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## Jazz Showcase Impresario Joe Segal to Get Street Named After Him

By [Ted Cox](#) on October 22, 2014 [dnainfo.com/chicago](http://dnainfo.com/chicago)

SOUTH LOOP — Joe Segal, the impresario who has championed jazz in Chicago since the '40s, gets a street named after him in a ceremony set for 5 p.m. Wednesday. (Oct. 22, 2014)

Segal, whose Jazz Showcase returned to the South Loop six years ago after an extended earlier stay at the Blackstone Hotel, **will have a street in front of the club at 806 S. Plymouth Court named Joe Segal Way.**

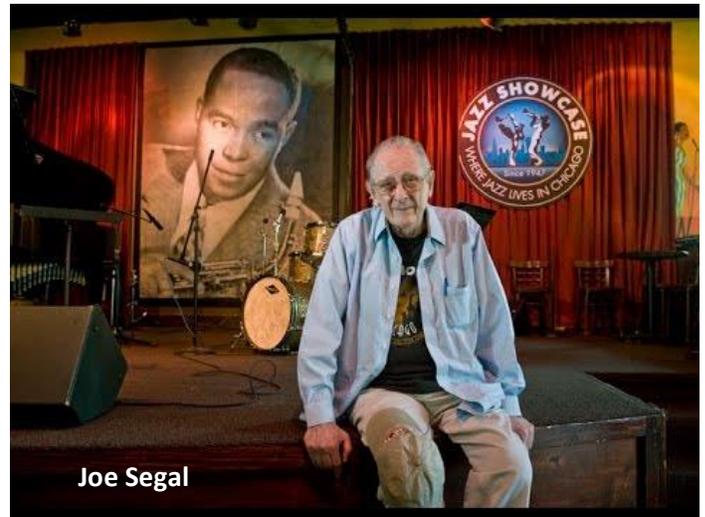
"Joe Segal's lifetime of work as a jazz presenter has brought untold thousands of visitors to Chicago," said Ald. Bob Fioretti (2nd). "He also helped to establish the Jazz Institute of Chicago, which offers jazz training and concert experiences to students in Chicago Public Schools."

Fioretti has also introduced a resolution honoring Segal in the City Council.

"He stuck it out," said Chicago jazz critic Neil Tesser. "By keeping this place going ... at various places, for the better part of 65 years, Joe has continued to create a stable jazz presence at times everybody else gave up on it."

Segal, 88, began booking shows while a student at Roosevelt University in the '40s, when he also got to know future Chicago Mayor Harold Washington, a fellow jazz aficionado. Segal presented Charlie Parker and Lester Young under the bill of what he was even then calling the Jazz Showcase.

Parker would later be honored with a month long celebration of jazz saxophonists every August at Segal's club, which moved from place to place over the decades while thriving throughout and bringing the biggest



Joe Segal

names in jazz to Chicago.

According to Fioretti, Segal formally opened the Jazz Showcase as a venue in 1970 on Rush Street. It moved to the Blackstone in 1982, and returned to the South Loop on Plymouth Court six years ago, after spending extended runs on Grand Avenue in River North and in Lincoln Park in between.

Segal's national and international honors include being declared a Master of Jazz by the National Endowment for the Arts earlier this year.

"That's a pretty big deal," Tesser said, adding that Segal was one of the first club owners so honored.

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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

**[www.Southloopneighbors.org](http://www.Southloopneighbors.org)**

## Breakfast for the Hungry at Grace Place

Do you want to spend a feel good morning? Just mark your new calendars for the second Saturday of the month to help serve from 8:15 am till 10:30-ish. If you think you'd like to join in, call Sandi at 773-517-1031 for info.

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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Transportation changes are coming to the Museum Campus and I'd like to know exactly why

All these meetings asking for neighborhood input about how to make transportation (and other) changes at the [Museum Campus](#)--to make it more user-friendly and accessible and desirable--are driving me crazy.

How about leaving everything the way it is. What's the matter with that? The Museum Campus is already user-friendly, accessible and desirable.

The entire history--and future--of the universe exists in those Museum Campus buildings. How much more user-friendly can you get? And by the way, we don't need [59 Norman Rockwells and a Star Wars Memorabilia collection](#) to round it out. The Museum Campus is fine right now.

