

THE DEARBORN EXPRESS

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Dearbornexpress.net



Friday, January 11, 2019

Alderman Dowell Stakes "No" Position for CTA Red Line Station at 15th and Clark

A couple weeks back we posted about Related Midwest's idea to add a Red Line CTA stop at the intersection of 15th and Clark. While another potential access point to the neighborhood, this proposal was intended to help bolster their massive development "The 78".

There were certainly pros and cons to the proposal, but today Alderman Dowell released the following statement on her position (via Nextdoor):

"While I fully support 'The 78' development as unique and necessary opportunity for growth in the City of Chicago, I can not support Related Midwest's proposal to add a new CTA Red Line Station on 15th St. and Clark St., right in the middle of an established, entirely residential area. This location would be too disruptive for my residents and completely out of character with the area."

What's next is unclear. We're in favor of adding more public transportation options to the neighborhood. We pondered a stop further south closer to 18th. That might not be feasible, but alternatives are needed.

http://www.sloopin.com/





We Have the Technology

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COMING TO THE JAZZ SHOWCASE

Tue, Jan 15, 8pm & 10pm	Bassist Marlene Rosenberg Quartet
Wed, Jan 16, 8pm & 10pm	Saxophonist Mark Colby Quartet
Thur-Sat, Jan 17-19, 8pm & 10pm	John Wojciechowski <u>Quartet w/</u> Ryan Cohan-piano, Dennis Carroll-bass, Dana Hall-drums
	John Wojciechowski Quartet CLOSED
	VDCB 90.9FM Night: Barry Winograd's Alternatives Little Big Band featuring Angel Spicca-FREE!
Wed, Jan 23, 8pm & 10pm	Dave Brubeck Tribute w/ Peter Roothaan-sax, Leandro Lopez Varady-piano, Rafe Bradford-bass, Lanny Grilly- drums sponsored by WDCB
Thurs-Sat, Jan 24-26, 8pm & 10pm <u>F</u>	Petra's Recession Seven w/Petra van Nuis-vocals, Eric Schneider-reeds, Bob Ojeda-trumpet, Russ Phillips- trombone, Andy Brown-guitar, Dan DeLorenzo-bass, Bob Rummage-drums
Sun, Jan 27, 4pm & 8pmP	Petra's Recession Seven w/Petra van Nuis-vocals,
<u>Tues, Jan 29, 8pm & 10pm</u>	Vocalist Suneetha Vautheswaran Quartet
Wed, Jan 30, 8pm & 10pm	Saxophonist Joel Moore Magnetic CD Release Concert
Thurs-Sat, Jan 31-Feb 2, 8pm & 10pm	Saxophonist Tim Warfield Quartet w/

Richard Johnson-piano, Dana Hall-drums



John Wojciechowski <u>Quartet</u>



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South Loop Neighbors South Loop Neighbors is a non-profit membership

based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

 \Box Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community

 \Box Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard

Promoting quality education, recreation, services, retail, community activities, and events
 Maintaining a socially, culturally, and economically diverse neighborhood

□ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. Www.Southloopneighbors.org

South Loop Neighbors

Christine Hunt- President Benjamin Cottrell- Vice Pres. Dorothy Miaso- Treasurer Rob Degnan- Secretary Dennis McClendon- Director of Planning and Development Roger Marsh- director Jim Wales- director

3rd Ward Candidates Forum

Tues. January 29 7:00 - 9:00 pm Second Presbyterian: 1936 S. Michigan Ave.

4th Ward Candidates Forum

Thurs. January 24 7:00 - 9:00 pm Grace Place: 637 S. Dearborn

See Page 18 for details

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

If Rahm goes on to become a TV pundit, there really is something wrong with this country

I knew this was coming.

People kept telling me Tiny Dancer made an appearance on this Sunday morning show. And that Sunday morning show. And finally I saw him myself on a Sunday morning show.

As a member of <u>This Week</u>with George Stephanopolous' Round Table. He had nothing interesting to say. And it was hard to make out what he was saying anyway. He was a mush mouth. And he had muddled thinking.

And then it hit me. He wants to be a pundit now that he's leaving the city that can't stand him. He's trying out.

What exactly does he have to offer? He made a fool out of our City for eight years. And now he's going to pontificate on everything for everyone? Like some brainiac who's going to tell the rest of us what to think? Because he knows the score so well?

But apparently that's what he's trying to do, according to various reports like <u>this one</u> and <u>this one</u> and <u>this</u> <u>one</u> and <u>this one</u> and <u>this one</u>. With <u>his icky</u> <u>past connections to CNN</u>, not to mention his relationship with George Stephanopolous--they were <u>both Clintonistas</u> --I guess the TV world is now his oyster. He's going to sic himself on us in our homes, unless we grab the clicker and turn him off.

Do these networks know that <u>he tried to keep secret a videotape</u> of a Chicago cop shooting a kid 16 times in the back (the cop was recently convicted of murder)--and had the city pay off his negligent mother to the tune of \$5 million to keep her quiet about it--so this monstrous scandal wouldn't keep him from getting re-elected four years ago?

Do the TV people know he's a bully, a liar, feckless and reckless? All of which you <u>can read about here</u> in a special series of posts I wrote when he ran for reelection four years ago. And <u>here, too</u>, in several other posts on my blog going back to 2012.

He left a mess in Chicago. He didn't fix anything--from our debt to our corruption. It's all still here. And now he's moving on like a big shot?

But then, the TV couldn't wait to have an idiot like Elliot Spitzer on to share his political knowledge after he had to resign his New York Governorship for cavorting with prostitutes.

