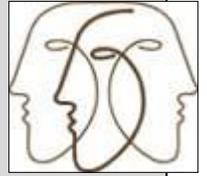




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JANICE KOERBER, ASST. EDITOR



South Loop School Should Close, Be Converted To New High School, CPS Says

By [David Matthews](#) | August 25, 2017 \

SOUTH LOOP — The controversial closure of National Teachers Academy in favor of a new South Loop high school is moving forward.

Chicago Public Schools formally recommended Friday that the South Loop grade school at 55 W. Cermak Road be closed and converted to a new neighborhood high school serving all or parts of the South Loop, Bronzeville, Bridgeport, Chinatown and other Near South Side neighborhoods.

“CPS is taking an important step toward building diverse, high quality neighborhood schools that will serve your children from pre-K through high school graduation,” CPS CEO Forrest Claypool and Chief Education Officer Janice K. Jackson wrote in letters sent Friday to affected families.

“We did not make this decision lightly, and we believe this is in the best interest of the entire community. We also believe it was important to make a decision so that we could move forward together.”

South Loop families have clamored for years for a new high school in the quickly growing neighborhood, but the move will come at the sacrifice of National Teachers Academy, which has achieved academic success recently despite serving a predominantly low-income student body.

The announcement comes after a series of community forums this summer that were often contested by National Teachers Academy parents.

Jackson said in an interview Friday that CPS heard parents' concerns and made major changes to its plan as a result. Under plans, CPS will now push back the new high school's introduction to 2019, will phase in National Teachers Academy's conversion and the building will continue too be managed by the Academy of Urban School Leadership, a non-profit that trains teachers who fan out among 30 CPS schools it manages.

The high school will keep the National Teachers Academy name, Jackson said.

(Continued on page 13) <http://www.dnainfo.com/chicago/>

Sept 10, 2017

Vol. 5, No. 11

In this Issue



Beth Finke. A Thousand words are worth a Picture.

Page 9



Bonnie McGrath. The tale of the demise of Paper Maker Garden at 8th and Wabash.

Page 4



Mondays with Mike:
A Night to Remember in New Orleans.

Page 5



Marianne Goss. The Risky Business of Walking.

Page 15

INDEX

Jazz Showcase.....	p 2
South Loop Neighbors	p 3
Bonnies Blog	p 4
Monday's with Mike	p 5
Lorraine Schmall's Book Review.....	p 7
Beth Finke	p 9
Newcity.	p 11
Marianne Goss	p 13
Improved bike paths presentation	p 17
Police Blotter	p 22
Real Estate	p 23,24

COMING TO THE JAZZ SHOWCASE

Thur-Sat, Sep 7-9, 8pm & 10pm.....Trumpeter Cory Wilkes Quintet
 Sun, Sep 10, 4pm, 8pm, 10pm.....Trumpeter Cory Wilkes Quintet
 Monday, Sep 11, 8 & 10pmPianist Dave Gordon Quintet w/Brian Gephart,
 Sax, Jack Gallagher, Bass, Trumpet Brain Sandstrom
 Tues. Sep 12, 8 & 10 pmWDCB Free Concert
 Weds, Sep 13, 8 & 10pm.....Vocalist Libby York Birthday Bash
 Thurs-Sat, Sep 14-16, 8 & 10pmPianist/composer Robert Irving III
 Quintet
 Sun, Sep 17, 4pm, 8 & 10pmPianist/composer Robert Irving III
 Quintet
 Mon, Sep 18, 8 & 10pmSaxophonist Juli Woods Quartet
 Tues, Sep 19, 8 & 10pmSteve Schneck Quartet
 Thurs-Sat, Sep 21-23, 8 & 10pmGreg Rockingham, Chris
 Forman Trio w/ Lee Rothenberg
 Sun, Sep 24, 4pm, 8 & 10pm Greg Rockingham, Chris Forman
 Trio w/ Lee Rothenberg
 Tues, Sep 26, 8 & 10pmXavier Breaker Coalition
 Weds, Sep 27, 8 & 10pmJeff Hedberg & Cu



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

Yard Sale

Saturday, September 16

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Dearborn Park

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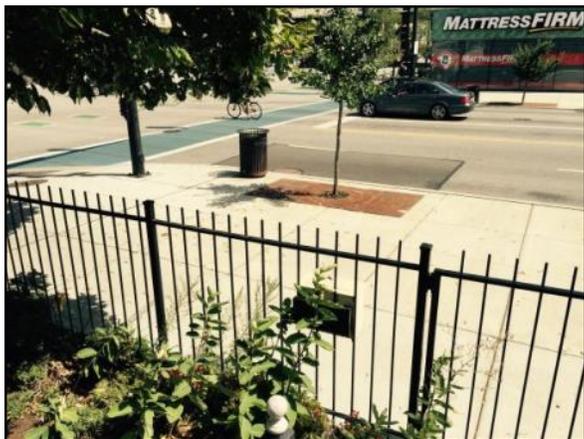
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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

A city trash can does not belong on top of a city tree well

Why would anyone put a trash can atop a tree well?



This is good. The can is on the concrete

That's the question that kept me sleepless on Friday night. Until I finally called 311 at 7AM on Saturday to ask the same question. I just couldn't stand it anymore.

I think the two 311 people I talked to felt the same way. A city trash can does *not* belong on a city tree well. They tried to hook me up with someone who could do something about it from streets and san--but the number didn't answer and they said I'd have to wait until Tuesday.

But about an hour later the can was on the sidewalk. Could those 311 people have pulled some quick strings?

Nope--late that night before I went to bed, there it was again, atop the tree well. And that's where it's been ever since.

(From time to time, I ask neighborhood gardeners if they'd be so kind as to roll it off the tree well, to protect the tree--and my nerves. And they've obliged. But they're only here once a week.)

I like the fact that we have a trash can on the corner. Emptied at least once a day. Often twice. There is a lot of trash that ends up there because it's a minor wind tunnel--and it's nice to have somewhere handy to put it. But for some reason, the streets and san people think a tree well is a handy place to put a trash can.

This week, I made two further calls to streets and san directly. The two people I talked to were very sympathetic--and understood when I told them it was driving me nuts. That the tree was crowded and in danger of being

physically assaulted by the can itself--and by people throwing garbage in the can. Not to mention being a sitting duck for whatever people put in trash cans that could make its way inside the tree well.

New Ginkgo trees were installed a couple of years in front of my house in the South Loop. With nice new rectangular tree wells. Both of them perk up a stretch of State Street without much to offer esthetically, a stretch that also happens to have the deepest sidewalks I have ever seen on a residential street in Chica-



Not good. Can is on the tree well

go. Enormous. There is so much concrete on the sidewalk in front of my house, it isn't even funny.

So why can't they use that enormous expanse of concrete for the cans? Instead of a tree well?

That's what I'm trying to find out.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

OPINION

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Mondays with Mike:

by [mknezo2014](#) |

A Night to Remember Sept 4, 2017



Last night Beth and I joined friends for a celebratory picnic on the lawn of the Pritzker Pavilion at Millennium Park. The occasion: Our friend Janet just became a full professor at the University of Illinois-Chicago, a testament to her brains and fortitude. As we noshed, we listened to jazz—it was the final night of this year’s Jazz Festival—and the evening was capped by a performance by [The Rebirth Brass Band](#).

High school kids from Joseph Clark Senior High School in New Orleans’ Tremé neighborhood founded Rebirth in 1983. Members have come and gone, but the second line tradition, the raucous, powerfully rhythmic music that makes you move whether you want to or not, goes on.

