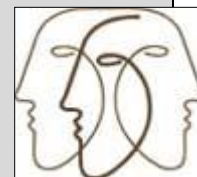


THE DEARBORN EXPRESS

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DEARBORN PARK

AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

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DEARBORN PARK
AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

LEAVING THE STATION
Roy Svensson, Branch Manager of Chicago Community Bank, now Metro Bank, located in the old Dearborn Station, has retired as of Jan. 1, 2013. Roy is known for being "Mr. South Loop." Roy has tirelessly promoted relationships by bringing people together for a mutually positive impact. He sat on a number of boards and committees, knows everybody. A few years ago, the Chicago City Council named a "day" after Roy by proclamation. When First Chicago Bank vacated the location in 1995, Argo Savings Bank opened a branch in Dearborn Station and brought in Roy to run the operation. When Argo sold several of its branches to Chicago Community Bank, Roy stayed on to continue on as Branch Manager. Several farewell events were planned to give us an opportunity to express our appreciation to Roy and all that he has done. The South Loop Referral Group hosted a breakfast at Blackies. A reception was held at the bank on Dec 21st for customers and friends. At the reception a limited edition print was unveiled showing a historic view from the south of trains approaching and leaving Dearborn Station. Roy is donating it to the bank to be displayed on the wall near the entrance. Despite Roy living in Hoffman Estates, he promises to return and keep a presence in the community. Our sincere hope is that Roy will find new channels for his energy in retirement while keeping the ties to the South Loop.

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WELCOME TO JAZZ SHOWCASE where jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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Newsmaker
David M. Smith

First Issue, February 1, 2013

small way, replace some of the news that was lost. We don't pretend to be the Journal's equal. They were a "for profit" publication with a paid staff. This is strictly a non-profit effort. Our goal is to support local businesses and local organizations and provide news of Printers Row and Dearborn Park. It is sponsored by the South Loop Referral Group, a networking group of small business owners. We would like to thank those who have contributed to providing quality, lively reading. **Bonnie McGrath** has been in every issue, **Beth Finke** joined us in September, 2013 with her wit and wisdom. Later, **Mike Knezovich** began contributing his "both feet on the ground" commentary of common sense. Thank you to **Brian Hieggelke**, editor of Newcity for allowing us to use selected excellently written pieces. Thank you to our book reviewer: **Lorraine Schmall**. And **Marianne Goss**, our newest contributor who writes about retirement. Thanks to the property managers who help distribute the Dearborn Express to their residents. Thank you to **Janice Koerber** for information gathering as Assistant Editor. And finally, thank you to the support from the **South Loop Referral Group**.

Our 100th Issue Anniversary

This is our 100th Issue. We started this publication on February 1, 2013. It was no accident. We heard that the local newspaper, the Chicago Journal, was going to cease publication in the South Loop. We decided that it would be a worthwhile effort if we tried to, in some

Feb 15, 2019

Vol. 7, No. 2

In this Issue



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That's me and Iliana. Photo courtesy Storycorps.
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COMING TO THE JAZZ SHOWCASE

Fri-Sat, Feb 15-16, 8pm & 10pm.....Vocalist Paul Marinaro Quartet
 Sun, Feb 17, 4pm & 8pm.....Vocalist Paul Marinaro Quartet
 Mon, Feb 18, 8pm & 10pm.....WDCB 90.9FM Presents Richard Johnson Trio – Free
 Tue, Feb 19, 8pm & 10pm.....Bob Lark & his Alumni Big Band
 Wed, Feb 20, 8pm & 10pm.....The Jeff Kier Quartet featuring: Jeff Kier-piano, Mike
 Hershenson-guitar, Lanny Grilly-drums & special guest Rafe Bradford-bass
 Thurs-Sat, Feb 21-23, 8pm & 10pm.....[Makaya McCraven Band](#)
 Sun, Feb 24, 4pm & 8pm.....Makaya McCraven Band
 Tues, Feb 26, 8pm & 10pm.....[Saxophonist Isaiah Collier and the Chosen Few](#)
 Wed, Feb 27, 8pm & 10pm.....Saxophonist Jarrard Harris Group
 Thurs-Sat, Feb 28-Mar 2, 8pm & 10pm...Guitarist Andy Brown with Jeremy Kahn-piano, Joe
 Policastro-bass & Phil Gratteau-drums
 Sun, Mar 3, 4pm, 8 pm & 10pm.....Guitarist Andy Brown with Jeremy Kahn-piano, Joe
 Policastro-bass & Phil Gratteau-drums
 Mon, Mar 4, 8pm & 10pm.....Roosevelt University Jazz Ensemble
 Tues, Mar 5, 8pm & 10pm.....Flugelhornist Steve Schneck Quartet w/ Peter Saxe-
 Piano, Scott Mason-bass & Greg Autry-drums
 Wed, Mar 6, 8pm & 10pm.....Vocalist Suneetha Vaitheswaran Quartet
 Thurs-Sat, Mar 7-9, 8pm & 10pm.....[Columbia College Presents: Columbia Jazz Ensemble](#)



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CHICAGO, 60605

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community.

South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. **www.southloopneighbors.org**

South Loop Neighbors

Jim Wales- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director
of Planning and Development
Roger Marsh- director
Christine Hunt- director

South Loop Trivia Contest

7:00 pm, March 12
Bar Louie back room
47 W. Polk

Come and enjoy a night of trivia with friends and neighbors!
Prizes will be awarded to the winning team.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

A new book of lost Chicago restaurants grabbed me by the gut; no pun intended

When I was a little girl my dad used to take me to Stouffer's a lot for dinner. Stouffer's had dainty portions, utmost cleanliness, polite and attentive and somewhat starchy service--and very good food. A tea room for ladies. (For dames--classy ones, my dad may have said.)

And they served sweet rolls instead of dinner rolls. My dad sure loved those.

Stouffer's boiled down to a ladies' tea room but he didn't care. He loved the place; it was his kind of place. And mine, too, as it turned out.

It's no longer in the Loop, on Wabash Avenue. But it will stick in my memory forever, serving up myriad memories of talks with my dad--and sweet rolls--on nights I'd meet him downtown after school so we could share a dainty meal there. Fit for dames. Classy ones.

South Loop author Greg Borzo's new book, which I've just finished reading about lost restaurants in Chicago serves up platters of such memories for me, too. Memories of restaurants of all kinds that dotted our town, made memories in the heart, mind and gut--and then up and left us.

Some way too soon. Some overstaying their welcome. And some coming and going at just the right time.

Borzo, never making an alphabetical list of restaurants full of details about the hundreds he discusses in the book, tells little stories about long lost Chicago restaurants that are all woven together the way he wants. Via themes. (Including a chapter on themed restaurants.) While his chapters are geared to topics such as ethnic restaurants, steakhouses, hotel restaurants, etc., his weaving in their stories is skillful. Like a knife on a chopping block. So that you come away with culinary concepts that overreach the basic retelling of restaurants we lost in the days of yore. You come away with a finished dish.

I was surprised I had no memory of so many that I certainly should have. Like Flo's on Randolph. Where a female trapeze artist performed in a huge window when I was a teenager. No memory of that whatsoever. How can that be?

And I was surprised that so many memories I had were fuzzy and inaccurate when tested against Borzo's perfectly sautéed research! I had locations wrong, years of service, decor, owners and other details about quite a few quite far afield from reality.

