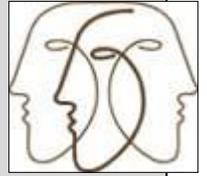




# THE DEARBORN EXPRESS

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SERVING PRINTERS ROW AND  
DEARBORN PARK

AL HIPPENSTEEL, EDITOR [thedearebornexpress@gmail.com](mailto:thedearebornexpress@gmail.com)  
JANICE KOERBER, ASST. EDITOR



## Presentation by Amdur Productions

At a meeting at the behest of Alderman King on November 16<sup>th</sup> at Grace Place, Amdur Productions presented a proposal for a Printers Row Art Fest. The proposal was discussed with members of South Loop Neighbors and the Greater South Loop Association. The local organizations would benefit by managing beverage tents.

A possible target date of Sept 15 and 16<sup>th</sup>, 2018. Amdur Productions also produce about 2 dozen art fairs including:

- **Chicago Art & Design Show at Navy Pier**
- **Friday Art Markets at Daley Plaza**
- **Spring Art Festival at Oakbrook Center**
- **Barrington Art Festival**
- **Promenade of Art Arlington Heights**
- **Gold Coast Art Fair Grant Park**
- **Festival of Fine Arts Highland Park**
- **Southport Art Festival**
- **West Loop Art Festival** To mention a few.

Nov. 30th, 2017

Vol. 5, No. 15

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# COMING TO THE JAZZ SHOWCASE

Fri-Sat, Dec 1-2, 8pm & 10pm.....Vocalist Carmen Lundy Quartet  
 Sun, Dec 3, 4pm, 8pm, 10pm.....Vocalist Carmen Lundy Quartet  
 Mon, Dec 4, 8pm & 10pm .....Petra's Recession Seven  
 Tues, Dec 5, 8pm & 10pm .....WDCB FREE NIGHT Bobby Lewis Quartet  
 Weds, Dec 6, 8pm & 10pm .....Steve Schneck Quartet  
 Thur-Sat, Dec 7-9, 8pm & 10pm.....Organist Joey DeFrancesco Trio  
 Sun, Dec 10, 4pm, 8pm, 10pm.....Organist Joey DeFrancesco Trio  
 Mon, Dec 11, 8pm & 10pm .....Saxophonist Mark Colby Quartet  
 Tues, Dec 12, 8pm & 10pm .....Bob Lark Alumni Big Band  
 Weds, Dec 13, 8pm & 10pm .....Brazilian Guitarist Luciano Antonio Trio  
 Thur-Sat, Dec 14-16, 8pm & 10pm.....Saxophonist David Sanchez Quartet  
 Sun, Dec 17, 4pm, 8pm & 10pm.....Saxophonist David Sanchez Quartet  
 Thur-Sat, Dec 21-23, 8pm & 10pm.....Vocalist Dee Alexander Quartet  
 Sun, Dec 24, 4pm, 8pm & 10pm.....Vocalist Dee Alexander Quartet



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

**[www.southloopneighbors.org](http://www.southloopneighbors.org)**

## South Loop Neighbors

Christine Hunt- President

Benjamin Cottrell- Vice President

Dorothy Miaso- Treasurer

Rob Degnan- Secretary

Dennis McClendon- Director of Planning and Development

Roger Marsh- director (new)

Miguel Martinez- director (new)

Jim Wales- director (new)

## Annual Meeting

**Monday, December 18, 2017**

**6:30 - 8:00 pm**

**Grace Place (637 S. Dearborn)**

Learn about development in the area, crime stats in your neighborhood, and vote for the new board.



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Al, you used to be good enough, and smart enough, and doggone it, I liked you a lot

Nothing could have pleased me more than when [Air America](#) started in 2004 and Al Franken got his own radio show. He was funny, irreverent (just like he was as [Stuart Smalley](#) on Saturday Night Live), understood serious issues better than anyone--and he had his heart and mind in the right place.

He seemed to be a progressive liberal Democrat when many who called themselves progressive liberal Democrats really weren't.

I still laugh about the day he did a skit on his show--as I listened in my South Loop kitchen--about Mel Gibson and the reported anti-semitism of his then new movie, [The Passion of the Christ](#). Franken lovingly needled the Jews who were paying to see it (like me) "because they want to see what all the fuss is about!" His voice, his inflection, his incisive humor really gave me the giggles. Just like Stuart Smalley used to.

And nothing could have pleased me more than when Al Franken in 2009 won a hotly contested knuckle-biter (in the courts for a few months even!) by a few hundred votes out of a few million--against Minnesota incumbent senator and [Republican Norm Coleman](#). Stuart Smalley became Senator Franken. Perfect person for the job.

Franken admitted recently that he [decided to put his sense of humor away](#) during his first term because it wouldn't be right to keep it as a senator. But he said since he won a second term three years ago, he's bringing it back, also hinting that he may run for president. If Trump the TV star could do it, I guess Franken the TV star (and a senator with several years' experience under his belt) figures he can, too.

But all of a sudden, [he's at least four times accused](#) of sexual inappropriateness. The first happened when he was still a comedian, when he posed for a picture with his hands on his fellow comedian's [Kevlar](#)-covered breasts. And he kissed her inappropriately, too, she says.

Because he was still a screwball of an entertainer and on a USO trip at the time, I might have overlooked that one. Comedians on USO trips? Everyone probably acts a little nuts in a war zone.

Although I did see a clip on Fox News of Senator Franken holding someone's feet to the fire for saying something was only a joke. "A joke?! A joke!?" Franken shouted in a booming voice. Hypocritically, it turns out. Because *he* has [a reputation for making inappropriate jokes](#)--like one about raping journalist [Lesley Stahl](#).



And for [other kinds of abuse towards women](#).

Franken is also alleged--while running for and winning his election, and serving as a senator--to have grabbed and groped three other women while having his picture taken with them at events. One anonymous accuser says he also suggested visiting the bathroom together.

And he can't say it was the antics of a comedian because he admitted he put his sense of humor on a shelf during that time.

Actually, I thought Franken lost his mind three years ago. When [he endorsed Hillary Clinton for president--before she even made her inevitable campaign official](#). And before anyone else had officially announced they were running in the Democratic primary.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)

# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Mondays with Mike:

by [mknezo2014](#) |

### THERE BUT FOR THE GRACE . . .

11/27/2017



We had a two-turkey Thanksgiving, with a different set of great friends on two consecutive nights. I am thankful for, among other things, the extra notches on my belt.

Of course I'm thankful for a lot more. The aforesaid friends, my nephew Aaron and his children, Beth and her million-member family, living two L stops away from White Sox park, a great sounding stereo, the list goes on and on.

In the background, always, there is thankfulness for the people in Watertown, Wisconsin, at Bethesda Lutheran Communities. They house and care for our son, Gus—and for lots and lots of others with developmental disabilities. And I'm thankful that my fellow Americans have deemed Gus and people like Gus worthy of our care. That we all take heed to the idea that the measure of our society is how we care for the most vulnerable.

But in the shadow of that thankfulness is searing fear and smothering dread. Fear that the rug will be pulled out from under Gus and his housemates—a real possibility if some have their way—and dread that we simply wouldn't know what to do if that happened. I'm in relatively good health and reasonably fit—but I struggle to get Gus in and out of his wheelchair these days, let alone in and out of a shower or a car seat.

That's why a supremely sad story that played to an end yesterday has lodged in my consciousness and probably isn't going away anytime soon. [A 57-year-old woman was found dead in her Schaumburg house on Saturday, an apparent suicide.](#)

The woman, Bonnie Liltz, was scheduled to go back to prison today, after she'd been released for several months to receive health care she couldn't get in prison.

A couple years earlier, Liltz had pleaded guilty to involuntary manslaughter—she'd given her severely disabled, 28-year-old daughter Courtney a fatal dose of medication through Courtney's feeding tube.

Liltz had serious health issues of her own, and she succumbed to the fear and dread I just mentioned—she couldn't bear to think about how or if her daughter would



We're thankful Gus is happy up in Wisconsin.

be cared for if she died. Or what would happen when her own deteriorating health made it impossible to care for her daughter.