Beth and I lived in Urbana in the early 90s, and it must have been 1992 when the two of us began planning a trip to New Orleans. When we struck up a conversation with Jon—who booked bands for a music club called The Blind Pig—and asked for recommendations. He didn’t hesitate: “There’s a band you absolutely have to see,” he said. “It’s called Rebirth Brass Band. It’s not like anything you’ve heard, and promise me you’ll go.”

We found care for Gus through a Respite program, and we flew on Thanksgiving day because it was cheap. We headed to a touristy place called Seven Sisters in the Quarter for dinner and picked up the local weekly. Sure enough, Rebirth was playing that night at a place called Kemp’s.

It’s not the Rebirth we saw at Kemp’s, but here’s a nice taste:

I asked the waitress if she knew anything about Kemp’s. Never heard of it. Back to the hotel we asked at the desk. Nothing. Finally, we just headed outside with the address and found a cab.

The driver didn’t know the name but he knew the area. *Sure you wanna go there?* Yep.

The listing said the show started at 9, and me being me, we got there like an hour early. Kemp’s was a ramshackle one-story building that looked like a house more than a club, replete with bars on the windows.

“Let me check it out for you,” the driver said. He left us in the cab, walked into the place and a few minutes later said, *all right, if you’re sure*. We paid the fare and headed in.

On the inside it looked like it did on the outside—a functional dive. There were a couple bartenders with not enough to do. There were maybe two or three other people. We took seats at the bar. I ordered a beer, and the bartender asked if I wanted a straw. It was a thing there.

Time passed and by 9, well, there were maybe 10 people there, all from the neighborhood and known to the bartenders. No sign of any performance on the horizon.

Then, a slim but muscular guy in black jeans and a tight, white T-shirt—think a young Bruce Springsteen—walked through the front door.

“Johnny!” shouted the locals at the top of their lungs. Johnny swaggered to the jukebox, took out a ring of keys—the kind you see maintenance guys carrying—stuck one into a recess in the front of the juke box, and motioned to the patrons. They ran up and started making selections—while Johnny was in the house, the jukebox was free.

As we neared 11:00 p.m., the place got very crowded. And then around 11:15 one of the bartenders yelled, “Everybody out, pay your cover and come back in.” One of the bartenders went to the restrooms—they found a kid standing on the toilet in the stall of the women’s bathroom trying to sneak in free.

Because of Beth’s blindness, they let us pay at the bar and hold our seats.

After a chaotic re-entry and more people filing in, the place was absolutely crammed. Somehow, though, as soon as we heard the first notes from a tuba, a path was cleared and Rebirth marched in. There was no amplification, but I’ve never been in a more electric space.

The band somehow fit themselves onto a tiny platform that could hardly be a stage. I should say they were on and around it.

It’s cliché, but you could feel the music. All those young kids pushing air out of all those horns and a bass drum beating a rhythm that could make Elaine from Seinfeld look good dancing.

I know, because Beth and I danced for hours, and we did it like no one was watching. We danced with each other, with the people next to us; we were just one big, ecstatic, sweaty, undulating mass of people having the best possible time humans can have.

I don’t know how many sets they played, but I know they didn’t quit until after 4:00 a.m., because we were still there.

That’s when things got dicey. The bartenders called us a cab. None showed up. The bartender then suggested that they give me the phone—that if they heard a white guy calling for a cab from this address, a cab might show up.

No luck.

Beth and I were, in fact, in a very small minority of white people at Kemp’s. In the beginning we were the only white people. After it filled, I’d say there were maybe 10 white people.

(Continued on next page)

(Continued from previous page)

I'll confess: especially back then, I saw color. I was self-conscious at first. But by the time we left, I couldn't have cared less. We were treated like gold by everybody there. I did some research and found that Kemp's—no longer in existence—was owned by a musician named Fred Kemp, who was a horn player with Fats Domino's band. It was at the corner of LaSalle and Washington, in the midst of a giant public housing project—which also no longer exists. ([You can read more about the area and its history here.](#))

So it was rugged.

But still.

We were exhausted, no cabs coming, and so we did about the stupidest thing we could do—we began walking. Especially stupid because Dora was back at the hotel—we knew it wouldn't work to have her in a crowded place. Dora was hardly a killer, but people don't know that.

Within a couple blocks, I saw a phone booth. I dropped in the change, called a number on a card I'd gotten at Kemp's. The voice asked where I was—"Where?" was the incredulous reply.

OK, we'll get someone there.

Minutes later a taxi showed and not long after that, we retired, just before dawn.

The next day we quizzed each other to make sure all that really happened. We had a great time. We learned some things and lost another bit of naiveté.

And we thought, how lucky we are.

Music@Grace, presents Launch Party Concert

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Thursday, September 14th will be the launch of a new concert series collaboration between Grace Episcopal Church and Roosevelt University's Music Conservatory. This first concert will feature performances by select Music Conservatory students.

This performance is free; seating is on a first-come, first-served basis.

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Book Review: Fall down and, with luck, Spring up

In *Autumn*, (Pantheon Books 2017), Scottish/English, prizewinning-author Ali Smith gives us hope, even though a dear old man is dying and things have almost never been worse. Autumn, the quintessential season of equinoctial reflection, is an apt time to consider Smith's peculiar harvest of topics that begin and end with resurrection and rebirth. Autumn is cold and hot, nurturing and murderous. It has an associative disorder. "All the souls are out marauding...but there's a wide-open rose, still." Ali Smith and her *Autumn* give us time and the inclination to think. Her dead-serious, comedic, poetic thirty-something narrator tells wildly-disconnected but amazingly-welded stories about British politics and bureaucracy; Nazis; hating-then-loving one's mother; homophobia; and the misogyny on display in '60's government sex scandals and in disremembering Pauline Boty, a once-deservedly famous female Pop Artist. The real story, though, is about young Elisabeth's and old Daniel's May-December lifetime love, wonderfully devoid of weirdness and overflowing with affection and creation. Daniel is now 105. When Elisabeth comes to visit him in a nursing home, she looks back but stays resolutely in the present as Daniel falls irrevocably forward. The man her mum once derided as "an old Queen," lived next door. No

father anywhere in Elisabeth's horizon, Daniel becomes her free-babysitter, master teacher and best friend. This is all surprising fare for a book Smith broadly announced would be the first of four about Brexit, the political phenomenon that pulled England out of the brave experiment of the European Union and into the shadows of nativism, and worse. It is a bit about Brexit--and referentially about its American cousin, whose own sad story the author sums up in a single word: "Trump." Her heart breaks about England divided: "All across the country people felt they'd really lost. All across the country people felt like they'd really won." Everyday things fall apart. Elisabeth "passes the house with GO and HOME still written across it," but some people left flowers on the pavement outside like they do "after an accident." Smith packs in fine fodder for contemplation. On *Autumn's* copyright page, the Library of Congress describes the book as "Fiction/Visionary and Metaphysical." This bibliothecary's direction is as fitting a description as any I could give. Read it now, while the sun still sometimes burns hot even as we face the barren, frozen earth about to come.

