



# THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR  
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[Dearbornexpress.net](http://Dearbornexpress.net)



## Is Crime on the Rise?

Good Question. It's been a year where the concern of crime is high. We read about people who are moving to the suburbs because of the perception of crime, and of course, they are not going into the office. We read about crime in places that have not had to cope with visible crime like the Gold Coast area. We watched the looting and the subsequent boarding up of hundreds of store fronts. That being said, the conversation at the CAPS Beat Meetings have been leaning more towards what annoys us. The small high performance cars outfitted with loud mufflers and the motorcycles, singularly or with large groups speeding down State Street, Michigan Avenue and Lake Shore Drive. We're not seeing the virtual meetings fill up like the in-person meetings. If it wasn't for **Roger Marsh** of South Loop Neighbors, I'm not sure how many questions about crime would arise. Our local Beat 123 covers an area from the Chicago River on the west to Ida B Wells to the North to Michigan Ave to the east and Roosevelt Road to the South. The hot spots for crime had been the CTA trains and subway and a garage at the southeast corner of 8th and Wabash. See Roger's report on crime on page 5 and the Chicago Police Alert of stolen cars and carjackings on page 20. And as usual, our police blotter on page 21.



Roger Marsh at a South Loop Neighbors meeting in 2019.

April 20, 2021

Vol. 9, No.5

## In this Issue



Beth Finke.  
Is it Safe to Cross?  
Page 4



Bonnie McGrath.  
On Vacation



Mondays with Mike:  
My Happy Places.  
Page 9



Marianne Goss:  
Re-entry at Different Rates.  
Page 5

## INDEX

Jazz Showcase.....	p 2
South Loop Neighbors .....	p 3
Beth Finke .....	p 4
Roger Marsh Crime Stats.....	p 6
Marianne Goss .....	p 13
Lorraine Schmall's Book Review.....	p 7
Mondays with Mike .....	p 9
Newcity. ....	p 11
Critical Conversations.....	p 16
Alderman King .....	p 18
Police Blotter .....	p 21

# JAZZ SHOWCASE

April is Joe Segal month. Dedicated to the life and music that he loved.



Join us for the great Saxophonist, Eric Schneider & friends!

Thurs., April 22, .....8pm and 10pm  
Friday, April 23, .....8pm and 10pm  
Saturday, April 24,..... 8pm and 10pm  
Sunday, April 25, .....4pm and 8pm



Join us for Saxophonist Pat Mallenger

Thurs., April 29, .....8pm and 10pm  
Friday, April 30, .....8pm and 10pm  
Saturday, May 1,..... 8pm and 10pm  
Sunday, May 2, .....4pm and 8pm



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[Jazzshowcase.com](http://Jazzshowcase.com)

Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

[www.southloopneighbors.org](http://www.southloopneighbors.org)

## South Loop Neighbors

Jim Wales- President  
 Benjamin Cottrell- Vice Pres.  
 Dorothy Miaso- Treasurer  
 Rob Degnan- Secretary  
 Dennis McClendon- Director of Planning and Development  
 Roger Marsh- director  
 Christine Hunt- director

Greg Borzo, Lana Reese and Jeremy Campbell have joined the Board.

## South Loop Development Roundup

A reminder: Our Sept. 16 online meeting covered the development and planning issues active in the neighborhood. If you weren't able to attend, you can view [the entire presentation on YouTube](#).

*The latest on all South Loop projects can always be found at [southloopupdate.com](http://southloopupdate.com)*

Dennis McClendon  
 Director of Planning and Development



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 add what you want & make it great

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## Safe & Sound Blog

by Beth Finke

### [Is it Safe to Cross?](#)

April 9, 2021

<http://Bethfinke.com/blog>



I just got word that the Justice Department has [moved to intervene in a disability discrimination lawsuit brought by private plaintiffs with visual disabilities](#) alleging the City of Chicago fails to provide people who are blind, have low vision, or are deaf-blind with equal access to pedestrian signal information at intersections.

Sighted pedestrians can see flashing “Walk/Don’t Walk” signs and countdown timers to alert them when it is safe to cross the street. We can’t see them. Devices providing pedestrians with safe-crossing information through audible tones, speech messages, and vibrotactile surfaces do exist, but few intersections in Chicago offer them.

Chicago currently provides visual crossing signals for sighted pedestrians at nearly 2,700 intersections, but it has only installed Accessible Pedestrian Signals (APS) at a mere 15 city intersections. The proposed suit alleges that the lack of accessible pedestrian signals at over 99 percent of Chicago’s signalized intersections subjects people who are blind, have low vision, or are deaf-blind to added risks and burdens not faced by sighted pedestrians, including fear of injury or death.

I’ve come across accessible pedestrian signals in other cities we’ve visited — Madison, Wisconsin comes to mind, and Urbana, Illinois has a few — but those were inconsistent. At some intersections hearing “beep, beep, beep” meant I should cross, and at others it meant I should stay put. Looking for the button to press to activate the Accessible pedestrian signals got me off-track and made it hard to find the crosswalk again. Sometimes the beep, beep beep noise was so loud it made it difficult to hear and judge the traffic surge. I pitied the poor people who lived and worked near one of the APS and have to hear it all the time.

When I was newly blind and learning to use a white cane, [orientation and mobility \(O&M\) instructors](#) taught me to rely on the surge of traffic at my parallel to recognize when the signal is green and it’s safe to walk. That principle is reinforced every time I travel to Morristown, New Jersey to train with a new Seeing Eye dog. In fact, at the Seeing Eye, one isn’t eligible to be matched with a dog without having completed O&M training.

Dogs are color blind. Seeing Eye dogs can’t read the stoplights, so it’s not their job to determine when it’s safe to cross a busy street. They are trained to go right up to every curb at each street crossing they get to, stop right there, and trust their human partner to use their sense of hearing to figure out what direction traffic is moving. Once we’re certain that traffic is flowing the same direction we want to travel, we

give our dogs the command to cross. Dogs are trained to keep an eye out and to disobey their partner if the team is in harm’s way. It’s called intelligent disobedience, and it’s a pretty difficult thing to ask the dogs to do, when you think about it.

Traffic in Chicago has changed immensely in the year Luna has been with me — things started out normal in February.



Then came the COVID shutdowns in March. Cars were few and far between, making it difficult to rely on my sense of sound to judge traffic flow. “Is the light green?” With so few people out and about, there was no one to ask.

Traffic increased again when things opened up in the summer, then decreased again when a surge in COVID forced another shutdown in fall. I’ve made my share of bad decisions at intersections during these times, and I cringe to think that onlookers are blaming my young new Seeing eye dog Luna when it’s me who made the mistake.

So I’m no longer skeptical when it comes to accessible pedestrian signals. Do I need one at every corner? No. Be selective and put them at particularly difficult intersections — the T-intersection down the street at Dearborn & Polk comes to mind. I need all the help I can get at that one. You know what else would help? Mike tells me that most intersections display countdowns until the light next changes. Simply making those audible would be a great help. And as long as I’m getting greedy, can you please make sure I don’t have to locate a button to make the thing work?

