to pour their candy in a common bowl, one that they could treat as community, rather than personal treasure.

What I never told them was that when they went to bed, I'd gorge on the community bowl like I was still a kid myself. You see, I had mastered the trick part of the treat gathering.

—BRIAN HIEGSELKE

Look for Newcity's October 2022 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at [Newcityshop.com](http://Newcityshop.com).



## IN THIS ISSUE

### For Every City a Sculpture

Sculpture Milwaukee tackles the natural world

### FEAR

When Humans Ruled the Earth: The Inevitability of Mass Extinction

A Killer and A Movie: When Two Brutal Murders Brought Fear to Chicago

Fear on LSD: Based on a "Terrifying" True Story

Where the Dogs Run: The Suburbs Scare the Hell Out of Me

But How Does It Taste? Feasting on Fearsome Foods

I'm Not Afraid of Public Speaking – I'm Afraid of You

Fear of Death: And Everything Else

Made for Horror: Favorite Genre Films, Led By Women

Not Amused: Horror Is A Whole Day Waiting In Line

In the Cards: Finding the Art in Tarot

The Philatelist: How A Typewriter Brought A Writer Back to Life

Fear Of Sighing: Afternoons With Gene

AND

### Comics

"Mirror Me"

A new graphic story by Abby Jo Turner

### Poetry

"On the Fast Train from Jerusalem to Tel-Aviv"

A new poem from Dina Elenbogen

And so much more...

# NEWCITY

[newcity.com](http://newcity.com)

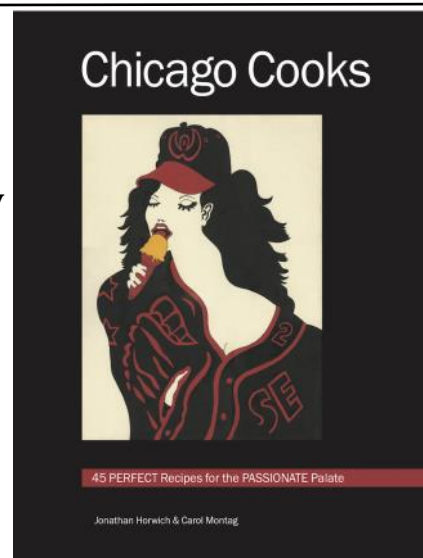
*In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly.

We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach. <https://www.chicagocooks.net/>

Available at Sandmeyer's and Amazon.



# NEWCITY [newcity.com](http://newcity.com)

# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Mondays with Mike:

by [mknezo2014](#) October 10, 2022

## Absence



When a loved one has the nerve to die, it's a gut punch that knocks the wind out of me. Even if I knew it was coming. Then I get up, get back in the game, and work through the realization that they're gone.

I know that they're gone intellectually. But habit lives on. Fondness lives on. There's still a presence. And so it's been [since our friend Brad died](#). He's been gone a week and a half, but I find myself expecting to see him at our local watering hole, or walking to the Ace Hardware in the neighborhood. The Cleveland Guardians are doing well so far in the MLB playoffs, and, because he was a longtime Cleveland fan (Brad has an autographed photo of Bob Feller,) I think about talking to him about their success.

I'll read an article that I just know our friend Ulrich would've appreciated—and one that I'd like to talk with him about—and remember there is no Ulrich.

Hell, sometimes I want to talk to Janet—[whom we lost in January](#)—about the past several weeks which marked the end of Brad's time. To this day I think about calling my mom and dad about some news, though they've been gone since 1992 and 1991, respectively.

It's kind of random, I'm not sure what triggers these moments. It might be at a dinner at a place you used to go to with the departed; it might be on a beautiful spring day when you used to take a walk with your friend. A song. A smell. And it hits you: Absence.

The person's walk, smile, voice—their tics, the way they made you nuts sometimes. Absence is a pure thing that allows you to recall everything you loved and that you didn't love.

It used to unnerve me. But I've concluded that ultimately, absence is a presence, and for me, a comforting one.



September 25th at the Jazz Showcase featuring Omar Sosa, a Cuban born pianist who is now based in San Francisco. He and his group were fantastic.

## MOST RECENT EPISODES

SEPTEMBER 2, 2022

Click here

ON THE MEDIA

### At What Cost?

[Alex Jones Doesn't Care About You](#)

[Alex Jones' Billion Dollar Bill](#)

[Does Social Media Turn Nice People Into Trolls?](#)



Infowars founder Alex Jones appears in court to testify during the Sandy Hook defamation damages trial. (Tyler Sizemore/Hearst)

A jury recently ordered Alex Jones to pay nearly one billion dollars to the families of the victims of the Sandy Hook shooting. On this week's On the Media, a former Alex Jones staffer struggles with the damage his participation wrought. Plus, does social media really turn nice people into trolls?

1. Elizabeth Williamson [[@NYTLiz](#)], features writer for The New York Times, on the Sandy Hook defamation trials against Alex Jones and what the trials taught us about the spread of misinformation. [Listen](#).
2. Josh Owens [[@JoshuaHOwens](#)], a former InfoWars employee, on what can be done to help people who have become consumed by conspiracy theories. [Listen](#).
3. Michael Bang Petersen [[@M\\_B\\_Petersen](#)], political science professor at Aarhus University, on the difference (or lack thereof) between on and offline behaviors, and how social media might not be affecting us in the ways we think. [Listen](#).