Lorraine Schmall

Dearborn Park, September 2017




Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO | PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER | PREFACE BY DEBRA SHORE

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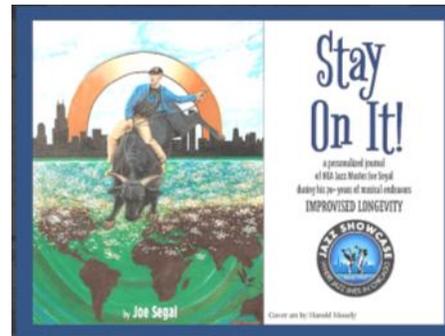


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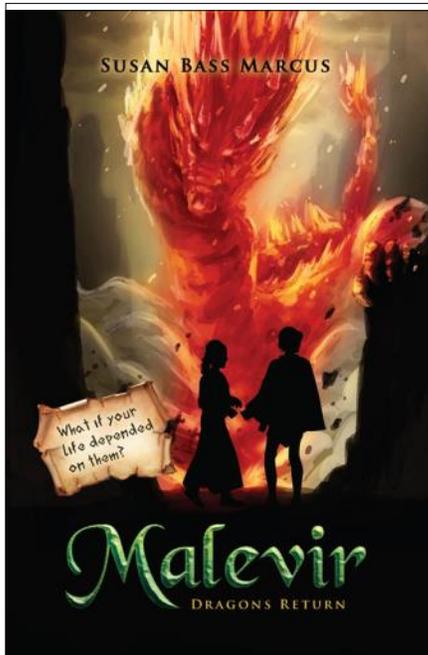
Founder and Owner of Jazz Showcase documents 70 years providing Jazz in Chicago



Among the biggest news on Chicago's jazz scene is a book project that Joe Segal, founder of the Jazz Showcase and I have been working on for the past couple years entitled, *Stay On It!*: A personalized journal of Jazz Master Joe Segal during his 70+ years of musical endeavors. The book chronicles Segal's early life growing up in Philadelphia, his move to Chicago in the late 1940s, the start of the Roosevelt Sessions at Roosevelt College, and his thousands of sessions at venues such as the Gate of Horn, the Brown Shoe, North Park Hotel, Jazz Showcase on Rush Street and at the Blackstone Hotel, and many other locations. He shares stories about Charlie Parker, Ira Sullivan, Sonny Rollins, Sonny Stitt, and Dexter Gordon to name a few, and talks about the rich history of the Chicago jazz scene.

Mike Jeffers, Chicago Jazz Magazine

Available at the Jazz Showcase, 806 S Plymouth Court



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

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Safe & Sound Blog by Beth Finke



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A THOUSAND WORDS ARE WORTH A PICTURE

My sister Bobbie died a month ago today. [Mike wrote a tribute to her](#) after we got home from her memorial service a few weeks ago. Today I'm sharing an excerpt from an essay we published in [my newsletter](#) -it's about how writing helps me remember her.

My oldest sister Bobbie got married and moved away months after my first birthday. Bobbie was 20 years older than me, and when I was growing up, our age gap prompted people to ask whether she really felt like a sister to me. My answer was always the same. Well, yes – she's been my sister my whole life!

During the ten-day lag between her death and her memorial service, the Finke nation (I am the youngest of seven and have oodles of nieces and nephews) dug through boxes of old photos to post pictures of Bobbie on Facebook. Friends and family members left comments about memories those photos evoked. You can well imagine that I would like to be able to see those photographs, too, but rest assured that my own reminiscences of Bobbie are not diminished by my inability to see them.

I owe that to writing.

When I think about Bobbie now, the episodes I've written about her are by far the most clear and vivid in my mind. Perhaps it's the result of writing and re-writing, getting just the right verb, working and re-working each piece until it's as true as I can make it. Maybe the saying is backwards.

Maybe a thousand words are worth a picture.

In writing my memoir *Long Time No See*, I revisited a short stay at Bobbie's house while recovering from eye surgeries in 1985. That was a difficult exercise. But because I took the trouble to get it as right as I could, I can still feel the warmth of the sun on my skin, breathe in the mix of dirt and foliage from her garden, savor the taste of those breakfasts she made me every morning, hear the laughter and voices of my other sisters gathering with us there, and feel my little niece Jennifer's hand guiding me so, so carefully to the bathroom, placing my hand on the toilet roll when we got there so I'd know where I was.



Writing about that time again now reminds me of how courageous my oldest sister was. I was seven years old when diagnosed with Type 1 diabetes. Bobbie was diagnosed a year after that, when she was 28. Years would go by before complications set in, and when I was losing my eyesight, Bobbie was valiant enough to take care of me in her home. That, even though it meant facing what could possibly be her future.

As the saying goes, she didn't blink.

Mike and Seeing Eye dog Whitney flew with me and my sister Bev to the memorial service in South Carolina a few weeks ago. Two members of the Finke nation flew in from Brooklyn. Others flew in from Orlando, and more drove in from Louisville, from Indianapolis, even as far away as Minneapolis. We all loved Bobbie, and for me, writing helps to hold Bobbie especially close.

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.

"Writing Out Loud" has just been released.



Saturday, August 26, 2017 **Cirque de Soleil**
Commissions New Mural for Wabash
Arts Corridor

Looks like Cirque de Soleil is adding to the Wabash Arts Corridor (via [Suntimes](#)):

Cirque du Soleil's production, "Luzia: A Waking Dream of Mexico," will be packing up its big top tents outside the United Center after the elaborate spectacle has its final performance in Chicago on Sept. 3. But the company is leaving behind a remembrance of its visit in the form of a recently completed public mural located at 33 E. Congress Parkway.

To help honor Chicago's Year of Public Art, Cirque du Soleil, in partnership with Columbia College Chicago and the Wabash Arts Corridor (WAC), commissioned local artist Gloria "Gloe" Talamantes to create a mural inspired by "Luzia," a production whose images of butterflies and rain are captured in the work.

<http://w.sloopin.com/>



33 E. Congress

TODAY (Thursday)
L & A Healing Studio
1620 S. Michigan Ave.
5:00 pm - 9:00 pm
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Art 50 2017: Who Makes Art Work



Janet Dees, Naomi Beckwith and Neysa Page-Lieberman/
Photo: Joe Mazza, Brave Lux

Art 50 2017: Chicago's Visual Vanguard

Who makes art work in Chicago? Behind every painting, photograph and sculpture are curators, collectors, gallerists, foundations and untold legions of cultural workers who give shape to the art world as we know it. This year's Art 50 pays tribute to those who toil behind the scenes to make it all happen and those whose fortunes fund it. Culled from the collective brain trust of hundreds who live and work for the sake of Chicago's art, we humbly submit these names you need to know.

The 2017 Art 50 was written by Elliot J. Reichert, Kerry Cardoza, Nicole Mauser and Lee Ann Norman.

Photos by Joe Mazza/Brave Lux

Click here for the rest of the story

<https://art.newcity.com/2017/08/31/art-50-2017-chicagos-visual-vanguard/>

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Greater South Loop Association's September Neighbors' Night Out

Wed, Sep 13, 5:30 PM - 7:00 PM

Pleasant House Pub, South Halsted Street, Chicago, IL

<https://www.eventbrite.com/e/greater-south-loop-association-neighbors-night-out-september-tickets-36333647919> September's Neighbors' Night Out will be a little different. 15 people will have the chance to take a free 30 minute training session at Evolve and Elevate (www.evolveandelevate.com), one of the newest members of the South Loop Business Exchange. After that, we'll meet at Pleasant House Pub. Can't make the training session? Just go straight to the pub, where we'll discuss bicycling and pedestrian issues in the South Loop. And if you're thinking "Cermak and Halsted isn't exactly the South Loop," then don't worry, our October event will be back in the friendly confines! *** Interested in the future of the South Loop? Want to share your thoughts on neighborhood development, learn from others, and provide input to elected officials, city staff and real estate developers? Just want to meet some fellow South Loopers and have a little fun? Then join us! The Greater South Loop Association hosts a monthly Neighbors' Night Out for anyone wanting to meet up and be part of the neighborhood's future. Each month will have a general topic, and we'll invite relevant speakers to share some thoughts and be part of the dialogue. These sessions will also help the Greater South Loop Association fulfill its role as a conduit for neighborhood input on important community development issues. There's no charge to attend (of course, feel free to patronize the bar!) but we ask that you register so we can have a sense of how many people will be in attendance.



