



THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

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Grateful

Last year, I mentioned that I was grateful for our front line health care workers, our leaders who base their decisions on science, essential workers like bus drivers, cashiers and restaurant workers. Wish we could better support health care workers.

And this year, I'm grateful for the vaccine and our medicals research companies who came up with this solution. A little disappointed that not everybody got the memo. Some of us remember the 1950s when, as grade school students, stood in long lines at school to receive the polio vaccine. Have you heard of anyone contracting polio lately? We crushed it because everybody wanted it. And then we and Rotary International shared it with the world.

And on a more personal note, I am grateful for those who contribute content to the Dearborn Express. **Beth Finke, Bonnie McGrath, Lorraine Schmall, Mike Knezovich, Marianne Goss, Brian Heiggelke**, editor of New City; Sloopin.com, Blockclubchicago, The Columbia College Chronicle, and to the property managers who distribute the Dearborn Express to the residents of their buildings. And last but not least, to **Janice Koeber**, Assistant Editor.



December 20, 2021

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JAZZ SHOWCASE

Mon, Dec 20, 7pm..... Metropolitan Jazz Octet featuring Dee Alexander

Wed, Dec 22, 8pm..... Palm, Halim & Friends

Thu- Sat, Dec 23-25, 8pm.....Trumpeter Corey Wilkes Quartet

Sun, Dec 26, 9:30pm..... Trumpeter Corey Wilkes Quartet

Wed-Sat, Dec 29-Jan 1, 8pm..... Trumpeter Nicholas Payton Quartet

Sun, Jan 2, 9:30pm..... Trumpeter Corey Wilkes Quartet

Thu-Sun, Jan 13-16, 8pm.....Chicago Soul Jazz Collective featuring Dee Alexander



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Jazzshowcase.com

Chicago Soul Jazz Collective w/ Dee Alexander



Corey Wilkes Quartet



Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

Jim Wales- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director
of Planning and Development
Roger Marsh- director
Christine Hunt- director

Greg Borzo, Lana Reese and
Jeremy Campbell have joined
the Board.

South Loop Development Roundup

A reminder: Our Sept. 16 online meeting covered the development and planning issues active in the neighborhood. If you weren't able to attend, you can view [the entire presentation on YouTube](#).



The latest on all South Loop projects can always be found at southloopupdate.com

Dennis McClendon



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Safe & Sound Blog by Beth Finke

Lucky Stiff as Ghost of Christmas Past? A Winter Wonderland Not To be Missed December 18, 2021



Back in November my 26-year-old niece Anita texted me:

Beth, quick question for you do ya have any interest in possibly going to A Christmas Carol at Goodman Theater on Saturday the 11th of December at 2

Here in Chicago some families go to the Goodman to see A Christmas Carol each and every Xmas. How pedestrian! Truth be told, I kind of sort of rolled my eyes at Anita's suggestion. Bah humbug! I had never ever gone to [A Christmas Carol at Goodman](#), and thought it best I keep it that way.

But then came the back-and-forth texts. Anita's girlfriend Kelly would be coming as well, they had chosen the December 11 performance because that's the one offering a pre-show audio tour for blind people. Anita and Kelly are a fun couple, smart and witty, we share a lot of laughs when we're together. And, okay, it was pretty flattering to think they'd go out of their way to spend an afternoon at the theater with their old blind great aunt Beth. No more bah humbugs! I said yes. And am I glad I did!

Tickets for A Christmas Carol are usually quite expensive, but in its efforts to be "a theater for all" and a "place where diverse audiences experience extraordinary productions," Goodman offers reduced-price tickets to people who attend the touch tours. Anita and Kelly were accompanying their blind old great-aunt Beth, so they got the same discount I did.

Black Lab Luna guided me from home to the theater last Saturday, I showed my proof-of-double-vaccination card with pride, and handed over my ticket. "Box seats!" The ticket-taker sounded impressed.

When Goodman's house manager/accessibility coordinator Andy Wilson greeted me in the lobby, he explained they save those box seats for people who might find accessing regular theater seats difficult. "Your box is on the main floor," he explained. "No stairs!" Bonus: Box seats are great for social distancing, and Luna could sprawl during the show without bothering anyone else.

Andy directed Luna and me to our starting point in the lobby, where they had three of the understudies' costumes available for me to touch (the ones the actors would be wearing were not available for obvious reasons). I appreciated having the costumes displayed on dressmaker dummies — that way I can feel the fabrics with structure and imagine how they might look — and fit. A costumer from the show was on hand to give me the back story on each piece. My favorite? A top and hoop skirt worn by the Ghost of Christmas Present. I was encouraged to touch the fabric, the stitching, the braids, the brocades, the hoops, everything.

Anita and Kelly showed up in time to enjoy some of the costumes, and from there they escorted me into the theater to meet some of the main actors in the play for the pre-show. One of them was the one playing the Ghost of Christmas Present — the one who'd be wearing the hoop skirt. "I'm supposed to look like a Christmas tree," she laughed, then went on to explain the real reason behind the hoop skirt. "It hides the harness I have to wear."

Harness?

Yes, harness. "A few of us fly in this production," Ghost of Christmas Present said with a no-big-deal shrug. My mind went right to my childhood, when I marveled at the TV presentation of Sandy Duncan flying in the Broadway revival of Peter Pan.

The actors chatted briefly about their role in the play, their appearance and/or physicality and how they might approach that in their portrayal. The Ghost of Christmas Present described herself as having "brown skin and black hair" and told us she plays a charwoman near the end of the play, too. Each actor gave us a few lines from the play, too. Astonishing to hear the Ghost of Christmas Present sing one of her light-hearted lines from when she's in her hoop skirt, then transform to a baritone charwoman for that later scene...all right before my very ears!

The last actor to describe themselves was the Ghost of Christmas Past. You can get a great example of how generous the actors are with their descriptions hear by listening to a recording of Lucky Stiff describing what it's like to dress as the Ghost of Christmas Past for every performance. (Use the link to the audio player below.)

[Ghost of Christmas Past Goodman Touch Tour](#)

When Goodman's Andy Wilson explained that they switch up the performance every year, I couldn't help but laugh. "Sounds like this one's gonna be like Cirque du Soleil!"

- Musicians on stage throughout the play portray buskers on the street outside of Scrooge's office —sounded to me like a bass, a French horn, a violin, a recorder, an acoustic guitar, even an...accordion! So nice to hear live music on stage again.
- Rather than Scrooge having a nephew Fred, in this version he has a niece Frida who invites Scrooge over every Christmas.
- The party where all the dancing goes on is traditionally at Mr. Fezziwig's place, (he's a businessman who uses Scrooge as his banker) but in this version the business is owned by two women. Mrs. Fezziwig & Mrs. Fezziwig dance together in this scene.
- Tiny Tim is portrayed by a 12-year-old Chicago girl whose parents immigrated here from India
- And lest we forget: some of the characters fly! Scrooge flies with the ghost of Christmas present in one scene, and Lucky the Ghost of Christmas Past flies later, too.

Anita, Kelly and I learned most of what I'm reporting above from going to that "audio tour" before the show. During the pre-show the actors who fly explained to me exactly when that would happen in the show, how the flying contraption works, how heavy it is to wear and so on. Audio describer Jason Harrington jumped on stage at one point to walk around it and describe the setting and scene changes — so helpful.

Forgive me for going on and on about this. I had a wonderful time with Kelly and Anita, they both were so kind-hearted and very helpful to me: ordering coffee before the show, snacks during intermission and then a Lyft ride home afterwards. Our afternoon at the Goodman finally got me into the Christmas spirit this year. I recommend A Christmas Carol at the Goodman to you all. It's a winter wonderland of fun.

