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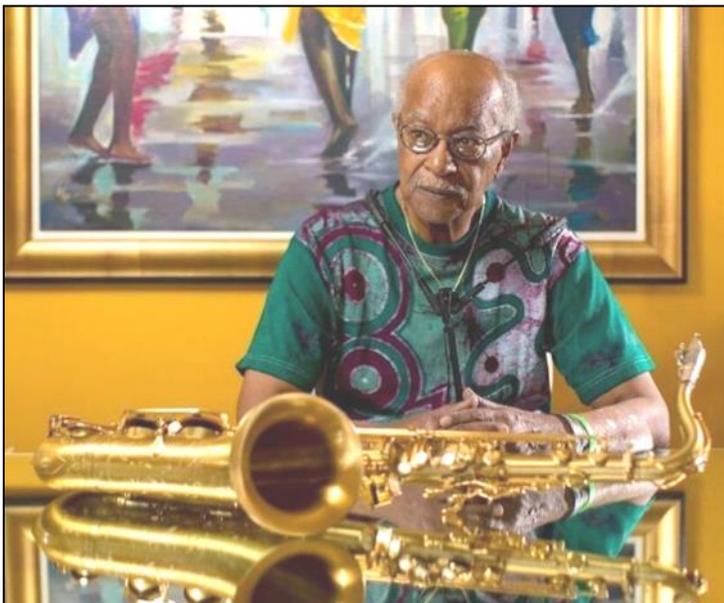
AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



Stimulate

Support your local businesses, restaurants and music venues. I'm spending every cent of my stimulus money with my local businesses because I would bleed regret if they, after the long struggle, closed their doors. For some of us, this is a windfall. There's no shortage of "Go Fund Me" sites. Some of us don't need the money. Buy a nice pair of shoes and give the rest away. For many of you, you desperately need the cash. As in the old Billie Holiday song goes: "God Bless the Child that's got his own." So this is a "win-win." You can give like you've never given before or you can catch up on bills. As for myself, I'll be there for when The Jazz Showcase opens on April 1 to enjoy one of the truly great live music venues in the city. And to celebrate the two holes in my arm where all the antibodies go.



Saxophonist Ari Brown will be at the Jazz Showcase April 15 thru April 18th.

March 30, 2021

Vol. 9, No.4

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JAZZ SHOWCASE



April 1—April 4th, 2021
Thurs, Apr 1 8pm and 10pm
Fri, Apr 2, 8pm and 10pm
Sat, Apr 3, 8 pm and 10pm
Sund. Apr 4: 4pm and 8pm

Vocalist Dee Alexander Quartet featuring Ernie Adams, Miguel de la Cerna, and Junius Paul



April 8—April 11th, 2021
Thurs, Apr 8: 8pm and 10pm
Fri, Apr 9: 8pm and 10pm
Sat, Apr 10: 8pm and 10pm
Sun Apr 11: 4pm and 8pm

Saxophonist Isaiah Collier & The Chosen Few ISIAH COLLIER is a Chicago-based writer, educator, arranger, and composer. An alumnus of the Jazz Institute of Chicago and The Chicago High School for the Performing Arts .



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Jazzshowcase.com

Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Jim Wales- President
 Benjamin Cottrell- Vice Pres.
 Dorothy Miaso- Treasurer
 Rob Degnan- Secretary
 Dennis McClendon- Director of Planning and Development
 Roger Marsh- director
 Christine Hunt- director
 Greg Borzo, Lana Reese and Jeremy Campbell have joined the Board.

South Loop Development Roundup

A reminder: Our Sept. 16 online meeting covered the development and planning issues active in the neighborhood. If you weren't able to attend, you can view [the entire presentation on YouTube](#).

The latest on all South Loop projects can always be found at southloopupdate.com

Dennis McClendon
 Director of Planning and Development



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) | March 15, 2021

Innoculation Woodstock



On this date last year, Illinois Governor Pritzker ordered all bars and restaurants closed as of March 17 until ... March 30. On March 17, I walked across the street to our polling place and voted in the Illinois primary.

Then I went home to get back to work, when working from home was still kind of novel. About 2 p.m. I started feeling a little off—it felt like the beginning of a cold. At around 4:00 p.m. I was struck by the worst case of the chills I've ever had. They were positively convulsive and I could not get warm.

This wasn't a cold.

Badness ensued. After passing out walking out of the bedroom to get a banana, I hit my head hard enough to be unconscious for what Beth described as maybe 30 seconds. On March 26 I entered the hospital—I was there for a week followed by three days of confinement in my room at a City of Chicago COVID quarantine hotel. I was deemed safe to go home on April 4.

[All the details, outlined in an earlier post, kind of rolled back into my consciousness last week.](#) That's the bad news. The good news was the trigger: Beth and I went to the [United Center vaccination site last Wednesday](#) and got our first shots.

We were a little trepidatious: Going to a big gathering place seemed shaky. And our appointments were on the first full day of operation. The previous day was a sort of soft launch, and there were reports of long waits and confusion. We were prepared for the worst.

We needn't have worried. We took a cab, got out, followed clear signs to a giant tent. Lots of people, but all masked and distanced. National Guard members everywhere, answering questions, helping people to their next processing station.

And a palpable sense of gratitude, relief, and of yes, joy. It was inoculation Woodstock. After months of being apart and understanding ourselves as a threat to others and threatened by others, people were together, and glad of it.

At our first stop a young Guard member took our tickets, scanned them, asked us a bunch of health questions, and then paused to ask me, "Are you planning on getting pregnant?"

"That's always the icebreaker for nervous people," he said.

We had a laugh. Beth had brought Luna, and he commented on how good she was. "I miss my Cocker Spaniel back home," he said.

I asked where home was.

"Indianapolis, so not all that far."

When Beth thanked him for doing what he was doing, he said, "When I raised my right hand and took the oath, I signed up for this—whether it's here or overseas." He gave us clear instructions about the next step, We said goodbye and checked in at another table.

We were directed to a distanced line. There were rows of distance, tables. Behind each was a uniformed, masked Guardsman (or woman) and a bunch of hypodermic needles and other supplies.

I thought about where I was just about a year before. I

looked around and took it all in. I didn't have a dry eye the rest of the time.

Beth got the first opening and had her shot in no time. I followed and barely felt a thing. We thanked our injector and moved on to a space where we would wait fifteen minutes to make sure we didn't have a reaction.

The eavesdropping was great. Person after person profusely, sincerely thanking the Guard and the volunteers and staff. One of the Guards responded to a woman who thanked him by saying, "You don't need to thank us, we're having a ball!" People were happy! And they were together! At an event!

OK, it wasn't exactly Lollapalooza (thank goodness), but it very much was a performance.

A really good one. I give it five stars.



Needlefest!

Safe & Sound Blog

by Beth Finke

[Hot Off the Press: Sharon Kramer's "Time for Bubbe" Book is Published](#)

[Today](#) March 10, 2021



<http://Bethfinke.com/blog>

Over the years, many writers in the memoir classes I lead have self-published their work. Until now, only three had found independent publishers:

Hanna Bratman's collection [What's In My Head](#) was published by Blue Marlin Publications in 2011

Anna Perlberg's [The House in Prague](#) was published by Golden Alley Press in 2016

Regan Burke's long-awaited memoir [In That Number](#) was published by Tortoise Books in 2020

And now there are four: Sharon Kramer's book [Time for Bubbe](#) was published by Golden Alley Press! Many of you know Sharon from my mentioning her in Saturdays with Seniors blog posts here. She was a writer in the *Me, Myself & I* memoir-writing class I was leading before COVID, and generously volunteered to lead it via Zoom after I was put on furlough.

A few years ago I assigned "Write About a Grandparent" as a prompt to that class. Sharon came back with a story written in the voice of her grandson talking about visiting her mother (his great-grand-Bubbe). We all loved the piece and thought that, with a little revision, it'd make a great children's book.