MONDAY, SEPTEMBER 11, 2017

Auditorium Theatre

7:00pm CDT (8:00pm EDT)

Justice Ruth Bader Ginsburg

US Supreme Court Justice Ruth Bader Ginsburg speaks in conversation with Judge Ann Claire Williams of the US Court of Appeals for the Seventh Circuit. This is a once-in-a-lifetime opportunity to hear Justice Ginsburg, who has served on the nation's highest court since 1993, discuss her life and career. Justice Ginsburg was named one of Time magazine's 100 Most Influential People in 2015 and is the best-selling author of My Own Words (2016). This special event kicks off Roosevelt University's 2017 American Dream Reconsidered conference, which focuses specifically on Law, Social Justice, and the American Dream.

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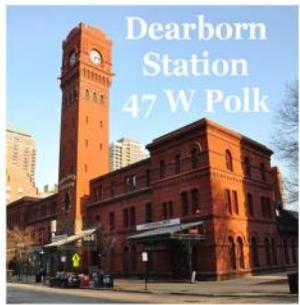
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(Continued from Page 1—New High School, CPS)

"We think the model of a training academy is very important and heard from people that this is critically important," Jackson said. "We see no reason to disrupt the model that's been there for close to two decades now and produced some great teachers for CPS."

National Teachers Academy teachers will compete for jobs with South Loop Elementary School teachers during the conversion. Teachers at both schools are members of the Chicago Teachers Union, whose contract states that "highly rated tenured teachers" will be reassigned "to the extent that new positions for which the teacher are eligible are opened."

A teachers' union spokesman did not immediately return a message seeking comment.

If approved by the Board of Education, the conversion would begin in the fall of 2019, though the majority of National Teachers Academy students would be allowed to stay at the school as the high school in their building gradually expands. The South Loop is one of few growing neighborhoods in Chicago as the city faces widespread population loss. The Downtown neighborhood is also in the midst of a [construction boom](#) that projects to bring thousands of new homes south of Roosevelt Road.

Nearby [South Loop Elementary School is getting a new building](#) at 16th and Dearborn streets following years of overcrowding. CPS' plan also calls to expand the elementary school's boundaries down to Cermak Road, which would cut into National Teachers Academy's territory even if it remains open.

Aldermen Howard Brookins Jr. (21st), Pat Dowell (3rd), Patrick Daley Thompson (11th) and Danny Solis (25th), whose wards all include neighborhoods that would be affected by the new high school, voiced their support Friday for the school conversion.

All students at National Teachers Academy would be eligible to attend South Loop Elementary School, which stands to have three campuses including its current building at 1212 S. Plymouth Court and early childhood center at 1915 South Federal St.

Parents and staff at National Teachers Academy alleged that the school district is essentially snuffing out a low-income student body in favor of a more affluent one, but city officials including Claypool and Dowell have argued that their recommendation [will create a more diverse student body on the Near South Side](#).

"When South Loop Elementary School was built, boundaries were drawn that excluded and separated low-income black children from their peers," Claypool and Jackson wrote in their letter. "This was wrong then, and it is wrong now, and this recommendation will right a historical wrong."

https://www.dnainfo.com/chicago/20170825/south-loop/national-teachers-academy-close-when-south-loop-high-school-cps?utm_source=Downtown%2C+South+Loop+%26+River+North+Breaking+News&utm_campaign=cc6f2e3237-

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A Reader Takes Issue With a Statement from CPS About Changes to South Loop Schooling

A reader writes:

What's new here (attached from CPS) is the language about racial diversity: "correcting a historic wrong", pointing out that the new schools with larger district lines would be highly diverse, etc.

That's in response to the criticism from NTA parents who have been saying that the current South Loop School is "for the white families" and that these changes are designed to give "the white South Loop people a high school." In reality the current South Loop School is mostly nonwhite, and both the new larger elementary school and the new high school will be as well. But clearly CPS has felt stung by that accusation regardless of its accuracy.

<http://www.sloopin.com/>



42 W. Madison Street • Chicago, Illinois 60602

Dear South Loop Elementary School Community,

Over the past several months, we've had the pleasure of speaking with many of you about how we can best meet your children's educational needs, from pre-K through high school graduation. To accomplish this goal, CPS is taking an important step toward building a high quality, diverse neighborhood schools that will serve the children of the near south community and help all of them make sure they have the chance to live up to their potential.

CPS will recommend to the Board of Education that the southern boundary for South Loop Elementary School move south to 22nd Street. We will also recommend that National Teachers Academy begin transitioning from an elementary school to a neighborhood high school, starting with a freshman class in the fall of 2019. Current NTA students who are rising second graders or older will have the option to stay at NTA or transition to South Loop; younger students will come to South Loop.

If the Board moves forward, for your children, this means that they would no longer need to travel miles to find a high quality neighborhood school that can prepare them for college and career. Instead, they can stay in their community and attend high school with their peers.

At the same time, the new South Loop will be an academically robust school that meets the needs of every child – and will be one of the most diverse schools in Chicago, if not the country. This also helps correct a historical wrong, when South Loop was built and the boundaries excluded and separated low-income black children from their peers. Throughout this process, it has been personal priority to correct the historical wrong at South Loop and open the doors of all high achieving schools to students nearby.

Change can be both exciting and stressful, but we know that the students of South Loop and NTA will learn and grow together with enthusiasm. This transition will be a gradual process, and we want families to be involved. As we prepare to open the new South Loop, we will need your thoughts on transportation, after-school programming, and other critical factors that go into creating a dynamic and successful school.

The next formal step will be a vote by the Board of Education, which typically happens in February. In the meantime, CPS will hold several additional community meetings, and I encourage you to participate so that we can continue the conversation on how best to serve the students of the near south community. We will also form a steering committee of respected community leaders to provide consistent feedback on the new high school. Finally, we will make a decision on the boundaries for NTA High School that will be consistent with the planning area that we have shared at meetings, and which can be found at cps.edu/nearsouth.

DRUM LESSONS!



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago The Risky Business of Walking

By Marianne Goss August 23, 2017

I fear it's only a matter of time before I'm in a traffic accident. As a pedestrian. Since reading recently about a rise in pedestrian fatalities locally and nationally, I've been noticing hazards more when I step outside in downtown Chicago.

At intersections, especially those with left-turn arrows for drivers, assuming a walk sign means it's safe to proceed can get you mowed down. Drivers hasten to clear the intersection on yellow, whether it's a yellow light or a yellow arrow. Many's the time I've stood in the middle of Congress while cars turning left from State Street ignored the walk sign. And that intersection is not even on the list of the city's most hazardous.

Sidewalks aren't always safe either, what with bicyclists and skateboarders getting too close for comfort.

Statistics bear out the perception that it has grown riskier to walk in Chicago. According to the Mayor's Pedestrian Advisory Committee website, pedestrian fatalities in the first six months of this year equalled the total in all of 2013 — 27. Fatalities increased to 35 in 2014 to 46 in 2015 and 44 in 2016.

