



THE DEARBORN EXPRESS

SPONSORED BY THE
SOUTH LOOP REFERRAL GROUP
SERVING PRINTERS ROW AND
DEARBORN PARK

AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



Fall Forward

Fall is a great time for new beginnings. August is filled with regrets and anxiety as Summer comes to an end. Like squirrels, we scurry around burying acorns. We try to take advantage of the last free concerts, Fests, and baseball games. The long daylight hours are disappearing. We yearn to eat at the sidewalk café before there's a chill in the air. Fall, on the other hand, is the beginning of a lot of things. Schools start. The Bears growl... We hope. Groups you belong to begin to meet again. The Annual Yard Sale in Dearborn Park. One treat for our neighborhood will be in the fall this year, the annual Printers Row Lit Fest. See page 10 for details. A new Neighborhood watch group is forming. Occasionally, violent crime makes its appearance in the neighborhood. What are you going to do about it? See page 6 for a South Loop sponsored event. And as other music fades away like free music at Millennium Park, the Jazz Showcase has been gearing up over the Summer with some great acts, seven days a week. If the Pandemic taught us anything, it's that we missed a lot of entertainment in past year that we can now treasure and enjoy. You don't know what you've got til it's gone. Now it's back.



Sofi Italian Restaurant on Dearborn Street.

September 10, 2021

Vol. 9, No.11

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JAZZ SHOWCASE

Thu-Sat, Sept 9-11, 8pm.....[Trumpeter Corey Wilkes Quartet](#)

Sun, Sept 12, 9:30pm.....Trumpeter Corey Wilkes Quartet

Wed, Sep 15, 8pm.....Chicago Soul Jazz Collective featuring Dee Alexander

Thu-Sat, Sep 16-18, 8pm.....Saxophonist Isaiah Collier & The Chosen Few

Sun, Sep 19, 9:30pm.....Saxophonist Isaiah Collier & The Chosen Few

[Tues, Sep 21, 8pm.....WDCB 90.9fm presents Johnny Blas Latin Jazz Quintet](#)

Thu-Sun, Sept 23-26, 8pm.....Saxophonist Ravi Coltrane

[Wed, Sep 29, 8pm.....Chicago Soul Jazz Collective featuring Dee Alexander](#)

Thu-Sat, Sep 30-Oct 2, 8pm.....Pianist Connie Han Trio

Sun, Oct 3, 9:30pm.....Pianist Connie Han Trio



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Jazzshowcase.com



Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community.

South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

Jim Wales- President

Benjamin Cottrell- Vice Pres.

Dorothy Miaso- Treasurer

Rob Degnan- Secretary

Dennis McClendon- Director of Planning and Development

Roger Marsh- director

Christine Hunt- director

Greg Borzo, Lana Reese and Jeremy Campbell have joined the Board.

Wed, Sep 29 | Location is TBD

Speaker Series: Historic Train Stations of the South Loop

Join our very own Dennis McClendon, the preeminent historical of the South Loop, for our speaker series on the Historic Train Stations of the South Loop. Price: FREE of charge to members and non-members.

[RSVP](#)

Time & Location

Sep 29, 7:00 PM – 8:00 PM

Location is TBD

About the Event

Join our very own Dennis McClendon for our speaker series on the Historic Train Stations of the South Loop.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

A reader's observations about the Alden-owned Tribune

By **Marianne Goss**, August 16, 2021

I kept my daily subscription after the *Chicago Tribune* was acquired in late May by hedge fund Alden Global Capital, known for decimating newsrooms. Here's what I've noticed about the paper since then:

- There are more op-eds from outside contributors, filling space previously taken by *Tribune* writers. Longtime columnists like Eric Zorn and Mary Schmich, who were among more than 40 staffers to accept buyouts, are irreplaceable — and indeed, they won't be replaced, according to Robert Feder, who covers Chicago media on his website, robertfeder.com. Op-eds often come from people who represent organizations whose positions they espouse. Such contributors are not as uninvolved as staff writers, but they know their subjects.
- Rex Huppke has been writing fewer humorous columns (a plus, to my taste) and is holding up the progressive end well now that his liberal colleagues have left. Heidi Stevens and Steve Chapman, among those who departed, are picked up from syndicated services but appear less frequently.
- A lot of stories are imported from Tribune Publishing's suburban newspapers. Few of them interest me.
- The paper seems thinner even though a letter to readers about a reorganization said, "We'll still have roughly the same amount of news space dedicated to our journalism." Feder reported that all of Alden's newspapers were ordered to trim their local and feature space by 20 percent. The weekday *Tribune* now has three sections after features vanished as a freestanding section.
- It takes me less time to read the daily paper, maybe because I'm skipping those suburban stories.

I might have dropped my daily subscription of 36 years but for Zorn's urging readers to stay with the paper to support the journalists who remain. Also, I'd have to figure out what to substitute. I subscribed to the *Sun-Times* for a while and found it lacking in nonlocal news. *PBS NewsHour* and WTTW's *Chicago Tonight* are excellent, but I'm not sure I want to give them two hours every day. My concentration drifts listening to radio news. With *Block Club Chicago*, I'd have to find other sources for nonlocal news. Truth is, I'm an old-school newspaper person, liking my news in one place every day, preferably to read rather than listen to.

The exodus of *Tribune* journalists who feared they'd be pushed out the door if they didn't quit was tragic, and maybe it's not over. I miss their consistently solid work but think that the *Tribune's* news coverage is still worth a subscription. I may have to look elsewhere for more opinion.

MARKING MY 300TH POST

Almost four years ago, I wrote, "This is my 100th post." Today I can say that this is my 300th post. *Retired in Chicago* has been a pleasure to keep up, though I wish that I had chosen a name that better describes its anything-goes content.

Much that I wrote for the [100th post](#) link still applies, so I won't repeat myself. What might be added is the surprise that finding topics has not been a problem. They seem to spring up on their own. Whatever is on mind becomes fodder for a post.

Judging by the scarcity of comments, I might not think enough about whether what's on my mind interests others. But in all honesty, after a lifetime of producing words for pay, I'm not thinking much about an audience anymore. This is a self-indulgent affair, helping me to sort out my thoughts, feelings, and opinions. My journal does the same thing, so why use a public forum? It commits me to writing regularly and to composing instead of spewing out words. Also, it must be admitted, I like hearing that someone enjoyed a post.

Looking for a retirement angle for the 100th post, I wrote that retirement advisers say that it's okay to try out activities and drop them if you find they don't interest you. I hadn't been sure when I started blogging whether it would seem like a pleasure or an assignment. "If there's a message in this post, it's that sometimes you have to stick with something for a while before you realize it's going to stick," I wrote. Three hundred posts over 5½ years is a while — but not so long a while that I don't want to continue.