Beth Finke’s books: “Safe and Sound”, “Long Time No See” and “Writing Out Loud” can be purchased at Sandmeyer’s Book Store.



# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



## Retired in Chicago

### Re-entry at Different Rates

By **Marianne Goss**, April 18, 2021

As more of us are vaccinated, we're noting reports that people are nervous about reentry into something resembling our former lives. Have we forgotten how to socialize? Are we so used to cocooning that we won't want to go out? Will we back away from people who get close?

Today, my fully vaccinated day one, I can't answer. I've never been easy about group conversation so may not notice a change. There were times over the last year when introverted me enjoyed hibernating, but the feeling came and went. Lately I've itched to get out more.

Compared with some friends, I've been less cautious all through the pandemic. Most people I know haven't taken the el or a bus for more than a year. One friend hasn't been to the grocery store, let alone the dentist or the doctor. Another wouldn't let anyone into her car or walk through my building to sit on my balcony. One gets the mail at night when few neighbors are about.

We all have different risk tolerance. Some might call it recklessness or irresponsibility instead of greater risk tolerance that I took public transportation and saw a few friends in our respective homes. But mental health was on my mind from the start of isolation — my mother's as well as my own. I decided it was important for Mom's mental health to have Thanksgiving and Christmas with the immediate family, with testing beforehand to ensure that we weren't a risk.

It's too soon to let down all guard, but I welcome the return of some activities. Chicago Greeter recently restarted and asked us volunteers back; I've missed giving tours as much as any activity. I'd like to sit and be served at a restaurant table, outdoors or indoors. I didn't realize that I had an urge to get out of town until it popped into my head to plan a national park trip. I made reservations on Amtrak and in hotels for a Glacier National Park trip in mid-August. If just a few of the summertime events Mayor Lightfoot is holding out hope for happen, it will be a better summer than last year.

Ushering for Steppenwolf and the Goodman waits on their reopening. A lunchtime book group with my former Northwestern coworkers will likely continue to meet on Zoom until they return to the office.

The arrival of warm weather coaxes us out of our homes as much as the vaccine. I won't predict how much my friends will choose to do, but I expect to want to be outdoors as much as possible. I'm always eager to break out of the nest when spring comes. The release is sweeter than usual this year.

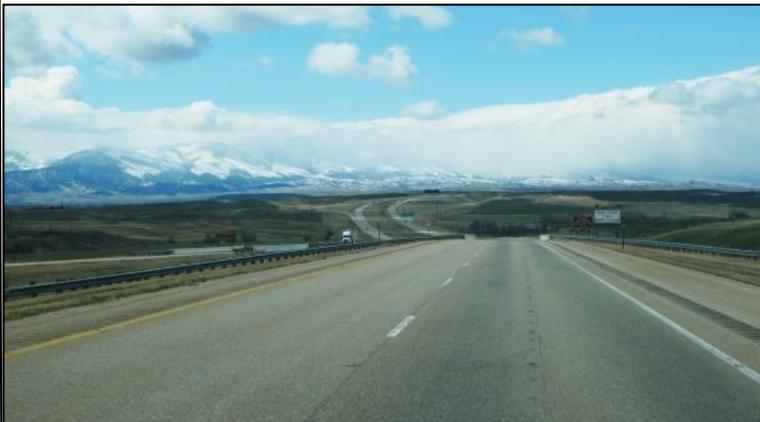
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#### JUST SHORT OF THE GOAL

Since my dad died at age 99, Prince Philip's death just short of 100 affected me. When people live such a long time, it's silly to think that they didn't quite make it to the finish line, but I did regret that my dad didn't get to 100. He was so healthy, the family had discussed how to celebrate his centennial. Complications following pneumonia stopped him six months short of the goal.

As people live longer, maybe 100 won't be such an achievement. Today not even 1 percent of the population of the developed world reaches the milestone, and men are four times less likely than women to get there. Unlike Philip, my dad didn't spend his life in exclusive company, but his longevity put him in a rare group.

<http://www.chicagonow.com/retired-in-chicago/>



Your editor is currently in Denver. The top photo is along I25 North of Cheyenne, Wyoming. The lower photo is along I90 In Montana approaching Crow Territory on the way to Billings.

Crime Statistics for Beat 123 comparing first quarter overall crime and specific types of crime covering the years 2018 to 2021.

### Beat 0123 Report - 1st Quarter 2021

Total Crime Reports	2018	2019	2020	2021
January	132	128	131	73
February	100	137	126	63
March	155	123	75	96
1st Quarter	387	388	332	232

Current Top Ten	2018	2019	2020	2021
Theft	159	170	121	85
Battery	56	42	53	37
Criminal Damage	17	12	25	17
Criminal Trespass	10	17	17	11
Robbery	16	15	20	7
Assault	14	21	19	10
Deceptive Practice	60	64	34	30
Weapons Violation	1	1	1	4
Motor Vehicle Theft	9	12	12	15
Narcotics	5	3	6	1
Burglary	11	1	6	3
Sexual Assault	2	3	1	0



April Virtual Program through Zoom

**Thursday, April 22, 2021**

Check in - 11:15 AM | Program - 11:30 AM

## Retail's Next Chapter... *Life after COVID*

Enjoy a lively discussion on the future of retail from an outstanding panel of retailers, brokers, and developers. The panel will explore the challenges that retailers were experiencing prior to the pandemic, struggling to adapt to a growing online world and facing lower margins amid a plethora of competitors.

Speakers

Moderator



LaShelle London,  
Papa John's International



Leon I. Walker  
DL3 Realty



Michele Dodd  
PLNTF Holdings



Mike Mallon, CCIM, CRX  
Draper & Kramer

All attendees will receive an updated list of New & Active Retailers for 2021!

#### Sponsorship Levels:

\$600 - Gold  \$300 - Silver

#### Ticket Prices:

\$28 NSPB Members  \$39 Nonmembers

#### Information:

**11:15AM** - Zoom Room  
Opens for check in

**11:30AM** - Program will  
begin promptly

Ticket sales support Near  
South Planning Board a  
not-for-profit organization.

