



THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



FREE



Sept. 14, 2019
10AM-5PM
Sept. 15, 2019
10AM-5PM

Be part of a new cool
vibe art festival,
**Printer's Row Art
Fest**, in Chicago's up
and coming South
Loop, a vibrant, di-
verse and inclusive
community. Just one
block from famous
Michigan Avenue

and a short walk to the world famous Art Institute, this fall
festival will be the place to be.

The festival showcases the beauty, creativity and culture of
the area. Held on Dearborn Street from Polk to Harrison,
the Printer's Row Art Fest will be a buying opportunity for
art lovers of all ages. There will be art from all price points
by painters, street artists, jewelers, up-cycling artists, arti-
sans of all kinds, photographers, and mixed media artists.
Area restaurants and bars will be on hand to serve up their
Chicago specialties. Live music will add to the atmosphere.

HIGHLIGHTS

Exquisite artwork of all mediums will be represented at
this summer festival. This show also features live bands,
and neighborhood
cuisine.

LIVE MUSIC

All your favorite
hits by the great
duo, Cirrus Falcon!

FOOD & DRINKS

- Magic Circle
Crepes
- Judy's Pizza



Photo Dearborn Express

August 20, 2019

Vol. 7, No. 10

In this Issue



Beth Finke.
Elderly Toddlers

Page 9



Bonnie McGrath.
A cultural revolution, a war on art is
happening right in my own back-
yard

Page 4



Mondays with Mike:
Balancing freedoms

Page 5



Marianne Goss:
Downsizing for parents when they
move into assisted living

Page 15

INDEX

Jazz Showcase.....	p 2
South Loop Neighbors	p 3
Bonnies Blog	p 4
Monday's with Mike	p 5
Lorraine Schmall's Book Review.....	p 7
Beth Finke	p 9
Newcity.	p 11
South Loop Memory Café	p 14
Marianne Goss	p 15
Police Blotter	p 21
Real Estate	p 22,23

COMING TO THE JAZZ SHOWCASE

Tues, Aug 20, 8pm & 10pm.....WDCB 90.9FM Mike Allemana & the Regulators
 Wed, Aug 21, 8pm & 10pm.....Vocalist Suneetha Vaitheswaran Quartet
 Thurs-Sat, Aug 22-24, 8pm & 10pm.....[Jazz Icon Alto Saxophonist Gary Bartz Quartet w/](#)
 Stu Katz-piano, Marlene Rosenberg-bass, Clif Wallance-drums
 Sun, Aug 25, 4pm, 8 pm & 10pm.....Jazz Icon Alto Saxophonist Gary Bartz Quartet w/
 Stu Katz-piano, Marlene Rosenberg-bass, Clif Wallance-drums
[Mon-Wed, Aug 26-28, 8pm & 10pm.....Multi Instrumentalist Ira Sullivan Quartet w/](#)
 Brev Sullivan, Marc Berner, Stu Katz, Marlene Rosenberg & Kyle Swan
[Thurs-Sun, Aug 29-Sep 1, 9pm until.....Famous Afterfest Jam Sessions Hosted by:](#)
 Multi Instrumentalist Ira Sullivan and Guests from the Chicago Jazz Festival
 Mon, Sep 2, 8pm & 10pm.....Saxophonist Isaish Collier & The Chosen Few:
 Fellowship Jam Sessions
 Thurs-Sat, Sep 5-7, 8pm & 10pm.....Saxophonist Harry Allen Quartet w/special guest
 Vocalist Rebecca Kilgore
 Sun, Sep 8, 4pm, 8 pm & 10pm.....Saxophonist Harry Allen Quartet w/special guest
 Vocalist Rebecca Kilgore
[Mon, Sep 9, 8pm & 10pm.....Saxophonist Isaish Collier & The Chosen Few:](#)
 Fellowship Jam Sessions



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

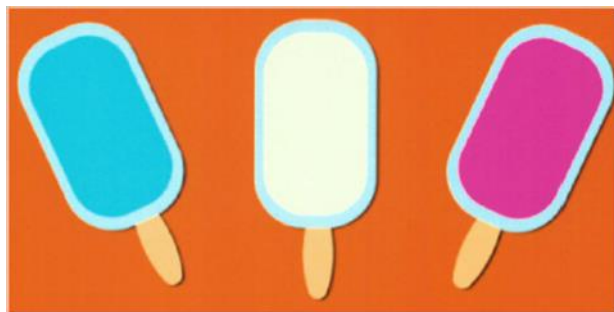
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of Planning and Development
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Ice Cream Social

Tue, Aug 20
Aug 20, 6:00 PM
Printers Row Park,
532 S Dearborn St

Must be summer because
we are hosting an Ice Cream
Social!

Come out and enjoy a free ice cream social sponsored by the
South Loop Neighbors in partnership with Friends of the Park.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

A cultural revolution, a war on art is happening right in my own backyard

August 9, 2019 at 2:46 pm

She came by when I was watering, asking me in a whisper if she could have a word with me, her eyes darting stealthily from side to side so as not to let anyone who might come by listen to the dirty thing she was about to say.

"Um," this stranger began. And then in the voice of a school marm, "you know, the schoolchildren come by here...." She cleared her throat and began again. "Your statues make them giggle. Could you cover them up, please?"

Like a fool, I uttered a simple "ok." I should have said what I'm about to say in this post.

Then I walked up the stairs aside my garage to the deck above to get away from the reincarnation of Mrs. Mao--[the mother of China's Cultural Revolution](#). But she kept talking. Even though I was out of sight. And I refused to listen. I decided to cover one up modestly so as not to be the symbol of moral turpitude in the South Loop. I tried the system shown above, with the side of a plastic garbage bag that holds a supply of mulch. And then I tried this one below with the plastic pots--and stuck with it.

And I suddenly understood the power of social pressure and the demise of art in this day and age. And then I prayed to whatever God would listen for an end to the erasing of historic art that is so prevalent these days--geared to preserve the nerves of the snowflakes and the idiots among us.

The three statues in my yard--two of which are bending over in a sort of child's pose--don't need any covering up. They're nude but without any definition where their private parts are. The basic shape of the human form is there, but nothing more, so that the statue, man or woman, may as well be wearing a body suit. Like the performers in [a production of Cats](#) I saw recently.