The <u>same sort of prostitutes he was prosecuting</u> when he was Attorney General.

And they loved having that crackpot Anthony Weiner on, too! Because he was so brilliant? So brilliant that <u>he</u> <u>kept exposing his privates to</u> <u>women</u> on social media until the feds convicted him for exposing himself to an underage girl while his toddler son lay next to him. He's <u>in the</u> <u>clink as we speak</u>. But not for much longer. I suspect cable will invite him back for some more political chatter when he gets out.



Rahm, smack in the middle on "This Week"

Because he's so smart.

They want ratings and I guess people like tuning in to watch perverts and crooks who don't know what they're talking about. Phonies, failures and frauds.

And, like Rahm, they often try out while they still have their politically elected jobs. I kept seeing the Attorney General of Florida on as a talking head the last several months, spouting off about every legal issue that was in the news. I asked my cousin in Florida if, how and when her AG was serving the people.

"Term limits," she answered.

I got it. (<u>And so did the news in Florida...</u>) She didn't want to wait until her term was up to apply for a new job. Ethical or not. Since she couldn't run again, she didn't need to earn her money anymore and serve the people.

And I guess Rahm doesn't have to anymore either.

Not that he ever did.

Bonnie McGrath

Visit my blog: http:// www.chicagonow.com/

mom-think-poignant/



OPINION

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Mondays with Mike:

by <u>mknezo2014</u> | Dec 31, 2018

WE HAVE THE TECHNOLOGY



Today, Beth and I entered Dexcom 6. No, thermonuclear war is not imminent. Dexcom 6 is a continuous blood glucose monitor (CGM). A CGM constantly monitors Beth's blood sugar level – now, when Beth wants to know what her blood sugar level is, she doesn't need to prick a finger, apply blood to a test strip and wait for her little contraption to call out the reading. All she has to do is fire up her Dexcom app on her iPhone, and the app—working in conjunction with the Apple IOS built-in speech program called VoiceOver—reads the current blood sugar number out loud. (The number is displayed on the phone screen for those of us with sight privilege.)

Not only that, the Dexcom app indicates whether the blood sugar is level, on a slow rise, or a slow decline, a fast rise, or a fast decline.

It may be something of a revelation, we'll see. Meantime, have I mentioned lately how much type 1 diabetes sucks and how much I hate it? It sucks and I hate it deeply. At it's best—when one has it managed very well and can avoid health issues that lack of control can bring on—it is invasive, sometimes capricious (why in hell did my sugar go low?), and burdensome. I can tell you, it's ruined many of my evenings, woken me up in the middle of the night, busted up plans, and scared me to death. So, it sucks for me and I hate it. Did I mention that?

But imagine what it's like for Beth and others unlucky enough to have the genes that tell their body to kill insulin-producing cells. It sucks beyond description, that's how much.

I say all this because as a witness, I know that technological advances can help, but they can also be mistakenly considered cures by well-meaning and wishfully thinking people.

Dexcom 6 ain't no cure, and we shouldn't rest until we get one. All that said, I gotta say the geek in me finds it really, really cool. You take this goofy looking applicator, press the soft pad on the bottom of the applicator onto the skin on the tummy, press a button and voila! The skin is pierced with a micro needle, the needle retracts, leaving a tiny, tiny wick under the skin to measure blood sugar. Then you slip a tiny, oblong plastic thing into the clip on the sensor. That's the transmitter, constantly sending the reading from the sensor to the phone. The sensor needs to be changed every 10 days, so that's kind of a hassle. But people apparently routinely swim with these things—the sensors are waterproof (sometimes a little tape hack is required).

A representative from Dexcom met us at the Chicago Library Chinatown branch this morning and she ran Beth through the whole process with me watching. Long story short—because of liability, the rep couldn't come to our home, and she finds that it's often easiest to simply reserve a room at a public library.

It was a little out of the ordinary, but it gave us an excuse to have one of the better lunches in my recent memory. Ming Han, dude!

Anyway, the ability to identify upward and downward trends may be a game changer. Beth tests frequently using that talking blood glucose monitor of hers, but it can be difficult to get the blood in just the right place on the test strip without being able to see. That all can result in inaccurate results and a bunch of expensive test strips going to waste. So I do a lot of tests for her, too, using a standard glucometer and saying out loud what the number on the screen says.

So I get a front row seat to the ups and downs. Even with diligent testing, despite our best efforts we often fail to figure out just what the hell is going on with her blood sugar and especially, why.

One other kind of weird thing: I can download and app and track Beth's blood sugar in real-time, too—if she wants me to. I think I may download it but avoid using it unless Beth explicitly asks me to for one reason or another. I mean, I don't need help being neurotic or worrying, and Beth doesn't need a Big Brother scold. I can only imagine the fights between parents and their diabetic teenagers.

Anyway, perhaps Dexcom 6 ushers in a new era for us. We'll see.



https://www.wnycstudios.org/shows/

On Thursday, President Trump flew down to McAllen, Texas to push his pro-wall, anti-immigrant narrative. This week, On the Media examines how the community tells a more welcoming story about the border — and a dogged presidential fact-checker joins us to pick apart the Oval Office address. Plus, how some progressives used Russian election interference tactics against a right-wing senate campaign. Also, is everything online fake?