<https://www.chicagonow.com/retired-in-chicago/about/>

THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

Dearbornexpress.net/

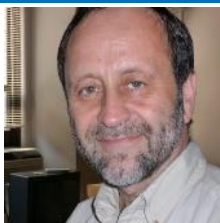
OPINION

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Mondays with Mike:

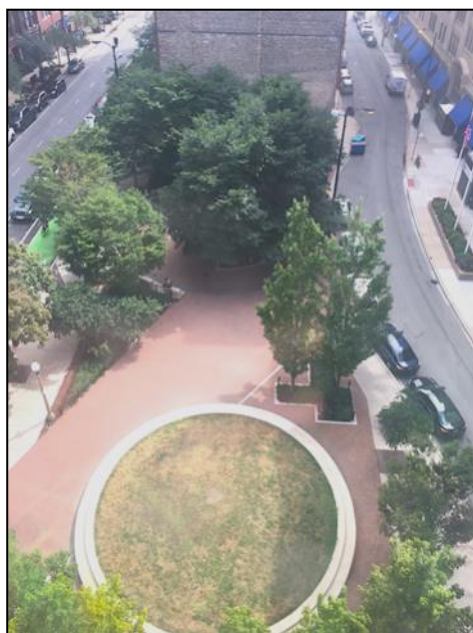
by [mknezo2014](#) August 23, 2021

Sunday in the Park



When we moved into our condo in [Chicago's Printers Row](#) neighborhood in 2004, there was a mangy little parking lot just to the south of our building, immediately below our window. But a mangy little parking lot was OK. Some of our neighbors bought a place with a view only to have it blocked by new hi-rises. Before we moved here, some developers had proposed a hi-rise on that space, but a group of committed neighborhood residents fought it and won. As a result, our unit still has a nice little view.

In 2009, the Chicago Park District, which bought the mangy lot, combined it with a tiny little plaza to the south that was the site of a decorative fountain. The result: [Printers Row](#)



A view of the park from our unit. The trees at the top are hiding the fountain.

[Park](#). In fact, it's more of a plaza. It's got benches and a little green space and some greenery and its landscape architecture is a clever homage to the days when the neighborhood was home to printers and adjunct businesses. Plus, the Park District refurbished the fountain—which had seen better days, and that alone was quite an improvement.

The park has always been a welcome addition—on Saturdays in spring, summer and fall, it's the home of a farmers market. Beth and I have always been regulars at the market, but otherwise, she and I mostly walked by it rather than stop and sit and use it.

Until the pandemic lockdown. Then it became an oasis for us and our friends. With camp chairs and portable tables and maybe a festive beverage or two (it's technically not allowed in parks), we'd gather for outdoor get togethers. We weren't alone—groups regularly gathered with lawn chairs—it was a social oasis.

It didn't stop when winter arrived—more than once we put our down jackets on to meet with friends at the park.

If we got one good thing out of the pandemic, it was a change in habit. Now we regularly use the park for get togethers. For some of us, that's out of necessity. Two couples have to essentially act as if the lockdown is still on. One friend has two transplanted lungs and a transplanted kidney. He's vaccinated, but vaccines are less effective in folks like him who take immunosuppressants. The stakes are high, so he and his wife have to be more careful than the likes of me a Beth.

Same goes for another friend, who is being treated for cancer, and her husband.

With very specific exceptions, we only see these people outdoors, and the park is a godsend. Last night was a

summer potluck with a gourmet green bean salad, a caprese salad, fresh fruit, cheese, and salami.

Oh, and wine.

Beth was pouring herself a glass of white when one of our friends said, "Uh oh. There are two cops headed straight toward us."

Beth said out loud, "Oh, I gotta put this away quick...". As she scrambled to put the bottle back into her bag, one of the officers, a barrel-chested guy, said, quietly, "Not quick enough." (He seemed to get a chuckle out of it.) But he and



The fountain.

his partner walked right by us toward a group of kids who were doing skateboarding tricks on a ramp they'd set up. They were videotaping each other's feats. The cops politely broke it up. (Lest you think it was heavy handed, [there's a very cool skateboarding park nearby](#). And the kids use one of the benches as a prop, scraping it up.)

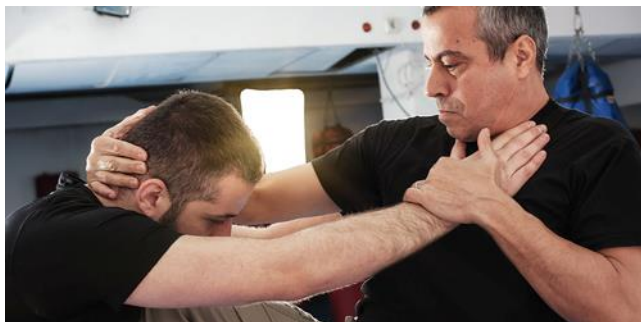
As they walked past us back to their cruiser, the same cop said, "You're gotta to be quicker next time," with a smile on his face, and they got in and drove away.

P.S. The Printers Row Fountain needs another round of cosmetic and mechanical restoration. The Printers Row Park Advisory Council, a group of local citizens, is raising money to help with the costs. If you're a local, or if you just like fountains, [you can chip in here](#).

Fri, Sep 17 | Grace Place

Crime Safety and Self Defense Presentation

This presentation is sponsored by South Loop Neighbors and the South Loop Neighborhood Watch - Police Beat 123. Joe Rosner, self-defense teacher, will give a presentation on ways to avoid criminal victimization including how to recognize and avoid dangerous situations and how to react if necessary.



Time & Location

Sep 17, 7:00 PM – 8:00 PM

Grace Place, 637 S Dearborn St, Chicago, IL 60605, USA

[RSVP](#)



[Yard Sale](#)

Saturday, Sept 11

Dearborn Park

9:00 AM – 1:00 PM

Dearborn Park,

9th and Plymouth Court



Members Vendors: Free

Non-members Vendors: Free

Buy, sell, or browse. To reserve your spot, email: yardsale@southloopneighbors.org or reserve on our website.

SLN will have table at the Yard Sale and will accept donations that morning. SLN will sell donated items as a fundraiser and any unsold items will be donated to a non-profit thrift store (not returned to donor)

<https://www.southloopneighbors.org/events-1/yard-sale-5/form>



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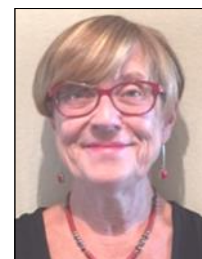

Hunter Biden, **Beautiful Things: a Memoir** (Gallery 2021)

"There are plenty of memoirs about the Three Rs (rum, ruin, and redemption), but there are sections in this one that stand out with haunting clarity" observed master-writer Stephen King, upon reading presidential prodigal son Hunter Biden's **Beautiful Things**. Hunter's not wry, nor romantic; there are no shenanigans. Just the compulsion to smoke more, drink more, take more risks. There's so much crack and so many bottles and lost souls trying to survive: users, dealers, healers, hangers-on—whose lives are so sordid, one reviewer called the book "poverty porn." Hunter surely makes us glad we're not them. But we're not Hunter either, who survives drunken crashes because he only rents luxury cars and funds his sex-and-drug habits with the half-million dollars he makes for sitting on the board of a Ukranian energy company. Hunter did what all junkies do, but only *his* redemption matters. He is the *hub*, rather than a *cog*, in the addiction machine that claims members of nearly half of all American families. As Joe Biden said on TV: "My son, my son, my son — like a lot of people, like a lot of people you know at home — had a drug problem...he's fixed it, he's worked on it. And I'm proud of him." Hunter craves absolution, and perhaps he gets it without any real confession. But Hunter's story is not just about excess and privilege. It's about pain and loss, the kind many of us know. His writing

here is beautiful, touching, believable. Hunter's mother and baby sister died in a crash that put 4-year-old Hunter and his slightly-older brother side-by-side in a dark hospital room, wondering whether they, too, would die—realizing from that point on, the best they had was each other. The brothers never asked each other what they remembered, and "it almost felt like a betrayal to say we missed our mom." "We were inseparable, people referred to us as "Beauandhunt." "We double-dated, even for the prom." Hunter's beloved brother, Beau, tellingly, the first half of the conjoined moniker, was sober, successful, heroic and political. During most of Beau's struggle with cancer, Beauandhunter remained together. "I love you, I love you, I love you"—they'd always said to each other. When Beau was dying, Hunter prayed, but "hoping for a miracle is an oxymoron. It takes a kind of dogged compartmentalizing to divorce yourself from rational thought." Hunter was good at abandoning reason, but he hung on to his heart.

