



# THE DEARBORN EXPRESS

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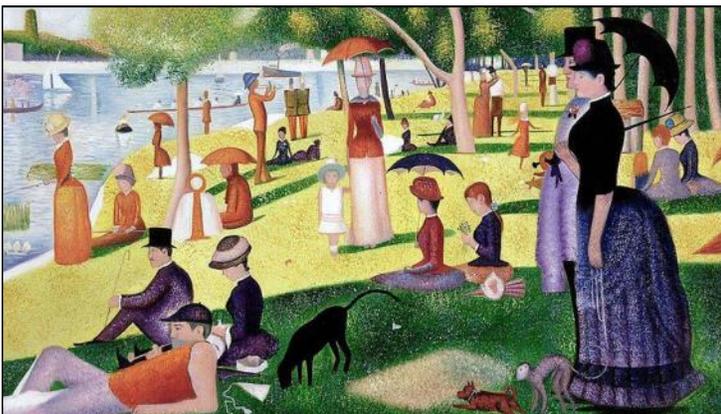


## In the Middle of it.

Middle of Summer. We'll muddle through. Middle of baseball season? We'll muddle through. Middle of outdoor festivals and concerts. Middle of vacations. Are we in the middle of the pandemic? We will muddle through. It won't be easy. We'll need a little luck, some good leadership, and awesome health care workers. And common Sense.



Sunday afternoon at Dearborn Park, July 5th, 2020



A Sunday on La Grande Jatte — 1884, George Seurat . . . at the Art Institute of Chicago.

July 20, 2020

Vol. 8, No. 9

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# JAZZ SHOWCASE

## Trumpeter Pharez Whitted Quintet

- Thu, Jul 23, 2020 7:00 PM Sun, Jul 26, 2020 9:30 PM  
Jazz Showcase ([map](#))

## Vocalist Denise Thimes Quartet

- Thu, Jul 30, 2020 7:00 PM Sun, Aug 2, 2020 9:30 PM  
Jazz Showcase ([map](#))  
Vocalist Denise Thimes Quartet

## Saxophonist Eric Schneider Quartet

- Thu, Aug 6, 2020 7:00 PM Sun, Aug 9, 2020 9:30 PM  
Jazz Showcase ([map](#))

## Saxophonist Sharel Cassity Quartet

- Thu, Aug 13, 2020 7:00 PM Sun, Aug 16, 2020 9:30 PM  
Jazz Showcase ([map](#))



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[Jazzshowcase.com](http://Jazzshowcase.com)

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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. [www.southloopneighbors.org](http://www.southloopneighbors.org)

## South Loop Neighbors

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Benjamin Cottrell- Vice Pres.  
Dorothy Miaso- Treasurer  
Rob Degnan- Secretary  
Dennis McClendon- Director  
of Planning and Development  
Roger Marsh- director  
Christine Hunt- director



## Photo Contest

Sat, Aug 08

Polk/Dearborn

Aug 08, 10:00 AM – 2:00 PM

Polk/Dearborn, Chicago, IL 60605, USA  
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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Mondays with Mike:

by [mknezo2014](#) | July 13, 2020

### Jazz lives in Printers Row



Awhile back [I wrote about an especially kind musical instrument maker and repairer](#). The short of it was, after a valiant effort to repair my upright bass, the effort failed. He kindly agreed to take it off my hands and save me lugging it back upstairs, and he even refunded, in full, the repair fee I'd paid.



Joe Segal founded what morphed into Jazz Showcase in 1947. He was also named 2015 Jazz Master by the National Endowment for

"I'd like to pay you something," I said.

"No, keep it," he insisted. "When you can, use it to go out and hear live music."

Last Thursday night, we did just that.

Of all the local businesses that have been hit by covid, we most dreaded that [Jazz Showcase, a Chicago institution](#), would not reopen. The Showcase has lost leases and moved several times over several decades. We feared that covid might be too much.

But Beth got an email last week: They would open. With live music. Dee Alexander, another local institution, would appear with a trio.

Advance reservations only. Temperatures taken at the door. Mandatory masks. Six feet. You know the drill, and if you don't, I don't want to know you.

The place seats enough people that it was easy for them to simply use table tent signs to indicate what tables were off limits. It was day one, and we were among a total of maybe 15 people. It was good to see Wayne Segal, founder Joe Segal's son who now runs the place, as well as the still familiar crew.

We felt completely safe, and we kept masks on except when we were sipping while we listened.

As the saying goes, this group had not missed a beat. It was as if there was no layoff. It was their first time in front of people in forever and clearly, they loved it as much as we did.

We have a really nice stereo system, and we love our CD collection. But in the first 30 seconds, we got the glorious reminder that nothing's like live music.

Let's all behave so we can see some more.

## Life in the Time of Covid Monday, July 6, 2020

*If they can have fun wearing their masks, can't we all?*

We Americans are largely failing at our jobs as citizens. We, myself included, are prone to taking personal insult to things that are not personal, and we argue about stuff in ways that make no sense at all. It's cultish. "If Hillary Clinton was for it, it has to be bad." "If Donald Trump is for it, it has to be bad." OK, bad example, because the second is true:)

You get my point. My friend Greg puts it this way: "We never talk about the plumbing."

Which is to say, we don't have substantive and comparatively boring conversations with our friends and family at the dinner table or barstool about what works and what doesn't work. We argue about third parties and which of them is worse. We can still have our leanings and orientations, but sometimes, a cigar is a cigar, and a P-trap is a P-trap—doing a good plumbing job doesn't have to be linked to some broader ideology.

We also confuse privileges with rights. We forget that with rights come responsibilities. Freedom is not an absence of responsibility or obligation.

As a society, Americans simply are not pulling our weight right now.

We are flunking the very simplest of tests: Wearing masks when we can't be more than 6 feet away from people. Or when we are doing something that means we can't count on being 6 feet away. It really isn't that hard. This has nothing to do with rights. The word "mask" doesn't appear in the constitution.

Masks work. If we all, across the country, were religious about masks for a month, we would crush the virus. But we're too spoiled.

Wearing a mask, simply put, is what we should do for ourselves and one another. It is a moral imperative. It is a character issue. If you don't wear one, you have low character. OK? Yep, I'm judging.

Fortunately, there are lots of Americans who rate high on character. We need to stay the course, and push our fellow citizens to get on the mask train. I wonder if Cat Stevens could rework Peace train.... Maybe not.

With all that, I give you an example of young Americans with golden character. [Check out this video](#) (hint, the audio alone is worth it), and here's to the future.

## Safe & Sound Blog

by Beth Finke

<http://Bethfinke.com/blog>



### My Photographic Memory

June 24th, 2020

While sheltering in place I've been receiving daily updates called "Chicago History at Home" from the [Chicago History Museum](#). Monday's message alerted me that legendary photographer and Chicago native Victor Skrebneski had died on April 4 this year. How'd I miss hearing this back then? Oh. Wait. That was the day Mike came home from the hospital, clear of COVID. I was a bit pre-occupied. From the message:

Victor Skrebneski was known for his striking images of models in advertisements and portraits of celebrities, extraordinary editorial photography, as well as numerous breathtaking books and catalogues. He also had a varied and exciting association with the Costume Council of the Chicago History Museum through the years.

Why would a blind woman have a fondness for a photographer? Well, I wasn't *always* blind, and the Victor Skrebneski photos I saw when I was a teenager were mesmerizing.

