



# THE DEARBORN EXPRESS

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## Be ready. Be smart. Chicago Public Square VOTER GUIDE

[Charlie Meyerson](#) 3/18/2019 09:33:00 AM

It's election time (again) for Chicago and many suburbs. Election Day is April 2, but early voting has begun. Here's what you'll need to vote smart:

- ☐ An interactive survey from the *Tribune* can help identify [which mayoral candidate you agree with most](#).
- ☐ Endorsements for mayor and other Chicago city offices from the *Trib* and the *Sun-Times*.
- ☐ WBEZ's [20 questions for the two mayoral candidates](#).
- ☐ Election overviews from [Chi.vote](#) and [The TRiiBe](#).
- ☐ Register to vote—up to and including Election Day—in [Chicago](#) and [suburban Cook County](#).
- ☐ Where to vote *early* in [Chicago](#) and [Cook County](#).
- ☐ Where to vote *Election Day* in [Chicago](#) and [Cook County](#).
- ☐ Your ballot explained—in and out of Chicago—courtesy of [BallotReady](#).
- ☐ What to do if you're [turned away at the polls](#).
- ☐ Outside Cook County? Learn more at your county's website: [DuPage](#), [Lake](#), [Will](#), [Kane](#), [McHenry](#), [Kendall](#)
- ☐ ... or from the [Illinois State Board of Elections](#).
- ☐ Need time off from work to vote? [You may have it coming](#).

Be informed for *every* election. [Sign up for Chicago Public Square email](#), sent to your inbox (free!) week-day mornings at 10.

<https://www.chicagopublicsquare.com/>

March 30, 2019

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**COMING  
TO THE JAZZ SHOWCASE**

Thurs-Sat, Mar 28-30, 8pm & 10pm.....Alto Saxophonist Justin Robinson Quartet  
Sun, Mar 31, 4pm, 8 pm & 10pm.....Alto Saxophonist Justin Robinson Quartet  
Tues, Apr 2, 8pm & 10pm.....Australian Youth Ensemble w/special guest  
Saxophonist Scott Burns  
Wed, Apr 3, 8pm & 10pm.....Saxophonist Brian Gephart Group w/ Tom Garling-  
trombone, Neal Alger-guitar, Karl Montzka-piano, Kelly Sill-bass, Eric Montzka-drums  
Thurs-Sat, Apr 4-6, 8pm & 10pm.....[Saxophonist Ravi Coltrane Quartet](#)  
Sun, Apr 7, 4pm, 8 pm & 10pm.....Saxophonist Ravi Coltrane Quartet  
Mon, Apr 8, 7:30pm.....Roosevelt University presents CCAP New Deal Jazz  
Ensemble and Vocal Jazz Showcase  
Tues, Apr 9, 7:30pm.....Roosevelt University Jazz Ensemble  
Wed, Apr 10, 5pm.....Jazz Links Jam Session  
Thurs-Sat, Apr 11-13, 8pm & 10pm.....[Saxophonist Ari Brown Quintet](#)  
Sun, Apr 14, 4pm, 8 pm & 10pm.....Saxophonist Ari Brown Quintet  
Mon, Apr 15, 7:30pm.....New Standard Jazz Orchestra  
Tues, Apr 16, 8pm & 10pm.....Vocalist Suneetha Vaitheswaran  
Wed, Apr 17, 8pm & 10pm.....Saxophonist Mark Colby Quartet



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

**[www.southloopneighbors.org](http://www.southloopneighbors.org)**

## South Loop Neighbors

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Benjamin Cottrell- Vice Pres.  
Dorothy Miaso- Treasurer  
Rob Degnan- Secretary  
Dennis McClendon- Director of Planning and Development  
Roger Marsh- director  
Christine Hunt- director

## Members Dinner

1 pm to 3 pm, April 7

Chicago Curry House

899 S. Plymouth



The details have been finalized for the Annual South Loop Neighbors Members dinner! The event is free to all members and in addition to camaraderie, included is a full buffet dinner and well as tickets for 2 drinks per attendee.

To RSVP, please email: [Info@SouthLoopNeighbors.org](mailto:Info@SouthLoopNeighbors.org)



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## This moment in politics: aldermanic prerogative, patronage and Trump

These three subjects--aldermanic prerogative and patronage (subconscious churning of thoughts brought on by a mayoral race) and Trump's vindication have been mixing it up inside me lately.

Albeit pushed aside briefly on Tuesday while I digested the Jussie [Smollet Charges-Dropped head spinner](#), which left two huge jaw-droppers behind: Rahm, for the first time in eight years, being not only mayoral, but emotionally involved and totally genuine; and how come if Jussie is innocent he let go of \$10,000 and gave up two days of his life stuffing envelopes for [Rainbow Push](#)? I wouldn't, would you? If I was innocent? I'd fight to keep my money and my dignity.

So let's begin with [aldermanic prerogative](#)--two dirty words that have become so dirty in Chi-town simply because aldermen get to yea or nay what goes on in their ward. It's on the hot seat and possibly on the chopping block. But is aldermanic prerogative such a terrible thing? Isn't it the great nexus of accountability--the ward's residents want something or don't want something in their ward for various reasons and the alderman responds one way or the other? What am I missing?

Isn't that the basis of democracy and electoral politics?

For all the crybabies around the country who complain about [Mitch McConnell](#), for example, someone only a small portion of Kentucky has any say over by either voting him out of office or voting him in every six years, how about tending to your own backyards? Nothing anyone can do about him except the aforesaid small portion of Kentucky.

What about Aldermanic prerogative, the here and the now? It's ours for the asking. It should make us voters in Chicago happy to have the ability to push and pull our aldermen one way or the other with the threat of getting or losing our votes based on what they do. But no, that's not good enough for the elites of Chicago. They want to bellyache about Mr. Turtle-face.

We just had [a skirmish in my ward](#). In a nutshell, the CTA and some politically connected [TIF](#)-ers wanted to ruin a beautiful and much-used neighborhood park in favor of a new Red Line station. After much bloviating and much chagrin and much pushing and pulling of our alderman, the plan was nixed by her and moved across the street into the adjoining ward, where the outgoing alderman ([who was wearing a wire](#) on unrelated matters) said "Sure."

Aldermanic prerogative makes the aldermen of our City responsive to their constituents. Or at least it should. That's what it's geared for.

But in our great civic stupidity, there's been a big push during this year's race for mayor to take that buttress of citizen/aldermen relationships and throw it in the trash--letting the decision of what goes in a ward, how and where, left to who? The mayor? Aldermen in other wards? Or Mitch McConnell?

Which brings me to patronage. I've always maintained that patronage (like aldermanic prerogative) is the greatest basis for political accountability in the world. Or at least it should be--and that's how it started. A politician who gives a guy a job, along with the guy's wife, kids, mother, father, sisters, brothers, friends, cousins, aunts, uncles and neighbors has him, shall we say, by the balls.

He better do a good job at work to please his fellow citizens, first off as a city worker: whether it's garbage removal, park maintenance, light bulb freshening, paper-pushing for permits or anything else. Cause the boss wants to get re-elected.

And he better do a good job for his neighbors, too, via his second job as precinct captain. Just as Daley the First always told his patronage workers, "Give them all the garbage cans they want, and in

your free time, babysit their kids, walk their dogs, go to their family funerals (and send flowers), show them you care under any and all circumstances about their life on the block. And youse guys will keep your jobs."