# OPINION

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## Rerun, 2018: My Starbucks: no bathrooms, no patio, no tables, no chairs, no stools and no community center

**Just Counters, Only Counters. June, 2018.... This piece was written four years before my Starbucks closed for good (I wrote that story last month on my Substack)...**

One thing for sure, my Starbucks in the South Loop will never be a community center. No matter how gung-ho Mr. Starbucks in Seattle is for [letting his stores now serve as community centers](#), my Starbucks is never going to be one. No matter how much he wants to get himself out of trouble because one of his managers in Pennsylvania [called the cops on a couple of non-paying customers](#), it won't help my Starbucks be a community center. Nope, my Starbucks is selling us coffee. And that's it.

Thanks for reading Mom, I think I'm Poignant ! Subscribe for free to receive new posts and support my work.

Give them all the sensitivity training you want, Mr. Starbucks, my Starbucks ain't gonna be a community center.

There was a time it could have been, though.

My Starbucks opened almost 20 years ago. Sans bathroom. Being rather small and always crowded because of the location, and commuter laden during the morning rush, and very visitor laden during neighborhood events like Bears' games, there really was no room for a bathroom, I guess. Although I suspect they have one for baristas in the back.

Still, when people wanted to meet for coffee for a semi-business meeting--inside or outside--or a catch-up session between friends, Starbucks was a great go-to. We could sit inside on stools at high-tops, on stools at the counters or at a smattering of tables and chairs around the store. Or we could sit outside on their patio.

The long line inside, which the baristas have always insisted has to be neat and straight and moving in one specific direction, was constantly being ordered into shape. They never stopped reminding those who made the line the least bit crooked that they were doing so. And to get back in line!

In spite of no bathroom, many of us lingered. We didn't need one. If we needed to go, we could go home. And then come back quickly and rejoin our pals.

We neighbors couldn't wait to get over there through the years--ever since day one. Especially to sit out on the

shaded patio with our americanos and pound cake on the nice wrought iron furniture, gossiping and people-watching on Roosevelt Road, between State and Wabash, to our hearts' content.

(A side note: Some of us took walks together early in the morning, and it drove me crazy that even though I'd been going there for years, they'd insist on seeing my ID when I used my unsigned credit card after our group walk. I didn't like carrying anything but my keys, phone and credit card on those walks. I told them to either take the card or take the coffee back. And after [I wrote about it on my previous blog](#), the policy suddenly stopped.)

And then one day the patio seating disappeared. I wondered one summer why no tables and chairs had been put out yet for us neighbors to enjoy. "Well, we can't put them out anymore," a barista told me. "People are using them who shouldn't be."

She was talking about the homeless population that tended to congregate at the edge of the adjacent Jewel parking lot.

Which I found quite odd, because those same people seemed to spend an awful lot of time inside the place. They'd bring their tattered coffee cups in, get what seemed to be free coffee, and take up a lot the tables and chairs inside. And use a lot of cream and sugar, too.

I thought de-seating the patio was unneighborly and a punishment for those of us who never caused any trouble at all. In fact, we gave them tons of business.

But then, not long ago, the inside tables and chairs went, too. Replaced by depthless new counters without any stools. Maybe it was too hard keeping the line straight what with having to meander around the tables and chairs.

Or was it because the inside of the place was getting to be too much like a community center?

**Bonnie McGrath**

Thanks for reading Mom, I think I'm Poignant ! Subscribe for free to receive new posts and support my work.

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Continued from page 10, Fannie Mae/ Katelyn McManis

“[She was] really great when challenged to create solutions that were a little bit outside of the ordinary and then also thrived when the constraints were a little bit more narrowed and specific,” Pabellon said. “[McManis’ Chicago Line work] really resonates with her personality; the solutions of bubbly, fun, but also within brand and system.”

McManis said Columbia gave her a good understanding of what the real world is like.

“I think a lot of classes helped me figure out a set way I tackle projects and come up with a rhythm for how to go about projects,” McManis said.

Her Columbia classes also taught her how to act in a professional manner with clients of all sizes, including Fannie May.

“As the fastest-growing premium chocolate brand in the country, we are proud to call Chicago our hometown and to work with a renowned local partner,” said Rick Fossali, vice president and general manager of Fannie May [in a press release](#). “We’re proud to partner with Columbia College Chicago and Katelyn McManis to bring our Chicago Line to life in a truly authentic way and show appreciation for the city we’ve called home for over 100 years.”

Click here for more

<https://columbiachronicle.com/fannie-may-chocolate-company-and-alum-katelyn-mcmanis-partner-together-for-the-new-chicago-line>

THE COLUMBIA  
CHRONICLE

Continued from page 12, New Near South High School.

“When we don’t have deliberation or due process to listen or prioritize the needs of our community, we end up with these kind of decisions that do not represent the best interests of our community at large,” Sigcho-Lopez said.

In an interview with Block Club, Mah reiterated her plan [to ask Gov. JB Pritzker not to release the \\$50 million in state funding](#) she initially secured for the school.