The statues were made by a friend's late father decades ago. When she moved out of town a while back, she wanted me to have these sculptures. They were too heavy to move--and I said I'd keep them safe for her if she ever returned and wanted them back.

Her father studied with one of the most famous sculpture teachers in the world: [Nelli Bar](#). She was a German Jew, a sculptor who escaped from the Nazis, and ultimately settled in the Chicago area, teaching at both the Art Institute and the [Evanston Art Center](#) (where their sculpture classroom is named in her honor), teaching some of the most famous sculptors in our area, such as the very renowned Chicago sculptor [Richard Hunt](#).

I can spot a sculpture done by an artist who studied with Bar a mile away. That's how powerful and unique her teaching style was. And how much she affected her students.

Which compels me to comment on [one of the most sickening art stories of the day](#): the fight to whitewash a [WPA mural off the wall at the George Washington High School](#) in San Francisco. Some of the students say they are upset because the mural depicts the school's namesake--and things like slavery and dead Native Americans.



In other words, it depicts our history, which was the intention of the WPA artist who painted these scenes to begin with. To remind us of our history--and of where we're going with it, for rightly or wrongly. Like art often does. And should. What a perfect teaching moment for all!

Unless you are in favor of cultural revolutions that destroy art, erase history and blind us to reality.

Like the little woman who tried to do just that recently. In the South Loop; in my own backyard.

Bonnie McGrath

Visit my blog: www.chicagonow.com/mom-think-poignant/



MOST RECENT EPISODES

PODCAST

July 24, 2019

What, Me Worry?

Earlier this month, DC Comics announced that MAD Magazine will mostly stop doing what it's done for some six decades, which is to pointedly mock American politics and culture. Barring the occasional end-of-year special, future copies of MAD will consist solely of old material. The publication, which first appeared in 1957 and hit a peak circulation of 2.8 million in 1973, has been in decline since. MAD Magazine defined an entire generation's distrust in the media, politicians, advertisers,



OPINION

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Mondays with Mike:

by [mknezo2014](#) | July 1, 2019

Balancing freedoms



We live about three blocks from the ginormous Hilton Hotel on Michigan Avenue—the one associated with the 1968 Democratic Convention. Well, things are a lot more peaceful there these days, and we go there to work out—the health club sells memberships. A fair number of people from our neighborhood are also members.

Beth swims there about every other day. She was there Thursday and reported that security was ultra-tight. As in, hotel guests couldn't use the pool unless they'd called in advance and the staff confirmed that they were, in fact, a hotel guest.

Why? Lollapalooza. In an effort to avoid the slaughter [that happened in Las Vegas in 2017](#), everything remotely near the annual festival in Grant Park is locked down. As in mailboxes have been sealed shut and the like. There are rumors that snipers are on duty, operating on hotel rooftops. Usually, I'd take that kind of thing as urban mythology, but having been here for the NATO summit, and witnessed the security measures, I tend to believe it.

It's Sunday as I write this, and so far, Lollapalooza-goers have not been a target, thankfully. Wal-Mart customers in El Paso, Texas and bar patrons in Dayton, Ohio didn't fare as well.

Americans have lost a lot of freedom. We have to go through magnetometers at sporting events and even at free concerts in the park. We have to register to swim in a hotel pool. And on and on.

All to appease gun fetishists who are a distinct minority, even among NRA members. Several common sense measures like universal background checks have broad support among Americans. Nothing can guarantee to stop these tragedies, but evidence suggests basic safeguards will make them less frequent. And the right measures will make them less deadly.

We get stuck on fatality counts. The fatalities are tragic. But the injured live on, often severely impaired. Survivors live with physical disabilities and PTSD, and their families will never be the same either. ([This report from the Center for Investigative Reporting](#) covers the lasting damage from these events.)

I refuse to get used to this So I encourage you [to join me and continue to press your lawmakers and do whatever you can](#) to move us toward sanity. If you're an NRA member, speak up and push for leadership changes.

Because what's at stake is our inalienable right to life, liberty, and the pursuit of happiness.

If you want to effect change, you have to start local. These may or may not be your representative, however, if you live in Printers Row and Dearborn Park, they are.

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Dick Durbin
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312.353.4952
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Al Hippensteel, Editor



As a part of the Chicago Jazz Festival, WDCB presents This concert will be broadcast live on 90.9 WDCB. Admission to this event is free and on a first come, first serve basis.

<https://wdcb.org/>

WDCB Live Broadcast: Judy Roberts & Greg Fishman
Aug 26 @ 6:00 pm – 7:00 pm

WDCB Live Broadcast: Margaret Murphy-Webb Trio
with Charlie Johnson & Chuck Webb
Aug 27 @ 6:00 pm – 7:00 pm

WDCB Live Broadcast: Miguel de la Cerna & Marlene Rosenberg
Aug 28 @ 6:00 pm – 7:00 pm

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9th and State

Cherry by Nico Walker (Knopf 2018)

Cherry is Army slang for a soldier newly arrived in combat, but Nico Walker's hero has been fighting all his life: in bars, with questionable girlfriends, and, ultimately, at war. Nico has a knack for brutal and wryly humorous description of *what* he's done, but either doesn't know or doesn't want to tell us *why*.

