



# THE DEARBORN EXPRESS

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[Dearbornexpress.net](http://Dearbornexpress.net)



## ***South Loop Neighbors Quarterly Member Meeting:***

Public Safety in  
the South Loop  
7 pm, May 1

Grace Place, 637 S. Dearborn

There have been dramatic decreases in crime rates in the South Loop over the last year - much of this believed to be due to increased police resources and re-focused attention. Where are the remaining "hot spots"? What non-police resources can be utilized to increase the safety and quality of life for folks in the South Loop? And just as important, what can we residents do to build and maintain our South Loop community? Join with your neighbors for information sharing and discussion.



### Public Safety in the South Loop

What are current crime trends in the South Loop?

How are the Police protecting the South Loop?

How are residents protecting the South Loop?

What are residents doing to create the South Loop we want to live in?

South Loop Neighbors Quarterly Meeting

May 1<sup>st</sup> Grace Place, 623 S Dearborn St, 7-9pm

[SouthLoopNeighbors.org](http://SouthLoopNeighbors.org)

[www.southloopneighbors.org](http://www.southloopneighbors.org)

April 20, 2019

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# COMING TO THE JAZZ SHOWCASE

Fri-Sat, Apr 19-20, at 8 & 10pm .....[DRUMMER WINARD HARPER SEXTET](#)  
 Sun, Apr 21, at 4, 8 & 10pm..... [DRUMMER WINARD HARPER SEXTET](#)  
 Mon, Apr 22 at 7:30pm .....[ROOSEVELT UNIVERSITY Presents: CCPA Large Jazz Ensemble](#)  
 Tues, Apr 23 at 8 & 10pm .....[WDCB & JIC JAZZ EDUCATION DAY feat. ARI BROWN & RAJIV HALIM – FREE](#)  
 Weds, Apr 24, 7-9pm .....[THE CHICAGO ACADEMY FOR THE ARTS CONCERT](#)  
 Thurs-Sat, Apr 25-28, at 8 & 10pm .....[Michael Weiss/Eric Alexander Quartet Birthday Tribute to Johnny Griffin & Joe Segal](#) Sun, Apr 29 at 4, 8 & 10pm ..... [Michael Weiss/Eric Alexander Quartet Birthday Tribute to Johnny Griffin & Joe Segal](#)  
 Mon, Apr 30 at 8 & 10pm .....[BOB LARK & HIS ALUMNI BIG BAND](#)  
 Tues, Apr 31 at 8 & 10pm .....[WDCB 90.9 FM SPONSORED BRAZILLAN GUITARIST LUCIANO ANTONIO CD RELEASE CONCERT](#)  
 Weds, May 1, 8 & 10pm .....[THE JEFF KIER QUARTET FEATURING: JEFF KIER-PIANO, MIKE HERSHENSON-GUITAR, LANNY GRILLY-DRUMS, RAFE BRADFORD-BASS](#)  
 Thurs-Sat, May 2-4, at 8 & 10pm .....[THE TERELL STAFFORD QUINTET with Terell Stafford-trumpet, Tim Warfield-saxophone, Bruce Barth-piano, Peter Washington-bass, Chris Beck-drums](#)  
 Sun., May 5, at 4, 8 & 10pm .....[THE TERELL STAFFORD QUINTET with Terell Stafford-trumpet, Tim Warfield-saxophone, Bruce Barth-piano, Peter Washington-bass, Chris Beck-drums](#)  
 Tues, May 7, at 8 & 10pm .....[JAZZ COMMUNITY BIG BAND](#)  
 Weds, May 8 at 5pm .....[JAZZ LINKS JAM SESSION](#)  
 Thurs-Sat, May 9-11 at 8 & 10pm.....[GUITARIST MIKE STERN TRIO](#)



Winard Harper Sextet  
Apr 19-21

Michael Weiss/ Eric Alexander  
Quartet Birthday Tribute  
Apr 25-29



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

**[www.southloopneighbors.org](http://www.southloopneighbors.org)**

## South Loop Neighbors

Jim Wales- President  
Benjamin Cottrell- Vice Pres.  
Dorothy Miaso- Treasurer  
Rob Degnan- Secretary  
Dennis McClendon- Director  
of Planning and Development  
Roger Marsh- director  
Christine Hunt- director

## Condo Presidents Roundtable

**Thurs. May 9, 6:30 pm**

**899 S. Plymouth Ct. Party Room**

Are you a condo board president? If so, join us (or send a representative) to meet other area board members, exchange ideas, discuss happenings in the neighborhood, and foster a sense of community.



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## If I'd never known Pat Colander, so much less my life would be

It was the early 1970s and there was one writer in town, Pat Colander that I simply couldn't get enough of. Her writing in the Chicago Tribune, Chicago Magazine and the Chicago Reader was magnificent and intelligent and creative. Whatever she wrote about, I wanted to write like that; I was envious of her talent and her industriousness and I wanted to be just like her. I wanted to meet her. And I wanted to be her best friend.

One night in November, 1979 I got my wish. I was separated from my first husband, and on a date with [Tribune editor Denis Gosselin](#). We were sitting at the "Star" table at [Riccardo's](#) (at Rush Street and the river, the most "elegant" in those days of the places where journalists hung out) and the table happened to be next to the stairs down to the pay phones and the bathrooms. Suddenly, a woman on her way down to make a phone call stopped to talk to Denis, who was one of her former editors.

It was Pat! Glory be! In the flesh!

She spent a lot of time with us that night, trying to connect via the pay phone downstairs with her date for the evening, Richard Driehaus. Yes, [that Richard Driehaus](#). She'd just written a huge cover story about him for the Reader. And they were getting together.

So we were her sounding board as she went up and down the stairs trying to connect with him, sitting and talking to us at our table in between calls.

And Lordy, we hit it off. I told her of the enduring admiration I'd had for her, not holding back in the least. When we parted, she said we'd get together soon. And I was in heaven.

"How about tomorrow night?" she asked, explaining there was a guy she was *really* interested in who she was meeting at another journo hangout--[O'Rourke's](#), in Old Town, on Saturday night. She wanted me to come with her.

His name was Paul.

So I met her the next night, and it turned out, her "Paul" was a good friend of mine from high school! Another layer of cement to bind us together.

I told her about a guy I had a crush on, who was at the bar that night, too, and who she had known well from the Tribune, and she said, "Interesting choice, I think I can help you with that."

And from that night on, to one degree or another, we shared everything we felt, did, loved, hated, and everything else about our lives until she died earlier this year: boyfriends (of which there were many), marriages (of which there were some), divorces (a few of those, too), our kids, jobs (lots of them), her grandkids, the deaths of three of her brothers that shook her to the core, the influence of her grandmother in her life, our mothers--and a big smattering of politics. And the arts: i.e., we committed ourselves to seeing [Wagner's Ring Cycle](#) over four years together.

There were moves to different neighborhoods (including her two moves to the suburbs--and one across the border to Indiana), many of which intersected for us. And off and on, we were neighbors in Lincoln Park, Uptown, Downtown and the South Loop through a substantial part of our lives together. And sometimes I'd say, "Aren't we just like Lucy and Ethel?" But that comparison never really appealed to Pat. Would Lucy and Ethel be drinking dirty martinis [at Billy Goat's](#) in the middle of the afternoon while discussing *things*? (I thought so, if it was the 1980s....)

She dated Paul--eventually marrying him and having two kids, Charlie and Ida, who always called me "Aunt Bonnie." And I soon followed up with another marriage--to a [Paul](#), as well, and having my

daughter Molly, only 10 months younger than Charlie. Pat knew my Paul well from the journalism world, too, just like I knew her Paul in high school. So when her Paul and I went to our 20th high school reunion, her Paul and I could kibbutz with our old pals while my Paul and Pat could kibbutz with each other. It was a nice arrangement all the way around.

One of her obituaries described Pat as always telling everybody exactly what she thought of everybody, never holding back, including the person of whom she was speaking. That was true--but it was always constructive. And I was often the recipient of her opinions, not only about others, but about me.

One day almost 40 years ago, Pat told me I was "disintegrating."

She said I needed a new reporting job (I was freelancing). I always did what she said because she was always right. So I went down to the famous [City News Bureau of Chicago](#) at 188 W. Randolph--where almost every famous writer in Chicago worked at one time and where my application sat with thousands and thousands of others. I got there just as [Adlai Stevenson IV](#) was quitting his reporter job to take a TV reporting gig downstate. Since I happened to be there, they hired me on the spot to replace him.