Mah, who has been fighting to get a school that would meet the needs of families in Chinatown, Bridgeport and Armour Square, [said Lightfoot is using the issue to boost support for her reelection campaign](#).

“There has to be robust community engagement and full consideration of other sites. Show us why The 78 isn’t viable. Where are the studies? Where’s the data?” Mah told Block Club. “I’m astounded by the irresponsibility of the board who insist on pushing this through when funding hasn’t been fully secured.”

The school would serve 1,200 students from parts of Armour Square, Bronzeville, Chinatown and the South Loop, with 30 percent of those students Black.



Click link for the rest of the story

<https://blockclubchicago.org/>

[https://blockclubchicago.org/2022/10/07/local-alderman-joins-state-lawmaker-community-organizers-in-pledging-to-block-controversial-near-south-high-school/?utm\\_source=Pico&utm\\_campaign=c3dbae119d-](https://blockclubchicago.org/2022/10/07/local-alderman-joins-state-lawmaker-community-organizers-in-pledging-to-block-controversial-near-south-high-school/?utm_source=Pico&utm_campaign=c3dbae119d-)

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Indivisible Downtown Chicago normally meets the 3rd Monday of each month at Bar Louie in Printers Row. Join Chicagoans using "Indivisible" principles to protect democracy.

#### NOVEMBER MEETING TIME CHANGED

The next meeting is Tuesday, November 8 at 6:30pm.

Location to be determined.

All are welcome

To view this discussion on the web visit [https://groups.google.com/d/msgid/indivisible-downtown-chicago/COBFED4-A52F-46F3-B1DC-7A2A3ADC4208%](https://groups.google.com/d/msgid/indivisible-downtown-chicago/COBFED4-A52F-46F3-B1DC-7A2A3ADC4208%3E)

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## To paywall or not? Young readers provide the answer



(Photo by Febe Roels Via Flickr)

In this Op-Ed in the Gateway Journalism Review, journalist and Associate professor Jackie Spinner writes her stance on paywalls for digital news subscriptions from the perspective of an educator and journalist.

She includes insight from her students not having the desire or money to pay for subscriptions, as well as finding that many colleges, including Columbia are cutting subscriptions like the New York Times from their budgets.

On this topic, the Chicago Sun-Times announced this week that they will drop their paywall to make their news more accessible.

<https://gatewayjr.org/to-paywall-or-not-young-readers-provide-the-answer/>

THE COLUMBIA  
CHRONICLE

<https://columiachronicle.com/>



It's hard to believe we're already thinking about the holidays! Are you or your company interested in providing wishes to the children and families we serve this holiday season? Consider partnering with us for our annual [Holiday Wishes drive!](#) Holiday Wishes is our holiday drive that provides holiday gifts to the Veterans families we serve, youth in our foster care program, and the families in our Rapid Rehousing program. Each child selects up to three wishes (each up to \$25) and we ask our partners to fulfill these wishes. Each year we provide gifts, toys, and JOY to more than 350 children. For more information or to get involved email Katie at [kwade@voail.org](mailto:kwade@voail.org).



VOLUNTEERS OF AMERICA ILLINOIS  
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312.564.2300

### Chicago's Jewish Community Networking Night Returns! Thursday, November 17, 2022

Doors open at 5:00 pm 610 S Michigan Ave.

Event 5:30-7:30 pm

Back from its COVID-related hiatus, [Spertus Institute](#) again presents Chicago's Jewish Community Networking Night, a free annual event for Jewish community professionals, lay leaders, consultants, and volunteers.

A favorite evening on Chicago's community calendar, **Networking Night** brings participants together to mingle, build contacts across organizations, enjoy each other's company, and learn something new to add to their professional toolkits.

The evening has become known for seeding new partnerships, spurring program ideas, matching qualified candidates to key positions, and fostering lasting connections.

**This year's special guest is Becca Barish, Second City and iO alum, who will add an improv twist to this year's event.**

Reserve your spot below

<https://www.spertus.edu/programs-events/networking-night>

Thank you to [Zelda's Catering](#) for their generous sponsorship

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# Theatre. . . . In the South Loop



## Overtly Queer

7:30pm - 9:30pm

Miller Studio Theatre

OVERTLY QUEER – Conceived and Devised by Cameron Chase. Directed by Cameron Chase

Long has the heteronormative narrative spearheaded the stories theatre has told, and now it is time for something Overtly Queer. To reflect the beautiful diversity of our conservatory, we're mounting a showcase that puts the LGBTQ+ narrative front and center.

This showcase will feature music from queer musicals and writers, emotionally charged monologues, and dance to create an evening that reflects the queer experience, shows the depth of our community, and above all, celebrates what it means to be anyone who is "different." There will be tears as we explore some of queer culture's darkest moments, but there will be an abundance of laughter, joy, and cheer the house down boots okkkrrr!

All venues are accessible through the 425 S. Wabash Ave. entrance. Photo ID may be required.

Additional COVID-19 safety protocols may be put into place.