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Thoughts of the season

By **Marianne Goss**, December 16, 2021

Note: I had already composed this post when we received word that my mother's needs are greater than her assisted living home can handle, so she must move to a nursing home. My sister and brother are negotiating with the assisted living home to let her stay through Christmas so that we can observe Christmas in the apartment there. She will have only a small room in the nursing home, which allows only two visitors at a time.

I've decided to go ahead and publish this post even though what it says about an unstressful Christmas is now inaccurate and ironic. I'll have more information in a future post.

When I see an article about reducing the stress of the season, I think about how unstressful it is for me this year. My family members aren't having our white elephant gift exchange because we won't be at Mom's together. Instead of the usual Christmas Eve and Christmas Day spreads, we're talking about pizza or sandwiches.

It's going to be a strange Christmas, different from every previous one, but that's how it goes when Mom is in a senior home and my brother's and my sister's families are coming at different times.

Christmas Eve used to be the highlight for our family, sharing a meal prepared from Grandma's Slovak recipes and then opening gifts. I wonder whether that tradition will resume after Mom's gone. Perhaps we'll assemble on another day for a nonethnic meal. As much as I enjoy the memories of Christmases past, the important thing is getting together.

A minimal Christmas also transpires at home, where the only decoration I brought out is a skinny three-foot tree.

Home security shouldn't be so hard. Don't get locked into 3 year contracts.

On a positive note, this year could be an opportunity to remember that Christmas isn't really about gifts and decorations and food. Take away the busyness and the true meaning of Christmas may rise to the fore.

Long year-in-review letters get panned, but such holiday missives don't bother me much — they're easy to skim. I'm more bothered by opening a card from an old acquaintance and finding a signature and nothing more.

I get an uninformative card every December from a woman with whom I worked decades ago. All it tells me is that she's still alive and, from the envelope, where she now lives.

Why does she want to stay in touch with someone who knows nothing about her last quarter of a century? Maybe she is Facebook friends with former coworkers who she thinks fill me in on her doings.

Whatever she's thinking, the behavior seems about as odd to me as phoning a long-ago acquaintance, saying Merry Christmas, and hanging up. But apparently it doesn't seem odd to other people. This woman isn't the only person from my distant past from whom I've received no-details cards. When sending greetings in any form becomes rarer, perhaps I ought not fault anyone who sends a card the old-fashioned way. Truth be told, I enjoy getting paper cards from people who enclose a brief update or take the time to write a heartfelt wish.

It would be nice of me to send them cards through snail mail in return, but I take the easier email route, composing a greeting in my own email because ecards could go into junk mailboxes. Online clipart provides a holiday image to copy in. Beneath the image I write a brief update to anyone who hears from me just once a year. Friends and family members whom I see regularly get wishes that I try to personalize. I'm not fooling anyone that the image and some of the words weren't copied from another message, but I try not to say the same thing to everyone.

Personalization, it would seem, is key to the best holiday messages. When receiving a holiday greeting in any format, I want to believe the sender was thinking of me and not about getting through the Christmas list.

For those of us who live alone and don't expect to host any holiday get-togethers, how much to decorate for Christmas is always an interesting decision. In past years I've done more or less, but usually less.

I'm not a grinch, but for the actual observance of Christmas I've always been at my parents' place, which I had decorated for them.

I want to think I like the simplicity of minimal decorating. I don't want to think that Christmas decorating indicates whether a single person thinks she's worth the fuss.

The second anniversary of my dad's death is coming up December 22. I thought the timing of his passing would mar every Christmastime for us, but now, seeing my mother endure a lot of pain, I feel that we can celebrate how pain free the end of his life was. Mom's legs don't hold her up, and her mind deteriorates. It is hard to watch — and undoubtedly harder to suffer through.

<https://www.chicagonow.com/retired-in-chicago/about/>

Mon, Jan 10
Grace Place



Annual Membership Meeting [Annual Membership Meeting](#)

Time & Location

Jan 10, 2022, 7:00 PM – 8:00 PM
Grace Place , 637 S Dearborn St, Chicago, IL 60605, USA

About the event

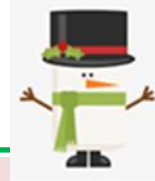
Join us for our annual member meeting. An exciting and informative program has been developed for the annual meeting including a development update presented by Dennis McClendon.

With this being our Annual Public Meeting, it will also include the election of the slate SLN Board of Directors!

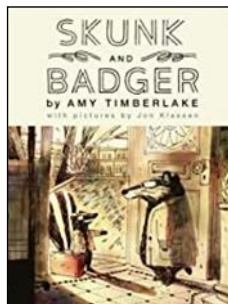
Zoom Link: TBD

RSVP <https://www.southloopneighbors.org/events-1/annual-membership-meeting-2/form>

Browsing Sandmeyers for the Holidays

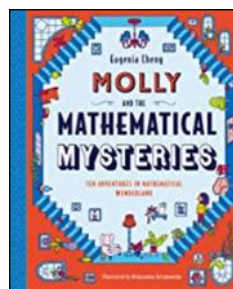


Children's Books



Skunk and Badger (Skunk and Badger 1) Book 1 of 2: Skunk and Badger
by Amy Timberlake and Jon Klassen

Local children's author . Best book of 2020, Chicago Public Library. Jon Klassen is an award winning illustrator of Children's books



Molly and the Mathematical Mysteries: Ten Interactive Adventures in Mathematical Wonderland
by Eugenia Cheng and Aleksandra Artymoska

Dr Eugenia Cheng is a mathematician, educator, author, public speaker, columnist, concert pianist and artist. She is Scientist In Residence at the School of the Art Institute of Chicago.

Adult Books

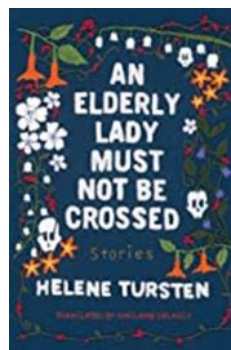


At Home in Chicago: A Living History of Domestic Architecture
by Patrick F. Cannon and James Caulfield . . . You'll be accompanied by an experienced docent. And you'll join Chicago's preeminent architectural photographer.



Crossroads: A Novel
by Jonathan Franzen

Franzen returned to fiction with Crossroads (2021), which follows a family in 1970s suburban Chicago.



An Elderly Lady Must Not Be Crossed

Book 2 of 2: Elderly Lady | by Helene Tursten and Marlaine Delargy Don't let her age fool you. Maud may be nearly ninety, but if you cross her, this elderly lady is more sinister than sweet.

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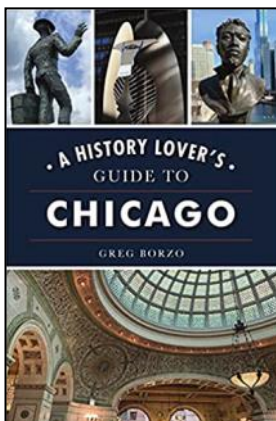
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A History Lover's Guide to Chicago (History & Guide)

The History Press
Paperback and Hardcover

By Greg Borzo , local South Loop author

Founded next to a great lake and a sluggish river, Chicago grew faster than any city ever has. Splendid department stores created modern retailing, and the skyscraper was invented to handle the needs of booming businesses in an increasingly concentrated downtown. The stockyards fed the world, and railroads turned the city into the nation's transportation hub. A great fire leveled the city, but Chicago rose again. Glorious museums, churches and theaters sprang up. Explore a missile site that became a bird sanctuary and discover how Chicago's first public library came to be located in an abandoned water tank. Follow the steps of business leaders and society dames, anarchists and army generals, and learn whose ashes were surreptitiously sprinkled over Wrigley Field. Combining years of research and countless miles of guided tours, author Greg Borzo pursues Chicago's sweeping historical arc through its fascinating nooks and crannies.

Available at Sandmeyer's Bookstore and other sources.