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## Maisy Card *These Ghosts Are Family* (Simon and Schuster 2020)

Nearly every family has a genealogist these days. The cousin who discovers the photo of your great-great grandmother, a beauty queen before she left Durbin during apartheid. Or the reverend uncle who's traced the family back to Dublin before Saint Patrick arrived. Or the officious nephew who posts proof-positive that that his grandmother's great-great grandfather battled the Brits on Bunker Hill. But sometimes family history is alarming: the love-child you didn't know about, begotten by the father you adored; the war-bride your brother left behind in Southeast Asia, conveniently forgotten before he married in Cleveland; the great aunt whose suicide was most likely matricide. History can resurrect old ghosts, who more often haunt than hallow. Such is the case in ***These Ghosts are Family***, a first novel by Jamaican-born and Queens-bred librarian Maisy Card, who surprises you with this delicious, horrifying, frequently droll family saga that spans two centuries and zig-zags back and forth from Jamaica to New York. It is an engrossing portrait of a family and their communities caught in the sweep of colonialism, slavery, migration, and caste—and the more banal dramas of infidelity, lost love, jealousy and guilt. Their stories are drenched with religion, superstition, folklore, legends and lies. The first—and the one that ties all the fascinating characters and vignettes together—is the lie told by the

main character: a son, a husband, a father, and a grandfather—who faked his own death. The book begins with his belief that God is angry, his soul is lost and he must confess, all at once, to the daughters he begat in Harlem, New York, and the one he abandoned in Kingston. All hell breaks loose, as it had already among the living and the dead, on a sugar cane plantation in Harold Town; in a West Indian grocery store in Washington Heights; seven miles into the bush on the island; a college student's flat in Harlem; a patrician woman's home in New Jersey; and at seances, exorcisms and funerals here and abroad. The story is beautifully told by Sanford Solomon, nee Abel Paisley; by second-person narrators; and by an all-knowing chorus of locals in conversations, whispered gossip, prayers and incantations, 19th-century diary entries and court documents. Sometimes in the King's English, more often in patois, the story is one I wouldn't have known I needed to read until the folks at the library said: "Please do." You should, too.

Lorraine Schmall



Dearborn Park April 20, 2021

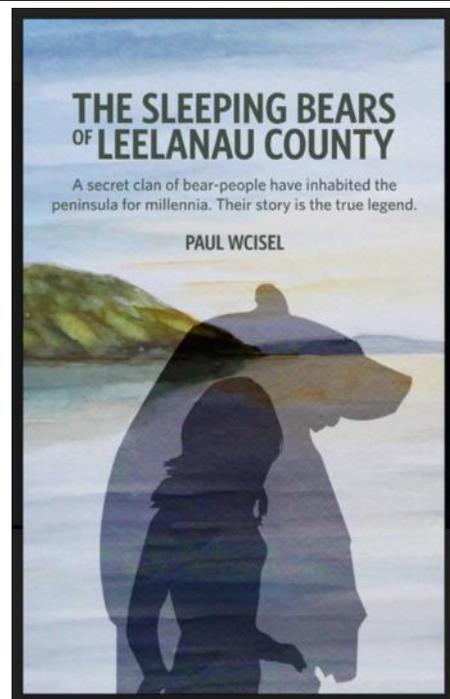
**Writing Out Loud**  
what a blind teacher learned from  
leading a memoir class for seniors

**Beth Finke**

A new novel by  
local author,  
Paul Wcisel  
([paulwcisel.com](http://paulwcisel.com))

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and—depending on your point of view—a murder.



## Welcome to Sandmeyer's Bookstore!

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## SAM WELLER



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April 27 | 6:30 pm CDT

## Sam Weller: Telling Bradbury's Story

Ray Bradbury's authorized biographer **Sam Weller** discusses the life and legacy of the iconic American writer. In conversation with American Writers Museum President Carey Cranston, Weller will speak on Bradbury's writing, his worldwide impact, and his enduring relevance in American literature today. This program will be hosted on Zoom.

[Register for the program here.](#)

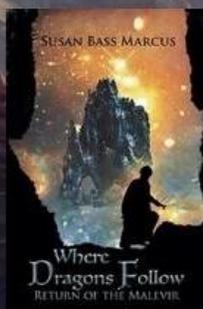
Dr. Sam Weller, two-time Bram Stoker Award winner and national bestselling author, talks about telling the story of Ray Bradbury as Bradbury's authorized biographer. *The Bradbury Chronicles* was a national bestseller and winner of the Society of Midland Authors Award for Best Biography.



American Writers Museum  
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<https://americanwritersmuseum.org/>



What if your  
life  
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them?

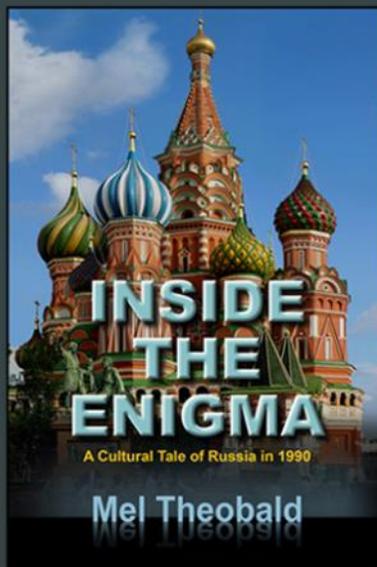


Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

## Inside the Enigma

A Cultural Tale of Russia in 1990

by Mel Theobald



"*Inside the Enigma* sweeps you along like the very best fiction, all the more captivating because it really happened. An ordinary guy becomes caught up in high-level wheeling and dealing during a critical moment in international relations. Along the way he discovers hidden art treasures, gets to know the passionate men and women who create them – and recaptures meaning and purpose in his own life. With those four great themes and an inexhaustible wealth of twists and turns, this book will enthrall you from the moment you enter its unique world."

For complete details, please go to:  
[www.insidetheenigma.com](http://www.insidetheenigma.com)

Hardcover, 406 pages

For ordering information, email:  
[theobaldart@gmail.com](mailto:theobaldart@gmail.com)

Gerald de Jaeger  
Author of *The Million-Dollar Parrot*  
and three other books

# OPINION

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## Mondays with Mike:

by [mknezo2014](#) | April 19, 2021

### My Happy Places



Last Monday, I watched an MLB game. In person. With Beth and our friend, a Cleveland fan who lives in the hood.

It felt pretty normal—in an abnormal way. Fans were scattered through the lower and upper



Yahoo!

decks, with the largest grouping being four. Our electronic tickets indicated which gate to enter and which zone we'd be in. Each zone was like a piece of a stadium pie chart, and once in, we could wander the concourse within our zone, but no farther.

But that was fine. Our zone had everything we needed: beer, bathrooms bratwurst, Polish and Italian sausage, and yes, the smell of grilled onions. Though the number of fans were limited, those who were there were excited enough to cheer like a much bigger crowd. And though we were distanced, we were close enough that we could eavesdrop on baseball chatter and join in. Beth struck up a conversation with the young woman who was our usher. Her father and grandfather loved baseball, and she inherited a general love of the game from them.