Friday, December 28, 2018

Float Sixty Opens at 1143 S. State

In case you missed the bright neon light on South State street, Float Sixty is now open at 1143 S. State :

Float Sixty was originally planning on opening on Michigan Avenue and we first posted about that back in 2016. It's been a long journey to open the store in the Sloop, but we're certainly intrigued by the therapy. The website states:

Getting rid of all sensory input allows the 'constantlymake-sure-you're-not-dying' part of your brain to chill out for a second, allowing the creative, relaxed part of your brain to come out and play. Without the constant pressure of analyzing the world around you, your body lowers its levels of cortisol, the main chemical component of stress. Your brain also releases elevated levels of dopamine and endorphins, the neurotransmitters of happiness.

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South Loop Entrepreneurs

will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be Feb 12th, 6pm at Whole Foods Community Room, Roosevelt Rd and Canal. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.

South Loop Entrepreneurs



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Book Review

7

Nick Drnaso, **Sabrina** (Drawn and Quartered 2018)

Nick Drnaso is a local guy---an amazingly talented one. Born and raised in the southwest suburb of Palos Hills, he briefly attended Moraine Valley Community College and graduated from Columbia College in 2011 with a degree in Illustration. In the few years since, he's written two graphic novels, both highly praised. His latest, Sabrina, made the shortlist for the prestigious British Man Booker Prize. The Chicago Tribune calls Drnaso a Chicago artist to watch. The praise hasn't made him arrogant: he says Sabrina "was a difficult and exhausting project, and I felt pretty horrible about the finished book." But don't let his humility get in the way of reading what the NY Times and others call "a shattering work of art." Sabrina is missing when the story begins. The reader, and everybody in Sabrina's life, is terrified from the get-go. Sabrina's sister, Sandra; her boyfriend, Teddy; and his childhood buddy, Calvin--- to whom Teddy turns in desperation---become the major players in a bizarre, terrifying, soul-crushing tale of personal loss and community catastrophe. After national news reports Sabrina's fate, everything gets worse for the people who love her. How Drnaso captures the nightmares of our age makes Sabrina a truly American, completely contemporary tragedy---equal in brilliance, angst and affect to tours de force like An American Tragedy and

Beloved. Drnaso's minimal visual style contrasts with the complex themes and excited, almost hysterical ruminations that run throughout his book. Drnaso uses clean, unfussy lines, gentle pastel colors, flat facial expressions, and characters who look nearly androgenous. Not their looks but the language of their bodies conveys the drama: Sandra kneeling on all fours; Teddy curled up in a ball on the floor; Calvin and Teddy sitting side-by-side, staring straight ahead. Like Kara Walker and Jenny Holzer, some of Drnaso's most powerful drawings are words, like the email screeds from Calvin's on-line stalkers: "What secrets are you hiding? Did they insert a poison capsule into your body that will release if you speak out, or are you just a spineless stooge?" Or the speech bubbles that emanate from an AM radio in Teddy's bedroom: "As a rule, I would say that any reporting that can be traced back to a handful of parent corporations can be immediately dismissed as fiction!" **Sabrina** pulls us in from the first frame, like an Oscar-winning movie, keeps us turning pages

despite the temptation to cover our eyes, and continues to haunt us after we've finished. This graphic, gothic masterpiece (set in Chicago) is *that* good.

Lorraíne Schmall

Dearborn Park, January, 2019



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Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

January 29:

DAVE EGGERS: THE MONK OF MOKHA

Tuesday, January 29, 6:30 p.m.

An evening at The Standard Club with bestselling author Dave Eggers and Mokhtar Alkhanshali, the subject of Eggers' book *The Monk of Mokha*, a heart-pounding true story of a young man's courageous journey following the American dream.

This event takes place at The Standard Club, 320 S. Plymouth Ct.

TICKETS

American Writers Museum 180 N. Michigan Avenue, 2nd Floor Chicago, IL 60601 https://americanwritersmuseum.org/



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by Mel Theobald

"Inside the Enigma sweeps you along like the very best fiction, all the more captivating because it really happened. An ordinary guy becomes caught up in high-level wheeling and dealing during a critical moment in international relations. Along the way he discovers hidden art treasures, gets to know the passionate men and women who create them - and recaptures meaning and purpose in his own life. With those four great themes and an inexhaustible wealth of twists and turns, this book will enthrall you from the moment you enter its unique world."

Gerald de Jaager Author of *The Million-Dollar Parrot* and three other books

Safe & Sound Blog by Beth Finke



http://Bethfinke.wordsmith.com

BENEFITS OF TEACHING MEMOIR: THEY SPAN GENERATIONS

Award-winning writer Elly Fishman contacted me from her Montreal home a few months ago. A magazine editor in Chicago before moving to Canada, Elly is freelancing now. She had an idea for a story that would require some research in Chicago. Could she visit her grandmother's memoir-writing class while she was in town?

Thoughtful, playful, and humble, Elly's grandmother, Elaine Fishman, has a kindness that immediately makes you feel like you've been friends for years. I told Elly I'd have to ask the class first. "I'm sure they'll approve." They did.

Elly sat quietly during her visit, listening intently to every essay she heard. Until she thanked us all at the end, I'd forgotten she was there.

<u>My Grandmother's Chicago</u>, Elly's beautiful story about her love for her grandmother and the tales she tells of a long-gone Chicago, was published in *Chicago Magazine* this month. Reading it leaves me with that wonderful feeling, you know, where you want to smile and cry at the same time. Here's how it starts:

Three years ago, at the age of 87, my grandmother Elaine Fishman decided to take a memoir-writing class. She'd always been an avid reader, but who knew she was also a prolific writer? Since starting the class, she's written dozens of stories — usually vignettes of just a few paragraphs — chronicling her long life, which began in Albany Park in the 1920s, back when there were still people around who remembered the Great Chicago Fire. Reading her anecdotes, I've learned a lot about the origins of my family, going back to my grandmother's parents, Russian Jews who immigrated at the turn of the 20th century, and their parents too. More than that, though, I've been able to gaze across the years at a younger Chicago, one that sounds a lot more like the Old World than the New.