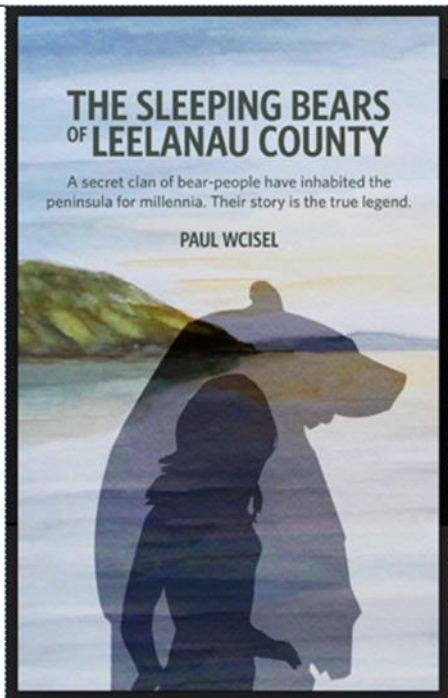
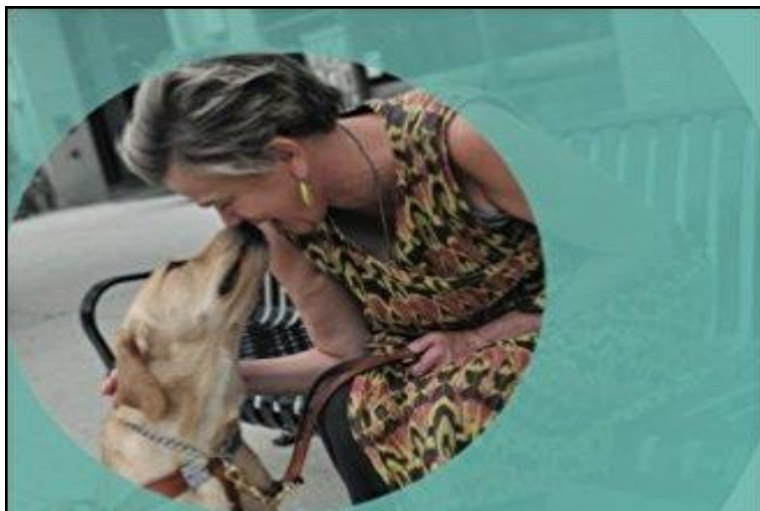
A new novel by local author,

Paul Wcisel
(paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.

Pick up a copy at Sandmeyer's Bookstore today.

Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

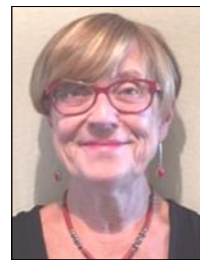
Mark Synnott, **The Third Pole: Mystery, Obsession and Death on Mount Everest** (Dutton 2021).

Christmas is always white on Mt Everest. At 29,017 feet, the wind blows up to 200mph, and the wind chill temp can reach ninety below, where “exposed skin would be frostbitten almost instantaneously.” Majestic but inhospitable, it is a devil-daring ascent; until 1987, only 200 people reached its peak. Better equipment, more science, sponsored expeditions, and greater disposable incomes have increased the number of mountaineers thirty-fold. As of last Christmas, over 6000 people have attempted to climb to the “roof of the world”—the only mountain that rises above the jet stream. Three-fourths of the younger climbers, and about half of those who’ve lived a half-century or more, have summited; 305 have died in most inglorious ways, without a grave but with “parts or all of their exposed flesh eaten by Himalayan ravens.” In **The Third Pole: Mystery, Obsession and Death on Mount Everest**, Mark Synnott—professional climber, guide, trainer of para-rescuers, talented National Geographic writer—drags us to the top, resting against frozen corpses used as “guideposts” and crying for fellows who’ve fallen ill or been blown off the mountain or buried by the avalanche that barely missed us. We pass the sick and dying because “what the climbers clearly want, in return for all the time, effort, and money they’ve

invested, is to stand on the summit. The consolation prize of having done a good deed” won’t suffice. Before we get there, we’re plagued with nightmares; we’ve lost feeling in our fingers and toes; we’re hungry and nauseous; we’re trembling in fear but driven by “the irresistible magic” of what the Tibetans and Nepalese call *Chomolungma* in their prayers. Synnott “wasn’t interested in Everest...a place overrun with inexperienced climbers who stacked the odds in their favor by outsourcing the most significant risks to the climbing sherpas, [and thousands of yaks] who carried the weight of everyone’s egos on their shoulders—and frequently paid with their lives.” But a close friend drew Mark into a plot to find the body of an Englishman long-dead, whose frozen Kodak camera might solve the mystery of whether he and his partner may have actually been the first to summit the deific precipice, thirty years earlier than the Sherpa and the Brit who claimed the honor. Their hopes were bolstered by generous funding from National Geographic, the crackerjack drone videographer who promised aerial shots of where the body likely lay, and the copious research of an octogenarian Everest historian. The plot thickens as the air thins. Read it and finally exhale.

Lorraine Schmall

Dearborn Park
December, 2021

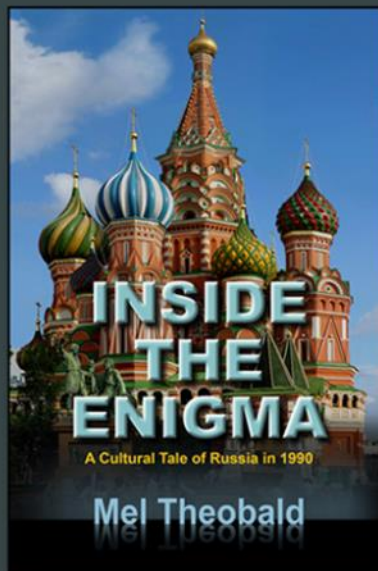


Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, “About Susan Marcus,” <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer’s Bookstore.

Inside the Enigma

A Cultural Tale of Russia in 1990

by Mel Theobald



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For complete details, please go to:
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Gerald de Jaeger
Author of *The Million-Dollar Parrot*
and three other books

One South Loop

South Loop Neighbors is a non-profit membership-based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts. South Loop Neighbors represents South Loop residents who are concerned about maintaining a socially, culturally, and economically diverse neighborhood. A key to this is developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community.

We understand the South Loop to be one community from Jackson Blvd to the Stevenson Expressway and the Lakeshore to the River. We have worked for a quarter century to broaden and deepen the sense of community across our geography.

The City of Chicago is in the midst of re-districting its 50 wards. Several proposals or "maps" have emerged during this process – with dramatically different treatments of the South Loop. The Rules Committee map splits the South Loop among six proposed wards. The map presented by the City Council's Latino Caucus splits the South Loop among four proposed wards. The map developed by the Advisory Redistricting Commission would include all of the South Loop in one proposed ward.

South Loop Neighbors strongly supports including all of the South Loop in one ward, no matter which overall map finally addresses other ward boundary concerns across Chicago. We believe that this would be central to "developing strong relationships that respect, hear, and act on the concerns and ideas of the South Loop community."

Roger Marsh, South Loop Neighbors Board

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Kelly Bee returned the ornaments to Stephani Ramijanc on Thursday morning. "A little holiday miracle," she said.

[Sara Badilini](#) Dec 2, 2021

THE LOOP — When a woman found a bag full of expensive Christmas ornaments on the ground in the Loop this week, [she set out](#) to create a small Christmas miracle by reuniting them with their owner.

[A Woman Who Found Christkindlmarket Ornaments Downtown Is Hoping To Return Them To Their Owner For A 'Holiday Miracle'](#)

It took only two days to do the job.

After a successful social media campaign, Kelly Bee on Thursday handed off the Christkindlmarket ornaments to a mother who had bought them for her baby's first Christmas only to have them fall out of her stroller.

Bee noticed the white paper bag on the street when walking Tuesday afternoon near Dearborn and Van Buren streets. Inside were five glittering ornaments from the holiday market in Daley Plaza.