That was how you got a job at CNB in those days. You had to be in the reception area when someone quit. Pat knew this and knew I had to be there to get a job there (they never looked at the application file)--so that I could start a new phase in my life and stop disintegrating.

The next day, and for the next year, I covered every major news story in Chicago, from Mayor Byrne to the visiting Vice President Bush; not to mention every infamous murder case that came down the pike in Chi-town. I was there for everything. I left a year later when I was the broadcast editor because I was pregnant and pregnant people weren't allowed to work at CNB. Too rigorous.

Speaking of being pregnant, I never spent a penny on maternity clothes. Pat gave me all of hers, and I wore them every day. And I gave them all back to her before the birth of Ida.

Pat was well-known for several magnificently researched true crime stories throughout her career. Her most famous was about murdered heiress Helen Brach, which she turned into [a fabulous book called "Thin Air."](#) (Helen Brach had disappeared into thin air.) For her book party, she had little t-shirts made for our babies, Charlie and Molly that said "Fat Babies Love Thin Air."

During the writing of that book, we talked several times a day, so much that I felt I wrote it with her. All of her stories of mysterious murders--from [the death of Playboy's Bobbie Arnstein](#) to [the Tylenol murders](#)--she'd never tell anyone who she thought did it. But I did get it out of her a few times.

Not long before she died, she compiled some of her crime stories [in this book](#).

At some point the New York Times hired Pat to do several articles. She had a very special father-daughter relationship with managing editor [Arthur Gelb](#). One story was [about Oprah](#). When it came out, Oprah sent her a handwritten thank-you note in which she said Pat's story was very "inciteful." We laughed about that for a very long time. (Continued on page 22)

Bonnie McGrath

Visit my blog: [www.chicagonow.com/mom-think-poignant/](http://www.chicagonow.com/mom-think-poignant/)



# OPINION

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## Mondays with Mike:

by [mknezo2014](#) | April 15, 2019

### IN THE FORM OF A QUESTION



My first recollections of the TV quiz show Jeopardy! date back to watching TV with my mom, who was an avid watcher when she could catch it—there was no Tivo then. I faintly remember that perhaps it came on late in the afternoon? Well, Esther was pretty damn good at it (she worked crosswords during commercial breaks) and I remember being pretty damn frustrated that I couldn't hold a candle. Until I could—barely—and that was something of a rite of passage.

Jeopardy! and I drifted apart for many years, until the days when Beth and I and Gus were lucky in the late 90s to live on the Outer Banks of North Carolina and had the time to turn it on pretty regularly. I got pretty big britches competing against myself in the living room, and went so far as signing up for a test and audition to be held the nearest site—Washington, D.C. held that distinction.

I put on a sport jacket and tried to adopt my smartest looking facial expression—and soon gave up on that. I made the four-hour drive to a hotel I can't remember in the least. More than 100 of us would-be contestants were herded into a banquet hall to be briefed on the process.

First, we took a test en masse—all of us got a written test. Then, we all waited while Jeopardy! staff graded our exams. Afterward, one by one, the names of people who had passed were called, and each was led to another room. I was one of them.

The audition room was just another hotel meeting room with makeshift contestant stands. We were given clickers, and a staff member read the clues out loud, just as Alex Trebek would if we made it to the show. I did get in a couple answers, but heck if I remember what they were. We also went through a mock get-to-know-you interview of the kind Trebek does.

In the end I made the cut. Which only meant that I'd go into a pool of others from around the country who'd also made the cut. After that, it was pretty much a lottery. I was active for about 18 months, but I never got the call.

Again, Alex and I drifted apart until recently. Because I've been working from home more, I sometimes get to turn it on (I still don't Tivo). And, I got the bug, so last year I signed up to be notified for the next online test.

I've felt that the quality of contestants and difficulty of the questions has gone up since I qualified decades

ago. Beth says, as diplomatically as she can (which is not very), that it might have more to do with my decline. OK, it's probably a little of both, but I'm pretty sure that making an online test available results in a whole lot more people passing that first hurdle—or, if they grade on a curve, that means the overall quality of the pool probably increases. (So just shut it, Beth.)

Well, last week, I took the online test. Fifty questions, 15 seconds to answer each—it flies by. So much so that, you really couldn't cheat with internet searches. By the time you read and comprehended the question, there just isn't time. (It would not preclude, however, having someone look over your shoulder and help.)

I have no idea how I did—except there were two easy ones that I somehow had a brain cramp on, thinking of the answer too late. Of course, those are the only two I remember.

Anyone who passes will be invited to the next rehearsal/interview in their preferred city.

As many of you probably know, Jeopardy! has been in the news lately: the current contestant has been tearing up the records—he's already over \$400,000 in just over a week. And he's not just winning—he's burying people. (Did I mention he and I both went to the University of Illinois at Urbana-Champaign?)

I've gotten to watch him a few times—it's at once spectacular and sort of sad. Spectacular because the guy is a phenom. A freak. And sad because he's mowing through people who went through all that trouble to get on the show just to get completely destroyed. Smart, nice people who earn decent scores and don't have a chance.

Meantime, I don't know whether I passed the new online or not. I figure if I don't hear soon, that it's like not hearing from an employer after submitting a resume. Still, I think it would be a blast to get on the show.

But not until that Jeopardy! destroyer is long gone.



That's the Jeopardy Terminator.



# #CHILOVEBOOKS



Celebrate Independent Bookstore Day Saturday, April 27, at **Sandmeyer's Bookstore** in Printers Row!

There will be giveaways, drawings and special Independent Bookstore Day merchandise. To make it easier to get your Chicago Independent Bookstore Tour passport stamped, hours will be 10 am-6 pm.

For more information on participating bookstores, see

<https://www.chilovebooks.com/independent-bookstore-day.html>

**Sandmeyer's Bookstore**  
714 S Dearborn  
312.922.2104

## Good Friday Service

April 19, 7:00 pm

## THE SEVEN LAST WORDS OF CHRIST

**Second Presbyterian Church, 1936 S. Michigan Av.,** will continue its annual tradition of "The Seven Last Words of Christ" by Theodore DuBois. Featuring the Second Church Quartet soloists sopranos Sherry Watkins and Isabel Davis-Velazquez; altos Marysa Abbas and Corrine Wallace-Crane; tenors Michael Patrick and Stan de DeCwikiel; basses Vince Wallace and Ron Watkins, this dramatic musical arrangement will be accompanied by organist Michael Shawgo, recalling the final hours of Jesus of Nazareth on the cross. The service begins at 7:00 p.m. All are welcome to this solemn remembrance of the death of Christ

## South Loop Entrepreneurs

will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be **May 7, 6pm** at Whole Foods Community Room, Roosevelt Rd and Canal. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.

South Loop  
Entrepreneurs



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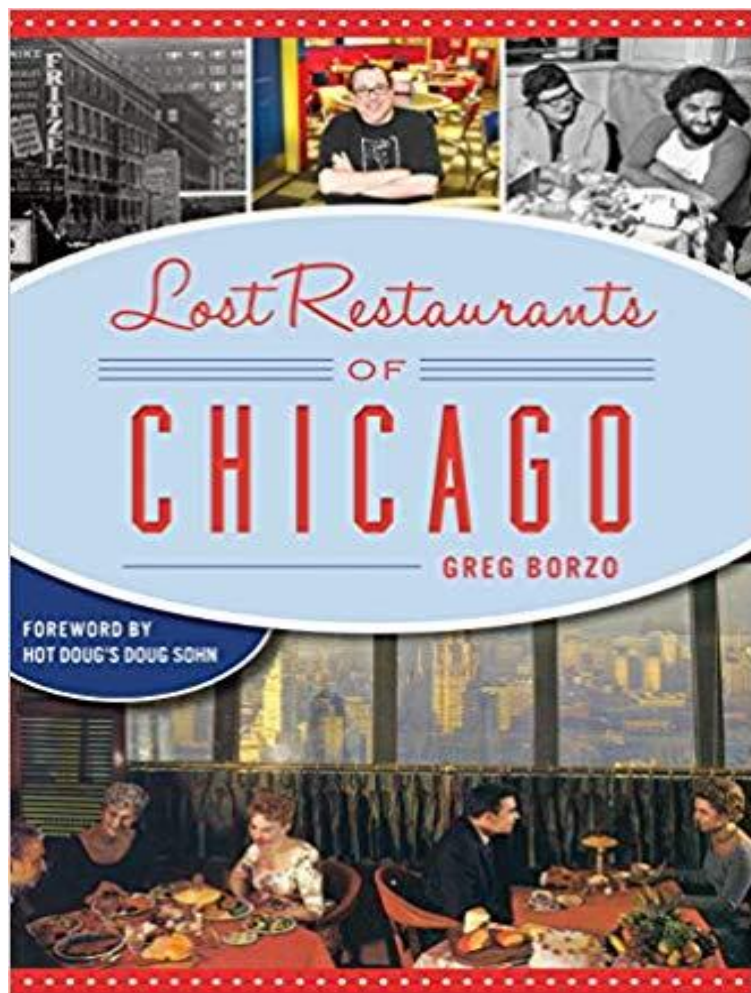
## Eve L. Ewing, *Ghosts in the Schoolyard: Racism and School Closings on Chicago's*