And then he added, "But ignore them, blow them off or otherwise displease them, and youse guys will lose your jobs."

I'll be the first to admit, though, that both of these sensible plans--aldermanic prerogative and patronage--have come under intense scrutiny because they were ultimately being run by amateurs with no real political seasoning.

The aldermen have benefited by great voter apathy and voter transiency and have only a few to please now--their money-showerers--and have been making their people-pleasing deals with those outside the ward, the city and even the country!

And [patronage hiring has become outlawed](#) due to abuse: namely, giving people jobs where the basic requirement was not showing up while being politically connected.

Which brings me to Trump's great hallelujah chorus of late: "[NO COLLUSION. I TOLD YOU SO!](#)" Which I could have told you when this whole game of prosecutors galore, subpoenas, FBI agents, interviews, indictments and lotsa taxpayer money started.

What looked like collusion between Trump's band of minor oligarchs was simply The Russians acting alone and trying their damndest to keep Hillary Clinton out of office because they couldn't stand her like most voters couldn't stand her. The voters having the following dilemma: deciding which guy they wanted to keep out of the White House more. Hmmm. The newbie pussy-grabbing lout or the returning rapist oval office intern-molester?

Very hard decision for most voters--especially in the swing states.

All we know is NO COLLUSION.

So let's bring all this home by connecting some dots.

1) It's over, Washington. He didn't collude. And he didn't obstruct justice. At least in the legal sense. And it's time to get to WORK. For us! We pay you and we expect you to legislate. Because we do have one thing hanging over your heads: votes.

2) Let the oversight committee oversee the Trumpster if he steps out of line. But if you want to beat him for real, you better start serving us, your constituents. Debate the New Green Deal, debate Medicare for all, debate campaign finance reform, debate the merits of free--or at least affordable--college, debate the state of our infrastructure and do something about it before we all get killed by falling bridges and highway potholes that have become sinkholes.

And don't forget to fix our immigration system while you're at it. Make it a sensible and non-hurtful system for everyone. And if you simply can't, give him the money for the damn wall. And call it a day.

There's plenty for you to do--unless all you want to do is think about collusion and obstruction. My advice is: don't.

(Continued on next page)

Bonnie McGrath

Visit my blog: [www.chicagonow.com/mom-think-poignant/](http://www.chicagonow.com/mom-think-poignant/)



# OPINION

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## Mondays with Mike:

by [mknezo2014](#) | Mar 25, 2019

## B-I-N-G-O



Every other Wednesday, I head down around the corner for something that's become a neighborhood ritual.

Bingo.

Seriously, BINGO!

It all started weeks ago when a favorite barkeep at our favorite local ([Half Sour](#)) pleaded with us to come in on an upcoming Wednesday evening. Half Sour has big second bar used for special events. That's where Half Sour's very first edition of Bingo with Betty would be, he'd be there bartending, and he was afraid that bingo wouldn't draw any customers.

Well, I couldn't let him down. It wasn't mobbed but it wasn't empty, either. And it was a hoot. One of Half Sour's owners adopts her alter-ego, Betty, and calls the numbers with flair. "B12," "my favorite vitamin." Over time the regular players have absorbed these little tidbits, and they call out with Betty like the people in the audience recite lines during "Rocky Horror Picture Show." (But none of us throws toast.)

Not even the polar vortex could stop Bingo with Betty. In fact, the place was absolutely packed—I think everyone in the 'hood had cabin fever.

The prizes are spectacular. Er, unique's a better word. Our friend Brad donated some exotic, imported-from-Europe...pocket Kleenex packages. There's lots of things like the leg lamp in "Christmas Story." But, a bottle of nice wine or liquor always makes the prize roster, as do Half Sour gift certificates (which cannot be used on the same night).

Mind you, it's not a bingo crowd of blue hairs. No, this is a bingo crowd that looks like America looks! Young, old, straight, gay, black white, well, you get it. It's rainbow bingo, I guess you could say.

My friend Patrick and I did have a moment early in our bingo careers, though. We're about the same age. We were sitting and tending to our cards when Pat looked up and said to me, "Michael. Look what's happened to us!"

I could only laugh.

If you're in my neighborhood Wednesday, come by, it starts at 7:30. (Next date is April 10th)



Bonnie, "This Moment in Politics" from previous page

3) This is what we expect from you now: true blue work. For your salaries. Bring Trump along with you, or else let him be, on your way to helping fix what needs fixing. And don't hurt our economy in the process to make political points.

4) And all the while think back to Chicago, where we still have the aldermanic prerogative and had patronage but blew it because our guys were thinking only of themselves, and not the people who they represented. The ones who really should be running the show.

5) Which reminds me of a guy who pays for, and stages an attack on himself to get publicity and a better contract at work.

And lies and lies and lies about it, but gets exactly what he wants for ten-grand and two days with Jesse Jackson, the father.

## MOST RECENT EPISODES

### PODCAST

<https://www.wnycstudios.org/shows/>



After another mass shooting grips the media, New Zealand Prime Minister Jacinda Ardern announced that she will never say the shooter's name.



## Author Lori Gottlieb and Amy Dickinson discuss **MAYBE YOU SHOULD TALK TO SOMEONE: A Therapist, HER Therapist, and Our Lives Revealed**

Monday, April 8, 2019 (6:00PM – 7:15PM)  
Harold Washington Library Center

Gottlieb's book is so much fun insightful, and hilarious – it takes us behind-the-scenes of a therapist's world— where her patients are in crisis (and so is she). By way of description: Every year, nearly 30 million Americans sit on a therapist's couch—and some of these patients are therapists. In her warm, wise, and boldly revealing new book, therapist and bestselling author **Lori Gottlieb** tells us that her most significant credential is not her license or rigorous training, but that she knows what it's like to be a person. With disarming candor, she welcomes us into her world, just as crisis has catapulted her into the office of a quirky but more seasoned psychologist named Wendell.



Gottlieb takes us on a journey from Wendell's consultation room--where she struggles to uncover her blind spots--to her own, where her patients include a narcissistic Hollywood producer; a young newlywed diagnosed with a terminal illness; a senior citizen threatening to end her life in a year if nothing changes; and a 20-something who can't stop hooking up with the wrong guys, including one from the waiting room. Along the way, Gottlieb examines the truths and fictions we humans tell ourselves and others as we teeter on the tightrope between desire and need, emptiness and meaning, guilt and redemption, loneliness and love.

Lori Gottlieb is a psychotherapist and the *New York Times* bestselling author of *Marry Him* and *Stick Figure*. A sought-after expert, Doors to the Cindy Pritzker Auditorium open at 5:30 p.m. and seating is available first come, first served. Books are available for purchase and the author will autograph books at the conclusion of the program.

## Good Friday Service

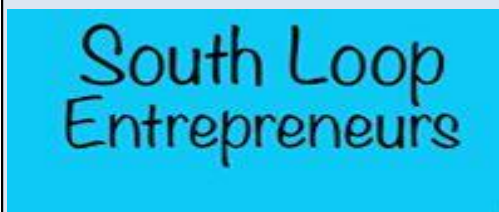
April 19, 7:00 pm

## THE SEVEN LAST WORDS OF CHRIST

**Second Presbyterian Church, 1936 S. Michigan Av.,** will continue its annual tradition of "The Seven Last Words of Christ" by Theodore DuBois. Featuring the Second Church Quartet soloists sopranos Sherry Watkins and Isabel Davis-Velazquez; altos Marysa Abbas and Corrine Wallace-Crane; tenors Michael Patrick and Stan de DeCwikiel; basses Vince Wallace and Ron Watkins, this dramatic musical arrangement will be accompanied by organist Michael Shawgo, recalling the final hours of Jesus of Nazareth on the cross. The service begins at 7:00 p.m. All are welcome to this solemn remembrance of the death of Christ

## South Loop Entrepreneurs

will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be April 9, 6pm at Whole Foods Community Room, Roosevelt Rd and Canal. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.