There are rumblings that the number of tourists visiting the Museum Campus is down. Well, that's because people from elsewhere are scared to come here because of our people-shootings. To that I say get a Chicago-grown cop to head up the force. We don't need [one from Newark/New York](#). We need a home-grown Chicago cop. Don't change the Museum Campus before changing the top cop, Tiny Dancer.

Then there's all this talk that the transportation getting there is lacking. There's buzz about [trolleys and special trains and boats and gondolas](#) and everything else to get people over there. I think I even heard rumors about helicopters dropping people--for their utmost convenience--right into the exhibit of their choice.

To all of this I say this: add a few more buses. If there's a problem, simply increase the number of 146s; or add a few more 6s and 12s--and extend those two routes onto the campus. Of course, there's already a lovely walk that gets one there, most of which is out of traffic and provides good exercise.

And if the old tootsies give out, there's the [Uber](#) app. And bikes rule at the Museum Campus, too. Not to mention [rickshaws](#) galore. And if one happens to be coming from Navy Pier--unless it's the dead of winter--there's already [wonderful water taxis](#) that arrive in just a few short minutes--complete with a fabulous opportunity to take pictures of Chicago's famous lakefront. But the powers that be seem to think that change is needed.

So, ok, let's follow a little money. Let's just follow a few dollars to see if we can figure out why all the emphasis on new ways to get over to the Museum Campus. I don't really think the pols care about the financial health and visitorship at the museums. Except perhaps the newly proposed Lucas Museum. (Is that because they like [Hollywood big shots](#) who marry local girls?) In fact, studies show--according to [Friends of the Parks](#)--that when tourists visit the campus, they pick only one day to visit and only one museum to visit and stick with it.

So back to the cash. What entity up there right by the Museum Campus needs a little better transportation, a little better accessibility for throngs and throngs and throngs and more throngs? And no, it's not Soldier Field. Which handles its loyal throngs best by letting them have cook-outs outside on the backs of their SUVs while wearing Chicago Bears Jerseys.

Ding. Ding. Ding. You got it. It's that crazy, nutty, completely and [totally out of place music venue](#) that backs up against the Museum Campus, the 12th Street beach, Northerly Island, the Burnham Harbor (and the [Burnham Park Yacht Club](#)) and is pretty much disliked by everyone up there other than the throngs that descend on the place to hear the likes of [groups I have either never heard of or who have seen their better day](#).

So watch for trolleys, gondolas and maybe even helicopters, folks. Anything to get the cash flowing into that goofy, creepy and very intrusive music emporium. I think that's what it's all about if you follow the money and the clout. Once you find out who really owns the place and books the acts and has the concessions there, they'd be the ones who really need to make the area more user-friendly.



Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



There was a school shooting several weeks ago in Washington State. Again, the student shooter had access to a hand gun in the home. On page 6 is a related story on why these shootings occur outside large cities.

Al Hippensteel, editor

## Music@Grace, Thursdays

Grace Place, 637 S. Dearborn Street in the South Loop

**Thursday, November 13:** 2014 Piano Showcase Tour I  
(two of six students chosen by competition);

Stephen Uhl  
Beethoven, Sonata, Op. 109, complete

Jose Maria Espinosa Zuniga  
Schumann, Toccata  
Rachmaninov, Etude-Tableau Op. 33, No. 6

### Brief Biographies

Mexico-native **Jose Maria Espinosa Zuniga** is a student of pianist Jorge Federico Osorio in the Chicago College of Performing Arts (CCPA) of Roosevelt University where he has been awarded the 2014-2015 CCPA Herman Shapiro Scholarship.

Chicago native **Stephen Uhl** is a second-year Masters in Music student at the CCPA where he studies with Kuang-Hao Huang. He completed his undergraduate studies at Luther College in Decorah, Iowa, where he studied piano with Du Huang and collaborative piano with Jessica Paul. Stephen has been awarded the CCPA's assistantship as Collaborative Pianist. An avid scholar of liturgical music, he is the Organist and Assistant Cantor at Prince of Peace Lutheran Church in Schaumburg, IL.



**Harpist Cathy Litaker:**  
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Second Presbyterian Church  
Chicago, Illinois  
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Litaker is joined by cellist Diana Flores to offer the fluid poetry of this harp and cello ensemble. Combining the flow and poignancy of these two great instruments, this duo will entice your imagination!