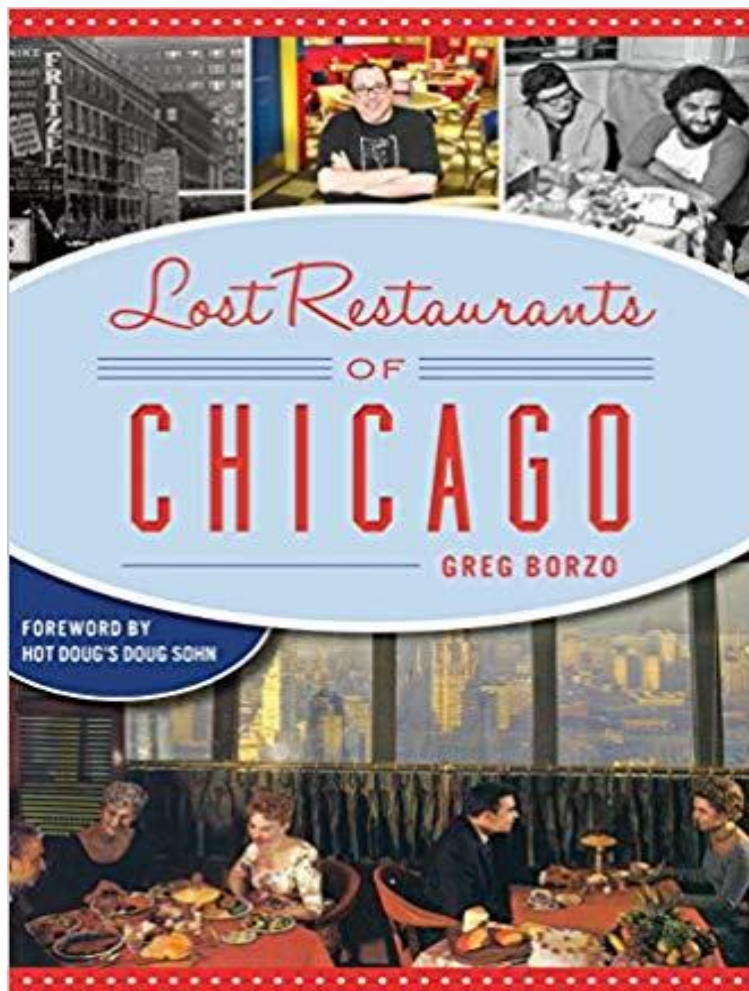
You won't meet Nico at the book fair any time soon; he's imprisoned for robbing ten banks in four months to support an addiction born of PTSD and a life of drinking and drugging. "One thing about holding up a Bank is you're mostly robbing women," he writes. "About 80% of the time, so long as you're not rude, the women don't mind when you hold up the bank; probably it breaks up the monotony for them."

Walker starts with a prologue, more an end than a beginning, in a dark kitchen, surrounded by accoutrements of "heroin chic": bloody shirts, crooked needles, a two-timing drug dealer, guns. But that happens later. First he was a hapless teenager--always high-- who sells pot, flunks out of college, and is a dedicated vegetarian. He meets, falls for, and enrages a girlfriend by joining the army. She's in and out of his life, but returns when he's discharged to join him in their delirious, delicious addiction. They loved drugs; it was the rest of life and the cost of the high that got them down. It wasn't pretty and it was always the same: perilous, irrational, inescapable.

So was the Army. Nico served two years in Iraq as an Army medic who saw his friends blown up and his Iraqi patients die. Commended for valor, but like many of his peers, he came back worse than he went in. Competition among troops was encouraged, but "universal baldness made it difficult to recognize people." He survived military service by remembering "it was all make believe." His company replaced a group that left "pictures of their kills ... collated ... into a PowerPoint ... called 'Towel Head Take Down.'" He despaired of accomplishing anything there, "I kicked 100 doors in. More like 200.... Nothing ever came of it... Just IED's. Just kicking doors. More IED's. More doors"--- and of making it out alive--- "I didn't believe in taking a camera....if they ever took me alive, I wouldn't want them filming me with my own camera when I got my head chopped off." He got back, shot up junk, and held up banks. The book doesn't end. It just stops. Like your heart will when you read it.

Lorraine Schmall

Dearborn Park, August, 2019



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

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Little Squirrels Storytime

Every Saturday, AWM welcomes preschool-age children in its Children's Literature Gallery. Read books, play with other children, and hear a story from the museum's dedicated volunteers. ...

24 Aug

10:30 am

American Writers Museum
Children's Literature Gallery

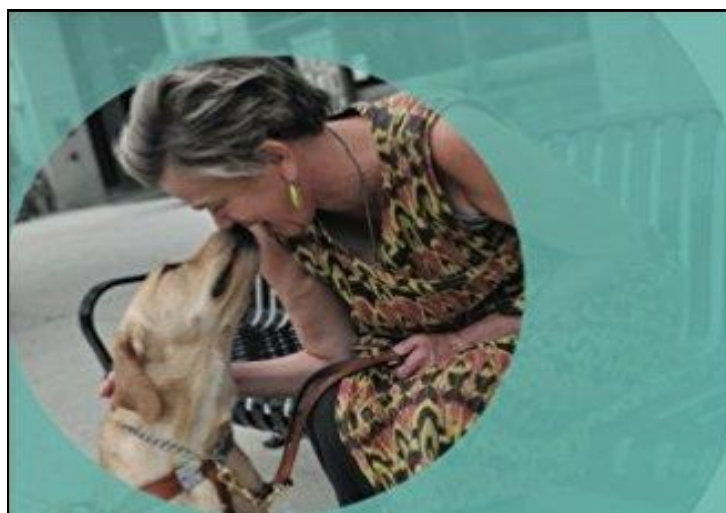
180 N. Michigan Ave., 2nd
Floor, Chicago, IL



American Writers Museum
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<https://americanwritersmuseum.org/>

Illinois' Best Attraction - USA Today

Writing Out Loud

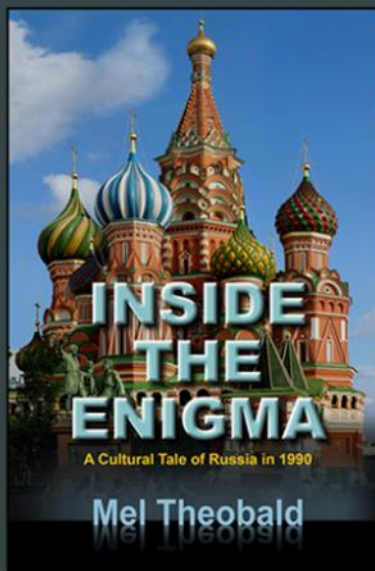
what a blind teacher learned from
leading a memoir class for seniors

Beth Finke

Inside the Enigma

A Cultural Tale of Russia in 1990

by Mel Theobald



"*Inside the Enigma* sweeps you along like the very best fiction, all the more captivating because it really happened. An ordinary guy becomes caught up in high-level wheeling and dealing during a critical moment in international relations. Along the way he discovers hidden art treasures, gets to know the passionate men and women who create them – and recaptures meaning and purpose in his own life. With those four great themes and an inexhaustible wealth of twists and turns, this book will enthrall you from the moment you enter its unique world."