So Sharon got to work. She revised and reworked, sent the story to publishers, Golden Alley Press took it on, a Yiddish glossary and Bubbe's recipe was added, illustrator Michael Sayre added his special touch, and voila! Sharon's masterpiece, *Time for Bubbe* is available. I'll say goodbye here and leave you with [more about Time for Bubbe](#) from the Golden Alley Press web site.

"Don't worry, Bubbe, I have all the time in the world."

—Boychik

All the time in the world.

That's what this 6-year-old boychick and his great-bubbe have for each other.

Join their adventures in Bubbe's hi-rise city apartment as they nosh, play, reminisce, cook – and learn a bit of Yiddish along the way.

Snuggle up and share this story with anyone you have all the time in the world for!

Includes bonus Glossary of Yiddish Words and Bubbe's Recipe for the Best Noodle Kugel Ever

Age range: 4 – 8

Grade level: K-3

32 pages, full color

From the author's bio:

Sharon's grandmother came to the United States from Russia in 1888, when she was 12 years old. She read Yiddish books and newspapers. She went to Yiddish plays. When she grew up and married, her grandmother had seven children –

including Sharon's mother. They spoke Yiddish at home but spoke English when they were outside and at school.

When Sharon was a young girl, her grandmother lived with the

family. She and Sharon's mother spoke Yiddish to each other, so Sharon learned to understand many of the Yiddish words they used.

The grand-bubbe in the story is Sharon's mother. The boy in the story is Sharon's grandson. He knows a few Yiddish words and Sharon thinks he is a real mensch.

Editorial Reviews for *Time for Bubbe*:

"This book is about the special connection between grandparents and grandchildren. A young boy's weekly visits to his Bubbe's hi-rise apartment are filled with imagination and traditions...He loves babysitting Bubbe and she loves babysitting him...[The story] will inspire conversations about being great babysitters for children's own grandparents."

—Marilee Amodt, M.Ed., retired curriculum resource teacher, elementary teacher and media specialist

"Time for Bubbe is so much fun to read! The six-year-old narrator's description of weekly visits with his great-grandmother are both honest and playful. What a joy to go along for the ride, whether it's pressing every button on the elevator...or turning Bubbe's walker into a train. What will they do next?

These weekly visits are special to this mischievous and playful pair, and you can't help but wonder: is the 96-year-old taking care of the six-year-old? Or is the six-year-old taking care of the 96-year-old? Time for Bubbe's sweet ending provides the answer: every week, they are taking care of each other."

—Beth Finke, Author of *Writing Out Loud: What a Blind Teacher Learned from Leading a Memoir Class for Seniors*
"When her six-year-old great-grandson visits his Bubbe in her high-rise apartment building each week, they create countless adventures together....an authentic portrait of the great-grandson and Bubbe's sweet convincing relationship... The pastel illustrations are the background for their delightful loving bond. [The] glossary of Yiddish words and Bubbe's recipe for kugel...make the book both joyful and interactive... for folks of all ages."

—Janie Friedman Isackson, retired educator, DePaul University, Chicago

"...a wonderful book showing the relationship between a six-year-old boy and his great-grandmother. Bubbe entertains [him] with scarves from her drawer, pots and pans from her kitchen, and treats from the party room. They both enjoy making noodle kugel together...The book starts with Bubbe having all the time in the world. It ends with her great-grandson having all the time in the world. What a great way to connect the two generations with love and respect for each other."

—Nancy Koehler, retired 3rd grade teacher, Skokie, IL

"...Bubbe and the boy have vivid imaginations...crisp dialogue moves the story along at a good pace...drawings vividly show their close relationship. The sprinkling of Yiddish, such as "L-chaim" when they make a toast with apple cider, passes along a bit of Jewish culture to the kinder...highly recommended to parents, grandparents and teachers of first graders, who can share their own cultural heritage and relationships..."

—Leslie H. Laila Kramer, ESL Professor Emeritus at City College of San Francisco

Monday, March 22, 2021

[City Exploring Broader Alfresco Dining Options for Neighborhoods - We Emphatically Support that for the Sloop!](#)

The Hello South Loop Facebook group is soliciting info via a poll on the neighborhoods desire to close off some streets to allow for [expanded alfresco dining](#). The poll [can be found here](#) (since Facebook doesn't allow us to easily embed - thanks FACEBOOK!).

We've pondered similar ideas [all the back in 2014 and strongly feel that it would add a positive dynamic to the neighborhood](#). Our post back then was more of a permanent 'european-style' idea, but we totally support what is being thrown out now.

WGN talks about this [city's interest in this topic](#):

The city has announced a new initiative to increase outdoor dining areas through long-term outdoor spaces.

The 'Chicago Alfresco' program has city officials encouraging chambers of commerce and other neighborhood groups to think beyond emergency traffic barricades and construction cones of last year's outdoor dining expansion to propose and build outdoor community spaces.

"Outdoor dining has become a lifeline for so many of our neighborhoods, but not all of them have been able to take advantage of our safe, outdoor dining programs," said Mayor Lightfoot. "And by creating and transforming public spaces, the Chicago Alfresco initiative will significantly increase our city's ability to fully revitalize the public way. Last year, we started this program out of necessity to help bars and restaurants stay open safely, now we've seen how well this program works and how

much the City loves it, so we want to keep it going."

In our mind the most logical areas are Dearborn between Polk and Harrison and Wabash between 13th and 14th.

Dearborn is a slam dunk in our opinion mostly because it has the benefit of two smaller North/South streets (Federal and Plymouth Ct) that could help with traffic issues. It also has more restaurants and bars to fill in this street (Roots, Totos, Caribbean Jerk Palace, Flacos Tacos, Printers Row Wine Shop, The Grail Cafe, Kasey's Tavern, Sofi, Amarit Thai). Finally, all those businesses could theoretically use the extra outdoor space - maybe with the exception of Roots who has a custom-built rooftop that seems perfect for the situation.

While we would support closing down a block of Wabash it seems less of a necessity. Flo & Santos already has a sizable beer garden. Asian Outpost and My Place have the benefit of a wide sidewalk that allows for a good amount of patrons. The Scout is closed and we're not sure if/when anything is coming to that space. That leaves Harbor which probably could benefit from more outdoor space, but is it worth closing down for one restaurant? Maybe?

That said, it doesn't seem like this need to be an everyday type of initiative. Weekends (and maybe include Fridays?) would seem just find in our opinion. Fingers crossed that this



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Brandon Hobson, *The Removed* (Ecco/HarperCollins 2021)

A headline flashed across my computer screen this morning: a young man “was fatally shot by a Chicago police officer during what police described as an ‘armed confrontation.’” What was he like, the boy who was shot? Who are his family? How will they deal with their loss? Will they find recompense, or ever know peace? Who is to blame? In Brandon Hobson’s mystical and melancholy new novel, **The Removed**, art imitates life. It is one family’s story, but also a way into how our society might reckon with losses created, injustices tolerated, and suffering endured. Ray-Ray Echota was fifteen: happy, creative, a somewhat zany straight-A-student, who loved and entertained his parents, his siblings and his community. But he was Cherokee. So, at a mall in Oklahoma, where three young men got into a fight, “someone shot a gun...” An officer “instinctively fired at the Indian”...which “was considered ‘justified...so it never went to trial,” Ray-Ray’s mother writes in her journal, 15 years later, still mourning. His sister, Sonja, isolates and reads—mainly the French avant-garde Colette, famous for her erotic writing and unbridled sexuality,—whose art Sonja imitates, sometimes dangerously, in her own broken life. She screams at a violent lover: “It feels like a cruel joke...the pain we went through. Every single person in my family is still fucked up. My dad tried his best to keep us together, but he has Alzheimer’s

and can’t even recognize us. My brother is an addict, and my mother has been depressed for years because of this. Where could we find justice?” Ray-Ray’s lost brother trips into a nether world, where everything is gray and an old high school buddy is creating a virtual reality game that might actually “kill Indians.” And then there is the spirit world, inhabited and narrated by an Echota ancestor named Tsala, who retells Cherokee history of **The Removed**: the forced “death march” of over 100,000 indigenous people across 5,045 miles, “*nu na hi du na tlo hi lu l*” —*the trail where they cried*—and died—in prodigious numbers. Tsala, who was executed for refusing to be removed, is both a ghostly reminder and a godly revelator: “An elder had once taught me not to be afraid of death because there is no death – there is only a change of worlds.” For the Echotas, for the mother whose son bled out in Little Village this morning, and for all of us living without our beloved departed, who long to commune with the spirits of the dead, Tsala is encouraging: “We reveal ourselves to those who look.”

