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1st District Community Conversation

This event was held Wednesday evening, October 13th in compliance with the 2018 Federally mandated "Consent Decree" to increase community engagement. This meeting was the first of two meetings to solicit community feedback for the purpose of setting a strategy for the police for the 1st District in 2022.

It was set up in World Café style (separate round table discussions) and two questions acting as prompts were asked of the participants.

Based on your personal experience, what are the key crime problems (violent, property, and/or quality of life) that you would like the police to address, in collaboration with the community, this year?

- i. Who is impacted by this criminal activity?
 - ii. How is the crime carried out?
 - iii. Where does the crime happen?
- and

2. How would you like to see the police engage more deeply with the community?

- i. Who would you like to see the police engage more deeply with (e.g. youth, older adults, domestic violence, business, faith, affinity, etc.)?
- ii. What types of activities would help to deepen engagement between the police and the community?

I thought the first question had interesting wording. They wanted to know about crimes you experienced, not what you read about or heard. My source of crime information is from studying crime stats on the Chicago Police web site called "Clear Map." I have not been a victim but I'm still a concerned citizen.

Also in this publication you will find specific local crime stats gathered by our local crime sleuth, Roger Marsh of South Loop Neighbors and the Neighborhood Crime Watch for Beat 123. See pages 21-22.

October 20, 2021

Vol. 9, No.13

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JAZZ SHOWCASE

Wed, Oct 20, 8pm.....Chicago Soul Jazz Collective featuring Dee Alexander

Thu-Sun, Oct 21-24, 8pm.....Organist Joey Defrancesco

Mon, Oct 25, 7pm.....Roosevelt University CCPA

Tues, Oct 26, 8pm.....Bob Lark's Alumni Big Band

Wed, Oct 27, 8pm.....Marques Carroll Quintet

Thu-Sun, Oct 28-31, 8pm.....John Wojciechowski Quartet

Mon, Nov 1, 7pm.....Roosevelt University CCPA

Tues, Nov 2, 8pm.....Markus Rutz Quintet

Wed, Nov 3, 8pm.....Chicago Soul Jazz Collective featuring Dee Alexander

Thu-Sun, Nov 4-7, 8pm.....Drummer Willie Jones III Sextet

Mon, Nov 8, 7pm.....Roosevelt University CCPA

Tues, Nov 9, 8pm.....WDCB 90.9FM Presents TBA

Wed, Nov 10, 8pm.....Rajiv Halim Quintet Jam Session



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

Jim Wales- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director
of Planning and Development
Roger Marsh- director
Christine Hunt- director

Greg Borzo, Lana Reese and
Jeremy Campbell have joined
the Board.

South Loop Development Roundup

A reminder: Our Sept. 16 online meeting covered the development and planning issues active in the neighborhood. If you weren't able to attend, you can view [the entire presentation on YouTube](#).



The latest on all South Loop projects can always be found at southloopupdate.com

Dennis McClendon



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add what you want & make it great

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Safe & Sound Blog by Beth Finke

Senior Class: The Word That
Changed My Life by Bill Gordon

<http://Bethfinke.com/blog>



I am pleased to Welcome Bill Gordon back as a guest blogger today. Born and raised in Kansas, Bill lived all over the country during his nearly 50-year career in library and association management. When he retired in 2002, he was the Executive Director of The American Library Association, located here in Chicago, and has called Chicago home ever since. Bill has been in one or another of my memoir-writing classes since 2013. We've come to know each other very well over the years, and after he celebrated his 85th birthday with a few friends last month he sent me a short note. "For entertainment, I decided to read a few of my essays out loud for those friends," it said. "I wasn't certain that I should, but it turned out to be a hit. Who knew??"

He needn't have been surprised. Bill's essays are always well-written, sometimes witty, sometimes sentimental, always thought-provoking. I hope this was one he read that night, and I thank him for giving me permission to share it here with you Safe & Sound blog readers today.

by Bill Gordon

From the plateau of eighty-five years old I am looking across the decades of my life to see which changes altered my course, changed my direction, upended my plans.

The death of my father when I was a teenager and the devastating financial changes it caused to our lives? Finding myself on my own at eighteen? Marriage? Divorce? Moving six times? Criss-crossing the country for my career? Starting a new life over and over as I moved from city to city? My nearly two-year long travel adventure around the world? Crippling disability? Confinement to a wheelchair? No, none of these changed my life like this one word did:

HOMOSEXUAL.

In 1949 I was an eighth grader at Liberty Jr. High in Hutchinson, Kansas. Lunch was not provided in the public schools, so I had to race home nine blocks, eat lunch and return to school within an hour.

Our first mail delivery of the day — we received two a day in 1949 — was at 10:00 in the morning, so I could peruse the mail while eating lunch.

Many households like ours subscribed to periodicals to supplement what we heard on the radio and read in the daily newspaper. *Reader's Digest* was among our magazine subscriptions. Unlike other publications, the table of contents was listed on the Digest's cover

The memory of one particular lunch time is unforgettable. Among the articles listed on the cover of the Digest was one titled "Homosexuality: The Scourge of America." I had never seen that word before, but I instantly knew it had something to do with me.

With no time to read the article I raced back to school and spent the afternoon exhausted by anxiety...and eager to have a chance to read the article.

The news was worse than I imagined. The three well-known medical professionals who wrote the article suggested such things as lobotomies, castration, exile, conversion therapy, and institutionalization for all homosexuals. They classified homosexuals as perverts, mentally ill, and contemptible people who engaged in unnatural, illegal acts.



From an early age — perhaps four or five — I knew there was something different about me. As I grew older, I realized I was sexually drawn to both males and females. My early explorations were with boys, a fairly normal maturing process, as it turns out. But then why did my groin tingle just as much when I looked at Janis as it did when I looked at Charlie?

My examination of the card catalog at the Hutchinson Public Library frightened me even more. Under the heading Homosexual it said "see Mental Illness and Criminal Activity." A surreptitious examination of the literature seemed to confirm that acting on my sexual impulses would mean I was mentally ill and, perhaps, a criminal. But how could that be? I felt I was mentally fit and a law-abiding citizen. Now that I had a word to apply to what or who I was, what was I to do?

My first impulse was to run away. The last thing I wanted to be was an embarrassment to my parents. But running away was not realistic. That would cause my parents anxiety and embarrassment. Suicide never crossed my mind — I liked myself too much. A curious kid, I wanted to see what tomorrow might hold.

What I did know was that I had to hide who I really was.

Permanent change took place for me the moment I saw the word "homosexual." No more living an authentic life. From then on I intuitively understood I had to disguise anything about myself that might give me away. Being "normal" was the part I would have to play forever. I would have to learn to lie and alter the truth to meet others' expectations.

My self-imposed rules became: be careful what you say, watch how you walk, notice what you wear, be careful not to stand out, develop a persona that will match what you believe is expected of you, do not have close friends, do your best to fit in or be invisible, be the best student you can be as a defense, do not react if teased or taunted. Feeling I had to live with so many rules, life became exhausting, but I knew somehow I was up to it.

Luck has often been on my side, and as luck would have it, I have led, from my point of view, a fascinating life filled with adventure, friendships, success, and most of all love. I have had the good fortune of being able to adapt, adjusting as the rules changed.

Looking back over these many years, I am comforted knowing that, most important of all, I have loved and been loved with depth and passion. Who could want more?

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Take a train to walk

By **Marianne Goss**, October 11, 2021

Planning a trip to the Indiana Dunes to hike with a friend, I debated whether to rent a car. The South Shore railway parallels the national park, but one trail close to train stops is shared with bicycles and another with horses. Neither seemed a good prospect for the peaceful experience we hoped for. We chose a path that begins almost two miles from the nearest train stop. To conserve our energy for the trail, we rented a car.