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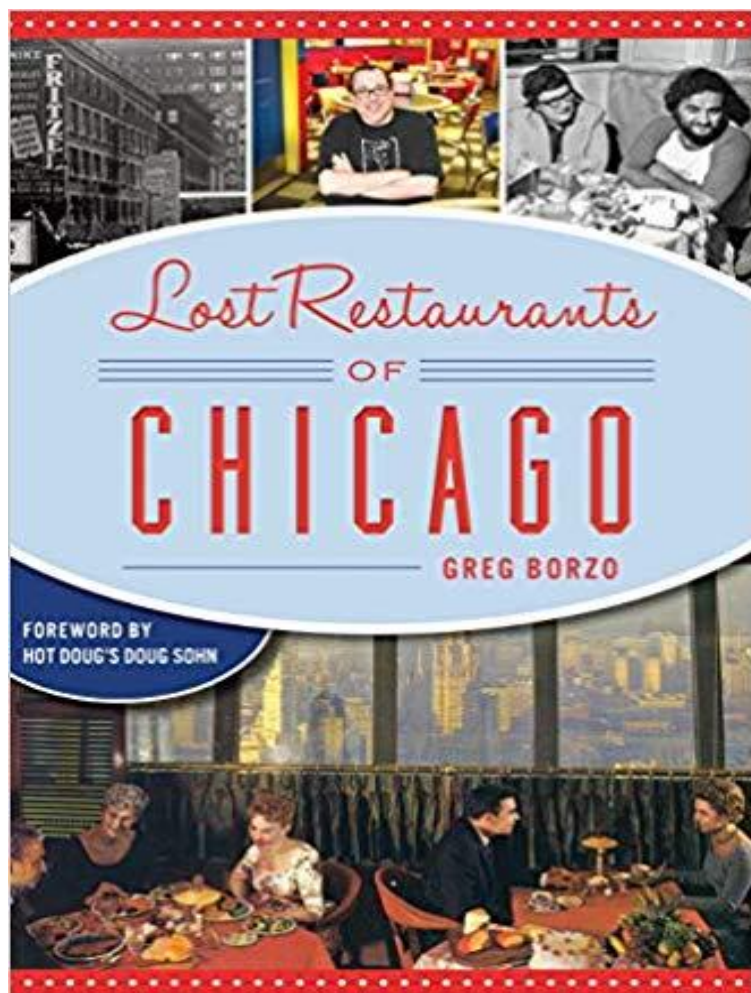
## Gail Honeymoon, Eleanor Oliphant is Completely Fine (HarperCollins 2017)

Gail Honeymoon delivers this beautifully-written fictional narrative of a young misanthrope, Eleanor Oliphant, a quirky clerk with an exceptional vocabulary, a droll sense of humor, an appreciable drinking problem and a past we can't wait to uncover. Eleanor begins her story with an account of her hiring: "I turned up for the job interview with a black eye, a couple of missing teeth and a broken arm.... Perhaps they could tell that I'd never need to take time off to go on honeymoon or request maternity leave." Her work ethic, if not her workplace manner, is estimable. Her weekends are lonely. "On Fridays, I go to the market...buy a margherita pizza, some chianti, and two big bottles of Glen's vodka. When I get home, I eat the pizza, and drink the wine. I drink the rest of the vodka over the weekend.... Monday takes a long time to come around." There are hints that Eleanor's childhood was no idyll. "Mummy has always told me that I am ugly, freakish, vile. She's done so since my earliest years, even before I acquired my scars." When Eleanor asked about her father, mummy referred to him only as the "gametes donor" although "it was more of a compulsory donation." Mummy explained: "He smelled like high game and liquefied Roquefort, if that's any help.... If he's dead...

then I imagine he's languishing in the outer ring of the seventh circle of hell, immersed in a river of boiling blood and fire taunted by centaurs." Eleanor decides to change her looks to attract a man she's never met, who, from a distance, seemed as if he were well-enough dressed and spoken to satisfy mummy. She uses a discount ad she'd got in the mail for a body wax, a heretofore unknown procedure, and experiences "one rapid flourish of clean, bright pain." "Morituri te salutant." "This is what I always say in such situations, and it cheers me up." She describes her first trip to a make-up counter: "I look like a small Madagascan primate, or perhaps a North American racoon." Unhappy with her romantic experiment, she supplements her ample libations with strong painkillers and moves toward oblivion. She ends up in the hospital, instead of the morgue, discovers flowers and a friendly visit from her co-workers, and ultimately carries on. We cringe with horror at what she's endured, but her intrepid forays into the world leave us with the feeling, that perhaps Eleanor, and we, *will* be perfectly fine.

Lorraine Schmall

Dearborn Park, March, 2019



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Macus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.



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April 2:

## TIMOTHY HAMPTON: BOB DYLAN'S POETICS

Tuesday, April 2

6:30 p.m.

A leading scholar on the history of poetry presents this close examination of Bob Dylan's songs that locates his transgressive style within a long history of modern (and modernist) art. Hampton offers a unique examination of both the poetics and politics of Dylan's compositions.

*Readers Hall. General public.*

### TICKETS

American Writers Museum  
180 N. Michigan Avenue,  
2nd Floor  
Chicago, IL 60601

<https://americanwritersmuseum.org/>

Illinois' Best Attraction - USA Today



## Writing Out Loud

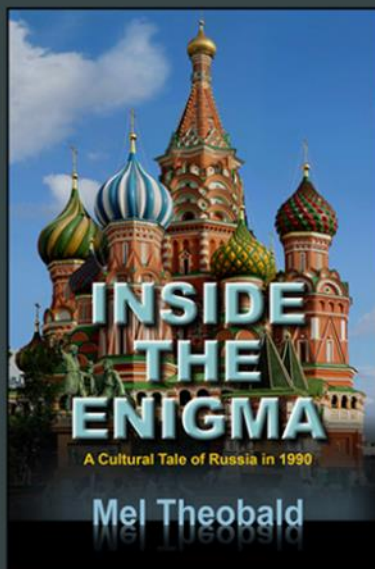
what a blind teacher learned from  
leading a memoir class for seniors

**Beth Finke**

## Inside the Enigma

### A Cultural Tale of Russia in 1990

by Mel Theobald



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For complete details, please go to:  
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**Gerald de Jaager**  
Author of *The Million-Dollar Parrot*  
and three other books



## Safe & Sound Blog by Beth Finke

<http://Bethfinke.wordsmith.com>



HEY, HEY, HEY, HELLO: My StoryCorps Interview with Nancy Faust Airl Friday March 15.

Remember when I wrote that [post last September](#) about recording a StoryCorps interview with renowned baseball organist Nancy Faust? It's going to air this Friday morning, March 15, 2019 on WBEZ in Chicago!