In "My Grandmother's Chicago," Elly creates a doublememoir of sorts. She gives readers bits and pieces of her own story, sprinkles in excerpts of Elaine's essays, and lets us in on what her grandma's written stories teach her. When introducing an excerpt of Elaine's essay about a memorable long ago walk with her father, for example, Elly points out "Grandma's stories depict a city where life happened on sidewalks and stoops, not on smartphones, and simple things like a walk to a faraway neighborhood counted as a big deal." After that intro comes this excerpt from the 500-word essay her Grandma wrote for class: My father grew up in a family of seven sisters, who all lived in Rogers Park. One lovely summer day, my father asked me to join him on a walk to visit them. When I started to tire and complain, he urged me on, saying we were coming to a famous taffy apple shop. Shoemaker's,



That's Elaine Fishman in our class at the Chicago Cultural Center. Photo by Darlene Schweitzer.

what heaven! The day grew warmer and I was thirsty. We stopped in a bar. There was sawdust on the floor and a bowl of hard-boiled eggs on the counter. My father had a beer and the bartender gave me a Coke. My aunts could not believe that my father and I had walked all that way, but for me, walking hand in hand with my father is one of my happiest memories.

Elly writes that some of her grandmother's best writing is about the lifelong love affair with her husband, Elly's "Papa Guy." I have to agree. The ones Elly singles out in the article are class favorites, both of them taking place when her grandparents were still courting — Elaine dancing with Guy in her parents' kitchen while dressed in magenta taffeta pajamas, and the letters her young GI sent her while overseas during WWII. "He was a gifted artist and adorned the envelopes with drawings," Elly writes about her beloved Papa Guy. "Eventually, the postman knew where to deliver the letters without having to look at the address."

Elaine married young, just after Guy returned from World War II. Elly met her own husband, Jonah, when she was just 22. "At the time, my mother worried I'd met him too soon," Elly writes. "My grandmother never thought so." Elly began her wedding day with her grandma, spending the morning at Elaine's Chicago apartment. Before they left for the wedding, Elaine slipped her granddaughter a folded sheet of paper: Elaine had written a story about her own wedding, entitled "No Regrets," especially for Elly.

"Now, a year into my own marriage, as my husband and I continue to navigate our newly entwined lives, I unfold that piece of paper sometimes," Elly says to end her article. "Like all of Grandma's stories, it makes me feel the past is something worth holding on to."

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired



what a blind teacher learned from leading a memoir class for seniors Argentine Tango: Winnie Cheung and Ben Bogart of Cuarteto Tanguero

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(312) 624-8611 1355 S. Michigan Avenue Chicago, IL www.kurahchicago.com Editor's Letter: January 2019 JANUARY 3, 2019 AT 9:15 AM BY BRIAN HIEGGELKE

'Tis the season for self renewal. New diet, new gym, new avocation, perhaps even new career.

We've always felt the same way about Newcity. If we don't reinvent ourselves on a regular basis, you'll get bored, we'll get bored and before long we'll get thin, which in the publishing world is the last thing you want to be.



The Links Hall team: Brett Swinney, Anna Trier, Roell Schmidt and Felicia Holman/Photo: Joe Mazza | Brave Lux

Traditionally our greatest changes to Newcity have taken place in February, rather than January, mavericks that we are. No, actually it's because February is our anniversary issue. Though we hope to have some new things to share next month, we're actually joining the January bandwagon this year.

Starting this month, we're taking a fresh approach to our Leaders of Chicago Culture lists. Having produced so many of them—several date back more than twenty years—we decided we were due for a shakeup. And so we created a Hall of Fame for those individuals who are so consistent, whose institutions so regularly present and often dominant on our Players list of theater, dance, comedy and opera leaders, that their inclusion is a foregone conclusion. By doing so, we made room in the room, so to speak, for more emerging leaders and, not coincidentally, many of them are women, are people of color, are LGBTQ, are, in other words, those often less represented among the traditional large institution leadership.

We will likely take a similar approach to many, if not all, of our other lists this year. It's a testament to Chicago's cultural vibrancy that fifty is increasingly too small a number to capture even the most powerful forces propelling these spaces.

Hopefully you'll like the changes. And maybe, as part of your New Year's Resolution, you'll decide to read more and subscribe to the print edition of Newcity (<u>newcity.com/</u> <u>subscribe</u>). That's another one of our new initiatives, introduced in the last year. If we get enough of you, we won't have to worry about getting thin.

Brian Hieggelke

<u>Players 2019: The Fifty People Who Really Perform for Chicago</u>

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In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion,

Chicago Cooks



food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

https://www.chicagocooks.net/ Available at Sandmeyer's and Amazon.

New Chipotle Coming to Retail Space in 1136 S. Wabash

We recently saw a post on Hello South Loop's Facebook page and it appears that one neighbor has sleuthed that one of the most (historically) desired fast food spots is opening in the Sloop:

While maybe not as desired (ahem) as it use to be or big of deal as it was when many people were talking about the need for Chipotle in 2012, it is a good addition to this stretch on Wabash.

We're unsure when this will open, but our guess is in the spring.