At first, Bee positioned the bag at the corner so nobody would throw it away and to make it visible in case the owner came back looking for it.

But when Bee walked by later that afternoon, the bag was still there.

"These glass ornaments are really expensive, so I felt bad for the one who lost them," she said.

When no one picked them up, she took them home and posted on Twitter and Nextdoor to try to find the owner.

A few hours later, Stephani Ramijanc and her husband received a Nextdoor notification on their phone about Bee's post.

"It was very random, because we don't really use the app," Ramijanc said.

She had lost the ornaments the day before, after meeting a friend at Christkindlmarket in Daley Plaza. The glass decorations were meant to celebrate her baby's first Christmas, she said. She had put the paper bag underneath the stroller, Ramijanc said, but by the time she got home to the South Loop, it wasn't there anymore.

"I even went on a drive trying to find the bag," she said. "But I ended up just hoping that someone would at least find it and use the ornaments instead of accidentally smashing them."

She connected with Bee, perfectly describing the five missing ornaments. The two women discovered they lived near each other and met Thursday at a local Trader Joe's to reunite Ramijanc with the special ornaments.

"We got our little holiday miracle," joked Bee.



On the left Kelly Bee, on the right Stephani Ramijanc with her bag of lost ornaments. Provided



<https://blockclubchicago.org/>



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Editor's Letter: December 2021

December 8, 2021 by [Brian Hieggelke](#)

Even when we do not plan an issue around a specific topic, themes often organically emerge from a collection of unconnected stories. In our December issue, America's heightened reckoning with racism surfaces again and again.

"Is This the End of the Tiki Bar?" explores the legacy of colonization and its manifestation in a long-popular genre of cocktail lounge. In "You Will Always be Different," Ted Ishiwari discusses a lifelong grappling with racism along with his father's ordeal of being uprooted and sent to a Japanese internment camp during World War II. The new musical, "Paradise Square" explores cultural appropriation in music and dance, suggesting that it can be both a positive and negative force. And in "What Is the American Dream Worth?", Alaudin Ullah and Chay Yew dig deep into the specific challenges of immigrants and their children, and the stereotyping that can hold them back from full participation in society.

But there is hope, too. In "Unapologetic Boldness," Ayana Contreras specifically focuses on the positive, "full of larger-than-life possibilities, despite oppression," and Chay Yew, in a part of our conversation about Chicago theater, sees a better future emerging from all the turmoil that the artistic community has undergone the last couple of years. Here is what he had to say when I asked him about it:

I think change is hard. There's now a new generation of artistic leaders of color, nationally. And when they turn to me, they say, you know, you were one of the first few that started it. And I didn't realize that.... But the wonderful thing is, Chicago's always been in the forefront of many things, including change in theaters. So, with what has happened at Victory Gardens and also at Writers Theatre, it's happening around the country. And I think, addressing some of these concerns is for the betterment of the community, and also for the theater community.

So, for Victory Gardens, it had to occur the way it had to occur. ...it blew up and the people finally took the theater back, which was a sweet thing to say about what Victory Gardens has always stood for. It's for the people.

And I think in terms of this theater [Writers], there was a reckoning about behavior, and they are now rectifying it. Because I've never been to the first day of rehearsals where we have a thirty-minute anti-harassment conference, which is actually so specific, compared to everything I've done. The good thing is, the Chicago theater community is trying to figure out how to be better. And it's never going to be perfect. There's always going to be little bumps on the road. And one thing you can trust about Chicagoans is, they will speak up, when there is something that needs to be addressed.

So, all these changes during the pandemic, maybe it will make for a better theater community when we emerge out of this.

On that note of hope that we can all embrace, we'll say goodbye to 2021 and see you in 2022. Have a great holiday season.



BRIAN HIEGGELKE

NEWCITY newcity.com

IN THIS ISSUE

Unapologetic Boldness

A conversation with Ayana Contreras

A Beautifully Dangerous Place

The Stockyard Institute surveys its past

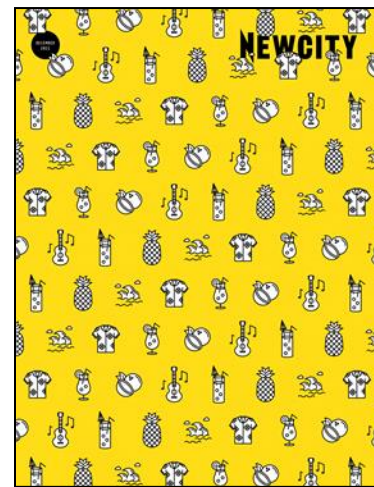
Is This the End of the Tiki Bar?

We asked local Pacific Islanders

"You Will Always be Different"

Ted Ishiwari's Chicago story

And so much more...



Cover illustration and design: Dan Streeting

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Look for Newcity's December 2021 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.

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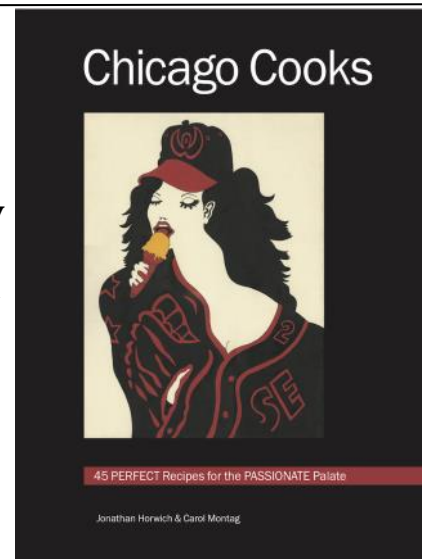
In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes

so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) November 29, 2021

Oh My! Oh My! Oh screw omicron



We had a great Thanksgiving, entertaining a neighborhood friend with several lamb chops, Greek smashed potatoes, and green beans.

Speaking of Greek: omicron. It's worrisome. Or it's not worrisome. It's tiresome, for sure. And covid's not going anywhere.

At least we don't have a dickhead president calling it the African virus. Thank goodness for small favors.

As readers know, I got real sick in 2020. I've had two shots and a booster. I'm living my life with the idea that I'm not bulletproof, but close. I'm pretty sure the spiky little bastard has no chance with me. But no one can know. We're all doing our best.

Except for the selfish, self-centered assholes who don't get vaccinated. Getting the vaccine is the one solid thing we can do for ourselves and for people we care about. You might feel bad for a day. I did with each of two shots. But I had no effects from the booster. Doing it makes a difference. I had four uncles that served in WWII. This is small.

And you don't get it just for you. Or your family (though you should). Or your friends (though you should). You do it for your country. Not doing so is unpatriotic. You do it for humankind. It's not about you. It has nothing to do with rights. It has to do with responsibility.

Here's something I learned: Lots of people have been on the rolls to receive lung and other organ transplants. Cystic fibrosis, and more. Many of these people need organ transplants for reasons entirely outside of their control. But now they're competing with people who had a choice and didn't get vaccinated and ended up needing organs.

For good reason, there are no moral judgments about who gets organs—it's about medical need.

Good reasons that are enforced by better people than me.

The Mighty Minnie December 6th, 2021

Major League Baseball is screwing up in novel but unsurprising ways during what should be an off season of free agent signings and trades. But the season's not even "off" right now because it's been locked out by greedy, depraved owners. And nothing will happen until that's over.

Baseball owners have always been thus—rich, snobby, and lacking visions—with a few exceptions, including the late, great Bill Veeck. His story is more than blog's worth—it's a fantastic autobiography called "[Veeck as in Wreck](#)," written with Ed Linn.

Veeck did great fun things in baseball, crazy things in baseball, and truly great things *for* baseball. He brought the first Black player to the American League—Larry Doby broke the color barrier in 1947 when Veeck brought him to the Cleveland Indians. It was only months after Jackie Robinson had done the same in the National League. Doby suffered just as mightily, but no one ever says "faster than you can say Larry Doby." (Doby was also a hulluva player, by all accounts and by the numbers.)