The timing is perfect: Mike, Seeing Eye dog Whitney and I are flying to Arizona tomorrow to stay with Nancy and Joe for a few days. Their son Eric and his girlfriend Ann will be there, too, and we'll all head to Camelback Ranch on Friday to be at Nancy's one-day return to the baseball organ bench: She's performing at Friday's Cubs-Sox Spring Training game!

The baseball field at Camelback Ranch does not have a baseball organ, but Nancy says that's no problem: with the help of her sweet husband Joe Jenkins, she will bring her own. "They changed the spot for the organ and asked if we could deliver it Thursday instead of today," she wrote me in an email message this morning. "So we arranged for a 10 a.m. delivery and can easily get to the airport when you arrive." Now, tell me: How many people do you know who have baseball organist friends who pick them up at the airport, and, when necessary, bring their own instrument from home to play at the ballpark?

My relationship with Nancy Faust started on a bittersweet day -- the day my eye surgeon told Mike and me that none of the surgeries they tried had worked, From [my memoir, Long Time, No See](#):

The White Sox were in town that day. Going to a ballgame after learning I'd be blind for the rest of my life was probably a strange thing to do, but it beat heading home and sitting on our pitiful second-hand couch and wondering where to turn next.

The White Sox were having a rotten year. There were maybe 8,000 people in the stands. Floyd Bannister pitched, the Sox lost. But it was strangely pleasant, sitting next to Mike with my head up, not giving a thought to eyes or surgery. We each had a bratwurst and a beer. Between bites and gulps and giving me play by play, Mike bantered with other fans, cursing the underachievers on the team. I laughed at the tunes selected by Nancy Faust, the Sox organist--she's famous for picking songs that play on player's names. Mike marveled at the endurance of Carlton Fisk, and we both wondered out loud why every time we went to a game, that bum Bannister was pitching.

When Nancy Faust was at the organ and a player walked, you might hear Johnny Cash's "I Walk the Line." If there was a pickoff throw, she'd likely play "Somebody's Watching me." And when the pickoff was successful? The Kinks' "You Really Got Me." Nancy was also at the organ when Harry Caray first sang "[Take me out to the ballgame](#)" for the seventh-inning stretch at Comiskey



That's me celebrating with Nancy at Half Sour (our local tavern) after recording the interview last year. (Photo: Joe Jenkins.)

Park. And she was the first to play "Na, na, na, nah, na, na, na, nah, hey, hey, hey, goooodbye!" when the opposing pitcher got sent to the showers.

She always helped me know who was batting by teasing the player's name with a tune. Some of Nancy's choices were obvious -- Dave Brubeck's "Take Five" for players with that number, the theme from "Magnificent Seven" for players sporting number seven on their backs. Nancy invented walkup music, and to my mind, she was better at choosing songs than today's players are.

I stopped by Nancy Faust's booth at White Sox Park after *Long Time, No See* was published in 2003 to sign a copy for her. I was tickled to have an opportunity to thank her personally for helping me track what's happening on the field, and we've been friends ever since.

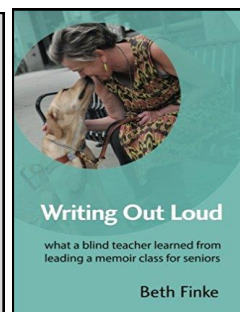
Mike's all-time favorite Nancy Faust walk-up tune is the one she'd play for Gary Disarcina. No, it wasn't "Gary, Indiana" from the Music Man. That is wayyyy too obvious. It was "Have you Seen Her?" by the Chi-Lites.

As for me, I used to think Nancy was at her best whenever Travis Hafner was in town. At a game against the Cleveland Indians, she played "Bunny Hop" for his first at bat, and then J. Geils "Centerfold" his next time up. During our StoryCorps interview she told me that when a streaker once jumped from the stands and ran across the outfield, she played, "Is That All There Is?" That's my new fave.

The interview she and I did last September was 45 minutes long. The one that airs Friday will be five minutes, tops, but I'm hoping/expecting they'll leave some of the parts in where she explains where she comes up with all these ideas. *Chicago Tribune* Sports writer Phil Rosenthal said it perfectly in the opening to [his Monday column](#), where he alerts fans to cue the fanfare for the comeback at the March 15 Spring Training game: "It's a big week for one of the greatest, most consistent, versatile and innovative players in Chicago sports history," he says. "That, of course, would be Nancy Faust."

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)





## Earth Day

Saturday, April 27, 2019  
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## Playing With Imaginary Friends: Scott Turow Discusses Writing

MARCH 18, 2019 AT 9:00  
AM BY TONI NEALIE

Legal thriller writer and attorney Scott Turow is one of the keynote speakers at this month's Murder and Mayhem Chicago. He is the internationally best-selling author of eleven novels, from "Presumed Innocent" in 1987 to "Testimony" in 2017, as well as three nonfiction books. Among his accolades, Turow has received the Robert F. Kennedy Human Rights book award and the Order of Lincoln. We discussed writing and his forthcoming novel, "The Last Trial."



Photo: Jeremy Lawson

**It's been said that readers of thrillers and mysteries like them because complex issues get resolved between the book covers, unlike in our messy lives. Yet you deal with large, ongoing issues such as identity, the limitations of the justice system, corruption, accountability—that aren't easily resolvable. The issues you write about remain topical. "Limitations," published in 2006, could have been written for the #MeToo era. (I note that Illinois recently changed the rules about limitations on sexual assault reporting.) That topicality is an asset for the longevity of a writer. How do you settle on topics?**

Writing a novel is an activity in time. It takes readers hours and days and for the author, often years. I need to find a topic that will interest me for a long time, something, as I say, will "vibrate" for me. I have no fixed rules, but I do like complex topics and situations.

**How do you use the page to work out big ideas in your real life and legal life?**

I don't think any author can describe what is happening in their inner being as a result of their writing, but part of the great pleasure of writing is that sense of working things out.

**You were a writing fellow at Stanford. What would your younger self think of your success as a writer of legal thrillers?**

He would be very surprised. I was going to be the next James Joyce, but I had neither that talent nor the inclination. I loved plot. It took me a long time to accept that.

**What do you know now that you wished you knew then? What advice would you give your younger writerly self?**

Well, the best news to the young writer would be success—having an audience. But the success, of course, is a function of the anxiety and the relentless work to get it better inspired.

**In the forty-plus years that you have been writing, what are some of the significant changes affecting publishing, for better or worse?**

Lord, where do I start? The super stores. Book discounting. Amazon. The rise of the e-book. The internet. Authors addressing their audiences through Twitter and Facebook. Everything is different every three years. For the rest of the interview, click here:

<https://lit.newcity.com/2019/03/18/still-playing-with-imaginary-friends-scott-turow-discusses-writing/>

# NEWCITY

[newcity.com](http://newcity.com)

## Toni Nealie

Toni Nealie is the Literary Editor of Newcity and the author of the essay collection "The Miles Between Me." A Pushcart Prize nominee, her essays have appeared in Guernica Magazine, Rust Belt: Chicago, The Rumpus, The Offing, Essay Daily, Chicago Quarterly Review, Hobart, Entropy and elsewhere. She worked in magazine journalism, politics and PR in her native New Zealand, the United Kingdom and Singapore and now edits, writes and teaches in Chicago. Find her at [toninealie.com](http://toninealie.com) and on Twitter [@tnealie](https://twitter.com/tnealie). She can be reached at [toni@newcity.com](mailto:toni@newcity.com).