Yesterday afternoon neighborhood friends generously gave us their matinee tickets to Jazz

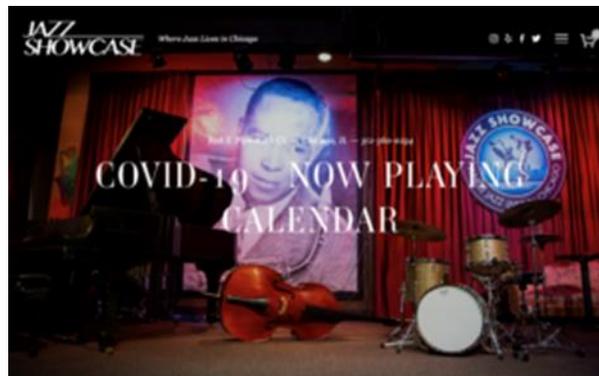
## [Back in business!](#)

Jazz Showcase, which reopened to limited crowds

recently. The talent on stage was not at all limited—[Ari Brown](#), a legendary local saxophonist led the band. And one of our favorite young Turks of the Chicago jazz scene—saxophonist [Isaiah Collier](#)—sat near us in the audience until called up to join the band for a couple of stirring numbers. Old guard and new guard fused as one.

Those two events reminded me of what we've been missing in the 2D world of screen living. Things are better in 3D.

And next Saturday, we'll get to be with Gus, in all three dimensions



## MOST RECENT EPISODES

CLICK HERE  
ON **THE MEDIA**

[La Brega](#) is a seven-part podcast series hosted by OTM producer/reporter Alana Casanova-Burgess. The series uses narrative storytelling and investigative journalism to reflect and reveal how *la brega* has defined so many aspects of life in Puerto Rico, and is [available in English and Spanish](#). This is episode seven.

Puerto Rico's relationship with the United States has long been a subject of intense debate. In 1952, Puerto Rico adopted a new status that was meant to decolonize the island. In English, we call it a "Commonwealth." In Spanish, it's called "Estado Libre Asociado", or ELA. Puerto Ricans were promised for decades that this unique status meant they had a special kind of sovereignty while maintaining ties to the US. Now, a series of recent crises on the island have led many to question that promise, and to use the word "colony" more and more. In this episode, political anthropologist and *El Nuevo Día* columnist [Yarimar Bonilla](#) looks for those who still believe in the ELA, and asks what happens when a political project dies.

You can get more resources for related issues at the [Puerto Rico Syllabus website](#).

## South Loop Scoop is Back South Loop Elementary School



Meet Our Team!

Top Row: Mrs. Garcia, Payton, Nia, Gabriella, Phillip, Annika, Juan, Diya

### SL's New Social Media and Blogging Club

The South Loop Scoop, also known as the South Loop blogging club, is a mix of 6th and 7th graders run by Mrs. Garcia. In this group, we will be restoring the South Loop Instagram page (follow us [@sloopions](https://www.instagram.com/sloopions)). Our hope is to try and post 1+ times per week. We will try to be as active as possible. It is our goal to post on the Instagram Stories, have interviews with teachers and students, host contests (with prizes), and other fun things.

To participate in our first upcoming contest, [follow us on Instagram!](#)

We are excited to keep you posted on all that is happening at South Loop School!



## Speaker Series: Alderman in April

Time & Location

Apr 28, 7:00 PM – 8:00 PM

Meeting ID: 961 0219 6570 Passcode: 780465

About the Event

Alderman in April

Join Zoom Meeting

<https://zoom.us/j/96102196570?pwd=Vy9DQjNlcGplSGdncnl0c0VMQkpUQT09>

Meeting ID: 961 0219 6570

Passcode: 780465

During this event you will hear from the following:

- Alderman King- pending confirmation
- Alderman Dowell- confirmed
- Alderman Reilly- pending confirmation
- Alderman Lopez- pending confirmation

The Aldermen will speak on development and construction issues, crime including recent carjackings and robberies, recently initiated review of statues and monuments, and other pressing neighborhood issues.

We look forward to you joining us!



# KURAH

MEDITERRANEAN



Kurah Mediterranean offers a unique culinary experience within the South Loop neighborhood of Chicago.

With a dining room that includes a capacity of one hundred guests, a Private Room, mezzanine level dining area, and patio seating availability, Kurah is a full-service Mediterranean restaurant with various salad, appetizer and entrée platters suitable for any occasion.

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## Editor's Letter: April 2021

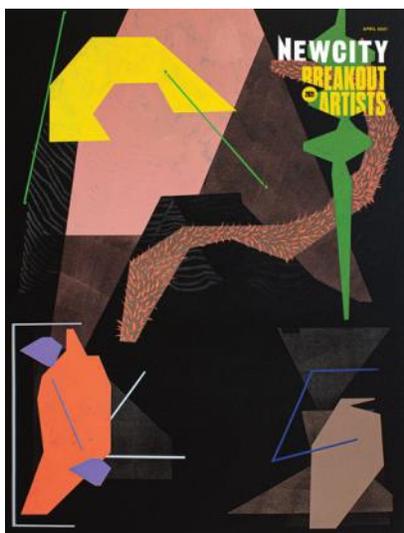
March 25, 2021 at 7:00 am by  
[Brian Hieggelke](#)

I was curious to see how the careers of the Breakout Artists of past years have gone, so I did some research. The runaway success of Rashid Johnson, from our very first such list in 2004, is well-known, but how were others doing? Quite well, it turns out. Of the 132 Breakout Artists before this year, forty-two have gallery representation, which is a status accorded to a select few artists.

Though most are with Chicago galleries, many have gained the attention of establishments from New York to L.A., including Hauser & Wirth, Marianne Boesky Gallery and Kohn Gallery. Most of the others, many of whom have pursued less commercial routes, exhibit regularly at museums and other institutions around the world. I've joked that if only I'd bought one work from each new Breakout Artist every year, I'd be rich. Based on my research, it's not a joke.

Longtime readers of Newcity are familiar with our legacy with comics, whether it was publishing Chris Ware at the beginning of his career or Harvey Pekar at the end of his, with many others since. But our transition from weekly to monthly changed things. It made less sense to serialize work one page at a time at this reduced frequency, but it created the opportunity to publish fully contained short stories, in what I think of as a comics analogue to the New Yorker's fiction section. While we used to do this from time to time in what we thought of as comics journalism, the plan now is to make graphic storytelling a regular feature. And so I am ecstatic to present our first work in this new format, Summer Pierre's seven-page story about her obsession with the artist Dora Carrington. That it is about a painter in an edition of the magazine that features visual artists is a happy coincidence.

<https://www.newcity.com/2021/03/25/editors-letter-april-2021/>



Cover Art: Caroline Kent, "To elucidate one's own paradigm, pt. 1," Caroline Kent, acrylic on canvas, 34.75 x 47.5 inches, 2021. Caroline Kent was a Newcity Breakout Artist 2020

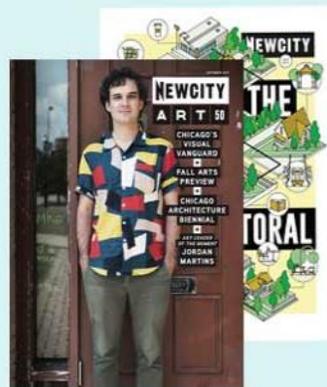
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*In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly.