Memories, valid or not, that were brought back under a new emotional lens: of singing waiters (and nasty ones), spinning salad bowls,phony French food, exotic pizzas and new-fangled lasagna, [Lettuce Entertain You](#) trying just about everything at least once, outdoor gardens tucked inside the walls of the establishment--and not out on the street, steaks, potatoes, corned beef and rye. Flaming Greek cheese and Bookbinder soup with sherry. Just a few of my favorite things.

What I loved about this book is that the landscape of my life--and the City of Chicago's life--could be culturally conjured in a way I'd never thought to organize either one. Restaurants I went to as far back as toddlerhood in the 50s, or during my wild teenage years with goofy guys and girls I adored in the 60s, places I'd come home from college and try in the 70s and restaurants I went to regularly (and some only on special occasions) with two husbands (and dates before, in-between and after the two divorces).

Not to mention the restaurants that I took my daughter to in the various stages of her life.

Talk about gut reaction. Whether the details I remembered about the decor or the waitstaff were right or wrong, my reactions to my trip down my very own gastric memory lane ranged from gut feelings to gut wrenching.

Some of the restaurants included closed recently and even those memories have started fading, as measured against Borzo's impeccable rundowns.

I could list some of the restaurants here and tell you why they may have closed. But part of the charm of this book is challenging yourself to figure out why.

Did they give up on us? Or did we give up on them? Who was fickle first? Borzo provides clues. And gives hints. But more often than not, he doesn't hit you over the head with any concrete conclusions. Sort of like a chef who never lets on what's really in the soup.



Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) | Feb 4, 2019

BASEBALL WILL BE HERE FASTER THAN YOU CAN SAY JACKIE ROBINSON



Amidst the polar vortex news and all the Super Bowl hype, a noteworthy birthday was only barely noted: Jackie Robinson would have been 100 years old last Thursday, January 31, 2019.

With the Super Bowl and football behind us, baseball is just around the corner. And Major League Baseball will be honoring Robinson's 100th birthday.

He earned it.

I wish I'd been able to see him play. Robinson's birthday and the imminent opening of baseball spring training made me think of a column by someone who *did* get to see Robinson play: [Mike Royko](#).

I came to read Royko's columns regularly once I'd acquired my appetite for news and newspapers in my teens. I still have not read any columnist that I like better—political, humor, sports, local, or national. Royko had an austere style, a little rugged like Chicago, but also elegant in its own way, and economical. He had finely tuned detectors for hypocrisy and dishonesty, and I really can't do him justice.

Here's a taste of Royko's account from his boyhood when he and a pal walked five miles to Wrigley Field to see Robinson play:

Robinson came up in the first inning. I remember the sound. It wasn't the shrill, teenage cry you now hear, or an excited gut roar. They applauded, long, rolling applause. A tall, middle-aged black man stood next to me, a smile of almost painful joy on his face, beating his palms together so hard they must have hurt.



The great Jackie Robinson.

When Robinson stepped into the batter's box, it was as if someone had flicked a switch. The place went silent.

[You can read the entire column at the University of Chicago Press web site.](#) In fact, you can read three columns, excerpted from a collection called "One More Time: The Best of Mike Royko," published by the UC Press.

Note: The Robinson piece is the second of three, you'll have to scroll down a bit to reach it, it's called "Jackie's Debut a Unique Day." Royko wrote it on the occasion of Robinson's death.

I hope [you'll give it a read](#).

MOST RECENT EPISODES

PODCAST <https://www.wnycstudios.org/shows/>



JANUARY 22, 2019

Rethinking MLK Day

This past Wednesday marked the 50th anniversary of Martin Luther King Jr.'s assassination in 1968. He died just days after joining Memphis sanitation workers to demand living wages for the working class, a year after calling for an end to the Vietnam War, and several years after the passage of the Civil Rights and Voting Rights Acts. But ten years earlier, when he was still in his twenties, Martin Luther King Jr. was, among other things, an advice columnist for Ebony magazine.

Monday, February 11, 2019

Totto's Market Coming to New Retail Space in the Heart of Printers Row

There has been a lot of discussion around the urban mansion being built at the corner of Dearborn and Polk. One thing that was part of the mystery was what (if anything) was coming to the first floor retail space.

Well it appears we have an answer:

A reader also wrote:

Just found out Totto's Market is opening in Dearborn and Polk this spring.

Link: <http://www.tottosmarket.com/>

From the owner via Facebook Hello South Loop:
My name is Scott Perin. I'm the owner of (soon-to-be-opened) Totto's Market.

I've lived in Printer's Row for over 14 years and I'm super excited to bring a neighborhood specialty market to the corner of Dearborn + Polk.

Totto's Market will focus on prepared meals to-go, as well as fresh produce, local bread/pastry, dairy, frozen, beer/wine, floral, and other surprises for you!

We plan to open in late spring. I invite you to sign up for updates at www.tottosmarket.com. I look forward to welcoming you (and all neighbors) to Totto's!

<http://www.sloopin.com/>

Fun Fact: Totto's is named after my father, Allen "Totto" Perin, who works for a small grocery chain in the northern suburbs. He's worked there for over 60 years!!

If done well, this could be a great addition to the neighborhood. Looking forward to seeing this one.



South Loop Entrepreneurs

will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be Mar. 12th, 6pm at Whole Foods Community Room, Roosevelt Rd and Canal. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.

South Loop
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Tayari Jones, **AN AMERICAN MARRIAGE** (Algonquin Books of Chapel Hill 2018)

When Oprah Winfrey resurrected her book club, the first title she picked---one of President Obama's favorites---was Tayari Jones' **An American Marriage**. This lyrical novel is an intimate, engrossing, jarring look at what can happen when "Black History" collides with Black modernity. When what is always a possibility for any Black man in America happens to a Black Morehouse man, an educated refugee from Elie, Louisiana, who is "young, hungry, and on the come-up." Who had been more-or-less happily married for just over a year to a Spellman woman from Atlanta, "an artist, intense and gorgeous," whose family "had been splashing around naked in a bathtub full of money" ever since her science-teacher daddy sold an invention to Minute Maid. "A meteor crashed" into their lives in Chapter 1, and Roy was arrested, convicted and sentenced for a crime his wife knew for sure he didn't commit. Three main characters: Celestial, her husband, Roy, and their mutual best friend, Andre---along with all their parents, and their step-parents, their parents' exes, and their paramours--- are caught in a kind of love that is, contrary to *1 Corinthians*, neither patient nor kind. It does not always protect, trust, hope or persevere. There are no clear heroes here, but we get to know them intimately by their own words: in first-person narration, conversation,

and letters to and from the penitentiary. Beside the tangled relationships, and complex triangles, and dreams deferred or traded in for new ones (some of which seem a bit far-fetched), we have the writer's incise commentary, never polemical but always credible, on how bad things happen---too frequently---to innocent Black people. Last fall, the Chicago Defender reported that in the last twenty years over 2000 people in the US have been wrongly convicted of crimes and later exonerated. Only thirteen percent of Americans, but almost half of those exonerated, are Black. Hence, **An American Marriage**, which is not about Roy's arrest or trial or experiences inside. It's about the devastating effects on him and his kin. Celestial says this harsh reality of Black history leaves Black families with "no way to predict the pain of the future." Like Barry Jenkins' beautiful new movie "*If Beale Street Could Talk*," based on James Baldwin's novel of the same name, **An American Marriage** reminds us that the sins of our past are frequently, capriciously, and unequally visited upon the young people in our future. Maybe art will wake us up.