Veeck also had the fortitude and moral sense to later to bring Minnie Miñoso to the Indians in 1949. The Cuban-born Miñoso had the distinction of being the first Black Latin player in the Majors, giving bigots a choice to make. From a story by Tyler Kepner in the [New York Times](#):

Many light-skinned players from Cuba had appeared in the majors before Miñoso's debut in 1949 for Veeck's Cleveland Indians. Miñoso, however, was dark-skinned. He faced the same kind of racism directed at Robinson and other Black players, without the same command of English to help him get by. And this:

"My first year in big league, one team — I no tell who — always call me names," he once told The New York World-Telegram and Sun, which quoted him in broken English, as recounted in Jay Jaffe's "The Cooperstown Casebook" in 2017. They used foul language and referenced his race, Miñoso said, adding: "I think they try make me afraid."

Miñoso persevered. From 1951 through 1961, he ranked third in the majors in hits, trailing only Nellie Fox and Richie Ashburn. Miñoso had more steals and a better on-base plus slugging percentage than both.

Fox and Ashburn are Hall of Famers. So, of course, are Mickey Mantle, Willie Mays and Stan Musial, the only everyday players who matched Miñoso in batting average (.300), on-base percentage (.390) and slugging percentage (.450) in that 11-year prime.

Those are some pretty big, very well-known names, but not so much with Miñoso. By all accounts, which are finally coming to light, he was a prince of a man who somehow chose joy and generosity over anger and bitterness. I could use some of that.

Yesterday, Miñoso was finally voted into the MLB Hall of Fame. He wasn't around to get the news—he died in 2015. In a radio interview on the eve of the vote, Minnie's son Charlie, who apparently inherited his father's grace, pointed out that his induction into the Hall would still be a fantastic recognition for Miñoso's family. Between Cuba and Negro Leagues and a travel-heavy MLB travel schedule, they spent a lot of time without their father and husband around.

White Sox and Cleveland fans have always understood Miñoso's greatness—he spent decades as Sox ambassador and was golden to any fan who wanted to talk. For those who weren't part of his fandom, it's never too late.



Jane Bunnett & Maqueque performed at the Jazz Showcase Dec 9th through 12th. The group formed by Sax and flute player Jane Bunnett around 2015. The group performed at the Chicago Jazz Fest one year where Wayne Segal heard them play and asked them to perform at the Jazz Showcase. Jane, originally from Toronto recruited young talented female musicians, almost all of them Cuban. Last week, she brought six of them with her to Chicago for their first live performance in well over a year. They will have a new CD out soon featuring their high energy Afro-Cuban influenced jazz.

Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!



The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group: <https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!



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South Loop Families,

As we close out 2021 and look ahead to beginning a new



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year in 2022, we wanted to take a moment to articulate how proud we are of the South Loop Elementary School community. Throughout a Fall semester unlike any one of us had experienced before, we have remained as safe as possible, while also finding new ways to be creative in bringing some sense of normalcy for our students.

One day I hope we all get to a place where time can slow down for a bit and allow us to truly process all we have been through, from the onslaught of covid, the civil unrest that impacted our communities, and the return to school amidst many unknowns. But through it all, whether by finding ways to upload positive pictures for friends and classmates, hosting virtual dances and activities, or by finding creative ways to volunteer during lockdowns, the SLES community has simply refused to let our many challenges define us and instead banded together to do whatever possible for the students and staff that make our school so special.

On that note, we ask ourselves and each of you to find gratitude in the coming holiday season. This year has made us all stronger as we persevered through the unimaginable, and we should all be grateful to ourselves and those around us for the positive, uplifting efforts made through the midst of so many struggles.

Going into 2022, it's our hope that we all strive to find ways to continue to support each other and to lead with kindness. Wishing you and your loved ones a warm and joyful holiday season.

"Gratitude is one of the strongest and most transformative states of being. It shifts your perspective from lack to abundance and allows you to focus on the good in your life, which in turn pulls more goodness into your reality." – Jen Sincero

Principal Shelton

THE DEARBORN EXPRESS

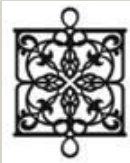
We welcome letters to the editor.

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Associate professor's debut novel unites city as Chicago Public Library's One Book, One Chicago's 20th anniversary selection

By [Amaris Edwards](#), Staff Reporter December 1, 2021

Growing up on Chicago's Far South Side, Eric Charles May saw a lack of literary representation of Black communities like his in the books he read. Now May, an associate professor in the English and Creative Writing Department, is helping to make sure readers have more diversity in their choice of literature.

May's 2014 debut novel "[Bedrock Faith](#)" is the One Book, One Chicago's 2021 anniversary selection, celebrating the program's 20th year. The novel captures Gerald "Stew Pot" Reeves' reintegration to his close-knit, Black and middle-class community on Chicago's Far South Side after 14 years in prison.

"It's a part of the city that oftentimes, particularly when you're talking about African Americans — it's the part of Black Chicago that doesn't get talked about much," said May, who grew up in Morgan Park.

Residents of Parkland, a fictional neighborhood with similarities to the one where May grew up, are hesitant to accept him, all except for the widowed, retired next-door neighbor, Mrs. Motley, who lends him a Bible as a welcoming gesture.

Beneath escalating conflicts between community members lies the heart of the story: how people come together to create a community, develop deep connections and provide a communal system of support, forgiveness and understanding.

Launched in 2001, [One Book, One Chicago](#) is a free, citywide literary program that bridges Chicagoans and their communities through reading. This year's program began in September and continues through the end of December, exploring the novel through this year's central theme: "Neighborhoods: Our City's Bedrock."

The library has engaged Chicagoans with "Bedrock Faith" through author events, book discussions, film screenings, art workshops, exhibits, walking tours, storytelling classes, lectures, games and more.

May said he was "over the moon" and honored when he learned "Bedrock Faith" was selected.

"It's kind of heady to think of so many people around the city reading the book you wrote," May said.

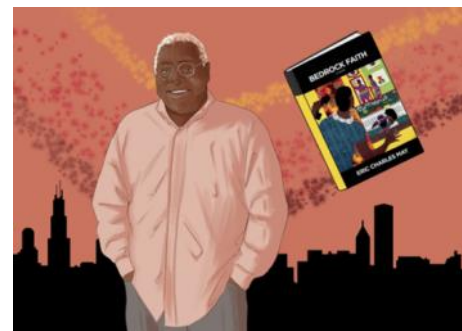
May said he wanted to write a story about the African American working and middle class on the Far South Side — specifically, a story whose driving drama was not white oppression.

"Not that white oppression doesn't exist or that the novel doesn't acknowledge its existence, but I wanted to write a novel about working, middle-class African Americans which drug use, poverty and or emotional dysfunction on

[Click for the rest of the story](#)

THE COLUMBIA
CHRONICLE

<https://columbiachronicle.com/associate-professors-debut-novel-unites-city-as-chicago-public-librarys-one-book-one-chicagos-20th-anniversary-selection>



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In total, we need to raise \$110,000 to complete the restoration by the spring of 2022. We requested and are awaiting approval from the Chicago Park District for \$35,000 towards the project. Our 4th Ward Alderperson, Sophia King, has not only agreed to provide \$35,000 towards the restoration but has also agreed to match dollar-for-dollar up to \$10,000 in donations that we receive!

That leaves Printers Row PAC to fundraise \$40,000! Please contribute whatever you can to support the South Loop community in bringing the Fountain at Printers Row Park back to its original glory! Visit the fountain before and after the restoration so that you can appreciate the significance of this project.

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Mr. Boyd is an author, historian, actor, business man, and Motivational speaker. He has been interviewed on Podcasts and Radio Shows both nationally and internationally.