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*In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly.

We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>  
Available at Sandmeyer's and Amazon.

## Chicago Cooks



45 PERFECT Recipes for the PASSIONATE Palate

Jonathan Horwich & Carol Montag





## SLN - An Evening at the Jazz Showcase

7:30 pm, May 15

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### 9ROUND is opening soon at 777 S State St

...next to Devil Dawgs and across from the Harrison red line stop. Construction starts early April and should be complete mid-to-late May.

#### What is 9ROUND?

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## Artists Cafe, a Downtown Chicago Landmark for Nearly Six Decades, Has Closed



The restaurant drew celebrities and tourists while seeing Chicago transform

by [Ashok Selvam@Shokdiesel](mailto:Ashok.Selvam@Shokdiesel) Feb 1, 2019, 12:15pm CST

**Artists Cafe**, the Michigan Avenue restaurant inside the historic Fine Arts Building, announced today it is closed, bringing down the curtain on nearly six decades of memories in Downtown Chicago. The owners broke [the news via Twitter](#). The restaurant at 412 S. Michigan Avenue opened in 1961.

Passers-by were hooked by the familiar green lighted sign that once hung outside. It had since been moved indoors, visible through the window. Countless celebrities, tourists, downtown workers, and locals dined at the casual restaurant, sipping on milkshakes, eating sandwiches, and finding a respite near the Art Institute of Chicago, Buckingham Fountain, and Grant Park. [A Tribune profile written](#) last year details visits from *Tonight Show* host Johnny Carson and a young future actress and Goop founder Gwyneth Paltrow. Customers also included Rolling Stones' frontman Mick Jagger, actress/singer Bette Midler, Chicago Mayor Harold Washington, and even Vice President Nelson Rockefeller.

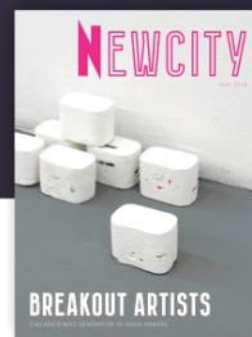
"After close to six decades, it's time for us to take a bow, as the curtain comes down on the Artists for our final performance," a tweet read. "No encore, no rewrites, just a stoic, proud and heartfelt thank you for a great run of show."

A second South Loop location of Artists Cafe closed in 2016. George Mitchell, a Greek immigrant, founded the cafe. He also owned Greek Village, a shuttered Greektown restaurant. Mitchell died in 2011. His wife, Angela, also helped run Artists Cafe. They passed it along to George Mitchell's sister-in-law Irene Makris and son Aristidis Mitchell and daughter Maria Mitchell Tsourapas.

<https://chicago.eater.com/2019/2/1/18207026/artists-cafe-michigan-avenue-closed-grant-park-downtown-chicago>

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**Alderman Pat Dowell,  
3rd Ward**

Wednesday, March 20, 2019

## Alderman Dowell Says One Central is Too Much

Last week developers unveiled an ambitious plan to build over the train tracks just west of Lake Shore Drive and Soldier Field. Just a week after the neighborhood meeting, Alderman Dowell has unsurprisingly come back that changes are needed (via [Chicago Tribune](#)):

The multibillion-dollar plan led by Wisconsin-based developer Bob Dunn created a buzz of excitement, but also raised concerns after neighbors saw conceptual renderings of a row of dramatic towers just west of Lake Shore Drive, between McCormick Place and the Field Museum.

Dunn has only offered broad strokes so no one knows how tall the skyscrapers would be nor the total amount of space that would be built. Nevertheless, 3rd Ward Ald. Pat Dowell, who hosted last week's community meeting for the One Central project, is already saying it's too much. She seeks reductions in building height and density on the 34-acre site that would use air rights over Metra train tracks.

While revisions to a vague conceptual presentation was unavoidable and 100% necessary, the one piece that stuck out in the article we read on the Tribune has us scratching our heads:

Yet the plan faces many of the same hurdles the other megadevelopments have encountered — including neighbors'

objections to having their view of Lake Michigan blocked.

The article provides this additional perspective on the views:

Neighbors who attended the presentation had mixed reactions.

"I was really blown away by what I saw," said Tina Feldstein, president of the Prairie District Neighborhood Alliance neighborhood group. "The idea that there could be a transportation hub of that caliber, right here on the lakefront, is not only a boom for this area but also for the city."

Feldstein described the plan to connect many of Chicago's top tourist attractions along the lake to public transportation as "50 years overdue." She also said she was encouraged by the developer's willingness to try to create a new high school on the site.

But Feldstein acknowledged One Central's potential to obscure or fully block lake views in many nearby towers is a big drawback.

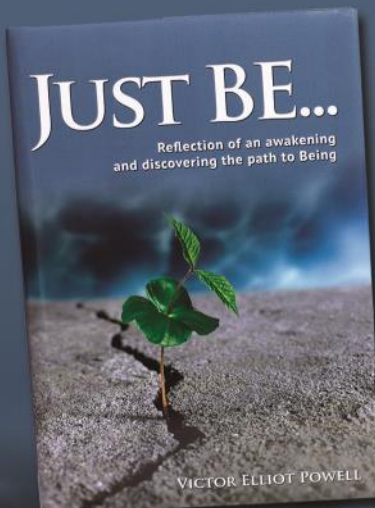
"I feel their pain that their views are going to be obstructed, even though they knew one day it would come," Feldstein said. "There were a large number of people at the meeting who were hurting."

While we understand the pity for the people with views, it's a reality of city living. Views aren't a right and aren't guaranteed - despite what your real estate agent says.

We'll see how this goes.

<http://www.sloopin.com/>


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# OPINION

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## Retired in Chicago

### Focus on the Bauhaus: an exhibit and a film

By **Marianne Goss**, March 11, 2019

If you pay any attention to Chicago architecture, you've probably heard of the Bauhaus in connection with Ludwig Mies van der Rohe, its last director, who came to Chicago in 1933 when the school closed under pressure from the Nazis. For someone who associated the Bauhaus with Mies and modern architecture, the current exhibit at the Elmhurst Art Museum was eye-opening about the range of applied arts that the storied German design school taught in its short life, including carpentry, metalwork, pottery, housewares, wallpaper, stained glass, weaving, graphic design, and typography.

The Elmhurst Art Museum is the only place in the country hosting *The Whole World a Bauhaus*, a traveling exhibition during the 100th anniversary year of the Bauhaus's founding.

The Bauhaus approach, uniting craftsmanship and industrial production in objects that were both aesthetic and useful for the masses, has influenced design down to the present. *The Whole World a Bauhaus* displays relatively few of its products, however. This exhibit is more history than design. The artifacts in display cases are outnumbered by documents and photos on panels. Materials relevant to a theme are grouped together, so you'll see a Wassily Kandinsky drawing next to a teaching schematic next to a photo of a dancer. I was somewhat frustrated wading through it all, since I was more interested in seeing what the Bauhaus produced than seeing photographs of its players. Among the limited number of Bauhaus products, I especially liked a chess set, a stainless steel teapot, a cradle, and a fruit bowl.

The exhibit did inspire me to learn more about László Moholy-Nagy, another Bauhaus émigré who became as significant a figure in Chicago as Mies. The painter-photographer/sculptor/educator in 1937 founded the New Bauhaus, a school that evolved into the Institute of Design at Illinois Institute of Technology.