We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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## Chicago Cooks



45 PERFECT Recipes for the PASSIONATE Palate

Jonathan Horwich & Carol Montag

**NEWCITY** [newcity.com](http://newcity.com)

Thursday, April 15, 2021

## [The Blackstone Hotel Set for Reopening and Also Being Listed for Sale](#)



Some commercial real estate for your Thursday (via [Real Deal](#)):

One week before the Blackstone Hotel reopens after a year-long closure, its owners have put the 335-key South Loop property on the market.

Sage Hospitality Group and Fundamental Advisors enlisted Hodges Ward Elliott to sell the historic building at 636 South Michigan Avenue, according to Crain's. The asking price is not known.

The 22-story building has been closed during the pandemic, and as it prepares to welcome guests back, the Chicago hotel market is still stuck in second gear.

Sage spent some \$128 million to renovate the historic hotel in the 2000s. In 2016, Fundamental bought into the property and the duo plowed in close to \$12 million more in upgrades. They also agreed to a franchise deal with Marriott; it is now part of the Marriott Autograph collection, Crain's reported.

On a practical level, interesting to hear that the hotel is finally reopening which seems to be a sign that they believe we're moving beyond the worst parts of the pandemic.

Outside of that, hard to read too much into the listing. Is it a bigger trend or just a company that's needing/wanting to sell? Probably the latter in our opinion.

<http://www.sloopin.com/>

Tuesday, April 13, 2021

## [Wabash Tap Not "Reinventing" at 1233 S. Wabash ; Apparently Available for a New Business](#)



This may be old news, but it's the first time we've noticed the new sign at Wabash Tap saying that the space is available:

It's an unfortunate turn of events as Wabash Tap was one of the last "dive" bars in the immediate area. There is still the [South Loop Club](#), but what else are we missing?

As a reminder, back in [July of 2019 a similar blue sign appeared](#) but hinted at a "reinvention" vs. a shutter:

Wabash Tap was run by the Mainstay hospitality group which also had [Grace O'Malley's](#) and [City Tavern](#) back in the day. Their online presence is lacking these days so we're curious if the group has been disbanded. They also have (or maybe had?) the Chicago Firehouse. That famously went up in flames in 2014, but has been remodeled and seems to be sticking around for awhile.

Anyway - will be curious to see what comes to this spot.

<http://www.sloopin.com/>



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## 26th Annual Studs Terkel Community Media Awards.

(CHICAGO)—  
The 26th Annual [Studs Terkel Community Media Awards](#) will take place online **Thursday, May 13, 2021**, three days before what would have been Terkel's 109th birthday.



Nominations for this year's awards will remain open through March 31. Any submitted in 2020 will be included. [Click here](#) to see a list of past winners. Originally scheduled to happen in the fall of 2020 and postponed due to the COVID-19 pandemic, this will be the first time the awards will be held online.

"After a year of producing online events, we're looking forward to exploring the possibilities of a virtual Terkel Awards. It's a challenge, but an exciting one." said Mareva Lindo, coordinator of the Awards.

Once chosen by Studs himself, today the Terkel Awards are chosen by a committee of past winners. Since 1994, the Terkel Awards have honored over 90 journalists whose work is driven by service and connection to their communities. Named for Chicago radio, television, and storytelling legend Louis "Studs" Terkel, past honorees include Lee Bey, Carol Marin, and Deborah Douglas (pictured at left alongside fellow 2019 Terkel winners Britt Julious, Annie Sweeney, and Jerome McDonnell).

[Click here to read the news as it was announced today on Rob Feder's media column.](#)



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April 7, when the temperatures rose, folks sought out places like Dearborn Park to hang out.

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## WHAT'S HAPPENING IN BARBARA'S BASEMENT?

As we draw closer to the holidays, **Barbara's Basement Resale Shop** is beginning to decorate for Thanksgiving and Christmas with pumpkins, Christmas tree ornaments and floral arrangements.

Our store is stocked with a large assortment of new and used ladies and men's watches, bracelets, earrings, necklaces and rings.

Do you need extra dinner plates for the holidays? Check out our stock. Gift wrapping is available this year, beginning *December 1st (by appointment only)*. Please provide boxes if needed.

**New Store Hours:  
Tuesday – Friday: 10:00 a.m.—2:00 p.m.**

*All proceeds go to fund the mission and ministry of Second Presbyterian Church.*



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## Saturdays with Seniors: Guest Post by Cynthia Jones

### Cynthia's Audition

April 10, 2021

*I am pleased to feature Cynthia Jones as our Saturdays with Seniors guest blogger today. After a long career in nursing and social work, Cynthia officially retired in 2013 and before March, 2020, had been working part-time at City of Chicago senior centers and a residential facility for people with chronic mental illness. Her furlough is our gain: she now has time to participate in the memoir-writing class I lead via Zoom on Thursday afternoons.*

#### Goodbye Alexandra

by Cynthia Jones

I dressed myself and my one-week old daughter carefully for the meeting. I knew the impression we made would be important and lasting. As part of our adoption agreement, we were to meet Mariah's birthmother and maternal grandmother at the adoption agency today, the day Alexandra would sign the final paper to relinquish her parental rights.

I was functioning on automatic pilot so as not to get bogged down in my emotions and become unable to prepare. Fear that Alexandra had changed her mind about giving up Mariah. Fear that Alexandra wouldn't like me and forever feel bad about the adoption. Guilt about "taking" Alexandra's child. most importantly, not wanting to be flooded with memories and associated feelings about that long ago day when I was the unmarried 20-year-old birth mother signing away my own newborn.

Mariah and I hadn't yet established the synchronous flow that develops between a mother and her infant. We'd only had 2 days together. But she was my second child so I felt confident in handling and caring for her.

The drive was long and silent with our dread. The social worker my husband and I had met at the hospital met us at the reception desk, whispered that Alexandra had already signed the papers, and ushered us into a conference room.

At least this no longer felt like an audition. Alexandra and her mother, Gwen, sat side by side. Mariah was asleep in her carrier. We sat across the table. I noticed Alexandra's beautiful sweet smile. I don't remember much about the conversation except that it was uncomfortable.

Fortunately, my wonderful husband had thought to bring a photo album with pictures of us with our son Josh on happy occasions. It was a perfect ice breaker and gave Alexandra a chance to see Mariah's new brother.

We'd been told by the social worker that Alexandra and her mom wanted to keep her baby and raise her, but since Alexandra and her family were white and Mariah's father African American, her father was absolutely against having Mariah in the family. We learned that Alexandra had lived in her parents' home throughout her pregnancy. After about 20 minutes of that conversation, Mariah woke up crying and hungry. I was prepared with a bottle and settled to feed her.

It was then that I noticed Alexandra was crying. My heart broke for her, and I asked if she wanted to feed Mariah (which I'm sure was against agency policy). Alexandra nodded and I placed Mariah in her arms and the bottle in her hand. She had long brown hair which cascaded over both their faces as she leaned forward to feed her daughter one last time. Mariah made satisfied sucking sounds while Alexandra continued to cry softly. Gwen put her arm comfortingly around her grieving daughter as she, too, cried softly. I tried my best not to cry, but tears streamed down my face, too. So much mother grief in that small room.