Recognizing the problem, the city's Vision Zero campaign aims to eliminate deaths and serious injuries from traffic crashes by 2026.

Pedestrians aren't blameless. I confess to crossing on red when nothing's coming and reading text messages while walking. A good many passers-by are on their phones. At Roosevelt and Wabash, a busy intersection near my home, pedestrians often get in the way of drivers trying to turn on green arrows.

It's not only in Chicago that pedestrian fatalities have increased. Nationwide, they rose 11 percent in 2016, the largest increase in 40 years, according to the Governors Highway Safety Association, which represents state highway safety offices. That followed a 9.5 percent increase in 2015 — adding up to a more than 20 percent rise in two years. Aggressive driving and distraction from cellphones, among other factors, have been blamed.

Traffic safety experts can debate the causes, but what can we do as pedestrians in Chicago to protect ourselves? I thought about my unsafe practices and how to do better.

* It's chancy to assume that a driver will give you the right of way. Even when you have the walk sign, be cautious about stepping in front of a car that's coming up to a red light.

* Making eye contact with the driver of a stopped car, if possible, is helpful. Someone who's going to turn right on red, for instance, would be looking to the left for traffic and could forget to look to the right for a pedestrian stepping off the curb.

* To be alert, you need your ears as well as your eyes. Stay off the phone and don't wear headphones.

* Obey traffic laws. If you cross on red when no vehicles are in sight, you may make it to the other side but give a bad example to a child waiting for the walk light. Oftentimes, I've noticed a child too late to reverse the slipup.

* It's prudent to look both ways before crossing a one-way street. Consider Dearborn Street downtown, which is one way going north, but the protected bike lane allows bicycles in either direction. The huge "LOOK BIKES" letters painted at intersections are meant to warn pedestrians who are not expecting anything with wheels to be going south.

- Buildings on both sides of an alley can block the vision of drivers coming out of the alley, so pause to check for cars.

* If you're cutting through a parking lot, watch for cars backing out of parking spaces.

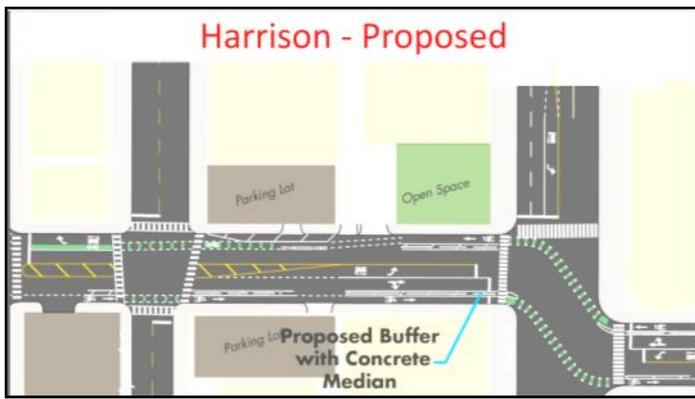
- Just as you do when driving, before "changing lanes" on a walkway, look for what's coming up behind you. Make sure nothing with wheels (bicycle, skateboard, scooter, Segway, pedicab) is passing before you move over. When I left the Adler Planetarium Monday to walk home from the eclipse viewing, three bicyclists moving fast passed me from behind and recklessly wove in between the many pedestrians.

* Another just-as-when-you're-driving tip: It's risky to walk after you've been drinking. The Center for Disease Control says that one-third of pedestrians killed in traffic crashes had a blood alcohol content of .08 percent, the legal limit for driving under the influence.

* When a sidewalk is closed for construction and a new path isn't provided, cross to the sidewalk on the opposite side. A hotel is being built next to my condo building, closing the sidewalk on 11th Street. I've foolishly walked alongside the construction fence even though drivers turning east from Wabash onto 11th wouldn't see me. That's stupid, so why have I done it more than once? Being in a hurry, calculating that the odds of a car's coming around the corner and hitting me are small, hoping that if I stick close to the fence I'm safe.

Not good reasons to play loose with my life. It wouldn't hurt me — pun intended — to walk more safely in city traffic.

<http://www.chicagonow.com/retired-in-chicago/2017/08>



A presentation by the Chicago Department of Transportation sponsored by 4th Ward Alderman Sophia King Tuesday, Aug 29th at 1104 S. Wabash.

South Loop Bikeways

Concrete Upgrade at

- Dearborn (Polk to Kinzie)
- Harrison (Desplaines to Wabash)

New Bikeways

- Polk (Dearborn to Plymouth),
- Plymouth (Polk to 9th) and
- 9th (Plymouth to Grant Park)

EXISTING CONDITIONS AND DATA

- 41% of households do not have access to a motor vehicle,
- 47% of households only have one vehicle
- 57% of south Loop residents walk, bike, or take transit to get to work
- 32% drive to work
- 8% work from home

13 Divvy Stations in the neighborhood

Dearborn St Protected Bike Lane

- Crashes have decreased by 39% for all users
- Bike ridership has increased 170%
- Traffic signal compliance over 90%

PROJECT GOALS

- Improve connections for people riding their bikes between the South Loop, the Loop, the Museum Campus, Grant Park, and the Lakefront Trail
- Create low-stress routes by providing better wayfinding, utilizing existing infrastructure, minimizing difficult turns, and addressing critical gaps in the bike network
- Address pedestrian safety concerns at challenging intersections

CONCRETE UPGRADES

- Provides physical separation between people riding bikes and people driving/parking
- Parking endcaps to define parking lanes and minimize illegal parking in bike lanes
- Designed to allow maintenance vehicles in the bike lane
- Gaps to allow for stormwater drainage
- Aesthetic improvement

POLK-DEARBORN TO PLYMOUTH

- Long crossing distances across Polk
- No bikeway guidance or markings
- Illegal parking common within intersection
- Increased pedestrian and bicyclist activity

POLK -PROPOSED CONDITIONS

- Crossing distance shortened by 18 feet on the west leg of Dearborn and 7 feet on the east leg of Dearborn
- Easier crossing at Plymouth for people walking and biking
- Illegal parking within intersection prohibited, loading zones maintained
- Existing traffic signal maintained

PLYMOUTH AND 9TH

- Low-stress, direct route commonly used today
- Utilizes existing assets
- Avoids State Street
- Left turns occur at low-volume intersections
- Lower traffic volumes on 9th Street

PLYMOUTH COURT

- People on bikes represent 67-70% of traffic on Plymouth between 9th and Polk during the AM and PM rush periods
- 82% of people riding north on Plymouth turn left onto Polk in the AM
- 73% of people riding east on Polk turn right onto Plymouth in the PM

9TH STREET

- People on bikes represent 22% of traffic on 9th east of Plymouth during the AM and PM rush periods

PLYMOUTH AND 9TH

- Wayfinding symbols and signage to identify the bike route
- No parking or travel lane impacts as proposed
- Options for increasing visibility at driveways/ alleys

NEXT STEPS

- Dearborn and Harrison Upgrades
- Federally funded
- Late 2017 / Spring 2018 Installation
- Polk/ Plymouth/ 9th
- Federally funded
- Spring 2018 installation

LINK TO POWER POINT PRESENTATION

<http://chicagocompletestreets.org/wp-content/uploads/2013/10/South-Loop-Meeting-FINAL-2017-0829.pdf>

September 05, 2017

Columbia College puts Printers Row dorm up for sale

By ALBY GALLUN for Crains Chicago Business

After selling out of one big South Loop student housing complex, Columbia College Chicago has put another one in Printers Row up for sale.