For complete details, please go to:
www.insidetheenigma.com

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Gerald de Jaager
Author of *The Million-Dollar Parrot*
and three other books

Safe & Sound Blog by Beth Finke

<http://Bethfinke.com/blog>



Elderly Toddlers

When I heard that yesterday was the 90th anniversary of the [Bud Billiken Parade in Chicago](#), I called Wanda Bridgeforth. Sure enough, she was in the parade a few years after it first started. "Oh, yes-in-deedy, I was 11 or so, and we were the Young Girls Athletic Club of Bud Billiken," she said. "We dressed in our green gym suits, white socks and white Keds." When I mentioned I might use that in today's blog, she said, "Just be sure you say they were Keds!"

These days over a million people gather in Chicago's Bronzeville neighborhood to watch the Parade at the end of every summer. As one of the oldest – and largest – annual parades in the country, the Bud Billiken Parade marks the end of summer and celebrates all the kids heading back to school. "The first few parades were like neighborhood affairs, and over the years, three generations of my family have participated in the Bud Billiken parade," she says, pointing out that her daughter Wanda Jr. was named Best-Dressed Walking Girl when she marched in the 1950s. "Junior's prize was a Pekingese puppy, and the next year she was on the float of the Royal Court."

Last week I assigned the writing prompt, "Something You Wish People Understood About you." Ninety-seven years old now, Wanda came back with an essay describing herself as an elderly toddler – her mind is sharper than ever, but her body is shrinking. "I toddle around now," she acknowledged over the phone. "You can probably hear it in my steps."

When I asked if I could excerpt some of her essay for my Safe & sound blog today, she gave an enthusiastic, "Sure!" Here it is:

Something I Wish People Understood About Me by Wanda Bridgeforth

I think my experience with stereotypes may be a bit unique from those human beings younger than I am. People have two minds about ETs (Elderly Toddlers): age and physical appearance. I fall into both. Because of spinal stenosis, I am unable to sit or stand up straight, which makes my chin rest on my chest, an indication of mental loss. Thus, I appear to be senile.

I have noticed looks of pity, wonder, avoidance, and perhaps, of contagion. Some encounters have been distressing, and some comedic. A little boy was staring at me and opened his mouth to speak when his mother jerked him away, whispering out loud, "Don't stare at people!"



Here's a screen capture of the live feed screen from when Wanda and I were on WGN radio two years ago. There's Wanda in the upper left screen.

Some parents stutter apologies for the stares and questions of the little ones. I don't mind the children; they are curious and honest in their looks and conversations. It's the adults, babbling apologies and excuses, that raise my hackles.

At many functions I sit alone with my chin resting on my chest. Because of a lifelong hearing loss I am a good body language reader. I watch feet approach, stop, turn and move elsewhere. I have seen fingers pointed in my direction, accompanied by whispers. I ignore them and sometimes laugh inwardly. People are so often confused, uncomfortable, or don't know how to react to me and other ETs.

A stereotype of the elderly with a physical disability is that we are also senile. They see the elderly as all drooling, babbling idiots. I've known shocked looks when I speak clearly, coherently and intelligently.

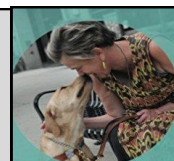
An example of this reaction: during a visit to the emergency room an interviewer asked me questions, and I answered. When she finished, she told me to take a seat, then she called Daphne (who had accompanied me) up to her desk and asked her the same questions. Daphne refused to answer. "Didn't my grandmother answer you?" she asked.

"Wellllll, yes. She did. But at her age, you know...."

We, the elderly, come in feisty, independent, and/or quiet moods. The mind tells us we are able, but the body knows we are not. **Very** confusing. Don't fret, just keep trying to understand and live with us ETs. The problem is two-sided: we are trying to cope with others, and with ourselves, too. So be aware that one day, if you're fortunate to live long, you'll be an ET, too.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

SX Sky Bar, the new South Loop restaurant and lounge along Chicago's Cultural Mile, invites visitors and guests to experience its craft cocktails, shareable fare, and whimsical space. While taking in sweeping views of Grant Park and Lake Michigan from retractable glass windows, guests can enjoy an assortment of sushi and small plates with Californian and Asian flavors, such as Pork Belly Lettuce Wraps with crispy pork belly, house kimchi, Bibb lettuce, and fermented pepper aioli and the Hamachi Sashimi with Dried miso, scallion, and horseradish. Summer sippers include the refreshing Femme Fatale with Beef-eater Pink, Lillet Rosé, St-Germain, lemon, and seltzer or the sweet and spicy Big Heat made with Casamigos Blanco, passion fruit purée, lime, and firewater bitters.

Happy hour at SX Sky Bar takes place Monday-Friday, 4-7 p.m., offering discounted glasses of wine and dishes like Spicy Tuna Bites, Baja Fish Tacos, and \$2 oysters. Happy hour lasts all day (4 p.m.-midnight) on Tuesdays with new menu items, such as an \$8 rotating cocktail and chef's special. To learn more or make a reservation, visit sxskybar.com or follow on Instagram at @sxskybar.



Wed, Aug 28 | Grace Place

Members Meeting: State Legislator Forum

What's happening in Springfield? Find out here!

Time & Location

Aug 28, 7:00 PM

Grace Place, 637 S Dearborn St, Chicago, IL 60605, USA

About the Event

Our next public meeting for our membership will be an opportunity to hear what our legislators have been working on in Springfield. The five State Legislators who represent various portions of our area, State Reps. Sonya Harper, Lamont Robinson & Kam Buckner and State Sens. Mattie Hunter & Robert Peters have all been invited to participate. The legislators will each provide a brief overview of activities within their respective offices and then field policy questions as well as questions from the floor.

South Loop Neighbors

[RSVP](https://www.southloopneighbors.org/events-1/members-meeting-state-legislator-forum)

<https://www.southloopneighbors.org/events-1/members-meeting-state-legislator-forum>

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Editor's Letter: August 2019

June 21, 2019

by Brian Hieggelke

Yesterday I went to Joliet with my father and one of my brothers to help my dad go through his papers, the accumulation of a lifetime as a physics educator. At one point, my brother took an old book off the shelf and when he read the title aloud, I knew intuitively that it had been my grandfather's, as it was one of those "how to succeed in business" self-

improvement books that my grandfather used to talk to me about. My brother had no such recognition or memories,

as he is the youngest in our family and I am the oldest, and my grandfather was in the latter years of his life when my brother was coming of age. Our childhood home, too, speaks to us very differently. When we moved in as I was entering the seventh grade, I'd already lived in five states. I had been a young child when my father was pursuing his PhD, and we'd moved for educational opportunities as well as for economic reasons, as my parents tackled the realities of raising a young family on the meager resources of a grad student. That same house, my tenth, was the one my brother was born into and the only family home he'd ever known.