As a reminder the Sloop has a Chipotle west of the rive on 1132 S. Clinton. It opened in late 2013 and has always maintained a steady hum of business. We imagine this second location will also be popular.

www.sloopin.com

ANYONE FOR PINOCHLE?

If any South Loopers are interested in playing pinochle every so often -- how often and where to be decided -- please send me a note at mgoss@northwestern.edu. Maybe we can get a foursome together.



So you think you can't write? Think again!

South Loop resident Beth Finke's weekly memoir-writing class in Printer's Row provides easy writing exercises to help students tell their stories of childhood, adventure, life's losses and triumphs. The class is open to writers at all levels -- from those who want to keep a more interesting personal journal to people who would like to publish their work.

Weekly memoir-writing classes in Printer's Row meet for six weeks at 10 a.m. Thursday mornings on the second floor of Grace Place, 637 S. Dearborn. Classes start up again Thursday, January 31, 2019 and run until Thursday, March 7, 2019 . The fee is \$80 for six classes, and you can sign up now online at <u>https://www.eventbrite.com/e/memoir-writingfor-seniors-winter-2019-tickets-54168910670</u>

Email Beth at <u>info@bethfinke.com</u> if you prefer paying by check -- or if you have any questions -- and keep up with Beth and her husband Mike Knezovich by following their Safe & Sound blog at<u>www.bethfinke.com/blog</u>



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Furniture Décor Gifts

Fresh Vintage Charm Historic Printers Row 723 S Dearborn Chicago, IL 60605 NiceAndDistressed@gmail.com

Lost Restaurants of Chicago: Authors Greg Borzo and Doug Sohn in Conversation Thurs, Jan 24, 2019 (6:00PM – 7:15PM) Harold Washington Library Center

Join us for a lively conversation when Greg Borzo is joined by Doug Sohn to discuss Borzo's new book titled <u>Lost Restaurants of Chicago</u>. Sohn is the author of <u>Hot Doug's</u>.

Many of Chicago's greatest or most unusual restaurants are "no longer taking reservations," but they're definitely not forgotten. From steakhouses to delis, these dining destinations attracted movie stars, fed the hungry, launched nationwide trends and created a smorgasbord of culinary choices. Stretching across almost two centuries of memorable service and adventurous menus, this book revisits the institutions entrusted with the city's special occasions. Noted author Greg Borzo dishes out course after course of fondly remembered fare, from Maxim's to Charlie Trotter's and Trader Vic's to the Blackhawk.

An award-willing writer, <u>Greg Borzo's books</u> include Chicago's Fabulous Fountains, Where to Bike Chicago, Chicago Cable Cars, RAGBRAI: America's Favorite Bicycle Ride and The Chicago "L." Borzo is an accomplished public speaker and conducts tours for the Chicago History Museum and other organizations. He lives in the South Loop to best enjoy Chicago's art and architecture, culture, history, biking and restaurants. CHICAGO CHICAG

Doors to the Cindy Pritzker Auditorium open at 5 p.m. and seating is available first come, first served. Books are available for purchase and the author will autograph

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Monday, January 21, 2019 at 7 PM - 8:30 PM Half Sour 755 S. Clark St., Chicago, Illinois 60605

Since 2012 Chicago Women Take Action has been advocating for policies and leadership that protect and enhance the rights and status of women and our families - from equal and living wages to clean air and water; from freedom of choice to freedom from hunger or incarceration. Although we do not endorse candidates (we are a 501C 3) we encourage them and our mayoral and gubernatorial forums draws hundreds of attendees and thousands of viewers. This year's mayoral forum will be held on February 2nd at the Chicago Temple

It is from that perspective and in that spirit we invite you to participate in this year's candidate open house on January **21st.** The event will be held at the conclusion of our monthly CWTA meeting which begins at 6pm. Not only will all attendees be afforded the chance to mingle and get to know us, you will also have a brief time to present yourself to the assembled group. We hope that you will join us.



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on clas-

sic themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.



Planning Board

O: 312-987-1980 E: info@thenspb.org W: www.theNSPB.org

NETWORK **AFTER HOURS**

January 17, 2018 | 5:30 - 7:30 PM

Kitty O'Sheas at Hilton Chicago

720 South Michigan Avenue

Small bites and first two drinks on the house



NSPB Members: FREE

Speed Networking Start: 6:00 PM

Make a new professional contact every 3 minutes. Fast and fun way to make business relationships!

Register: http://bit.ly/NetworkAfterHours



Everything You Need To Bike Chicago



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Intrusiveness vs. showing interest: how to ask questions

By **Marianne Goss**, December 27, 2018

In the December issue of *Chicago* magazine there's a short piece on how to make small talk at parties. Anne Libera, director of comedy studies at Columbia College, suggests asking, "What's the weirdest food your family eats on a regular basis?" or "Tell me about the most exciting thing you ever did as a teenager."

I wonder what following her advice would do to my reputation among some people for asking too many questions. My mother once said that talking to me is like being interviewed. A fellow Chicago Greeter blurted out, "Marianne, you ask so many questions!" I recall that I was asking him when he would finish training and start taking tours on his own.

I felt scolded — but also confused. Isn't it a good thing to show interest in the other person?

Maybe how I asked questions could use fine-tuning. I decided to look for online tips. But first I wanted reassurance that not everyone looks on questioning as a bad thing.

In *Psychology Today*, professor and author David Ludden advised readers **not** to be "concerned that their questioning will come off as intrusive." Ludden said researchers have found that "people who asked more questions, especially follow-up questions, were more liked." Therefore, Ludden offered this advice: "Get your conversation partner talking, listen closely, and follow up. This person may not learn a lot about you but could still like you more because you've met an emotional need to be heard and responded to."