On our return to Chicago, all lanes of the inbound Dan Ryan were closed, and the GPS rerouted us on secondary roads through Gary, Hammond, and the South Side of Chicago. Spending three hours behind the wheel after a strenuous hike, I was drained. Calmness from the walk had evaporated.

The next day, I wanted to look into future hikes that can be reached without a car. Googling “Chicago-area hiking trails accessible by public transportation” yielded helpful articles and information about a 2020 book describing 30 trails accessible by Metra or CTA. *Chicago Transit Hikes* was written by Lindsay Welbers, an advocate for sustainable transportation and “transit-adjacent hiking.”

Welbers’s 30 hikes begin varying distances from train stations, from across the street to three miles away. She counts as part of the hike the walk between her doorstep to the train and between the train station and the trailhead. “Instead of your hike beginning the moment you get to the trailhead, think that it starts the moment you walk out the front door,” she writes.

Probably less robust than Welbers, I am usually spent at trail’s end and would bemoan more walking to get back to the train, so I made note of her suggestions of trails starting within a quarter-mile of a train stop. Once back at a Metra station, I can take a bus to within a block of home.

If you’re willing to walk farther to and from a trailhead, you can find other suggestions in Welbers’s book and from [Curbed Chicago](#) and the [Chicago Tribune](#). Google the trail to find out what you’ll see on it.

Thanks to Welbers for providing the information to compile the following list of trails close to train stations.

• **Des Plaines River Trail via Metra Union Pacific Northwest** (¼ mile from Des Plaines Metra station): Head southeast out of the station and turn left at Pearson Street. Take a right onto Miner Street, cross the river, descend the staircase, and find the trail. (Welbers lists other places to access the 30-mile trail if you don’t mind longer walks from the train station.)

• **LaBagh Woods and North Branch Trail via Metra Milwaukee District North** (¼ mile from Forest Glen Metra station): Head north out of the station. Take a right at North Forest Glen Avenue. Walk straight ahead at the entrance to Forest Glen Woods and in half a block cross to the other side of Forest Glen Avenue to enter LaBagh Woods, which links with the 20-mile North Branch Trail.

• **Fort Sheridan Nature Preserve via Metra Union Pacific North** (¼ mile from Fort Sheridan Metra station): From the station head northwest on Western Avenue and turn right onto Old Elm Road. Take another right onto Sheridan Road and find the park entrance across the street.

• **Fox River Trail via Metra Milwaukee District West** (¼ mile from National Street station in Elgin): From the station head north. Cross the Fox River at National Street and find the trail.

• **Fox River Trail via Metra Union Pacific West** (¼ mile from Metra Geneva station): From the station turn right onto Third Street. The trailhead is at the intersection of Third and First Streets.

ADVERTISING

• **Cal Sag Trail via Metra Rock Island** (Blue Island train station is along the trail): Exit the station at Vermont Street in Blue Island. Take a left for the western part of the trail. Cross the river to walk east.

• **Midlothian Meadows and Oak Forest Heritage Preserve via Metra Rock Island** (one block from Metra Oak Forest station): Head south from the station, cross Cicero Avenue and see the entrance to the park. Leaving Midlothian Meadows, head south across 159th Street and follow the path around the Oak Forest Health Center to the Oak Forest Heritage Preserve.

• **Midlothian Reservoir, St. Mihiel Woods, and East Yankee Woods via Metra Rock Island** (¼ mile from Metra Oak Forest station): From the station head southwest. Turn left onto Oak Avenue and find the Midlothian Reservoir Trail. Exiting that trail, cross 167th Street for St. Mihiel Woods. Taking a left out of St. Mihiel Woods, you’ll find East Yankee Woods.

• **The 606 via CTA Blue Line** (¼ mile from Damen stop): Walk north from the el station for two blocks.

Living in the South Loop, I require only my own two feet to reach two destinations that Welbers’s lists — the lakeshore path and Northerly Island. Each is a mile from me — a mile through Grant Park, which deserves to count as part of a walk in nature.

Online articles provide more ideas for walks right in the city. Accessible via CTA are the five miles of Lincoln Park paths. For shorter walks, there’s Henry C. Palmisano Nature Park, 2700 S. Halsted Avenue, and North Park Village Nature Center, 5801 N. Pulaski Road. Their trails are only about a mile, but you can always go around more than once.

Graceland Cemetery, one of the most serene getaways I know of in Chicago, should be mentioned. Or any large cemetery, for that matter. With abundant trees, cemeteries should offer lovely scenery during the fall color season.

I’m not resolving to never again rent a car to go hiking. Many of the area’s best hiking destinations — including Starved Rock State Park and Midewin National Tallgrass Prairie — can’t be reached by train. It is good to keep in mind, however, that many trails can. Besides sparing the expense and hassle of renting a car, going by train is, Welbers writes, “the best way that I have found to carry that collected and serene feeling for the longest amount of time after I leave the trail.”

<https://www.chicagonow.com/retired-in-chicago/about/>



On October 6, Dennis McClendon was the Conductor, collected tickets and took us for a tour of the South Loop's historic train stations. Chicago was the hub for passenger travel until folks were lured away by air flights or by car on the new Interstate system from the 1950s and 60's. There was the Grand Central Station at Roosevelt and Michigan Av. Then Dearborn Station where the presentation took place. LaSalle Street station which has been rebuilt on the bottom of an high rise office building, and the Baltimore and Ohio located on Wells and Harrison, now being developed after the train station was demolished in the early 70s. Dennis even ran a clip of the Alfred Hitchcock movie, "West by Northwest" with memorable scenes of the former interior of the LaSalle Street Station in all it's art deco glory. Presentation sponsored by South Loop Neighbors.

Join us for the Virtual Presentation Thursday, October 28, 2021



The [Harold Washington Literary Award](#) recognizes diverse and stimulating authors who address issues of contemporary life. Each spring since 1989 we have hosted a literary gala to bestow this prestigious award. Our 2021 honoree is [Ta-Nehisi Coates](#). Our winner in 2019 was Alex Kotlowitz. Past winners have included Rabih Alameddine, Rita Dove, Barbara Ehrenreich, and Scott Turow.

The gala is also our major annual fundraising event, with proceeds benefiting our [Authors in the Schools program](#).

To be notified about future NSPB events (and more), [join our mailing list](#).

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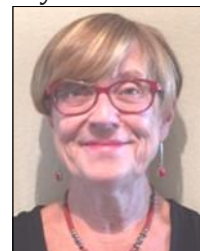

If She Were Not a Woman: **She Would Be King** by Wayetu Moore (Graywolf Press 2018)

"**She Would Be King**," says the wind, about the strong and fearless heroine, Gbessa, in a novel that weaves magic and love and slavery and bravery into the story of the birth of Liberia, a West African nation created of equal parts racism, philanthropy and idealism. Author Wayetu Moore was born in Liberia in 1985, during one of its bloodiest civil wars. Her mother spun tales of witches and kings and giants and dragons---both to teach 5-year-old Wayetu her country's history and mythology, and to calm her as she ran with her parents past the dead bodies and burning villages when they fled their homeland for America. Moore drew upon her mother's tales to create three characters through whose experiences we learn about the formation of Liberia---one of the only two countries in the world created for ex-slaves. In 1820, free Blacks were no less despised or victimized than their brothers and sisters still in bondage, so a combination of American-born Blacks in search of a land where they could be truly free; white racists who feared the freemen would cause rebellion on their plantations; and God-fearing abolitionists who thought freed Blacks couldn't survive in a white society, determined to colonize and capitalize a part of West African coast long inhabited by indigenous tribes. Moore's mythical trio: Gbessa, a poor little African

girl, whose village deemed her a witch because she was born on an unlucky day and who became immortal when she survived the bite of a poisonous viper; June Dey, the love child of one already-dead and one soon-to-be murdered slave from a Virginia plantation, whose super-human strength and invulnerability to whips and bullets became known only when he carried his dying stepmother from the overseer's blows; and Norman Aragon, the Maroon child who learned how to disappear into nature after he was born to a Jamaican woman who escaped slavery only to be imprisoned and raped by the British scientist and colonizer to whom she was given, combine their gifts in this adventure-story-within-a-history to battle French slavers first, and then ruthless American settlers who treated the natives little better than they had been treated in the New World. Like Gabriel Garcia Marquez in **1000 years of Solitude**; Toni Morrison in **Beloved** and Colin Whitehead in **The Underground Railroad**, Moore employs "magical realism," to turn the "reality" of the oppressors on its head---and to escape the brutal reality of oppression. **She Would be King** is not easy to read. It's worth the effort.