Lorraine Schmall



Dearborn Park March 30, 2021

Writing Out Loud
what a blind teacher learned from leading a memoir class for seniors

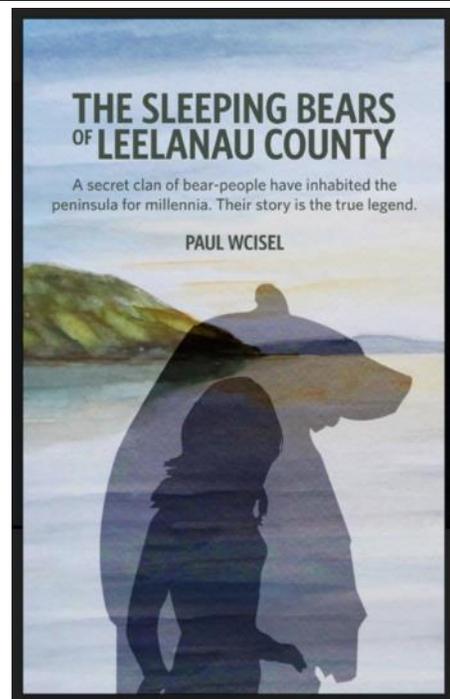
Beth Finke

A new novel by local author, Paul Wcisel (paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia

ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.



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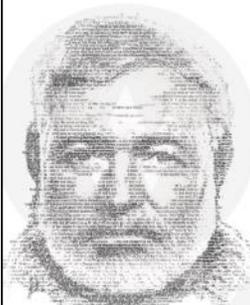
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HEMINGWAY

A FILM BY KEN BURNS AND LYNN NOVICK



Film Discussion With:

- Hemingway-Pfeiffer Museum & Educational Center
- Ernest Hemingway Foundation of Oak Park
- International Hemingway Society

April 8
6:30 pm CDT

Panel Discussion: "Hemingway" Documentary

In the wake of the premiere of Ken Burns & Lynn Novick's documentary film [HEMINGWAY](#), scholars and [AWM Affiliate Author Home members](#) discuss Hemingway's enduring legacy through the lens of the places that shaped him. This discussion will take place April 8 at 6:30 pm Central and will be hosted via Zoom. [Register for the program here.](#)

The three-part, six-hour documentary airs April 5-7 on PBS. Watch the documentary then learn even more about Hemingway from the scholars and experts who know him best! The panelists are:

- Adam Long, Director of Arkansas State University Heritage Sites, including the Hemingway-Pfeiffer Museum & Educational Center
- Nancy Sindelar, Board Member of the Ernest Hemingway Foundation of Oak Park & Writer-In-Residence at the Mary and Ernest Hemingway House in Ketchum, Idaho
- Alex Vernon, Distinguished Professor of English at Hendrix College, Ernest Hemingway Society



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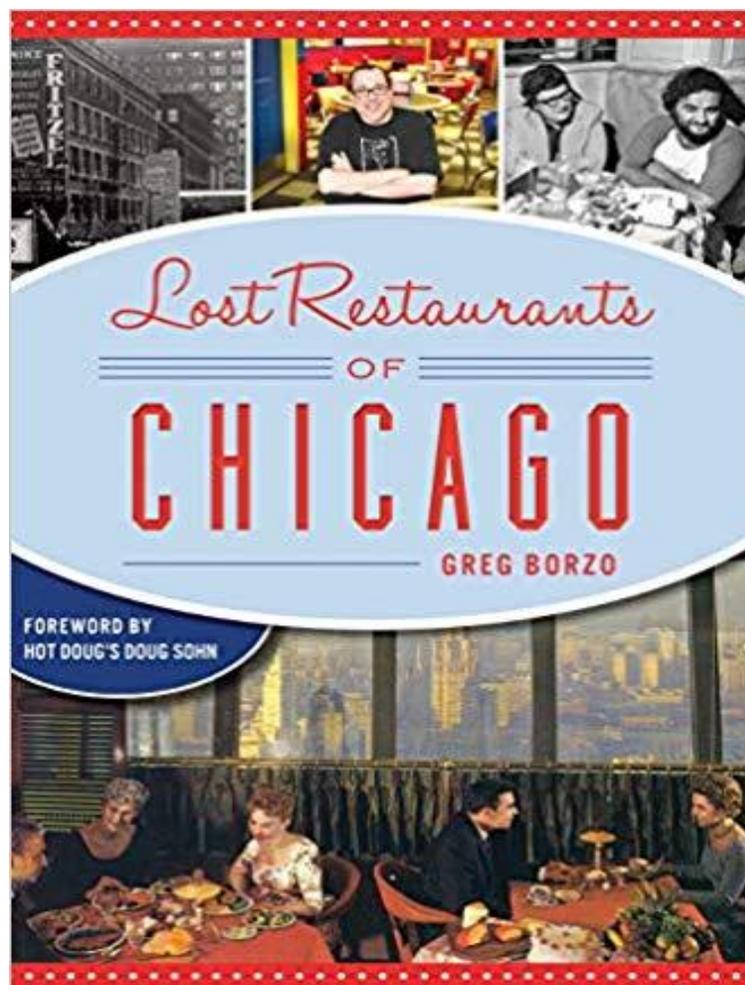
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Everyone's looking forward to "getting back to normal" but me March 29, 2021

I just got an email from a woman who runs one of the book clubs I belong to. She says she's decided since "we all had our vaccine," it's time to start meeting in person again in each other's homes. I clutched. My heart stood still. She wants to go back to normal? Now? Just when I've firmly decided that I'd like the Covid life to go on forever.

Without the Covid, of course.

A few minutes later, my best friend all the way back to college texted that she'd gone to her sister's for a dinner party the night before. Maskless! And free. The Underlying message in her text? (At least for me.) The end of Covid is afoot.

But....

I love having all my activities brought into my home by Zoom, not to mention by YouTube, Vimeo, any number of phones, TVs, and any variety of cables installed throughout my house.... Premium Channels, Satellites, radio waves and other things I don't even understand. All I know is, whatever brings anything into my house so I don't have to go out is here to stay. For me.

I love that the museums are [opening up their behind the scenes collections](#) to me online without having to get into a big jostling crowd on members' night. I love [my movie discussion club](#) now coming in right on my kitchen table!

I love attending all my board meetings (I'm on a lot of boards) in the comfort of my own home—instead of the discomfort of someone's office—or conference room somewhere in a building that takes a lot of time treating me like a terrorist before issuing me a visitor's pass.

I never realized how much time and energy I spent getting from one thing to another—not all together wasted since it's a great way to get 10,000 steps a day into one's life—but the wear and tear takes a toll: the fear of being late; the possibility of tripping on an uneven sidewalk in "dressy" shoes and ending up in the emergency room; the frustration of not knowing where to go exactly when you get there. All that takes a lot of the fun out of it. Not to mention the horridness of snow, ice, cold, rain and heat. (Although I'll admit losing a sought after link in a vast wasteland of emails is frustrating, too.)