It was a reasonable concern, even if you think Liltz's actions were not reasonable. [Illinois routinely ranks near the bottom of 50 states in terms of care available for the developmentally disabled population.](#) It's shameful—and it's a large reason we travel 2-1/2 hours to see our son, Gus. Wisconsin, as well as pretty much every other state, does a lot better job. Much poorer states, by per capita income, do a whole lot better—I put at least some of it down to the corruption tax we all pay here in Illinois, but that's for another blog post.

Liltz had been sentenced to four years. She served several months before being released conditionally for medical care. She apparently couldn't bear returning to prison knowing she was very likely to die there.

I completely understand that the court held Liltz to account. Even if she was motivated by her love for her daughter, it's a slippery slope when we start thinking about treating people like our son Gus or her daughter Courtney differently under the law because of their disabilities.

So yes, a crime was committed. But I can't consider Liltz a criminal. I think I've traveled some of the same roads she traveled. Fortunately, I never reached the point she did. But I've been close enough to see it.

Next  
Edition:  
Wednesday,  
December 20th  
2017



# Christmas Eve Candlelight Service



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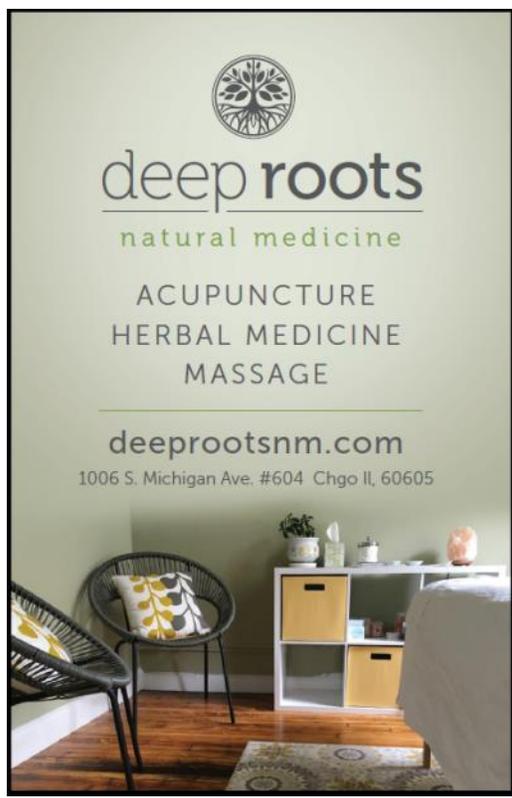
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Agatha Christie, *Murder on the Dearborn (Orient) Express* (William Morrow Paperbacks 2011)

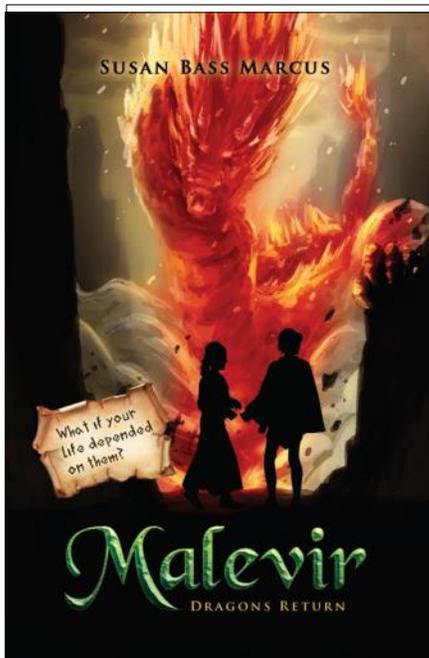
Imagine that our on-line magazine were instead a belching, steaming, locomotive—not an El train but a rolling hotel and restaurant and auditorium, filled with fascinating neighborhood denizens: a street-corner preacher; a homeless author hawking Streetwise; a fuchsia-haired coed and a nerdy high-schooler debating their futures; a writer and schoolteacher and construction worker and a cashier at the Jewel making their way down Plymouth Court; a local banker and a weightlifter from FFC; a librarian and a dog walker and someone practicing tai chi in Roosevelt Park---speeding through the concrete canyons of the South Loop. Imagine that among these 13 is a quirky, meticulous private detective whose fashionable travel and gourmet meals and well-deserved respite are disturbed when a passenger is found dead, bloodied by a dozen knife wounds. Imagine further that the victim is a baby-killer, a kidnapper, an extortionist, who belongs to a lethal street gang, whose crime and identity is all over the web and the news and television talk shows, but who escaped punishment because of some arcane technicality. Imagine that everybody on that train celebrates his demise, making everybody a suspect. Imagine further that the nation and the world were in economic turmoil,

experiencing throbbing political and social divisions. Imagine that for two days the passengers on the train become a community to purge their little world of evil, and that terrible conundra could be solved by one brilliant shamus who can interrogate everyone, examine the evidence, consult with a doctor who is handily aboard, and theorize with his best friend, who owns the train, relying on his “brain, the little gray cells” and needs only “to sit back in a chair and think” to make things right and just.

That could be today’s version of the immensely popular *Murder on the Orient Express*, written by Dame Agatha Christie in 1933, when Adolph Hitler became chancellor of Germany and Führer of the Nazi Party and when aviator-hero Charles Lindbergh’s baby was ransomed but still slain. I was not among the two billion people who’d read the book, but on a recent dreary weekend, I abandoned the news, hibernated on my couch, luxuriated in Christie’s nonpareil use of the English language, was captivated by colorful characters and satiated by the stellar sleuthing, and ultimately anticipated a trip to the Icon to watch Kenneth Branagh’s latest version of *Murder on the Orient Express*. Please come along.

Lorraine Schmall

Dearborn Park, November 2017



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

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courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

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*Recommendations for Holiday Giving and Reading  
from Ulrich and Ellen Sandmeyer*

*Obama: an Intimate Portrait* by Peter Souza (\$50)

The definitive visual biography of Barack Obama's historic presidency, by the official White House photographer.



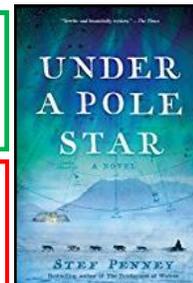
*Miss Burma* by Charmaine Craig (\$26)

Based on the remarkable lives of the author's mother and grandparents, this is a sweeping novel of Burma and its complicated history. Beautifully written.



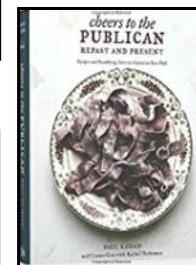
*Under a Pole Star* by Stef Penney (\$26.99)

A historical novel about Flora Mackie, a young female explorer in a world of men at the end of the 19<sup>th</sup> century. Penny Does a great job of melding Flora's story and romantic entanglements with factual gripping accounts of polar exploration.



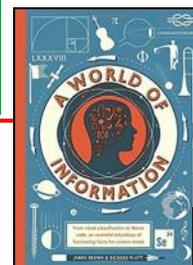
*Cheers to the Publican* by Paul Kahan, Cosmo Cross & Rachel Holtzman (\$40)

Kahan, the James Beard Award winning chef behind Chicago's Blackbird and The Publican, shares 150 recipes in this narrative rich cookbook.



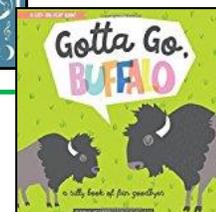
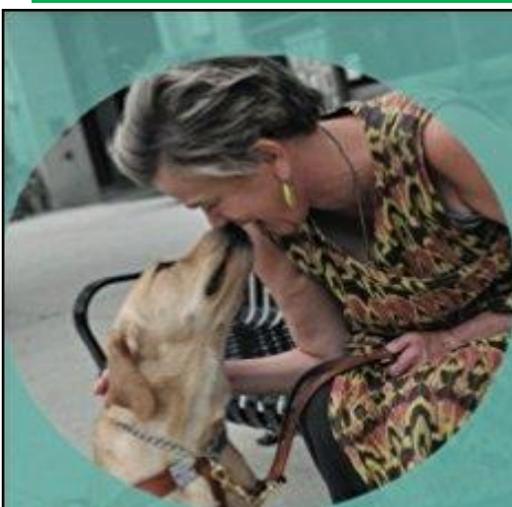
*A World of Information* by Richard Platt, illustrated by James Brown (\$25)

From cloud classification to Morse code, this visually stunning work covers more than 30 topics. Fascinating to curious minds of all ages, it is particularly aimed at 8 to 12 year olds.