Lorraine Schmall

Dearborn Park, February 2019



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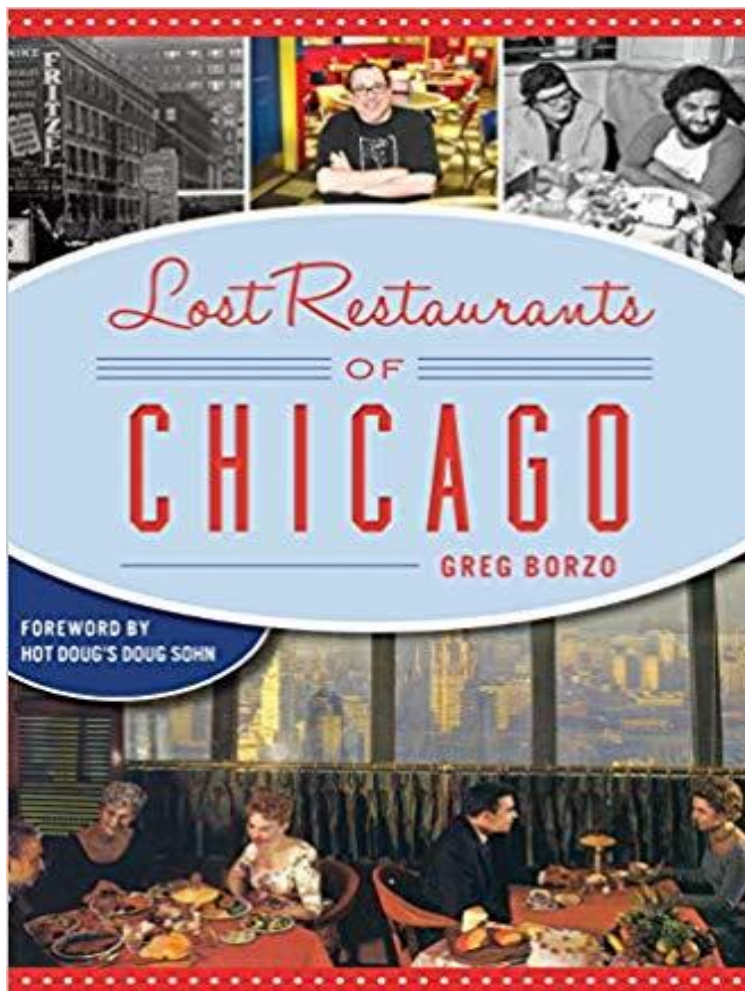


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February 21:

DARYL SANDERS: *THAT THIN, WILD MERCURY SOUND*

Thursday, February 21, 6:30 p.m.

That Thin, Wild Mercury Sound is the definitive treatment of Bob Dylan's magnum opus, *Blonde on Blonde*, not only providing the most extensive account of the sessions that produced the trail-blazing album, but also setting the record straight.


Readers Hall. General public.

TICKETS

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<https://americanwritersmuseum.org/>

Illinois' Best Attraction - USA Today

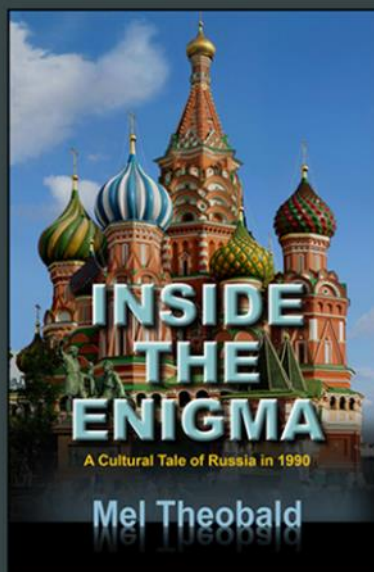
Writing Out Loud

what a blind teacher learned from
leading a memoir class for seniors

Beth Finke

Announcing the Publication of **Inside the Enigma**

by Mel Theobald



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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



BENEFITS OF TEACHING MEMOIR: SHARING VOICES FOR GENERATIONS TO COME

January 19, 2019 •

I am pleased to introduce [Iliana Genkova](#) as a guest blogger today. Born and raised in Bulgaria, Iliana completed a degree in the sciences there and came to America to work with weather satellites. From there she went on to live and work around the world — UK, the Netherlands, Australia— before settling in Chicago, where she now works full-time as an Atmospheric Scientist with the National Oceanic and Atmospheric Administration (NOAA). The recent government furlough allowed her to sign up for one of my memoir-writing classes and do a StoryCorps interview with me earlier this month. I have interviewed three different people for StoryCorps, but this was the first time someone interviewed me. Sitting on the other side of the desk was challenging -- I wanted to ask all the questions! I'll Let Iliana explain...

42 minutes with Beth

by Iliana genkova

The first time I stumbled upon StoryCorps I was meandering through the Chicago Cultural Center. I was drawn by their bright red, cursive sign. After listening to a couple of stories about love and forgiveness, I left the place charged with hope. I was reassured that despite our differences and how diverse our lives are, we all want the same: to be loved, accepted, and understood.

Since then, every time I pass by the Chicago Cultural Center I would try to think of someone I know that has a story worthy of sharing with StoryCorps. In anticipation of taking a memoir writing class with Beth Finke, I read her memoir *Writing out loud*. A few chapters in, the light bulb in my head went off. What a spirit she is; she would be a great StoryCorps guest. Luckily, she agreed to be interviewed.

I really wanted to do this. I worked diligently on thinking up good questions for the interview. I ran them by a teacher I had for an interview class. Yet, there I was on the day of the interview, nervous, questioning if I was right for this.

When Beth arrived to StoryCorps we first had to fill out some paperwork. I offered to help. The last question on the form, "How would you describe yourself in a sentence or two," was a perfect segue to our interview.

The recording studio is in essence a wooden cube with a three-yard long side. Stepping in felt like jumping in

at the deep end. Once in, however, it's dimly lit, incredibly quiet ambiance gave a sense of intimacy and safety. I began asking questions in the order I had them written down. But interviews do not always follow order. I skipped, returned to, and improvised questions.

I've been taught to be an active listener, to nod occasionally, keep eye contact, smile and use facial expressions, but Beth wouldn't see that. I'd like to encourage the speaker with verbal comments like 'yes' and 'uh huh', but the StoryCorps facilitator warned us the microphones are very sensitive so when one of us speaks the other must be quiet. I was struggling to adhere to the rules.

I reached the more personal questions. After hearing the first one Beth paused, adjusted in her chair, looked right at me and responded with honesty. I could see this was emotionally taxing for her. This was exactly the bravery that I was hoping to hear about, the strength to deal with life's unfairness, the resilience in the face of adversity. The life experience gets relived briefly, the feelings from the past may resurface for a moment, but the story of the human spirit's strength is told. It's stories like this that inspire and encourage us.

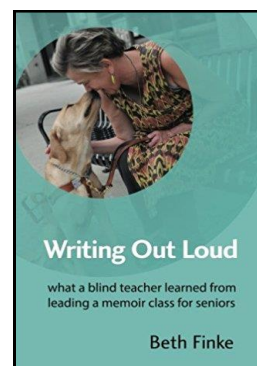
It was an honor to interview Beth for StoryCorps. I doubt the 42 minutes we had in the recording booth would do Beth's story justice, but I'd like to believe I gave it a chance to be heard by sharing some of her experience, highlighting her incredible ability to take things lightly, and proving that attitude and humor make life a bit easier.