Now when I go out to get my 10,000 steps, I walk around the neighborhood spying on the neighbors, or listening to an audio-book. Both of which are a lot more fun. And satisfying.

Spying on neighbors is especially satisfying while wearing a face mask—since they can't tell who's peering through their windows trying to discern the exact color of their walls, the make and model of their fixtures and what kind of food they have on their table.

Speaking of which, I love eating at home! Who knew? And [making the food](#) I never would have guessed I could. I like knowing what's in everything I eat. No more guessing at fast food emporiums. Either I put the ingredients in from scratch, or I can read the label on any of those ingredients I put in.

I love not having to get dressed and go to my health clubs and [yoga studios](#). They come to me. And you know how the teachers always say in class, don't do this or don't do that if it doesn't feel right, but you do it anyway to save face in front of the instructor and the other students?

Well, at home you can do what they say. Without fear of looking like an uncoordinated scaredy cat. You don't have to save face by doing stuff you really shouldn't be doing. You just don't do it.

And there's no chance of breaking, spraining, tearing, straining or pulling anything. No one's next to me, judging. It's true freedom. I love having three things I can easily do in one night: at 6, 7 and 8 PM, for example, without as much as moving—except turning around to fill my water glass or perhaps pouring a few drops of vino. I love never having to leave my computer (or any other) screen and still participate fully in life.

Sometimes, if a conflict develops and the hosts don't record whatever,

I can have a combination of screens going all at once.

I got two years' of [Mandatory Continuing Legal Education](#) done in six months. And I'm no worse for the wear. (My law license lives!) And I never left my house for any of it.

It's better not to have to get on a dirty subway car to meet an obligation, but rather just sit down and connect to the internet. Yes, sometimes there's a connectivity problem (mine or someone else's) but there are CTA breakdowns, stuck elevators and bad traffic jams out in the world, too.

And on the rare occasions when I do go out, I love my mask wardrobe stacked by the door. Once my face is covered, I'm basically anonymous, knowing it doesn't matter how the rest of me looks—how I'm dressed or how my hair looks or that I am makeupless. And on Zoom, everyone's watching themselves anyway. And if their video isn't on, who knows what they're doing? But I know they're not watching me.

I have never been involved in doing and going and enjoying as much as I have been this past year at home. Because I've done almost everything with ease. With so little wear and tear.

Home is where my heart is, aside from a few museum visits, very socially distanced, of course. And a few necessary doctor and dentist checkups, temperatures taken of course. And even a few visits to restaurants when they weren't closed down. Ditto on the temperature taken. And I go to Target and Jewel when necessary, a hop and a skip from home. And I visit our family office to tend to things a bit. And when called, I have worked as an arbitrator. Temperature taken there, too. Masked. Even there, it's low key and relaxing. Kind of like home. If I learned one thing about myself, it's this: I have a very low body temperature.

I've done as many fundraisers online as I ever did in person. If not more. (Some complete with food and wine delivered by a caterer.) Concerts, too. And ballets, movies, even plays (one was even [done one on one](#); one actress in a one-act who saw me and I saw her).

I love exploring the websites of every cultural institution in the world. And I love cable news running all day as my basic connection to life.

I've [visited a ton of artists studios](#) from within my computer. Some even live! While they worked. And I've gone to [workshops where artists instruct](#). They tell us in advance what materials to have on hand.

I never avoid phone calls now. Or texting. Because I never have to be anywhere or go anywhere. I have extra time. And my friendships have deepened. I've never talked to my mother this much in my life.

Living in the time of covid also and always provides an excuse for getting out of anything. The always "too many people, too many germs, I'm not taking a chance of dying" excuse.

And yes. My eyes get tired looking at screens. And sometimes I get a little dizzy. Like right now, as I write this. Discipline is needed to break away and go out for a walk and look at the horizon for awhile. Not that discipline of this sort was ever my strong suit. But it is a good time to develop a commitment to doing just that. The alternative—leaving the comfort of my own home and going back to "normal"—is just not for me anymore.

When Covid started and we sheltered in place, I made a list of things I'd have to resume and tend to when real life began again. Haircuts being top on the list. Going here, going there, following up with this person or place to do this or that.

I never look at it now.

At first I thought this pandemic provided a nice break. And now? I think it's given me a new life.

Bonnie McGrath

Visit my blog: www.chicagonow.com/mom-think-poignant/





Friday, March 12, 2021

Congrats to the South Loop Elementary Students for Positively Representing the Sloop in!

This is fun to see - congrats to all the great South Loop debaters (via [South Loop Elementary School](#)):

Chicago Debate League City Championship Tournament

Congratulations to our South Loop Students who participated in the City Championship Tournament! to our South Loop Students who participated in the City Championship Tournament!

Novice Team-11th Place, Kinley Lazare and Zainab Ahmad.

JV Speaker – 13th Place – Ruhi Agrawal

Varsity Speaker – 3rd Place Matthew Pfeiffer and 1st Place Maya Agrawal

Varsity Team – 1st Place – Maya Agrawal and Matthew Pfeiffer

Special thanks to Coach Rishi Agrawal and Baiju Malde Chauhan

<http://www.sloopin.com/>

Wednesday, March 17, 2021

Physicians Immediate Care Opening (or Moving or Expanding?) Into Former Giglio's Space Down the Street



Opening Monday April 5th

Looks like Physicians Immediate Care is opening a new location in the former [Giglio's space](#) at 825 S. State:

What we're not sure about is why this is happening. They currently reside at 811 S. State so are they going to have two spaces that aren't connected? Are they moving out of the space up the street? Is Lou Malnatti's in need of more space and expanding?

Guess we'll find out soon.

While a new restaurant would likely be preferred than an immediate care spot, this space has had a rough go for restaurants recently. The original tenant - Jimmy Green's - [had a good 7 year run, but since then Pazzo's and Giglio's have both struggled.](#)

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The Art of the Steal: A Review of The Talented Miss Farwell by Emily Gray Tedrowe

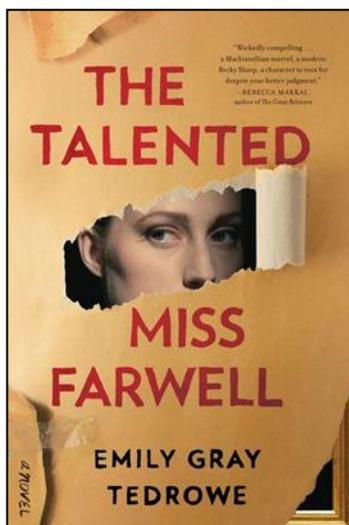
March 18, 2021 [Brian Hieggelke](#)

Becky Farwell is a precocious teen, gifted at math, in a rural Illinois town. She's the kind of girl bound for an Ivy League escape, except that she's helped her father turn around his farm-implementation business and she can't leave him to fail. So she forgoes college, earning a bookkeeping job with the government of Pierson, her hometown, at which she excels. But when she takes dad to a medical visit at the University of Illinois and visits an art gallery by chance, a hitherto undetected passion is ignited; she is overcome by a painting. Furthermore, she is overcome by the desire to *own* it. She does not have enough money, but she sees a way to get it, by using her specific knowledge of and access to her town's bank accounts and financial processes to "borrow" the money without anyone knowing. Before long, she's living a double life as Reba Farwell, with a Gold Coast apartment in Chicago and a burgeoning reputation for an eye for art and a brain for buying and selling at a considerable profit. But her town's paying for it, with an empty swimming pool, wage freezes and an infrastructure that is crumbling page after page.