*Gotta Go, Buffalo: a Silly Book of Fun Goodbyes* by Kevin & Hailey Meyers (\$12.99)

This brightly illustrated lift-the-flap book will have you giggling over the old standbys and new sayings such as "Ciao now, Brown Cow"

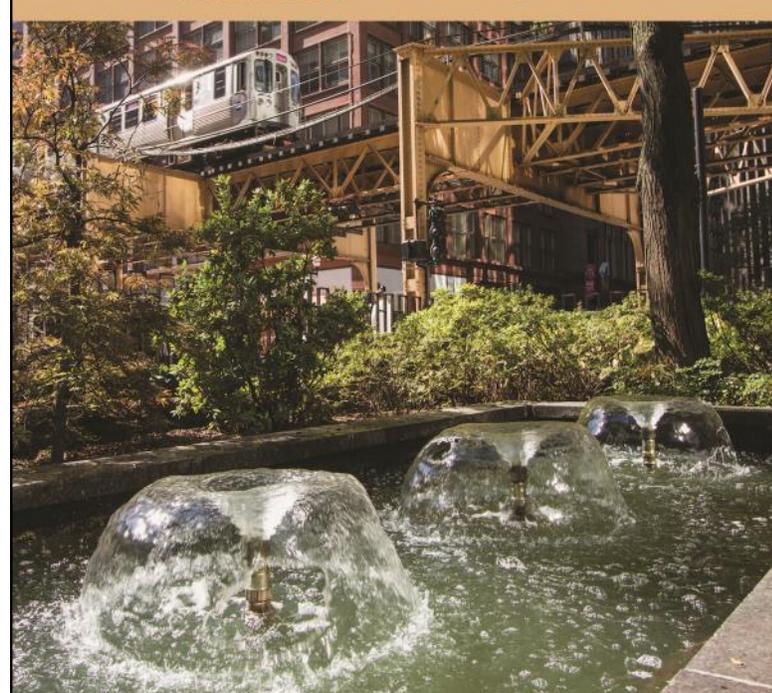
**Writing Out Loud**

what a blind teacher learned from leading a memoir class for seniors

**Beth Finke**

**CHICAGO'S FABULOUS FOUNTAINS**

GREG BORZO PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER PREFACE BY DEBRA SHORE

## Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



[Sound the trumpets! The Audiobook is here!](#) Nov 17, 2017

You can now [buy the audio version](#) of Writing Out Loud. If you ask me, the best way to enjoy my new book is to hear it...out loud. So now's your chance: The audio version of "[Writing Out Loud](#)" is now available at [Amazon.com](#). And Audible.com, too

I would have liked to have narrated the audio book myself, but I'm not good at reading Braille and talking at the same time. Eyebrows up! Nancy Sayre at Golden Alley Press invited Mike and me to help audition potential narrators. We used an [online service called ACX](#), which matches publishers with readers and audio producers. We auditioned several narrators and ultimately identified Robin Sitten as just the right voice. And—thanks to Golden Alley Press—you can win a **free** audio book! Just email [bethfinke@goldenalleypress.com](mailto:bethfinke@goldenalleypress.com) and enter *WOL Freebie* in the subject line. Golden Alley Press will choose the winner from the first 50 entries.

Audio book narrators have been an integral part of my life since I lost my sight in 1985. For all those years, I've wondered how it all works, and this audio book gave me the opportunity to ask the questions. Robin generously agreed to be interviewed for the Safe & Sound blog, and she provided so many enlightening answers to my questions that we decided to run the interview in two parts.

So here goes with Part I of the interview:

### What got you into reading audio books?

I started recording textbooks for [Learning Ally](#) (Recording for the Blind and Dyslexic) in 1995, just because I enjoy the challenge of reading out loud! I had always wanted to do it, but my work schedule didn't allow it. I had to be out of work before I could give RFB&D the two hours per week they asked for.

Robin Sitten sittin' at the microphone.

### Can you give me a brief explanation about how this ACX thing works? How did you find out about it?

ACX is a kind of matching service for authors and narrators, and is part of [Audible.com](#). Authors (or publishers) post books they would like recorded, and narrators audition for them. I found it through an Internet search.

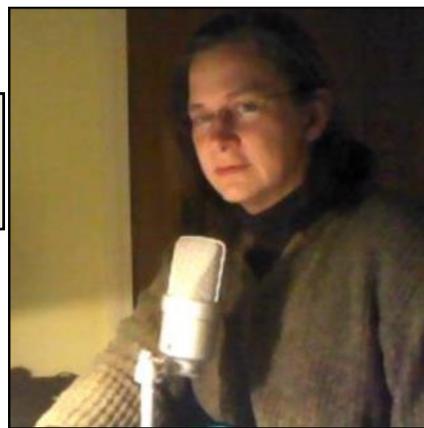
### What was it about "Writing Out" loud that motivated you to audition to read it?

I am drawn to non-fiction, memoirs, straightforward narrative. There is a lower expectation of "performance," compared to novels. Plus, I believe that fewer people audition for them!

### How many books do you audition for?

When I am ready for a new project, I may audition for between 5 and 10 titles a week. In many ways, it's a game of odds. Not quite a lottery system, but you certainly can't win if you don't play.

Robin Sitten sittin' at the microphone



**How did you go about recording Writing Out Loud—how do you prep, how do you keep your voice strong? Do you read the book through before you begin narrating? Do you do a trial run — read a single chapter say, and then adjust?** I tend to read "cold;" that is, I don't pre-read the pages, or practice at all. I may give the manuscript the once-over when I first get it, to look out for unusual pronunciations, or formats. Nancy Sayre and I got on the phone and worked through a bunch of questions that I had. Some publishers are available to do this; some don't. Nancy let me know you are something of a fast talker, and shared a YouTube interview of you. Not that I was trying to do an impression of you – just that the voice should seem like yours, and it did help to get a sense of your rhythms. I don't do much prep otherwise. I just charge right in. Sometimes I will record a couple of takes on a particular line, and decide later which I like. One author I worked with had a detailed outline of his characters, pronunciation of their names, approx ages, etc. But that's not typical

I only record about an hour at a time. I can do a two-hour stretch, but not every night. So how long I read depends on my schedule and the contract deadlines.

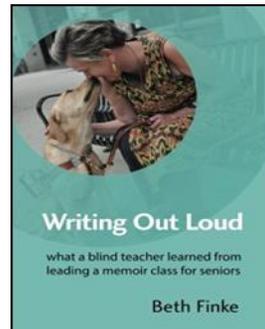
I guess it's just experience that keeps the voice strong. But a little fennel tea is nice in the winter, too.

### What do you find is the most difficult thing about recording books?

A lot of times, the manuscript is just not in good shape. Not proofread, for example, or structured with natural breaks. A lot of ACX is self-published material, and an author doesn't necessarily have editorial experience, or advanced writing skills. They know in their head how the story sounds to them. Some phrases that are fine in print are difficult to speak. I wouldn't expect them to know that.

The other hard part is scheduling. This is not my full-time job, and I don't have a sound proof studio. Both of those factors limit when and where I can record, and getting it all in can be hard. PART 2 OF INTERVIEW: <http://bethfinke.com/>

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.



GRAND OPENING SAT., DEC 9TH, 8am-9pm, reception

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Chicago blues saxophonist Clark Dean dies.

According to the Chicago Tribune, <http://www.chicagotribune.com/entertainment/music/reich/ct-ent-clark-dean-obit-1122-story.html>

Clark Dean, a beloved Chicago blues saxophonist who played prolifically on the scene until 2011, died Sunday, Nov. 19th, 2017 in his Oak Park home at age 91, said his wife, Chicago singer pianist Yoko Noge.

When we moved here in 1998, Yoko and Clark headed the Jazz Me Blues Band at Hot House located at Balbo and Wabash where Buddy Guys is now. They were there every Monday night. Hot House was a great venue for music in the neighborhood until they moved in the early 2000s. Clark is survived by his wife and three sons. In accordance with Dean's wishes, a party celebrating his life will be held at the couple's home Dec. 2 and his ashes will be scattered in Lake Michigan at Petoskey, Michigan.