Lorraine Schmall

This is a rerun from Dec. 20, 2018
Dearborn Park, October 20, 2021

Writing Out Loud

what a blind teacher learned from
leading a memoir class for seniors

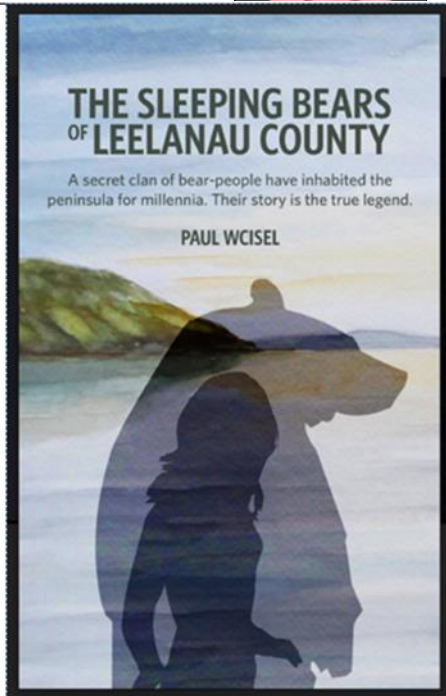
Beth Finke

A new novel by
local author,
Paul Wcisel
(paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and—depending on your point of view—a murder.

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THE DAYS OF AFREKETE
Asali Solomon

AMERICAN WRITERS MUSEUM

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FOREWORD BY
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Dateline: 1963, Me and my aunt in Venezuela, Curacao, Aruba, Jamaica...and Haiti....

For my 12th birthday, Christmas, 1962, my aunt Dorothy decided to take me on a Caribbean cruise during my school vacation. We departed for New York on a train to meet a very fancy ship called [the Santa Rosa](#). It was built in 1958, had a twin sister ship called the Santa Paula and they were both part of the very lovely cruise company, [Grace Line](#).

But my aunt feared when we left Chicago amid uncertainty surrounding a pending longshoreman's strike, that the ship might not sail. And she was right. We did get foiled that holiday season by what turned out to be a very infamous longshoreman's strike that required federal government intervention [spearheaded by President Kennedy](#). And we never got on the ship.

We did, however, stay in New York for a few days, to see the sights she loved all over Manhattan, and we visited distant relatives she knew about who lived in the Bronx. They in turn had other distant relatives who were lost in the holocaust, which I found very interesting and very sad. We talked a bit about the holocaust when we got there. And I was able to see an apartment in the Bronx, which was different than any apartment I'd ever seen in Chicago.

And then we came home.

When we got re-booked for February, after the strike was settled, I was thrilled because I was going to get two weeks off school this time! I had to explain that to my teachers who were very understanding. And they even gave me some busy work to do in my free time on the ship—so I didn't get behind.

One teacher, Mr. Medina had parents who lived in Venezuela and when he found out our ship would be stopping near Caracas, he insisted we meet them. And he even gave me a package to bring to them, too.

So, in February, 1963 we boarded our second train bound for New York to go on a cruise. We met a woman on the train who'd lost a child in the horrid tragedy of the [Our Lady of Angels fire in 1958](#). My aunt wanted us to talk to her during our train ride and be nice to her since she'd lived through the greatest tragedy anyone could possibly endure. And so we did.

When the train pulled in, we checked into the nearby [very historic Roosevelt Hotel](#) for the night, so we could rest up for the start of our big adventure—boarding the ship the next day. But we both agreed that our overnight digs had seen their better day. Truly historic, we laughed.

And we were very excited about getting on the Santa Rosa, and sailing down the east coast of the United States, past [Cape Hatteras](#), past the Florida peninsula and on into to the Caribbean to make our very interesting and exotic stops.

Our accommodations were exquisite. A luxurious hotel-like stateroom for two—for two weeks—with a beautiful view of the water. And a nice bathroom.

Every morning we got a newspaper delivered to our door that was published by ship's personnel overnight, with international news—and news of what would be happening on the ship (Captain's dinners, movies and shows and parties) and information about our upcoming stops.

And also...every day in the ship's newspaper there was [a Jumble](#)....

My aunt was a whiz at jumbles, having done them for years in the newspapers at home. Everyone was encouraged to do it daily on the Santa Rosa, in the newspaper, and turn it in and maybe win a prize. My aunt won every day for two weeks. The [pursers](#) started telling everyone about the "The Jumble Lady." And she became very well-known in the dining room and at all the social events and in the cocktail lounge.

One night at dinner—which was in an impressive formal dining room, and was a very dressy formal event with white starched tablecloths, perfectly set tables and perfectly printed menus—a wonderful thing happened.

A girl exactly my age and *her* aunt joined us at our table. (I think her aunt wanted to meet The Jumble Lady.) We became very good friends. She was from Maplewood, New Jersey, and she was very nice and smart and fun—and we corresponded for years after the cruise was over.

Everyone called her aunt "[Auntie Mame](#)," because she would walk into the dining room or the cocktail lounge in the evening in a beautiful mink coat, slip it off and very dramatically drop it cavalierly on the floor next to her chair. And just like Auntie Mame, she talked loudly and dramatically and her niece was like her [Patrick Dennis](#). My aunt and I had a lot of fun being with them. We loved watching our very own Auntie Mame.

If memory serves me, Venezuela—our furthest port on the cruise—was our first stop. The port wasn't far from Caracas, and Mr. Medina's mother and father met us there. And drove us to a beautiful, delicate and very classy restaurant for lunch. They were such nice warm people and very regal, too. I remember feeling very grown up visiting with them as our hosts in those surroundings. They seemed to like us and we liked them. I told them I loved having their son as my math teacher.

When I think of [what's happened to Venezuela](#) since we were there, I don't think a day like we had that day could ever happen again, the way it happened for us.

In Curacao, we took a nice tour around the island looking at the quaint architecture and the waterfront, learning about the Dutch history and admiring the nice beaches.... And my aunt spent a lot of time shopping for booze to send home to her long time boyfriend (who she married a few years later) and who'd given her specifications as to what to get and what to pay for it. But we did get around town in our search, and we talked to a lot of people in the course of doing her errand. So we got a little feel as to what it would be like to live there. On a shopping spree for the right liquor, at least.

(Continued on page 17)

Bonnie McGrath

Visit my blog: www.chicagonow.com/mom-think-poignant/





The Printers Row Farmer's Market has been spectacular this year. Photo Saturday, October 16th, 2021.



And this Halloween display on south Park Terrace is Spooktacular. Photo October 16th, 2021.

Monday, October 11, 2021

Impact of Lingering Pandemic Sinks Harbor Restaurant (1312 S. Wabash)

We've lost a solid restaurant choice (via insta):

Here is what the caption said:

It's with much sadness that we are announcing Harbor is now closed for the foreseeable future.