[For Tickets Click Here](#)

· [Friday, October 21, 2022 7:30PM](#)

· [Saturday, October 22, 2022](#)

[7:30PM](#)

· [Sunday, October 23, 2022](#)

[2:00PM](#)

For accessible seating, please contact the house manager upon arrival.

**Roosevelt University**

Miller Studio, 425 S Wabash, Chicago



## Goosebumps The Musical: Phantom of the Auditorium

book and lyrics by John Maclay

music and lyrics by Danny Abosch

based on Goosebumps: Phantom of the Auditorium by R.L. Stine  
directed by Rob Adler

Woods Mill Middle School has just started rehearsals for their spooky fall play, *The Phantom*, but all is not as it seems when a secretive figure tries to prevent the students from performing. It's up to the show's stars to uncover the mystery and stop the sabotage before it's too late!

**CONTENT WARNING:** This production contains the use of strobe lighting, haze, and loud noises.

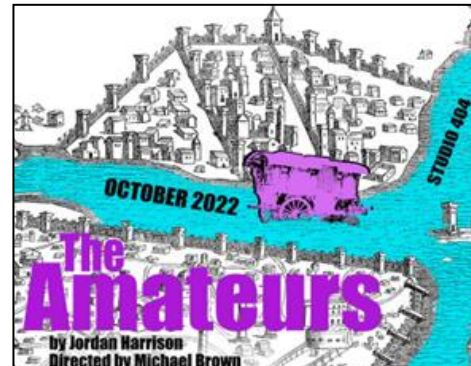
**October 06, 2022 - November 12, 2022**

The production team includes music direction by Mark Elliott, movement coordinating by Flora Bare, scenic design by Shokie Tseumah, costume design by Megan Pahlow, lighting design by Matt Valerio, sound design by Vija Lapp, projection design by Reese Craig, technical direction by Jacob DeKlyen, dramaturgy by Liz Bazzoli and Emily Townley, production stage management by Sarah Matthews, and stage management by Joshua Clewis.

**DePaul University**

Merle Reskin Theater

60 E Balbo Dr.



**Directed by Michael Brown**

**Written by Jordan Harrison**

The Mystery Plays

The group of actors at the center of The Amateurs performs a series of "mystery plays," most notably Noah's Flood. According to Rosemary Woolf, mystery plays are pieces of medieval drama depicting the biblical stories of the Fall of Man, Redemption, Nativity, and Passion of Christ\* from the 12th to 14th centuries. These plays derive from Roman Catholic Church dramas. Imitating the classical drama model, these plays were presented to an audience

outdoors, performed on pageant wagons, and discussed the themes of humanity and salvation,

just as Harrison does in The Amateurs recounting Noah's Ark

**October 12-22, 2022**

The Getz Theatre Center | 72 E. 11th Street Chicago, IL 60605 | Studio 404

**Columbia College**

The Getz Theatre Center

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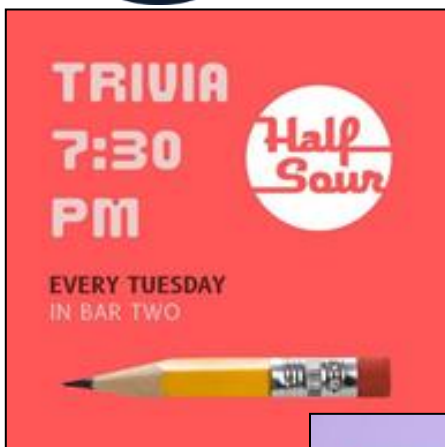


Photo of the Helmet Jahn 1000 S Michigan Building. View from State Street as it cantilevers over neighboring building. Oct 5th, 2022



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**Bingo with Betty**

Last Wednesday of the month

## Gym Rental



Those interested in renting our Gym can visit our website at [2ndpresbyterian.org](http://2ndpresbyterian.org), navigate to building rentals and complete our rental form.

Thank you!

**Ashley McLean | Office Administrator**

Second Presbyterian Church

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Isabelle Olivier just released a solo album 'Smile', and celebrates her 30 years of performing.

Isabelle Olivier is a jazzwoman and harpist with a strong musical personality. She brings a wave of freshness and novelty to the international artistic world with her surprising and unique instrument. She has composed, arranged, and recorded eleven albums and a DVD

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**CHICAGOLAND ROTARY VETERANS COAT DRIVE  
STAND DOWN DAY FRIDAY, OCTOBER 28, 2022**

**Stand Down Day at Humboldt Park Armory in Chicago**

The goal is to collect and distribute 700 winter coats to Homeless Veterans in the Chicago area. Stand Down Day is a special day for homeless veterans in which they receive support from many health, social service, and community support organizations. The Chicago event is organized and staffed by volunteers from veteran organizations, community and social service organizations, and Hines VA and Jesse Brown VA.

This will be Rotary's eleventh year participating in the event that has been held and organized for the past 25 years by the veterans. We expect to serve over 700 homeless veterans on October 28 as they gear up for the harsh winter months ahead. The veterans get winter clothing, medical and optical services, employment assistance, social service support for housing and food, haircuts, and a warm meal.