Al Hippensteel, editor

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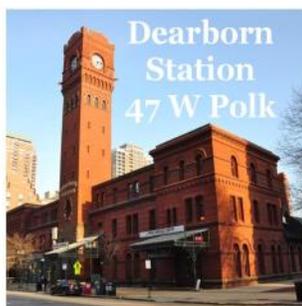
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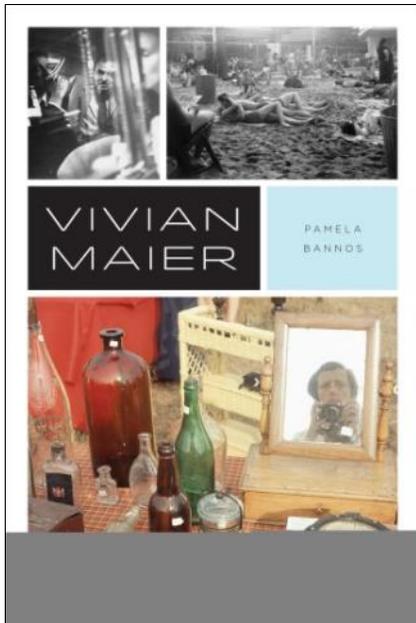
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## Behind the Fairytale: A Review of “Vivian Maier”



OCTOBER 12,  
2017 AT 2:29  
PM BY  
**DMITRY  
SAMAROV**

In the introduction to her authoritative biography, “Vivian Maier: A Photographer’s Life and Afterlife,” Pamela Bannos doesn’t mince words: “The story of the Vivian Maier phenomenon has been told so many times that it can be reduced to a few short phrases: Her storage lockers went into arrears. A young man named John Maloof

bought a box of her negatives. He Googled her name and found that she had died a few days earlier. He discovered the woman known today as the mysterious nanny street photographer.”

Bannos spends the rest of this fascinating, thorough book finding the facts behind the fairytale. Up to now, Maier’s story has been told mostly by Maloof and two other collectors who owned much of the prints, negatives, undeveloped film and personal effects she left behind without a will or instructions as to their disposal. Unlike those collectors, Bannos has no significant financial stake in the Maier myth. Also unlike them, she is a photographer herself and a woman, and thus more naturally able to put herself in Maier’s shoes.

“Vivian Maier: A Photographer’s Life and Afterlife”  
By Pamela Bannos  
University of Chicago Press, 352 pages, \$35

For the rest of the story, please click this link:

[https://lit.newcity.com/2017/10/12/behind-the-fairytale-review-of-vivian-maier/?utm\\_source=Newcity+Chiletter&utm\\_campaign=08dd7941d9-Chiletter+Newsletter+2-24&utm\\_medium=email&utm\\_term=0\\_db7461bd4f-08dd7941d9-306512713](https://lit.newcity.com/2017/10/12/behind-the-fairytale-review-of-vivian-maier/?utm_source=Newcity+Chiletter&utm_campaign=08dd7941d9-Chiletter+Newsletter+2-24&utm_medium=email&utm_term=0_db7461bd4f-08dd7941d9-306512713)

[newcity.com](http://newcity.com)

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## Sing-Along Messiah

*Sunday December 10, 2017  
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*Sounds of the South Loop Players  
Maestra Catherine O'Shaughnessy*

*Jay Yau, organist*

*Isabel Vazquez, soprano*

*Marysa Abbas, alto*

*Stan De Cwikiel, tenor*

*Stephen Hobe, bass*

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*A Festive Holiday Reception  
will follow  
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*Second Presbyterian Church*

*1936 S. Michigan Avenue*

*Chicago, IL 60616*

*312-225-4951*

*www.2ndPresbyterian.org*

*The church was designated a National Historic  
Landmark in 2013. Guides will be on hand  
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Photos by Cheryl Platan

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November 28, 2017

## New owner of Johnson Publishing building eyes nearby property

By ALBY GALLUN Crains Chicago Business

After buying the landmark Johnson Publishing headquarters building from Columbia College, local developer 3L Real Estate is already cooking up its next big deal with the South Loop school.

3L has agreed to buy a 343-bed student housing complex at **731 S. Plymouth Court** from Columbia, confirmed 3L CEO Joe Slezak. The firm may keep running the property as a student residence or convert it into traditional apartments, he said.

3L is working on the Plymouth Court acquisition as it pushes ahead with its plan to convert the 11-story Johnson Publishing building into 150 apartments. The property at 820 S. Michigan Ave. has been vacant since the publisher of Ebony and Jet magazines moved out in 2012, and Columbia **put it up for sale last year** after deciding it didn't need the building for an expansion.

"We're excited to reactivate a building that's been dormant for too long on Michigan Avenue," Slezak said.

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"We're excited to reactivate a building that's been dormant for too long on Michigan Avenue," Slezak said.



A rendering of the building



Johnson Publishing left, Columbia College Dorm on Plymouth Ct. above.

3L closed yesterday on its acquisition of the property, a 45-year-old, 110,000-square-foot structure that was designated a landmark last month. The firm paid more than \$10 million for the building and plans to spend more than \$20 million on top of that converting it into apartments, Slezak said.

Construction will begin in the coming months; 3L expects to complete the project in summer 2019. As a reminder of the building's publishing past, the firm plans to keep the longtime Ebony and Jet sign on its rooftop.

Apartment developers have made gobs of money the past several years as demand for rental housing in downtown Chicago has surged, pushing up rents and property values. But the downtown market is stalling, the result of a construction boom that's flooding the city with new units. Just north of the Johnson Publishing building, Chicago-based Oxford Capital Group is building a **479-unit luxury apartment tower** that will open next year.

Many developers and landlords are **offering two months of free rent** and other goodies to attract tenants to their buildings, an unwelcome trend for anyone launching a new project. Yet 3L's apartments will be less expensive than most new multifamily buildings, a competitive advantage in a market awash in high-end apartments, Slezak said. The building will include studio and one- and two-bedroom units ranging from \$1,200 to

(Continued on Page 19)

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# Citizen devices tracking Chicago's pollution hot spots

**Michael Hawthorne** Contact Reporter Chicago Tribune

With an array of palm-size devices strapped across her chest and connected wirelessly to her smartphone, Gail Merritt discovered the air in the South Loop might be a lot dirtier than expected.

Merritt and her group of volunteer pollution hunters had assumed the low-cost sensors they carried during daily walks would confirm their fast-growing neighborhood had relatively decent air quality, at least when compared with the gritty industrial corridors in other parts of Chicago

Color-coded graphs that popped up on Merritt's screen during an unseasonably warm October afternoon told a more complicated story. Something as common as a CTA bus or city garbage truck passing by caused the amount of lung-damaging particulate matter in the air to temporarily jump off the charts.

Just as concerning were spikes of pollution that turned up when the group reviewed data from a different air monitor stationed for three weeks in Dearborn Park, a quiet, tree-lined square framed by high-rise condominiums.

The volunteers now are eagerly awaiting a review of their handiwork by scientists who oversaw air monitoring in the South Loop and three other Chicago neighborhoods during the past six months. Funded by the U.S. Environmental Protection Agency, the project is part of a broader nationwide effort to use rapidly developing technology to give people easy-to-access information about pollution they breathe during their daily routines

"We came into this thinking we would be a control group they could use to compare to other neighborhoods with environmental justice issues," said Merritt, a management consultant who leads the Alliance for a Greener South Loop. "Given all of the vehicle and train traffic around us, it looks like we have our own pollution problems."

Breathing even small amounts of particulate matter, commonly known as soot, can inflame the lungs and trigger asthma attacks. Long-term exposure can cause heart disease, increase the risk of developing cancer and shave years off a person's life.

Unlike the thick clouds of pollution that choked cities during the past century, the soot particles that concern public health researchers today are so small that thousands could fit on the period at the end of this sentence.

Since the amount of vehicle exhaust and factory pollution can vary widely within neighborhoods and at different times of day, the new wave of portable and stationary sensors can find pockets of dirty air that go unnoticed by authorities.

Intrigued by the potential of using personal technology to track the invisible-but-deadly pollution, the EPA began awarding scientific grants during the Obama administration to

determine if relatively inexpensive sensors developed by tech startups and hobbyists could supplement a network of official monitors.