With inspiration sparked by the true story of Rita Crundwell, the Dixon, Illinois comptroller and treasurer who committed the largest municipal fraud in history by embezzling \$54 million over a twenty-year period, and with a nod to Patricia Highsmith's "The Talented Mister Ripley" and its irresistibly charming yet criminal protagonist, Chicago writer Emily Gray Tedrowe has crafted a vivid tale of two parallel worlds, each equally rich in character and color. Even as the scope of her crime grows, we can't help but root for Becky, thanks to her earnest devotion to her hometown friend Ingrid and her can-do spirit in doing all she can to help her town raise the funds for its growing budget crisis, even if it's a crisis that is completely the result of her addiction to buying and selling art (which she calls "The Activity"). And, for the record, she completely intends to return the funds to the town as secretly as she took them. If only some dealer had not shown her those Luc Tuymans that she *had* to own...

FOR THE REST OF THE STORY, CLICK HERE:

<https://lit.newcity.com/2021/03/18/the-art-of-the-steal-a-review-of-the-talented-miss-farwell-by-emily-gray-tedrowe/>



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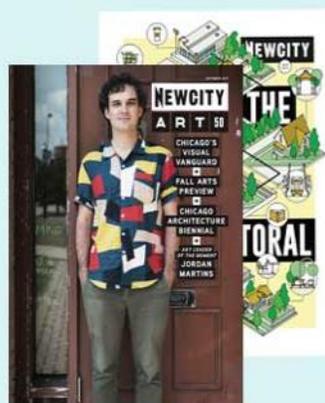
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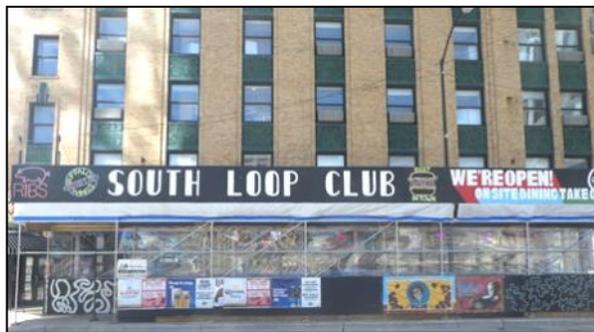
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5 Years ago, March 30, 2016 in the Deaborn Express, "A sign of the times."

Recently, there was a proposed billboard to be placed on top of the parking garage at Harrison and Clark. Apparently, this is another one of those proposals in which the Alderman would decide on its merits. According to local residents, the alderman met with the owner of the parking garage and the head of the billboard company who is to install it. However, when the residents met at the community meeting at Grace Place, the Alderman (Burns) was a no show (sending a representative). The owner of the parking garage claims he needs additional revenue. He admits that he has not invested much money into the garage in recent years and does not intend to. He needs more revenue. This event was a perfect storm of mis-communication and no communication. The Billboard company owner claimed he sent out letters certified mail, most of which were returned unsigned. If it wasn't for one resident of Harrison Street Lofts who sounded the alarm, this whole hearing before the zoning commission might have gone unnoticed. At the hearing, the billboard company rep and the alderman appeared quite friendly, sitting and chatting next to each other inside the Council Chamber before the proceedings. The Committee on Zoning, Landmarks & Buildings Standards approved the sign on Feb 23, 2016. So what happens next? See page 8 for intermediate alderman process. We are the "Upper peninsula of Michigan" or the "Florida Keys." We are separated by geography. We are not Hyde Park, Kenwood or Bronzeville. Those communities are contiguous to each other. What is our link to that area? The Lucas Museum? It's almost as if the City Council was rewarding certain alderman with a slice of the South Loop. Now we are part of four wards but not a significant part of any ward.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Why a city dweller might prefer to vacation in nature

By **Marianne Goss**, March 15, 2021

When the Worldwide Greeter Communication Project recently asked Greeters our travel preferences, seven in ten preferred culture and cities to nature. That's not surprising, since Greeter programs are in cities, and we Greeters volunteer to show off our cities to visitors.

I was in the 30 percent minority. Don't get me wrong: If I didn't like museums, the theater, ethnic restaurants, diverse people, tall buildings, and the tolerance and energy of a big city, I wouldn't live in one, let alone volunteer to show visitors how much I love it.

My main reason for preferring a vacation in nature is that Chicago has everything I want in a city; I'm not looking to another city for what I can get at home. True, we can't see the *Mona Lisa* in Chicago, but the Art Institute has scores of masterpieces and can educate us in every art period. Chicago attracts foodies, theater lovers, and architecture buffs with its top-notch reputation for those attractions. Immigrant neighborhoods like Pilsen and Argyle Street, where English isn't the language most heard on the street and restaurant cooks dish up the real thing, give us a global cachet

A vacation is meant to be a getaway from the usual. I've enjoyed visiting cities that can provide what Chicago lacks — for instance, the history in Boston and Philadelphia — but a vacation in nature is a real change from an urbanite's everyday. Its qualities are the opposite of those at home: wide open spaces, quiet, a slow pace, fresh air, and few people.

As grand as a built environment can be, none has awed me as much as the Alps, the Grand Canyon, and the Pacific Coast Highway did. Though not as jaw-dropping, Midwest spots like the Sleeping Bear Dunes and the Great River Road are serenely gorgeous.

A lakeside getaway has been a regular excursion for me for decades, in Door County when I lived in Wisconsin and now in Brown County, Indiana, where my sister and brother-in-law have a home. Not every vacation has to be in awesome surroundings. Quiet beauty suffices, and unspoiled nature offers quiet beauty anywhere. Give me sunny days and I'm not disappointed.

Unlike when I'm in a new city, I go into the country without a list of tourist attractions, happy to be spontaneous. A hike may suit my mood one day and sitting under a tree with a book the next. There is no to-do list. I return home refreshed, which I can't always say about a city vacation where I hustle to see as much as possible because I might not get back. On the flip side, that's another reason to prefer urban exploring at home: there's always another day to check out or return to something. I can go deep instead of skimming the surface.

As many of us think about where we would like to travel once restrictions are lifted, my niece Alex and I are planning to spend a few days in Brown County in between her college graduation and entry into the world of full-time work. We'll hike in the woods, float on rafts in a lake, and lounge at the lakeside. I'm also thinking about an Amtrak trip to Glacier National Park, if it's not too late to reserve a room in or near the park.

If someone offered me a trip to Paris, I wouldn't turn it down. If a friend were to move to another city, I would visit and see the sights. But my travel bucket list doesn't contain the names of any cities. I bought a National Parks Service senior pass, and I intend to use it well.

<http://www.chicagonow.com/retired-in-chicago/>

MOST RECENT EPISODES



Corruption At the Highest Levels, Exposed

In 2015, a tragedy gripped Romanian consciousness when a fire at a popular club in the country's capital killed 27 people, injured nearly 200 more, and sparked national protests about corruption. In the weeks following the fire, 37 of those injured died in hospitals — a statistic that authorities and doctors claimed was simply a result of their injuries.

But the victims' families and a small team of reporters at the Romanian daily paper the Sports Gazette had their doubts — doubts that were confirmed when the Gazette learned that a national supplier of medical disinfectants was diluting their products, nearly ten times over, to reap profits and pad the pockets of its CEO. The burn victims of the fire hadn't died from injuries; they died from preventable bacterial infections, a consequence of malpractice that stemmed from doctors, hospital managers and the highest officials in government.

In 2019, filmmaker [Alexander Nanau](#) wrote, produced and directed the film [Collective](#), chronicling this saga. Last year, the film was released in the US, and, this month, it received two Academy Award nominations. In this podcast extra, Nanau speaks with Brooke about why he decided to follow the story, how the pieces fell into place, and how this single story changed Romania's relationship with the press — possibly for good.

Fierce Opposition From Artists, Historians

Ald. Sophia King said there was a "highly coordinated campaign" against the ordinance, and she criticized Ald. Michele Smith and Mayor Lori Lightfoot for their opposition to it.