"Racism: it's the air we breathe," so said Eve Ewing to late-night TV host Trevor Noah, a mixed-race South African who knows a thing or two about the cost of being black. explaining her fascinating and readable parsing of Chicago's decision to close 49 public schools in 2013, where 90% of the students were Black and Brown. Ewing argues that historic, endemic, and continuing racism led to closing the "last working institutions" in once-vibrant, albeit overcrowded, neighborhoods that had already lost everything else. An artist and poet from Chicago who taught in Bronzeville, a Harvard-educated sociologist at the University of Chicago, Ewing disputes the race-neutrality of the closings, citing history to prove her point. The "Great Black Migration" from the South brought 500,000 Black citizens to Chicago by 1940. Once there, they were hemmed into small neighborhoods by legal and de-facto segregation: red-lining; restrictive covenants; fire-bombs. As populations grew and housing became scarce, the "noble" experiment of public housing for the poor became a mid-century tool for even greater segregation. From the 1950's to the 1980's, the Chicago City Council approved 90% of the applications for subsidized housing in Black neighborhoods, but only 10% of those applications in White enclaves. In 1953, White superintendent of schools Benjamin Willis claimed color-

blindness when he built new schools in all-Black neighborhoods, rather than transfer Black kids to less-crowded White classrooms, because "we build them where we need them." The Chicago Defender and Black parents protested, calling him the "the Governor Wallace of Chicago." Forty years later, Chicago promised "transformation" and razed its uninhabitable housing "projects" on the south and west sides, whose school population radically diminished. In announcing mass school closings, without parent or student input, Black school superintendent Barbara Boyd Bennett (currently incarcerated for defrauding Chicago public schools) echoed Willis. The school closings were color-blind because schools were "under-utilized" and "failing." Ewing passionately argues that CPS---and Chicagoans who have no children in public schools---can't understand that "a school ...is the site of a history... a pillar of black pride in a racist city... a safe place to be...where you find family; a school is a home." If Ewing misses anything, it's that Chicago public schools were not, and are not, all bad: ask the ghosts of Gwendolyn Brooks, Lorraine Hansberry, Nat King Cole, George Johnson, Mae Jemison, Ralph Metcalfe, Harold Washington. And so many schools were half-empty, and unsafe, in 2013. Read it and empathize.

*Lorraine Schmall*

Dearborn Park, April, 2019



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing huans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.



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## SURPRISE BOOKSHELF SERIES

### SLOANE CROSELY: *LOOK ALIVE OUT THERE*

Tuesday, April 30, 6:30 p.m.

From the *New York Times*-bestselling author Sloane Crosley comes *Look Alive Out There*—a brand-new collection of essays filled with her trademark hilarity, wit, and charm.

**Readers Hall. General public.**

#### TICKETS

American Writers Museum  
180 N. Michigan Avenue,  
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<https://americanwritersmuseum.org/>

Illinois' Best Attraction - USA Today



## Writing Out Loud

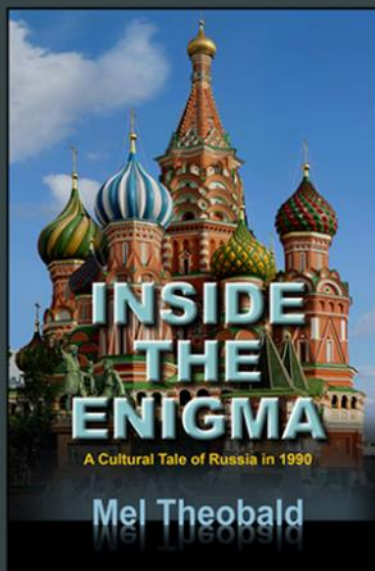
what a blind teacher learned from  
leading a memoir class for seniors

**Beth Finke**

## Inside the Enigma

### A Cultural Tale of Russia in 1990

by Mel Theobald



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Author of *The Million-Dollar Parrot*  
and three other books



## Safe & Sound Blog by Beth Finke

<http://Bethfinke.wordsmith.com>



### BLIND WOMAN'S VIEW OF "SWEAT" AT GOODMAN THEATRE

Know how actors prepare to do fight scenes on stage? I do!

Mike joined me for Goodman Theatre's presentation of the Pulitzer Prize-winning *Sweat* yesterday — my Seeing Eye dog Whitney led me to the theater early to participate in the audio touch tour before the show.

Other touch tours I've been to in Chicago have introduced me to actors, directors, set designers, stage managers and costume designers, but this is the first touch tour I've been to where a stage combat director took the time to show us how a fight scene would play out on stage.

Fight choreographer [Matt Hawkins](#) came on stage after we'd been introduced to the *Sweat* actors. Matt explained how fight choreographers (sometimes called stage combat instructors) minimize the possibility of an actor hurting themselves or their fellow actors while doing stage combat. "It's my job to make sure the actors understand they never have to make a move in a fight scene that makes them feel unsafe, we actually **want** them to speak up if they feel unsure or unsafe about a move."

And with that, he turned around to the actors and asked if they'd feel comfortable going through the play's fight scene and describing their actions out loud as they performed them for us. "We'll do it very slowly," he said. "You'll take your places, and when I say go you'll say your character's name, describe the action you're doing as you perform it, and react just as you will during the performance," he said. "You all comfortable with this?" Sounded to me like they all said yes, but just to make sure, Matt called the name of each actor one by one to ask if they were comfortable. Each said yes, and then Matt said "Go!"

"Jason pushing Oscar in the chest!" the actor playing Jason says, and we hear Oscar let out a painful "Oomph!" We hear Chris on the side yelling for them to stop, and then Jason pipes up. "Jason picks up baseball bat!" Then the actor playing Stan says, "Stan grabs hold of Jason's arm to pull him back!" Jason says, "Jason shoves Stan's arm backward," and Stan says, "Stan falls to his knees!" we hear a thump. Jason actor says "Jason picks up baseball bat, pulls it backward and swings it at Oscar's stomach!" we hear Oscar moan. "Oscar falls on Stan," the actor playing Oscar says, and then we hear another actor moaning. Must be Stan...

It continued from there. Before this sample scene started, Matt told us TV and film have convinced viewers that there's a cer-

tain sound that accompanies each blow, but in real life, punches do not make much sound. Spoiler alert here: A woman on stage who is not in the midst of the brawl supplies the sound effect. "Audiences expect a sound," Matt said with a shrug. "So Jessie times each blow and claps with every punch."

My description here cannot do this all justice. I fear I may leave readers thinking *Steam* is a violent play. It is not. The entire fight scene probably took 8 seconds, and it's the only physical violence in the entire play.

But it is an extremely important scene.

I've been to plays with fight scenes before, but at those, all I could do when the fight started was close my eyes, sit back, and wait until the scene was over. I'd have to wait until after the play to ask the sighted friend with me to explain what went down.

The touch tour yesterday showed me, an audience member who can't see, how the scene was choreographed. It also explained how much actors in a fight scene on stage have to do to stay safe. It was fascinating.

Seems to me that playwrights who write fight scenes into their plays must do so for a reason. Maybe a fight scene helps tell the story when words are not enough? Thanks to the audio touch tour sneak preview I got for *Sweat* yesterday, I was able to take in the message of the entire play. Thank you, touch tour. Thank you, brave actors. Thank you, fighting instructor. Thank you, [Goodman Theater Accessibility Services](#).

*Sweat* has been extended to April 21, 2019, and Chicago Tribune theater critic [Chris Jones says the Chicago performance was better than the one he saw on Broadway years ago](#). Get [more information and buy tickets here](#).