Regulators already measure soot at 17 sites in the Chicago area, and other moni-

tors collect snapshots of data on smog, heavy metals and volatile chemicals to assess air quality across the entire region. But the bulky, expensive equipment isn't mobile and the testing is designed to give a glimpse of the entire region, not identify hot spots. The closest soot monitor to the South Loop is more than 5 miles away.

Nobody thinks the new technology is reliable enough yet to be used in court or a regulatory proceeding. Rather, researchers and career staff at the EPA see it as a tool for citizens to conduct their own experiments and draw attention to pollution problems that otherwise might not be addressed, especially as President Donald Trump pushes to dramatically cut funding for federal and state environmental programs. In addition to Merritt's group, activists from Altgeld Gardens, Little Village and the East Side neighborhood are testing the reliability and ease of use of a half-dozen sensors, including devices small enough to fit on the straps of a backpack, one that looks like a throwback from the original "Star Trek" television series and another the size of a 16-inch softball.

Meanwhile, Serap Erdal, a University of Illinois at Chicago researcher who advises the groups, is testing all the devices next to an EPA monitor in Northbrook to determine how close the readings are to the regulatory gold standard.

Before fanning out again to see if the low-cost devices can endure a Chicago winter, some of the volunteers gathered last month at the nonprofit Delta Institute to share what worked and what went wrong during their summer and fall testing runs.

They reported the instructions and software for some of the devices were too confusing. One had a sensitive power button that would cause users to inadvertently turn off the devices. Another was knocked offline by a spider web.

"Doing good, low-cost sensor work is deceptively challenging," said Scott Fruin, a University of Southern California researcher who studies air pollution but isn't involved in the Chicago project. "Many of the sensors are not up to the task."

Some of the volunteers chafed at filling out paperwork vital to helping their scientific advisers determine if spikes of pollution detected during their testing runs are meaningful or were merely the result of a sensor malfunction. Yet organizers said people of all ages are excited to keep going, driven by the idea they could someday figure out themselves if their suspicions about neighborhood air quality are valid. FOR THE REST OF THE STORY CLICK HERE: <http://www.chicagotribune.com/>



Melissa Ruby, left, and Samantha Neylon take to the street on their walking route in the South Loop on Oct. 2, 2017. (Brian Cassella/Chicago Tribune)

# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



## Retired in Chicago Demise of DNAinfo leaves a void By Marianne Goss 11/6/2017

DNAinfo will be missed.

The local news website, along with sister sites in New York and three other cities, was abruptly shut down by founder and CEO (and Chicago Cubs owner) Joe Ricketts on November 2, a week after the New York office unionized. Ricketts blamed the inability to make a profit quickly enough.

Now where are we going to get our local news? If you define local as Chicago, that seems an odd question, given the city's many media outlets. But if local means neighborhood to you, DNAinfo's demise is a big loss.

DNAinfo is where I read South Loop crime stories and decided that maybe I shouldn't be so cavalier about walking home at 11 p.m. after ushering at the Goodman. It's where I learned my alderwoman's husband won't have to pay an ethics fine for writing the mayor at his private email address. DNAinfo reporters kept in their crosshairs not only the mayor and the whole city council but also each alderman.

There were human interest stories like the one about the twins born at my el station because their mother couldn't make it to the hospital on time. Not essential reading, but these went a long way toward connecting us to our corners of the big city.

There were good features, too, like the guide to South Side sites linked to the Staples Singers.

When I first heard about DNAinfo Chicago, sometime after it began in 2012, I expected the writing to be mediocre. That wasn't the case. The editorial staff were not only good reporters but also produced the clear, concise writing that is taught in journalism schools. I'm guessing that most of the reporters were recent graduates of J schools and were eager for the chance to report in the city. They hustled, and it showed in their work.

They are brave to go into news reporting these days, what with the hits the business has taken since the advent of the Internet. The feature editor for whom I worked in my last newspaper job was laid off; the newspaper in effect dissolved its feature section. My brother, the sports editor at a daily newspaper, lost his entire staff and became a one-person sports department.

The Pew Research Center reported in 2016 that the newspaper workforce declined by about 20,000 positions, or 39 percent, in the previous 20 years. Newspaper circulation and advertising revenue continue to decline. Digital circulation, while creeping up, still isn't bringing in game-changing revenue. The industry is struggling with how to get enough paying customers and advertisers for digital news. In closing DNAinfo and Gothamist, a sister site, Ricketts said, "DNAinfo is, at the end of the day, a business, and businesses need to be economically successful if they are to endure."

Worse yet for conventional news gathering operations, younger adults are more likely to get their news on social media sites. Digital advertising revenue goes to tech companies (think Facebook, Google, Yahoo, and Twitter), not journalism organizations. What is unclear, the Pew report said, "is how the tug and pull between tech and journalism companies will evolve to support each other as necessary parts of the whole, and what this rebuilt industry will ultimately mean for the public's ability to stay informed."

More than 100 journalists in five cities lost their jobs in the closing of the DNAinfo and Gothamist sites. Let's hope they land on their feet somewhere. Let's also hope some people come along to fill their shoes.

<http://www.chicagonow.com/retired-in-chicago/2017/08>

**If you want to effect change, you have to start local. These may or may not be your representative, however, if you live in Printers Row and Dearborn Park, they are.**

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[WARD04@CITYOFCHICAGO.ORG](mailto:WARD04@CITYOFCHICAGO.ORG)

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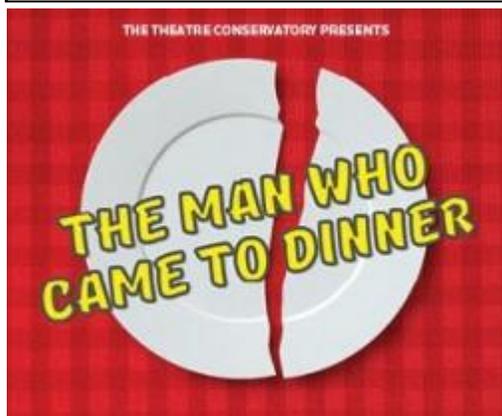
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Al Hippensteel, Editor

# Theatre in the South Loop



## THE MAN WHO CAME TO DINNER

Dec 1,2,3 2017 7:30pm - 9:30pm  
CST

O'Malley Theatre, 430 S Michigan,  
7th floor Chicago, IL 60605

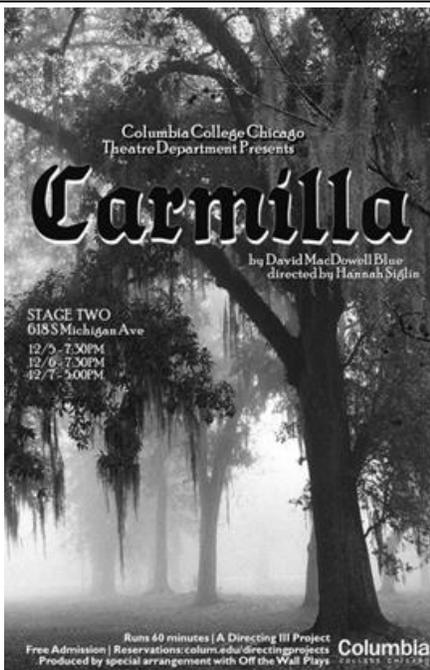
Directed by Ray Frewen

The Man Who Came to Dinner is a brilliantly witty madcap play, which manages to combine the sophistication of great comedic literature, the frenetic energy of the silliest farce, and a genuinely sweet heart into one of the most beloved comedies of the American theatre. Filled with fascinating character roles and winking homage to the intellectual and popular culture of the 1930s, this play is both a great period piece and a timeless classic.

Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

[https://www.roosevelt.edu/news-events/events#!view/event/date/20171201/event\\_id/4915](https://www.roosevelt.edu/news-events/events#!view/event/date/20171201/event_id/4915)

Roosevelt University



## Carmilla

TUESDAY, DECEMBER 5 AT  
7:30PM → [MORE DATES THROUGH DECEMBER 7, 2017](#)

[STAGE TWO 618 S MICHIGAN AVE, CHICAGO IL, 60605](#)

Columbia College Chicago Theatre Department Presents:

### *Carmilla*

by David MacDowell Blue  
Directed by Hannah Siglin

In 1938 as Austria joins the Third Reich, Carmilla enters the estate of Laura Fontaine, but the horror of the world and that of Carmilla's own nature threatens their love.