With the external pressures and financial impact of the pandemic, it was a storm we just couldn't weather as a young restaurant that opened its doors January 2020.

We can't thank everyone enough for the support from our first day to the last. We will miss serving you and enjoyed every minute of the last 20 months. Harbor was very lucky to be welcomed warmly by the South Loop and have many amazing patrons and dedicated employees. We hope to see you again in the future.

Sad to see Harbor go. It was an ambitious concept and a restaurant type the neighborhood didn't have. We were excited about the potential and the [initial response from the neighborhood was very positive.](#)

The silver lining is that the restaurant space has been retooled so whomever comes next will hopefully be able to step in with minimal buildout work.

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Editor's Letter: October 2021

September 30, 2021 at 7:00
by [Brian Hiegelke](#)

"What distinguishes this Biennial from earlier editions is its insistence on a social agenda in a city where, as artistic director and architectural scholar David Brown contends, 'current and past inequities are made clear through the urban landscape in this stark contrast between development and underdevelopment, investment and disinvestment.'"

— Guest editors Kekeli Sumah and F. Philip Barash, from their introduction, "The Geography of Emptiness."

We are so fortunate in Chicago to have front-row seats to an undertaking as ambitious as a biennial. One of the greatest attributes of a global forum like this is in the blending of voices and perspectives, as our local thought leaders trade ideas with their counterparts from around the world. I am writing this letter, not from Chicago, but from the Usina de Arte in northeast Pernambuco, Brazil, where I am attending the dedication of a new installation by the São Paulo-based artist Denise Milan.

The Usina de Arte speaks perfectly to the theme of the 2021 Chicago Architecture Biennial. A dormant factory that once employed thousands as one of the largest sugar producers in Brazil, the husband-and-wife owners, Ricardo and Bruna Pessoa de Querioz, have reoccupied the factory grounds and are converting it into a world-class sculpture park set in a lush botanical garden. Central to their project is a commitment to offer music lessons, to teach forms of "making" and entrepreneurship and to offer a public library and ongoing educational services to the community that surrounds it. The factory, which lends the property its name as well as its visual identity, sits near that park, an industrial ruin that acknowledges the history of the site while signaling the potential of the future. A future that connects history with community, art with nature. It's the kind of transformative vision that we might adapt in Chicago, perhaps on the South Side, where empty land, abandoned industrial buildings and an underserved community might similarly thrive. This is the kind of imagination that this year's biennial intends to spark.

The Chicago Architecture Biennial, founded eight years ago with a robust charter for discourse, gets better with every iteration. This year's edition has the greatest promise of them all, with its mandate to go beyond conversation and into action. We are fortunate this year to put forth our best CAB special edition as well, under the very capable leadership of guest editors Kekeli Sumah and F. Philip Barash. They've assembled a vital mix of stories and images that serve as both companion and extension of this year's activities.

BRIAN HIEGELKE

NEWCITY

newcity.com


Look for Newcity's October 2021 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.

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Reclaiming Monuments

Richard Hunt Memorializes Ida B. Wells' Activism in Chicago

The Geography of Emptiness

Newcity Explores the 2021 Chicago Architecture Biennial

Welcome to "The Available City": What To Know And Where To Go For the 2021 Chicago Architecture Biennial
What is Available? Seeing 125 Million Square Feet of Chicago
A Shot in the Arm: Temporary Interventions Can Be Long-Term Investments In Neighborhoods
Robot Ballet and Urban Scale Paintings: Outpost Office See
Midwestern Landscapes as Both Resource and Inspiration
The Future Is Shared: Restitution and Reparations in Englewood

Rising From the Earth: Soil Lab Uncovers Layers of Chicago Histories

Vacant Still?

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Is There a Hippocratic Oath for Architects?

Against the Biennial Industrial Complex: "The Available City" Is Chicago's Anti-Biennial

And so much more...

NEWCITY

In Chicago Cooks:
45 Perfect Recipes for the Passionate Palate, the basics are covered for any kind of meal.

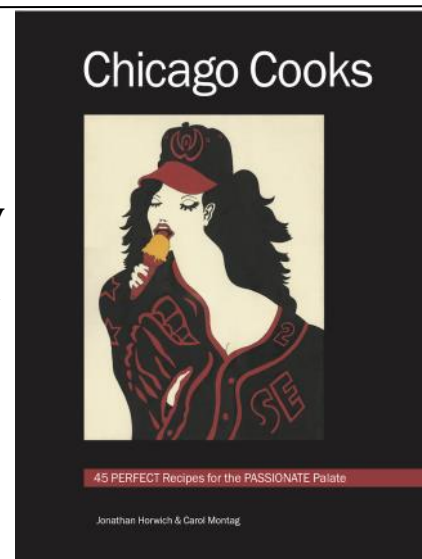
Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes

so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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5 Years ago in the Dearborn Express



CHICAGO 10/07/2016, 08:55pm Plumber's family sues for fatal South Loop construction accident The family of a plumber killed at a South Loop construction site last fall has filed a wrongful death lawsuit against the site's management company. Joseph Middona, 38, was performing a pressure test on a water system on the fourth floor of a tower at **1001 S. State St.** when a pipe exploded and struck him in the face about 9:50 a.m. Oct. 23, 2015, according to the suit filed Friday by his widow, Miranda Middona. Middona was killed instantly, authorities said at the time. He was a resident of Elburn, about 55 miles west of Chicago. The suit claims Walsh Construction should have had better safety guard in place at its worksite. It seeks more than \$150,000 in damages. A company representative could not immediately be reached for comment Friday. Middona is survived by his wife and three young children, the suit says.

<http://chicago.suntimes.com>

Halloween Pub Crawl

Sat, Oct 30

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Who Represents Us? Andy Warhol's *Ten Portraits of Jews of the 20th Century* and other highlights from the Spertus collection

Ground Level Arts Lab Exhibition
Opening October 17, 2021

Pending health guidelines, we are planning for the Ground Level Arts Lab to be open to visitors. Please check back before your visit.

In 1980, Andy Warhol memorialized luminaries of modern Jewish culture: **Sarah Bernhardt, Louis Brandeis, Martin Buber, Albert Einstein, Sigmund Freud, George Gershwin, Franz Kafka, the Marx Brothers, Golda Meir, and Gertrude Stein.** Warhol depicted these thinkers, politicians, performers, and writers in his signature pop-art fashion, splashed with color and shapes, blurring of boundaries between art and commerce.

The idea for the controversial series came from art dealer Ronald Feldman, who together with Susan Morgenstein of the Jewish Community Center of Greater Washington, came up with the list of names. The series was warmly received by Jewish audiences despite negative reviews from art critics who considered the works exploitative. Hilton Kramer of *The New York Times* wrote, "The way it exploits its Jewish subjects without showing the slightest grasp of their significance is offensive—or would be, anyway, if the artist had not already treated so many non-Jewish subjects in the same tawdry manner."

Today, as we think about Jewish identity through a multi-cultural, twenty-first-century lens, do these Jews represent us? Who does? See this series and other highlights from the Spertus collection as we explore Jews in art.



Ground Level Arts Lab Exhibition Hours
[Depending on Coronavirus-related restrictions, see above]

Sunday 10 am–5 pm

Monday–Wednesday 9 am–5 pm

Thursday 9 am–6 pm

Friday 9 am–3 pm

Closed Saturdays and [Jewish and secular holidays](#).



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"I don't believe in the politics of leaving people behind."