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Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)





## Earth Day

Saturday, April 27, 2019  
9:00 until 11:00

### Printers' Row Park

632 S. Dearborn



Please join your Neighbors  
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As we clean & beautify Printers Row Park after our  
LONG winter!

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Thursdays, 6:00 p.m.

Pre-concert reception at 5:30 p.m.

### 2018/19 Series

September 27 | Brass Chamber Music

October 4 | Jazz Combos

October 25 | String Chamber Music

November 8 | Woodwind Chamber Music

November 15 | Graduate Opera Vocalists

February 7 | Student Soloists

February 21 | String Chamber Music

March 21 | Woodwind Chamber Music

April 4 | Brass Chamber Music

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## Chicago will soon have an African-American woman mayor. No big deal.

Though you may know her name when you read this, as I do not when I write this, the fact that it will be an African-American woman mayor, and the fact that this is inevitable since we are choosing from *two African-American women*, and the fact that it is no big deal, is a very big deal.

Newcity started in 1986, three years after the election of the last African-American mayor, Harold Washington, and that event was a very big deal. For those who supported him, it was a new beginning, a near-Messianic movement that would change the city forever, for the better. The vigor of his support was met with an almost equal share of antagonism from his opposition, who felt with equal certainty that the election of an African-American mayor would be the beginning of the end, the moment that would change the city forever, for the worse.

Harold's opponent in the 1983 general election for mayor was Bernard Epton, a liberal Republican put forth to be the routine electoral victim of a city nearly unanimously Democratic. But when Harold won the Democratic primary, Epton's political fortune soared and his campaign took on the tenor of the Last White Hope, even adopting the racist dog whistle campaign slogan, "Before It's Too Late."

I met Harold Washington once, in the earliest days of Newcity, when we had a booth at a street fair on Printers Row and he was out making the rounds and stopped by and said hello. Someone memorialized it in a photo and to this day it hangs proudly on my wall.

I never met Bernie Epton, but I would over time meet two of his sons. One was a South Loop resident active in neighborhood issues, the other started an alt-weekly in Dayton, Ohio. I recollect that both indicated a sadness in their family over the nature of their father's campaign, that its tenor had been adopted against his better nature in the interest of political victory, a sentiment echoed in today's campaign where the once-impeccably progressive Toni Preckwinkle is suffering from the burdens of her own opportunistic dealings with the Machine devils.

I met Richard M. Daley, too, right around the time of his first election in 1989. At that point, Newcity's transition from a South Loop neighborhood newspaper to a citywide alt-weekly was underway, and we'd taken an aggressive position on the Daley candidacy, putting ourselves on the map with a cover that parodied the sycophantic way the local press was covering him, virtually coronating him before the election.

## BIG HEAT NEWCITY



On the cover: Nick Kokonas in Tock headquarters • Photo: Monica Kass Rogers • Cover Design: Dan Streeting

So on the day I met him, at the last-minute behest of someone or some organization long forgotten, I did so with a fair bit of trepidation. Would this powerful man be aware of the hard-hitting story that this tiny little publication had just published? If he was, he did not indicate such. He was gracious and friendly. I met him again at the end of his reign, just a month or so after he stepped down in 2011, when he was being honored by the Harold Washington Literary Award. While the crowd of literati and moneyed types mingled over cocktails at the Union League Club, Daley was stashed in another room nearby, a seemingly sad man alone with just a bodyguard for company. The gaggle of favor-seekers and suck-ups that always clinged to his power were nowhere to be found. Again, he was friendly, indicating no more awareness of Newcity than he'd had two decades earlier.

Earlier this year, his brother Bill Daley seemed to be on a similar inevitable path to be our mayor. He'd raised the most money, and gathered most of the trappings of power around him, from the business establishment to the endorsements of the Chicago Tribune and Crain's.

But then, so much more quietly than in 1983, the people spoke and we're going to have an African-American mayor again, a woman no less. No big deal.

Brian Hiegelke

In this issue:

[Big Heat: Chicago's Food and Drink 50 2019](#)  
[Restaurateur of the Moment: Nick Kokonas](#)

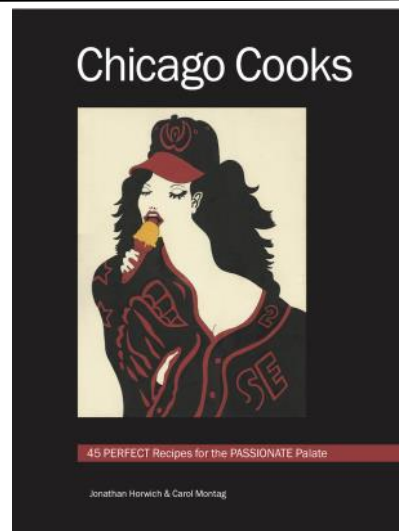
Look for Newcity's April 2019 print edition at over 1000 Chicago-area locations this week or subscribe to the print edition at [newcity.com/subscribe](http://newcity.com/subscribe).

In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>  
 Available at Sandmeyer's and Amazon.







## SLN - An Evening at the Jazz Showcase

7:30 pm, May 15

Jazz Showcase

806 S. Plymouth

Appetizers and Conversation - 7:30 pm  
Music at 8 pm

**\$10 - Members (in advance)**

**\$15 - Non-Members (in advance)**

**\$15 Members/\$20 Non-Members at the door**

Includes cover charge & appetizers; cash bar  
from South Loop Neighbors Newsletter

To purchase tickets in advance, [click here!](https://squareup.com/store/south-loop-neighbors/)

<https://squareup.com/store/south-loop-neighbors/>



### 9ROUND is opening soon at 777 S State St

...next to Devil Dawgs and across from the Harrison red line stop. Construction starts early April and should be complete mid-to-late May.

#### What is 9ROUND?

9ROUND is a kickboxing fitness club that incorporates cardio and resistance training in a circuit format for a complete full-body workout in 30 minutes.

#### What to expect:

Show up at your convenience; there are no class times

Nine exercise stations; three minutes per station

Workouts change daily...new workout every day

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Wednesday, April 17, 2019

## Hooter's Quick-Service Restaurant Concept "Hoots" Coming to the South Loop this Fall



Looks like the Sloop is getting a Hoots (via [Crains](#)):

Happy to see chicken wings fly out the door of its quick-service restaurant in Cicero, Hooters is expanding its pared-down Hoots concept and opening two Chicago outposts this summer, with more coming by the end of next year.

The takeout-focused Hoots stores, one planned for Logan Square and another for the South Loop, are expected to open in August with less than half the menu of standard Hooters—and none of the female servers clad in orange short shorts or low-cut tanks.

They're designed to appeal to families, millennials and those pressed for time. The Hoots expansion comes at a time when the Hooters chain, owned by Atlanta-based Hooters of America, has seen a slight decrease in the percentage of customers who visit at least once a month, according to Technomic, which studies restaurant trends.

Guests order at the counter, and servers—men and women in khakis and crew T-shirts—hand over to-go bags at the register or bring the food to dining tables or the bar, where customers can gaze at TV screens.

Does anyone have any bets on where they might set up shop? Will it be west or east of the river? Our bet is west of the river.

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## Notorious RBG in Song

Sunday, May 19, 2019 - 2:00 pm

\$18 | \$10 for [Spertus members](#) | \$8 for students and Spertus alumni

[Purchase your tickets below](#)

## Hear Justice Ruth Bader Ginsburg's Life Celebrated In Song

**Supreme Court Justice Ruth Bader Ginsburg** has served on the high court for 25 years. A skillful and passionate advocate for equal rights, Justice Ginsburg has become a pop-culture icon known to fans as Notorious RBG, a wry nod to fellow Brooklynite, rapper Biggie Smalls, the Notorious B.I.G.

Justice Ginsburg's life and work are celebrated in this one-act dramatic concert featuring soprano/composer **Patrice Michaels** (called "a formidable interpretative talent" by *The New Yorker*) with her collaborative pianist **Kuang-Hao Huang** and their guests, soprano **Michelle Areyzaga**, tenor **Matthew Dean**, and baritone **Evan Bravos**.

For Justice Ginsburg, this concert and the accompanying CD are personal. These songs about her life are presented (and in many cases, written) by her daughter-in-law (Michaels) and produced by her son, Cedille Records founder James Ginsburg.



**James Ginsburg** will join us at Spertus for a post-show Q & A. The accompanying CD will be for sale at the post-program reception.

Performance is 75 minutes, no intermission.