Columbia hired the Chicago office of Colliers International to sell a 343-bed property at 731 S. Plymouth Court, a former printing plant built in 1897. A buyer could continue to operate the 113-unit landmark property as student housing or redevelop it into a traditional apartment building, said Colliers principal David Burden.

Columbia is seeking buyers for the building just weeks after cashing out of University Center, a 1,729-bed student housing complex at 525 S. State St. that it owned jointly with Roosevelt University and DePaul University. At **\$201 million**, it was the biggest student housing sale ever in Chicago.

Burden estimated that 731 S. Plymouth would fetch a price in the mid- to upper \$20 million range.

"We've got a lot of interest," he said.

Columbia is selling the building as it grapples with a **major decline in enrollment**. The school, which traditionally catered to commuter students, bulked up on beds more than a decade ago as it attracted more out-of-town students who needed a place to live. But after peaking at 12,464 students in 2008, Columbia's enrollment dropped to 8,120 last year.

"They just don't need that many beds," Burden said.

Students at Columbia, Roosevelt and other downtown colleges also have plenty of housing options, whether they choose to live in a traditional apartment building or one of several investor-owned student housing complexes nearby.

"Columbia is implementing a five-year strategic plan for the college," spokeswoman Anne-Marie St. Germaine said in an email. "731 S. Plymouth is on the market after an assessment of what facilities will be needed in the future."

Columbia declined an interview request.

Designed by Howard Van Doren Shaw, the seven-story building, formerly known as the Lakeside Press Building, was operated for decades as a printing plant by R.R. Donnelley. The property, which was listed on the National Register of Historic Places in 1978, was converted to residential use in 1985. Columbia bought it as its first residence hall in 1993.

[http://www.chicagobusiness.com/realestate/20170905/CRED03/170909970/columbia-college-puts-printers-row-dorm-up-for-sale?](http://www.chicagobusiness.com/realestate/20170905/CRED03/170909970/columbia-college-puts-printers-row-dorm-up-for-sale?utm_campaign=chicagobusiness&utm_medium=rss&utm_source=CRED03)

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¡Sí, Se Puede!

TUESDAY, SEPTEMBER 5 AT 9:00AM TO 5:00PM through November 3, 2017 [GLASS CURTAIN GALLERY](#) 1104 S WABASH AVE, 1ST FLOOR, CHICAGO, IL 60605



¡Sí, Se Puede! is an exhibition that draws on the respective archives of Cesar Chavez and Dolores Huerta and their work with the UFW (United Farm Workers) Movement.

For the exhibition, six artists have immersed themselves in portions of the archive to curate ephemera from these activists' work and created new works in response to those selections. Taking place at Columbia's Glass Curtain Gallery, spanning along the Wabash Arts Corridor with two new murals and stretching west to partners in Pilsen and Little Village, this program provides a crucible for creating a dialogue about self-determination movements and the relationships between the archive, history, and current contemporary culture.

Curated by Meg Duguid.

Participating artists:

Victor Alemán, William Estrada, Ian Kerstetter, Victoria Martinez, and Nicole Marroquin, and Gloria Talamantes, with murals by Hector Duarte and Sam Kirk. **Free and open to the public**

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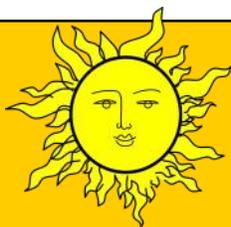


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Summer Dance

Harrison and S. Michigan Ave
Grant Park, Spirit of the Music Garden



Friday, September 8, 2017 (6-9pm) - Afrobeat

Underground System (Afrobeat)

undergroundsystembk.com / www.youtube.com / soundcloud.com/undergroundsystem / www.instagram.com / twitter.com

Kimosha P. Murphy (Dances from the African Diaspora)
Part of World Music Festival Chicago

Saturday, September 9, 2017 (6-9:30pm) - Argentine Tango

• **Duo Scofano-Minetti (Argentine Tango)**

American Tango Institute (Argentine Tango)
home.americantangoinstitute.com/tango/
Part of World Music Festival Chicago

Sunday, September 10, 2017 (4-7pm) - Cajun

Feufollet (Cajun)

feufollet.net / www.facebook.com / www.instagram.com / twitter.com
Louis Stallone + Monica Vachlon (Cajun Two-Step + Waltz)
Part of World Music Festival Chicago

Thursday, September 14, 2017 (6-9pm) - Bhangra

Kalapriya presents Bhangra Blowout with DJ + Live Dhol

Kalapriya (Bhangra)

Part of World Music Festival Chicago + Chicago SummerDance in the Parks
Willye B. White Park, 1610 Howard St.

Shedd Aquarium To Host 24 Free Days In A Row After Labor Day

By [David Matthews](#) | September 1, 2017

MUSEUM CAMPUS — Didn't find time to visit Shedd Aquarium this summer?

September would be a good time to go.

The aquarium at 1200 S. Lake Shore Drive will host 24 consecutive free days for Illinois residents starting Wednesday, Sept. 6.

Admission will cover permanent and special exhibits as well as aquatic shows and "Stingray Touch" sessions. Guests can upgrade to the [Shedd's "4-D Experience"](#) for \$4.95.

Every Tuesday and Wednesday this month will also be free for any senior citizen, not just Illinoisans, too.

The last two [Jazzin' at the Shedd](#) events, normally \$20, will also be free Sept. 6 and Sept. 13. The after-hours events feature live music and drinks with a skyline view.

The free days for Illinois residents will last through Sept. 30.

The Shedd, open since 1930, features 32,000 aquatic specimens.

<http://www.dnainfo.com/chicago/>

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Dearbornexpress

Next issues:

Sept 30

Oct 10

Printers Row Farmer's Market



June 17—October 28

Dearborn & Polk (Printers Row Park)

Every Saturday

7am-1pm

Free Homework Help at CPL Locations Citywide

August 29, 2017

Does your child need help building study skills? Do you have questions about your child's homework assignment?

Find answers to all your homework needs at Chicago Public Library. We have resources to help you in person or online.

In Person

Beginning September 11, drop-in homework help is available for children and their parents at CPL locations citywide. Certified teachers and trained homework helpers get kids focused and help them find the right learning strategies and the best resources for finishing their homework assignments.

Homework helpers are also available to answer parents' questions about their children's homework and offer suggestions on how parents can help kids with

school assignments at home.

Homework help hours vary by location; contact your [location](#) for days and times.

This program is funded by grants to the [Chicago Public Library Foundation](#).

Online

Live one-on-one homework help is available online every day from 2 p.m. to 11 p.m. through [Brainfuse](#). Students in early elementary through advanced college prep can get help with:

Specific homework questions

Improving study skills

Writing papers

ACT and SAT test prep

Learning English as a second language

Help is available in English and Spanish. Use [Brainfuse](#) at any CPL location or at home with your library card.

We also have recommended resources from CPL librarians on our [Kids page](#) and [Teens page](#).

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Let's talk about color.

Have you ever tried tying together two items in your home that you just didn't

think matched? There's an easy solution to a happy marriage. Simply select the

main color in each item and find a paint that will complement them using both

paint colors in the room.

Now let's explore some other ideas about color.

Pantone's color of the year is Greenery. It's a beautiful shade of green much like the one I've used in my logo (this pleases me very much)

but just because it's color of the year doesn't mean I should use it in all my clients spaces.