Kina Collins, Candidate for IL 7th 2022



Get to know Kina Collins, Candidate for U.S. Congress IL7

What: Indivisible Downtown Chicago Monthly Meeting
with guest speaker Kina Collins

Where: Sociale
@ Clark & Polk

When: Monday, 10/18
@ 7pm

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October Meeting

Monday, 10/18 at Sociale

(indoor/outdoor area)

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7:30pm Guest Speaker

Kina Collins

8:00pm Meeting

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) September 20, 2021

The Ablest of Baseball Announcers



People with disabilities face a lot—there's the disability itself. But there's also the boxes others can put disabled people in. I've seen it first-hand. A lot of what Beth does is extremely difficult and sometimes scary. But if she lets on to that, others will assume that she has limitations that she doesn't have. And she doesn't want to be a hero or an inspiration—she wants to be Beth.

I've even felt it. When we had Gus at home some would confer sainthood on me (I've always done a good job setting them straight, though). Others treated me like a martyr. One woman, who of all things worked as a social worker, once said to Beth: "Other men would have left." What to say?

OK, now to the point: Many or most of you probably know Peter Sagal, the host of NPR's "[Wait Wait...Don't Tell Me](#)." He's terrific on that show. As I have just learned, he's a helluva writer, too. He wrote a terrific piece in [Chicago Magazine](#) about one of Beth's and my own favorite humans: White Sox TV play-by-play guy Jason Benetti.

It's title: "[The Storyteller of the White Sox](#)"

Benetti has a whale of a story himself. He was born with cerebral palsy and spent his first months of life in neonatal intensive care. Raised in Homewood, a south suburb of Chicago, he grew up a White Sox fan.

Besides the White Sox games he does with color man Steve Stone, he does a zillion ESPN games—NCAA basketball, some MLB games, and I even stumbled onto a Lacrosse game he announced.

He's brilliant and funny, and Sagal, who has become friends with Benetti, has written a terrific piece that draws out and explains the kinds of issues Benetti and other disabled people face. And how they have to adjust their own attitudes.

A snippet:

Jason knows people stare at him. They always have. Jason knows that his legs are oddly curved, that he walks with a full-body hitch in his step, and that his eyes point in two different directions, making people who don't know him think he's congenitally stupid. Jason is far too kind to put it this way, and too well mannered, but his remarkable career and potentially unlimited success isn't a triumph over adversity. It's a message to everybody who ever called him a gimp, to parents who told their children not to stare, to the flight attendant who asked him three times if he could handle the weighty duties of sitting in an exit row, and, while we're at it, to the rival Jason beat out for a college radio



I hope you'll read [Peter Sagal's piece in Chicago Magazine](#). But if you [want a quick take on Jason Benetti](#), check out this animated video he did for the [Cerebral Palsy Foundation](#).

sports director job who said, on a public forum, "Well, at least he will be a great magazine story." And that message is: *Fuck you.*

I doubt Benetti would ever mouth those words, but his achievements do get the point across. Later in the article, Benetti articulates something that I've always felt but never have been able to articulate myself: The tendency to make poster children out of people with disabilities. From the article:

I ask him about his role as a symbol of hope and triumph to the disabled and abled alike. He remains sensitive about it, especially the suspicion — fading but still lingering — that he got his chances to succeed only so he could make everybody else feel better. "You know those video clips where, say, the high school football team lets its disabled manager suit up and take the field and the other team lets him score a touchdown? I have an aversion to those. It's like dropping food on a country in a famine. It's nice and a good thing ... but what's going to happen after that?"

But he's not bitter, and he understands why he is an inspiration to some. A quote from the piece:

I had hoped there was going to be a level of excellence that I would get to that people would just stop caring about how I look. That's never going to happen. But ... I got an email from a guy with a daughter who has CP, and he's constantly fighting for her, to get her access, to get her opportunity. And he said that when she gets down, he tells her to just watch the White Sox on TV. 'Forget all that,' he tells her. 'Look at Jason. You can do it!'

Indeed.

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ON **THE MEDIA**

After Brutal 18 Months For Artists, City Giving Arts And Culture Programs \$26 Million Boost: 'It's A Pretty Big Deal'



Mark Kelly, commissioner of the Department of Cultural Affairs and Special Events since 2016, is retiring next month — but not before making a huge announcement on arts funding.

[Francesca Mathewes](#) 8:22 AM CDT on Sep 30, 2021

Mark Kelly, commissioner of the Department of Cultural Affairs and Special Events, speaks as officials announced the return of summer cultural events at the Goodman Theatre on May 5. Colin Boyle/Block Club Chicago

CHICAGO — Mark Kelly witnessed firsthand the devastating impact of the pandemic on Chicago's arts and cultural programs. And now, as he prepares to retire, he's getting to see the beginnings of its comeback.

Kelly has served as commissioner for the Department of Cultural Affairs and Special Events since 2016, when he was appointed to the position by then-Mayor Rahm Emanuel. He retires Oct. 29.

One of the last hurrahs in the job came Thursday, when the city announced a \$26 million budget increase for arts and cultural programs.

"This is a particularly exciting time — I'm joining Mayor Lightfoot in this announcement where we have brought \$100 million beyond DCASE's operational budget to support the cultural landscape," Kelly said in an interview. "I think it's fair to say that I'm going out with a bang."

Over the course of Kelly's tenure, he oversaw a "seismic" shift in the way Chicago values its artistic and cultural scenes, he said.

"Our cultural grants budget when I started was \$1.7 million — which, relative to other cities, was incredibly low," Kelly said. "This next year, our cultural grants budget increases from \$2.7 to \$20.7 million. That places us near the top, if not the top per capita, for cultural grants budgets across the country." [CLICK LINK FOR REST OF STORY](#)

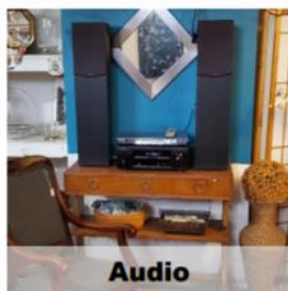
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‘Incredible perseverance’: Danny Fenster detained for over 140 days

By [Anna Busalacchi](#), Managing Editor October 14, 2021



Ryan Brumback, Lead Graphic Designer

Danny Fenster's last court hearing was on Oct. 4 — information unknown to the Fenster family until a day later — a pattern throughout his hearings. This was Fenster's ninth hearing since his detainment on May 24.

The American journalist and **Columbia alum** has been detained in Insein Prison in Yangon, Myanmar for over 140 days, and recently returned to in-person court hearings, due to the improving COVID-19 situation.

"He has still not been charged," said Bryan Fenster, Danny's brother. "But our main hope is that it's good news that he is being seen in-person, and we just hope that [the court hearings] continue to be in-person so this process can kind of play out, and hopefully that means that he is deported at some point." For the rest of the story, click below.

<https://columbiachronicle.com/incredible-perseverance-danny-fenster-detained-for-over-140-days>

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(Continued from page 9, Bonnie McGrath)

In Aruba we had a nice lunch at a nice hotel and saw some nice beaches. And again we learned more about Dutch history on the island. But my memories of Aruba from that trip were supplanted in 1980 when I went there with girlfriends. We had a great time and I met an interesting artist from Puerto Rico, who sent me some of his work as a gift when I got home. Which I framed and see every day hanging on my wall. But that happened more than 17 years after I was there with my aunt.

In Jamaica, we went to Kingston for a great tour, and I remember feeling that I was really far from home. That I was in a different place and that I wanted to learn more—maybe by staying longer or going somewhere that day that was grittier and more real than just driving around and having lunch. But we did get around that day, in any case. And we did learn about the history and the geography. But I sensed that it went much deeper than what we saw and heard.

And then there was Haiti, where my aunt went on a buying spree. And bought a ton of wooden sculptures and wooden serving pieces for dining. Again, her boyfriend thought those things would be a good buy there. And he encouraged her to splurge on those things for herself, for him, for the family and for gifts to give in the future.