A *Chicago Tribune* article titled "50 ways you can be a kinder person" included this tip: "Ask more questions. People love talking about themselves, so it's nice to take a general interest in the people that you meet. Ask questions about their lives in addition to talking about your own. Make small talk with those around you by asking engaging questions (and follow-ups) about their lives. Not only will you let your friends know you care about them, but you just might make some new friends along the way!" Having bolstered my ego, I still thought about whether my questioning style might be improved. A *Quora* discussion was about this very topic. "Some people around me feel like I am interrogating them," said the person who wrote in for tips on "an easier way" to converse. The following suggestions, found there and elsewhere online, are helpful to anyone wanting to improve their conversational skills, not only to us supposed inquisitors.

• When you receive an answer to a question, try to input something of your own before asking a follow-up question. Maybe you'll prompt a give-and-take and won't need to ask a follow-up. In the example mentioned on *Quora,* the other person is found to be a doctor. Instead of immediately asking where they practice, you say, "Oh I wanted to be a doctor before I decided to become [whatever you are]. I felt like it would be awesome to help people." (Ideally, you'd come up with something better than this trite comment.)

• The previous tip may work even better with opinions. If you ask someone's opinion about something, continue with your own opinion to generate a discussion.

• Think of ways to make a statement or an observation instead of asking a question. The other person will feel that he or she has a choice about whether to respond to a statement, whereas questions demand answers.

• Choose open-ended questions to receive long answers over close-ended questions that elicit mere fact. Instead of "Isn't the weather great?" you might ask, "What do you like to do when it's so lovely outdoors?"

• Be sensitive to signals that you're going into areas the other person doesn't want to discuss.

• Let the conversational lead swing back and forth between you and the other person.

• Don't keep pressing if the person is unresponsive. You're not going to click with everyone.

So, how would I do over the episode when the Chicago Greeter-intraining became annoyed with me? Instead of asking him when he would start leading his own tours, I might have said, "I remember back when I was shadowing a couple of Greeters before I could take my own tours. Observing one of them was intimidating because he seemed to know about everything. I thought if that's the standard, I wouldn't be able to meet it."

Maybe he would have appreciated a statement that showed some vulnerability, and we might have started discussing what's expected of Greeters. On the other hand, maybe he wouldn't have liked that I turned the focus back on myself.

But whatever the result, it probably would have been better than his angry retort.

ANTI-TRUMP QUOTATIONS: 43RD IN AN ONGOING SERIES

"[T]his shows how easy the president of the United States is to manipulate. He had agreed to a deal. Then some of his toughest supporters, Limbaugh and Coulter and some of the team in the FOX News morning programs, came out against it, and he changed his view like a puppet on a string. It was really extraordinary, a sign of weak leadership."

— *Washington Post* columnist Michael Gerson, on Trump's changing his mind about a spending bill that did not fund his proposed border wall

http://www.chicagonow.com/retired-in-chicago/2017/08



By Laura C., South Loop school parent

Mr. Zettl and his advanced band members surprised shoppers and staff with a very cool pop-up performance at Mariano's in the South Loop on Friday, Dec. 21. Camouflaged in the meat aisle, they performed holiday classics and lent a festive ambiance to people's afternoon errands.

Where might the band's next pop up performance be? You never know, but we look forward to wherever their next creative gig is. Stay tuned!

Earlier in the week, Girl Scouts Troop 25709 (current 3rd Grade Brownies) spread holiday cheer with holiday music

for their second annual tradition they hope continues! These cuties performed outside the main building's entrance and then walked from school to Mariano's, caroling all the way to keep the holiday spirit alive in everyone!



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Museums Announce Free Days for Chicago Residents in 2019

While the Shedd hasn't announced their free days for 2019, you can get into some other local Sloop institutions if you want to brave the crowds (via Curbed):

Chicago's museums can take you back in time or to another planet, however, it can get a little costly. If you're an Illinois resident there are handful of days where you can get into world-class institutions for free. There are also plenty of museums that are free all year.

FIELD MUSEUM

January 21 February 1-28 April 5-7 May 2 June 26-28

ADLER PLANETARIUM

January 21-22, 29-31 February 5-7, 12-14, 18-21, 26-28 April 2-4, 9-11 June 3-5, 10-13 September 5-6, 12-13, 19-20, 26-27 October 7-9, 14-16 November 8, 11 December 2-3, 7, 12-13

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Theatre. . . . In the South Loop

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

Written by Tom Stoppard Directed by Tom Mula

February 6-16, 2019 Courtyard Theater 72 E. 11th Street

TICKETS

Minor characters from *Hamlet* become major players in this existential tragicomedy.

PERFORMANCE DATES

Preview: Wednesday, February 6, 7:30 p.m. Friday, February 8, 7:30 p.m. Saturday, February 9, 2 p.m. and 7 p.m. Wednesday, February 13, 7:30 p.m. Thursday, February 14, 7:30 p.m. Friday, February 15, 7:30 p.m. Saturday, February 16, 2 p.m.



Courtyard Theater 72 E. 11th Street

Columbia College



O'Malley Theatre, 430 S Michigan, 7th floor Chicago, IL 60605

Directed by Dan Cooney with Musical Direction by Bonnie Shadrake Everyone's favorite storybook characters are brought together for a timeless, yet relevant, modern classic. Into the Woods is a musically dark comedy highlighting fantasy and the magical world. Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

Theatre Conservatory

O'Malley Theatre, 430 S Michigan, 7th floor, Chicago, IL 60605

Roosevelt University



GO, DOG. GO!