Let me explain. One of my best friends from high school was Matt Klir. We met when I was 16. Seventeen years later, He died of AIDS. He was 33 years old. The COVID 19 pandemic we're going through now has me thinking back to the horrific AIDS pandemic. And sadly, when I think of AIDS, I think of Matt.

Matt was a year younger than me, we were in the high school band together, and when he signed up for "summer band" after his freshman year we discovered we'd both be bicycling from miles away to attend. We started riding together. A friendship was born.

When neither of us could land a date for a school dance one year we pooled our money and bought Elton John tickets instead. Front row. I wore a polyester red, white and blue halter-topped bridesmaid dress, and Matt wore a powder blue leisure suit. He brought a dozen roses along, and when I handed them to Elton John's lyricist at the end of the concert, Bernie Taupin said, "Thanks, love." Matt and I congratulated ourselves all the way home, confident we'd had a wayyyyy better time than anyone at that dumb dance.

Matt's house became my second home. He and his two sisters were beautiful. His parents were divorced, and the three of them lived with their young vivacious mother in a fancy 1970s sprawling home. Every single time I visited (and that was lots of times!) I'd venture into their dining room and gawk at the **huge** black and white Victor Skrebneski photos displayed on the walls.

Matt and his two sisters had been childhood models, and when I called Janine and Crystal to ask if either of them still had a copy of the huge b&w photo Victor Skrebneski took of Matt, they knew immediately which one I was talking about.

"I remember when Matt was at that shoot," his older sister Janine wrote in an email. "Victor's studio was so home-like. Lots of ladies and other people hanging around, comfy couches, along with his impressive photo studio in the main room." Janine had found the photo of Matt in her basement workshop. "It was rolled up in a box with other old pictures." She'd had the photo straightened, she scanned it for me, and here it is.

I can no longer take in the photo Victor Skrebneski took of Matt back in the early 1960s for a Marshall Field & Company Christmas ad, but hey, Victor Skrebneski photos are memorable. Matt is there in the lower right hand corner, still a youngster, sporting a safari hat and surrounded by stuffed animals.

Thanks to Victor Skrebneski's gift and his keen eye, I can still picture young Matt.

What a gift.



Click the image to expand. That's Matt on the lower right.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)

**Writing Out Loud**

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

## The Chicago Freedom School (719 S. State) Is Suing The City After Inspectors Cited Them For Offering Food To Protesters Trapped Downtown

[Justin Laurence @jus10chi](#) , [BlockClubChicago.org](#)

"I believe we were targeted because we support Black and Brown young people who are politically active in this city," one school leader said.

Published on Jun 25, 2020 2:50PM CDT

CHICAGO — The Chicago Freedom School is suing the city after organizers say they were unfairly targeted with a cease-and-desist order for feeding protesters trapped downtown during massive protests against police brutality.

On May 30, the school at 719 S. State St., which teaches primarily Black and Brown youth the fundamentals of community organizing, acted as a refuge to protesters who were trapped downtown as curfew approached. School leaders knew their members were out on the front lines, [confronted with pepper spray and potentially trapped as bridges were lifted and CTA service halted](#).

Two aldermen and other organizers tweeted to let protesters know to head to the Freedom School if they needed free food or water. The school was also organizing rides home for protesters.

But just before 11 p.m. May 30, the city's Department of Business Affairs and Consumer Protection "demanded entry" to the school, staffers said, and issued a cease-and-desist order for "preparing and serving large quantities of food without the proper retail food establishment license" after an "investigative walkthrough" accompanied by police officers.

Then-interim Executive Director Keisha Farmer-Smith said the citation is bogus: The school had ordered pizzas from a place nearby and was giving pizza and water away.

**RELATED: [The Chicago Freedom School Offered Food, Water And Rest To Weary Protesters Trapped Downtown — And The City Cited Them For It](#)**

Chicago Freedom School Volunteers Chicago Freedom School

On Thursday, the school filed a lawsuit in federal court against the City of Chicago, Chicago Police Supt. David Brown, three investigators with the Department of Business Affairs and Consumer Protection and unnamed police officers.

The Freedom School, led by new Executive Director Tony Alvarado-Rivera and Wellness Coordinator Jacquelyn Hamilton, are seeking injunctive relief against further retaliation stemming from the cease-and-desist order and unspecified monetary damages.

During her interaction with police and investigators, Hamilton "tried to talk with the [CPD officers] and explain the services provided by CFS and ask why they needed to search the CFS's premises," according to the lawsuit.

As the officers "grew increasingly aggressive, repeatedly demanding to enter the building," Business Affairs and Consumer Protection investigator Joseph Sneed told the officers to "calm down and that he would handle this," according to the lawsuit. For the rest of the story click below.

<https://blockclubchicago.org/2020/06/25/the-chicago-freedom-school-is-suing-the-city-after-inspectors-cited-them-for-offering-food-to-protesters-trapped-downtown/>



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## Book Review: Robin DiAngelo, **White Fragility** (Beacon Press 2018)

**White Fragility**, re-discovered after the nation mourned and protested the most recent spate of whites murdering innocent blacks, subtitled "*Why It's So Hard for White People to Talk About Racism*," made me shout: "mea culpa." It is designed to do just that. Robin DiAngelo, a for-hire corporate "diversity trainer" and college sociology professor provides a methodical, irrefutable look at systemic racism in white prejudice, policies and programs—unexamined and perpetuated by those of us who most benefit from it. DiAngelo smacks our ears with examples of white supremacy—from Thomas Jefferson's employ of snake-oil scientists to prove racial "differences" that justified slavery and centuries of *de jure* segregation—to the list of things currently run and owned by white people: most of Congress; 46 states; more than 90% of all media, including films; wealth (comprising 609 of the 615 American billionaires.) Hawaiian Native Professor J. Kēhaulani Kauanui taught DiAngelo that "racism is a structure, not an event." **White Fragility** stems from our unfounded beliefs that "only bad people were racist"; individualism allow us to "exempt ourselves" from the forces of white socialization; and, merit is rewarded. DiAngelo's news is not new. When Richard Wright ex-patriated to France in 1946, he described America: "There isn't any Negro problem; there is only a white problem." Beat poet Amiri

Baraka wrote that "whiteness has been the 'changing same,' a highly adaptable and fluid force that stays on top, no matter where it lands." A 1968 study of urban "race riots" commissioned by LBJ, and quoted last week by SunTimes' Mary Mitchell, concluded: "What white Americans have never fully understood but what the Negro can never forget is that *white society* is deeply implicated in the ghetto. *White* institutions created it. *White* institutions maintain it, and *white* society condones it." **White Fragility** is really only for white people. As one adroit reviewer noted: this "conspiracy of racism is hardly invisible to people of color, many of whom could have written this book in their sleep." But it is captivating sensitivity training and a call to engage in "ongoing self-awareness, continuing education, relationship-building, and actual anti-racist practice." African-American and fellow diversity trainer Glenn E. Singleton says "society will be all the more ready for this because "the racism we're seeing is so *graphically* violent," leaving white people less willing or able to "operate in delusion." Oremus.