I hope the interview piques the listeners' curiosity and they read her books, take her memoir writing class, and maybe, hopefully, make Beth's dream — to teach her Memoir Teacher Masterclass around the world — come true. I, personally got to know Beth better and that is something to cherish.

StoryCorps' mission is to preserve and share humanity's stories in order to build connections between people and create a more just and compassionate world. People of all backgrounds can record meaningful conversations, just [sign up with one of the StoryCorps recording sites](#). That page also explains ways you can donate to help StoryCorps record, share and preserve these voices for generations to come.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)



Duo Terra: Four Hands Piano Recital

Feb 22 @ 7:00 pm

Olga Ridgway

Pianist Olga Rikova Ridgway has delighted audiences internationally with depth of musicality and technical brilliance. Originally from Tashkent, Uzbekistan she graduated from Tashkent State Conservatory and subsequently studied at the Royal Conservatory of Antwerp, Belgium. Moving to Chicago in 2003, she studied at the Chicago College of Performing Arts, receiving an Artist Diploma in piano and Master's in Piano Performance. Olga received her Doctor of Musical Arts degree from Northwestern University. She studied with Ludmila Lazar and Alan Chow in Chicago, and Genya Paley in New York City.

**Sarai Buchanan**

Native Chicagoan, Sarai Buchanan makes her home in Harlem, having earned her Master of Arts degree in Piano Performance from the City College of New York, where she studied with Alison Deane. She has also studied with New York-based pedagogue, Genya Paley. She holds an undergraduate degree from the Chicago College of Performing Arts at Roosevelt University in Chicago. As a soloist and collaborative artist, Sarai has appeared at several international music festivals including the International Music Academies in Cremona, Italy and Regensburg, Germany (2011), and the Orfeo Music Festival in Vipiteno, Italy (2012-13). Additionally, she has performed at New York's Merkin Hall and Shephard Recital Hall through the City College of New York, where she has participated in chamber and solo recitals.



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The Chicago of Tomorrow: Thirty-three visions for the next city

JANUARY 31,
2019 BY BRIAN
HIEGGELKE



Design: Fletcher Martin

Covering the kind of mayoral election that Chicago faces right now presents a particular challenge for a publication like ours. The almost last-

minute nature of the campaign season—as I write, petition challenges are still taking place barely a month before the polls open—combined with the swollen field of more than a dozen candidates would force either an undertaking of a scope that exceeds our resources (in-depth profiles or interviews with all of them) or lead us to a superficial skim of the same issues everyone else is writing about.

So we decided to focus on ideas, not people, in what has become our tradition of thinking about the future of the city in our anniversary issue. This time it's our thirty-third, so we asked thirty-three thought leaders in Chicago to share one big idea. The kind of ideas, collectively, that we hope our new mayor will pay attention to. And if you're wondering what we did when we were last in this position (back in the 2011 election when Richard M. Daley decided not to run for reelection), I wrote my own manifesto for the city, "If I Were Mayor." I'm not sure Rahm ever read it, but he *did* do quite a few of the things I suggested. So here's to hoping.

In our anniversary issue last year I wrote a long story about our experiences making our first feature film, "Signature Move." (It's streaming now if you have not seen it.) As you might recall, I described a process that was both encouraging and a steep learning curve. It left us ready to do it again, with a desire to take our learning and do everything better. So this past year, we produced two feature films, Jennifer Reeder's "Knives and Skin," which shot in July/August, and Hugh Schulze's "Dreaming Grand Avenue," which shot in September/October. In many ways, we did do many things better, but in others we were humbled. Note to self: if you are going to make two movies back to back, put a few months between them. "Dreaming" is currently being edited, but "Knives and Skin" is finished and will have its world premiere this month on February 9 at Berlinale, one of the top film festivals in the world. We'll keep you posted on its domestic premiere plans, but meanwhile, we'd love to see you in Berlin. It's no colder than Chicago in February, right?

Brian Hiegelke

NEWCITY newcity.com

Click here for the entire story:

[The Chicago of Tomorrow: Thirty-three visions for the next city](#)



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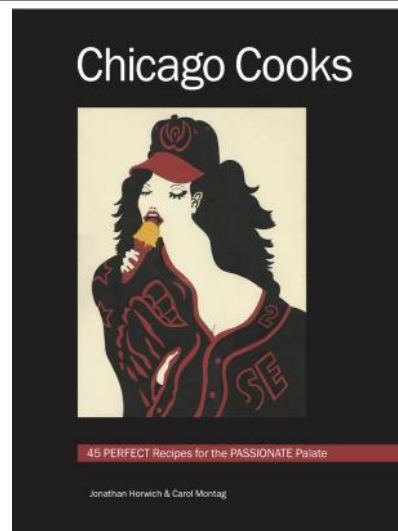
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In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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Plan For New Bike Lanes In The South Loop Delayed, But Alderman Insists They're Still Coming

Cycling advocates want to know when new lanes, promised in 2016, are coming to Polk and Plymouth streets.

Published on Feb 8, 2019 BLOCK CLUB CHICAGO
[SOUTH LOOP PRIMARY CATEGORY IN WHICH BLOG POST IS PUBLISHED](#)

Jamie Nesbitt Golden [@thewayoftheid](#)

SOUTH LOOP — Bike advocates fear that [plans for new bike lanes in the South Loop](#) are being shelved, but the alderman for the area insists that's not the case.

At a recent town hall meeting, Ald. Sophia King (4th) unveiled an infrastructure plan that appeared to remove Chicago Dept. of Transportation-approved bike lane plans from several South Loop streets — Polk and Plymouth.

When an attendee at the town hall asked about the lanes, King reportedly told her it "might not happen," according to bike lane watchdog Christina Whitehouse of [Bike Lane Uprising](#).

The city's Department of Transportation announced that new and improved bike lanes were coming to the South Loop in 2016, saying they would extend the protected [bike lanes on Dearborn](#) Street south to 9th Street, add two new bike lanes on Polk Street from Dearborn to Plymouth Court, and stripe out new bike lanes on 9th from Dearborn to Michigan Avenue.

The changes were supposed to be rolled out in 2017. King's comments concerned [Bike Lane Uprising](#), a civil

tech platform that [tracks bike lane obstructions in over 60 cities](#).

Whitehouse said she has tried to contact King several times since starting Bike Lane Uprising but hasn't heard anything from the alderman, who is up for reelection this month.

"Bike lanes are a gateway into biking. They make people more comfortable with trying it," said Whitehouse, who started her crowdsourced initiative in 2017 after nearly being run over by a commercial truck driver while in a designated bike lane.

"Removing them becomes a self-fulfilling prophecy. If there isn't infrastructure in place to make people feel safe, they won't try it."

When reached for comment, King said that the notion of her not being "pro-bike" is inaccurate.

"I'm not against bike lanes, I'm for figuring out solutions for the entire community," said King, who added that lanes along nearby Harrison Street have caused issues for both cars and pedestrians.

"The plan for Polk and Plymouth isn't scrapped," said King, who noted that a plan is still being explored.

King said that she's looking to have something similar to the set-up on Dearborn and Polk streets, which currently have [beloved two-way bike lanes](#) protected by cement barriers.