So we had quite a time in the craft market and the shops in Haiti. I've inherited some pieces through the years because every member of my family ended up with a lot of it! And I see it every day and always think of my aunt going from merchant to merchant and picking out way too much.

Later that day in Haiti, I was on the upper deck of our ship peering over at the island of [Hispaniola](#). We'd learned about it in school and it was a thrill to actually be there looking right at it. I was thinking that soon we would be sailing towards Fort Lauderdale, the last stop, where there was an option to disembark and fly home, which we did.) And I was all alone. I think everyone was resting or getting ready for dinner.

I heard some odd noise from the water below. I went to check out the commotion and on my way, I picked up a piece of chocolate cake that was always set out late in the afternoon as a snack. They were cut in three by three-inch squares, and about two inches high. And there were a ton of them on a big outdoor buffet table on little plates.

When I got to the ship's rail and looked down at least 30 feet, there was a huge conglomeration of rowboats hugging the hull of the ship, and in each one sat little Haitian boys, who started waving at me and throwing kisses and smiles. I thought they were so sweet and so adorable, and about the age of my little brother at home.

They were pointing at me, all of them, with big smiles. And suddenly I realized they were pointing at my piece of cake. All of them. So, I figured, why not? I let go of my cake and a lucky boy caught it and devoured it. I went over to the table and got two more and threw them down, too. And then I went back for more. And threw those down, as well. Ultimately, everyone got as many as they wanted, and I ended up throwing every single piece of cake down to them. I was gleeful and totally carried away. They were so happy.

I was so giddy that I cleared out the whole entire table of cake. And I even let go of glasses of water so they could wash the cake down, too. And I was done when everything was gone. Not only the cake but all the glasses of water, too, all skillfully caught by them. It was so satisfying.

I never forgot that moment. I've thought about it now and then for 58 years. My feelings of being generous and courageous and exhilarated, and their gratefulness and friendliness and satiation at the water line.

The fact that I was on the deck all alone and no one knew what I did, and what they would have thought (the passengers and the ship's personnel) if they'd seen me do it—more and more cakes over the side and the all the water glasses that went overboard, too—really got me thinking. And I also wondered what the staff thought when they came to take in the cake and the water glasses and everything was gone.... And no one had really been around. Except me.

All the trouble that has befallen Haiti through all these years... when I've heard about it, I always thought of that short time when I was way up there throwing the ship's afternoon snack to those cute little boys down below in the rowboats. I've always wondered if any of those boys grew up to be any of the men that might be suffering through that all that trouble.

And I guess, along with those thoughts, I wondered if those boys who grew up to be men ever thought about the crazy girl who got carried away throwing things overboard because she enjoyed how happy they were to receive the goodies below.

I thought about it when we got off the ship, too. And when I was on my way home. Never realizing that short scenario on the ship would always be the most vivid memory of my whole trip on the Santa Rosa. *Bonnie McGrath*



South Loop Memory Café

The South Loop Memory Café is a monthly social gathering for persons living with dementia and their family, friends and care partners.

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Upcoming Meeting Dates

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November 11	GIVING THANKS
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Find us on Facebook: South Loop Village - Memory Café

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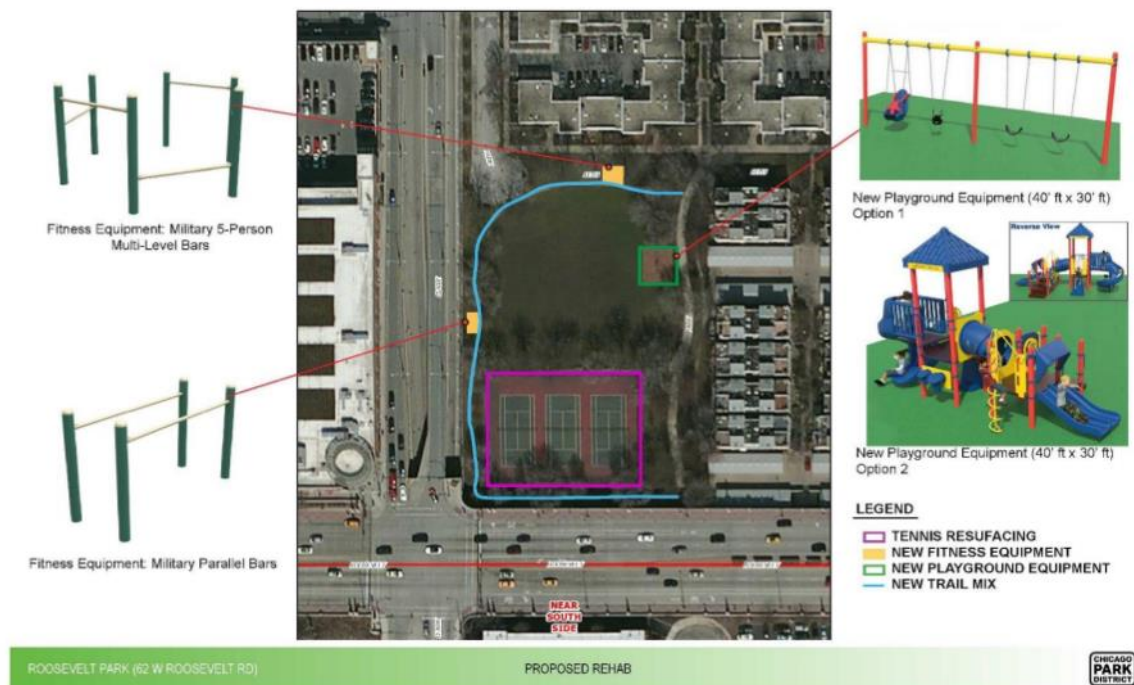
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- Construction to begin in Spring of 2022



On September 29, community members met to discuss the Chicago Park District's rehabilitation plans for Roosevelt Park. The park has \$400,000 in TIF funding that they plan on spending on tennis court resurfacing, additional striping for pickleball at all three tennis courts, new fitness equipment, new gravel trail mix to replace the current trail mix, and a new swing set. Construction is expected to begin in Spring 2022.

1st District Beat Meetings

The 1st District's beat meeting [schedule](#) is available at your convenience. Email caps.001District@chicagopolice.org before your beat's meeting to receive the link to join.

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Carjacking Prevention Tips

ADDRESS YOUR SAFETY CONCERNS

There have been several instances of carjackings in our community this year, and while we are working with the Chicago Police Department to keep our neighborhoods safe, we hope that you will take heed of these [carjacking prevention tips](#) to keep yourself from being a victim.

311 vs 911—Make the Right Call.

We wanted to share with you a document provided by the City on when to call 911 and when to call 311. 911 is for emergencies that require immediate attention, while 311 is for slightly less urgent matters that still require the authorities. View the complete list for your reference [here](#).

Columbia students participate in plays centered on the gun violence epidemic in the US

By [Kristen Gesicki](#), Staff Reporter
October 11, 2021



[Lucas Martinez](#)

There have been 2,801 shooting incidents in Chicago in 2021, an 11% increase from the 2,519 at this time last year, according to Chicago Police Department data released Oct. 6.

Now, more than 20 Columbia acting and musical theatre students are working with [Tectonic Theater Project](#) members [Barbara Pitts McAdams](#) and [Jimmy Maize](#) to direct two devised plays and produce a series of podcasts about America's gun violence epidemic and youth activism.

The #HereToo productions have been performed by students at various [U.S. colleges](#) since August 2019. Its next stop: Columbia, where students have been working alongside Pitts McAdams and Maize to interview, research and write the scripts for the plays and podcasts.

The first play, titled "American Origami," is adapted from photographer [Andres Gonzalez's photo book](#), consisting of six years of photographic research of mass shootings in U.S. schools. Maize is the director and book adaptor for "American Origami."