Lorraine Schmall

Dearborn Park, September 10, 2021

Writing Out Loud

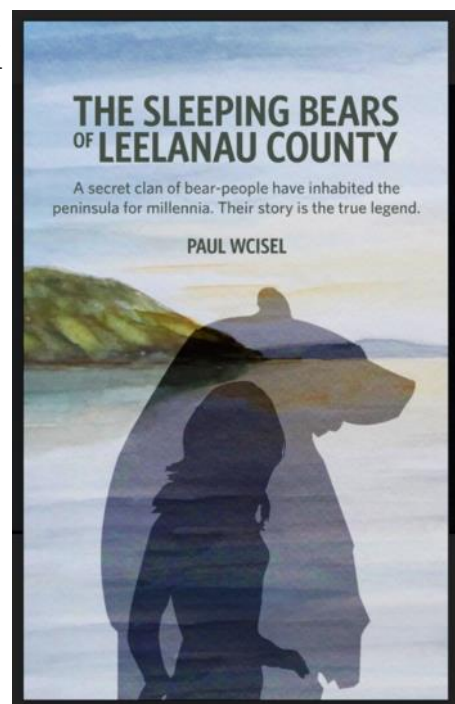
what a blind teacher learned from
leading a memoir class for seniors

Beth Finke

A new novel by
local author, Paul
Wcisel
(paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and — depending on your point of view — a murder.



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Signing at Sandmeyer's Printers Row Lit Fest

Saturday September 11

11am Charles Billington *Comiskey Park's Last World Series*

12pm Emily Tedrowe *The Talented Miss Farwell*

1 pm Beth Finke *Writing Out Loud*
Regan Burke *In That Number*

2 pm Eugenia Cheng *Molly and the Mathematical Mysteries*

3 pm Deborah Douglas *US Civil Rights Trail: a Traveler's Guide*

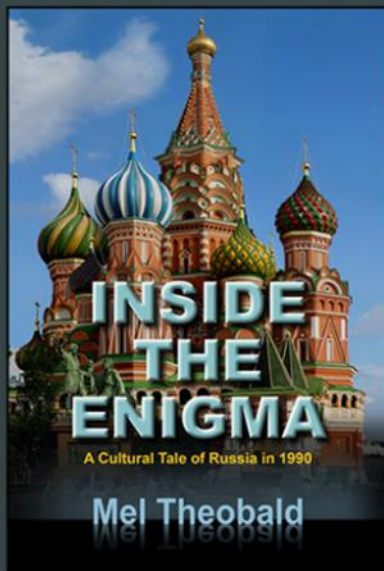
Sunday September 13

3 pm Michael Tyler *The Skin You Live In*

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Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

Safe & Sound Blog by Beth Finke

Free Memoir-Writing Workshop
Starts Tuesday! September 1st, 2021

<http://Bethfinke.com/blog>



The Chicago Public Library (CPL) has asked me to lead a [free four-part virtual memoir-writing workshop](#), and The first class starts Tuesday, September 14 at 2 pm central time. and then at 2 pm every Tuesday up to and including October 5, 2021. You don't have to be a Chicago resident to register, anyone anywhere can attend – we're meeting via Zoom. The four-part CPL workshop is intended for people who are just starting to think about memoir-writing and will be much different than the weekly memoir-writing classes I've been leading all these years. Rather than giving assignments, editing, and asking workshop participants to read 500-word essays out loud in class, I plan on focusing the four-part CPL workshop on the merits and process of writing memoir ... and ways to get started. Here's an excerpt from the description on the Chicago Public Library site:

Award-winning author, journalist and teacher, Beth Finke teaches the craft of memoir and first-person narratives in this four-part writing workshop, answering common questions about getting started, the difference between autobiography and memoir, exposing family secrets, using pen names and pseudonyms, writer's block, researching, organizing your work, self-publishing and working with publishers. A fun and easy-going workshop to discover ways friends, family, celebrations, milestones, moments and place can be catalysts for unlocking memories and uncovering stories.

Chicago Public Library will provide us with 75 minutes on Zoom each week, but it's unlikely classes will last that long — the plan is for me to start each week with a short talk, then open up to discussion, questions and comments from participants.

Want to attend? [Register here](#) and you will receive an email with a link to the secure Zoom meeting about 24 hours before each meeting. Zoom you there!

Questions about attending online events like these at CPL? Check out the [Chicago Public Library Events faq page](#).



MOST RECENT EPISODES

CLICK HERE

ON **THE MEDIA**

A New First Amendment

August 25, 2021

Nearly six decades ago, the Supreme Court made a decision in the case *New York Times v. Sullivan* that would forever alter the way journalists practiced journalism. Brooke spoke with [Andrew Cohen](#), senior editor at The Marshall Project and fellow at the Brennan Center for Justice, about [the decision's impact on the First Amendment](#).

Supreme Court audio courtesy of [Oyez®](#), a multimedia judicial archive at IIT Chicago-Kent College of Law.

See Beth Finke and author Regan Burke, "In that Number" in front of Sandmeyer's Book Store on Saturday at 1PM during the Printers Row Lit Fest.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke



36th Annual

PRINTERS ROW LIT FEST

Save the date: 2021 Printers Row Lit Fest is set for September 11 & 12. We urge you to support Chicago's independent bookstores and check this space for updates on the 2021 Lit Fest.

<https://printersrowlitfest.org/>



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Book Fair Schedule

Speakers

<https://printersrowlitfest.org/speakers/>

Arts and Poetry

<https://printersrowlitfest.org/events/category/arts-and-poetry/>

Biography

<https://printersrowlitfest.org/events/category/biography/>

Children's Programing

<https://printersrowlitfest.org/events/category/childrens-programming/>

Fiction

<https://printersrowlitfest.org/events/category/fiction/>

Non-Fiction

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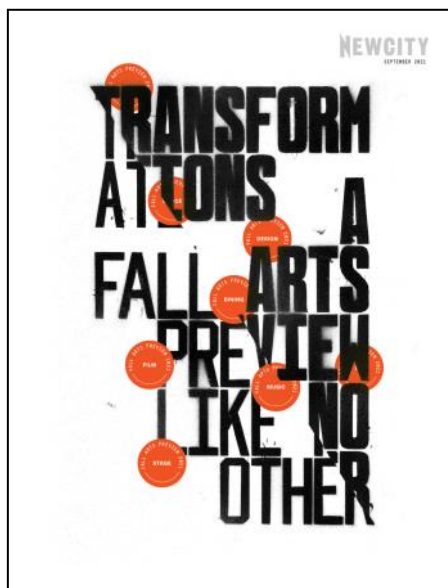
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ImpactPhysicalTherapy.com

ChicagoRecoveryRoom.com

Editor's Letter: September, 2021

August 30, 2021
by [Brian Hieggelke](#)



Cover Design: Dan Streeting

When thinking about common threads in this fall arts season, a fall arts season like none that have come before, the pandemic and its effects were obvious. What stood out, though, was the number of institutions that have undergone major transitions in leadership or even transformations that involve not only changes in management but in some cases new spaces or even a fundamental rethinking of how things are done. We decided to take an in-depth look at this phenomenon for our Fall Arts Preview and interviewed leaders in eight different cultural categories. In every case, the transformations are moving organizations in new and better directions.