Purchase  
your tickets

(and hear Nina Totenberg interview Patrice Michaels and James Ginsburg about this unique collaboration)



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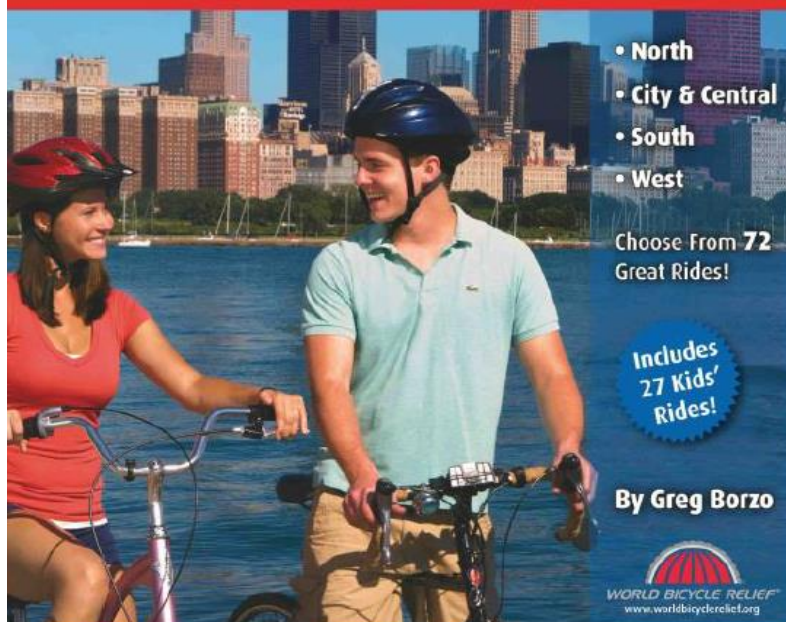
## Shred-A-Thon

Thank you to everyone who joined us this past Saturday for our first Shred-A-Thon of the year. We recycled almost two trucks worth of documents and an entire van full of electronics. Our next shredding event will take place May 18, at the intersection of Plymouth and Dearborn from 1:30-4:30 P.M.



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



## Retired in Chicago

### Sweat, at the Goodman, reconnects me with my roots

By **Marianne Goss**, April 1, 2019

Bewilderment with Trump voters is a staple of the conversations my friends and I have. Who are these people? How can they think that Trump cares about them? How can they stay with him? Why can't they see?

I was as likely as anyone to shrug my shoulders when someone asked, "Who are these people?," even though I come from the white working class, Trump's base. Both of my grandfathers were laborers in the steel mill in Joliet. My dad rotated shifts at Commonwealth Edison, one week 11 p.m. to 7 a.m., the next 7 a.m. to 3 p.m., and the next 3 to 11 p.m., a schedule that left him sleep deprived and unavailable for many family activities.

Lifted up and out by the opportunity of college, I stopped identifying with those who labored with their hands rather than their brains. Living in a big city, patronizing theaters and ethnic restaurants, reading novels and traveling, I found little in common with the generation just before.

Lynn Nottage's Pulitzer Prize-winning play *Sweat*, which I saw Saturday at the Goodman, reminded me that "these people" are my people, and I owe them more than the shrug of my shoulders.

As have we all, I have read lots of analyses of Trump's base. The white working class feels neglected, ignored, left behind. Their towns are dying because manufacturing jobs have left. They blame immigrants for taking jobs away and are threatened by the country's growing diversity.

In place of these abstractions, Nottage shows us credible people and makes us care about their plight. *Sweat*'s characters are long-time employees of a Reading, Pennsylvania, factory, working on the line where some of their fathers and grandfathers also labored. They expect job security and assured retirements — but the company initiates layoffs, drastically cuts wages, and finally, after the union strikes, locks out the workers.

Nottage doesn't portray them as saints. They are intolerant and tribal. A white woman believes race is behind an African American woman's promotion. They all are furious at a Colombian tavern busser who takes a second job as a scab. Nottage, who is black, is able to create empathy for her characters without excusing their bigotry. Just because they have prejudices doesn't mean they don't have real grievances. It's good to remember that when we are inclined to attribute Trump's appeal to racism alone.

Leaving the Goodman, I thought about a theme that runs through *Sweat* — the bargain that employer and employee make, or used to make. One of the assumptions of the play's characters is that employees stay with the company in return for steady work, a decent paycheck, and a pension. It's something that my dad, who worked for Com Ed for 31 years before retiring, preached to us. Fortunately, the company didn't betray him, and he's had a comfortable pension for an incredible 38 years.

Before she started writing *Sweat*, Nottage wanted to interview people living on the margin. She chose to go to Reading, the poorest city of its size in the country, because it had lost a third of its manufacturing jobs and had become majority Hispanic. After *Sweat* opened on Broadway in 2017, Nottage returned to Reading, reinterviewing its residents, including some who had voted for Trump. "When you come and you hear these stories, you feel incredibly guilty," Nottage said. "That's the reason I wanted to come back. You can't just run away."

These days many of my conversations end in the hope that Trump will be defeated in 2020. But whenever he is gone and we're feeling relieved, our national nightmare won't be all behind us. "These people" will still be here, and they will need our attention.

\*\*\*\*

## ANTI-TRUMP COMMENTS: 57TH IN AN ONGOING SERIES

"From what is known of Mueller's report . . . we can't conclude that the president is a criminal. . . . But we have abundant proof that he is the worst person ever to become president, as well as the least competent and conscientious president ever." — Steve Chapman, *Chicago Tribune* columnist

<http://www.chicagonow.com/retired-in-chicago/>

## MOST RECENT EPISODES

### PODCAST

With the Mueller investigation complete, talking heads have given the short public summary their usual spin. This week, On the Media looks at why the framing of the report produced so much misunderstanding. Plus, how historical amnesia and old ideas about limitless growth have influenced American psychology and foreign policy.



1. Dahlia Lithwick [[@Dahlialithwick](#)], writer for Slate and host of the Amicus podcast, on how the summary of Mueller's findings is being spun. [Listen](#).
2. Corey Robin [[@CoreyRobin](#)], political science professor at Brooklyn College, on [Americans' flawed historical memories](#). [Listen](#).
3. Greg Grandin [[@GregGrandin](#)], history professor at New York University, on his latest book, *The End of The Myth: From Frontier to the Border Wall in the Mind of America*. [Listen](#).



## Congrats to the JCP Math Team!

The Jones Math Team had a fantastic weekend, taking first place overall at their competition site, and first place in many of the events as well! This placing qualifies Jones for the state competition in early May.

The ending total team score was 480.

**Jones College Prep**



<https://www.jonescollegeprep.org/apps/news/>



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Tours will take place the **first Thursday of every month at 11 a.m.** at our main office, located at 47 W. Polk Street, Suite 250, Chicago, IL 60605.

Invite your friends, co-workers, and family members! If you have any questions or need more information, please contact us at [voail@voail.org](mailto:voail@voail.org).

We look forward to seeing you next Thursday **May 2nd!** In the Dearborn Station.

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# Theatre. . . . In the South Loop



## XANADU

**Book by** Douglas Carter Beane  
**Music and lyrics by** Jeff Lynne and John Farrar  
**Directed by** Adam Goldstein  
**Choreography by** Courtney Ring  
**Music Direction by** Jermaine Hill

**April 18-27, 2019**  
 Courtyard Theater  
 72 E. 11th Street

**Kira floats like a goddess on skates, inspiring love, joy, and magic in an enchanted '80s roller disco.**

### PERFORMANCE DATES

*Preview:* Thursday, April 18, 7:30 p.m.  
 Friday, April 19, 7:30 p.m.  
 Saturday, April 20, 2 p.m. and 7 p.m.  
 Wednesday, April 24, 7:30 p.m.  
 Thursday, April 25, 7:30 p.m.  
 Friday, April 26, 7:30 p.m.  
 Saturday, April 27, 2 p.m.