"We're trying to retrofit areas that didn't have bike lanes, and that's difficult," said King. "And most of my concerns are for the residents who live right there, so I have to take a holistic approach to this." **Jamie Nesbit Golden**

https://blockclubchicago.org/2019/02/08/plan-for-new-bike-lanes-in-the-south-loop-delayed-but-alderman-insists-theyre-still-coming/?mc_cid=0dbe2f9165&mc_eid=e0677f46e4

Author Ryan North: How To Invent Every- thing: A Survival Guide for the Stranded Time Traveler



Thursday, February 21, 2019
(6:00PM – 7:15PM)

Harold Washington Library Center

What if you could time travel, but something went wrong and you were stuck? Author Ryan North discusses his guide for the waylaid time traveler, with instructions on how to build and sustain an entire civilization, from communication to food to travel. A fun and funny look at the development of technology! Following the program, North will sign copies of [How to Invent Everything](#).

This program is a part of the 2018-2019 One Book, One Chicago season, exploring the theme Imagine The Future and the book [Do Androids Dream of Electric Sheep?](#) by Philip K. Dick. For more information on other events, visit www.onebookonechicago.org.

See article "New Bike Lanes" from previous page

South Loop Bikeways
Complete Streets Projects

Polk/Plymouth Neighborhood Greenway

- Extension of Dearborn protected bike lane
- Pedestrian improvements at Polk/Plymouth
- Shared lane markings on Plymouth and 9th
- Minor parking impacts

Dearborn and Harrison Concrete Upgrades

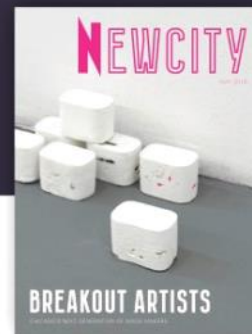
- Parking end caps to define parking lane
- Deter illegal driving/parking in the bike lane
- Aesthetic improvement over bollards

Schedule and Funding

- Federally funded (CMAQ)
- Construction summer/fall 2017

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Monday, January 28, 2019

River City Gets a Controversial Paint Job

River City gets a paint job (via [Curbed](#)):

A month after closing a massive deal to deconvert River City's 449 condos into rental apartments, a team of developers unveiled plans to renovate the iconic 1986 Bertrand Goldberg-designed structure with a new entrance, lobby, and communal spaces. Some preservationists, however, are not pleased with the changes.

A joint venture of the Wolcott Group, Marc Realty, and Ruttenberg Gordon Investments tapped Blue Star Properties to design the makeover, which includes new residential amenities such as a party room, coworking spaces, and an outdoor terrace with grilling stations, bocce ball, shuffleboard courts, and a dog run.

We understand the sentiment of the preservationists, but also understand to make the building more modern and desirable from a commercial standpoint.

The post goes on to state that the new River City apartments are set to welcome its first residents in March.

As a reminder there was [a ton of controversy](#) related to River City being deconverted from condos to apartments. That officially happened in 2018 and here we are in 2019 talking about the building finally being open for the new residents.

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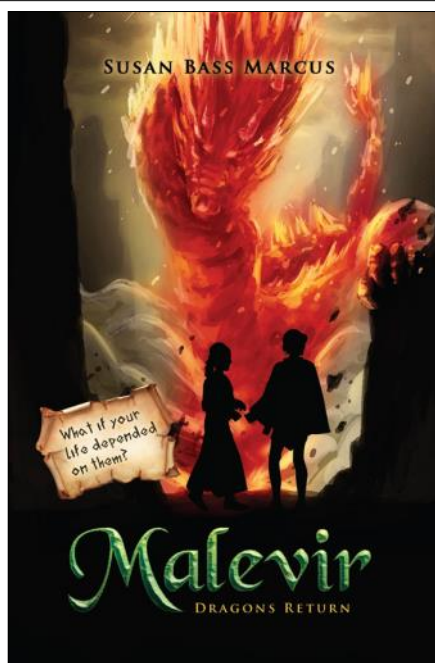
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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Wandering in the health insurance maze

By **Marianne Goss**, January 29, 2019

We all have stories to tell about hassles with medical practitioners and insurance companies. Stop reading if you don't want to hear someone else's.

Humana Gold Plus, a Medicare Advantage HMO, has mostly served me well. It even paid \$2,000 toward hearing aids. Those hearing aids caused a recent annoyance — not with them but with Humana, my doctor's office, and the hearing aid provider.

The story starts in early January when I went to Sonik Hearing at 8 South Michigan Avenue for batteries. That office sold me the hearing aids three years ago when it was HearUSA. The warranty, which included free batteries, was expiring in mid-January.

When I dropped by in the late afternoon, the hearing aid specialist was alone in the office and open to chatting. I mentioned Humana's generous annual benefit and asked whether I should consider new hearing aids. He recommends replacements every five years, he answered, but we should send the current hearing aids for a factory check while they were still under warranty.

When the hearing aids were returned after three weeks at the factory — much longer than expected — Sonik's receptionist called to schedule a hearing test. I assumed a test was needed because the hearing aids had to be reprogrammed. Another call from Sonik, this time from its audiologist, recommended that I ask my primary care physician at Advocate Medical Group for a referral, which she had provided in 2016. The audiologist said they'd requested a referral and been denied.

A primary care physician, as most people know, is an HMO's gatekeeper. My PCP's office was not swayed by a patient's making the referral request. Explaining that my PCP is on a leave of absence (who knew), a nurse practitioner emailed that the referral was denied because Sonik Hearing is not in Advocate's independent practice association. I wanted to argue that my PCP had referred out of the IPA when I bought the hearing aids, but my question about how to appeal wasn't answered.

The next step was to phone Humana customer service to ask whether a PCP could deny a referral to a practice that, the Sonik receptionist insisted, is in network. The representative never got around to my question because her network list showed neither Sonik nor HearUSA at 8 South Michigan.

It was looking like I might have to pick up the hearing aids I wore for three years and take them for reprogramming to an audiologist in Advocate's IPA. As I searched Advocate's site for nearby audiologists, a invitation to chat popped up. The person with whom I

chatted could not locate an Advocate-affiliated audiologist closer than Skokie.

After most of last Thursday was consumed by how I was going to get my hearing aids back in working order, it dawned on me that Humana's other two supplemental benefits, vision and dental, do not require referrals. Had I really needed the referral to HearUSA three years ago? Another call to Humana was in order. A patient customer service person let me rant and then consulted her supervisors after confirming that Sonik is in network. Their opinion was that a referral is not needed to use the supplemental hearing benefit, but I could not get it in writing. The customer service person said she had no way of sending something to me.

The last straw was when I went to Sonik for the hearing test yesterday and found out that the audiologist and the receptionist were asking for a referral and insurance permission not to reprogram my current hearing aids but to sell me new ones. Why they assumed that I want new hearing aids, I don't know. The audiologist was clearly surprised when I told her that three weeks ago her boss, the hearing aid specialist, had recommended keeping my current hearing aids for five years. He wasn't there to be asked again, but she could have figured that he would not have sent the hearing aids for a factory check if he thought they should be replaced. The receptionist should have realized I was keeping the current hearing aids when we discussed their return from the factory.

So, all that time on the phone last Thursday was misspent. No claim will be made to Humana; my current hearing aids did not need readjusting. I left wearing them and filing away the audiologist's recommendation to replace them. "When you have an insurance benefit that entitles you to upgraded technology," she said, "why not use it?" The hearing aids have never caused me trouble, however, so it seems they deserve another couple of years.