After Mariah emptied the bottle, Gwen said softly, "Give her back to her mother now." This time my heart shattered as Alexandra placed Mariah back in my arms.



Today's guest blogger, Cynthia Jones.

### THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations.

This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)

[Dearbornexpress.net](http://Dearbornexpress.net)

# CRITICAL CONVERSATIONS



## Critical Conversations: Jews and Race

Tuesday, April 27, 2021 - 7:00 pm to 8:30 pm

Critical Conversations is an annual Spertus Institute program inspired by Judaism's embrace of civil discourse.

The series brings together high-profile experts and activists to debate the most critical issues of the day.

**This year, in two online events, our trio of presenters will focus on race and justice—and their juncture in Jewish life.**

**Critical Conversations is generously funded by the late Eric Joss.**

Sessions sold separately. Advance tickets required.  
\$18 | \$10 for Spertus members | \$8 for students and Spertus alumni

Closed captioning provided.

**TALKING FRANKLY ABOUT RACE AND RACISM**  
Tuesday, April 27 | 7-8:30 pm central

The first program brings our presenters together to discuss race and racism, exploring the nuances and complexities of these issues, in Jewish life and beyond. | Moderated by Spertus President and CEO Dr. Dean P. Bell.

[PURCHASE TICKETS BELOW](#)

### Workshop on Allyship and Inclusive Communities

Monday, May 10 | 7-8:30 pm central

For the second program, our experts lead an interactive workshop on Jewish allyship, including discussion about the needs of Jews of Color and issues of race within today's American Jewish community. | Moderated by Spertus Dean and Chief Academic Officer Dr. Keren E. Fraiman. [Purchase workshop tickets >](#)

### 2021 PRESENTERS

**When most people think of Jewish, they think white and they think European. But Jews of color have been alive and well for thousands of years. — Yavilah McCoy**

**Yavilah McCoy** is a Black, Jewish anti-racism activist. She founded Ayecha, the first nonprofit for Jewish diversity, and has long been an advocate for Jews of Color. Today she is CEO of Dimension Educational Consultancy. A renowned educator and spiritual practitioner, she was voted a "Faith Leader to Watch" by the Center for American Progress.

**We need to upend our entire way of thinking. — Dr. Marc Dollinger**

**Dr. Marc Dollinger** holds the Richard and Rhoda Goldman Endowed Chair in Jewish Studies and Social Responsibility at San Francisco State University. He is the author of *Black Power, Jewish Politics* and served on the California advisory committee to the United States Commission on Civil Rights.

**Being a courageous and compassionate Jew matters. Black and brown lives matter. Standing up for what's right matters. — Rabbi Mira Rivera**

**Rabbi Mira Rivera** — the first Filipina-American ordained from the Jewish Theological Seminary — is a chaplain and Associate Rabbi at Romemu in New York and the Rabbi at Amud: the Jews of Color Torah Academy. She co-chairs the rabbinical council of Jews for Racial and Economic Justice. She first came to New York to dance with the Martha Graham Dance Company.

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## New gallery asks viewers, 'Does the Art Excuse the Accused?'

By [Paige Barnes](#), Audience Engagement Editor

April 15, 2021



Should an artist's abusive or harmful actions be excused for the sake of viewers' enjoyment of their work, and can this information enable people to draw more meaning from the art? These are some of the questions Madison Pope raises in the "Does the Art Excuse the Accused?" exhibition.

In the #MeToo era, artists have been forced to become more accountable for their actions. Pope, the exhibition's curator and a 2020 art history alum, said the exhibition is not intended to tell people how to think, but rather to have viewers reflect on the artists they idolize.

"Everyone knows Picasso," Pope said. "He's been upheld as this genius, ... but people are taking a second look at him because he paints a lot of portraits of the women that he was with. He was a well-known womanizer in the art world. ... Should we really be holding up these people on a pedestal like this and promoting that kind of lifestyle?"

The exhibition, hosted by the Hokin Gallery and managed by students in the "Gallery Management: Practicum" course, is located on the first floor of the Student Center, 754 S. Wabash Ave.,

THE COLUMBIA  
CHRONICLE

<https://columbiachronicle.com/new-gallery-asks-viewers-does-the-art-excuse-the-accused>

## 5 Years Ago in the Dearborn Express, 4/10/2016

Emanuel appoints Sophia King to fill 4th Ward aldermanic seat 4/11/2016 Stefano Esposito @slesposito | email Mayor Rahm Emanuel has appointed a "longtime community advocate" to replace his staunchest African-American ally, Ald. Will Burns (4th), who stepped



Sophia King

down earlier this year. "For almost 30 years, Sophia King has not just lived in the 4th Ward, she has worked to improve the quality of life for everyone who lives there," Mayor Emanuel said in an emailed statement. "She has led initiatives to increase education, recreation, employment and safety, as well as quality affordable housing. She will be a tireless advocate for her constituents as she serves on City Council." Mayor Rahm Emanuel has appointed a "longtime community advocate" to replace his staunchest African-American ally, Ald. Will Burns (4th), who stepped down earlier this year. "For almost 30 years, Sophia King has not just lived in the 4th Ward, she has worked to improve the quality of life for everyone who lives there," Mayor Emanuel said in an emailed statement. "She has led initiatives to increase education, recreation, employment and safety, as well as quality affordable housing. She will be a tireless advocate for her constituents as she serves on City Council. King was expected to appear before the City Council's Rules Committee, then face a confirmation vote in front of the full City Council on Wednesday, according to the mayor's office. King is the founder and president of Harriet's Daughters, a nonprofit group of professional women that helps find jobs for African-Americans, among other things. King is also a community advocate and volunteer, the mayor's office said. King was president of the Kenwood Park Advisory Council from 2008 to 2015. "I'm ready to roll up my sleeves and get to work. I believe the only solutions we are missing are the ones we won't work on together," King said in a statement. FOR THE REST OF THE STORY: <http://chicago.suntimes.com/politics/mayor-appoints-sophia-king-4th-ward>

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## Shred-A-Thon

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The dates and locations for the 2021 4th Ward Shred-A-Thon events have been secured. We will be providing safe and secure shredding services for paper documents as well as electronics (with the exception of tube TV's). The first one will take place on **Saturday, April 17 (9 AM- 12 PM or until capacity) at 35th & Rhodes (the lot behind LA Fitness).**

Please wear a mask. View more details [here](#). The remaining four Shred-A-Thons will take place:

- Saturday, **May 15** (8:30 AM-11:30 AM) at **700 S Dearborn**
- Saturday, July 17 (9 AM- 12 PM) at 5015 S Blackstone
- Saturday, **August 14** (8:30 AM-11:30 AM) at **700 S Dearborn**

Saturday, October 9 (9 AM- 12 PM) at 35th and Rhodes

## Alderman 'On the Block'

MEET WITH ALDERMAN KING ON ZOOM

The next Alderman 'On the Block' dates will be Monday, May 10, and Monday, May 17. To request a 15-minute Zoom slot, please email [ward04@cityofchicago.org](mailto:ward04@cityofchicago.org) with "Meeting Request" in the subject line.