A reason this international traveling exhibit made Elmhurst its only US location may be that the museum is adjacent to the McCormick House, one of only three remaining houses designed by Mies van der Rohe.

Visitors can also go into the house, where German-born artist Claudia Weber is living and exhibiting her work until April 14.

Organized by the German international cultural exchange organization IFA, *The Whole World a Bauhaus* will be up until April 20. It took just over a half-hour for me to get there on Metra from Ogilvie Station. The museum, at 150 South Cottage Avenue, is a five-minute walk from the Elmhurst train station.

For Chicagoans who don't want to venture out of town, there's another opportunity right in the Loop to learn about the Bauhaus: The documentary film *Bauhaus Spirit: 100 Years of Bauhaus* will be shown at the Siskel Film Center on March 24 at 3:15 p.m. and March 27 at 6 p.m. Its focus is on the school's methods and principles, which sounds a lot like the focus of the EAM exhibition.

\*\*\*\*\*

#### ANTI-TRUMP QUOTATIONS: 54TH IN AN ONGOING SERIES

"America is now governed by the least educated, least informed, and most gullible 34 percent of the electorate — Donald Trump's base."

— Neil Baron, *The Hill*

*PS from me:* I mentioned to a friend last week that I'd read that 90 percent of Republicans still approve of Donald Trump. "That can't be true," she said, so I double-checked. A February Gallup poll indeed reported that statistic. The only positive I can think of is that Trump may have driven a lot of Republicans out of the party.

<http://www.chicagonow.com/retired-in-chicago/>



Chicago students walk out of class to protest climate Change on March 15, 2019. Photo staff photographer



March 25, 2019



Rendering of finished building

## 717 South Clark

As neighbors can attest, piledriving has begun for construction of a new tower on Clark between Harrison and Polk. Because pilings are only needed for the tower's piers, the noisy work should conclude by May 1.

The new building, a project of CMK Development, will be a 29-story apartment building with 349 units on the former parking lot. The Palmer Printing building, built in 1938 for First National Bank operations, will also be incorporated into the project, offering office space and parking spaces.

From South Loop Neighbors Newsletter

[www.southloopneighbors.org](http://www.southloopneighbors.org)



Come tour our programs! Our [Hope Begins Here Tours](#) are the perfect introduction to our work. Each tour will highlight our programs including [Veteran services](#), [children in foster care](#), [the elderly and adults with disabilities](#). During the tour you will learn about what we do, how we do it, and why we do what we do.

Tours will take place the **first Thursday of every month at 11 a.m.** at our main office, located at 47 W. Polk Street, Suite 250, Chicago, IL 60605.

Invite your friends, co-workers, and family members! If you have any questions or need more information, please contact us at [voail@voail.org](mailto:voail@voail.org).

We look forward to seeing you next Thursday April 4th! In the Dearborn Station.

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# Theatre. . . . In the South Loop



## XANADU

**Book by** Douglas Carter Beane  
**Music and lyrics by** Jeff Lynne and John Farrar  
**Directed by** Adam Goldstein  
**Choreography by** Courtney Ring  
**Music Direction by** Jermaine Hill

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 Courtyard Theater  
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*Kira floats like a goddess on skates, inspiring love, joy, and magic in an enchanted '80s roller disco.*

### PERFORMANCE DATES

*Preview:* Thursday, April 18, 7:30 p.m.  
 Friday, April 19, 7:30 p.m.  
 Saturday, April 20, 2 p.m. and 7 p.m.  
 Wednesday, April 24, 7:30 p.m.  
 Thursday, April 25, 7:30 p.m.  
 Friday, April 26, 7:30 p.m.  
 Saturday, April 27, 2 p.m.

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## The Venetian Twins

7:30pm - 9:30pm  
 O'Malley Theatre, 430 S Michigan, 7th floor Chicago, IL 60605

Fri April 5: 7:30pm - 9:30pm  
 Sat April 6: 7:30pm - 9:30pm  
 Sun April 7: 2:00pm - 4:00pm

Directed by Jim Iorio  
 Slapstick foolery ensues when twins separated at birth turn up in the same town resulting in mistaken identity, chaos, duels and betrayals. A fresh adaptation of a calamitous farce of confusion that brings a distinctively Midwestern charm to a timeless romantic comedy.  
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## JANE OF THE JUNGLE

**book and lyrics by** Karen Zacarías  
**music by** Deborah Wicks La Puma  
**directed by** Michelle Lopez-Rios

Middle school may seem like a jungle...and it might just be one in *Jane of the Jungle*! When Jane is invited to the Too-Cool-Almost-Middle-School-All-Girl-Party, she has to learn to navigate tricky situations with her spunky little brother, herds of friends, and bestie Kayla. Come experience the wild side of growing up in this musical of brave acts, bird feathers, and best friends!

*Recommended for ages 8 and up.*

**April 18, 2019 - May 25, 2019**

**TUE & THU at 10 AM**  
**FRI 4/26 at 10 AM**  
**SAT at 2 PM**

**SAT 4/20: No Performance**

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**DAWOUDE BEY/BLACK STAR**



**Birmingham, Alabama, 1963: Dawoud Bey/Black**

**Star** responds to the September 15, 1963 bombing of the 16th Street Baptist Church in Birmingham, Alabama—an event that resulted in six deaths of black children by white supremacists. The exhibition pairs Dawoud Bey's *The Birmingham Project* (2012), created in memory of the children who were killed in Birmingham that day, with a selection of prints from the Black Star archive of photojournalism, providing a historical context for the bombing and the Civil Rights Movement.

Programmed in response to *Birmingham, Alabama, 1963: Dawoud Bey/Black Star*, **Chicago Stories: Carlos Javier Ortiz and David Schalliol** showcases photographs and films by Carlos Javier Ortiz and David Schalliol pulled from the museum's permanent collection and the Midwest Photographers Project. Both artists separately investigate forms of systemic racism in Chicago and beyond through the lens of individual stories.

**Opening Reception:** April 11, 2019, 5-7 p.m. At 6 p.m., **Dawoud Bey will engage in a conversation with Gaëlle Morel**, Exhibitions Curator at the Ryerson Image Centre.



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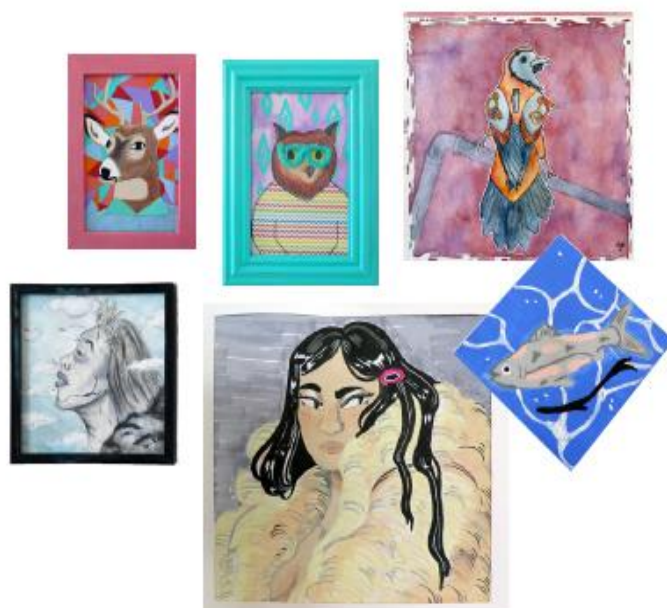
**South Loop Neighbors**  
**Quarterly Member Meeting:**

Public Safety in the South Loop  
7 pm, May 1  
Grace Place, 637 S. Dearborn

There have been dramatic decreases in crime rates in the South Loop over the last year - much of this believed to be due to increased police resources and re-focused attention. Where are the remaining "hot spots"? What non-police resources can be utilized to increase the safety and quality of life for folks in the South Loop? And just as important, what can we residents do to build and maintain our South Loop community? Join with your neighbors for information sharing and discussion.