As I walked home, I thought that looking for reliable healthcare guidance is like wandering blind through a maze. The audiologist and the receptionist had me working the insurance angle for a purpose of which I was ignorant. The hearing aid specialist and the audiologist gave opposite opinions. Two Humana customer service representatives also contradicted each other. I could not get anything in writing from Humana. If I decide to replace the hearing aids and do need a referral from my PCP after all, I'll be on the rollercoaster again.

ANTI-TRUMP QUOTATIONS: 48TH IN AN ONGOING SERIES

"Impeachment will not cause chaos and national fracturing, as some of Trump's supporters (and opponents) fear. . . . [I]mpeachment is the antidote to chaos. . . . [I]mpeachment will take a debilitating and rancorous discussion out of the court of public opinion and move it into Congress, where it belongs."

— *The Atlantic* magazine

<http://www.chicagonow.com/retired-in-chicago/>

South Loop mega project developer tweaks CTA Red Line plan



A rendering of a building Related Midwest would build at the intersection of Clark and 15th streets, which would house a new CTA Red Line station on the ground floor.

Related Midwest revised its plan for a new station at "the 78" in a bid to win community support.

DANNY ECKER CRAINS CHICAGO BUSINESS

The developer aiming to turn 62 acres of vacant South Loop land into a sprawling mixed-use campus is closer to winning the support of one local alderman after relocating its plan for a CTA Red Line station that would serve its project.

After 3rd Ward Ald. Pat Dowell **rejected** Related Midwest's plan last month to put a station at the southeast corner of 15th and Clark streets, the developer presented a revised version last night that moves the station across the street, where it would become a crucial access point for a 13 million-square-foot **megadevelopment** Related has dubbed "the 78."

Under the tweaked plan, Related would build the station on the ground floor of a building it would develop at the southwest corner of Clark and 15th streets. The underground platform for the station would cut diagonally beneath Clark Street, running from the station house northeast to the southern edge of 15th Street, plans show.

After the meeting, Dowell stopped short of offering her full support for the new plan but commended Related Midwest for responding well to community feedback.

"I think that what they presented is a very good option compared to what was presented before, and I'm waiting to take the reaction of my community," Dowell said after the community meeting at South Loop Elementary School.

Earning her blessing for the CTA stop would be a key win for Related Midwest as it tries to fast-track city approval for the 78 plan before pro-development Mayor Rahm Emanuel leaves office in May.

<https://www.chicagobusiness.com/commercial-real-estate/south-loop-megaproject-developer-tweaks-cta-red-line-plan>

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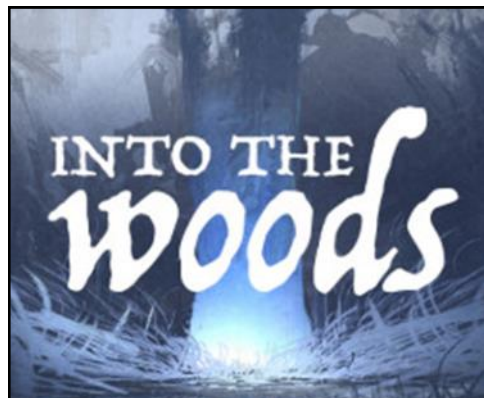
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Ida B. Wells Drive Is Officially Unveiled In Downtown Chicago As A Hero Finally Gets Her Due

People from around the country attend the street unveiling ceremony for the famed journalist and educator.

Published on Feb 11, 2019 [DOWNTOWN PRIMARY CATEGORY IN WHICH BLOG POST IS PUBLISHED](#)

Jamie Nesbitt Golden [@thewayoftheid](#)
BLOCK CLUB CHICAGO

[Learn more about Civil's Credibility Indicators](#)

HAROLD WASHINGTON LIBRARY — In a building named for the first — and only — black mayor of Chicago, activists and politicians on Monday officially unveiled the first street in the history of the city to be named for a black woman. Congress Pkwy. is now [Ida B. Wells Drive](#).

After years of work from public and private stakeholders — and the descendants of Wells herself — to recognize the pioneering journalist and Civil Rights activist's contributions to Chicago, the unveiling ceremony became a celebration at the Harold Washington Library.

People traveled far to commemorate the occasion, including a woman who came from Holly Springs, Miss., Wells' birthplace.

Rev. Leona Harris, executive director of the Ida B. Wells-Barnett Museum in Holly Springs, has spent most of her life ensuring that Wells' legacy endures for generations to come. She was determined to make the trip for this special day.

"So many people in our history, especially women, do not get recognized," said Harris, who, like her hero, was born and raised in Holly Springs.

"Ida B. Wells was an uncompromising soul. She didn't give up."

Sandra Young, a former resident of the Ida B. Wells Homes and member of the Ida B. Wells Commemorative Art Committee [that raised money for a statue of Wells](#) to be installed on the former site of the housing project, said the group had been working for more than 20 years to get recognition for the investigative journalist.

Emceed by longtime local journalist Robin Robinson, several politicians spoke at the ceremony, including Aids. Sophia King (4th) and Brendan Reilly (42nd), Mayor Rahm Emanuel and Cook County Board President Toni Preckwinkle, who spoke of Wells' humble beginnings as a teacher-turned-journalist at the end of the 19th Century.

"It is my hope that the boys and girls who learn more about her are inspired to become teachers, entrepreneurs, realize their unlimited potential, and speak truth to power, just like Ida," Preckwinkle said.

Wells' great-granddaughter, Michelle Duster, credited the League of Women Voters for helping the effort, noting that her father's birthday was the day before the sign unveiling.

"I know he and the ancestors are celebrating with us," said Duster, who also recognized the family members who traveled from out of state to attend the ceremony.

New York Times journalist Hannah-Nikole Jones spoke of Wells' fearlessness, and how, even in the face of danger, Wells never backed down.

(Continues on page 19)

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(continued from previous page)

"Imagine going to places where black men and women had just been lynched and asking questions," said Jones, adding that the people who committed the murders usually wrote the reports, and that the same holds true today. "At the time she died she was the most famous black woman in the world, but it took until 2019 for her to be recognized. This is a step to recognizing the true history of our country."

The event's keynote speaker, Chaz Ebert, noted Wells' global reach, and how she, like the black female mathematicians featured in the 2016 movie "Hidden Figures," is herself a hidden figure.

"There are many more like Ida, and we have to continue to fight for these figures because they shape this world," Ebert said. "It's important to know that they came from somewhere and that they mattered. Ida is now part of the fabric of Chicago."

Congress Parkway was named more than a century ago — the Eisenhower used to be called the Congress Expy.

Duster hopes the street renaming will inspire other cities to follow suit.

"Street names should reflect the population," Duster said. "There needs to be more proportional representation. It helps people to see themselves in public spaces, and it helps others to learn and be inspired by people who don't look like them."

BLOCK CLUB CHICAGO

Jamie Nesbitt Golden

[@thewayoftheid](#)

https://blockclubchicago.org/2019/02/11/ida-b-wells-drive-is-officially-unveiled-in-downtown-chicago-as-a-hero-finally-gets-her-due/?mc_cid=10a5415e5c&mc_eid=e0677f46e4



Sophia King



Ebony Lucas

On January 24th, 4th Ward Alderman Sophia King faced off with challenger Ebony Lucas in a debate moderated by the League of Women Voters and sponsored by South Loop Neighbors and the Greater South Loop Association. The event took place at Grace Place.