Same parents, same hometown, same house, yet the passage of time meant different memories and experiences. We live in the most exciting, most dangerous, most dynamic time in human history—at least we believe so, in large part because it's the time we are living in. Our understanding of the world, our cultural references that are so deeply meaningful to us, take just fourteen years—the difference in age between my brother and me—and the milestones all change. My teen anthems are his classic rock. Newcity is immersed in two industries undergoing profound, even unprecedented transformation due to the consolidation of the power of the internet—media and movies. Nobody has faced the challenges that we, collectively, are facing today.

Except those who came before us. Fifty years ago this month, a legendary movie studio, Warner Brothers, was acquired by an operator of parking lots led by a middle-aged executive who came up as a funeral parlor operator. Warner was sold for a song, because conventional wisdom at the end of the 1960s held that the days of people seeing movies in theaters was at its end, thanks to the



ON THE COVER CIVL members left to right: Robert Gomez (Co-Chair), Subterranean and Beat Kitchen; Billy Helmkamp, Sleeping Village and The Whistler; Katie Tuten (Co-Chair), The Hideout; Joe Shanahan, Metro, Smartbar and Gman Tavern; and Michael Johnston (Treasurer), Schubas and Lincoln Hall /Photo: Sally Blood/ Cover Design: Dan Streeting

transformative advent of television, which had come to dominate the media and entertainment consumption of the American household. Sound familiar? Print, of course, was just as dead in the water in 1969 as the movies.

This is not to diminish the perils of the business waters we swim in today. But it's impossible to make the case that the rise of the internet has been a greater force for change than the ascent of television, unless you were present for both. Sometimes the long view of history calms even the choppiest currents.

Brian Hieggelke

In this issue:

[Music 45: Who Keeps Chicago In Tune](#)

[Impresarios of the Moment: CIVL Defense—Chicago Club Owners Find Strength In Solidarity](#)

[The Conversation: Jim DeRogatis discusses "Soulless—The Case Against R. Kelly"](#)

[Exposed: Giselle Gatsby's Minimal Lucite and Sterling Silver Pieces Echo Virgil Abloh's Quest for Transparency](#)

Look for Newcity's August 2019 print edition at over 1000 Chicago-area locations this week or subscribe to the print edition at newcity.com/subscribe.

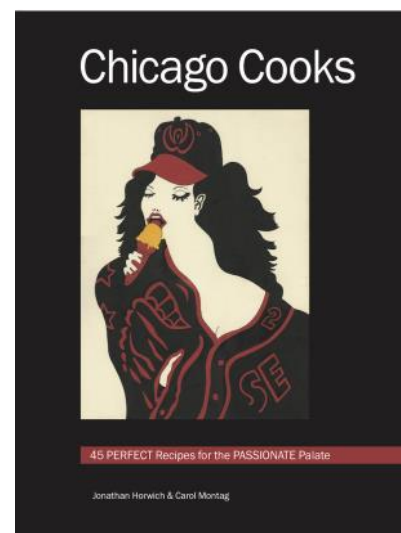
NEWCITY newcity.com

In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>
Available at Sandmeyer's and Amazon.



We are seeking tutors for our fall semester tutoring sessions.

Every Wednesday evening from 6:00 p.m. - 7:30 p.m. students in grades 2-8 are offered help with homework and development of reading skills in a structured, fun atmosphere. For those who would like to volunteer and for more information, please contact the church office at 312.225.4951 or email secondchurch1936@comcast.net.

Who: Second Presbyterian Church of Chicago

What: Seeking tutors

Where: 1936 S. Michigan Ave., Chicago, IL 60616

When: Wednesdays starting September 11 - December 18, 6:00 p.m. - 7:30 p.m.

Why: Part of our continual effort to connect with our community

The South Loop Village will host a monthly Memory Café on the second Thursday of each month, 2:30—4:30 p.m. at **Second Presbyterian Church**, 1936 S. Michigan Avenue. The first South Loop Memory Café will be held on August 8. The theme will be "Experience India." The South Loop Memory Café is a monthly social gathering for persons living with dementia and their care partners. This event is free, you may register at southloopvillage@gmail.com or call (312) 225-4406. All are welcome.

SLN Photo Contest

Sep 14, 10:00 AM
– Sep 15, 5:00 PM

Polk/Dearborn,
Chicago, IL 60605,
USA



The photos will be exhibited at the Printer's Row Art Fest on Sept. 15-16.

Stay tuned for more information.

South Loop Neighbors

[More Info](#)

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

www.dearbornexpress.net



9ROUND is opening soon at 777 S State St
...next to Devil Dawks and across from the Harrison red line stop. Construction starts early April and should be complete mid-to-late May.

What is 9ROUND?

9ROUND is a kickboxing fitness club that incorporates cardio and resistance training in a circuit format for a complete full-body workout in 30 minutes.

What to expect:

Show up at your convenience; there are no class times
Nine exercise stations; three minutes per station
Workouts change daily...new workout every day
Trainers are there to guide, motivate and push you to get the most out of every workout.

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Charter Member information and sign-up...

<https://www.clubready.com/getstarted/8959/453474>



Jim Wales, ABR, e-Pro
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Jim.wales@bairdwarner.com



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Monday, July 29, 2019

Molly's Cupcakes Coming to 1150 S. Wabash (Artists Cafe)

A reader writes:

There has been quite a bit of news regarding what is going to replace the Artists Cafe on Wabash. Well I guess it has finally been decided, Molly's Cupcakes will be replacing that space. See pics below:

This prime space had a tough go with Artists Cafe but we chalk that up to the business since Five Guys seems to be killing it next door. As a reminder, Artists Cafe opened back in [the fall of 2012](#). We like the restaurant, but it was pretty pricey for what it was. They closed [four years later](#).