**WE NEED YOUR HELP!**

**How Can YOU Help serve our veterans as they have served us?**

- ✓ **New or Clean and Gently Used Men's Winter Coats in sizes L, XL, XXL, XXXL, XXXXL**

The coats are needed in the larger sizes as the veterans layer their clothing for the winter. We cannot accept anything but Men's Winter Coats.

The **Rotary Club of Chicago Citywide Service** is one of the Clubs participating in this event.

**Our Drop Off locations are:**

(Accepting coats until October 14)

**Bar Louie**

Dearborn Train Station  
47 W. Polk St., Chicago, IL 60605  
Drop-Off Monday – Friday 11 am to 10 pm, Saturday & Sunday 10 am to 10 pm  
Contact: Jim Wales, Rotary Club of Chicago Citywide Service at jim.wales1120@gmail.com

**Keller Williams ONEChicago**

2211 N. Elston, Ave., Ste 104, Chicago, IL 60614  
Drop-Off Monday – Friday, 9 am to 5 pm  
Contact: Nate Thompson, Rotary Club of Chicago Citywide Service at natethompson@kw.com

*Thank you for remembering our veterans who have selflessly served all of us!*



Officer Veronica Meraz, District 001 CAPS officer with Roger Marsh, South Loop Neighbors board member and South Loop Crime Statistician. At the Printers Row Farmers Market.

**South Loop Author's book series is currently being pitched to a Hollywood Producer for Mini-series or Film.**



**AWARDED 5 Star Review – READERS' FAVORITE – Books 1, 2 & 3  
AND "FINALIST" - 2022 AMERICAN FICTION AWARD**

**African American Category, The Road from Money, The Journey Continues, Part 2**

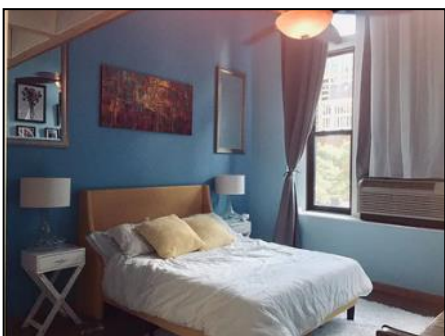
<https://www.boydbooks.net/>

**Final book in the series – Part 4 to be released early 2023**

FOR SALE  
 600 S Dearborn St, Apt 212  
 2 Bed/ 2 Bath 1100 Sq ft  
 1 Parking space  
 \$435 monthly HOA fee  
 \$288,000

For Sale by Owner  
 Listed on Zillow

<https://www.zillow.com/homedetails/600-S-Deardorn-St-APT-212-Chicago-IL->



shaping our future. enhancing our quality of life.  
 preserving our past.

**SOUTH LOOP**  
 NEIGHBORS

## 5th Annual Pub Crawl

*5 Stops*

October 30, 2022

*Drink Specials*

2 PM – 6 PM

*Door Prizes*

*Halloween Costume Contest*



### Pub Crawl Particulars

Come out on a Sunday afternoon, spending time with your neighbors and friends visiting First Draft, Half Sour, Roots, Kasey's Tavern and ending at Senorita's Cantina, all in the Printers Row area! Your registration fee will provide you with discounted drink specials along with appetizers & door prizes at the last stop!

**Costume contest for participants with awards and cash prize for Best Costume & Best Couple Costumes, sponsored by Senorita's Cantina!**

Crawl will start with check-in at **First Draft**, 649 S. Clark St. starting at 1:45 pm. Map and instructions for each location will be provided at check-in.

**Cost:** Pre-Registration – Member: \$10, Non-Member: \$15  
 Day of event – Member \$15, Non-Member \$20

Register at <https://www.eventbrite.com/e/south-loop-pub-crawl-tickets-427376002127>

**Space is limited!**

For more information contact Jim Wales at [president@southloopneighbors.org](mailto:president@southloopneighbors.org).



ALDERMAN \* 4TH WARD  
**SOPHIA KING**

Ward04@cityofchicago.org

Web Site

[KING4THWARD.COM](http://KING4THWARD.COM)

## COVID-19 Vaccine, Booster and Testing Sites

CHICAGO DEPARTMENT OF PUBLIC HEALTH



To get a COVID-19 vaccine or booster, from the City of Chicago Department of Public Health, click [here](#). For an in-home vaccination, click [here](#). To view a list of vaccination and testing sites in the 4th Ward, click [here](#).

## Camera Reimbursement Program

HOME AND BUSINESS PROTECTION PROGRAM

In June 2022, the City of Chicago launched the [Home and Business Protection Program \(HBPP\)](#) to ensure residents and



property owners had access to security devices needed to protect their property and when they choose, aid law enforcement in criminal investigations by providing video footage. HBPP features reimbursement benefits for (eligible) residential/business applicants as well as access to cost-free security equipment for residents throughout the City of Chicago.

## Carjacking Prevention Tips

ADDRESS YOUR SAFETY CONCERNS

There have been several instances of carjackings in our community this year, and while we are working with the Chicago Police Department to keep our neighborhoods safe, we hope that you will take heed of these [carjacking prevention tips](#) to keep yourself from being a victim.

## Join The South Loop Advisory Council

SOUTH LOOP

Are you interested in getting involved, learning more about your Alderman and ward, or do you desire to make a difference in your community? If so, please consider joining the South Loop Advisory Council's leadership team.