In addition to those longer features, we offer twenty-four can't-miss events, in the form of eight lists, for the fall. It feels great just to write that.

Thanks to the return of live theater, dance, comedy and opera, we're bringing back a standalone dance section in this issue. As productions start to open, we'll be reviewing them at [NewcityStage.com](#); please visit [Newcity.com](#) and sign up for our daily newsletter, *Newcity Today*, or our weekly *Stage Letter* if you'd like us to let you know when we publish them. See you at the show.

BRIAN HIEGGELKE

IN THIS ISSUE

The Conversation: Dawn Turner discusses "Three Girls from Bronzeville: A Memoir of Race, Fate, and Sisterhood"

Resisting Marginalization: Jeffrey Gibson reconsiders the cultural representation of indigenous people

Transformations: Fall Arts Preview 2021

Myriam Ben Salah brings global focus to the Renaissance Society

Red Clay plants a seed in Woodlawn

University of Chicago's Booth School opens Mindworks as a downtown place to learn about how and why

Restaurateur Donnie Madia says "we are in a different world"

Rebecca Fons brings a lifelong love of cinema to the Gene Siskel Film Center

In conversation with Michelle Boone, the Poetry Foundation's new president

How Lyric Opera transitioned to Enrique Mazzola, its first new music director in twenty years

Steppenwolf emerges from the pandemic with new leadership and a new theater

Plus eight sets of can't-miss fall events

NEWCITY
[newcity.com](#)

Look for *Newcity's* September 2021 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at [Newcityshop.com](#).

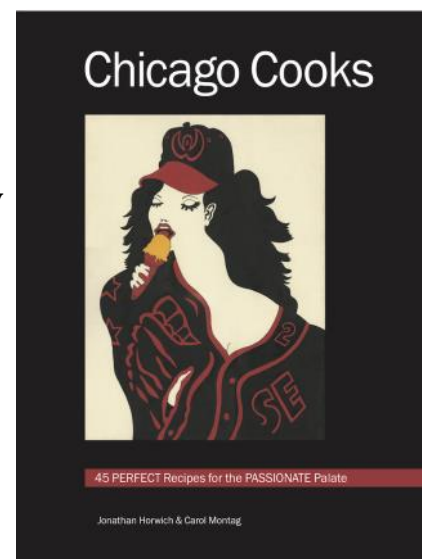
In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>

Available at Sandmeyer's and Amazon.



NEWCITY [newcity.com](#)

A huge thank you

to the 4th Ward Alderman's office and to the Department of Streets and Sanitation. The rat problem in Printers Row Park is now being fully addressed. I spoke with Josie Cruz at S&S this morning. She sent a crew out and they killed 13 large rats this morning. The crew baited the holes and covered them over. It is now up to all of us to encourage the restaurants in Printers Row to improve trash pickup schedules. Those dumpsters filled with discarded food or food containers are what is attracting the rat population. We all want to be rid of the rats so we have to stop attracting them. We need everyone's help in this effort.



Thank You! Thank You! Thank You! To the 4th Ward Alderman's office and to Streets and Sanitation for your assistance in this effort.

Jim Rice

President

Printers Row Park Advisory Council

"Save the Fountain" at Printers Row Park

Fountains beautify cities and make them more livable, peaceful, and inviting. They soften the edges of the steel and concrete, and they help the passersby slow down the hustle and bustle of their busy lives.

The Printers Row Park Advisory Council (PAC) needs your help! Almost a quarter of a century old, the Fountain at Printers Row Park is in serious need of restoration, above and below ground. Help us replace its colored enamel reliefs and polish its bronze highlights, upgrade its lighting, repair its pump and pipes so that this unique civic treasure can, once again, gush forth with its original energy and spirit,

In total, we need to raise \$110,000 to complete the restoration by the spring of 2022. We requested and are awaiting approval from the Chicago Park District for \$35,000 towards the project. Our 4th Ward Alderperson, Sophia King, has not only agreed to provide \$35,000 towards the restoration but has also agreed to match dollar-for-dollar up to \$10,000 in donations that we receive!

That leaves Printers Row PAC to fundraise

\$40,000! Please contribute whatever you can to support the South Loop community in bringing the Fountain at Printers Row Park back to its original glory! Visit the fountain before and after the restoration so that you can appreciate the significance of this project. To donate, go to our link:

<https://interland3.donorperfect.net/weblink/weblink.aspx?name=E190660&id=40>

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

My September 11, 2001 Timeline

It was early on a Tuesday morning, and my routine was to get up early on Tuesday mornings to put the finishing touches on my weekly column in the [Chicago Daily Law Bulletin](#) before emailing it to my editor. He needed time to look it over before it was time to print and deliver the paper to lawyers' offices and courthouses all over the Chicago area that afternoon.

The difference on the Tuesday morning of September 11, 20 years ago, was that my good friend Wendy was staying with me. I'd separated from my husband, and she from her long-time boyfriend several weeks before and I invited Wendy to move in until she found a place of her own in the neighborhood—which she did, and we've been neighbors ever since.

Wendy liked getting up really early and watching The Today Show while relaxing and drinking coffee in my family room recliner. And that's where she was that morning. As I sat across the room working on my column.

And then it happened. "Look, a plane hit a building in New York," she said. I walked over to get a better look at the TV. I figured it was a private plane with a pilot who was sick, maybe having a stroke or a dizzy spell or a stomach ache or some such. And I said something very prescient: "Life will never be the same."

I figured a wayward private pilot making a mistake like this and hitting the World Trade Center sure would change private aviation in the country and we'd never be the same because of it.

Little did I know.

And then the rest happened.

And life was never the same.

We watched all the horror. I called my editor and I asked if the paper was going to come out that afternoon. "Are you sure you want to run the column, after what's just happened?" I asked. My column was known to be rather wry; I reported on social events that lawyers and judges went to and I made light fun of it all. And I got into a little trouble now and then.

He said the paper would come out, and my column would run. And to send it over. And it might even come out early because everyone was leaving downtown as we spoke.

And boy, were they leaving downtown. CTA and Metra were packed to the gills. With very nervous people, they explained on the news. People were scurrying away and heading home in every direction. Heading back to where they'd started that morning, so crowded that it would all go down in history.

Wendy sat in the recliner and called a close friend in New York who lived not too far from the World Trade Center and I got on the phone, too, and we grilled her about what it was like—like the air, was it filled with dust? (Yes, and so was her house.) Were people scurrying home like they were in downtown Chicago? (Yes, and they were covered in dust, too.)

And then I said another weird thing: "I bet the Iraqis did it."

Why did I say that? Why did that slip out so easily? My mother said later that day that she read in the paper about a month

before that this was going to happen and that it had been in an intelligence report.

She was right. A big newspaper saver, I went through some old ones and found the small article buried in the news section.