Quickly after that in 2016, [a permit for a Rosebud Cafe](#) showed up which seemed promising. That never materialized and in hindsight maybe for the best.

While we're not sure how a cupcake shop will do in the Sloop, it is a different business and all things equal should be a great addition to the neighborhood. Hopefully they kill it!

<http://www.sloopin.com/>

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South Loop Entrepreneurs

will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be **September 10th, 6pm at Lakeside Bank**. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.

South Loop
Entrepreneurs



WHAT IF FITNESS WAS FUN?

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South Loop Memory Café

The South Loop Memory Café is a monthly social gathering for persons living with dementia and their family, friends and care partners.



2019 Meeting Dates

- *Aug 8 Experience India
- *Sep 12 In development
- Oct 10 Sing-a-long
- Nov 14 Cooking Demonstration
- Dec 12 Holiday Music Program

*South Loop Farmers Market dates—plan to stay a while after the meeting and shop!

Meeting Place:
Second Presbyterian Church
Fellowship Hall
1936 S. Michigan Ave.
(corner of Michigan and Cullerton)
Chicago IL, 60616

Registration:
Please register
For more information or
to register, please visit:
southloopvillage@gmail.com
Or call:
312.225.4406

Meeting Time:
2:30 pm-4:00 pm
(second Thursday each month)

Activities:
Art
Hands-On Activities
Easy Yoga
Lectures
Movement & Dance
Music
Live Performance



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Downsizing for parents when they move into assisted living

By **Marianne Goss**, Aug. 14, 2019

What a whirlwind the last nine days have been.

My parents looked at an assisted living facility last Monday, signed a lease on an apartment there on Friday, and moved in on Sunday.

Here's a typical conversation from last weekend, when we were packing for their move:

Me (holding a dozen or so knives in a container): "Mom, which knives do you prefer?"

Mom: "Why?"

Me: "Because there's not room for all of them."

Mom: "That's what you've been saying all day. I don't want to give the others away."

And so it went. On the train ride back to Chicago on Sunday, I decided that offering choices was a mistake. Executive decisions would have been easier and more efficient. Mom would probably miss very little that was not packed, especially for the kitchen because they will have three meals a day in the community dining room.

Since Dad is 99 and Mom 92, my sister Nancy was already planning to make a case for assisted living when Mom fell and broke three bones in her left arm in early July. She had surgery, was hospitalized, and spent 23 days in a rehabilitation center. About a week before she was to go home, her internist advised her and Dad not to live alone anymore. Get a live-in or move into assisted living, he said. Nancy had her ammunition.

Even a temporary live-in was unacceptable to them, so we acted quickly about assisted living. Luckily, an apartment was available in a place within walking distance of my brother Rick's house. He could drop in on them daily and wouldn't have to drive 10 miles, as he's been doing, when they need something.

With assisted living, they shouldn't need much. Meals, housecleaning, laundry, medication reminders, and nurses' checks and personal assistance are provided. Group activities are scheduled every day. A shuttle transports residents to shops and medical appointments, although Dad is going to keep his car as long as he passes his annual driving test. Sounds ideal, except for the downsizing required. They moved from a 1,500-square-foot condo, with a two-car garage where the car hardly fit in between everything they have stored, into a 700-square-foot apartment with no storage except two linear closets.

This was their second move. The first one about 14 years ago, from the house we grew up in, was easier on us because Mom and Dad were younger and able to sort through things themselves, and because the packing was hired out.

Last weekend my sister Pat was asking Mom what she wants to keep from about 20 feet of hanging clothes, while I made three piles of hardcover books that reached two-thirds of the way up a wall — cookbooks and volumes of household hints and health advice. The books and clothes, along with oodles of cosmetics, cleaning supplies, and kitchen gadgets, were bought from Home Shopping Network, QVC, and their ilk when watching those TV programs was Mom's favorite pastime.

There's so much to sort through that it will probably take us months to clean out the condo. I've cursed home shopping several times lately even though I realize that moaning about the burden on us is selfish. The important thing is that Mom and Dad adjust to their new situation and like it. But I won't deny feeling overwhelmed.

I'm thinking of tips for how we all can make it easier on whoever will have to dispose of our possessions.

Dostadning, or death cleaning — the Swedish art of decluttering — was popularized a few years ago. It means cleaning house before you die instead of leaving it to your survivors.

- Pare down while you're still young enough to have the energy for it.
- Go through everything — the boxes you shoved in storage areas and attics, the items pushed into the back of upper shelves, etc. Done gradually, the task is less onerous.
- Once you've finished, stop bringing more in unless you really need it. Then follow the rule that if something new comes in, something old goes out.
- Instead of hanging on to things because someone might use them someday, ask the someones you have in mind whether they might want them. If so, and you don't need the items, pass them on now.
- Store things separately that give you pleasure but that no one else is likely to want. Give them an appropriate label indicating they can be discarded without sorting.
- Take photos of items that have sentimental value but are of no use anymore. Give the items away.
- Digitize papers and old photos.

Have I followed all of this advice? Of course not. But now that I'm experiencing what it's like to be on the cleaning-out end, I may be more motivated to try.

<http://www.chicagonow.com/retired-in-chicago/>

Coming in
September:
Eighth
Blackbird

Tuesday, Sept.
10, 6 p.m.

Join the Chicago-based, four-time Grammy-winning ensemble Eighth Blackbird for a special performance at the MoCP. Experience a musical journey through the museum, as the ensemble leads a multi-sensory, interactive performance that responds to the visual imagery of the exhibition sonically. This event is free, but space is limited.

Copyright © 2019 Museum of Contemporary Photography, All rights reserved.

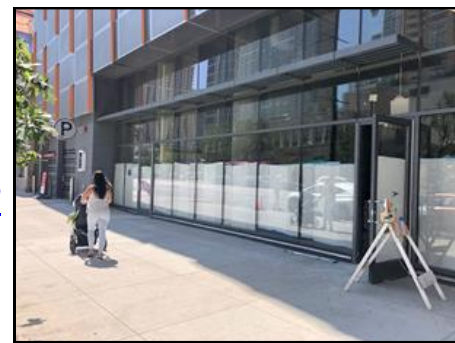
Museum of Contemporary Photography
at Columbia College Chicago
600 South Michigan Avenue
Chicago, IL 60605



Wednesday, Aug. 14,
2019

Chipotle Build-out Starts at 1136 S. Wabash?