72 E 11th St, Chicago 312-369-6126  
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<https://theatre.colum.edu/>

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Courtyard Theater  
 72 E. 11th Street

Columbia College



## Anything Goes

7:30pm - 9:30pm  
 O'Malley Theatre, 430 S Michigan, 7th floor Chicago, IL 60605

Musical Direction by Ryan Brewster  
 with Direction and Choreography by Jane Lanier

Music, dance, laughs, and the age-old tale of Boy Meets Girl, *Anything Goes* is a hilarious shipboard romp, wrapped around one of Cole Porter's most magical scores in a glittering revival featuring twice as much dance music! Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

### May 2nd-May 5th

Thursday, May 2nd @ 7:30pm  
 Friday, May 3rd @ 7:30pm  
 Saturday, May 4th @ 2pm and 7:30pm  
 Sunday, May 5th @ 2pm

<https://www.roosevelt.edu/colleges/ccpa/theatre-conservatory>

O'Malley Theatre,  
 430 S Michigan, 7th  
 floor, Chicago, IL 60605

Roosevelt University



## JANE OF THE JUNGLE

**book and lyrics by** Karen Zacarías  
**music by** Deborah Wicks La Puma  
**directed by** Michelle Lopez-Rios

Middle school may seem like a jungle...and it might just be one in *Jane of the Jungle*! When Jane is invited to the Too-Cool-Almost-Middle-School-All-Girl-Party, she has to learn to navigate tricky situations with her spunky little brother, herds of friends, and bestie Kayla. Come experience the wild side of growing up in this musical of brave acts, bird feathers, and best friends!

*Recommended for ages 8 and up.*

**April 18, 2019 - May 25, 2019**

**TUE & THU at 10 AM**  
**FRI 4/26 at 10 AM**  
**SAT at 2 PM**

**SAT 4/20: No Performance**

**DePaul's Merle Reskin Theatre**  
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DePaul University

## Manifest



The Music department proudly presents its top ensembles, which will perform in stylistically diverse genres including R&B, pop rock, jazz, gospel, and fusion. Original student compositions will be featured. Oby and Human Bloom, bands which feature Columbia alumni, will be headlining.

### Oby

Oby is a young, 16-piece hip hop collective out of Chicago that creates "Big Band Hip-Hop." Led by Isaiah (Emcee), the band fuses hip hop with gospel and jazz, which fits, considering the all of the band members are church musicians around the city of Chicago. With playful lyricism and fusion grooves, Oby brings a very unique and diverse style to the Chicago music scene.

### Human Bloom

Human Bloom is a collective of musicians led by the eclectic writing of Jackson Shepard and Imani Rouselle. Raised on Stevie Wonder, Radiohead, Herbie Hancock, and Flying Lotus, the group creates music that is rooted in soul-jazz-fusion, but also explores electronica, folk, and world music.

### Schedule:

2:00 - 2:25 p.m. Gospel Choir  
 2:30 - 2:45 p.m. Fusion Ensemble  
 2:45 - 3:15 p.m. CC Jazz Ensemble  
 3:15 - 3:30 p.m. R&B Ensemble  
 3:30 - 3:45 p.m. Chicago Vox  
 3:45 - 4:00 p.m. RPE  
 4:00- 4:15 p.m. Break Away  
 4:15 - 4:30 p.m. RPE  
 4:30 - 4:45 p.m. RPE  
 4:45 - 5:30 p.m. American Roots  
 5:30 - 5:45 p.m. Gospel Band  
 5:45 - 6:30 p.m. HUMAN BLOOM  
 6:30 - 7:15 p.m. OBY

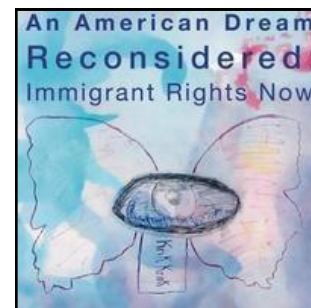
## An American Dream Reconsidered: Immigrant Rights Now!

*An American Dream Reconsidered: Immigrant Rights Now!* is an exhibit/display of community-engaged paintings, mixed-media works, and photography focused on immigration rights and celebrating the literary work of Edwidge Danticat. It features artwork by Chicago youth and contemporary artists Maria de Los Angeles and Instituto de Nuestra Cultura (INC.).

This exhibit display is co-supported the History, Humanities and Social Sciences Department, the Library at Columbia College Chicago, and a P-fac grant. Special thanks is also given to the Fashion Studies Department and the Center for Black Music Research.

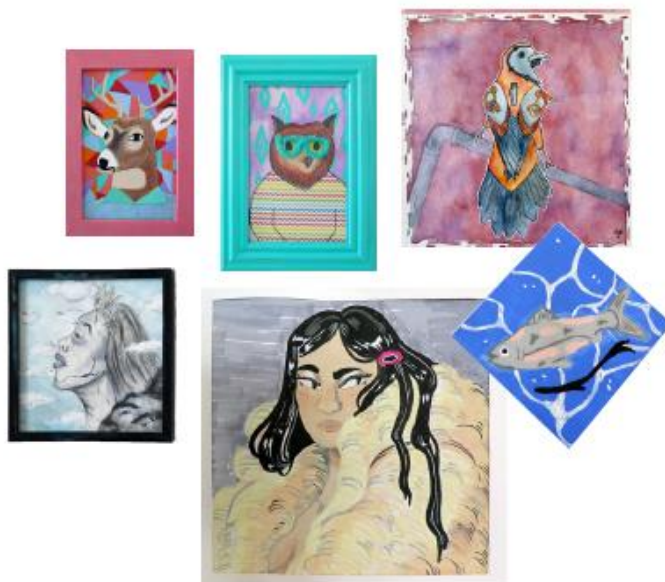
Wednesday, April 17 through April 30th

618 S. Michigan Ave., Fashion Display Window, (first floor)



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Friday, April 12, 2019

## NEMA Opening May 1st & Will Take the Mantle of Chicago's Tallest

### Apartment Building

Chicago Magazine checks-in at Nema:

NEMA Chicago, one of the city's biggest apartment buildings to sprout up in years — both in height and unit count — is leasing up for its first wave of move-ins next month. The 896-foot tower, Chicago's tallest residential rental building, will open at 1200 S. Indiana Avenue in the South Loop on May 1, delivering 800 new units to the burgeoning downtown market.

Residents who've watched NEMA rise over the past year and a half might notice something familiar about its appearance. The building's "bundled tube" design, which features a series of staggered setbacks as the tower increases in height, bears a striking resemblance to Willis Tower.

Here are some good details we haven't seen before:

NEMA certainly cuts an imposing figure in the South Loop, which is home to a smaller cluster of skyscrapers than in nearby Streeterville and River North. The building is split into two segments: the "Signature" apartments (floors 2 through 47), and the "Skyline" apartments (floors 49 through 76). The first section comprises 674 units; in the more exclusive second section, there are just 126. And thanks to South Loop's relative lack of density, NEMA's shorter neighbors imbue those Skyline units with stunning views of the city.

Of course, none of this comes cheap. Rent at NEMA will start around \$1,800 a month for a studio, Bitton says. An apartments.com listing shows monthly prices ranging from \$1,865 for a lower-level studio to \$25,000 for a four-bedroom floor plan, though this model won't be available until August 1.



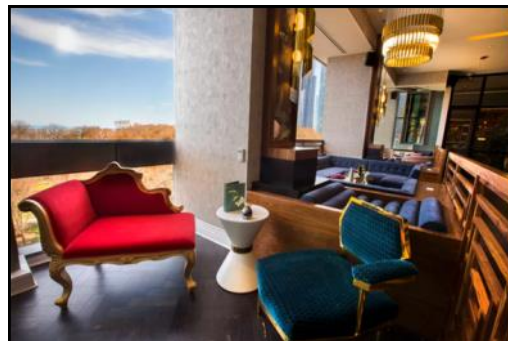
The fun stat for this building - it's currently the tallest apartment building in Chicago

[www.sloopin.com](http://www.sloopin.com)

Tuesday, April 16, 2019

## Eater Checks-in At the Newly Opened SX Sky Bar at Hotel Essex

Wow - the Sloop has never had a bar so swanky ([via Eater](#)): Last week, the reborn Hotel Essex reopened in South Loop. That's the new name for the Essex Inn, which opened back in 1961. Now billed as a "luxury lifestyle hotel," the space at 800 S. Michigan Avenue. A neighboring building contains 479 apartments. Occupants of the hotel and apartment building need to eat and drink, and that's where the complex's sixth-floor lounge and club comes in: SX Sky Bar opens Thursday to serve guests.



The spot is from Oxford Capital, the company behind London-House and the Godfrey. Nightlife, rather than food, is the main draw to the lounges at those two spaces, and you can expect the same vibe at SX Sky Bar. The windows retract allowing views of Buckingham Fountain, the Bean, and the Museum Campus. Inside, the food menu includes snapper sashimi, duck confit carnitas, and Kentucky fried cauliflower. Dishes are supposed to be lounge friendly, but at the same time give customers enough food for a full meal, even if the tables are a bit small for a feast.