Coming soon: Part 4 - 1968 to 2009 will be published in 2022.

Ninth anniversary of Newtown Tragedy. And it keeps happening. I reprint this every year so we don't forget.

Second anniversary of Newtown tragedy recognized in 'personal reflection'

By [Dylan Stableford](#) December 14, 2014 12:34 PM Yahoo News

Nicole Hockley, whose son, Dylan, was killed in the shootings, wrote an open letter to "[the mom I used to be](#)":

Two years ago, you were happy and whole. You had a plan for life — start a new business, get involved in the school PTA, teach your sons how to ride bicycles and play sports, spend as much time with your friends and parents as possible, watch your children mature, grow old with your husband. You were optimistic — a "glass half full" person who saw the silver lining in every cloud and often felt so much joy you thought you would burst. You always looked forward — never backwards, no regrets. You smiled and laughed a lot. You danced.

You aren't that person anymore.

Two years ago, on December 14, 2012, the world changed and you changed with it. A disturbed young man with access to high-powered firearms went to your sons' school and killed six educators and twenty first-graders. Your eldest son Jake survived, but was changed by the day he discovered some monsters are real. He describes it as the day "when hell came to my school." Your youngest son, Dylan, your beautiful baby boy who you thought of as pure love, with his captivating eyes, infectious giggle and warm deep cuddles, was killed. Shot multiple times, dying instantly in the arms of his special education assistant who also died while trying to protect him.

The tragedy changed every single aspect of your life, not only because of the obvious absence of your child, but because of the constant hole inside you that can never be filled. Your eldest son has been forced to grow up way too fast because of the unfathomable loss of his baby brother. The pain has altered the lines on your husband's face. The way you look at the world has changed. Your interactions with friends and family seem foreign. You've become much harder. No longer brimming with optimism, you are now someone far more realistic and still. And you look back so much more.

This is the **seventh** year in which the Dearborn Express has run this article in memory of the tragic loss at Sandy Hook.

<https://www.vox.com/a/mass-shootings-america-sandy-hook-gun-violence>

You view life through the prism of "before" and "after." Jake's fifth grade photos came recently. They are still sitting on a table because you haven't put them in the frame that sits next to Dylan's last school photo. It's too hard for you — too soon. Jake is getting older. But Dylan is frozen in time forever. Even after two years, there's this denial that is still very present inside you. You have Dylan's baby teeth and a lock of his hair on your bedside cabinet, beside the urn holding his ashes. That's all you have of your little boy now.

It hurts. It just hurts. You suppress your feelings as much as you can because you fear if you really let it out, you would never recover. If you started truly crying, you would never be able to stop. It would destroy you.

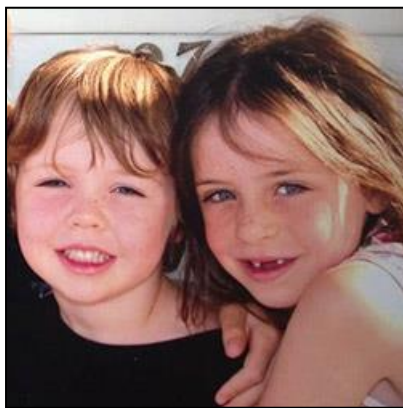
Hockley called on parents to take action to protect children from gun violence.

"For all the Moms and Dads reading this now — this doesn't have to be you," she wrote. "Because every gun-related death is a preventable death. These are not random acts. You can't ever say, 'This will never happen to me.' It can happen to anyone, at any point, at any place. You have to care enough and be insightful enough to do something before it's too late."

<http://news.yahoo.com/newtown-sandy-hook-shooting-2-years-later-173444284.html>



Almost nine years ago, on Dec. 14, 2012, I was sitting in my fifth-grade science class when my school went under lockdown. When I came home, my parents told my older brother James and me to follow them upstairs.



I silently cried as I climbed the stairs.

I had heard about what happened at Sandy Hook Elementary that day, and after seeing the look on my parents' faces, I knew what was coming. I still remember screaming as they told us that our little brother, Daniel, had been murdered in his first-grade classroom.

After that day, I never wanted to think about gun violence again. I didn't want to be constantly reminded of Daniel's death.

But as I saw more and more families shat-

I forced myself to get more involved. I felt like if I didn't, then more people were going to die.

This time of year is always really difficult for me, as the day that marks my brother's murder gets closer and closer – but I have to keep working to honor him. **That's why, for Giving Tuesday, I'm asking you to help Sandy Hook Promise protect other children like Daniel from gun violence. A group of generous donors is even matching donations today, but we're very short of our \$755,000 goal. So please, before the midnight deadline, can I count on you to give right now?**

Please give \$55, or as much as you can, to Sandy Hook Promise right now. Every dollar of your tax-deductible gift will be matched and go twice as far to protect kids like Daniel, James and me.



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Financing back in place for Michigan Avenue tower

With a \$304.5 million loan, developers are starting construction on a building designed by the late Helmut Jahn.

By [David Roeder@RoederDavid](mailto:David.Roeder@RoederDavid) Dec 8, 2021, 4:02pm CST

Developers said Wednesday they will restart construction on a residential high-rise at 1000 S. Michigan Ave., a project stymied since July 2020 when the pandemic scared financiers.

Work will begin this month because Goldman Sachs and Deutsche Bank have pledged \$304.5 million toward a construction loan, the developers said. The 73-story building, designed by the late architect Helmut Jahn, is expected to be finished in three years.

The co-developers are Time Equities, JK Equities and Oak Capitals. During the delay, they reworked the design, cutting the building's height by 26 feet, to 805 feet, and changing it from condos to rental apartments. It will offer 738 units, including 23 classified as affordable under city ordinance.

Robert Singer, director of development at New York-based Time Equities, said the redesign makes the project more viable. "The market in Chicago for ultra-luxury rental apartments is very strong, and we see this segment of the market only strengthening from here. We look forward to delivering best-in-class apartments in late 2024," he said.

The Chicago Plan Commission endorsed the revision in June when it approved changes to the parcel's planned-development zoning.

Jahn died in May but his longtime second-in-command, Philip Castillo, is overseeing the project, the developers said.

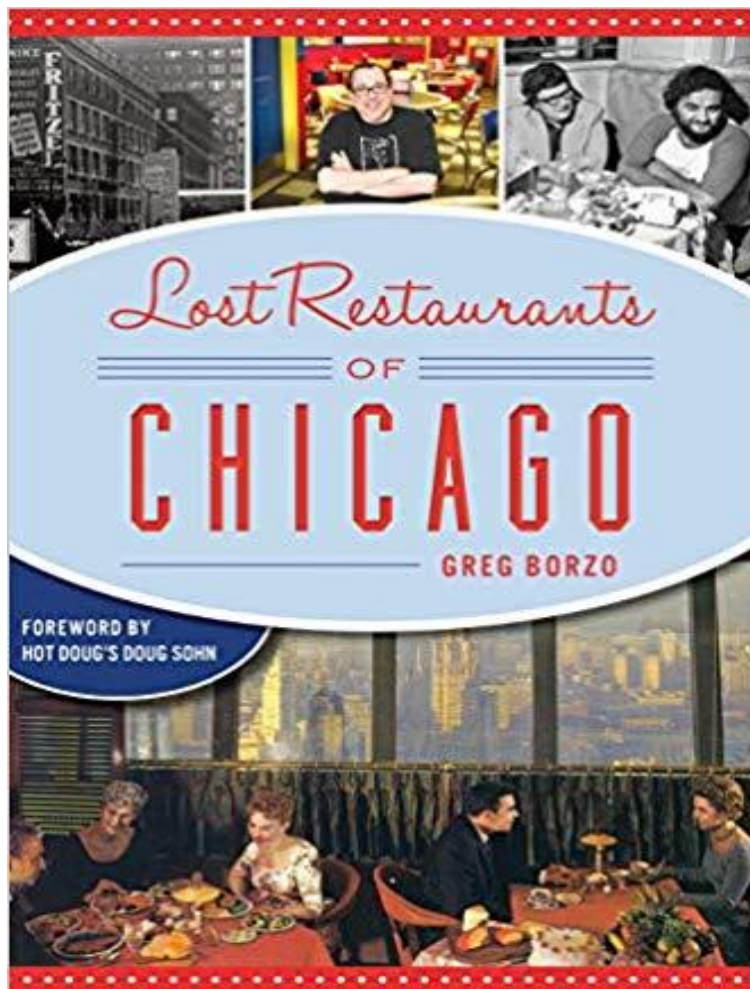
Francis Greenburger, chairman of Time Equities, called Jahn "a world-renowned architectural genius" who is greatly missed. He said the building, prominently placed alongside Grant Park and on a historic boulevard, will be "further testament to his impact on the Chicago skyline." See more click below

https://chicago.suntimes.com/business/2021/12/8/22824862/helmut-jahn-michigan-avenue-tower-construction-resume?utm_campaign=roederdavid&utm_content=chorus&utm_medium=social&utm_source=twitter