"American Origami" focuses on nine interviews about people's experiences with school shootings, with each interview performed by one of [nine Columbia actors](#).

"The main thing that I think we are trying to [get] across is that [gun violence] can happen to anyone unless we find a solution to stop it," said Emma Fulmer, a sophomore acting major and devising cast member with "American Origami." "It seems like big legislatures and lawmakers aren't going to do it themselves, so who has to do it? It has to be the kids, the college students; it has to be the survivors or the people who are connected to the survivors."

Gonzalez interviewed [Kristina Anderson, a college student and survivor](#) who was shot three times during the Virginia Tech shooting in 2007, for the book.

Anderson spoke to Gonzalez about when photographers at the scene of the shooting took a picture of Anderson being taken away unconscious by paramedics and used it without her consent on a number of news sites.

"Kristina's main talking point is about how that photo affected her and how all these recollections of the media really change the lives of these survivors, even after the tragedy that has happened," Fulmer said.

Fulmer is the actor portraying Anderson's story in "American Origami."

The second play is titled "#HereToo," [performed by 15 Columbia students](#), whose aim is to amplify youth activists combating the gun violence epidemic. Pitts McAdams is the lead deviser and co-director for "#HereToo," alongside senior directing student Ashley Keys.

"My goal with these productions of '#HereToo,' which change wherever we go, is that we model for people who see the play, 'Oh, that's a way to be an activist, and that's a different way to be an activist,'" Pitts McAdams said.

The #HereToo project began in 2018 and added "American Origami" in June 2020.

Maize said Gonzalez reached out to the Tectonic Theater Project in March 2020 when he was in the planning phase for his exhibition at the Museum of Contemporary Photography. Gonzalez and Karen Irvine, the chief curator at MoCP, wanted to commission a theatre performance collaboration between the Photography and Theatre departments.

Both plays will be performed Oct. 13-21 at The Getz Theatre, 72 E. 11th Street. [Tickets](#) are available for \$10-\$15.

"American Origami" is the first act, which will be followed by "#HereToo" after an intermission.

Caden Marshall, a senior musical theatre and ASL-English interpretation double major, is a devising cast member for "#HereToo." Marshall said the casts will be implementing trigger warnings along with QR codes that include information about activists involved, data and statistics used in the plays and information on how to become involved in gun violence activism.

Chloe Bassett, a senior acting major, is a devising cast member in "#HereToo." Bassett explained the significance of Columbia being the next college to perform the #HereToo project.

"It's important that it came to Columbia because there are a lot of issues to be discussed and brought to light and also a lot of activists to elevate and support," Bassett said.

Moriah Gilman, a junior musical theatre major and devising cast member, co-created a podcast for the project that can be heard on Columbia's own WCRX radio, plus Spotify and Apple Music, titled "#HereToo."

Gilman said the podcast was started by students at [Penn State](#) University, and Pitts McAdams asked if Columbia students would like to continue the podcast.

"Over the summer, a lot of the cast reached out to activists in and around the Chicago area [who] deal with gun violence activism," said Anna Johnson, a sophomore musical theatre major, devising cast member for the #HereToo play and co-creator of the "#HereToo" podcast. "We interviewed activists and compiled a list of interviews. We have the audio recordings for our podcast, and we transcribed them to make a loose script for the show."

Each episode will be hosted by a different Columbia student who has interviewed a Chicago youth activist. The first [episode](#) of the podcast was released on Sunday, Oct. 3.

<https://columbiachronicle.com/columbia-students-participate-in-plays-centered-on-the-gun-violence-epidemic-in-the-us>

THE COLUMBIA
CHRONICLE

<https://columbiachronicle.com/>

Police Beat 0123: Ida B Wells to Roosevelt, Michigan Ave to the River.

We used the three "normal" years of 2017, 2018 and 2019 to determine the historic average amount of crime reports for Police Beat 0123. Then we compared that average with the "Covid" year of 2021. Based on 2021 year-end projections, total Beat 0123 crime reports for 2021 will be down by 27%*.

But some crime types will not be down nearly so much.

Assault down 12%
Battery down 14 %
Criminal Damage up 2%
Criminal Sexual Assault down 13%

And some crime types will actually have increased.

Homicide up 33%
Motor Vehicle Theft up 77%
Sex Offence up 115%
Weapons Violations up 567%**

In addition, Vehicle Hijacking (a subset of Robbery) increased to a year-end projection of 9 reports for an estimated 300% increase over 2017/2018/2019.

So, even though year-end total crime is projected down 27%* in Beat 0123, a Homicide and the 567% increase in Weapons Violations alone don't make us feel safe at all!

* based on 2021 year-end projections.

** Good News! 1st Police District, 4th Ward, and the Chicago City Attorney have forced the operator of the Parking Ramp at 801 S. Wabash to hire security guards.

That site has been the location of many Weapons and Narcotics incidents.

Source: Chicago Data Portal
Data.CityOfChicago.org

Roger Marsh

Beat 123 Neighborhood Watch

See Next Page

Woman shot by 3 gunmen in the South Loop, police say [October 9, 2021 CWBChicago South Loop](https://cwbchicago.com/2021/10/woman-shot-by-3-gunmen-in-the-south-loop-police-say.html)

Police are investigating a shooting that left a woman injured Saturday morning in the South Loop. The 20-year-old woman and her boyfriend were traveling in a car when three gunmen began firing at them from another vehicle on the 1300 block of South Michigan Avenue around 5:57 a.m., according to a CPD statement.

One round struck the woman in her left elbow. Her condition stabilized at the University of Chicago Hospital.

Police found the victim on the 2300 block of South Indiana Avenue. The gray Dodge Charger she was riding was riddled with bullet holes.

<https://cwbchicago.com/2021/10/woman-shot-by-3-gunmen-in-the-south-loop-police-say.html> [CLICK HERE FOR REST OF STORY](#)

Four charged with beating, robbing man on downtown L train

[October 7, 2021 CWBChicago CTA, Loop](https://cwbchicago.com/2021/10/four-charged-with-beating-robbing-man-on-downtown-l-train.html)

Four men are charged with breaking a man's nose as they beat and robbed him on a Green Line train downtown Monday afternoon.

Police responded to a call of an injured robbery victim at the train station, 22 East Roosevelt Road, around 3:45 p.m.

Assistant State's Attorney Darryl Auguste said other officers pulled up CTA and police surveillance camera feeds to track a group of suspects who walked away from the scene.

Left to right: Nathaniel Washington, Dareon Hall, Kahumni Dixon, and Claude Miles | CPD

The victim, believed to be in his 40s, said a group of men grabbed his phone from his hand as they rode the train, and they began beating

<https://cwbchicago.com/2021/10/four-charged-with-beating-robbing-man-on-downtown-l-train.html> [CLICK HERE FOR STORY](http://www.cwbchicago.com/)