The Lu and Jorja Palmer Mansion, 3654 S. King Drive, is set to become a museum and Black media center. Ald. Sophia King (inset) scrapped an ordinance that would further regulate residential museums.



CHICAGO — Facing fierce opposition, a South Side alderman on Tuesday withdrew a measure that would restrict home museums from opening in most residential neighborhoods.

Ald. Sophia King (4th), introduced the proposed ordinance that aimed to [prohibit museums from opening in some residential districts](#), saying last month she learned the "hard way" that private homes can be converted to small museums without a zoning change — allowing the museum to bypass the community input process some aldermen require before a zoning request is considered.

The ordinance was up for consideration at a meeting of the Zoning Committee before King announced she was withdrawing the measure. It was also on the agenda at last month's meeting, but was ultimately held in committee by its chairman, Ald. Tom Tunney (44th).

In a statement posted to [Twitter](#), King said the "highly coordinated campaign" against the ordinance was led by a high-powered lobbyist. King also alleged Ald. Michele Smith (43rd) opposed the ordinance to protect a wealthy donor and said Mayor Lori Lightfoot once supported a version of the plan before distancing herself from the measure on Monday.

The Chicago Tribune [first reported](#) the withdrawal.

King said after hearing from community groups, museums and others, "in addition to the many misperceptions and false statements about what this ordinance is and is not," she was "withdrawing it from the zoning committee so that we can have further discussion" with the community.

"I am however, extremely disappointed that the Mayor would absolve herself and her administration from any involvement in this ordinance as they were very supportive of a very similar plan that would have called for a special use for all house museums in residential districts," King said. [CLICK HERE](#) for the rest of the story.

https://blockclubchicago.org/2021/03/23/plan-to-crack-down-on-home-museums-scrapped-after-fierce-opposition-from-artists-historians/?mc_cid=370521d301&mc_eid=e0677f46e4



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Chicago Sets April 19 Return Date For High School Students

The district said Tuesday that April 19 is a “target” date and negotiations with the teachers union, which have been productive, are ongoing.

[Yana Kunichoff, Chalkbeat Chicago](#)

5:52 PM CDT on Mar 16, 2021



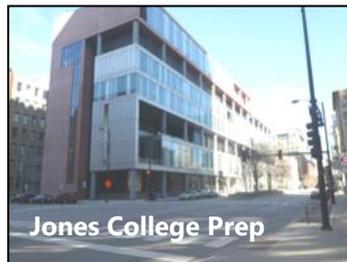
CHICAGO — Chicago Public Schools said it will aim to reopen school buildings for high school students on April 19, the start of the fourth quarter, pending ongoing negotiations with the city’s teachers union.

Under that timeline, Chicago Public Schools’ buildings would be open for students of all grades this spring for the first time since the coronavirus pandemic shuttered schools across the country one year ago.

The school district launched a survey earlier in March asking all families, including those with high school students, if they wanted to return to in-person learning. Elementary and middle school students, [who began returning to classrooms at the beginning of the month](#), have another chance to opt in to hybrid learning for the fourth quarter that starts April 19. Around 77,000 high school students would be eligible to return.

A joint task force of union and district officials are negotiating the agreement to reopen high schools. The district said Tuesday that April 19 is a “target” date and that negotiations, which have been productive, are ongoing.

“Following the successful reopening of our elementary schools as well as new guidance from the Biden Administration that supports bringing students back to classrooms, we know we can safely resume in-person high school instruction as long as the right plan is in place,” said schools chief Janice Jackson and the district’s No. 2, LaTanya McDade, in a joint statement.



Other districts, including some suburban districts around Chicago, as well as [New York City public schools, have set high school return dates](#) for March and April.

When Chicago high schools return, they’ll follow a hybrid model similar to the ones in CPS elementary and middle schools. In-person students will be divided into pods and learn in-person part of the week and remote the rest, according to a [district meeting for families on reopening high schools](#).

Chicago will hold a second public meeting for high school families on Wednesday at 5 p.m. [You can RSVP here](#).

CLICK HERE for the rest of the story

https://blockclubchicago.org/2021/03/16/chicago-sets-april-19-return-date-for-high-school-students/?mc_cid=f2cb262898&mc_eid=e0677f46e4



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Saturdays with Seniors: Guest Post by Annelore Chapin

Annelore's Second-Grade Photo

I am pleased to feature Annelore Chapin as our Saturdays with Seniors guest blogger today. Born and raised in post-war Germany, Annelore met her American husband Roy there and left for the U.S. at age 20. The couple settled in Chicago for their retirement, and Annelore has been a writer in the Me, Myself & I memoir-writing class for years. Sharon Kramer generously volunteered to lead that class after I was put on furlough last year, and when Sharon asked writers to "Find a Photograph and Describe It," Annelore came back with this tender essay

by Annelore Chapin

Two fresh young faces smiling from ear to ear straight into the camera. They belong to two second-graders sharing a school-bench made from wood. They are front-row occupants looking out from the photograph, so close I am tempted to touch them. These two girls are sitting at a small desk built for two, their legs covered by the attached table. You see their arms with both elbows resting on that table, the right arm on top of an open book, index finger pointing to a line as if to remember the spot they left while reading.

The girls look statuesque, both in equal positions, one arm across the other. Not only are their smiles identical, so are their clothes. There is no doubt that these dresses had been knitted by my mother. A solid-colored bodice or vest gave room to colorful designs on the emerging sleeves. They are woolen, warm sweater dresses, so the photo must have been taken in winter.

The two girls are my cousin Elfriede and myself. I had had an operation earlier that year on a so-called Lazy Eye and was wearing glasses. I am surprised that I was wearing them while the picture was taken, as I was embarrassed to be seen with them on. Both girls are missing a front tooth, and my round face shows too much forehead beneath bangs cut too short — as well as crooked.

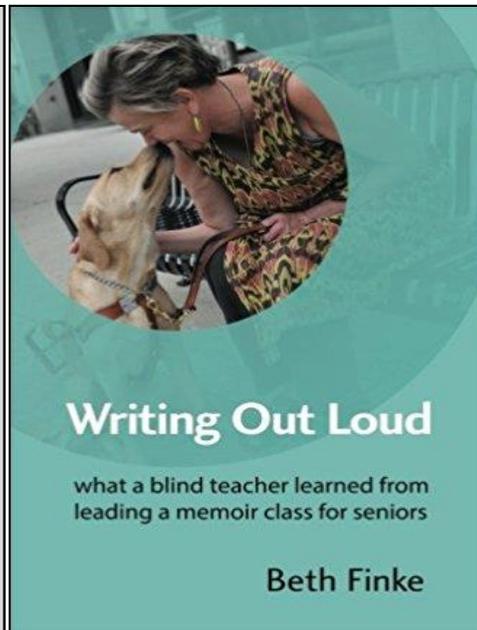
The photo also shows the two girls sitting in the row behind us. Those two girls seem more relaxed and somehow older. I remember their names: Annemarie and Roswita.



What touches me deeply when looking at these two young faces is the innocence, the wonder, the curiosity. They were looking at a life not yet lived, time not yet spent, and dreams not yet realized. When one is seven years old, much has been learned and much more is to come.

I cannot help catching a little spark of the miracle of life every time I look at that photo.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

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CRITICAL CONVERSATIONS



Critical Conversations: Jews and Race

Tuesday, April 27, 2021 - 7:00 pm to 8:30 pm

Critical Conversations is an annual Spertus Institute program inspired by Judaism's embrace of civil discourse.

The series brings together high-profile experts and activists to debate the most critical issues of the day.

This year, in two online events, our trio of presenters will focus on race and justice—and their juncture in Jewish life.

Critical Conversations is generously funded by the late Eric Joss.