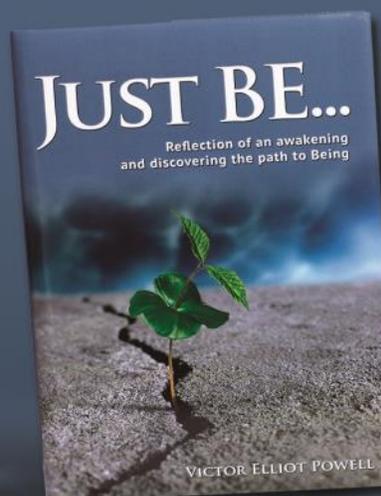
Lorraine Schmall

Dearborn Park July, 2020



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

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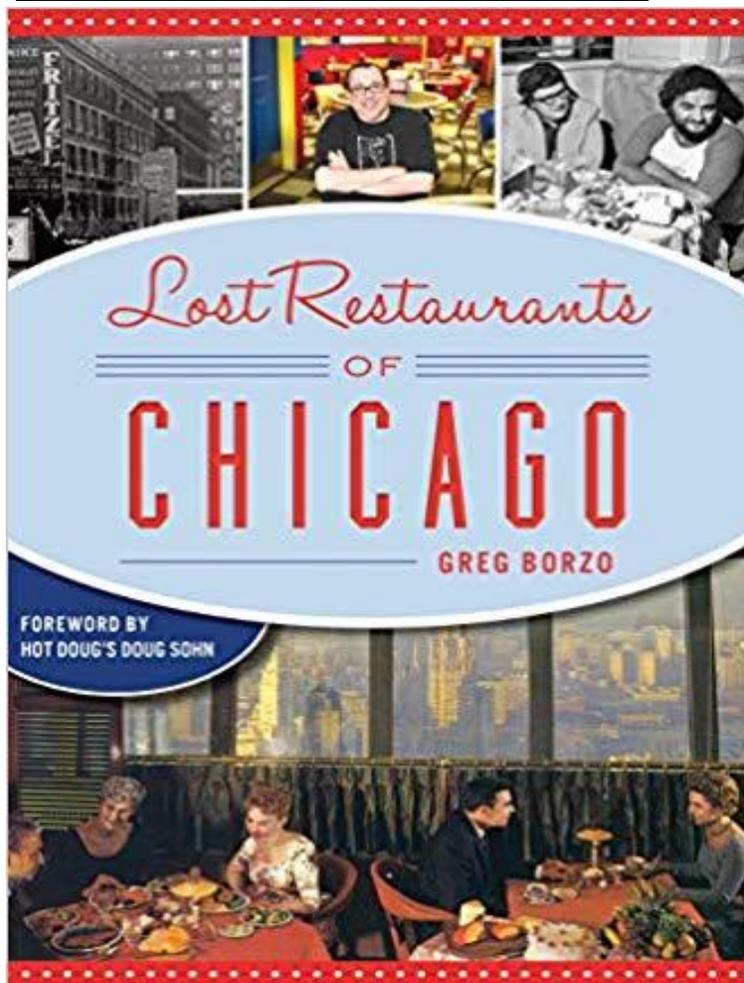
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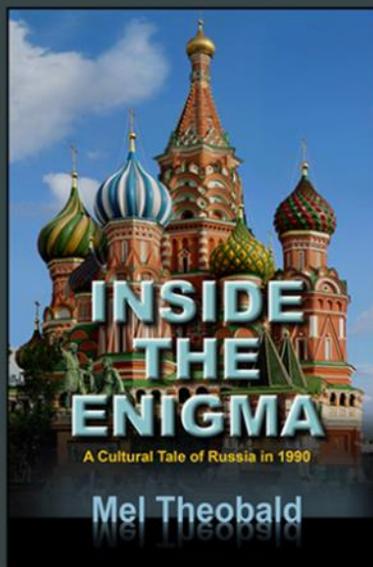
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## Inside the Enigma

A Cultural Tale of Russia in 1990

by Mel Theobald



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Gerald de Jaager

Author of *The Million-Dollar Parrot*  
and three other books



## Retired in Chicago

### Self-examination of a white liberal

By **Marianne Goss**, June 15, 2020

The message that this white liberal heard the loudest the last few weeks is that “Do no harm” is not enough. It’s not enough to try to treat everyone decently. Anti-racism requires more than passivity.

African Americans are understandably tired of whites asking them for suggestions of what to do. Yet it can be hard to figure it out, especially for introverts uncomfortable with agitation. (Acknowledgment: our comfort level may be irrelevant.) My past actions, like volunteering to tutor and to cook meals, won’t help change underlying systemic racism.

This post isn’t going to conclude with an answer, but heeding *How to Be an Antiracist* author Ibram X. Kendi’s call for self-examination, I can think about questions such as the following:

- I’ve lived in a big city for 30 years but not among African Americans. I experience black people mostly as store clerks, transit employees, and strangers on the sidewalk. How has that affected my notions?
  - I can count on my fingers the number of African Americans colleagues I had in all of my jobs combined. But why didn’t I reach out to the few, asking them to lunch and taking more time to chat? When they seemed to keep to themselves, why did I assume that was their preference?
  - There have been a few times that I’ve felt rudely treated by black strangers. A couple of weeks ago I wrote about [one](#). Why did I feel guilty about standing up for myself? Was race relevant? Was it biased of me to detect an attitude? Could I have misinterpreted because I don’t understand black behavioral norms? On the other hand, isn’t it offensive to attribute what feels like rudeness to racial difference?
  - I have ventured into few neighborhoods on the South and West Sides because of the assumption that it would be unsafe to do so. Why haven’t I double-checked that assumption, neighborhood by neighborhood?
  - How should I have responded when an acquaintance said, “I did not enslave anyone, I’m not guilty”?
- \* How have I benefited from white privilege?

Why does it make me uncomfortable to hear that I’m part of the problem if I’m not doing anything to solve it? There are so many people discriminated against — other minority groups, women, people with disabilities, lesbians and gays, gender-nonconforming people, seniors, etc. — how could a single person take action for all?

\*\*\*\*\*

ANTI-TRUMP COMMENTS: 118TH IN AN ONGOING SERIES

The planned Trump rally in Tulsa is “an extraordinarily dangerous move for the people participating and the people who may know them and love them and see them afterward.”

— Dr. Ashish Jha, director of Harvard’s Global Health Institute

<http://www.chicagonow.com/retired-in-chicago/>



A ballet class practicing in Dearborn Park.



**Printers Row Farmer’s Market**

700 S. Dearborn St.

July 11–October 24, 7am–12pm



Teriyaki Madness is finally open at 829 S Wabash in the East-West University Student Life Building

Monday, July 6, 2020

## [Roots Handmade Pizza Opens for Takeout and Delivery in the Heart of Printer's Row](#)

It's a strange time to be opening a restaurant (if you can call it opening), but Roots Pizza has fired up the kitchen (via [Facebook](#)):



We're taking delivery & carryout orders starting this Sunday 7/5 through our app & our official opening date is 7/10! We can't wait to see you all! Download our app to order here --> <http://www.rootspizza.com/download/> See our South Loop EXCLUSIVE menu here --> <https://www.rootspizza.com/wp-content/uploads/2020/07/Roots-Menu-6.26.20-1-1.pdf>

While we can't enjoy the 2nd floor yet...it's still worth looking at:

This is a great location and seems like it will anchor the vibe in Printer's Row for some time (hopefully)! Looking forward to trying this spot

<http://www.sloopin.com/>



### Printer's Row Lit Fest

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## WHAT'S GOING ON

ARTISTS, POETS AND WRITERS RESPOND TO RACIAL INJUSTICE AND POLICE BRUTALITY

**I remember, as a five-year-old white boy, asking my dad what all the commotion in the news was about the day Martin Luther King Jr. was killed.**

When he told me that it was a greater American tragedy than the assassination of President Kennedy only a few years earlier, I listened and learned.