And at some point I figured out that warmonger Dick Cheney knew this would likely happen, and he'd have a great excuse to turn it into an opportunity to get at the greatest oil reserve left in the world. And I figured he was probably sending subliminal messages via his news conferences and newspaper interviews about the Iraqis being terrorists. And I must have picked up on it subliminally. I satisfied myself with that explanation when we went to Iraq two years later to avenge what happened that day.

Then Wendy got a call from her bank. They had been wanting her to come in and straighten out a signature related to a safe deposit box. Something minor, and she'd been putting it off. Did she want to come in now?

I told her to go. "There's no traffic, no one will be at the bank, you'll get this whole errand off your mind real quick," I said. "Just go."

"But," she said....

But she went. And she was glad when she got back in no time. No cars on the street, no people at the bank. The errand was off her mind just as I'd predicted.

Then my soon to be ex-husband came by to visit our daughter. He was mesmerized by the course of the day. When he left, he was as pale as when he arrived.

One of his jobs was photographer for the CDLB (sometimes he was assigned to take pictures to accompany my column) and he'd had to get his work over there earlier that day, too. And we talked about how creepy it was that the everyday fruits of our labor would be appearing momentarily on the street just like nothing ever happened.

When he left, my neighbor from down the street, my good friend Susan, a psychiatrist came over.

Susan was often invited to what we called "drug dinners" that her husband didn't like to go to with her—so she would always invite me. These were very fancy dinners in very fancy places paid for by drug companies that wanted psychiatrists to be prescribing their psychotropic drugs for their patients. Over a lot of great food, they would give a talk about some technical subject regarding mental illnesses and their treatments, which I, the possessor of two degrees in public health, always enjoyed very much.

(Continues on page 22)

Bonnie McGrath

Visit my blog: www.chicagonow.com/mom-think-poignant/



36th Printers Row Lit Fest

Printers Row Lit Fest, the largest free outdoor literary showcase in the Midwest, returns for its 36th year with 100% free programming for book lovers the weekend after Labor Day, Saturday, Sept. 11 and Sunday, Sept. 12 from 10 a.m.-6 p.m. daily in Chicago's historic Printers Row neighborhood.

Two-time Pulitzer Prize winner and National Book Award winner Colson Whitehead—author of *The Underground Railroad* and *The Nickel Boys*—will appear on the closing day of this year's festival and discuss his new book *Harlem Shuffle* in a conversation with Dr. Ivy Wilson.

This event is presented by the American Writers Museum on Sunday, Sept. 12 at 4 p.m. with 400 pre-signed copies of *Harlem Shuffle* provided to attendees in advance of the book's publication date, with the support of the Joseph and Bessie Feinberg Foundation. Advance registration is required, and all attendees must show proof of vaccination with a valid photo ID on site. Unvaccinated individuals will not be admitted to this event. Registration opens to the public on Friday, August 27 at 10 a.m. at <https://www.eventbrite.com/e/colson-whitehead-harlem-shuffle-tickets-166213510083>. No other festival events require advance registration.

Award-winning journalist and novelist Dawn Turner will open the festival in a conversation about her new memoir *Three Girls from Bronzeville: A Uniquely American Memoir of Race, Fate, and Sisterhood*, on Saturday, Sept. 11 at 10 a.m. Previously announced festival headliner Ta-Nehisi Coates is no longer able to travel to Chicago for the festival.

Wintrust is the major program sponsor for Printers Row Lit Fest. As in past years, the festival presents 100% free programming and includes blocks of diverse booksellers—with old, new, rare and hard-to-find literary treasures offered rain or shine in tents stretching out over five blocks of Dearborn Street in Chicago's historic Printers Row neighborhood. Special programs include: a Book-Tok panel, exploring the growing influence of popular book reviewers and content creators on TikTok; events commemorating the 20th anniversary of 9/11 and the 150th anniversary of the Great Chicago Fire; and dozens of events with national and local award-winning authors.

The 36th Printers Row Lit Fest takes place on Saturday, Sept. 11 and Sunday, Sept. 12 from 10 a.m.-6 p.m. daily, in Chicago's historic Printers Row neighborhood along Dearborn Street from Polk Street north to Ida B. Wells Drive. All festival programs are free and open to the public. For more information and the most up-to-date programming details, visit printersrowlitfest.org.

Printers Row Lit Fest is produced and created by the Near South Planning Board, with major programming support from Wintrust and significant support from the Robert R. McCormick Foundation. Additional sponsors include

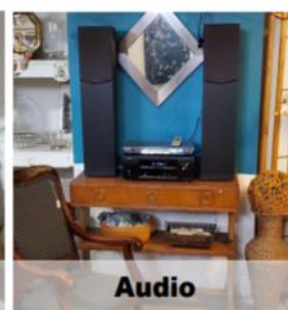
Alphawood Foundation, American Writers Museum, Joseph and Bessie Feinberg Foundation, Sourcebooks, Better, Brit-Box, Poetry Foundation, Chicago Public Library, 4th Ward Alderman Sophia King, Grace Place, Hotel Blake, 3L Living and Hilton Chicago. Media partners include WBEZ Chicago, Hyde Park Herald, Chicago Sun-Times, Chicago Reader and Newcity.

HEALTH AND SAFETY PROTOCOLS

All attendees at Printers Row Lit Fest are encouraged to wear masks when not actively eating or drinking. Printers Row Lit Fest is monitoring the latest CDC and City of Chicago guidelines and will follow all requirements to ensure the health and safety of its guests, staff and artists.

For programs hosted inside tents and indoor venues, masks will be required and guests over the age of 12 are required to show proof of vaccination or a negative COVID test result within the last 48 hours, along with a valid photo ID. Unmasked children will not be allowed in program tents or indoor venues.

The Colson Whitehead event on Sunday, Sept. 12, requires advance registration and all guests must show proof of vaccination with a valid photo ID. Unvaccinated individuals will not be admitted to this event.



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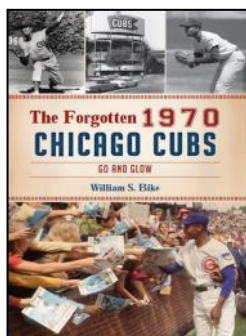
1936 South Michigan Avenue, Chicago, Illinois 60616

Chicago Cubs fans always will remember the beloved 1969 team, yet the 1970 Cubs are, in many ways, more fascinating. Author William S. Bike tells their story in his latest book, *The Forgotten 1970 Chicago Cubs: Go and Glow*, which will be available from The History Press on May 17, 2021.

"In 1970, the Cubs added interesting characters like Joe Pepitone and Milt Pappas to the legendary nucleus of Billy Williams, Ron Santo, and Ernie Banks," Bike said. "The team came closer to finishing first than in any year between 1945 and 1984—ending the season only five games out in one of baseball's hottest three-team pennant races ever."

Offering a fast-paced look at the season month by month, Bike moves beyond wins, losses, and statistics to relive Ernie Banks's 500th home run, the addition of "the basket" to the outfield walls, good trades and bad trades, how manager Leo Durocher's radio show caused clubhouse chaos, death threats against third baseman Ron Santo, outfielders Billy Williams's and Jim Hickman's best season, the great Cubs pitching rotation, and statistical and computer analyses of how the Eastern Division Cubs would have done playing in the Western Division—and in the playoffs and World Series.