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Monday, May 10 | 7-8:30 pm central

For the second program, our experts lead an interactive workshop on Jewish allyship, including discussion about the needs of Jews of Color and issues of race within today's American Jewish community. | Moderated by Spertus Dean and Chief Academic Officer Dr. Keren E. Fraiman. [Purchase workshop tickets >](#)

2021 PRESENTERS

When most people think of Jewish, they think white and they think European. But Jews of color have been alive and well for thousands of years. — Yavilah McCoy

Yavilah McCoy is a Black, Jewish anti-racism activist. She founded Ayecha, the first nonprofit for Jewish diversity, and has long been an advocate for Jews of Color. Today she is CEO of Dimension Educational Consultancy. A renowned educator and spiritual practitioner, she was voted a "Faith Leader to Watch" by the Center for American Progress.

We need to upend our entire way of thinking. — Dr. Marc Dollinger

Dr. Marc Dollinger holds the Richard and Rhoda Goldman Endowed Chair in Jewish Studies and Social Responsibility at San Francisco State University. He is the author of *Black Power, Jewish Politics* and served on the California advisory committee to the United States Commission on Civil Rights.

Being a courageous and compassionate Jew matters. Black and brown lives matter. Standing up for what's right matters. — Rabbi Mira Rivera

Rabbi Mira Rivera — the first Filipina-American ordained from the Jewish Theological Seminary — is a chaplain and Associate Rabbi at Romemu in New York and the Rabbi at Amud: the Jews of Color Torah Academy. She co-chairs the rabbinical council of Jews for Racial and Economic Justice. She first came to New York to dance with the Martha Graham Dance Company.

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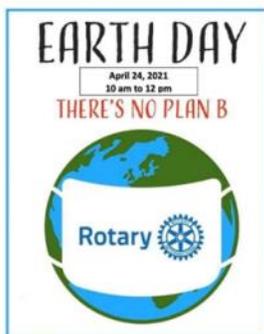
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House Museums Ordinance Withdrawn

YOUR VOICE WAS HEARD

I withdrew my proposal to have further dialogue with the community on this issue. My decision is based on my belief that in all decisions affecting us, there must be a delicate balance of determining if the action taken is in the best interest of the community. This includes the community's need for the preservation of art, history, and culture as well as the preservation of the rights of residents within the community.



Alderman 'On the Block'

MEET WITH ALDERMAN KING ON ZOOM

The next Alderman 'On the Block' dates will be Monday, May 10, and Monday, May 17. To request a 15-minute Zoom slot, please email ward04@cityofchicago.org with "Meeting Request" in the subject line.

ABC 7 Returns \$12.5 Million to Homeowners

COOK COUNTY TREASURER MARIA PAPPAS

Last week, Cook County Treasurer Maria Pappas announced that her office is sending checks totaling \$12.5 million to homeowners who called the "Black and Latino Houses Matter" phone bank she hosted with ABC 7 Chicago on March 11-17, 2021. Property owners who did not call the phone bank may visit cookcountytreasurer.com to search for property tax refunds and check their property tax exemptions. View the official release [here](#).

Earth Day Grant Park Clean-Up Event

CELEBRATE EARTH DAY BY CLEANING YOUR CITY

On April 24, Rotary Districts around the Great Lakes will conduct cleanup projects in the Great Lakes watershed to celebrate Earth Day and the Seventh Area of Focus for the Rotary Foundation. As such, and in partnership with Grant Park Advisory Council, on April 24, Rotary will be spending the morning cleaning up the front yard for the City of Chicago, Grant Park! Click [here](#) to register.

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Chicago Black-owned food services bring love from their kitchen to your home

By [Isaiah Colbert](#), Opinions Editor

March 22, 2021

[Ryan Brumback](#)

Weeks after Chanell Hale graduated from Southern Illinois University in Carbondale in 2013 with a bachelor's degree in psychology and a master's degree in social work, she realized her passion lies in cooking.

"When you have such a gift, it's something that you should share with the world," Hale said.

Hale started [Dreamyvents Catering](#), a meal planning, catering and private dining experience where customers can fill out service inquiries on her website.

Although Hale is based in Chicago, she delivers food all around the country, even traveling to Mexico to prepare meals in people's homes.

"I also like to speak to the customer and see what it is that their goals are, because everyone has different goals," she said.



Customers can choose from various menus, including custom menus built around dietary needs as well as vegan and detox-oriented options, all "bussin" with well-seasoned flavor, [according to Dreamyvent Catering reviews](#).

Chanell Hale, founder of Dreamyvent Catering, realized she had a gift for cooking and decided to make meals for people in Chicago and beyond. Courtesy/Chanell Hale

Dreamyvents Catering offers meal prep subscription services as well as individual meal options.

Hale said she purchases 95% of the groceries she prepares for meals while the other 5% of groceries come from customers' homes.

When the pandemic halted her business for a few months, Hale said she started [Feed the Kiddos](#), an initiative that fed children healthy meals following the closing of Chicago Public Schools during the pandemic, funded by donations from volunteers and community organizations like the Bronzeville Distribution Pop-Up Shop and Thankful for Chicago.

"Although I was not making money through Feed the Kiddos, it was still very rewarding to replace what I was doing with my business and use the resources to do something for my community," Hale said.

During the pandemic, Hale has shared tips with customers on her social media accounts about how different foods can help with one's immune system and mental health. She said her goal is to combine what she learned in her studies as a psychologist with food therapy.

"The energy that you put into food is transferable," Hale said. "It's all love in my food, and I think people can truly feel that when they're eating it."

Chanell Hale, founder of Dreamyvent Catering, said just one taste of her cooking will leave customers satisfied with the flavor and proportions of her meal kits. Courtesy/Chanell Hale

Zuri Thompson, a community engagement specialist, was originally trained to be a doula but also wanted to empower families who struggled with food security.

In 2020, Thompson, alongside Clinetta Pinex and Mikesha Russell, founded [Take It Off My Plate](#), an organization that organizes meal deliveries to support women and families by preparing curated meals for them.

During her time as a doula, or someone who supports a person through their pregnancy,



delivery and postpartum period, Thompson expanded her work to be a "community doula." Instead of birthing newborns, she plays a supportive role in birthing opportunities within communities.

Take It Off My Plate was inspired by an emergency response from [Chicago Birthworks Collective](#), a doula company for BI-POC families, Thompson said.

Chicago Birthworks Collective created the [Love Package Project](#) to distribute food and supplies for Black mothers and babies in response to "the peak in racial exhaustion that occurred in June 2020 when Black families on Chicago's South Side were completely restricted from basic family items while enduring the public brutalization of Black bodies," according to its website.

Mikesha Russell (left), Zuri Thompson (middle) and Clinetta Pinex (right) started Take It Off My Plate with the goal of providing mothers and their families in Chicago with prepared meals and Love Packages. Courtesy/Zuri Thompson

"I offered to prepare meals for the women who would be showing up [at [Love Fridges](#)] to get these packages, because my focus is always around food access and food security for different populations," Thompson said.

Take It Off My Plate delivers to Chicago neighborhoods such as Bronzeville, South Shore and Logan Square. It also has online forms for visitors to request assistance or nominate different communities to receive help with meal kits. It is funded through crowdsourcing with donations through Cash App, Venmo and Paypal. [CLICK BELOW](#) for the rest of the story:

<https://columbiachronicle.com/chicago-black-owned-food-services-bring-love-from-their-kitchen-to-your-home>

Lollapalooza “zombie” attacker rises from the undead to attack cops in South Loop

[March 23, 2021 CWBChicago Loop, South Loop](#)

The infamous [Lollapalooza “zombie”](#) who earned 15 minutes in the spotlight by biting a complete stranger at the annual music festival in 2014 has apparently signed up for an extra couple of minutes of fame.

Prosecutors say the zombie — his actual name is Sergio Vicenteno — tackled a Chicago police officer who had a gun drawn while investigating a burglary in progress in the South Loop.