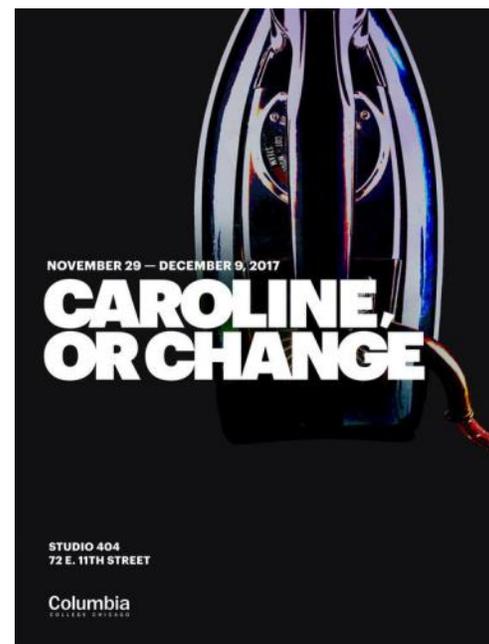
[Performance, Theatre](#)

[School of Fine and Performing Arts, Theatre](#)

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Free

Columbia College



## Caroline, Or Change

WEDNESDAY, NOVEMBER 29 AT  
6:30PM → [MORE DATES THROUGH DECEMBER 9, 2017](#)

[THEATRE CENTER, STUDIO 404 72 E. 11TH STREET, CHICAGO, IL, 60605](#)

In the sweltering heat of Lake Charles, Louisiana (1963), Caroline Thibodeaux works as a maid for the Gellman family. After the announcement of President Kennedy's assassination, Caroline's family and the Gellmans are pressured to contemplate their social statuses as black and Jewish Americans, respectively. Set to a musical collage that ranges from Motown to klezmer, *Caroline, or Change* peels back the breastbones of each character to reveal an ensemble of hearts that are eager to change the world, "come fast or come slow."

[School of Fine and Performing Arts, Theatre, Theatre Center](#)

\$10 general admission, \$5 senior citizens and students of other schools; Free for all Columbia College Chicago

Columbia College

## Video Playlist: Inside/outside

WEDNESDAY, DECEMBER 6 AT 6:00PM TO 8:00PM

[MUSEUM OF CONTEMPORARY PHOTOGRAPHY](#)

600 S MICHIGAN AVE, CHICAGO, IL 60605

Video Playlist: *Inside/outside*

Curated by Molly Hewitt

Wednesday, December 6, 2017, 6pm

Video Playlist is a recurring series of one night public video screenings programmed in response to MoCP exhibitions. For Disruptive Perspectives, Molly Hewitt curates a screening that looks past the exhibiting artists' genders and sexualities and draws attention to the private spaces they inhabit, and how these private spaces bleed into public life. Hewitt's response centers on the overwhelming feeling of history, legacy and family that is inseparable from the artists' and subjects' intimate romantic relationships.



Still from *Five More Minutes*, Dena Decola and Karin Wandner; Image copyright of the artist, courtesy of the Video Data Bank, School of the Art Institute of



## Book Signing Party

THURSDAY, DECEMBER 7 AT 5:00PM TO 7:00PM

[MUSEUM OF CONTEMPORARY PHOTOGRAPHY](#) 600 S MICHIGAN AVE, CHICAGO, IL 60605

Join us for a special celebration of photo books, just in time for the holiday season. Photographers Jason Reblando, Julie Weber, Natalie Krick, Jay Wolke, Paul D'Amato, and Dana Fritz will be at the MoCP to sign their books.



Wednesday Noon  
Guitar Concert Series  
at the Conaway

WEDNESDAY,  
DECEMBER 6, 2017  
12:00PM

[1104 S. WABASH AVE., CONAWAY CENTER](#)  
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AVE, CHICAGO, IL 60605

Columbia guitar students will perform a selection of jazz and contemporary tunes during the lunch hour at the Conaway Center.

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ARTWORK BY  
DANI KNIGHT  
@DANIKNIGHTDRAWS



Friday, November 10, 2017

## Columbia College New Student Center Breaking Ground on 11/13

Via [Curbed Chicago](#):

Announced in May, a new five-story student center for Columbia College Chicago is gearing up to break ground in the coming days. Headed to a school-owned lot at the northwest corner of Wabash Avenue and 8th Street in the heart of Columbia's South Loop urban campus, the modern structure will be the school's first dedicated, ground-up student center since its founding in 1890.

Featuring 114,000 square feet of flexible space, the complex will include educational offerings such as dance studios, study lofts, and maker labs as well as recreational spaces like a fitness center and dining area. Designed by global architecture firm Gensler's local Chicago office, the building will be wrapped in glass to showcase the activities within.

This should provide another nice shot in the arm to Wabash and the surrounding area. This likely will mean a substantial amount of buzz for the area.

<http://www.sloopin.com/>



roman j. israel, esq.

## SHOW TIMES

ROOSEVELT COLLECTION  
SHOWPLACE ICON

**Friday, December 01 2017**

[10:30 AM](#) [01:30 PM](#) [04:30 PM](#) [07:30 PM](#) [10:20 PM](#)

**Saturday, December 02 2017**

[10:30 AM](#) [01:30 PM](#) [04:30 PM](#) [07:30 PM](#) [10:20 PM](#)

**Sunday, December 03 2017**

[10:30 AM](#) [01:30 PM](#) [04:30 PM](#) [07:30 PM](#) [10:20 PM](#)

**Monday, December 04 2017**

[01:30 PM](#) [04:30 PM](#) [07:30 PM](#) [10:20 PM](#)

**Tuesday, December 05 2017**

[01:30 PM](#) [04:30 PM](#) [07:30 PM](#) [10:20 PM](#)

**Wednesday, December 06 2017**

[01:30 PM](#) [04:30 PM](#) [07:30 PM](#) [10:20 PM](#)



## Barbara's Basement

### Mission Shop



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Saturday 10am – 1pm

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For the benefit of

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## Dearbornexpress

Next issues:

Dec 20, 2017

Jan 20, 2018



Near South Planning Board | 2600 S. Michigan Ave. | Chicago, IL 60616

You and a guest are cordially invited to attend

*Near South Planning Board's  
15<sup>th</sup> Annual Member Holiday Party*

Hosted By:

*14  
Parish*

2333 S. Michigan Avenue  
Friday, December 1, 2017  
5:30 P.M. – 11:00 P.M.

Celebrate with us at 14 Parish and experience a fun evening of food, drinks, fellowship and a Taste of the Near South. Our silent auction is the perfect place to pick up great holiday gifts.

Members: FREE | Non-members: \$20

RSVP at [www.theNSPB.com](http://www.theNSPB.com) or email [info@thenspb.org](mailto:info@thenspb.org) by November 30, 2017

EVENT SPONSOR:

 DEPAUL UNIVERSITY

FOOD SPONSORS:



Raffles and Silent Auction proceeds will benefit NSPB and its Authors in the Schools Program.



(Continued from page 13, Johnson Publishing)

\$2,700 a month. The average apartment will be about 500 square feet. Columbia originally planned to convert the building into a library, opting later to turn it into a student center. The school put the building up for sale after deciding instead to build the student center on a nearby parcel.

Columbia came out ahead on the investment: It paid \$8 million for the building in 2010 and sold a nearby parking garage that came with the property for about \$2 million a couple of years later, bringing its combined proceeds from the sales to about \$12 million.

Columbia also is cashing out of the Plymouth Court student housing complex a few blocks away. 3L has a preliminary deal to buy the 113-unit building from Columbia, but Slezak and Columbia spokeswoman Cara Birch declined to disclose a price. The broker selling the property estimated in September that it would fetch in the mid- to upper \$20 million range.

3L hasn't decided whether to continue operating the building as a dorm or to convert it into a conventional apartment building, Slezak said.