The Forgotten 1970 Chicago Cubs: Go and Glow, published by The History Press of Charleston, SC, is available at Amazon.com, in bookstores, and at <https://www.arcadiapublishing.com/Products/9781467149082>



Black author chronicles the life of his Aunt; a sharecropper in the Jim Crow South – turned millionaire in the North.



The Road from Money, a great American story, explores the life and times of a central character, born 1917 - Estella Clemens, whose journey begins in the cotton fields of the South; and who becomes a millionaire in the North.

Readers travel through time starting in 1927 thru Part 3 of the series ending in 1968. The author uses family stories woven together with the history, inventions and music of the eras. At the same time, Mr. Boyd covers the Jim Crow South, civil rights struggles, wars, assassinations; and the differences between races, religions, cultures and economic status. He also highlights the joy and the many wonderful contributions that African Americans have made to this country. He uses family stories across generations and his personal life experiences to write The Road from Money series; hoping to teach and uplift readers, while pointing out injustice and racism.

Mr. Boyd's expertise in business, education, motivational speaking, entertainment industry and world travel gives him a unique perspective and insight into current racial and poverty driven tensions around the world. Currently he can be seen on several major TV series and movies with Academy Award winning actors such as Taraji P. Henson and Forest Whitaker. As a background actor he has also appeared with other well-known actors in The Dilemma, Transformers 3, Empire, The Boss, Chicago PD/MED/Fire, Shameless, LoveCraft Country, Fargo, and other TV episodes. Mr. Boyd is highly adept at highlighting many of America's deep-seated issues that are relevant today.

Order autographed copies at: www.boydbooks.net
FREE SHIPPING or visit him at the Printer's Row Book Fair Sept. 11 & 12

Coming soon: Part 4 - 1968 to 2009 will be published in 2022.

<https://www.boydbooks.net/>



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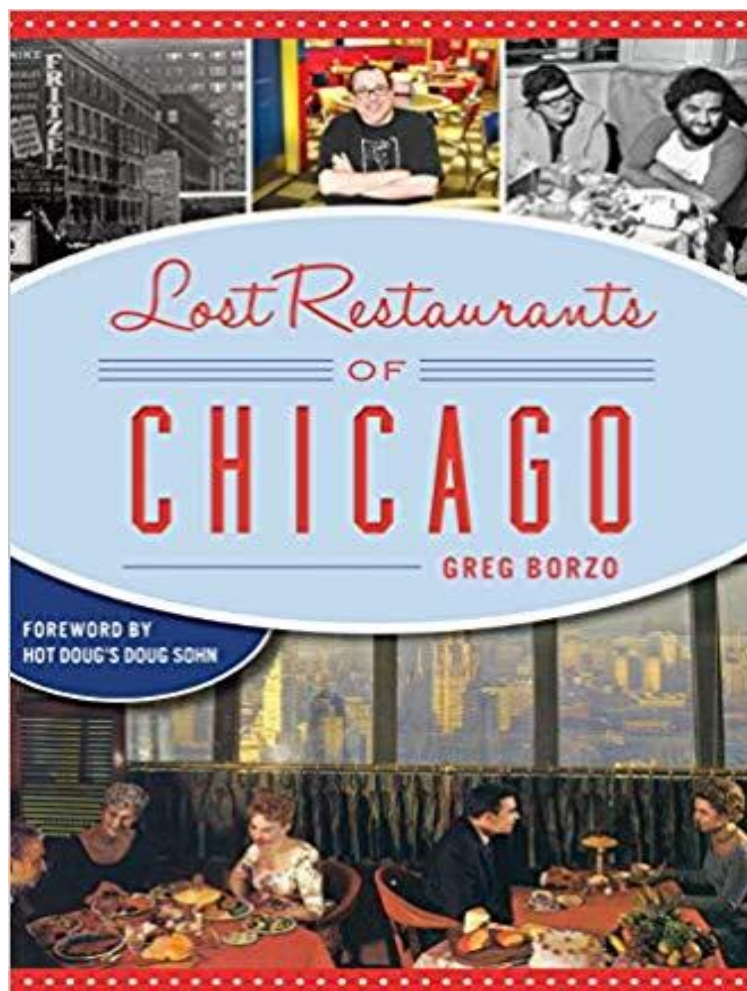


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Chicago Rolls Out Mental Health Emergency Teams To Reduce Police

CHICAGO — The city's 911 call center is now being staffed with a mental health professional as part of an effort to stop relying solely on police to respond to Chicagoans experiencing mental health emergencies.

The Crisis Assistance Response and Engagement program, or CARE, started on a limited basis this week, focusing on two parts of the city with the highest number of mental health emergency calls. One team of responders will work in Uptown, North Center and Lakeview, and the second will service Auburn Gresham and Chatham.

Those teams include a police officer trained in crisis intervention, a paramedic and a mental health professional. The police officer will be in plainclothes, and the teams respond to calls in a white van designed not to look like police cruisers or ambulances. The vans will be marked with a logo, but it's still being developed.

Two more teams will start later this year, and both will work without officers.

The pilot was created through the 2021 budget process with an initial \$3.5 million investment.

Progressive aldermen led by Ald. Rossana Rodriguez-Sanchez (33rd) pushed the city to stop using armed first responders in mental health emergencies and invest in mental health response teams in response to calls for cities to defund police departments last year. Mayor Lori Lightfoot initially balked at the idea, instead favoring a limited co-responder model that included police officers.

Eventually, Lightfoot approved of the hybrid pilot program to test both models.

Officials with Lightfoot's office and the Chicago Department of Public Health detailed the program during a hearing of the Committee on Health and Human Relations on Wednesday. North Side alderman also hosted a webinar to introduce it to residents.

"These are calls that as of right now are responded to by our police, but they may arguably take the skills that go beyond what our average officer has to offer," said Ald. Scott Waguespack (32nd).

The first phase of the two-year pilot, which began Monday, will roll out slowly, a Lightfoot spokesperson said in a statement.

"In order to ensure the safety of staff and individuals in need of assistance, the launch of this team will be phased over the next three weeks. Click here for the rest of the story

Team https://blockclubchicago.org/2021/09/02/chicago-rolls-out-mental-health-emergency-teams-to-reduce-police-encounters-with-people-in-crisis/?utm_source=Pico&utm_campaign=9931fa38c8-



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WHAT'S HAPPENING IN BARBARA'S BASEMENT?

As we draw closer to the holidays, **Barbara's Basement Resale Shop** is beginning to decorate for Thanksgiving and Christmas with pumpkins, Christmas tree ornaments and floral arrangements.

Our store is stocked with a large assortment of new and used ladies and men's watches, bracelets, earrings, necklaces and rings.

Do you need extra dinner plates for the holidays? Check out our stock. Gift wrapping is available this year, beginning *December 1st (by appointment only)*. Please provide boxes if needed.

New Store Hours:

Tuesday - Friday: 10:00 a.m.—2:00 p.m.

All proceeds go to fund the mission and ministry of Second Presbyterian Church.



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AMERICAN EPIDEMIC

Opening September 10th at the MoCP!