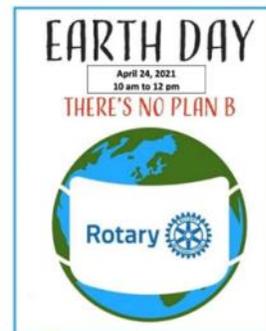
## Earth Day Grant Park Clean-Up Event

CELEBRATE EARTH DAY BY CLEANING YOUR CITY

On April 24, Rotary Districts around the Great Lakes will conduct cleanup projects in the Great Lakes watershed to celebrate Earth Day and the Seventh Area of Focus for the Rotary Foundation. As such, and in partnership with Grant Park Advisory Council, on April 24, Rotary will be spending the morning cleaning up the front yard for the City of Chicago, Grant Park! Click [here](#) to register.



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## Tips on detecting phishing scams, as Columbia students are targeted



By [Camryn Cutinello](#), Staff Reporter  
April 15, 2021

[Ryan Brumback](#)

<https://columbiachronicle.com/tips-on-detecting-phishing-scams-as-columbia-students-are-targeted>

For sophomore theatre directing major Magdalena Pogue, an internship opportunity from UNICEF seemed like the perfect part-time job. Pogue received an email about the job to her student Office 365 email over winter break.

The description stated that Pogue would be buying products off of Amazon for local mutual aid programs. The job seemed like easy money, and Pogue answered the email, expressing her interest.

"I used to work in a UNICEF club at my high school, and I was like, 'Oh, maybe they still have my name' and ... 'maybe they do have this internship,'" Pogue said. "It was the only phishing email where the work involved seemed like [something] UNICEF could do."

To Pogue, the job initially seemed legit, but as she got further along in their communication, she began to grow suspicious. She said she was only in contact with one person, who was not affiliated with UNICEF. Pogue also became aware she was being scammed after receiving a check in the mail with which to buy Amazon products that was just a picture printed on normal printer paper.

After she received the fake check, Pogue stopped replying to the emails from the contact with whom she had been talking.

This scam is one of many that has made its way to Columbia students' emails. Although the college sends out warnings to students when it learns about scams, it is sometimes too late.

Associate Vice President and Chief Information Officer Kathie Koch said students who are suspicious of an email can first send it to [itphishing@colum.edu](mailto:itphishing@colum.edu) or [ITSecurity@colum.edu](mailto:ITSecurity@colum.edu). From there, she said employees will review the email and determine if it is a phishing attempt and then proceed to block accounts sending the scams. [CLICK here](#) for the rest of the story.

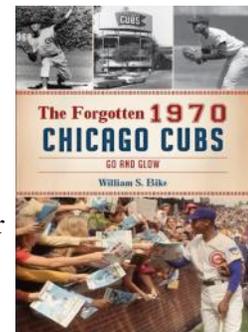
<https://columbiachronicle.com/tips-on-detecting-phishing-scams-as-columbia-students-are-targeted>

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columbiachronicle.com/](https://columbiachronicle.com/)

## *The Forgotten 1970 Chicago Cubs: Go and Glow*, By Bill Bike

Chicago Cubs fans always will remember the beloved 1969 team, yet the 1970 Cubs are, in many ways, more fascinating. Author William S. Bike tells their story in his latest book, *The Forgotten 1970 Chicago Cubs: Go and Glow*, which will be available from The History Press on May 17, 2021.



"In 1970, the Cubs added interesting characters like Joe Pepitone and Milt Pappas to the legendary nucleus of Billy Williams, Ron Santo, and Ernie Banks," Bike said. "The team came closer to finishing first than in any year between 1945 and 1984—ending the season only five games out in one of baseball's hottest three-team pennant races ever."

Offering a fast-paced look at the season month by month, Bike moves beyond wins, losses, and statistics to relive Ernie Banks's 500th home run, the addition of "the basket" to the outfield walls, good trades and bad trades, how manager Leo Durocher's radio show caused clubhouse chaos, death threats against third baseman Ron Santo, outfielders Billy Williams's and Jim Hickman's best season, the great Cubs pitching rotation, and statistical and computer analyses of how the Eastern Division Cubs would have done playing in the Western Division—and in the playoffs and World Series.

*The Forgotten 1970 Chicago Cubs: Go and Glow*, published by The History Press of Charleston, SC, is available at Amazon.com, in bookstores, and at <https://www.arcadiapublishing.com/Products/9781467149082>



**The Road from Money, a great American story**, explores the life and times of a central character, born 1917 - Estella Clemens, whose journey begins in the cotton fields of the South; and who becomes a millionaire in North.

Readers travel through time starting in 1927 thru Part 3 of the series ending in 1968. The author uses family stories woven together with the history, inventions and music of the eras. At the same time, Mr. Boyd covers the Jim Crow South, civil rights struggles, wars, assassinations; and the differences between races, religions, cultures and economic status. He also highlights the joy and the many wonderful contributions that African Americans have made to America.

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Mr. Boyd is an author, historian, actor, business man, and Motivational speaker. He has been interviewed on Podcasts and Radio Shows both nationally and internationally.



Coming soon: Part 4 - 1968 to 2009 will be published in 2022.

## Community Alert

### Theft - Motor Vehicle Theft –

#### Criminal Damage to Vehicle 001st District (Central)



About the Crime: This alert gives notice to residents in the 001st District of Theft from Vehicle, Motor Vehicle Theft, and Criminal Damage to Vehicle related incidents which have occurred during the months of March and April at multiple parking garages on Beat 123. In each of these incidents, the offender(s) are targeting unattended vehicles located in a parking structure. In a vast majority of occurrences, the offender(s) are entering locked vehicles by breaking the driver or passenger side windows with an unknown object and taking possession of personal property from inside the vehicles. Vehicles were taken in several of the incidents. Incident times and locations:

- 700 block of S. Clark St on March 4, 2021 at 1:37 am
- 800 block of S. Wabash Ave from March 4-22, 2021, 12:00 pm - 5:30 pm
- 0-100 block of E. 8th St on March 9, 2021 at 6:00 pm
- 800 block of S. Wabash Ave on March 10, 2021 at 10:45 am
- 0-100 block of E. 8th St on March 10, 2021 at 1:40 pm
- 1000 block of S. State St on March 11, 2021 at 4:16 am
- 800 block of S. State St on March 14, 2021, 5:30 pm - 5:35 pm
- 800 block of S. Wabash Ave from March 28-29, 2021, 10:30 am - 11:00 am
- 600 block of S. State St from March 28-29, 2021, 4:00 pm - 6:15 am