It's been awhile since we've seen or heard anything about the rumored Chipotle coming to 1136 S. Wabash. As you may recall back in December of 2018 [a reader tipped us to "coming soon" location on Chipotle's website](#).



Just recently another reader sent us this email and picture: Today the workers at 1140 S Wabash told me that the space is being built out for a Chipotle restaurant.

So it seems that this is moving forward. We also recently saw a light on inside the space, so maybe the construction will pick up.

Between Chipotle and [Molly's Cupcakes](#) the 1100 block of Wabash is getting picking up steam. We'll be curious what type of business moves in at [the corner of Wabash and Roosevelt where Bongo Room used to be](#). We imagine it will be a restaurant of some variety. Seems like another coffee spot could be primed to take it over (although the area seems pretty well served on the coffee front...).

<http://www.sloopin.com/>



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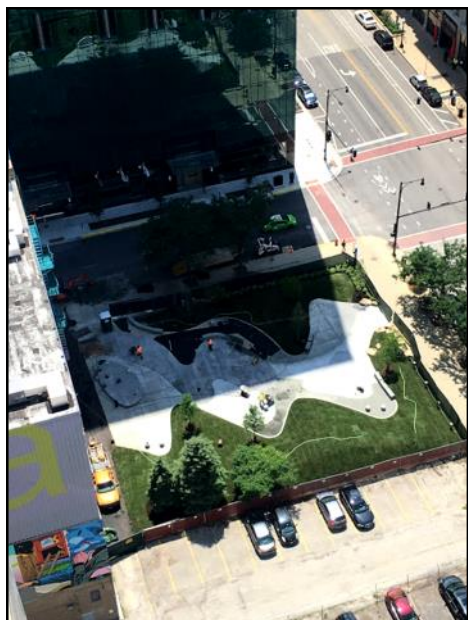
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Friday, August 16, 2019

Columbia Park at 11th and Wabash to Open By End of August?

A reader writes about the "Columbia park" at the NE corner of 11th and Wabash:

Spoke to an employee on the parks grounds today and its due to open in aprox' two weeks whilst the grass [its real!] settles AND IS POOCH FRIENDLY!!!
Go Columbia!!

As a reminder [we checked in on the park back in late July](#). A reader sent us a picture of the park at that time:

<http://www.sloopin.com/>

FREE Stand Up Comedy!



Every Thursday @ 8 pm
Doors Open @ 7:30 pm
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| Recurring Event ([See all](#))

[Half Sour](#), 755 South Clark St.
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*Mention The Dearborn Express
for a neighborhood discount



Oct, 2018

From Wednesday, February 21, 2018

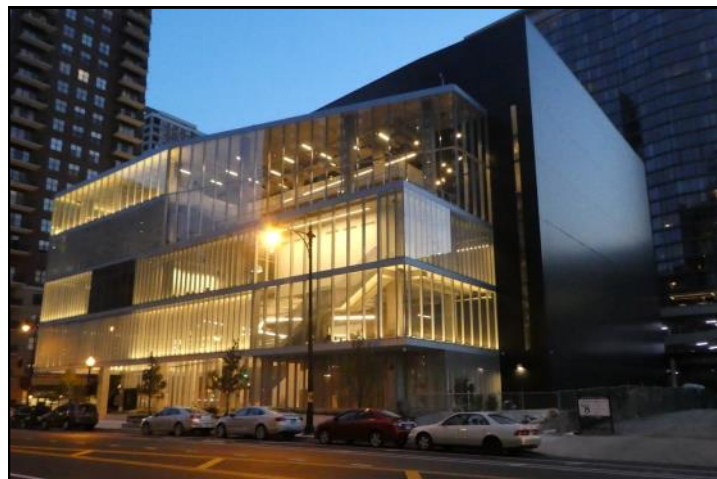
Construction for Columbia College Student Center Begins on Wabash

Looks like scaffolding and workers are starting to prep the vacant land for [Columbia's new student center](#):

We're looking forward to this building as it likely will provide additional energy to this stretch of the Sloop. Here is a rendering of how the building is intended to look once completed:

<http://www.sloopin.com/>

Actual photo from Aug 5th, 2019



December, 2018



Jan, 2019

March 13
2019

July 4, 2019

Photos by Dearborn Express

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PARKING SPACE FOR RENT

Location

-801 S Plymouth Court, Chicago,
IL 60605
- Lower Level



Space P-134

- Indoor, Secure and
Clean

- Great location close to the
South Loop/ Loop/ Printers' Row

- One block from Jones, Two to
three blocks to Columbia, East-
West University and Robert
Morris

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Contact- Matt Dorsch

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Grab my contact info & give me a call!

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Asking \$37,500.00

Contact Georjeanne (owner) for more information.

Call or text 312.231.6145

Parking Space \$225/m

One parking space P141 for rent is located in the lower floor of the basement garage of 801 S Plymouth Court. Asking for \$225/ month on a yearly basis, available immediately.

The garage is heated, which includes car wash stall, air hose and video security.

If interested, please contact Vinay:

217-377-7987 through text.

PARKING SPACE FOR RENT

Parking space #159 for rent in the 801 S Plymouth Ct garage. Available September 1, 2019. \$235 per month.

Contact (847) 482-1145 or email rus-selljanes@sbcglobal.net



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Tues: 12 pm – 8 pm
Sat: 9 am – 2 pm

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www.asapwellnesscenter.com



Printers Row Farmers Market
Saturdays runs through October 25th,
7am-1pm

Federal Plaza Tuesdays now open

Daley Plaza on Thursdays now open.

**Open Wednesday, July 10, the
NEW S. Financial Place City Market ,
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CAPS Meeting

Complaints about Red Line individuals smoking on trains
and tagging on trains between Roosevelt Rd and 35th St.

Complaints about Printers Row Park loitering, drug deals,
getting in your face.

Complaints about the concert venue on Northerly Island.
Staff clears off South side of swimming beach at 12th street
two hours prior to concert.

7/29/19 Dearborn Security

1115 Plymouth Ct, 5:30pm

A young lady had her cell phone taken from her.
A Police report was filed.