GUNS IN THE UNITED STATES

In *American Epidemic: Guns in the United States*, nine artists examine the role guns play in structural violence, poverty, systemic racism, and an increasingly militarized police force. Using the photographic medium, these artists provide a nuanced exploration of the way in which guns are yielded in this country, including the politicization of trauma, public mourning (and the rote political refrain of "thoughts and prayers" in response to gun violence), and a host of other issues laid bare by this uniquely American plight. Featuring work by Carolyn Drake, Nancy Floyd, Stephen Foster, Andres Gonzalez, Félix González-Torres, Zora J Murff, Renée Stout, and Hank Willis Thomas and Kambui Olujimi, *American Epidemic* not only explores the complex array of issues that arise with the increased presence of guns in American society, but advocates for an intersectional understanding of how gender, race, capitalism, and militarism affect the larger conversation around gun control in this country.



Nancy Floyd, A1C Ashley-Ann Cady with M24 (Remington 700 bolt action rifle), Moody Air Force Base,

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9th and State

The Black Lives Matter movement: What's next?



Social justice activists see police reform as next step. Photo courtesy of Camilla Forte. Design courtesy of Benji Hobson.

By [Breianna Ryle](#), Echo Magazine

August 26, 2021

Editor's note: This article is one in a series of stories from the Communication Department's award-winning Echo magazine, featured this summer on the Chronicle site.

The Black Lives Matter movement began with a hashtag on social media in July 2013. By June 2020, after the killing of George Floyd and other Black people at the hands of police officers, it became one of the largest social justice movements in U.S. history.

Social justice activists in Chicago continue to advocate for their city and community to ensure the impact of the Black Lives Matter protests and rallies that took place during the summer of 2020 do not fizzle out.

Kobi Guillory, co-chair of the Chicago Alliance Against Racism and Political Repression, and Caullen Hudson, founder of SoapBox Productions and Organizing, are two of the many people working to keep the movement in conversation and

moving forward. These interviews were edited for length and clarity.

Kobi Guillory

Chicago Alliance Against Racism and Political Repression

Then

My mindset was, 'We have to get out on the streets.' People are angry. People are going to be out on the streets when something like that happens. It was the same thing when Michael Brown was killed, when Laquan McDonald was killed, when Tamir Rice was killed. We need to make our voices heard and tell whatever power structure that this is not going to go on forever [that] the police are not going to keep killing us forever.

[Chicago] handled it exactly how we expected them to. That first protest on May 30, we had actually been planning that for a few weeks. It was originally supposed to be about freeing torture survivors, but before then, George Floyd was killed on camera, it went viral and there were protests everywhere. Our protest grew far beyond what we were expecting it to be. We were expecting a couple hundred people and it turned out to about 20,000 people. Click link for rest of the story.

<https://columbiachronicle.com/the-black-lives-matter-movement-whats-next>

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High Holiday Services at the beautiful Glessner House Courtyard

You are invited to join Chabad Jewish Center of South Loop to celebrate the High Holidays outdoors at the historic Glessner House Courtyard!

Services at Chabad of South Loop are warm and welcoming and feature inspirational commentary and melodies. The High Holidays are a powerful time of connection and meaning.

There is no charge to join, but space is limited so it is recommended to RSVP as soon as possible. Registration is required.

For more details and to reserve your seat, RSVP at www.JewishSouthLoop.com/hh

Rosh Hashanah Dinner Under the Stars

The community Rosh Hashanah Dinner will take place under the stars in the beautiful Glessner House Courtyard. The lavish dinner will be catered and will blend traditional Rosh Hashanah foods with contemporary dishes, all enjoyed in the festive spirit of the holiday.

Registration is required. There is no charge to join, but space is limited so it is recommended to RSVP as soon as possible.

For more details and to reserve your seat, RSVP at www.JewishSouthLoop.com/hh



In partnership with the
South Loop Neighborhood Watch – Police Beat 123

Presents

**Crime Prevention Seminar -
Crime Safety and Self-Defense
When: September 17, 2021 at 7 PM
Where: Grace Place, 637 S. Dearborn St.**

This seminar will teach you how to recognize and avoid dangerous situations, use voice and language for self-defense and to rescue yourself from attackers.

The seminar is a powerful educational experience that combines audience participation, demonstration of simple, effective self-defense techniques and personal safety tips to accelerate learning and increase retention.

Joe Rosner, who has been featured on **WGN** and in the **Chicago Tribune**, is a crime prevention and self-defense expert with military, law enforcement & professional bodyguard experience. You will enjoy his high-energy, informal and personal presentation, punctuated with enough **uncommonly known information** to keep you interested and involved.

REGISTRATION REQUIRED

Attending In-Person: Registration (masks required) - [Crime Prevention Seminar - Crime Safety and Self-Defense Tickets, Fri, Sep 17, 2021 at 7:00 PM | Eventbrite](#)

Attending virtually: Registration: [Meeting Registration - Zoom](#)

There is a maximum capacity for both in-person and virtual attendance. Presentation will also be livestreamed on SLN Facebook page at @SouthLoopNeighbors



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Virtual Alderman 'On the Block'

MEET WITH ALDERMAN KING ON ZOOM

We have secured dates on **September 13 and 27** for 'Alderman On the Block' where residents can meet with Alderman King directly on Zoom. Please email **wardo4@cityofchicago.org** with the subject line "AOB Meeting Request" describing your issue to secure an appointment. Call **773-536-8103** for comments, questions or concerns.



Officer Bryson of CAPS with Alderman King.

1st District Beat Meetings

The 1st District's beat meeting [schedule](#) is available at your convenience.

Email **caps.001District@chicagopolice.org** before your beat's meeting to receive the link to join.

Dearborn Express
Al Hippensteel, editor
312.939.8888

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Web Site

KING4THWARD.COM



Our staff attended a student-led back-to-school event at Jones College Prep last week. The students had a get-together prior to the first day of school to foster unity, opportunity, and friendship in preparation for their return.

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3 New Towers With More Than 1,000 Housing Units Greenlighted For Wabash In Loop And South Loop

The projects would bring homes and retail to 525 S. Wabash Ave. and 1400 S. Wabash Ave. The Plan Commission signed off on the plans Thursday.

[Jamie Nesbitt Golden](#)

10:51 PM CDT on Aug 26, 2021

SOUTH LOOP — Two development projects in the South Loop and Loop that will bring a combination of retail stores, residential units and a hotel were OK'd at a key city meeting Thursday.

The projects would the housing and retail to 525 S. Wabash Ave. and 1400 S. Wabash Ave. The Plan Commission signed off on the plans Thursday.

Developer Eterra Plus plans to transform the parking structure at 525 S. Wabash Ave. into two towers — 24 and 36 stories — connected by a two-story retail space with room for parking. One tower would hold 777 residential units while another would have a 407-room hotel.

A grocer would move into the ground-level storefront and a restaurant would take the space above it. Designs also call for the expansion of an alleyway east of the structure to accommodate loading.

The \$350 million project would create 78 affordable housing units, with 39 studios, 26 one-bedrooms, six two-bedrooms and seven three-bedrooms. It would create 400 temporary construction jobs and 200 permanent jobs, and developers would contribute \$3.65 million to the Neighborhood Opportunity Fund.

The project is set to be completed by 2024 if it gets full city approval.

Farther down on Wabash, a vacant lot is set to be developed into another residential building with retail at 1400 S. Wabash Ave.

The plan calls for a 31-story, 205-foot building that would cost just under \$100 million and have 299 residential units.

The development would create 30 affordable units, but only eight of them would be on-site. Three of those units would be studios, with two one-bedrooms and three two-bedrooms. Rents would be \$1,500-\$2,700.

Retail space would be on the building's ground floor, and it would have 185 parking spaces.