[http://www.chicagobusiness.com/realestate/20171128/CRED03/171129916/new-owner-of-johnson-publishing-building-eyes-nearby-property?utm\\_campaign=chicagobusiness&utm\\_medium=rss&utm\\_source=CRED03](http://www.chicagobusiness.com/realestate/20171128/CRED03/171129916/new-owner-of-johnson-publishing-building-eyes-nearby-property?utm_campaign=chicagobusiness&utm_medium=rss&utm_source=CRED03)

**Second Presbyterian Church** hosts its annual Winter Coat Drive during the months of December and January. Donations of warm socks, coats, sweaters, sweatshirts, hoodies, gloves, scarves, caps and mittens are welcome.

Bring your items by the church from 9:00 a.m.—2:00 pm Tuesday through Saturday.

For more information, please call the church office [\(312\) 225-4951](tel:3122254951).



# Inspired



## We Like You.

In fact, we wish all of our customers were just like you.

Refer a friend, get \$100  
in your Byline account\*

\* ask us for details.  
Limit 6 referrals



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Get \$100 deposited into your Byline account for every friend you refer\* who opens up a new Byline account.

Here's how it works:

1. Please fill out the information on the right side of this card.
2. Give it to your friend and tell them why they should bank with Byline too.
3. When your friend opens a personal or business checking or savings account and gives us this form, Byline Bank will track and deposit \$100 for each referral, up to \$600 into your Byline Bank account.

Hurry! Account must be opened by December 31, 2016!

[bylinebank.com](http://bylinebank.com)



Existing customer name: \_\_\_\_\_  
Last 4 digits of account #: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_  
Phone #: \_\_\_\_\_

New customer name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_  
Phone #: \_\_\_\_\_

BANK USE ONLY  
Officer Code: \_\_\_\_\_ Branch #: \_\_\_\_\_ Offer Code: 16005 (last 4 digits) \_\_\_\_\_ New Acct. # \_\_\_\_\_

Offer valid September 1, 2016 – December 31, 2016. Referring customer may receive \$100.00 for each new customer referral up to \$600.00 ("referral credit"). Limit six referrals. Referred party cannot be a current Byline Bank customer. The account must be open for at least 90 days to receive referral credit. Account must be opened with the minimum balance requirement for the product type opened to qualify. Referred friends personal checking account must have at least one ACH credit within 90 days of account opening to qualify. The referral credit will be reported on the applicable IRS form. Referral credits will be credited to referrer's account no later than March 31, 2017. Offer cannot be combined with any other offer. **Terms of Use:** By participating in the Refer a Friend promotion, both parties waive all rights of privacy and confidentiality in that each party is aware that the other party may be a customer of Byline Bank and each party releases and relieves Byline Bank and its employees and agents from any and all liability in this respect. Byline Bank reserves the right to change or terminate this offer at its sole discretion.



Chicago Thanksgiving Day Parade  
November 23, 2017



# KURAH

MEDITERRANEAN



Kurah Mediterranean offers a unique culinary experience within the South Loop neighborhood of Chicago.

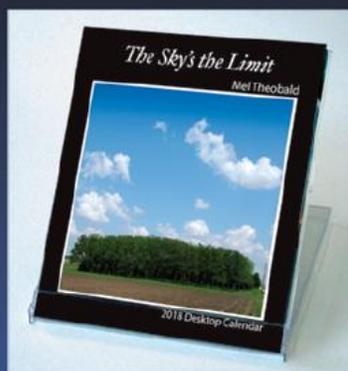
With a dining room that includes a capacity of one hundred guests, a Private Room, mezzanine level dining area, and patio seating availability, Kurah is a full-service Mediterranean restaurant with various salad, appetizer and entrée platters suitable for any occasion. All Kurah dishes are prepared with organic meat and produce. We offer a variety of vegan, vegetarian, and gluten-free options for every type of diner.

(312) 624-8611

1355 S. Michigan Avenue Chicago, IL 60605

[www.kurahchicago.com](http://www.kurahchicago.com)

## Mel Theobald's 2018 Desktop Calendar *The Sky's the Limit*



This 15 page loose leaf calendar comes in a free standing plastic jewel case making it a great Holiday gift for friends and business associates. This year's selection considers the sky as a backdrop to the drama of life and its affect on our moods, behaviors and feelings.

Available at Sandmeyer's Book Store  
714 S. Dearborn St. in Printer's Row  
or for more information, email:  
[theobaldart@aol.com](mailto:theobaldart@aol.com)



## Harold Washington Library Center – Free Event

### Holiday Concert: Chicago Gay Men's Chorus

**Monday, December 11, 2017,  
12:15 pm-1:00 pm**

Sounds of the season ring out from The Chicago Gay Men's Chorus with Artistic Director Jimmy Morehead.

This event is presented in cooperation with the CPL's LGBT Pride Committee. It will take place in the Winter Garden on the 9th Floor.

This event is presented as part of the 2017-2018 [One Book, One Chicago](#) season, exploring the theme "Music: The Beat of Our City" through Greg Kot's book [I'll Take You There](#).



**Everything You Need To Bike Chicago**

**TREK**

**BONTRAGER**

**Electra**

**Bianchi**

**CBC SOUTH – PRINTERS ROW**  
728 S. Dearborn Street  
Chicago, IL 60605  
312-580-1090

**CBC NORTH – NORTH CENTER**  
5914 N. Lincoln Ave.  
Chicago, IL 60613  
773-857-0596

[WWW.CHICAGOBICYCLECOMPANY.COM](http://WWW.CHICAGOBICYCLECOMPANY.COM)

**CHICAGO (CBS)** — A 16-year-old girl has been charged with a violent robbery Sunday night near Grant Park.



About 8:05 p.m., a group of between eight and 10 males and females approached three people in the 500 block of South Michigan, according to Chicago Police. The three victims were knocked to the ground and the suspects stole their personal property.

The 16-year-old girl was arrested and subsequently charged with robbery, police said. Additional information was not provided.

## Parking at 801 Garage

**Parking Space for Sale**  
801 South Plymouth Ct  
Space #100 - \$35,000  
Call Jack @  
312-925-6841

### Parking Space for Rent

One large parking space in a heated indoor garage located at 801 South Plymouth.

Space is on the same floor as entry and exit.

Garage is well-lit, clean, with security. Also offers free air for tires and a free car wash bay.

Enter with key fob and exit with key card.  
\$225/month.

Write to: [Parking801@yahoo.com](mailto:Parking801@yahoo.com)

### FOR SALE

801 S Plymouth Ct parking space.  
Ground floor. Currently has month to month tenant.

Heated, video security, free car wash bay.  
Asking \$39,950

Call or text Georgeanne [312.231.6145](tel:312.231.6145)