As a child, I saw archival footage on television from the civil rights movement, of police officers siccing attack dogs and pelting peaceful Black protesters with walls of water from firehoses. And I listened and learned.

As a young man, I saw the portrait of rage and despair in the face of a police murder of a Black man in Spike Lee's "Do the Right Thing." And I listened and learned.

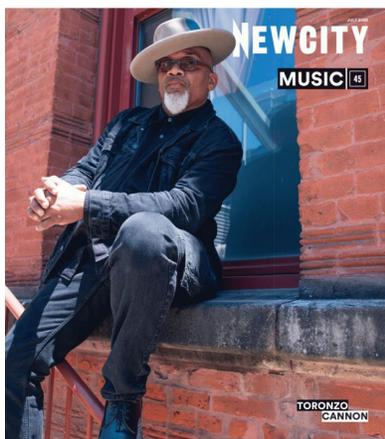
In the early days of Newcity, Los Angeles police officers were caught on videotape brutally beating a defenseless Rodney King, a crime so obvious, so caught-in-the-act that the injustice of their acquittal of the crime lit Los Angeles on fire. At that time, we invited Chicago writers and poets to react to what was happening. And I listened and learned.

And since the advent of mobile phone cameras, SO MANY MORE. And I kept listening and learning, over and over and over.

So when George Floyd was lynched by the police and America raised its collective fist in days of rage afterwards, listening simply is not enough anymore. We've had enough time to learn. It's time to do something.

As Scoop Jackson eloquently puts it in his lead essay in this issue, it's time for us, white people, all of us, to *change*. Scoop's been one of the strongest voices on issues around racial justice in Newcity for more than twenty years, dating back to a seminal cover story he wrote for us in 1999 that laid out the racial dynamics of the dismantling of the Bulls dynasty. That piece went on to win a Lisagor Award for Exemplary Journalism. Since then, every piece he has done for us brings his singular and provocative perspective.

Scoop is one of twelve writers, poets and artists who contributed to this issue's special feature, selected from a submission pool of several dozen more. Everyone featured herein is a person of color, offering a perspective that we need now more than ever. We need writers, poets and artists more than ever right now, to give voice to the rage. To the despair. To keep us on the path toward revolution, reparation, redemption, resolution.



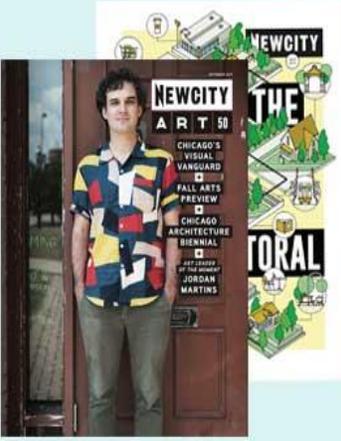
On our cover, you'll see the amazing Toronzo Cannon sitting on the ledge outside of Chicago's legendary Jazz Showcase. It's our first photo shoot since March and was done within the shadow of COVID-19. Thus, no spontaneous group shots, as sessions were spaced out and masks and hand sanitizer abounded. But we're pleased with the way it all turned out, and want to thank Wayne Segal for letting us do our work inside the club his father started back in the 1940s. It was pretty special to "perform" under those massive portraits of Charlie Parker, Duke Ellington and John Coltrane.

BRIAN HIEGGELKE

Look for Newcity's July 2020 print edition at over 1000 Chicago-area locations this week or subscribe to the print edition at [Newcityshop.com](http://Newcityshop.com).

# NEWCITY [newcity.com](http://newcity.com)

## NEWCITY



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Dee Alexander Quartet performed at the Jazz Showcase last week. Her top talent quartet consisted of Miguel DeLaCerna, Piano; Julius Paul, Bass; Ernie Adams, drums.

## What's Going On— Artists, Poets & Writers Respond to Racial Injustice & Police Brutality: The Awakening, A Death In 4000 Words

July 2, 2020 at 7:00 am by

[Scoop Jackson](#)



"Power Salute (Shattered Glass),"  
by Carlos Rolón

And we thought it was over. Thought it was the end of days. That a new virus had finally made us face our worst fears. The apocalypse of 19. COVID. A global lockdown. Confinement. Solitary. A world forced to deal with its demons on a virus' terms. And America got the worst of it.

But then something *else* happened. Something worse. Something, like the virus that preceded it, America wasn't prepared for. This virus was called Racism. Another apocalypse. COVERT. 1619. And there were way more infected with this virus, way more than the almost two million amassed over the first five months of the arrival of the new virus on this soil. The other virus had a 400-year head start. And while the coronavirus death toll climbed, it couldn't compete with one on-camera death of a Black man at the knee of a white police officer. Too many other deaths were attached to it. Reaffirming, viruses *do* segregate.

Finally the alarm clock—the one that had been sounding for years, decades and centuries—was heard. Or—finally—the snooze button stopped working. And that part of America, the one that treats self-abnegation as a badge of honor, *finally* woke the fuck up. Only to ask the alarm clock: What do I do now?

\*\*\*\*

White America, this is for you. Specifically. Directly. Personally. Intently. You finally got an unfiltered, uncontrolled-by-you look at things through our eyes, minds, hearts, souls and emotions. A phase of the pandemic rollout that wasn't expected. After being held hostage by a disease that disproportionately affected us through both infection and death, we were welcomed back in the slow reentry to your society with video reminders: May 5, the killing of Ahmaud Arbery in Georgia (more than *two months* after the murder occurred); May 25, the "potential murder" attempt Amy Cooper put on Christian Cooper in Central Park by falsifying a call to the police identifying that "an African-American man is threatening my life;" followed the same day by the callous, cold-hearted, merciless, Generation W public horizontal lynching of George Floyd by Minnesota police officer Derek Chauvin (and three "in blue" accomplices). Reminders of who we are, where we are and how the value of our lives on *your* land remains the same. (Add to that the March 13 video-less murder of Breonna Taylor who in her own apartment was shot eight times by unidentified, plainclothes police in an "Oops—wrong house, wrong person" drug raid in Louisville.)

\*\*\*\*

The camel's back broke, the pill too large to swallow, enough had finally surpassed enough. Then, to further demonstrate

your authority while at the same time disregard every syllable coming from our screams in the initial stages of our protests, on live TV, on CNN, *in Minnesota*, on the morning of May 29, we watched ground-zero reporter Omar Jimenez (Black and Latino), in the immediate aftermath of Floyd's death, be handcuffed and arrested with no explanation by members of the same police force that killed Floyd while his CNN colleague Josh Campbell (white), *in the same area, covering the same protest*, was "approached by police but allowed to remain" doing his job, maintaining his freedom. Enough had nowhere left to go.

We know you don't see it that way. At least, in the past, you didn't. But now it seems as if an awakening has taken place. One that feels different than the so-called ones before. More of you this time seem not only to hear us, but want to hear us. This time, it seems, you want to share some of our pain. Part of the answer to our struggle in your country has been empathy, the inexistence of it. But this latest uprising gave glimpses of optimism that this time the walk might not be so monochromatic, that a few generations of you—this time—will stay the course, not venture off, not venture *back*.