Black Women & History: From Ida B. Wells to Michelle Obama

Sunday, February 24, 2019

1:00pm

Second Presbyterian Church

1936 S. Michigan Avenue

Free Admission

In Celebration of Black History Month, Second Presbyterian Church will co-host author, speaker and educator Michelle Duster in a lecture at Second Presbyterian. Duster is the great-granddaughter of Ida B. Wells and has written and edited numerous works including her most recent book that she co-edited *Michelle Obama's Impact on African American Women and Girls*. This is a free lecture and is co-sponsored by Glessner House and Friends of Historic Second Church. Free parking is available at the Ada S. McKinley lot on Wabash Ave. and free tours of the church will be available both before and after the presentation.



FRIENDS of
HISTORIC SECOND CHURCH

For more information, visit 2ndpresbyterian.org



GLESSNER HOUSE

Friday, February 8, 2019

Hotel Essex Nears April 1st Opening and Provides New Info on Bar and Restaurant

The Sloop is getting close to gaining an interesting hotel concept on Michigan Avenue ([via Chicago Tribune](#)):



Developers have unveiled new details — and an opening date — for a roughly \$250 million project that includes the transformation of the old Essex Inn into a “luxury lifestyle hotel” in the South Loop.

The new Hotel Essex, 800 S. Michigan Ave., is scheduled to start checking in overnight guests April 1, nearly a year after the Essex Inn was shuttered for a gut rehab.

There was a lot to like in this article and our favorite one was the news that the restaurant is in fact going to be a French Bistro by the LM restaurant group:

A ground-floor area straddling the hotel and apartment building will be the site of the new Grant Park Bistro, a modern **French grill from Chicago-based LM Restaurant Group** that will serve breakfast, lunch and dinner daily, along with weekend brunch. The bistro takes the place of the former Brasserie by LM, which closed in early 2016 after four years at 800 S. Michigan Ave.

“When we bought the Essex Inn, we cut a deal with them to close down as we were redeveloping the space,” Rutledge said about the eatery. “We then cut a new deal with them to come back with a reinvented, even more upscale concept once we opened.”

The bistro’s menu will lean heavily on grilled meats and vegetables, as well as charcuterie and French cheeses. The 40-seat dining room looks into the open kitchen. A 26-seat bar area sits next to a cafe. In the summer, an outdoor patio that can accommodate up to 40 diners will line Michigan Avenue.

Call us shocked! When we originally heard about the plans for the hotel and the closure of the restaurant we thought there was no way it was coming back. Fast forward four years and the LM restaurant group is still involved (albeit in a more “upscale” manner).

This is pretty exciting for the neighborhood. Hope it lives up to the hype!

<http://www.sloopin.com/>

Long time South Loop Resident - Sylvester Boyd is featured by National Black Book Festival during Black History Month. You can see his 2 novels of the trilogy "The Road from Money" at <http://www.boydbooks.net> You may also see Mr. Boyd on several well known TV episodes of Chicago PD, Chicago Fire, Chicago MED, Empire, Shameless and new TV series of The Chi, Red Line and Love Craft Craft and movies: Captive State coming this spring.

PAULETTE BOYD, !NSPIRE

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National Black Book Festival

SALUTES AUTHORS FOR

BLACK HISTORY MONTH

 T. J. Lowery tjlowery.com	 Sylvester Boyd boydbooks.net	 Rianna Facey facebook.com/thecatthatwouldntgoaway	 Therese Taylor Stinson facebook.com/ttaylorstinson
 Natresha Dawson dontresign.com	 Dr. LaShonda Jackson-Dean drlashonda.jacksondean.com	 Harold Phifer haroldphifer.com	 Craig Garner craigspetryworld.com
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 G. Douglas Davis IV amazon.com/author/dalexanderholiday	 Pamela Jarmon Wade pamelajarmonwade.com	 Neal Pearson	 Neale Sournia neale-sournia.com
 Patricia Enyi	 Rose Stiffin, Ph.D. rosestiffin.com	<p style="margin: 0; font-size: 1.2em;">CONGRATULATIONS TO THESE AUTHORS FOR MAKING FUTURE BLACK HISTORY</p> <p style="margin: 0;"> www.NationalBlackBookFestival.com 1-800-340-5454 SAVE THE DATE 2019 National Black Book Festival Oct. 24-26, 2019 </p>	



spertus

Institute for Jewish Learning and Leadership



THIS YEAR'S PANEL



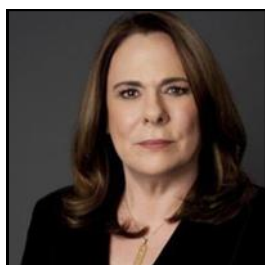
Ana Navarro is a GOP strategist and political commentator on CNN, CNN en Español, and ABC's *The View*. She is a sought-after adviser, particularly on the issues of immigration reform and Hispanic outreach. She was born in Nicaragua, and in 1980, as a result of the Sandinista revolution, she and her family immigrated to the United States.



Bill Richardson was Governor of New Mexico from 2003 to 2010. A former diplomat, he has served as U.S. Ambassador to the United Nations, Special Envoy to the Organization of American States, and Chairman of the Board of Freedom House, an organization that promotes human rights worldwide. Richardson, who was raised in Mexico, is a trustee of Refugees International.



Rick Santorum is a Senior Political Commentator for CNN. He was a candidate for the Republican nomination for President in 2012 and 2016, a U.S. Senator from Pennsylvania from 1995 to 2007, and served for eight years on the Senate Armed Services Committee. A rule of law advocate, he is opposed to amnesty for undocumented immigrants in the United States.



Moderator **Candy Crowley** is the former Chief Political Correspondent for CNN. An Emmy and Edward R. Murrow Award-winning journalist, she is known for her nonpartisan, insider's look at the issues. For more than two decades, she has covered presidential, congressional, and gubernatorial elections, as well as major legislative developments on Capital Hill.

Critical Conversations: Immigration

Sunday, March 17, 2019 - 4:00 pm to 5:30 pm

Tickets \$36 | VIP tickets—\$100

VIP price includes VIP seating and post-program reception with the speakers. Space is limited.

Purchase tickets below

Critical Conversations is a major program series in which Spertus Institute brings together passionate speakers with opposing viewpoints for moderated debates inspired by Judaism's embrace of civil discourse.

The 2019 topic is Immigration.

"Immigration has risen to the top of the list when Americans are asked to name the most important problem facing the nation."

—GALLUP, July 2018

"Migration is the defining human rights issue of our time."

—UN General Assembly, August 2018

As Jews, we have been refugees and immigrants, as well as citizens, workers, employers, and legislators, making the multiple facets of this incredibly complex subject a particularly relevant Spertus topic.

[Purchase your tickets for march 17 >](#)

Critical Conversations is generously funded by the late Eric Joss.

Spertus Institute is grateful for the support of our Community Partners:

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CENTRAL
Building & Preservation L.P.

Viki & Tom Rivkin

Valet parking will be available for this event

\$20 (cash only)



Women's Challah Bake at Whole Foods South Loop!

Join the women of South Loop at our local Whole Foods for Challah baking, good food and better company!

Come make your own Challah from scratch and learn time-tested tips and tricks to get perfect results!

Socialize and enjoy delicious refreshments while learning about the deeper meaning of Challah.

Thursday, Feb 28th 2019 at 7 pm
The Lifestyle Center in Whole Foods Market
1101 S Canal St, Chicago, IL 60607

Parking available in the Whole Foods parking lot.