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## Critical Conversations at Spertus Institute on Sunday, March 17– IMMIGRATION



Top: Candy Crowley left, Bill Richardson, Ana Navarro and Rick Santorum



amnesty for undocumented immigrants in the United States. The debate was moderated by Candy Crowley, former Chief Political Correspondent for CNN and Emmy and Edward R. Murrow Award-winning journalist. The audience was encouraged

Critical Conversations is a signature program series in which Spertus Institute brings together passionate speakers with opposing viewpoints for moderated debates inspired by Judaism's embrace of civil discourse. The panel included Ana Navarro, a GOP strategist, commentator on CNN and ABC's *The View*. She immigrated here from Nicaragua and was an advisor to President George W. Bush on Immigration. Bill Richardson was Governor of New Mexico from 2003-2010. In served in congress, was US Ambassador to the United Nations and was raised in Mexico. Rick Santorum is a Senior Political Commentator for CNN and was candidate for the Republican nomination for president in 2012 and 2016. He is opposed to

to listen to the "other" side even if it does not agree with those opinions and to not applaud or cheer with opinions you like.

The audience had the opportunity to pose questions before hand. They were able to listen in as the panelists expounded on history and policy. They discussed "the Wall", and the "Dreamers," the separation of families, and the lowering the limit of legal immigration from 160,000 to 60,000. We accept more immigrants than any other country in the world. And the largest number of immigrants is from China. If nothing else, we walked away with a more educated view of the complexity of immigration and the difficult divisions separating our politicians and our parties. *Al Hippensteel*

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Thursday, March 21, 2019

## Grant Park Bistro at Hotel Essex Set to Open in April

Exciting news on the impending opening of a new dining option (via Eater):

The owners of Bistronomic (the French bistro in Gold Coast) and Troquet (the restaurant inside the Hotel Felix in River North) are opening a restaurant on the ground floor of the remodeled Hotel Essex (née Essex Inn). Grant Park Bistro is another French restaurant from LM Restaurant Group and it'll serve breakfast, lunch, and dinner. It's a return to the hotel for LM as the company operated Brasserie by LM from 2012 to 2016 inside the same South Loop building.

The official opening date is April 2 at the corner of 8th Street and Michigan Avenue. It'll debut with breakfast, according to a spokesperson, before expanding to lunch on April 8 and dinner on April 15.

We were big fans of Brasserie by LM and are excited to see this new concept from them.

<http://www.sloopin.com/>

Next Editions:  
Dearborn Express  
April 20, 2019  
May 10, 2019



[Dearbornexpress.net](http://www.dearbornexpress.net)

## Blair Kamin Gives New Essex on the Park a Solid "Meh" and Shrug of the Shoulders

Per usual, Blair Kamin, [Chicago Tribune Architect Columnist](#), hits it on the head:



The spectacular, cliff-like wall of skyscrapers across Michigan Avenue from Grant Park conjures many metaphors: It's the face Chicago presents to the world, the front porch that overlooks the city's front yard, a group portrait that achieves extraordinary coherence despite an aesthetic array that ranges from Romanesque Revival to Second Empire to Art Deco.

In a preemptive strike that anticipated how Millennium Park would supercharge growth, possibly leading developers to tear down buildings in the wall, Chicago in 2002 granted landmark status to a mile-long stretch of the cliff between Randolph Street on the north and 11th Street on the south. But as new towers muscle into Grant Park's southern edge, development pressure continues to weigh on the historic district.

Is this evolution for the better? I'd say no based on the new Essex on the Park, a solid but unremarkable 56-story apartment tower at 812 S. Michigan. Though it's sensitively designed at street level, the tower's skyline presence is a tall order of metal-and-glass "meh." That's not good enough, given its prominent site and the fact that, at a height of 620 feet, it is for the moment the district's tallest building.

Yes we're excited about an upscale building and amenities coming to the Sloop, we agree the architecture leaves something to be desired.

The column goes on to say that the building could serve as a stepping stone to better high-rises to its south like 1000M (if it gets built) and NEMA, but that shouldn't be how we view the architectural creds for this building.

Is it better than the parking lot that it replaces - obviously! Is it worthy of its high-profile location in Chicago's grand skyline - doubtful.

<http://www.sloopin.com/>





## Community Conversation

Residents were invited to participate in the Creation of the

1st District Community Policing Strategic

**1st District - Central @ChicagoCAPS01** Mar 14  
More

Cmdr. Pigott and the 1st District sincerely Thanks the Community for attending our Strategic Planning Conversation last night. We gained important insights and we will be ready with our response. Hope to see everyone back at 525 S. State at 630PM on 28 Mar.

## PARKING

### **801 S. Plymouth Ct P#344 - Offered at \$37,500.-**

Private Parking offered For Sale in the heart of Printers Row. The Terraces of Dearborn Park. The owner need not live within the Condominium to own, or rent parking. Great Investment Opportunity! Parking rents at \$225/\$250 per month!

**732 S. Financial Place P#34 - Offered at \$39,000.-** Private Parking offered For Sale in The Printers Row Lofts.

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Next Edition,  
April 20th, 2019  
May 10th, 2019



## Barbara's Basement

### Mission Shop



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Sunday by appointment

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**801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950**  
**Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgeanne at 312.231.6145**

**Next CAPS Meeting Apr 10th, 2019**  
**6:30PM at 525 S. State St.**  
**(Every 2nd Wednesday)**

## Police Blotter



<http://home.chicagopolice.org/>

### Beat 123

Fri, 15 Mar 2019 02:00 1100 S State St  
 AGGRAVATED BATTERY CTA Platform

Tue, 05 Mar 2019 18:29 0 E Roosevelt Rd  
 AGGRAVATED ASSAULT on Street

Fri, 15 Mar 2019 05:00 1100 S State St  
 AUTO THEFT on Street

Fri, 08 Mar 2019 03:15 800 S State St  
 THEFT Athletic Club

Thu, 07 Mar 2019 15:00 0 E Roosevelt Rd  
 POCKET-PICKING CTA Train

Sat, 09 Mar 2019 21:19 1100 S State St  
 AGGRAVATED ASSAULT CTA Train

Sat, 16 Mar 2019 13:05 700 S State St  
 AGGRAVATED ASSAULT on Street

Fri, 08 Mar 2019 02:00 0 W Harrison St  
 AUTO THEFT Parking Lot/Garage (Non Res.)