Color is a very personal thing and it should make you feel good. Some folks prefer to have white walls to show off vividly colored artwork. Others like to drench their surroundings in color. Typically in any space, you want to create a unifying element, if you aren't showing off a collection of anything, this is easily done by use of color. If you have one color that remains constant through your home, you can add and or change accent colors from room to room.

Most folks are comfortable using a main color that is neutral and from there we

rely on a favorite rug, furniture or piece of art to find an accent color. Some people

have art that has been with them for decades and it's still relevant for them but may

look dated. This may be a simple fix by investing in a new mat or frame.

But what about mixing metals you ask? That also comes down to personal taste but

I find it nice to mix it up in the main rooms of the home. In the bath if there is not a

lot of hardware I tend to stay with one finish and use color (paint / towels) as accents.

No matter what colors you choose, lighting is really the key to being able to see

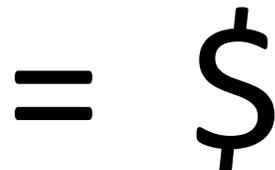
them, so make sure that you have enough and that it's varied. Remember, lights

have their own color value so balance it around the room to bring your pallet to life

and your place will look great!

Jaqi Green is an Interior Designer and lives in Dearborn Park. See her ad on page 2.

Wanted, someone who doesn't use their car every day, and who would like to offset the cost of parking / insurance / maintenance. I've been doing this for years with other car owners who have kept cars in the 801 Garage, but alas, the gal who I currently share with want's to sell her car.



I am a very responsible driver, no accidents or incidents since I've been doing this (about 7 years or so). I am pleased to give references, I've been living and working in Dearborn Park for 17 years.

I need a car on Tuesdays and Thursdays to pick up my godson from School in Evanston and care for him until late evening. He is 4, and uses a car seat that goes in and out easily. I plan my days to do other errands while I have car, so usually use it from 9 or 10 am till 11 PM. Currently I pay a per day price and mileage. We have used Google Calendar to keep track so we don't double book.

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SEPTEMBER 27, 2017

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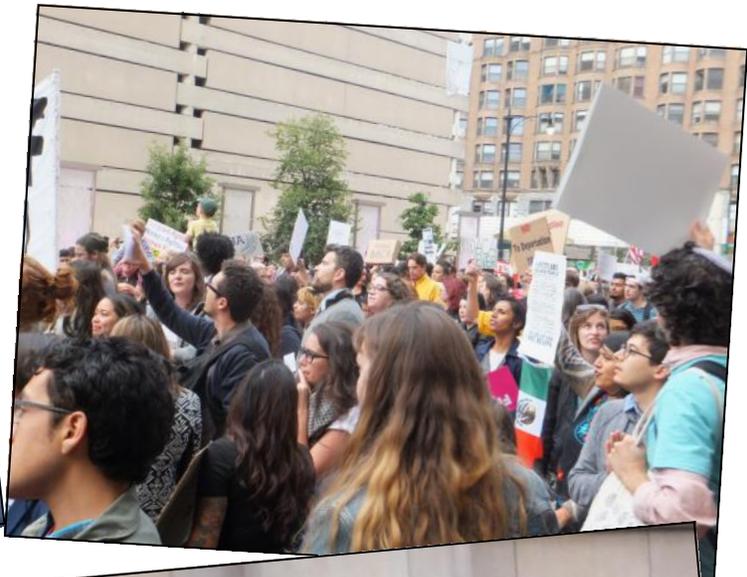
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Thousands protest in front of the Federal Immigration Building at Congress and Clark on Tuesday, Sept 5, 2017



Next CAPS Meeting Sept 13, 2017

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



Police Blotter

<http://home.chicagopolice.org/>

Vandalism: Criminal damage to vehicle on street
0 block E. 11th St. • Aug 05 @ 1:13 AM

Simple assault: Simple assault school playground
1200 block S. Plymouth Ct. • Aug 15 @ 9:00 AM

Theft: \$300 and under CTA Station
1100 block S. State St. • Aug 15 @ 1:30 AM

Motor vehicle theft: Automobile Parking lot
600 block S. La Salle St. • Aug 15 @ 9:00 AM

Theft: Pocket-picking CTA Platform
1100 block S. State St. • Aug 16 @ 9:30 AM

Motor vehicle theft: Automobile Parking lot
0 block E. Balbo Ave. • Aug 16 @ 10:30 PM

Aggravated battery: Knife/cutting instrument on sidewalk
1200 block S. State St. • Aug 17 @ 5:40 PM

Theft: From building from restaurant
700 block S. State St. • Aug 17 @ 11:30 PM

Simple battery: Simple at bar
1000 block S. State St. • Aug 19 @ 10:00 PM

Aggravated battery: Other dangerous weapon school property
1000 block S. Wabash Ave. • Aug 22 @ 9:50 PM

Motor vehicle theft: Automobile on street
1100 block S. State St. • Aug 22 @ 4:30 P

Robbery: Strongarm: no weapon
600 block S. State St. • Aug 22 @ 9:59 PM

Motor vehicle theft: Automobile, parking lot/ garage
100 block W. Polk St. • Aug 23 @ 5:45 PM

Robbery: Armed: handgun on sidewalk
0 block E. Roosevelt Rd. • Aug 23 @ 11:30 P

Theft: Over \$300 on L platform
600 block S. State St. • Aug 24 @ 8:50 PM

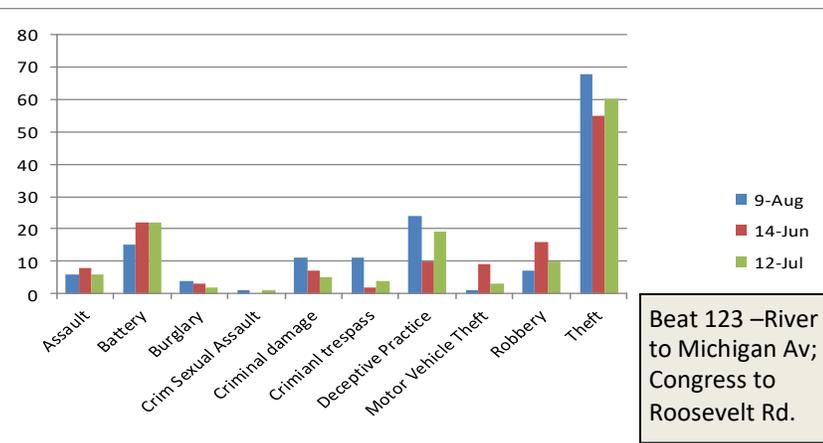
Robbery: Attempted: strongarm: no weapon CTA platform
600 block S. State St. • Aug 27 @ 6:20 PM

Motor vehicle theft: Automobile on street
0 block E. 11th St. • Aug 27 @ 10:00 AM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Sept 13

Oct 11



Accused Red Line Shooter Arrested, Was On Parole For 2015 Gun Conviction

By [David Matthews](#) and [Erica Demarest](#) | August 30, 2017 5:59pm | *Updated on August 30, 2017 7:37pm*

COOK COUNTY CRIMINAL COURTHOUSE — The man charged in [this month's shooting at a Downtown Red Line station](#) was on parole for a 2015 gun conviction at the time of the attack, court records show.

Kornell Strenger, 24, was released from prison Dec. 30, 2016, with two years left on his sentence for possession of a gun by a felon, according to state records. He was previously convicted in 2012 of attempted aggravated robbery.

Now the Auburn Gresham resident is facing charges of attempted first-degree murder and aggravated battery with a firearm following an [Aug. 17 shooting at the Jackson Red Line Station](#).