<http://chicago.suntimes.com>



A rendering of the tower planned at 1000 S. Michigan Ave., as viewed from the northeast. *Jahn*



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Wed, Feb 02 | Chicago

Speaker's Series:



Author Night

Social hour 6-7 pm (Purchase your own dinner and drinks.) Panel discussion: 7-8 pm In person- Half Sour. Also by Zoom. Beth Finke, Writing Out Loud Amy Bizzarri, 111 Places in Chicago that You Must Not Miss Sylvester Boyd, The Road from Money Greg Borzo, Chicago's Fabulous Fountains

Time & Location

Feb 02, 2022, 6:00 PM – 8:00 PM CST

Chicago, 755 S Clark St, Chicago, IL 60605, USA

About the event

Join us and hear from four local authors:

Beth Finke, *Writing Out Loud*

Amy Bizzarri, *111 Places in Chicago that You Must Not Miss*

Sylvester Boyd, *The Road from Money*

Greg Borzo, *Chicago's Fabulous Fountains*

Amy Bizzarri has written four books focused on Chicago history, but her experiences don't stop there. She's a teacher, tour guide and certified wine expert. She lived in Rome for five years and has hosted radio and TV segments. Oh, yes, her great, great grandparents met in Chicago the night of the Great Fire!

Beth Finke is an accomplished author, teacher and columnist, familiar to many South Loop residents because she's a regular contributor to the *Dearborn Express*, our local online newspaper. She teaches memoir writing, is an NPR commentator and moderates a blog for Easterseals' National Headquarters.

Sylvester Boyd Jr. was born in Chicago and in 1981 founded one of the largest minority owned advertising specialty companies in southwest Michigan, selling products to major corporations, businesses, colleges and universities. He has worked as a movie extra, motivational speaker and substitute teacher for CPS.

Greg Borzo has written several books about Chicago history, including Chicago's Fabulous Fountain, which features the Printers Row Park Fountain -- a water tosser that currently being renovated. He's also a tour guide, pickleball player, avid cyclist and member of the South Loop Neighbors' board.

RSVP <https://www.southloopneighbors.org/events-1/speakers-series-author-night/form>

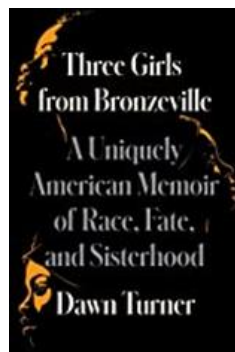
Browsing Sandmeyer's for the Holidays



Refugee High: Coming of Age in America

by Elly Fishman | Aug 10, 2021

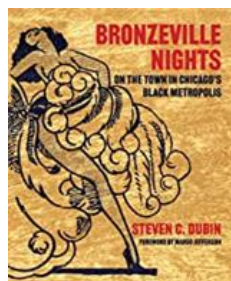
Elly Fishman worked as a senior editor and writer at *Chicago* magazine. Her features have won numerous awards including a City Regional Magazine Award for



Three Girls from Bronzeville: A Uniquely American Memoir of Race, Fate, and Sisterhood

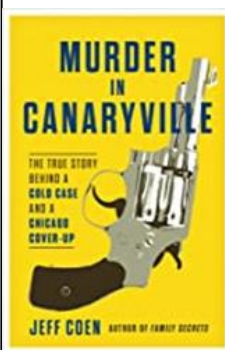
by Dawn Turner Trice | Sep 7, 2021

Dawn Turner is an award-winning **journalist and novelist**. ... In 2018, she served as



Bronzeville Nights: On the Town in Chicago's Black Metropolis

by Steven C. Dubin and Margo Jefferson | *Bronzeville Nights* brings it



Murder in Canaryville: The True Story Behind a Cold Case and a Chicago Cover-Up

by Jeff Coen , The Chicago Tribune Crime and Justice editor.



The Ultimate Chicago Pizza Guide: A History of Squares & Slices in the Windy City

by Steve Dolinsky , has won 13 James Beard Awards for his TV,



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KING4THWARD.COM

COVID-19 Vaccinations For Children Ages 5 to 11 Begin This Week

CHICAGO DEPARTMENT OF PUBLIC HEALTH

With final approval from the Centers for Disease Control and Prevention (CDC) and emergency use authorization from the Food and Drug Administration, all children ages 5 to 11 are now eligible to receive Pfizer COVID-19 vaccines. [Click here](#) to find out more about how your child can get vaccinated.

COVID-19 Vaccine Booster Doses

CHICAGO DEPARTMENT OF PUBLIC HEALTH

The Chicago Department of Public Health (CDPH) announced today that it will begin offering COVID-19 vaccine booster doses to all eligible Chicagoans on Monday, October 25. Pfizer and J&J booster doses will be offered at all CDPH pop-up clinics and events, including joint flu-COVID vaccination clinics, and through Protect Chicago At Home, the City's in-home vaccination program. In addition, hundreds of pharmacies and healthcare providers throughout the city are also offering vaccine booster doses. [Click here](#)

1st District Beat Meetings

The 1st District's beat meeting [schedule](#) is available at your convenience. Email caps.001District@chicagopolice.org before your beat's meeting to receive the link to join.

Carjacking Prevention Tips

ADDRESS YOUR SAFETY CONCERNS

There have been several instances of carjackings in our community this year, and while we are working with the Chicago Police Department to keep our neighborhoods safe, we hope that you will take heed of these [carjacking prevention tips](#) to keep yourself from being a victim.

2022 4th Ward Menu Planning

4th Ward Capital Improvements

Each year, every ward in the City of Chicago is awarded \$1.5 million in "menu" funds to apply towards infrastructure needs in the community. Menu funds are used for resurfacing streets, replacing damaged sidewalks, repairing or the installation of street lighting, park improvements, and a myriad of other infrastructure concerns that contribute to the overall quality of life in the ward. If you have any menu requests, please submit the requests to the infrastructure chair of your community advisory council or to ward04@cityofchicago.org.

Once submitted, your request will be reviewed by one of the six different (Douglas, Grand Boulevard, Kenwood, Hyde Park, North Kenwood Oakland, and the South Loop) community advisory councils in the 4th Ward. The projects will be reviewed by infrastructure committees of each council to determine the need and priority of the request. Once each council has submitted their lists, the Aldermanic Service Office will make the final selection to submit to the City in time for the 1st quarter deadline for the 2022 menu program. To learn about the leadership of each advisory council, please [click here](#). If you would like to understand the geographic location of each community area/advisory council in the 4th Ward, please [click here](#).

Virtual Alderman 'On the Block'

MEET WITH ALDERMAN KING ON ZOOM

More dates will be available soon for Alderman On the Block. To request a meeting with Alderman King, please email ward04@cityofchicago.org with the subject line "AOB Meeting Request" describing your issue to secure an appointment. Call **773-536-8103** for comments, questions or concerns.