Responsibilities include: attending monthly leadership meetings, coordinating subcommittee meetings with committee members, and organizing public-facing events for the community.

For any inquiries about the South Loop Advisory Council, please contact [slcac.contact@gmail.com](mailto:slcac.contact@gmail.com).

## Virtual Alderman 'On the Block'

MEET WITH ALDERMAN KING ON ZOOM

The next Alderman on the Block date is June 27. To request a meeting with Alderman King, please email [ward04@cityofchicago.org](mailto:ward04@cityofchicago.org) with the subject line "AOB Meeting Request" describing your issue to secure an appointment. Call 773-536-8103 for comments, questions or concerns.

For more City info, click [here](#)

## CPD District Meetings

ADDRESS YOUR SAFETY CONCERNS

Use the CPD's online [tool](#) to find your district and beat.

## COVID-19 Boosters

CHICAGO DEPARTMENT OF PUBLIC HEALTH

COVID-19 boosters are now available for everyone 16+ at CDPH-sponsored clinics and programs. [Click here](#) to learn more.

## NEWS RELEASE

For Immediate Release

Contact: Redessa Harris, Publicist, 773-454-4776 – mobile

harrisred51@gmail.com

### **Helen Y. West Announces Candidacy for 4th Ward Alderman**

West Hosts First Organizational Committee Meeting and Seeks Petition Signers

Chicago, IL (Oct. 14, 2022) – Helen Y. West, Ed.D., a lifetime resident of Chicago, has announced her candidacy for 4th Ward Alderman. As a member of the Bronzeville community for 27 years, she has a distinguished history of service and entrepreneurship in the 4th Ward. West recently hosted an organizational committee meeting of associates and friends who are committed to helping her secure signatures so that her name is placed on the ballot for the February election.

West took early retirement from Lucent Technologies after 21 years as a corporate executive who worked domestically and abroad in sales, marketing, strategic planning, and product management. Never one to rest on her laurels, after retirement she reinvented herself and followed her passion for the arts by becoming an entrepreneur and the sole proprietor of Neleh Galleries located in Bronzeville's Lake Meadows Shopping Center.

In 2005, West produced and launched Art Renaissance – Rebirth of the Lake Meadows Art Fair with the encouragement, blessing, and support of the late Dr. Margaret Burroughs who had produced the original Lake Meadows Art Fair from 1960 to 1980. The relaunched Lake Meadows Art Fair continued for 15 successful years until its forced hiatus in 2020 due to the pandemic. West has served on the Board of Directors of Muntu Dance Theatre, Mid-South Planning and Development, and the South Side Community Art Center.

Subsequent to closing her art gallery, West enrolled in and completed graduate programs earning two master's degrees and a Doctor of Education degree in Leadership. A lifelong learner, West is dedicated to education and believes in high-quality educational experiences for all. She has held classroom and administrative positions with the Chicago Public Schools, University of Chicago Charter High School, and Southland College Preparatory High School where she taught 10th grade computer science, and served as an administrator in the STEM Center for Teaching and Learning at City Colleges of Chicago's Olive-Harvey College. Now a retired educator, West is focused on the needs of her beloved 4th Ward.

She discussed with members of her organizational committee some of the most pressing issues that her 4th Ward neighbors have shared with her. They include:

- ***Crime and public safety, including law enforcement's accountability to the community***
- ***Community beautification, including loitering and littering***
- ***Economic development with support programs for minority and women-owned businesses, as well as monitoring compliance with commitments for the development of the former Michael Reese Hospital site in Bronzeville***
- ***Affordable housing, including resources and a workable plan for the homeless***
- ***Advocacy for senior citizens***
- ***Programs for younger adults to assist in parenting, affordable childcare services, and jobs training***
- ***Resources to protect condominium owners from losing their homes due to deconversion of condominium buildings to apartments***
- ***Lack of access to a community high school in the South Loop***

West plans to undertake these issues on behalf of residents of the 4th Ward. Additionally, she wants to learn about other issues that residents may have. She plans a listening tour to meet more residents of the 4th Ward to acquaint herself with their concerns, ideas, and thoughts regarding life in their communities.

Throughout her career and academic studies, West has received numerous honors, including induction into the Kappa Delta Pi, Alpha Theta Psi Chapter of the International Honor Society in Education; Diamond Award for Dedicated Community Service from Alabaster Box; Black Excellence Award from the African American Arts Alliance of Chicago for Outstanding Achievement in Visual Arts; and Innovative Planning Award for Leadership, Creativity and Development from the Bronzeville Chamber of Commerce.

West is results-oriented and has earned a reputation within her corporate, academic, and community environments as a driver committed to high performance and excellence. She leads with transparency and integrity while setting the bar high. In addition, West holds herself and others accountable to her own high-performance standards and expectations. Not a stranger to taking on challenging tasks to successful completion, West is hard-working and committed to prioritizing and addressing the needs of the 4th Ward on a full-time basis. The mother of one adult daughter whom she raised in Bronzeville, she also has a 12-year-old grandson. West is a true believer in wholesome family values.