The project would create 500 temporary construction jobs, and developers said they plan to partner with a minority general contractor. An apprentice program would



A rendering of 525 S. Wabash Ave.



A rendering of a proposed residential building at 1400 S. Wabash.

allow community youth to get 3,000 hours of training. The Neighborhood Opportunity Fund would receive \$1.8 million.

Ald. Pat Dowell (3rd) has signaled her support for the project, saying there has been no "negative feedback" from residents.

The building is to be completed by 2023.

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https://blockclubchicago.org/2021/08/26/3-new-towers-with-more-than-1000-new-housing-units-greenlighted-for-wabash-in-loop-and-south-loop/?utm_source=Pico&utm_campaign=f5e50e83db-



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Person dies after falling on to CTA Red Line tracks at Roosevelt station: fire officials



Chicago Fire Department officials found a person dead about 11:25 p.m. at the CTA Red Line tracks at Roosevelt Road and State Street, fire officials said.

By [Sun-Times Wire](#) Sep 4, 2021, 3:30am CDT

A person died after falling on to CTA Red Line tracks near the Roosevelt station Friday. *Ashlee Rezin/Sun-Times file photo*

A person died Friday after making contact with the third rail of the Red Line tracks on the Near South Side, fire officials said.

Chicago Fire Department officials found the person dead about 11:25 p.m. on the CTA Red Line tracks at the Roosevelt CTA station near State Street, fire officials said.

Fire officials could not provide the person's age or gender.

Red line trains were temporarily suspended, but were running with residual delays by about 1:45 a.m., according to CTA's Twitter account.

<http://chicago.suntimes.com/>

(Bonnie—continued from page 13)

We had one scheduled that night and she'd heard from the drug company and they were going through with it. And because many people couldn't get to town or back to town in time to attend due to all the the transportation problems caused by grounded planes, they told her to bring any other guests she wanted. So she invited Wendy to go with us.

And off we went.

It was at a downtown hotel and there was a much smaller crowd than usual—but that gave everyone a chance to talk a bit more intimately with others while eating dinner. We heard a lot of stories about how people they knew were stranded all over the country and they felt so lucky that they weren't.

The compulsory lecture was brief as it was apparent no one was able to concentrate. Or care.

There was so much extra food that they gave us a lot to take home, which was very fortunate under the circumstances. We were glad to take provisions because who knew what would be available in the stores? Or if they'd be open.

The three of us had walked to the dinner and we also walked back, a couple of miles each way. And we all agreed we'd never seen the city or the sky so dark. And quiet.

There was no one on the street except us. We were shocked at the complete lack of sound downtown, exclaiming that we never realized how much light and noise was provided by regular air traffic across the sky. We'd taken it for granted and gotten used to it all these years.

As we carried our food home—steaks, salads, vegetables, desserts—in our bags, we made small talk about how dead, and how ethereal the streets were, wondering how long this darkness would last.

We had no idea.

And we still don't. *Bonnie McGrath*

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Next CAPS Meeting Sept 15, 2021

3PM on Zoom



Police Blotter



<http://home.chicagopolice.org/>

Fri, 8/27/2021 1:31am 1100 S Delano Ct
AGGRAVATED ASSAULT on Street Beat 123

Tues 8/24/2021 10pm 500 W Roosevelt
Beat 124
AGGRAVATED ASSAULT w Handgun on Street

Tues 8/24/2021 8:53pm 1100 S Michigan Av
ROBBERY w knife Convenience Store Beat 123

Mon 8/23/2021 2:32am 1100 S State St
ROBBERY at Red Linde Subway Station Beat 123

Fri 8/20/2021 3:30pm 1300 S Wabash
Armed ROBBERY on Street Beat 131

Sun 8/22/2021 9:32pm 1100 S State St
AGGRAVATED ROBBERY, CTA Station Red Line Subway

Sat 8/28/2021 6:45pm 600 S LaSalle Beat 123

AUTO THEFT in non-res Parking lot/garage

Sat 8/28/2021 3:30pm 50 E 11th Beat 123
AUTO THEFT on Street

Sat 8/28/2021 12 Noon 1000 S Clark Beat 123

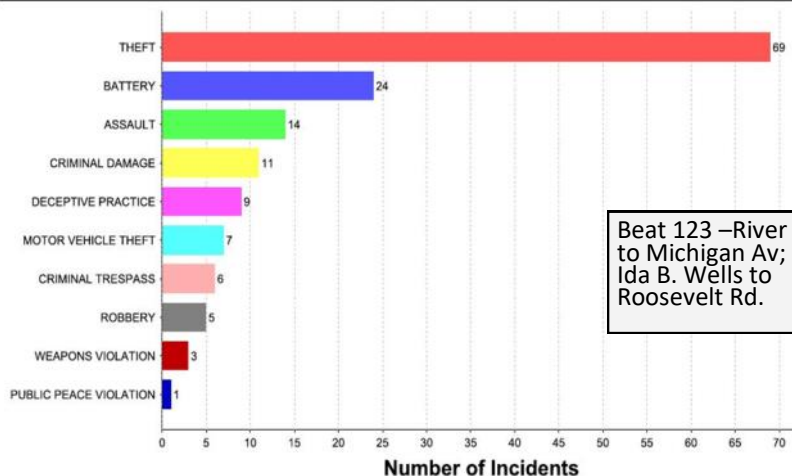
AUTO THEFT Res. Garage

Fri 8/27/2021 10:30pm 300 E Roosevelt
STRONG ARM ROBBERY Grant Park Beat 114

Sat 8/21/2021 2pm 900 S Michigan Av
AUTO THEFT in non-res garage Beat 123

Fri 8/27/2021 1400 S State Beat 131
AUTO THEFT on Street

Top Ten Crimes From 09-Jul-2021 To 10-Aug-2021



Another man injured in road rage shooting near Grant Park

[September 5, 2021 CWBChicago Loop](#)

Then, around 11:45 p.m., a 28-year-old man was shot as he drove on the 600 block of South Michigan, police said. The man lost control of his car and crashed into a light pole after he was shot, according to police. He suffered one gunshot wound to his left foot and was taken to Stroger Hospital for treatment.

He described the gunman as a Black male wearing a white hoodie who was traveling inside a white vehicle.

No arrests have been made in the second shooting.

There have been 20 people shot in the Loop so far this year. That compares to 18 shooting victims for the entire year of 2020. Only three people were shot in the Loop during 2019, and prosecutors deemed two of those to be self-defense.

<http://www.cwbchicago.com/>

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.

Real Estate Transactions

\$423,000
1516 S WABASH AVE 202
6/30/21

\$420,000
170 W POLK ST 1701
7/23/21

\$322,000
600 S DEARBORN ST 1401
7/23/21

\$186,500
801 S PLYMOUTH CT 1009
7/23/21

\$370,000
1250 S INDIANA AVE 1006
7/21/21

\$170,000
40 E 9TH ST 1314
7/21/21

\$675,000
1250 S MICHIGAN AVE 2601
7/21/21

\$480,000
1312 S FEDERAL ST A
7/20/21

\$225,000
732 S FINANCIAL PL 409
7/20/21

\$343,000
1530 S STATE ST 509
7/19/21

\$242,500
1020 S WABASH AVE 21
7/16/21

\$388,000
41 E 8TH ST 18
7/16/21

\$770,000
1201 S PRAIRIE AVE 5305
7/13/21

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