311 vs 911—Make the Right Call.

We wanted to share with you a document provided by the City on when to call 911 and when to call 311. 911 is for emergencies that require immediate attention, while 311 is for slightly less urgent matters that still require the authorities. View the complete list for your reference [here](#).

Next CAPS Meeting Dec 14, 2021

3PM on Zoom



Police Blotter



<http://home.chicagopolice.org/>

12/6/2021 3:45pm 700 S Dearborn St
Hijacking on Street Beat 123

12/4/2021 4:52am 2300 S Wabash Ave
Strong Arm robbery no weapon on street Beat 131

12/4/2021 4:12am 1800 S Michigan Ave
Hijacking on Street Beat 132

12/1/2021 5pm 1100 S Wabash Av
Aggravated Assault knife Grocery Store Beat 123

12/1/2021 8:39am 500 S Clark St
Aggravated Battery , Sidewalk Beat 123

11/29/2021 7:17pm 1100 S Michigan Av
STRONG ARM ROBBERY no weapon Beat 123

11/29/2021 7pm 1100 S Michigan Av
ATTEMPT. STRONG ARM ROBBERY Alley Beat 123

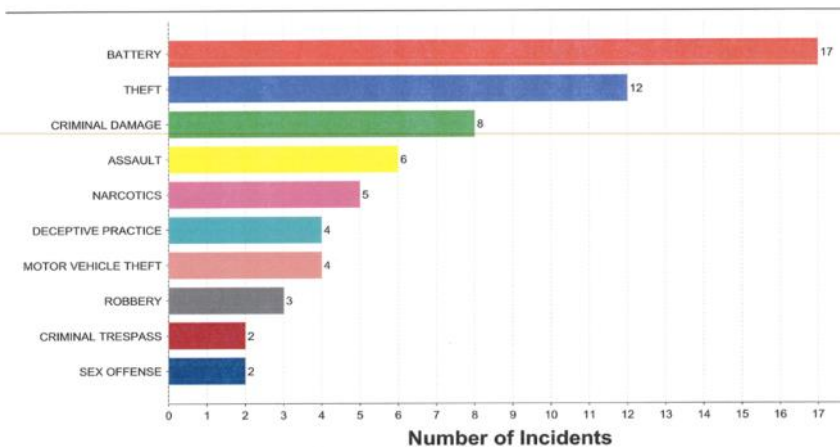
11/27/2021 6:15am 1200 s Wabash Av
STRONG ARM ROBBERY, no weapon on Sidewalk Beat 131

11/27/2021 12:30 am 40 E Roosevelt Rd
AGGRAVATED BATTERY Senior Citizen on Street Beat 123

11/24/2021 645 am 1100 S Plymouth Ct
ARMED ROBBERY , handgun on street Beat 123

Report Date: 08-Dec-2021
Report Time: 14:01:25
Produced By: Information Services
Division: PC0804.00
Run By:

Top Ten Crimes From 11-Nov-2021 To 08-Dec-2021 On Beat 0123



Teen shot on DuSable Lake Shore Drive on Near South Side

The 19-year-old was walking in the 1200 block of South Lake Shore Drive when he was struck by gunfire, police said.

By [Sun-Times Wire](#) Dec 6, 2021, 2:21am CST

A man was shot Dec. 5 on DuSable Lake Shore Drive.
Sun-Times file photo

A teen was shot Sunday night on DuSable Lake Shore Drive on the Near South Side.

The 19-year-old was walking in the 1200 block of South Lake Shore Drive when he was struck in his knee by gunfire about 9:30 p.m., Chicago police said.

He was taken by a friend to Gottlieb Hospital, where he was in fair condition, police said.

No one was in custody.

<http://chicago.suntimes.com/>

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is battery. Usually, it's theft. The change came as theft went down and battery continues to be high.

Real Estate Transactions

\$250,000
170 W POLK ST 1307
11/2/21

\$270,000
523 S PLYMOUTH CT 302
11/2/21

\$294,000
1 E 8TH ST 304
10/29/21

\$5,250,000
1440 S WABASH AVE 205, 213, 302-306,
308
10/26/21

\$160,000
899 S PLYMOUTH CT 206
10/25/21

\$405,000
1111 S WABASH AVE 2206
10/22/21

\$497,000
986 S PARK TERRACE
10/20/21

\$445,000
125 E 13TH ST 911
10/18/21

\$9,000,000
1006 S MICHIGAN AVE
10/15/21

\$119,000
780 S FEDERAL ST 903
10/14/21

\$221,000
600 S DEARBORN ST 503
10/12/21

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312.622.2850



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312.203.3841

tomfeddor@gmail.com





901 S. Plymouth Court, Unit 1703
3 bed/ 2 baths 1550 Sq Ft
\$429,000
Edward McLoughlin
@properties
888.586.2349

1322 S Wabash Unit 506
1 bed, 1 bath
1000 Sq Ft
\$275,000



Anne Rosen
Keller Williams
312.545.7148

Buyarosenhome.kw.com

40 E 9th St
#1308
2 bed/ 2 bath
\$1360 Sq Ft
\$310,000



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Keller Williams
312.545.7148
Buyarosen-home.kw.com



1310 S Federal St #B
2 bed, 1.5 bath, 1243 SF
\$485,000

Colleen Harper
@properties

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\$289,000

Zalman Schurder
eXp Realty,

773.234.5779



233 E 13th St #1010
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\$580,000

Vera Perner
Baird & Warner
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523 S Plymouth Ct #601
2 bed, 2 bath, 1400 sq ft
\$389,900

Steven Powers
Century 21 S.G.R., Inc
[\(312\) 375-1157](tel:3123751157)



1515 S Prairie Ave #202
3 bed, 3 bath, 2200 sq ft
\$685,000

Mario Greco
Berkshire Hathaway
HomeServices Chicago
[\(773\) 687-4696](tel:7736874696)



1111 S State St #A605
2 bed, 2 bath, 1366 SF
\$334,900

George Kafka
@properties
773.617.3685





727 South Dearborn

1st photo: 727 South Dearborn Unit 1012 - \$1,135,000.00
3 bed, 3 bath, huge skylight and large private roof space

2nd photo: 1180 S Plymouth Court 1NE
3 bedroom Townhome in Dearborn Park 1. 2.5 baths
\$375,000

3rd photo: 600 S Dearborn St unit 603—\$245,000
1 bed/ 1 bath 914 Sq Ft



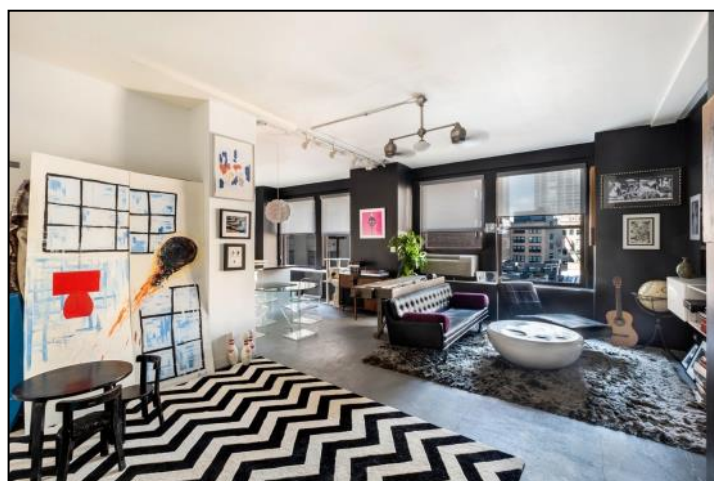
1180 S Dearborn

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Koenigrubloff/Berkshire
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773-627-8176

Susandickman.com

Sdickman@BHHSChicago.com.



600 S Dearborn St



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