## Police Close Downtown Club After Security Guard Fatally Shoots Co-Worker, But Alderman Says Bar Should Have Shuttered Sooner

Three people have been killed in shootings outside Persona Lounge since May. The most recent shooting happened when the alderman thought the club was closed, he said.

[Melody Mercado](#) Oct 14, 2022



**Credit:** Melody Mercado, Block Club Chicago  
Persona, a late night bar on the block of 400 S Wells, has been the site of two shootings just outside its doors in the last two months.

**DOWNTOWN** — Police shut down a club in The Loop after an employee was killed outside, but the alderman questioned why the business was operating at all after multiple shootings nearby in recent months.

Persona Lounge, 408 S. Wells St., [has also been the site of two mass shootings since May](#). Eight people have been shot outside the club, two fatally, according to previous Block Club reports.

On Sunday, a 23-year-old security guard shot and killed his co-worker while on the job, prosecutors said. That man has been charged with first-degree murder.

Persona's owners voluntarily closed the business after two people were killed and three wounded in July, according to the city's Business Affairs and Consumer Protection Department. It was not immediately clear when the business reopened. Ald. Byron Sigcho-Lopez (25th), whose ward includes Persona, said he nor the area's police commander knew the club was operating again before Sunday's shooting.

Sigcho-Lopez (25th) said he was disappointed the business seemed to be able to reopen without making any meaningful changes.

"When we met with the owner, the owner voluntarily said that they were going to close down and ... basically they were going to change the plan of operation and resubmit it so that they can reopen. So in other words, they should have never been open," Sigcho-Lopez said.

A city spokesperson said the business office and police were monitoring Persona during its voluntary closure. The spokesperson did not say what that monitoring entailed or if the club's owners were required to make any changes before reopening.

Police did not answer questions about its reopening.

Sigcho-Lopez said he questioned if the club's owners received "preferential treatment" by being allowed to slip under the radar.

"There has to be a consistent procedure. I think the applicant needs to explain why they opened and why they did not notify the proper departments or if they notified the departments," Sigcho-Lopez said.

Attempts to reach Persona's owner, Reginald Marsh, were unsuccessful. Marsh told the [Sun-Times he plans to sell the club](#). He also said his voluntary agreement to close in July was only supposed to be for Fourth of July weekend, but they ended up being closed longer to revamp the club.

Police can force a business to shut down temporarily in a process called [summary closure](#), which enables police and city officials to close establishments they say pose a repeated threat to public safety. [CLICK HERE FOR THE REST OF THE STORY](#).



<https://blockclubchicago.org/2022/10/14/police-close-downtown-club-after-security-guard-fatally-shoots-co-worker-but-alderman-says-it-should-have-happened-sooner/>

<https://blockclubchicago.org/>



## Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

## THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)  
[Dearbornexpress.net/](http://Dearbornexpress.net/)



Next CAPS Meeting Nov 9, 2022

3PM on Zoom Beat 123

caps.001district@chicagopolice.org



## Police Blotter



<http://home.chicagopolice.org/>

10/10/2022 11:30pm 20 E Roosevelt Rd  
STRONG ARM ROBBERY (No weapon) CTA Train,  
Beat 123

10/9/2022 9:12 pm 500 S Wells St  
AGGRAVATED ASSAULT Handgun on street  
Beat 123

10/8/2022 10:10pm 500 S State St  
AGGRAVATED BATTERY, Grocery Store Beat 123

10/7/2022 8pm 1100 S State St  
STRONG ARM ROBBERY (No weapon) on CTA Train  
Beat 123

10/4/2022 2am 1300 S Wabash Ave  
ARMED ROBBERY Handgun on Street Beat 131

10/2/2022, 11:33am 1100 S State St  
STRONG ARM ROBBERY (No weapon) Subway Plat-  
form Beat 123

9/26/2022 3:28pm 40 E Roosevelt Rd  
AGGRAVATED BATTERY, Knife, at restaurant,  
Beat 123

9/28/2022 1:30pm 1100 S Clark  
AGGRAVATED BATTERY, Handgun, Non-Res  
Parking Garage Beat 123