<http://www.sloopin.com/>

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MARCH 20, 2019

## Sinan Abuzayd Places 3rd in Citywide Spelling Bee!



### South Loop School

#lionpride is in full effect! 4th grader Sinan Abuzayd placed 3rd in the Citywide Spelling Bee!!!

Also, a special shout out to Maya and Riya Joshi, both South Loop Elementary Alumni. Maya won 2nd Place this year and Riya won the citywide bee 2 years in a row!

<https://southloopschool.org/>



### Free Summer Program SAILING + STEM CAMP 2019 AMERICA'S CUP ENDEAVOUR CHICAGO

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- Learn to Sail
- Science, Technology, Engineering and Math curriculum
- Land and water based Labs
- Sessions run from June 24 to August 10



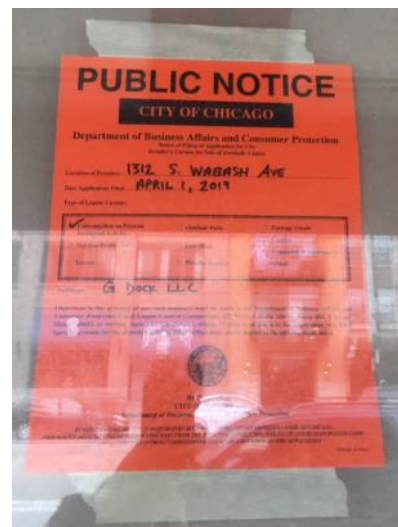
TO LEARN MORE OR APPLY ONLINE, VISIT [EndeavourChicago.org](http://EndeavourChicago.org)



Monday, April 8, 2019

## Permit Posted & Paper Up at Former Gioco Restaurant Space

The long running and popular Italian restaurant **Gioco** closed their doors back in May of 2018. The restaurant was a staple for the early days of the Sloop and naturally elicited bitter-sweet feelings across the neighborhood.



Since then, activity at the spot has been sparse but a reader sent us this quick blurb and permit picture:

Not sure who G Dock LLC is, but fresh butcher paper over the windows and permit posted

The space is old, but certainly has a lot of character. Does anyone have info on this permit or know what's coming?

<http://www.sloopin.com/>

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*Beyond Burger*  
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**IT'S MARGARITA MONDAY TOO!**  
**MARGARITAS ONLY \$3!**

## PARKING

### 801 S. Plymouth Ct P#344 - Offered at \$37,500.-

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732 S. Financial Place P#34 - Offered at \$39,000.- Private Parking offered For Sale in The Printers Row Lofts.

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See past issues . . .

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801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950  
Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgeanne at 312.231.6145

(Continued from page 4, Bonnie McGrath)

We also loved dissecting Anna Quindlen's work when Quindlen began writing her weekly New York Times column called "[Life in the 30's](#)." We were both incontrovertibly jealous of her. Pat because she had a regular column in the New York Times, and was probably close to Gelb, too. And me, because I was trying to perfect the art of making columns out of personal minutia, something that Pat rarely did. But when she did do it from time to time, she demonstrated pure perfection. But she didn't particularly believe in it--like I did.

When I finally won the jackpot and [got a Sunday column in the Chicago Tribune](#) that was a cross between [Anna Quindlen](#) and [Erma Bombeck](#), when Pat and I would talk on Sunday afternoon and the subject of my column came up, she'd say, "My mother liked your column today." And I'd say, "Mine did, too." That was Pat's way of saying she really didn't approve of me doing this sort of journalism.

During the better part of her career, Pat became an editor at many places in the Chicago area [and in Indiana](#). And she always provided plenty of meaningful and lucrative work for her friends, including me. I think with her ideas, commitment and care for us all, we did some very fine writing for her publications, and got the accolades to prove it. She got us nominated for all kinds of awards. And we won quite a few.

Once, I got a letter from Pulitzer Prize winner and former Chicagoan newspaperman, [Tom Fitzpatrick](#), who told me I was going places and that I was demonstrating great talent--after he read a very long profile I did of an up and coming star at the Suntimes, [Dave Hoekstra](#). The idea was totally Pat's--and I did the piece the way I thought Pat would. With as much artistic flair and serious contemplation of what a rising star like Hoekstra meant in a bigger context.

Her story ideas always worked for me. Even if I struggled for one reason or another. Because like all good editors, she knew me better than I knew myself.

One time Pat wanted me to meet her at [the Art Institute](#); she was going to do a story for a suburban paper she was working for about the last person to enter the incredibly popular [Monet](#) exhibit, which was closing that night at 8 PM. "Why don't you do the same story for the Reader?" she asked. I was a regular contributor there, as Pat had been several years before.

So we grabbed a quick dinner, headed over to the museum and stood there until Michigander Gene Suoppi walked in at 7:46 PM. The last person. We followed him around and [got his story](#), and we both went back to our respective homes to write it up. Pat was always generous with ideas and knew we'd have a good time doing this together.

Pat also had a talent for spending money. The less she had, the more she spent. She wasn't reckless or irresponsible, though. I think what she was saying was that at some point she'd make back whatever she was spending. And she was right. She did.

So she gave gifts that were meaningful no matter what the price. Like beautiful wedding and baby gifts. Once we were on our way to Riccardo's and I stopped at Walgreen's to redeem a thirty-cent coupon. And I knew what she was thinking: "Wait'll I tell everyone about this!"

At some point, Pat met a guy named Jeff at a friend's vacation home in Michigan and they fell madly in love. She'd been divorced from her Paul for a while. I never saw her so happy with anyone as she was with Jeff. They had a horrible car accident one night and Pat was hospitalized and almost died. But she recovered and she was given more time with which to enjoy Jeff's love. They got married in the living room of her enormous condo in the South Loop on a Friday afternoon in 1997. Just a few blocks away from my house. The coolest wedding I ever went to.

When Pat moved to Indiana, with her new husband Jeff--moving so fittingly to Miller Beach, the resort area in Gary where [the late writer Nelson Algren](#) had a vacation home at one time that [Simone de Beauvoir](#) visited---our friendship changed dramatically. My Paul used to ask, "How the hell can you be on the phone hours on end every day for decades and now hardly ever?"



Pat Colander, 1952-2019

(In fact, we spent so much time on the phone for so many years, that when we got together in person, it felt surreal.)

But she had a new life in a beautiful new house on Lake Michigan where love and work came easy and I understood. We were always there when we needed each other. She'd visit Chicago and we'd have lunch or dinner and chat and we got all the news and told each other about new feelings we were feeling about things. And new things she was doing--like going back to school. And how our kids were doing. And sometimes I'd visit up there and we'd have a great time eating and talking and visiting places.

But it was true, things were different. Pat (and me, too, I guess) were older and we were happy and content and we were dealing with new challenges. We were maturing. But we still held decades of our lives in each other's heads.

But there was one thing she always mentioned in those years. She downplayed it. A little cancer here and a little cancer there...she'd point to a spot on her neck or somewhere near her chest, here and there. And she'd say, "I'm not worried. Don't worry, they got it and I'll have some treatment."

And next time, she'd say the same sort of thing, but all was well. Always a little something. Nothing to worry about. Or even think about. So I didn't.

Until she died suddenly in January. From "complications of cancer and treatment," Charlie explained.

It was just like Pat to downplay, and be optimistic and not worry about anything she couldn't control. Her Catholic faith hovered over her more than people realized. The day she died, she took with her her half of our long and very meaningful friendship. It surmounted disagreements, things that maybe we'd never really understand about each other, distance, time and even other friendships we had that may have satisfied other needs we had that that we couldn't fulfill for each other.

Her love of work and how she pushed me to always be better at love, parenting, writing, my "career," relationships--by advising and by example--are things I will always have, a lasting gift from her for the rest of my life, that I will wish forever I could share with the rest of hers.