Presenter: Sounds of the South Loop

### Program TBA

Artists: Catherine Yom Litaker (Harp); Diana Flores (Cello)



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# For Shooters in Rural and Exurban Settings, Their School Is an Irresistible Stage Why Kids Shoot Up High Schools, Why They Only Do So Outside of Big Cities, and How to Stop Them

By **Jesse Singal** [Follow @jessesingal](#) June 10, 2014

Beyond the question of who commits school shootings and why, Newman and her team also developed a profile of where these school shootings are most likely to take place: “Rampage-shootings happen in two kinds of places: a small town in the middle of nowhere, or an exurb,” she said. “But not in big cities.” That’s because “sadly, school is not much of a stage in urban America. If you want to prove that you are somebody to be feared, doing something in school is not going to get you very far. There are lots of other stages where you could prove your manhood, which is a part of what’s going on here. But if you’re [in] a small town in rural America, what’s the stage? There are no streets of the kind we think of in New York and Chicago. The one institution that really is visible throughout the entire community is the school.” It’s a “stage,” in other words, “on which to reverse all of the negative baggage they carry ... to be seen as an antihero to be feared [rather] than a loser to be rejected.”



## "Soft Cops" Are a Key to Preventing School Shootings

Schools that have so-called "soft cops" or [school resource officers](#) — that is, members of law enforcement, often retired police officers, whose “jobs involve hanging around in the schools and getting to know the kids,” as Newman put it — tend to do better on the threat-reporting front, because such officers’ daily contact with students builds up a degree of trust. <http://nymag.com/scienceofus/2014/06/why-school-shootings-happen-how>

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10 am to Noon, Saturdays, Aug 23, Sept 27, and Oct 25.

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Coordinator: Susan Denniston,  
sdenniton99@gmail.com

Join our group InterPlay-South Loop on [www.meetup.com](http://www.meetup.com)

Read more about InterPlay & Jane on [www.interplay.org](http://www.interplay.org)



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Combo 1 7:00-8:30 pm

### NOVEMBER 5

Alexander Kerwin Trio 5:30-8:30 pm

### NOVEMBER 19

Combo 3 5:30-7:00 pm  
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7:00-8:30 pm



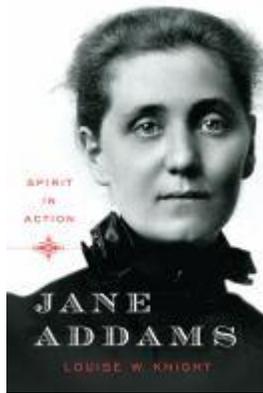
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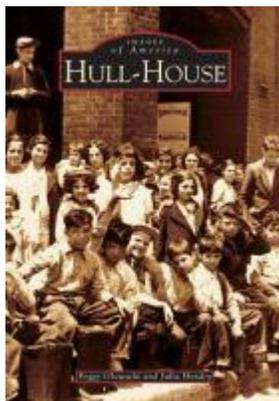
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**Jane Addams** Spirit in Action

By Knight, Louise W. (Book - 2010)

An in depth look into one of the co-founders of Hull-House and how she sought social justice for all people especially women, immigrants and African Americans.



**Hull-House** By Glowacki, Peggy

(Paperback - 2004)

The history of Hull-House and the social services it provided to Chicagoans.



**Authors**  
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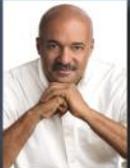
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## Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



### Mondays with Mike: Show me the money

Nov 3, 2014 by Mike Knezovich



I don't know about you, but the election campaigns have me exhausted.

Back in 2012 Illinois really wasn't in play in the presidential election, and there weren't particularly hot, high-profile races, so we got off easy. Not so this time. The governor's race is a dead heat, and there are some house races in play.

I don't even watch that much TV but I'm numb to the campaign ads. The foreboding music straight from a serial killer movie, the concerned voiceovers warning you that candidate A will dissect and eat your children if elected. And then the same thing, immediately after, about candidate B.