- 800 block of S. Wabash Ave from March 29-30, 2021, 10:30 pm - 11:00 am
  - 0-100 block of E. 9th St on March 30, 2021 at 7:01 am
  - 800 block of S. Wabash Ave on March 30, 2021, 5:00 pm - 9:30 pm
  - 900 block of S. Wabash Ave on March 31, 2021 at 11:20 am
  - 800 block of S. Wabash Ave from March 31-April 2, 2021, 12:00 pm - 4:00 pm
  - 0-100 E. 11th St on April 1, 2021, 9:00 pm - 9:20 pm
  - 0-100 E. 11th St from April 1-2, 2021, 9:30 pm - 7:00 am
  - 800 block of S. Wabash Ave on April 2, 2021, 9:00 pm - 11:20 pm
- About The Offender(s) Unknown at this time Alert #21-3-049 (CA) April 6th, 2021

#### What you can do:

- Park in well-lit areas away from larger vehicles that may offer privacy for a thief to damage or break into your car
- Remove or hide valuables such as laptops, tablets, cellphones, purses, etc
- Do not leave your vehicle unlocked
- Install a security/anti-theft system and advertise it on vehicle
- Be aware of your surroundings, especially when securing your vehicle
- Pay special attention to suspicious individuals in the area and alert the police
- Ensure family/friends/neighbors check on your parked vehicle periodically if gone for extended periods of time
- Call 911 immediately if you are a victim or witness to a crime and provide a detailed description of the offender(s) including any physical/clothing identifiers in addition to any vehicle description and license plate information. If you have any information please contact the Bureau of Detectives Area 3 Detective Division (312) 744-8263. JE158607, JE176604, JE170825, JE164711, JE164905, JE166960, JE169069, JE183034, JE184563, JE184065, JE184509, JE184788, JE185177, JE187389, JE186686, JE186930, JE187768. Reference: P21-3-049

Next CAPS Meeting April 8, 2021

3PM on Zoom

(Every 2nd Thursday)



## Police Blotter

<http://home.chicagopolice.org/>

From the Chicago Police Dept CLEAR Map.

4/11/2021 3:30pm 1100 S State

**ARMED ROBBERY**, CTA Platform Red Line

4/10/2021 8:04pm 1100 S Clark

**CARJACKING** Target Parking lot

4/10/2021 3:15pm 500 S LaSalle

**STRONG ARM ROBBERY** no weapon CTA Train

4/8/2021 4AM 200 E Cermak

**VEHICULAR HIJACKING on street**

4/7/2021 11:59AM State and Roosevelt

**ROBBERY Drug Store**

4/6/2021 11:24AM 600 S State

**VEHICULAR HIJACKING on Street**

4/4/2021 11:33AM 20E Roosevelt

**AGGRAVATED BATTERY Hand Gun on CTA Platform**

4/2/2021 8:17PM 800 S Wabash

**AGGRAVATED ASSAULT Parking Garage**

3/24/2021 7:08AM 800 S Wabash

**AGGRAVATED ASSAULT Knife Parking Garage**

3/22/2021 10:02PM 1400 S Michigan Ave

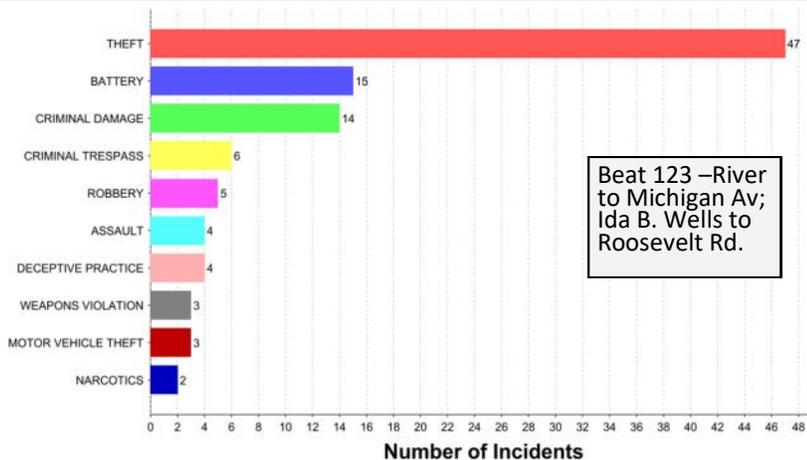
**AGGRAVATED BATTERY Res Hallway**

3/25/2021 4:30pm 20 W Cullerton

**AUTO THEFT Street**

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.

### Top Ten Crimes From 11-Feb-2021 to 10-Mar-2021



### 4 charged in armed robbery at South Loop Red Line platform

A 16-year-old girl and two boys, ages 16 and 13, are each charged with one felony count of armed robbery, Chicago police said.

By [Sun-Times Wire](#) Apr 12, 2021, 1:20pm CDT

A teenage girl and two teenage boys are charged with an armed robbery from April 11, 2021. *File photo*

Three teens and an adult were charged with robbing a woman at gunpoint Sunday at the CTA Red Line Roosevelt Stop.

A 16-year-old girl and two boys, ages 16 and 13, are each charged with one felony count of armed robbery, Chicago police said. A 29-year-old man was also charged with robbery and attempted robbery.

The teens and a man [allegedly confronted the woman](#) about 6:30 p.m. as she sat on the platform of the station in the 1100 block of South State Street, police said. They sat down next to her and two of them pulled out guns and demanded her belongings.

The group boarded a southbound train but police stopped it near 47th Street and took the teens into custody, police said.

The teens are expected to appear in court Monday.

<http://chicago.suntimes.com/>

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## Real Estate Transactions

\$345,000  
1530 S STATE ST 828  
3/8/21

\$391,000  
1250 S MICHIGAN AVE 810  
3/4/21

\$220,000  
523 S PLYMOUTH CT 303  
3/4/21

\$394,000  
41 E 8<sup>TH</sup> ST 1902  
3/3/21

\$1,558,000  
1211 S PRAIRIE AVE 2301  
3/2/21

\$550,000  
1501 S INDIANA AVE P  
3/2/21

\$410,000  
1440 S WABASH AVE 201  
2/25/21

\$488,500  
1322 S PRAIRIE AVE 1512  
2/23/21

\$695,000  
233 E 13<sup>TH</sup> ST 2506  
2/23/21

\$460,000  
1322 S WABASH AVE 901  
2/22/21

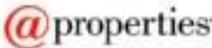
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For Sale



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Susan Dickman -  
Koenigrubloff/Berkshire  
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Schaumburg

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\$214,900

Mary McIntire Petri  
Exit Strategy  
Realty  
773.590.6500



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ft  
\$318,888

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Anne Rosen  
Keller Williams

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Patricia Konrath  
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772.573.7741



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Anne Rosen  
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Contact info above

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\$325,000

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312.278.3859



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\$185,000

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