7/29/19 Dearborn Security

1169 S Plymouth Ct, 5:30pm

4th floor resident called regarding two males attempting to
break into their apartment. Police were called.

Barbara's Basement

Mission Shop



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Saturday 10am – 1pm

Sunday by appointment

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Next CAPS Meeting Sept 11, , 2019
6:30PM at 525 S. State St.
(Every 2nd Wednesday)

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

NEXT MEETING, WEDS, Sept 11, 2019



Police Blotter

<http://home.chicagopolice.org/>

Beat 123

Mon, 29 Jul 2019 11:30 800 S Wabash Ave
 AUTO THEFT Public Parking Garage

Mon, 29 Jul 2019 23:55 1100 S State St
 ARMED ROBBERY HANDGUN Subway CTA Station

Tue, 30 Jul 2019 05:00 700 S Dearborn St
 BURGLARY FORCIBLE ENTRY Liquor Store\

Mon, 29 Jul 2019 23:55 1100 S State St
 ARMED ROBBERY HANDGUN Subway CTA Station

Wed, 07 Aug 2019 17:07 700 S Wabash
 STRONGARM ROBBERY – No Weapon Street

Thu, 18 Jul 2019 17:22:00 1100 S State St
 STRONGARM ROBBERY No Weapon CTA Platform

Tue, 06 Aug 2019 08:30 1100 S State St
 STRONGARM ROBBERY No Weapon CTA Station

Thu, 08 Aug 2019 10:30 1100 S State St AG-
 GRAVATED BATTERY CTA Bus

131

Tue, 16 Jul 2019 20:00 0 E 21st St
 STRONGARM ROBBERY No Weapon Sidewalk

Thu, 08 Aug 2019 06:42 1200 S Wabash Ave
 ARMED ROBBERY Grocery Store

Sat, 10 Aug 2019 23:20 1200 S State St
 STRONGARM ROBBERY No Weapon CTA PLATFORM

Tue, 06 Aug 2019 00:55 0 E Roosevelt Rd
 AGGRAVATED BATTERY Sidewalk

Mon, 22 Jul 2019 23:15: 1300 S Wabash Ave
 CAR JACKING Alley

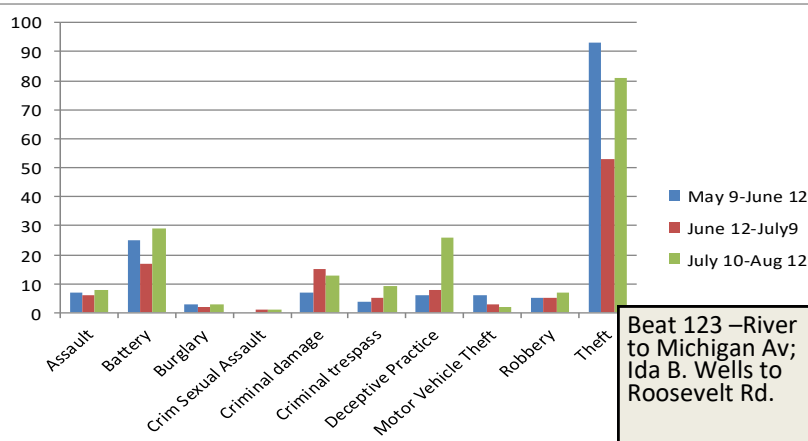
Wed, 10 Jul 20:19 00 0 E 14th St
 ARMED ROBBERY : HANDGUN Street

132

Sun, 14 Jul 2019 23:50 1500 S Prairie Ave
 CAR HIJACKING Street

Wed, 07 Aug 2019 12:00 1900 S Prairie
 Ave AUTO THEFT

Tue, 06 Aug 2019 20:00 2300 S Michigan Ave
 CAR THEFT Street



Police release new photos of suspects in robbery on South Loop CTA platform



A person was hit from behind and another was maced on the Roosevelt CTA station on Aug. 10.

By [Sun-Times Wire](#) Aug 14, 2019, 8:54pm CDT

Police released new photos Wednesday of people wanted in connection with a robbery and battery on the Roosevelt CTA station platform.

About 11:30 p.m. Aug. 10, [a male suspect hit a person from behind](#) at the State Street and Roosevelt Road CTA station, causing them to fall to the ground, Chicago police said. Another male suspect took the person's property.

Surveillance images of people wanted in connection with an aggravated battery and robbery on a CTA station at State Street and Roosevelt Road on Aug. 10. *Chicago Police Department*

A female suspect maced another person during the attack, police said.

One of the males was wearing a blue and white bandana, a white shirt and gray pants, police said. The other was wearing a gray shirt with dark jeans and had black hair and blonde tips. The female suspect had long black hair and was wearing a blue jean jacket and black shorts.

They are believed to be between 17 and 20 years old, police said.

<https://chicago.suntimes.com/crime/2019/8/14/20806358/police-photos-suspect-robbery-battery-cta-platform-roosevelt>

Real Estate Transactions

\$285,000

520 S STATE ST 715

6/11/19

\$325,000

600 S DEARBORN ST 1016

7/17/19

\$440,000

801 S PLYMOUTH CT R

7/11/19

\$300,000

1101 S STATE ST 504

7/11/19

\$424,000

520 S STATE ST 1002

7/9/19

\$230,000

40 E 9TH ST 1712

7/5/19

\$495,000

1160 S MICHIGAN AVE 1905

7/2/19

\$312,000

1214 S FEDERAL ST g

7/2/19

\$525,000

1145 S PARK TERRACE 118

7/2/19

\$213,000

431 S DEARBORN ST 807

7/1/19

\$192,000

901 S PLYMOUTH CT 301

6/28/19

\$440,000

1322 S PRAIRIE AVE 1506

6/26/19

\$347,000

1345 S WABASH AVE 402

6/25/19

\$250,000

5 E 14TH PL 1003

6/25/19

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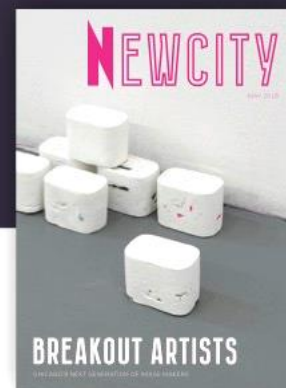
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\$279,000

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