For the rest of the story: <https://www.newcity.com/2020/07/02/whats-going-on-artists-poets-writers-respond-to-racial-injustice-police-brutality-the-awakening-a-death-in-4000-words/>

# NEWCITY

[newcity.com](http://newcity.com)

## Online LIVE Class Schedule

### Gentle Yoga Stretch:

Monday, 11:30 AM with Sylvie  
Props: Strap or similar

### GYROKINESIS®:

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Props: Chair

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(w/ focus on Neurological Conditions)  
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### Intermediate Mat Pilates:

Thursday, 11:30 AM with Sylvie

### Gentle GYROKINESIS®:

Friday, 11:30 AM with Briana  
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Friday, July 3,  
2020

[Honey  
Berry  
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& Cafe to  
Replace  
Bulldog  
Tavern](#)



A reader writes:

Looks like a new place is opening up! I guess bulldog's went out??

We've never heard of this place, but according to [google they have some locations in the Western Suburbs.](#)

Anyone have any intel on this place? It's a huge space with nice outdoor seating so imagine it will do pretty well - assuming the food and service are solid.

While the neighborhood has a good amount of solid brunch spots, we could see this being a solid location given the building it is in.

[Bulldog opened about three years ago](#) and we're sort of surprised to see it go - although it never really stood out as anything but standard. The food was eh at best and the crowd just always felt strange to us. It just didn't really fit in with the vibe of the Sloop.

Regardless, looking forward to seeing how Honey Berry does.

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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Trump and BLM have a few things in common, not that they would ever admit it. Or care.

I was in the middle of a Chicago hot zone surrounded by blocks of National Guard troops forming a half-wheel around my neighborhood last month. While the Guard was ensconced at Sox Park (their epicenter) I was ensconced at home, apprehensive, tired, aghast, sad, confused and unable to deep sleep. My neighborhood was suddenly nothing but broken glass, empty, burned and ransacked stores, stolen merchandise and equipment.

And board ups all around--many still here a month later.

It was like a new Chicago fire.

Or like [Yucca Flat](#) after the blast, which Alice Kramden once said to Ralph Kramden on "The Honeymooners" about their deteriorating apartment.

Or Englewood, after Obama gave the banks all their money back, and then let them throw everyone out of the homes they thought they owned and could pay for; not realizing they were the victims of greedy banker swindles.

Maybe outside my door was like Kosovo, Rwanda, Iraq and Somalia? Who knows?

My neighborhood still writhes in discomfort, if not trauma, as life as we knew it re-emerges.

I've been watching interviews with [Hawk Newsome](#) the last few days, the "head" of the New York chapter of BLM, the voice of [a Marxist hierarchy](#).

Perhaps a more savvy Donald Trump--if he were more consistent, sensible and clear-headed could have teamed up with Hawk way back when. Trump's 2018 crime bill, [praised by Van Jones](#) and welcomed for fairness and smarts, was proof, perhaps, that they could have shared some common ground as comrades.

Unless it's true that all BLM wants to do is turn America into Venezuela.

Hawk and Trump could have outsmarted the Washington elites, proving who the establishment really is and what they stand for. And how they never solve anything. And that's by design.

"No one has ever seen anything like it," Trump would have said pridefully about he and Hawk banding together and improving things. Unlikely disruptors together.

But Trump's war on face masks has him distracted now; he's showing those invisible little suckers who's boss. He'll fake out the Covid-19 and drive it into submission by declaring war on the face mask. Cloth and paper.

Then again, BLM didn't care much about masks during the protests, either. Nor did the democrats.

Trump-science makes a certain kind of sense because there's been [an awful lot of waxing and waning](#) on just about everything Novel Coronavirus from the get go, from the doctors and the scientists and Fauci and Birx and the numbers and the charts, ever since the scourge started. And no one has proved that masks make a difference one way or the other.

But no one has staked their reputation on masks. Except Trump.

Trump should have just said, "Masks, Not much to lose. Other than inhaling a bit of CO2 back-flow. And a little laundry fuzz from the cloth." Everyone would have been satisfied. And mask-wearing wouldn't have become what could seal Trump's fate.

Newsome and Trump both emerged in the US with a goal: to drain the swamp. (Or, as Newsome says, to burn the system down.)

But either way, a draining or a burning, the swamp still runs rampant. While both vow to drain and burn, Trump has let the swamp drown *him* in a sea of hypocrisy, phonies, lies, double crosses, half truths and two-faced rats. Newsome, on the other hand, has gotten rich from it.

In fact, the swamp has [endowed BLM with \\$1.6 + Billion](#) (no typo). The establishment is scared. Do they want to stop the wanton destruction of their quiet richness and enormous wealth by sharing some of it? Or do they want BLM to use their money to burn everything down? I think they put their money on the former.

The nonprofit do-gooders and the elites from the art world to the world museums, historic libraries (ironically) and house museums have taken up solidarity with BLM, too--with a ton of boilerplate praise for them on the internet, and standing ready to take down any statue they want them to. They, too, need the money of the establishment. They're all in this together.

BLM's got the white elites from Hollywood to Martha's Vineyard apologizing for living, breathing and existing.

They hate themselves, they say, for their white privilege and then they throw a few more dollars toward someone's bail. And then they apologize again, offering to commit lily-white suicide. As if that would stop a handful of psychotic cops from arresting people and killing them.

Trump inartfully asked the African American community in 2016, like the goofy wise-guy he is, "What have you got to lose?"

Good question, many thought. And then he went on to provide opportunity zones, a good economy and record high employment. He doubled his African American support. And while Van Jones was praising Trump's crime bill, everyone else said [Biden's old one was terrible](#), made things worse, was racist, unfair, insulting and fatal in many ways.

But now, while Trump fights the war on masks, BLM steals the lime-light.

They both want to overcome the phony elite hacks whose idea of statesmanship is showing off a freezer full of gourmet ice cream on a late night talk show. While also getting everything very wrong.

They push for an insidious, insincere gadfly with a career as a California prosecutor, who can bring democracy back to the masses by helping shore up a weak, sickly [corrupt has-been liar](#) called "If you don't vote for me, you ain't black" Biden: [Harris for VP](#).

The idea is she'll be his vice; and then she'll be his prez. And ours, too. In very short order.

Insincere opportunists like Senator Kamala Harris are not medicine for our time. They are not a bromide for the deep sickness that ails us.

(Continued on page 20)

Bonnie McGrath

Visit my blog: [www.chicagonow.com/mom-think-pignant/](http://www.chicagonow.com/mom-think-pignant/)





## Operation Backpack 2020

By: Volunteers of America of Illinois |  
Closes On Jul 31st, 2020

[Operation Backpack](#) is an annual drive hosted by [VOA Illinois](#) to collect backpacks and school supplies for children in [foster care](#) and children of the [Veterans](#) served by VOA Illinois. Our goal is to provide each child we serve with a brand new backpack and everything they need to start the school year off on a positive foot. We know without the proper materials and support a child will not succeed in the classroom.

Due to COVID-19 our drive will be completely virtual this year. All items will be purchased on this site and shipped to our offices in August. If you have any questions about this drive or the work we do at VOA Illinois, please don't hesitate to contact Bridget at [bhickey@voail.org](mailto:bhickey@voail.org).

## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

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## Saturdays with Seniors: Guest Post by Dick Coffee

July 4, 2020

*I am pleased to introduce Dick Coffee as our featured "Saturdays with Seniors" blogger today. Born in Gary, Indiana, Dick attended a regional campus of Purdue University while working as a foreman in a steel mill. A lay-off in 1975 enabled him to finish his undergraduate work and end up in Law School at Valparaiso University, where he graduated first in his class. "At age 31, I was 10 years older than my fellow students," he says. "That helped me, I think."*

*J.D. in hand, Dick returned to the steel mill and finished his career there as the Vice President of Human Resources. Here's the essay he wrote when I assigned "The Beginning of a Beautiful Friendship" as a writing prompt. Enjoy! Beth Finke*

**by Dick Coffee**

My name is Dick. It's a pejorative to many. I don't know. Maybe I even use it that way myself at times. While my oldest son is also named Richard, I imagine he is content to go by Rick. That way he does not have to contend with the snickers and sideway glances of people he introduces himself to.

A television show on Bravo called Inside the Actors Studio used to interview performers and creators of theatre and film in front of a live audience of students from the Actor's Studio Drama School in New York City. At the end of each interview, the actor was asked to name his favorite swear word. I always thought that to be an odd question. But, I suppose it was designed to humanize some star, make it easier for the students to connect with them?

Anyhow, I was traumatized when Kevin Costner said his favorite was "dick."

But, Dick is my name. It's what my mother wanted to call me, on purpose, because she had a dear friend named Dick. And even now, my 99-year-old mother is pretty naive. She would be chagrined to find out that the word dick is anything other than a name that belongs in the lexicon of friends alongside Tom and Harry. Her father, an old sailor, used damn and hell quite naturally, but she did not like her sons to talk that way — she'd wash out our mouths with soap or make us take a teaspoon of cayenne pepper to make that point.

I am also a recovering alcoholic. So, I am used to introducing myself this way. And, it's how I first introduced myself to a group of similar folks. "Hi, my name is Dick, and I'm an alcoholic."

A beautiful friendship began at one of those meetings. I'd been meeting for a year or two with a small group that convened in an artist's studio in a small town in Southwest Michigan. The studio owner generously welcomed us to use the sort-of-garage area of his home for our meetings. His paintings were there on the wall and also hanging from the beams, which had a calming effect on us. On nice days we'd open the overhead garage-type doors to hear the birds singing and let

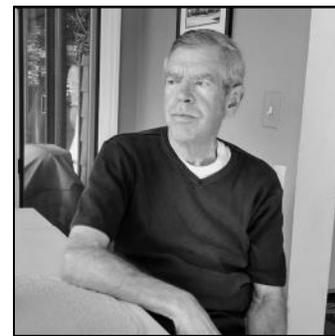
the sun and breezes in. Of course there were distractions, too, if someone down the street began to mow their lawn.

I had been attending this meeting for a year or two and knew most of the regulars. One day a woman walked in and greeted our host, the gallery owner. Like him, she was dressed in painters' clothes. Two things were clear to me. They shared something kindred: They were both artists. And she was suffering from something, as she was crying.

Nothing at all transpired that day to make me know that a beautiful friendship would arise between us. I imagine she heard my name without making any sort of connection. She had much bigger things to think about that day than me or my name. Likewise, I doubt that I remembered her name after that one meeting. I meet new people at meetings all the time, and one thing I've noticed about myself is that I seldom remember a person's name until I've met them at least a half a dozen times. I gather that says something about my selfishness? I'm more focused on me than on them.

Still, it's obvious that something happened that day. I like now to think of it as a God moment. For years after that I knew her only to say hello. And then she asked me to look at a letter she had received — she knew I was a so-called lawyer and thought I might have some help to offer.

That one small gesture led to our getting to know each other better. She came to trust me and I came to trust and admire her. Our relationship has grown into the closest friendship I have ever had, and you know what? Throughout our beautiful friendship, she has made no pejorative conclusions about Dick.



### MOST RECENT EPISODES

July 17, 2020

[CLICK HERE](#)

#### PODCAST "This is Fine"

As climate catastrophe marches apace and the nation's public health infrastructure continues to unravel, we take stock of how we got here and what it might be like to look back on this year in the future. Plus, the frightening encroachment of QAnon conspiracy theorists into mainstream politics. 1. David Roberts [@drvox], staff writer at Vox.com, on how "shifting baselines syndrome" clouds our perspective on climate chaos. Listen. 2. Sarah Kliff [@sarahkliff], investigative reporter at the New York Times, on the obstacles to effective sharing of health data, from politics to fax machines. Listen. 3. Anthea M. Hartig [@amhistdirector], director of the Smithsonian's National Museum of American History, on archivists' efforts to document 2020 in real time. Listen. 4. Alex Kaplan [@AlKapDC], senior researcher at Media Matters, on how fringe conspiracy theory QAnon rose to prominence and has consumed segments of the political right. Listen.





An injured police officer is carried away as police and protesters clash near a statue of Christopher Columbus in Grant Park during a protest in support of Black and Indigenous people on July 17, 2020. Colin Boyle/Block Club Chicago

## Lightfoot Condemns 'Violent' Protesters And Police After Clashes In Grant Park Over Columbus Statue

On Saturday morning, a group of aldermen and state lawmakers slammed CPD and Lightfoot's decision to use force to protect the statue.

Published on Jul 18, 2020 1:24PM CDT

[Block Club Chicago Staff @blockclubchi](#)

GRANT PARK — After being condemned by aldermen and activists for the city's handling of a protest at the Christopher Columbus statue in Grant Park Friday, Mayor Lori Lightfoot called the actions of violent protesters "unacceptable" while urging those who "believe" they were mistreated by police to file a complaint.

Around 7 p.m. Friday, hundreds of demonstrators attempted to [bring down the Columbus statue](#) near Columbus and Roosevelt roads by tying ropes around it and pulling.

Videos tweeted by multiple local reporters showed police officers on bikes attempting to surround the statue and some in the crowd throwing objects at the officers and setting off fireworks. Some organizers with megaphones shouted at protesters to stop and remain peaceful.

Police used pepper spray on the crowd, estimated to be about 1,000 people, and some protesters were beaten with batons. Miracle Boyd, a CPS graduate and activist with GoodKids MadCity [had her teeth knocked out by an officer in a confrontation caught on video](#).

Block Club Chicago photographer Colin Boyle [was also assaulted by an officer](#) while following police orders to leave the scene and holding up his press badge.

CBS Chicago journalist Marissa Parra [said an officer used a baton to swat her phone](#) out of her hand while she was reporting on the scene. WBEZ journalist Linda Lutton [said her two daughters were pepper sprayed](#) and had their bike, roller skates and bags

For the rest of the story, click below:

<https://blockclubchicago.org/2020/07/18/lightfoot-condemns-violent-protesters-and-police-after-clashes-in-grant-park-over-columbus-statue/>



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Friday, July 17, 2020

## [South Loop resident/2020 Walter Payton Graduate Maggie Rivera Named 2020 Bank of America Student Leader](#)

We received this in a press release. If you see Maggie around the neighborhood give her a thumbs up and say thanks and keep up the good work:



Walter Payton College Prep graduate Maggie Rivera is one of just 300 high school students nationwide – and one of just 5 in Chicagoland – to be recognized as a 2020 Bank of America Student Leader.