According to police, Strenger shot a 23-year-old man in his shoulder and foot during a "targeted" shooting at the Loop train station about 7:45 p.m. Aug. 17. A witness said the shooting stemmed from a fight at Pritzker Park near Harold Washington Library; emotions boiled over at the Jackson stop.

Police said the shooting followed a nearby "verbal altercation."

The victim was taken to Northwestern Memorial Hospital in critical condition following the attack. Additional details about his condition were not

im- <http://www.dnainfo.com/chicago/>

REAL ESTATE TRANSACTIONS

\$305,000.00
1250 S MICHIGAN AVE 508, CHICAGO, 60605-3267
07/14/17

\$202,500.00
621 S PLYMOUTH CT 304, CHICAGO, 60605-1848
07/14/17

\$200,000.00
801 S PLYMOUTH CT 805, CHICAGO, 60605-4002
07/14/17

\$147,000.00
740 S FEDERAL ST 805, CHICAGO, 60605-1867
07/13/17

\$230,000.00
732 S FINANCIAL PL 318, CHICAGO, 60605-1097
07/13/17

\$555,000.00
1240 S FEDERAL ST B, CHICAGO, 60605-4702
07/13/17

\$317,000.00
40 E 9TH ST 901, CHICAGO, 60605-2144
07/13/17

\$225,000.00
732 S FINANCIAL PL 416, CHICAGO, 60605-1069
07/13/17

\$157,000.00
732 S FINANCIAL PL 819, CHICAGO, 60605-1031
07/12/17

\$149,000.00
780 S FEDERAL ST 1203, CHICAGO, 60605-3801
07/12/17

\$239,000.00
124 W POLK ST 804, CHICAGO, 60605-1767
07/12/17

\$405,000.00
170 W POLK ST 1704, CHICAGO, 60605-3592

\$420,000.00
1250 S MICHIGAN AVE 1401, CHICAGO, 60605-3270
07/12/17

\$424,500.00
801 S PLYMOUTH CT V, CHICAGO, 60605-2024
07/12/17

\$192,500.00
8 E 9TH ST 303, CHICAGO, 60605-4500 **07/10/17**

\$235,000.00
888 S MICHIGAN AVE 501, CHICAGO, 60605-2258
07/10/17

For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

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THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

thedearbornexpress@gmail.com

Parking at 801 Garage

Parking Space for Rent

One large parking space in a heated indoor garage located at 801 South Plymouth.

Space is on the same floor as entry and exit.

Garage is well-lit, clean, with security. Also offers free air for tires and a free car wash bay.

Enter with key fob and exit with key card.

\$225/month.

Write to: Parking801@yahoo.com

**OPEN SUNDAY
11AM**

**945 S Park Terrace,
White Townhomes
4 bed, 3.5 bath, 3200
sq ft
\$999,900**
Susan Dickman,
Berkshire Hathaway
312.893.8114



OPEN SUNDAY, 12PM
124 W Polk St #707
2 bed, 1 bath
\$275,000

Renate Martin,
Baird & Warner
312.771.0611



Tom Feddor 312.203.3841
Text or Call

FOR SALE

714 S. Dearborn St. - Unit 9-PH ~ Rowe Building Penthouse ~ Offered at \$999K

Unique Printers Row Penthouse. A Once-In-A-Generation Opportunity to Own the Penthouse atop The Historic Rowe Building. Unlike anything else that has ever been offered in the City of Chicago! This Enormous 2400 Sq. Ft. - 3 Bedroom, 2.5 Bath Condominium Lives like a Single Family Home! Enjoy Beautiful Unobstructed City Skyline Views from Every Room. Features Include a Massive Living/Dining Room w/Sliding Doors to the 400 Sq Ft Terrace. Open Kitchen w/Solid Cherry Cabinets, Custom Lighting and Bosch/Dacor Stainless Appliances. 3 Generous Sized Bedrooms, 2.5 Bathrooms and an enormous 35' X 15' second Floor Family Room. This home offers over 700 Sq Ft of Outdoor Space! The Rowe Building is zoned 'Live/Work' offering owners the versatility to include their office and home in the same space. Indoor Tandem Parking Available for sale at 801 S. Plymouth Ct. \$70K (from another seller). - Just Steps to Everything that the Printers Row, South Loop Community Offers!

732 S. Financial Place Unit #801 ~ Penthouse Loft ~ offered at \$485K

Two indoor parking side-by-side parking spaces are offered at \$50K Sophisticated urban elegance abounds in this fabulous Timber & Brick Loft. This Spacious 1200 Sq Ft -City Home has been completely gutted to the brick walls, Professionally Redesigned and Re-Constructed using only the finest Materials and Custom Finishes. This top-floor Loft with bright eastern exposure offers City Skyline Views and includes 2 generous sized bedrooms, 2 Spa-Baths and a 'Lofted' Bonus-Room. Features Include: Soaring 16' Heavy Timber Ceilings, Exposed Brick, Hardwood Flooring, Custom Kitchen Cabinetry, SubZero, Miele & Dacor Appliances, Custom Bathroom and Storage Cabinetry, Custom Doors, Windows and Millwork and Beautiful Glass 'Barn-Door' Style Rolling Doors with Imported Nickel Plated Hardware. No Expense has been spared, no detail has been missed. This is truly a One-of-a-Kind Loft in the Hot Printers Row, South Loop Community. Not to be missed!

600 S. Dearborn Unit #1410 ~ Fully Rehabbed 1br + Den - Offered at \$247,000.-

Bright east facing condo with brilliant City & Lake Views. Expansive 900 Sq Ft 1BR + Den City home features Hardwood Floors th-out, Soaring 10' ceilings, & an open/flexible floor plan that allows for casual city living. Rehabbed Kitchen w/Fresh White 42" Cabinets, S/S Appliances, Granite Counters, Subway Tile Backsplash, & Porcelain tiled floors. Huge MSTR BR easily accommodates a king size bedroom set & the massive walk-in closet (currently used as a nursery) offers tons

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Street
Realty LLC

CALL John Zimmers, Managing Broker
@ 773-617-4734 or Email JohnZimmers@aol.com Dearborn Street Realty

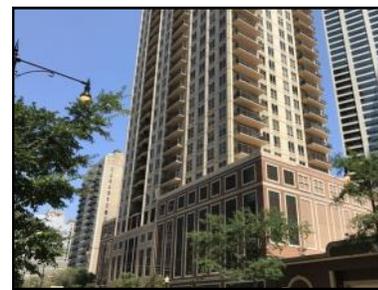
OPEN HOUSE SAT 10 am
727 S Dearborn Unit 212W
2 bed, 2 bath, 1635 Sq Ft
\$399,000

Margie Smigel,
The Margie Smigel Group,
LLC
312.300.7256



OPEN HOUSE SUNDAY 11AM
1111 S Wabash
1 bed, 1.5 bath, 1177 sq ft
\$290,000

Joshua Bowes-Carlson,
@properties
312.420.0150



801 S Plymouth Ct, #1105
1 bed, 1 bath, 190 Sq Ft
\$195,000

Mark Krukowski,
Real People Realty Inc
847.773.7979



720 S Dearborn St, #604
2 bed, 1.5 bath, 1250 Sq Ft
\$279,000

Kathy Brooks,
Century 21 Affiliated
630.553.9975



800 S Wells River City
2 bed, 2 bath, 900 sq ft
\$239,900

Tabitha Murphy,
Weichert Realtors-Nickel
Group
708.848.5550