Sat, 16 Mar 2019 16:50 900 S State St  
 POCKET-PICKING Bar or Tavern

Sat, 16 Mar 2019 15:15 0 E Roosevelt Rd  
 POCKET-PICKING CTA Platform

Tue, 12 Mar 2019 12:30 1100 S State St  
 AUTO THEFT on Street

Sun, 17 Mar 2019 09:35 800 S State  
 THEFT FROM ATHLETIC CLUB

### Beat 131

Sat, 16 Mar 2019 19:00 0 E 21st St  
 STRONGARM ROBBERY - NO WEAPON on Sidewalk

Wed, 13 Mar 2019 11:30 1200 S STATE ST  
 PURSE-SNATCHING on Street

### Beat 132

Sun, 10 Mar 2019 19:00 2300 S Indiana Ave  
 AUTO THEFT on Street

Thu, 07 Mar 2019 23:18 100 E 14<sup>th</sup> St  
 AGGRAVATED BATTERY on Street

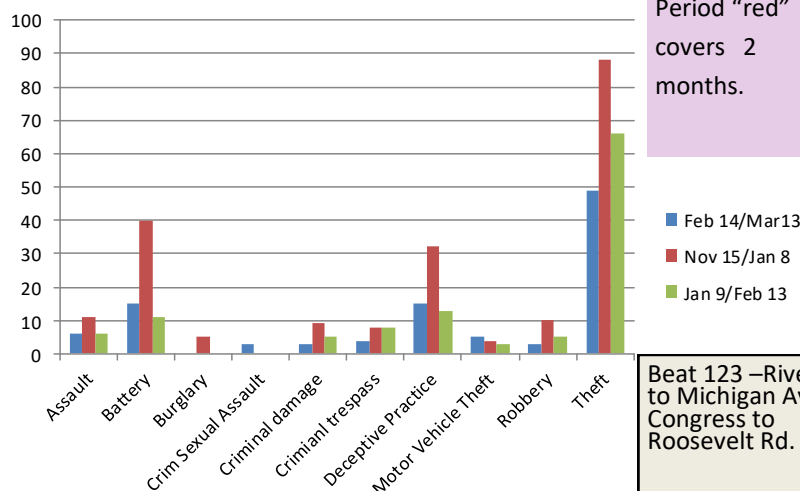
Wed, 06 Mar 2019 09:00 2100 S Michigan Ave  
 AUTO THEFT Parking lot/Garage (non-Res)

Fri, 08 Mar 2019 12:00 1000 S Wabash Ave  
 AUTO THEFT Parking lot/Garage (non-res)

Thu, 14 Mar 2019 05:00 600 S State St  
 ARMED ROBBERY HANDGUN On Street

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds Apr 10th, 2019



## CTA Employee Used As Human Shield And Stabbed At Roosevelt Station, Police Say

The employee, a 38-year-old man, was stabbed multiple times and was taken to Northwestern Hospital.

PUBLISHED ON MAR 15, 2019 8:17AM CDT [DOWNTOWN PRIMARY CATEGORY IN WHICH BLOG POST IS PUBLISHED](#)

Kelly Bauer [@BauerJournalism](#)

Neighborhood reporter

CHICAGO — A CTA employee was stabbed while being used as a human shield early Friday at the Roosevelt Station, police said.

At 2 a.m. Friday, the employee, a 38-year-old man, was on a platform at the station near the 1100 block of South State Street when he saw two men and a woman chasing another man, police said. The man who was being chased ran behind the CTA employee.

The employee got into an "altercation" with a man, police said, and the man stabbed the employee in his chest and abdomen.

The men and woman ran away. The employee was taken to Northwestern Hospital, where his condition was not available but he was listed as "stable," police said.

No one was in custody. An investigation was ongoing.

<https://blockclubchicago.org>

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.



## Real Estate Transactions

\$330,000  
1242 S FEDERAL ST B  
2/27/19

\$470,000  
1441 S PLYMOUTH CT G  
2/26/19

\$268,500  
1530 S STATE ST 519  
2/26/19

\$127,000  
680 S FEDERAL ST 904  
2/26/19

\$380,000  
1400 S MICHIGAN AVE 1320  
2/25/19

\$259,000  
1503 S STATE ST 805  
2/25/19

\$715,000  
1406 S FEDERAL ST  
2/25/19

\$327,500  
431 S DEARBORN ST 203  
2/22/19

\$460,000  
1501 S INDIANA AVE P  
2/21/19

\$234,000  
600 S DEARBORN ST 1808  
2/20/19

\$410,000  
1345 S WABASH AVE D  
2/20/19

\$377,500  
1169 S PLYMOUTH CT 607  
2/19/19

\$900,000  
1211 S PRAIRIE AVE 4303  
2/19/19

Next Edition,  
March 30th, 2019

<http://dearbornexpress.net/>



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### **FOR RENT**

**600 S. Dearborn St Unit #1412 - Offered at \$1900.- per month** - Offered for rent starting May 1st, 2019 this enormous 1000 Square Foot Luxury Condominium is sure to please! Completely Rehabbed throughout this city home is sure to impress! Hardwood Floors throughout, Fully Rehabbed Chef's Kitchen, Huge Open Living Room/Dining Room, Massive Master Bedroom with Huge Walk-In Closets. Gorgeous Spa-Bath completes this amazing city home.

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## FOR SALE

**600 S. Dearborn St Unit #2003 - Offered at \$276,697.-** Enjoy brilliant city skyline views from this stunning rehab of a 914 square foot one bedroom/one bath Printers Row loft. Brand new High-End Kitchen, Gorgeous Maple Hardwood Floors, Beautiful Tin Ceiling, Huge Master Suite, Fully Rehabbed Spa-Bathroom, and in-unit Laundry. Your most discerning buyers will appreciate this immaculate home.

**600 S. Dearborn St Unit #311 - Offered at \$335,000.-** Beautifully gut rehabbed Two Bedroom Condominium in the heart of Printers Row. Fabulous 1200 Square Foot, Two Bedroom/One Bathroom city home. Brand-New High-End Kitchen, Hardwood Floors, Soaring 11' Ceilings, Massive Open Concept Floorplan, Two Generous Sized Bedrooms that are completely enclosed with Full-Height Walls and Doors for total privacy! Gorgeous Rehabbed Bathroom and In-Unit Laundry complete this wonderful luxury condo.

**600 S. Dearborn St Unit #1401 - Offered at \$400,000.-** Incredible 2BR/2BA City Home located in the heart of Printers Row. Bask in gorgeous city skyline views from this spacious 1200 Square foot North/West Corner Luxury Condominium. Completely Gut Rehabbed from top to bottom! Shows like a model home! Gorgeous Chef's Kitchen, Spacious Open-Concept Living Room, Soaring 10' Ceilings, Abundant Natural Light throughout, two generous sized, completely enclosed Bedrooms, and two Spa-Baths. Beautiful Oak Hardwood Flooring throughout, Gorgeous Maple Kitchen Cabinets, Granite Counters, and Stainless Steel Appliances. Both bathrooms have been highly upgraded with Marble Tile, High-End Fixtures, and Jacuzzi Tub. In-Unit Laundry, and five enormous closets complete this fabulous city home!

**600 S. Dearborn St Unit #403 - Offered at \$269,900.-** Beautifully rehabbed One Bedroom/One Bath condominium in the heart of Printers Row. Spacious 914 Square Foot city home features completely gut rehabbed Kitchen with Clean White Cabinets, Stainless Steel Appliances, and Quartz Countertops. Beautiful Oak Hardwood Floors throughout, Soaring 10' Ceilings, Open Concept Floorplan, Huge Master Bedroom with Full Height Walls for Privacy. Gorgeous Spa-Bath, and in-unit Laundry complete this amazing city home!

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312.650.7914



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