Throughout her high school career, Maggie has amassed more than 250 volunteer hours, lending her time for causes that are important to her. After learning about the impact the immigration system can have of families and children during a Capstone project, she sought out a volunteer opportunity with the Hyde Park Refugee Project. For the past year, she's served as a tutor and mentor to an 8-year-old student immigrant, helping her navigate schoolwork as well as social issues that come with adolescence. Maggie also served as a volunteer English language tutor with Catholic Charities. Maggie also worked on a project that examined judicial bias in the Chicago Immigration Court, where she interviewed immigration lawyers in Chicago and analyzed data from the Transnational Syracuse Recordhouse.

In school, Maggie was Editor-in-Chief for Payton's Art & Literature Magazine and was co-captain of her high school debate team. Extremely passionate about debate, Maggie has spent time after school helping younger debaters through one-on-one lectures and file prep. Currently, given many local students don't have access to debate camps this year, Maggie is working with four girls to develop and run a virtual six week debate program for all Chicago Debate League participants.

This fall, Maggie plans to attend University of Chicago where she plans to study either sociology or immigration law. She looks forward to dedicating her career to reforming Chicago's immigration court and mentoring children caught within the immigration bureaucracy.

<http://www.sloopin.com/>

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Dearborn Bike Lane with new blacktop on July 3, 2020



Tearing up the blacktop on July 14, 2020



Cops on bikes, June 28th, 2020 returning from a protest through the Museum Campus.

**Upcoming Virtual Events**

**CALANDRA**  
Center for Health & Wellness

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*Free*

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**July 29th**

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Continued from page 14, Bonnie

Wiping her crocodile tears a mile a minute, Harris says she cannot digest African American Republican [Senator Tim Scott's legislation](#). Or compromise. Tinkering with any of his provisions--and hers and Senator Cory Booker's--is out of the question.

She's contending that these issues will be better-served and hotter in November, but not so much in July. So much for an emergency. So much for trying to stop sadistic cops from killing people.

So much for stopping the mayhem.

Defunding/refunding isn't a bad idea. Now. If the cities and states made a commitment to take the money and restructure the lives of overworked and misused cops--who unnecessarily pass out traffic tickets and prescribe over overdoses, domestic spats and psychotic breaks--all could be better done by "meter maids," social workers and psychiatrists.

But Harris will not behave like a concerned adult and well-paid US senator. She won't work with an African American man from South Carolina because he's a Republican. She prefers practicing obscene politics. Rife with twisted motives and rampant insincerity.

How about demanding an end to for-profit prisons which are geared to please their politically connected pals who own them and make suckers out of everyone, particularly the inmates and the taxpayers, because we have to step aside and allow the politically connected prison owners to make the same fortune the politically connected casino owners do (wink!).

While "You ain't black" Biden hunkers down in a basement, we have a chance to study his probable choice for vice president's embarrassingly lost chance to get the nomination herself. We can enjoy her greatest talent--the [use of giggling](#) to avoid answering any incisive question asked of her, her blatant use of the photo-op, her merch mavenship, the empty-insults hurled while questioning people on the senate floor, and now her quest to sneak into the presidency--even though she was dismissed just a few months ago by her polling, which was humiliatingly low.

The elites really wanted her, before [she flamed out due to utter incompetence](#). Wall Street I'm sure loves her lack of empathy which appeals to hedge fund types who don't want their gravy train to stop. And they'll shower her with money.

Appointment makes more sense to her and to them--as Biden prepares to choose her in order to let her become number one as soon as it's obvious he can't put a sentence together or stand up. Talk about an end run around the voters.

In a sea of leveled statues, the threat of losing stained glass in historic churches (this one I do not believe; a false flag threat, perhaps?), the blowing up of Mt. Rushmore (ditto), defaced monuments, the take downs of abolitionists, Ulysses S. Grant who won the Civil War and Abraham Lincoln himself, and the incessant

slinging and shooting of guns, we are left with being [Red China in 1966](#), in a cultural revolution led by automatons.

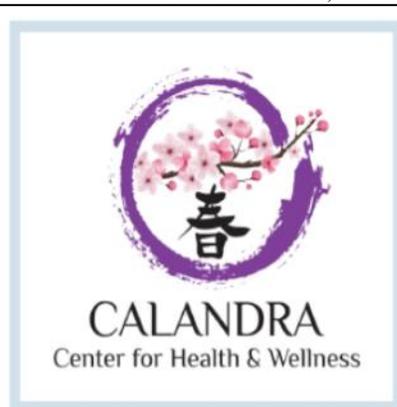
Even though corporate idiots will stand there and take it--to pacify, letting the insurance companies fix everything, they think nothing of laying off hard working moms, family-supporting dads and young people just starting out. Because business has dropped off.

Are we ready for a Lenin, a Stalin or a Castro?

Is that what burning down the system means?

Will a silent (and moral) majority emerge again?

While some watch from the wings a guy and his dwindling polls, who has decided to bet his presidency on a war with face masks, the guy running against him barely has the strength to put one on



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Wednesday, July 8, 2020

**Michigan Avenue  
Highrise - 1000M -  
Stops Construction as  
Lender Pauses  
Funding**



It looks like one of the larger developments in the Sloop is on pretty shaky ground (via [Chicago Tribune](#)):

A Helmut Jahn-designed skyscraper along South Michigan Avenue is on hold at least until September and buyers of the luxury units are being offered some of their deposits back, after the project's lender stopped funding its construction.

The latest delay, resulting from economic concerns tied to the coronavirus pandemic, raises questions about the viability of the biggest condo project to break ground in Chicago in more than a decade.

At 74 stories and an expected cost of \$470 million, the 1000M tower would be difficult to pull off even in the best of times.

It would not be the first audacious project in Chicago to succumb to a case of bad economic timing. The most memorable is the 2,000-foot-tall, Santiago Calatrava-designed Chicago Spire, a project that fell apart after breaking ground and became a global cautionary tale about the fickleness of construction cycles.

Construction lender Goldman Sachs has put the 1000M project on hold until it can be reviewed after a 90-day period ending in September, providing more time to assess the impacts of COVID-19 on real estate demand, according to developers Time Equities, JK Equities and Oak Capitals.

It's another sign of the tough times ahead, but this specific development has always seemed to be on a roller coaster. Many writers questioned the feasibility of the project, but it [did press on with a ground breaking ceremony last fall and legitimate work being done on the foundation at the end of last year](#).

The Covid-19 hit and some ominous foreshadowing occurred as construction was halted for this project as they cited concerns of spreading the virus. While this was certainly a valid reason, we imagine some of the financial uncertainty also played a role.

Regardless, it will be interesting to see what happens next with this development. We shall see.

<http://www.sloopin.com/>

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**Property Tax Bills in the Mail:** Home owners should expect to start receiving the second installment of Cook County property tax bills. The deadline to pay is August 3rd, 2020. Any balance due after August 3rd will be charged 1.5 percent per month, as required by state law. The starting date for late charges was pushed back by the board of commissioners to October 1, 2020. To pay the Cook County property tax bill go to [cookcountytreasurer.com](http://cookcountytreasurer.com)

**CVLS Offers Free Help for Mortgage Relief:** Chicago Volunteer Legal Services has created a simple step-by-step tool to help homeowners find out if they are eligible for up to one year of deferred mortgage payments. For more information click [here](#).