- story by P.D. Eastmanadapted by Allison Gregory and Steven Dietzmusic by Michael Koernerdirected by Kristina Fluty
- Recommended for ages 4 7.

Come and play with MC Dog and her friends in *Go, Dog. Go!*, adapted from the beloved children's book. Join in the adventure as big and little dogs, black and white dogs, and even blue and yellow dogs run, swim, jump, and play together!

- January 17, 2019 February 23, 2019
- TUE & THU at 10 AM SAT at 2 PM SUN 2/3 at 2 PM SAT, 2/2 No Performance THU 2/14: No Performance
- DePaul's Merle Reskin Theatre 60 E Balbo Dr
- (312) 922 1999

DePaul Univeristy



Alderman King's Town Hall Meeting

Last night, Alderman King held her 4th Ward Town Hall Meeting for residents of the 4th Ward. The presentation was a power point type presentation highlighting issues that she feels are important such as communication, safety, economic development, development, education, legislative work, and community outreach. She pointed to safety, strong schools, economic development and bolstering mental health as high on her list. In the area of mental health, she talked about a comprehensive homelessness engagement strategy using trained Chicago Police Officers. In the area of safety, she meets with the Police District Commanders in her ward once a month. She has representation as CAPS Meetings. They are focusing more on the Roosevelt CTA Station and the Police are adding officers. She has hosted Public Safety Meetings and reduced the hours of the Grant Park Skate Park. In the education front, she has talked to the Superintendent Jackson of the Chicago Public Schools regarding an idea of expanding opportunities for local kids to attend Jones College Prep. On the development front, she showed a rendering of a proposed building at 633 S LaSalle which is early in the process. And in another surprise, the new owners of a restaurant announced that they will open the Grail Café at 715 S. Dearborn St. The alderman also announced a new web site will be soon on line, aldSophiaKing.com



Alderman Pat Dowell, 3rd Ward

3rd Ward Candidates Forum Tues. January 29 7:00 - 9:00 pm

Second Presbyterian: 1936 S. Michigan Ave.

Pat Dowell, Andre Love, and Alexandria Willis have been invited to participate. Pat Dowell and Alexandria Willis have both confirmed their participation. Become an informed voter and join us for our candidates forum, which is sponsored by SLN, GSLA, and Indivisible Printer's Row.

4th Ward Candidates Forum Thurs. January 24 7:00 - 9:00 pm Grace Place: 637 S. Dearborn

Both Sophia King and Ebony Lucas have confirmed their participation. Become an informed voter and join us for our candidates forum, which is sponsored by SLN, GSLA, and Indivisible Printer's Row.



Equipment being hoisted onto the roof and terrace of the private home being constructed at Polk and Dearborn and Plymouth.

Right. Long insulated piece might be lap pool?



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Cops seek Green Line armed robber

Chicago Sun-Times

25 Dec 2018

Police released photos of a suspect who allegedly robbed someone earlier this month at a South Loop Green Line station. The robbery happened about 3:45 p.m. Dec. 12 on the station platform at 22 E. Roosevelt, according to Chicago police. The man approached someone, indicated he had a handgun and then stole their cellphone, police said.



Anyone with information was asked to call detectives at (312) 747-8380.

12/23/2018, 09:22am

Man stabbed on Red Line train at Roosevelt station; suspect in custody

BySun-Times Wire

A man was stabbed Sunday morning on a Red Line train at the Roosevelt station in the South Loop.

At 7:21 a.m., officers responded to the station at 1167 S. State St. and found the 23-year-old suffering from stab wounds to his neck and ear, according to Chicago police.

He was taken to Northwestern Memorial Hospital, where his condition stabilized, police said.

A 26-year-old man was taken into custody, police said.

Area Central detectives were investigating.

Next Editions: Dearborn Express Feb 15, 2019 Mar 10, 2019



South Loop Crime dropped 7.6% in 2018

Statistics from the City of Chicago's Data Portal show decreases in Chicago Police crime reports from 2017 to 2018 for the four Police Beats that cover the footprint of the South Loop Neighborhood.

Roger Marsh, South Loop Neighbors





Beats	2013	2014	2015	2016	2017	2018	% Change
113	983	928	836	1084	1165	999	-14.3
123	1336	1169	1306	1469	1714	1626	-5.1
131	980	925	1021	1103	1021	1012	-0.9
132	704	754	750	735	785	690	-12.1
South Loop	4003	3776	3913	4391	4685	4327	-7.6
District 1	12195	11568	11986	13715	15368	15335	-0.2
Chicago	307007	275175	263906	268756	267730	261653	-2.3

What is Smart911?

Smart911 is a service that allows residents to create a free Safety Profile for their household that includes any information they want 9-1-1 and first responders to have in the event of an emergency. Then, when anyone in that household dials 9-1-1 from a phone associated with their Safety Profile, their profile is immediately displayed to the 9-1-1 call taker providing additional information that can be used to facilitate the proper response to the proper location. At a time when seconds count, Smart911 provides details that could impact response the second an emergency call is placed, which could be the difference between life and death. Smart911.com You can sign ;up for Smart911 at <u>www.smart911.com</u> and create a Safety Profile for your household.