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Crime Reports in Beat 0123	"Normal" Years			"Covid" Years		Year-end Projections	
Year	2017	2018	2019	2020	2021	Projections	% Drop
Jan	117	132	128	131	73		-42
Feb	111	100	137	127	65		-44
Mar	125	155	123	75	101		-25
Apr	126	116	140	72	107		-16
May	137	151	158	147	103		-31
Jun	163	144	151	63	99		-35
Jul	173	143	160	100	141		-11
Aug	173	162	161	111	143		-14
Sep	159	155	145	110	96		-37
Oct	150	146	148	96			
Nov	144	110	120	67			
Dec	140	135	164	80			
Total	1718	1649	1735	1179	928	1237	-27
Arson	0	0	1	1	0		
Assault	96	94	87	67	61	81	-12
Battery	202	233	224	163	141	188	-14
Burglary	26	23	18	52	9	12	-46
Concealed Carry Violation	0	0	0	0	1	1	
Criminal Damage	100	93	93	101	73	97	2
Criminal Sexual Assault	11	12	9	7	7	9	-13
Criminal Trespass	45	45	71	57	29	39	-28
Deceptive Practice	231	266	284	116	86	115	-56
Homicide	0	3	0	1	1	1	33
Human Trafficking	1	0	0	0	0		
Interference Public Officer	3	5	7	6	0		
Intimidation	0	0	1	3	0		
Kidnapping	1	1	0	0	0		
Liquor Law Violation	2	4	1	0	0		
Motor Vehicle Theft	47	43	34	48	55	73	77
Narcotics	19	19	27	23	8	11	-51
Non-Criminal	1	0	0	0	0		
Obscenity	0	0	1	0	1	1	300
Offence Involving Children	1	2	2	2	0		
Other Narcotics	1	0	0	0	0		
Other Offense	50	54	65	47	36	48	-15
Prostitution	1	0	0	0	0		
Public Indecency	0	1	0	0	0		
Public Peace Violation	7	11	15	11	4	5	-52
Robbery	100	61	66	59	37	49	-35
Sex Offense	5	5	3	6	7	9	115
Stalking	2	0	0	1	0		
Theft	762	667	719	376	342	456	-36
Weapons Violation	4	7	7	32	30	40	567

Next CAPS Meeting Nov 10, 2021

3PM on Zoom



Police Blotter



<http://home.chicagopolice.org/>

Oct 3, 2021 7:04pm 50 E Roosevelt Rd
ARMED ROBBERY CTA L Platform Beat 123

Oct 2, 2021 2:03am 20 E Roosevelt
STRONG ARM ROBBERY CTA Station Beat 123

Oct 2, 2021 1:32am 20 E Harrison
AGGRAVATED BATTERY on street Beat 123

Oct 1, 2021 8:10am 1200 S Wabash
AGGRAVATED BATTERY Convenient Store Beat 131

Sept 30, 2021 12:05pm 1200 S Wabash
AGGRAVATED ASSAULT Grocery Store Beat 131

Sept 28, 2021 12:01am 800 S Michigan
ARMED ROBBERY, Handgun on Street Beat 123

Sept 28, 2021 8:45am 1900 S Archer
AGGRAVATED ASSAULT Knife at School Beat 131

Sept 27, 2021 7:01pm 800 S Michigan
ARMED ROBBERY, Handgun on Street Beat 123

Sept 27, 2021 8:39pm 1100 S Michigan
STRONG ARM ROBBERY, No weapon Park Property
Beat 114

Sept 17, 2021 2pm 50 E 11th
THEFT/RECOVERY AUTO Sidewalk Beat 123

Sept 24, 2021 8:45am 1100 S Wabash
AUTO THEFT on Street

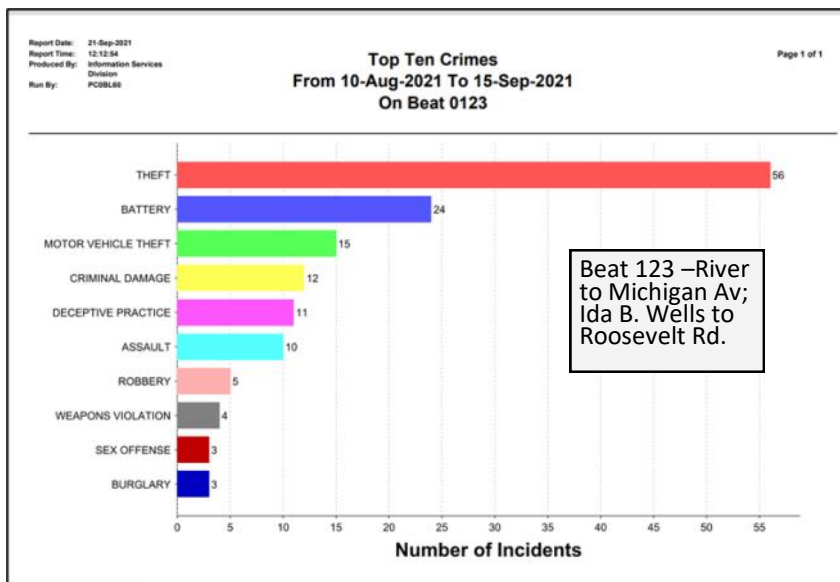
Oct 2, 2021 11:42pm 1100 S Wabash
AUTO THEFT Street Beat 123

Oct 2, 2021 12:10pm 1100 S Michigan
AUTO THEFT Street

Oct 3, 2021 5:30am 900 S Michigan
AUTO THEFT Non Res Garage Beat 123

Sept 27, 2021 5:40am 600 S State
STRONG ARM ROBBERY, No Weapon Subway Train
Beat 123

Set 20, 2021 3:54pm 300 S Michigan
CARJACKING in Alley Beat 113



Notes on Chicago Police Beat 123 Violent Crimes – January through September 2021

Assault – 61 reports to date

21 reports within one block of Roosevelt Rd (34%)
8 listed as Domestic (13%)

Battery – 141 reports to date

52 reports within one block of Roosevelt Rd (37%)
53 listed as Domestic (38%)
51 listed as location street/sidewalk/alley (36%)
22 listed as CTA (16%)

Robbery – 37 reports to date

16 listed as within one block of Roosevelt Rd (43%)
7 reports listed as Vehicle Hijacking (19%)
13 listed a strong arm/ no weapon (35%)
5 listed as handgun (14%)
0 listed as Domestic

Weapon Violation – 30 reports to date

14 listed as within one block of 800 S. Wabash Ave. (47%)
1 listed as within on block of Roosevelt Rd (3%)
28 listed as arrest made (93%)
0 listed as Domestic

Data from Data.CityOfChicago.org

Roger Marsh

Neighborhood Watch South Loop Beat 123

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.



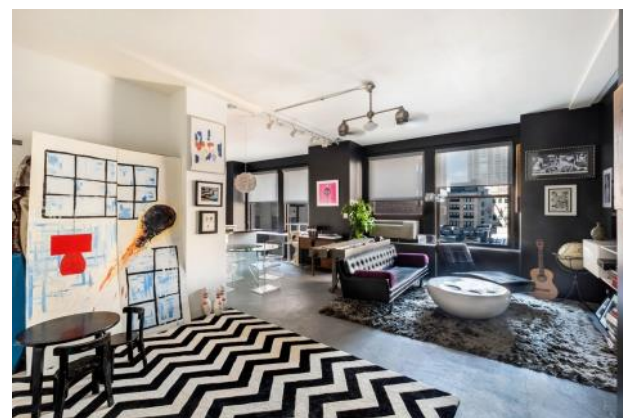
727 South Dearborn



711 South Dearborn



1307 S Wabash



600 S Dearborn St

1st photo: 727 South Dearborn Unit 1012 - \$1,750,000.00
3 bed, 3 bath, huge skylight and large private roof space

2nd photo: 711 South Dearborn Unit 705 - \$415,000.00
2 bedroom, 1 bath, 1680 square feet

3rd photo: 1307 S Wabash, Unit 704—\$399,000
3 bed/ 2 bath 1300 Sq Ft

4th photo: 600 S Dearborn St unit 603—\$245,000
1 bed/ 1 bath 914 Sq Ft

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8/24/21

\$130,000
1135 S PARK TER
8/24/21

\$461,500
26 E 13TH ST 504
8/24/21

\$355,000
170 W POLK ST 908
8/23/21

\$347,500
1111 S WABASH AVE 911
8/20/21

\$467,000
1212 S FEDERAL ST D
8/20/2

\$350,000
727 S DEARBORN ST 411
8/18/21

\$305,000
1322 S PRAIRIE AVE 1103
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\$292,000
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We welcome letters to the editor.

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