RSVP required by Thursday, February 21 by visiting the website below or by emailing jewishsouth-loop@gmail.com

Suggested Donation: \$15
Sponsor: \$180

To RSVP, for more information on this event or to find out about similar events and programming in the neighborhood visit:

www.JewishSouthLoop.com

What is the Chabad Jewish Center of South Loop?

Chabad Jewish Center of South Loop is a home where every Jew is welcome - regardless of affiliation, level of knowledge or observance.

We strive to create a warm, welcoming environment to explore and experience our heritage in a non-judgmental and inviting atmosphere.

We are founded on the principle that, while Jews embrace many levels of observance in their personal lives, there should be a place for all Jews - no labels, no affiliations - to develop a sense of community, to enhance the experience of being Jewish, to learn and to have fun.

Barbara's Basement

Mission Shop



Re-Sale Hours:
Saturday 10am – 1pm
Sunday by appointment

For the benefit of

Second Presbyterian Church
1936 South Michigan Avenue

It's a perfect time to visit and bring your gently used items.



OFFICE HOURS:

Mon, Wed, Thurs, Fri 10 am - 6 pm
Tues: 12 pm – 8 pm
Sat: 9 am – 2 pm

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www.asapwellnesscenter.com

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**801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950
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Next CAPS Meeting Mar. 13, 2019

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter



<http://home.chicagopolice.org/>

Beat 123

Sun, 27 Jan 2019 14:29, 0 E Roosevelt Rd

- THEFT POCKET-PICKING CTA Platform

Thu, 31 Jan 2019 09:00 600 S LaSalle St

- THEFT \$500 and under Parking lot/garage non-res

Tue, 29 Jan 2019 12:15 1100 S Clark St

THEFT \$500 and Under CTA Bus Stop

Sun, 27 Jan 2019 19:35 500 S State St

THEFT POCKET-PICKING Restaurant

Mon, 28 Jan 2019 08:15 1100 S State St

ROBBERY STRONGARM – No Weapon CTA Train

Wed, 23 Jan 2019 18:50 500 S LaSalle St

THEFT POCKET-PICKING CTA Train

Fri, 01 Feb 2019 11:45 500 S Dearborn St

THEFT FROM BUILDING Restaurant

Sat, 26 Jan 2019 21:20 800 S Financial Pl

AGGRAVATED DOMESTIC BATTERY: Knife/Cutting Inst Apt

Thu, 24 Jan 2019 11:00 100 W Polk St

THEFT OVER \$500 Street

Tue, 29 Jan 2019 08:00 600 S Federal St

THEFT OVER \$500 Alley

Wed, 23 Jan 2019 10:30 800 S State St

THEFT FROM BUILDING Athletic Club

Beat 131

Sat, 02 Feb 2019 18:30 0 E Roosevelt Rd

THEFT OVER \$500 CTA Platform

Thu, 31 Jan 2019 15:47 1300 S Michigan Av

AGGRAVATED ROBBERY Bank

Fri, 01 Feb 2019 02:08 1300 S WABASH AVE

ROBBERY AGGRAVATED APARTMENT

Beat 132

Thu, 24 Jan 2019 19:00 100 E 14TH ST

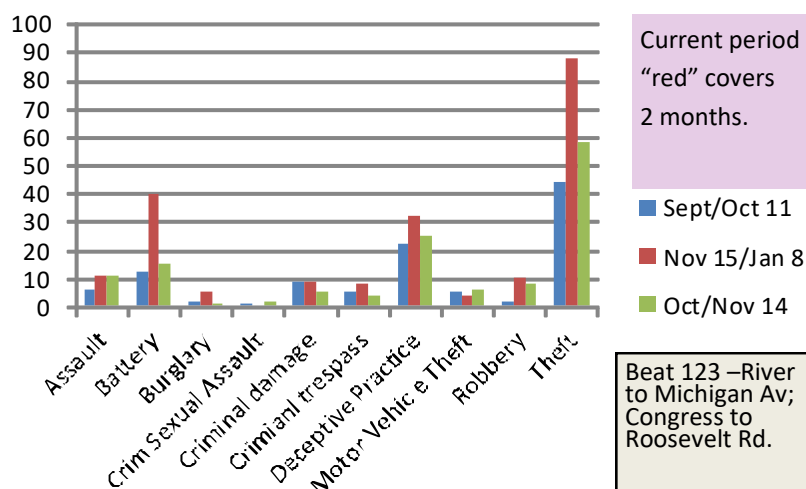
AUTO THEFT THEFT/RECOVERY: Street

Thu, 24 Jan 2019 12:30 200 E 14TH ST

AUTO THEFT Street

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds Mar. 13 2019



From First Police District

Bank Robbery

This alert gives notice to citizens and businesses operating in the 1st District 9 (Central) of bank robbery related incidents that occurred during the month of January. In these incidents, the offender entered bank lobbies and observed operations, then exited the bank. He returned at a later time, approached the bank tellers and passed them a deposit slip. The slip contained a handwritten note relating that he is conducting a "hold up", that he has a gun and that he demands money. Upon receiving money from the teller, the offender fled on foot to various vehicles. These incidents occurred during the hours in the general geographical location listed below:



Incident times and locations:

- **0-100 block of S. Dearborn St. on 16 Jan. 2019 at 1:09 pm**
- **1300 block of S. Michigan Ave. on 31 January 2019 at 3:47pm**

About the offenders:

The offender is described as an African-American male, 45-55 years of age, 5'02" - 5'06" tall, 150-180 lbs, medium complexion, short black hair, black & gray goatee.

If you have any information, please contact the Bureau of Detectives-Area Central

312.747.8384

JC119057, JC135513

Real Estate Transactions

\$221,000
910 S MICHIGAN AVE 1612
12/18/18

\$295,000
520 S STATE ST 1415
1/22/19

\$495,000
1208 S FEDERAL ST C
1/16/19

\$246,000
900 S WABASH AVE 704
1/11/19

\$128,000
780 S FEDERAL ST 603
1/10/1

\$398,000
1334 S WABASH AVE C
1/9/19

\$1,325,000
700 S CLARK ST
1/7/19

\$585,000
49 W 15TH ST D
1/2/19

\$257,500
600 S DEARBORN ST 1503
12/31/18

\$772,000
1160 S MICHIGAN AVE 2107
12/27/18

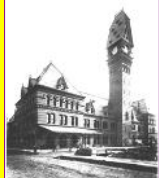
\$271,500
1100 S STATE ST 1805
12/27/18

\$230,000
124 W POLK ST 304
12/26/18

\$315,000
1 E 8th ST
12/20/18

Next Edition,
March 10th, 2019

<http://dearbornexpress.net/>



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Terrace,
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\$350,000**



Tom Feddor, Exit Strategy Realty

312.203.3841

**901 S Plymouth
Ct, #104
2 bed, 1.5 bath,
1013 Sq Ft
\$299,900**



Todd Szwajkowski
Dream Town Realty
773.531.7707

**711 S Dearborn St #505
3 bed, 2 bath, 1650 sq ft
\$524,900**

Jacqueline Colando
Redfin Corporation
312.278.3428



**732 S Financial Pl #213
0 bed, 1 bath, 821 sq ft
\$215,000**

Jessica Reddick
Redfin Corporation
312.827.6305



**740 S Federal St #207
2 bed, 1 bath, 1192 sq ft
\$199,900**

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**1101 S State St #506
1 bed, 1 bath
\$229,000**

Listed by George Furla •
Dream Town Realty
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Eudice Fogel
Compass
312.576.1200



**1255 S State St #1211
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