Senior Enrichment Seminar 12 Noon- 1:30pm Seminar Location Courtroom 2005 unless otherwise indicated below

January 24th: Planning or the Future Part II: Decendent's Estate; Transfer of Death Insturument (TODI) and Small Estate Affidavit February 7th: End of Life Choices; Funeral Pre-Planning February 21st: Long-Term Care: Who Will Pay? Circuit Court of Cook County Elder Justice Center Senior Enrichment Seminar 50 W. Washington Street Concourse Level – Room CL-16

Chicago, Illinois 60602 312.603.9233

Dearborn Express Next issue: Feb 15, 2019



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Next CAPS Meeting Feb 13, 2019

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



http://home.chicagopolice.org/

Beat 123

Sun, 23 Dec 2018 07:211100 S State StAGGRAVATED BATTERYKnife Cutting Instr CTA Train

Sun, 30 Dec 2018 21:00 0 E 9TH ST BURGLARY FORCIBLE ENTRY Apartment

Sun, 23 Dec 2018 10:35 100 W Harrison St

THEFT \$500 AND UNDER Non Commercial Vehicle

Fri, 21 Dec 2018 14:29 1100 S State St THEFT POCKET-PICKING CTA Train

Mon, 31 Dec 2018 14:40 0 E Roosevelt Rd THEFT OVER \$500 CTA TRAIN

Thu, 27 Dec 2018 06:00 600 S Wabash Av THEFT OVER \$500PARKING LOT/GARAGE (NON.RESID.)

 Tue, 01 Jan 2019 04:00
 1100 S State St

 THEFT
 OVER \$500
 CTA TRAIN

Sat, 29 Dec 2018 19:35 800 S State St THEFT FROM BUILDING Restaurant

Tue, 01 Jan 2019 00:15 100 W Harrison St AUTO THEFT Street

Sun, 30 Dec 2018 21:20 500 S State St AUTO THEFT STREET

Fri, 28 Dec 2018 15:00 200 W Harrison St BURGLARY FORCIBLE ENTRY CONSTRUCTION SITE

Sun, 23 Dec 2018 23:31 800 S Wells St BURGLAR UNLAWFUL ENTRY Boat/Watercraft

Beat 131

Sat, 29 Dec 2018 17:15 2200 S Michigan Ave AUTO THEFT Street

Wed, 26 Dec 2018 00:20 1200 S Wabash Av AGGRAVATED ASSAULT Gas Station

Mon, 31 Dec 2018 16:10 100 W Cermak Rd ROBBERY STRONGARM - NO WEAPON CTA Station

Beat 132

Thu, 27 Dec 2018 16:15 2100 S Michigan Ave AUTO THEFT Street

Sun, 06 Jan 2019 12:00 400 E MC Fetetridge Dr AUTO THEFT Parking Lot/ Garage

Thu, 27 Dec 2018 23:00 1900 S Calumet Av AUTO THEFT Street Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.



Next Meeting, Weds Feb 13 2019





From Michael Pigott, Commander

1st District Central

The 1st District saw a decrease in Vehicle Thefts and Hijackings as compared to 2017. Thefts were down 6% and Hijackings were down 50%. Many Thefts and involve Citizens leaving a car running. The Community is acting our message to turn the car engine off. Thank You!

The 1st District review of crime statistics for 2018 shows an overall 7% reduction in crime. Incidents of Robbery have been reduced 25%, as compared to 2017, from a total of 608 to 457. We Thank our Officers for their work and our Community for their continued partnership.

Twitter: ChicagoCAPS01

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.

Our New Web Page

http://dearbornexpress.net/



Real Estate Transactions

\$221,000 910 S MICHIGAN AVE 1612 12/18/18

\$160,000 633 S PLYMOUTH CT 809 12/10/18

\$360,000 1101 S STATE ST 1200 12/04/18

\$110,500 740 S FEDERAL ST 1003 12/03/18

\$192,500 1 E 8TH ST 1009 11/29/18

\$1,092,500 1160 S MICHIGAN AVE 450 11/29/18

\$216,000 732 S FINANCIAL PL 605 11/29/18

\$450,000 1020 S WABASH AVE 8C 11/28/18

\$260,000 621 S PLYMOUTH CT 302 11/27/18

\$229,000 900 S WABASH AVE 11/27/18

\$337,000 161 W HARRISON ST 902 11/20/18

\$270,000 1143 S PLYMOUTH CT 401 11/20/18

Next Editions, Feb 15th http:// dearbornexpress.net/



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Susan Dickman - Berkshire Hathaway HomeServices KoenigRubloff 773-627-8176

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Master suite occupies entire 4th floor, balcony with skyline views. Large front patio, alarm and attached 1.5 car garage. Perfect location close to lake, shopping, grocery, museums, restaurants and public transportation.

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Tom Feddor, Exit Strategy Realty

312.203.3841

40 E 9th St #905 2 bed, 1 bath \$235,000

Kara Moll Keller Williams Chicago-708.825.4387



1111 S Wabash Ave #601 2 bed, 2 bath, 1357 sq ft \$439,500\

Mario Greco • Berkshire Hathaway HomeServices KoenigRubloff 773.687'4696

780 S Federal St #1101 2 bed, 2 bath, 1200 sq ft \$329,000

Ramesh Chokshi • C T Property Group Inc 224.558.1760



600 S Dearborn St #305 1 bed, 1 bath, 900 sq ft \$225,000

Listed by Karen Pence • @properties 847.507.3398



1250 S Indiana Ave #605 1 bed, 1.5 bath, 950 sq ft \$325,000

Listed by Tanveer Syed • Charles Rutenberg Realty of IL224.522.0505



1115 S Plymouth Ct #117 2 bed, 2.4 ba., 1250 sq ft \$350,000

Listed by Nadine Ferrata Compass 312.971.2454

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