And Vicenteno won't be biting anyone for a while — the cops broke his jaw.

Officers responded to multiple calls of a man trying to break into apartments on the 15th floor of a high-rise in the 1400 block of South Michigan around 10 p.m. Monday. According to dispatch records, one caller told a 911 operator that she thought the man was going to get into her apartment and attack her.

Assistant State's Attorney Brian Burkhardt said police heard the distinct sound of gunfire as they arrived on the 15th floor, and they drew their own weapons as a precaution.

While the cops' guns were still drawn, Vicenteno allegedly charged at the officers from around a corner, striking one of them in the chest. Other officers performed an “emergency take-down” because Vicenteno was on top of the officer whose handgun was unholstered, Burkhardt said. Vicenteno's jaw was broken in the process.

Police detained Vicenteno and took him to University of Illinois Hospital for treatment. He remained there as of noon Tuesday. The officer he allegedly tackled was treated and released for injuries to his leg and knee.

It is not clear what caused the gunfire-like sound that prompted officers to pull their weapons.

Prosecutors charged Vicenteno with two felony counts of aggravated battery to a police officer. Judge John Lyke set his bail at \$250,000 and ordered him to go onto electronic monitoring if he can post a 10% deposit. [CLICK HERE](#) for the rest of the story:

<https://cwbchicago.com/2021/03/lollapalooza-zombie-attacker-rises-from-the-undead-to-attack-cops-in-south-loop.html>

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Next CAPS Meeting April 8, 2021

3PM on Zoom

(Every 2nd Thursday)

Police Blotter



<http://home.chicagopolice.org/>

From the Chicago Police Dept CLEAR Map.

3/20/2021 2000 S Michigan
ATTEMPTED ARMED ROBBERY Hand gun
Parking lot/garage beat 132

3/19/2021 300 E Cermak Rd
AUTO THEFT at retail store beat 132

3/19/2021 1600 S Indiana Ave
AUTO THEFT Residential Garage beat 132

3/12/2021 1201 S Wabash
THEFT over \$500 Gas Station beat 131

3/12/2021 1200 S Michigan Ave
AUTO THEFT apartment garage beat 123

3/11/2021 50 E 11th St
AUTO THEFT / RECOVERY Street beat 123

3/11/2021 1200 S Michigan Ave
AUTO THEFT Non Res Parking lot beat 132

3/11/2021 1200 S Michigan
ATTEMPTED ARMED ROBBERY beat 131

3/10/2021 1100 S Michigan Ave
BURGLARY Tavern Beat 123

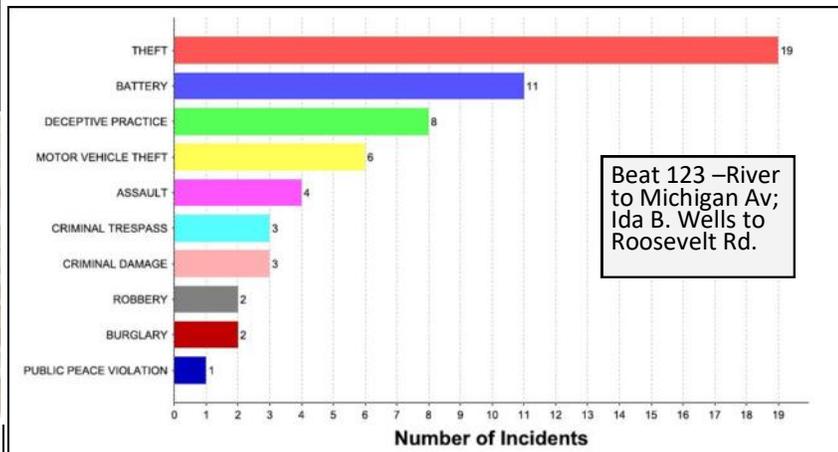
3/10/2021 1300 S Michigan Ave
AUTO THEFT on Street beat 131

3/3/2021 1100 S State St
THEFT over \$500 on CTA Train beat 123

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.

Top Ten Crimes

From 11-Feb-2021 to 10-Mar-2021



Shots fired in Grant Park overnight, second case this month

[March 24, 2021 CWBChicago Loop](#)

For the second time in about two weeks, Chicago police officers searched Grant Park early Wednesday after cops heard the sound of gunfire in the area. No one was reportedly injured, but more than one police unit heard the shots.

Things were a little different in the previous “shots fired” incident.

Around 12:48 a.m. on March 9, police actually found a man who allegedly admitted to firing his gun in the park just before officers arrived. But he is licensed to carry a firearm, and Cook County prosecutors refused to charge him with anything more serious than being a concealed carry holder with a gun in a park, CPD records show.

Several people called 911 to report the March 9 gunfire and a CPD sergeant also heard at least one shot near 800 South Michigan, the records show. Officers saw a man walking in the park about two blocks away and stopped him because he was in Grant Park after the 11 p.m. closing time.

In an arrest report, police identified the man as 32-year-old Walter Major of south suburban Harvey, a concealed carry license holder.

Major allegedly told officers he accidentally fired the gun nearby. Then, he admitted that he fired more than once and took officers to a second location where he also shot the gun, police said in his arrest report.

Cops found one spent shell casing near where they stopped Major, and two more spent shell casings at the second location, police alleged. The headstamps on the three recovered shell casings match the headstamps on four live 9-millimeter bullets that police found in Major’s pants pocket, officers said.

According to the arrest report, Major was carrying an unloaded 9-millimeter handgun in his waistband when police stopped him.

Police tried to get felony charges filed against Major for firing the handgun, but a prosecutor in the Cook County State’s Attorney’s Office refused to approve them, officers said.

Instead, Major was charged with misdemeanor concealed carry of a firearm in a park facility. He was released from the station on a recognizance bond.

Editor’s note: Chicago police were unable to provide a mug shot for Major.

<https://cwbchicago.com/2021/03/shots-fired-in-grant-park-overnight-second-case-this-month.html>

<http://www.cwbchicago.com/>

Real Estate Transactions

\$330,000
1516 S WABASH AVE 606
2/19/21

\$485,500
1322 S PRAIRIE AVE 1002
2/19/21

\$165,000
732 FINANCIAL PL 517
2/18/21

\$220,000
901 S PLYMOUTH CT 404
2/18/21

\$240,000
1169 S PLYMOUTH CT 505
2/18/21

\$212,000
124 W POLK ST 203
2/18/21

\$465,000
547 S CLARK ST 1102 & P34
2/18/21

\$940,000
1319 S INDIANA PKWY
2/17/21

\$775,000
1324 S INDIANA PKWY
2/17/21

\$395,000
41 E 8TH ST 2807
2/17/21

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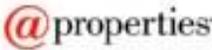
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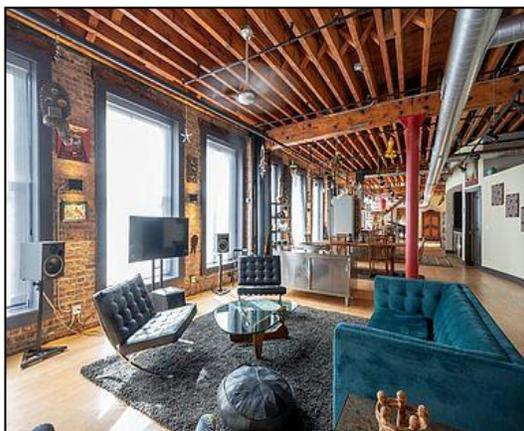
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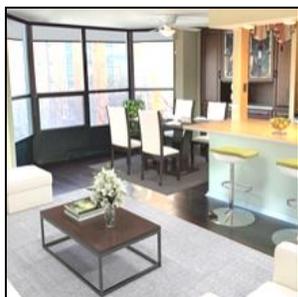
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