9/30/2022 600 W Harrison St  
AGGRAVATED ASSAULT on Street Beat 124

10/4/2022 7pm 20 E Roosevelt Rd  
PURSE-SNATCHING, CTA Train

9/27/2022 50 E 11<sup>th</sup> st  
AUTO THEFT on Street Beat 123

10/6/2022 7pm 800 S Wabash Ave  
AUTO THEFT, Non-Res Parking Garage Beat 123

10/9/2022, 2pm 10 E Harrison St  
AUTO THEFT on Street Beat 123

10/1/2022, 4pm 900 S Wells St  
ATTEMPT. AUTO THEFT on Street

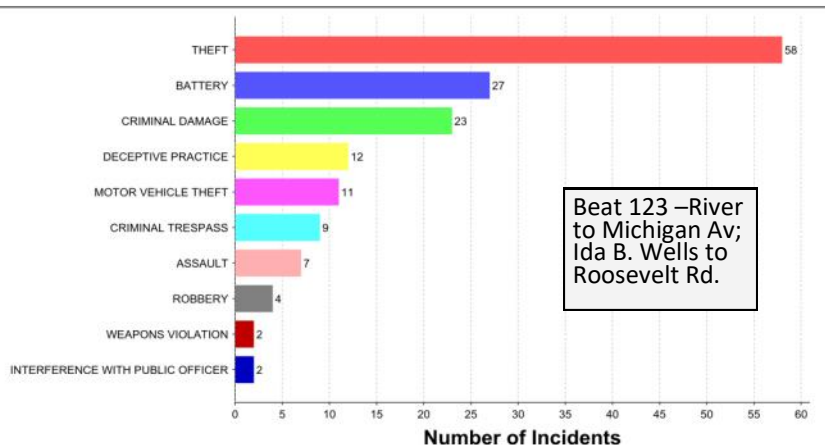
9/28/2022 6:55pm 1400 S Wabash Ave  
AUTO THEFT on Street Beat 131

9/26/2022 6:30pm 1400 S Michigan Ave  
AUTO THEFT on Street Beat Beat 132

Report Date: 16-Oct-2022  
Report Time: 16:45:01  
Produced By: Information Services  
Division  
Run By: PC08511

### Top Ten Crimes From 01-Sep-2022 To 30-Sep-2022 On Beat 0123

Page 1 of 1



## 5 charged with stealing mail, U.S. Postal Service keys in Chicago

The federal charges were unsealed just days after the Chicago Sun-Times published stories outlining the rise of “check washing” in the city.

By [David Struett](#)

Oct 17, 2022, 6:14pm CDT

Federal charges have been filed against five people accused of stealing mail and possessing stolen U.S. Postal Service mailbox keys in Chicago. Their arrests were part of “Operation Broken Arrow,” an ongoing federal investigation into the thefts of postal keys and mail, according to the U.S. Attorney’s Office of the Northern District of Illinois.

The charges were unsealed days after the Sun-Times [published stories outlining the rise of “check washing”](#) in Chicago.

The stolen mail scheme involves criminals stealing mailbox keys from letter carriers, burglarizing mailboxes, erasing ink from checks and cashing them under other names.

Over 1,000 checks from Illinois have been stolen and posted for sale in dark corners of the internet since December, according to one researcher. The indictments announced Monday showed that five people were charged in July with unlawful possession of a U.S. Postal Service key: Savannah S. Shandor, 29; Thaddeus J. Harper, 42; Shaun A. White, 25; and Jordan J. McPhearson, 31, all of Chicago; and Joseph T. Solomon, 37, of Norridge.

Shandor, Solomon and Harper also were charged with stealing mail. The indictments contained no details beyond saying the crimes were committed last fall and spring.

Unlawful possession of a U.S. Postal Service key is punishable by up to 10 years in federal prison. Theft of mail carries a maximum sentence of five years.

In a statement, the U.S. Postal Inspection Service addressed complaints that the agency hasn’t been forthcoming with details of its plan to address the rise in check washing.

“I can understand any frustrations shared by the public when our agency cannot directly comment on ongoing investigations or what is being done to hold criminal suspects accountable for their actions,” a spokesman for the inspection service’s Chicago office said in an email. “I hope it is evident how deeply we commit to seeking justice for everyone in our community who has been victimized, in one sense or another, at the hands of mail thieves.”

<http://chicago.suntimes.com/>

## Real Estate Transactions

\$365,000  
5 E 14<sup>TH</sup> PL 1603  
9/21/22

\$280,000  
910 S MICHIGAN AVE 1208  
9/20/22

\$410,000  
520 S STATE ST 908  
9/19/22

\$250,000  
621 S PLYOUTH CT 811  
9/15/22

\$560,000  
1201 S PRAIRIE AVE 1204  
9/15/22

\$255,000  
1440 S WABASH AVE 208  
9/13/22

\$506,000  
1226 S FEDERAL ST C  
9/13/22

\$330,000  
1250 S INDIANA AVE 301  
9/13/22

\$259,000  
124 W POLK ST 201  
9/8/22

\$190,000  
40 E 9<sup>TH</sup> ST 1103  
9/7/22

\$235,000  
600 S DEARBORN ST 1209  
9/7/22

\$404,000  
1115 S PLYMOUTH CT 610  
9/7/22

### THE DEARBORN EXPRESS

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312.475.1717

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\$249,900

Patrice Boenzi  
Fathom Realty IL LLC  
630.234.7375



888 S Michigan Ave #600  
2 bed, 2 bath, 2170 sq ft  
\$649,900

Nadia Rahmani  
Jameson Sotheby's Intl  
Realty  
312.751.0300



1211 S Prairie Ave #4902  
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\$475,000

Vera Perner  
Baird & Warner  
312.823.8540



1530 S State St #911  
2 Bed/ 2 Bath 1600 Sq Ft  
\$529,900

Kevin Meek  
Compass  
312.543.2708

899 S Plymouth Ct #1607  
1 bed, 1 bath, 875 sq ft  
\$240,000

Kimberly Patton  
Berkshire Hathaway  
HomeServices Chicago  
773.445.4442



1111 S Wabash Ave #2406  
1 bed, 1.5 bath, 1100 sq ft  
\$324,900

Brady Miller  
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773.977.8553



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\$599,000

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