Next CAPS Meeting May 8th, 2019

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

## Police Blotter

<http://home.chicagopolice.org/>

### Beat 123

Wed, 27 Mar 2019 19:50 0 W Polk St  
STRONGARM ROBBERY, No Weapon Sidewalk

Tue, 09 Apr 2019 19:00 1100 S State St  
THEFT OVER \$500 CTA Train

Tue, 09 Apr 2019 18:20 800 S State St  
THEFT from Athletic Club

Mon, 08 Apr 2019 13:00 1100 S State St  
POCKET-PICKING CTA Train

Sun, 31 Mar 2019 18:37 600 S State St  
THEFT over \$500 CTA Platform

Fri, 05 Apr 2019 10:15 1100 S Wabash Ave  
AGGRAVATED ASSAULT on Sidewalk

Thu, 04 Apr 2019 21:08 600 S Wabash Ave  
CAR THEFT on STREET

Tue, 09 Apr 2019 10:00 500 S Financial Pl  
CAR THEFT on Street

Wed, 27 Mar 2019 21:04 0 E Roosevelt Rd  
ARMED ROBBERY KNIFE/ at Small Retail Store

### Beat 131

Sun, 31 Mar 2019 10:00:00 1300 S Wabash Ave  
THEFT from Athletic Club

Sat, 06 Apr 2019 13:00 1700 S Michigan Ave  
CAR THEFT Parking lot/Garage (Non Res)

Fri, 29 Mar 2019 11:00 1800 S Wabash Ave  
BURGLARY on Commercial Transportation

Sat, 30 Mar 2019 16:40 1800 S Wabash Ave  
BURGLARY Parking Lot/Garage (Non Res)

Wed, 03 Apr 2019 11:38 2200 S Michigan Ave  
CAR THEFT on Street

Mon, 08 Apr 2019 23:40 1400 S Michigan Ave  
BURGLARY HOME INVASION at Residence

### Beat 132

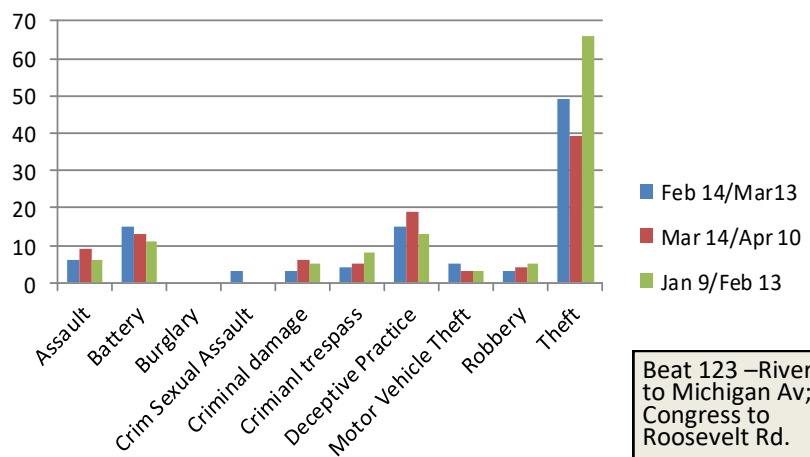
Mon, 01 Apr 2019 23:40 2200 S Michigan Ave  
PURSE-SNATCHING

Thu, 28 Mar 2019 21:20 100 E Cermak Rd  
CAR THEFT on Street

Mon, 08 Apr 2019 16:00 1800 S Calumet Ave  
CAR THEFT on Street

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds May 8th, 2019



Beat 123 –River to Michigan Av; Congress to Roosevelt Rd.

## Man, 20, stabbed inside East-West University in South Loop

POSTED 3:51 PM, APRIL 16, 2019, BY [MELISSA ESPANA](#) AND [TOM NEGOVAN](#), UPDATED AT 05:23PM, APRIL 16, 2019

CHICAGO — A 20-year-old man was stabbed Tuesday afternoon inside East-West University in the South Loop.

Police said the 20-year-old and a 42-year-old man were inside an academic building on the 800 block of South Michigan Avenue around 1 p.m. when the 42-year-old took out a folding knife and stabbed the other man in the upper back.

The 20-year-old was taken to Northwestern Memorial Hospital in critical condition. Later in the day, the university said the student was stabilized.

The 42-year-old was taken into custody, and charges were pending.

The two men were both students.

<https://wgntv.com>

[1st District - Central @ChicagoCAPS01 Apr 9](#)

The 1st District recovered 4 Guns this weekend as our Police Officers continue to be proactive in addressing crime .... and getting Guns off of the street.

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.

## Real Estate Transactions

\$155,000.00  
899 S PLYMOUTH CT 610,  
03/19/19

\$477,500.00  
233 E 13TH ST 909,  
03/18/19

\$387,000.00  
910 S MICHIGAN AVE 611,  
03/18/19

\$290,000.00  
520 S STATE ST 1112,  
03/18/19

\$1,360,000.00  
1211 S PRAIRIE AVE 1301,  
03/18/19

\$420,000.00  
1050 S PLYMOUTH CT 416,  
3/14/19

\$395,000.00  
1515 S PRAIRIE AVE 1302,  
3/14/19

\$367,500.00  
523 S PLYMOUTH CT 405,  
03/14/19

\$341,500.00  
1430 S MICHIGAN AVE 506,  
03/13/19

\$270,000.00  
600 S DEARBORN ST 701,  
03/13/19

\$357,000.00  
431 S DEARBORN ST 1204,  
03/12/19

\$247,500.00  
1345 S WABASH AVE 1107,  
03/12/19

\$410,000.00  
1529 S STATE ST 3,  
03/12/19

\$403,000.00  
520 S STATE ST 1508,  
03/12/19

\$138,000.00  
40 E 9TH ST 512,  
3/12/19

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**600 S. Dearborn St Unit #1412 - Offered at \$1900.- per month** - Offered for rent starting May 1st, 2019 this enormous 1000 Square Foot Luxury Condominium is sure to please! Completely Rehabbed throughout this city home is sure to impress! Hardwood Floors throughout, Fully Rehabbed Chef's Kitchen, Huge Open Living Room/Dining Room, Massive Master Bedroom with Huge Walk-In Closets. Gorgeous Spa-Bath completes this amazing city home.

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## FOR SALE

**600 S. Dearborn St Unit #2003 - Offered at \$276,697.-** Enjoy brilliant city skyline views from this stunning rehab of a 914 square foot one bedroom/one bath Printers Row loft. Brand new High-End Kitchen, Gorgeous Maple Hardwood Floors, Beautiful Tin Ceiling, Huge Master Suite, Fully Rehabbed Spa-Bathroom, and in-unit Laundry. Your most discerning buyers will appreciate this immaculate home.

**600 S. Dearborn St Unit #311 - Offered at \$335,000.-** Beautifully gut rehabbed Two Bedroom Condominium in the heart of Printers Row. Fabulous 1200 Square Foot, Two Bedroom/One Bathroom city home. Brand-New High-End Kitchen, Hardwood Floors, Soaring 11' Ceilings, Massive Open Concept Floorplan, Two Generous Sized Bedrooms that are completely enclosed with Full-Height Walls and Doors for total privacy! Gorgeous Rehabbed Bathroom and In-Unit Laundry complete this wonderful luxury condo.

**600 S. Dearborn St Unit #1401 - Offered at \$400,000.-** Incredible 2BR/2BA City Home located in the heart of Printers Row. Bask in gorgeous city skyline views from this spacious 1200 Square foot North/West Corner Luxury Condominium. Completely Gut Rehabbed from top to bottom! Shows like a model home! Gorgeous Chef's Kitchen, Spacious Open-Concept Living Room, Soaring 10' Ceilings, Abundant Natural Light throughout, two generous sized, completely enclosed Bedrooms, and two Spa-Baths. Beautiful Oak Hardwood Flooring throughout, Gorgeous Maple Kitchen Cabinets, Granite Counters, and Stainless Steel Appliances. Both bathrooms have been highly upgraded with Marble Tile, High-End Fixtures, and Jacuzzi Tub. In-Unit Laundry, and five enormous closets complete this fabulous city home!

**600 S. Dearborn St Unit #403 - Offered at \$269,900.-** Beautifully rehabbed One Bedroom/One Bath condominium in the heart of Printers Row. Spacious 914 Square Foot city home features completely gut rehabbed Kitchen with Clean White Cabinets, Stainless Steel Appliances, and Quartz Countertops. Beautiful Oak Hardwood Floors throughout, Soaring 10' Ceilings, Open Concept Floorplan, Huge Master Bedroom with Full Height Walls for Privacy. Gorgeous Spa-Bath, and in-unit Laundry complete this amazing city home!

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901 S Plymouth Ct, #1004  
2 Bed, 1.5 Bath, 1140 Sq Ft  
\$309,900

Elizabeth Carlson  
Coldwell Banker Res.  
339.927.4173



801 S Wells, #108  
3 Bed/ 3.5 Bath,  
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