Next CAPS Meeting Jan 10, 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



## Police Blotter

<http://home.chicagopolice.org/>

**Robbery: Strongarm: no weapon on street**  
0 block E. 9th St. • Nov 05 @ 2:00 AM

**Vandalism: Criminal damage to vehicle on street**  
500 block S. Dearborn St. • Nov 06 @ 7:30 PM

**Vandalism: Criminal damage to property on street**  
600 block S. Wabash Ave. • Nov 06 @ 7:35 PM

**Vandalism: Criminal damage to vehicle on street**  
0 block W. Polk St. • Nov 06 @ 9:58 PM

**Robbery: Strongarm: no weapon**  
0 block W. Polk St. • Nov 06 @ 4:30 PM

**Robbery: Attempted: strongarm: no weapon at bus stop**  
1200 block S. State St. • Nov 08 @ 10:20 PM

**Robbery: Attempted: strongarm: no weapon Dearborn Pk**  
800 block S. Plymouth Ct. • Nov 08 @ 10:30 PM

**Motor vehicle theft: Automobile Gas Station**  
1200 block S. Wabash Ave. • Nov 10 @ 9:50 PM

**Motor vehicle theft: Automobile on street**  
600 block S. Financial Pl. • Nov 11 @ 7:00 AM

**Criminal sexual assault: Non-aggravated**  
0 block E. 11th St. • Nov 11 @ 9:30 PM

**Theft: Over \$300, parking lot or garage**  
600 block S. La Salle St. • Nov 12 @ 9:00 PM

**Simple battery: Simple subway train**  
1100 block S. State St. • Nov 14 @ 9:30 PM

**Theft: Over \$300 on street**  
1100 block S. Wabash Ave. • Nov 16 @ 1:30 PM

**Motor vehicle theft: Attempted: automobile garage**  
700 block S. Wabash Ave. • Nov 16 @ 7:15 AM

**Robbery: Armed: handgun on street**  
600 block S. Wells St. • Nov 17 @ 12:30 AM

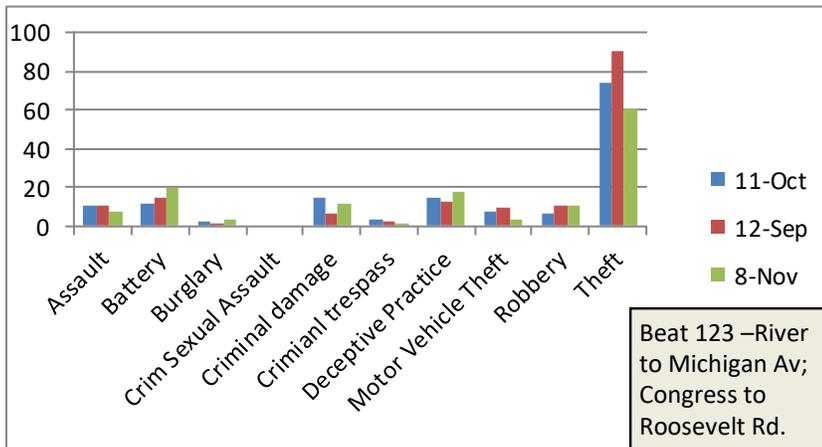
Nov 8, 10:30pm

Resident of Dearborn Park parked his car on the street and proceeded to walk across the park towards the 801 building. A black male, about 6 ft. tall, between the ages of 25-30 wearing black coat and black knit hat attempted to rob the resident demanding his car keys. A Dearborn security car approached the park and the perpetrator ran towards a black Nissan parked on 9<sup>th</sup> and sped away.

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

No Meeting in December

Jan 10, 2018



Beat 123 –River to Michigan Av; Congress to Roosevelt Rd.

Wednesday, November 22, 2017

## 5th Robbing Incident In Grant Park Shakes the Community



A string of incidents in Grant Park cause for alarm ([via Tribune](#)):

In the fifth attack at Grant Park in two weeks, two Columbia College students were robbed at the skating rink early Wednesday, Chicago police said.

The two men, 18 and 19, were in the 100 block of East Roosevelt Road when three men approached them around 12:20 a.m., police said. The men indicated they had a weapon and demanded the students' cell-phones.

The robbery occurred a little more than 24 hours after a man was robbed and beaten by four men just a few blocks away, in the 600 block of South Michigan Avenue.

If these are related - and it seems like they are - the robbers are clearly acting in a brazen manner. It's not a discrete place and the repeated frequency in close proximity makes it seem like they will strike again. According to the Sun Times, a man has been identified by one of the victims and arrested.

Earlier robberies happened:

- about 9:40 a.m. Nov. 16 in the 100 block of West Cermak;
- about 8:50 p.m. Nov. 14 in the 2400 block of South Wabash;
- about 2:50 p.m. Nov. 11 in the first block of East 21st Street;
- about 2 a.m. Nov. 6 in the 2800 block of South Michigan;
- about 8:10 p.m. Oct. 24 in the first block of East 21st Street; and
- about 9:30 p.m. Oct. 23 in the 2500 block of South Calumet, police said.

Anyone with information was asked to call Area Central detectives at (312) 745-6110

<http://www.sloopin.com/>

**REAL ESTATE TRANSACTIONS**

\$240,000

40 E 9TH ST 1806

8/16/17

\$187,000

780 S FEDERAL ST 308

8/18/17

\$335,000

520 S. STATE ST 1005

8/21/17

\$227,000

732 S FINANCIAL PL 316

8/22/19

\$243,500

600 S DEARBORN ST 1805

8/22/17

\$295,000

633 S PLYMOUTH CT 702

8/23/17

\$320,000

520 S STATE ST 1115

8/24/17

\$308,000

888 S MICHIGAN AVE 501

8/24/17

\$264,000

801 S PLYMOUTH CT 216

8/24/17

\$410,000

170 W POLK ST 1504

8/25/17

\$1,721,500

500 S DEARBORN ST

8/25/17

\$162,500

899 S PLYMOUTH CT 2505

9/6/17

\$295,000

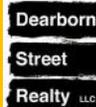
1169 S PLYMOUTH CT 302

9/6/17

# For Sale

**See listings on next page****Dearborn Street Realty****Tom Feddor,****312.203.3841****tomfeddor@gmail.com****Selling your home in the Chicago area?****WE WILL REPRESENT YOU FOR ONLY \$299****BRADFORD MILLER LAW, P.C.****WWW.BRADFORDMILLERLAW.COM****NO FEE IF IT DOES NOT CLOSE!****855-897-9410/ www.bradfordmillerlaw.com****Located at 10 S. LaSalle, Suite 2930, Chicago, IL 60603**

## FOR RENT

**600 S. Dearborn St #1509 - Beautifully Rehabbed 900 sq ft****1br/1ba Condominium****\$1850/per month November or December 1st Occupancy****600 S. Dearborn St #1712 - Huge 1000 Sq Ft 1br+ Den. Bright****East Lake Views****\$1600.-/per month - Immediate Occupancy****531 S. Plymouth Ct Unit #302 - Enormous Timber &****Brick Loft in Historic Building****\$1900.-/per month - December Occupancy****Text or Call ~ John Zimmers #773-617-4734**

## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)

**1153 S Plymouth Ct #A**  
**3 bed, 2.5 bath,**  
**1550 sq ft**  
**\$599,000**

Wayne Beals,  
 Beals & Associates  
 312.772.3257



**633 S Plymouth Ct # 703**  
**1 bed, 1 bath, 900 sq ft**  
**\$209,900**

Shudan Chen,  
 Richland Global Inc  
 872.395.6700 x118



**523 S Plymouth Ct #1103**  
**1 bed, 1 bath, 1050 sq ft**  
**\$299,900**

Melissa Stanley,  
 Niche Realty LLC  
 773.320.9234



**FOR SALE: 801 South Plymouth Court,  
 Unit 1012**

**Rarely available elegant and generous one-  
 bedroom apartment in the Terraces, south-  
 facing a private garden and Dearborn Park**  
**\$229,000**

**OPEN HOUSE WEEK-ENDS – December 2017**  
**Sunday, December 3, 11-1pm**  
**Saturday, December 9, 11-1pm**  
**Saturday, December 16, 11-1pm**  
**Saturday, December 23, 1:30-3:30pm**  
**Saturday, December 30, 1:30-3:30pm**

Exquisite recently architect-remodeled one bed-  
 room condominium in one of the best buildings in  
 the South Loop and one of the best locations in  
 that building, with open park and landscaped deck  
 views. Lots of light!

This 10<sup>th</sup> floor south facing residence has a de-  
 lightful kitchen with glass door cabinets and a re-  
 cent Bosch dishwasher.

Entry, kitchen and bath have marble floors. Engi-  
 neered hardwood floors in both the bedroom and  
 the large living/dining room. Closet space is ex-  
 ceptional in this spacious 800 square foot apart-  
 ment.

For other details and an individual appointment,  
 Contact

**DIANE SILVERMAN URBAN SEARCH**  
**312 541 5971**  
[dsilverman@urbansearchrealty.com](mailto:dsilverman@urbansearchrealty.com)

**1020 S Wabash Ave #3B**  
**2 bed, 2 bath, 1786 sq ft**  
**\$385,000**

Nate Buttrey,  
 eXp Realty  
 312.880.8548



**910 S Michigan Ave #914**  
**1 bed, 1 bath, 1057 sq ft**  
**\$269,000**

Aaron Ruengpinyophon,  
 Dream Town Realty  
 773.615.0726

**OPEN HOUSE SAT 11 AM  
 TO 1 PM**



**520 S State St #1404**  
**1 bed, 1 bath, 1080 sq ft**  
**\$307,000**

Patricia LaDeur, Berkshire  
 Hathaway HomeServices  
 Starck Real Estate  
 630.307.3433



**901 S. Plymouth Ct, #1103**  
**2 bed, 2 bath, 1250 sq ft**  
**\$329,000**

Candace Taylor  
 Coldwell Banker Residential  
 773.617.8180