**US SBA Disaster Assistance Program:** Governor Pritzker's Administration announced the SBA Disaster Assistance program which offers low interest loans for businesses and communities damaged from recent civil unrest. For more information on the program click [here](#).

**Ticket Enforcement Reinstated:** Ticket enforcement has begun citywide. Ticketing for street sweeping and booting began earlier this month. Ticketing for expired city stickers & residential parking permits will begin this week. Residents should ensure that they are following the guidelines. Expired vehicle registrations will be enforced in October. Impoundments and debt collection has been halted due to COVID-19. Anyone who needs help with outstanding debt should visit [New Start Chicago](#) for assistance. To make payments online click [here](#).

Enforce-	Violation Type
July 1	Street Sweeping
July 6	Booting
July 16	Expired City Sticker & Residen-
October 2	Expired Vehicle Registration*

• **City Stickers extension:** The Secretary of State's office has extended the deadline for expired documents. Any expired documents in the months of July, August or September will remain valid. Constituents will not have to hurry to Driver Service Facilities, but will need to have their documents renewed by November 1st. The qualifying documents are listed below:

- o Drivers Licenses
- o License Plate Stickers
- o Restricted Driving Permits
- o Disability Placards ID Cards
- o Monitoring Device Permit

**Vote by Mail:** The Illinois board of Elections is accepting applications for mail in voting. Any Chicago voter may [apply online now to Vote By Mail](#) ahead of the Nov. 3, 2020 Election. No reason or excuse is needed to Vote By Mail.

MLS #: 10759709

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Next CAPS Meeting June 10, 2020

6:30pm at 525 S. State St.

(Every 2nd Wednesday)



## Police Blotter

<http://home.chicagopolice.org/>

### BEAT 123

Thu, 02 Jul 2020 20:00 1100 S State St  
STRONG ARM ROBBERY No Weapon CTA Platform

Thu, 02 Jul 2020 14:00 500 S Clark St  
AGGRAVATED BATTERY – Knife Street

Tue, 07 Jul 2020 22:00 1100 S State St  
STRONG ARM ROBBERY No Weapon CTA Train

Tue, 07 Jul 2020 22:00 900 S Clark St  
ARMED ROBBERY Handgun Residence

Thu, 02 Jul 2020 03:20 1100 S State St  
ATTEMPTED STRONG ARM – ROBBERY  
No Weapon CTA Platform

Sat, 04 Jul 2020 01:55 1000 S Wells St  
CAR- HIJACKING Street

Fri, 03 Jul 2020 22:20 1100 S State St  
ARMED ROBBERY Handgun CTA Train

### 131

Tue, 07 Jul 2020 12:28 1700 S State St  
AUTO THEFT Police Facility Parking lot

Thu, 09 Jul 2020 11:34 0 E Cermak Rd  
ATTEMPTED ROBBERY Sidewalk Arrest made

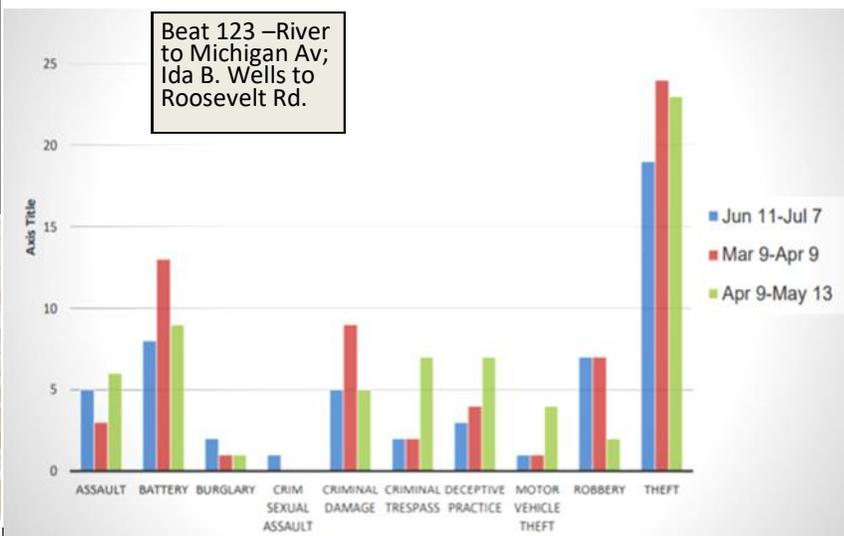
Tue, 30 Jun 2020 20:59 2100 S Michigan Ave  
AGGRAVATED ASSAULT Knife Arrest made St

Tue, 07 Jul 2020 02:15 1200 S Wabash Ave  
AGGRAVATED ASSAULT Knife Gas Station

### 132

Sun, 28 Jun 2020 20:15 2100 S Indiana Ave  
AUTO THEFT Street

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.



State officials estimated that looters and vandals caused \$20 million worth of damage across Cook County.

By [Sun-Times Wire](#) Updated Jul 15, 2020, 9:03am CDT



Chicago police and federal agents are asking for help identifying suspects wanted in connection to several incidents of arson that happened downtown after mass protests in late May.

In late June, police released photos of 18 other people wanted in connection to more than 50 intentionally set fires. State officials estimated that looters and vandals caused [\\$20 million worth of damage](#) across Cook County.

The new batch of photos and videos released by police late Tuesday are related to four incidents of arson:

- Police are searching for a red minivan wanted in connection to an arson from about 1:20 a.m. May 30, in the 300 block of South Plymouth Court.

<https://chicago.suntimes.com/crime/2020/7/15/21325357/atf-police-arson-photo-downtown-identify-vehicle-wanted-plymouth-loop>

## Real Estate Transactions

\$5,850,000  
1354 S WABASH AVE  
5/13/20

\$320,000  
1307 S WABASH AVE 303  
5/6/20

\$216,000  
899 S PLYMOUTH CT 508  
5/4/20

\$500,000  
1067 S PARK TERRACE 204  
4/30/20

\$275,000  
1515 S PRAIRIE AVE 1204  
4/23/20

\$420,000  
1305 S MICHIGAN AVE 613  
4/17/20

\$580,000  
100 E 14<sup>TH</sup> ST 2410  
4/15/20

\$342,000  
41 E 8<sup>TH</sup> ST 2003  
4/15/20

\$181,000  
801 S PLYMOUTH CT 608  
4/14/20

\$205,000  
40 E 9<sup>TH</sup> ST 817  
4/10/20

\$395,000  
520 S STATE ST 908  
4/9/20

\$754,500  
1444 S FEDERAL ST I  
4/8/20



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\$214,900  
Dave Shalabi, Remax Synergy  
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61 W 15<sup>th</sup> St #402  
2 bed, 2 bath, 1132 SF  
\$410,000

Regina Joshi  
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1169 S Plymouth Ct  
#117  
2 bed, 2.5 bath, 1250 SF  
\$349,500

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161 W Harrison, units 1106-1108  
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\$825,000  
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1 bed, 1 bath, 850 sq ft  
\$214,500

Daniel Vene-  
gas Baird & Warner  
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901 S Plymouth Ct,  
#506  
3 bed/ 2 bath 1550 SF  
\$397,400

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