Politics are a mess, we're more polarized than I can remember in my lifetime. And that has at least something to do with campaign money. As in too much of it. The Supreme Court tells us we can't put limits on campaign spending because it's a free speech issue. I tend to think of advertising as commerce, not speech, but apart from that, while I can understand the logic to the argument against limiting spending, there's also an argument that money backed by big money is crowding out other speech. That can't be healthy, as the marketplace of ideas can't work if big money can monopolize that market.

It's a real problem, and even many of the people who argue against any spending limits acknowledge it, but are hard pressed to find solutions. There are ideas out there, and I've had a few of my own.

One of them that makes sense to me in terms of direct campaign contributions, I'm not sure why we can't limit that to individual citizens. No other organizations—corporations, lobbyists, unions, PACs—none, can contribute directly to any candidate's campaign fund. Only individual citizens. And they have to be reported, as they are now. Limits? I don't know...maybe, maybe not.

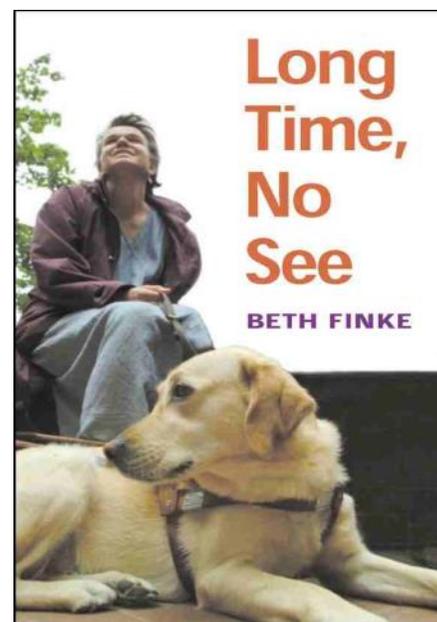
Another related idea is to allow individual citizens to only contribute to campaigns for offices that affect them. That is, I could only contribute to my state and local races, my own state's senate races, and the presidential elections. I could not send money to other races. This seems like common sense to me, I could well be missing something.

Now, those organizations that still want to support candidates or issues—they still can buy ads arguing their case, but full disclosure of what organizations are funding those adds has to be part of them. If it's an amalgamation of funders—a trade group spending the money of multiple donors, every one of those orgs has to be named. If we can ask drug companies to list dozens of possible side effects during every Viagra commercial, I think it's fair to ask for full disclosure.

While we're at it, corporations incorporate for good reason—they get many of the rights of an individual. So, if a corporation moves its headquarters to another country, well, they can't contribute anything.

Smarter people than I have more ideas that are smarter than mine. Just not sure how to get them implemented. Of course, money will always find a way, but I don't think that's an excuse for how perverted things have become, or for not trying to manage the influence of campaign money.

Meantime, can't wait to vote tomorrow morning, even if I'll have to hold my nose for some of the choices.



**Beth Finke's books:**  
**"Safe and Sound" and**  
**"Long Time No See"**  
**can be purchased at**  
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### Only the Best: Best of Chicago 2014

In May, when Doug Sohn announced he would be shutting down his sausage emporium Hot Doug's this fall, it set off a feeding frenzy both literal and metaphorical, as lines at the shop got even longer, and the media could not shut up about it. Like Michael Jordan ending his Bulls career with a shot to win his sixth NBA title, Sohn was exiting at the top. This was perplexing to everyone; in America, we respond to the pursuit of size and wealth as a principal value and Sohn clearly had a scalable idea. Instead of closing, he could have opened a second location to meet the demand for his product, and then a twentieth, a two-hundredth and so on. That, we get. But Sohn saw his endeavor's success as inextricably tied to his own presence, to his singular vision and passion for quality. Thus, Hot Doug's always seemed to have more limited hours than it could or should. And when he was done, it was done.

His was not the first Chicago food obsession to end in this way; early in 2013 Great Lake pizza closed its always busy doors just a few years after GQ magazine proclaimed it the best in America. Perhaps back in, say, 1954, the McDonalds'

brothers Southern California drive-in would have been considered a similar "best." Best shakes, perhaps, or best fries. But sixty years and 35,000 restaurants later, no one is accusing the world's largest burger chain of being the best at anything. It's just big. For some, the admonition "go big or go home" is sending them packing in a very un-American way. Or is it? Are we at some kind of turning point? Are we ready to start valuing best-ness over big-ness?

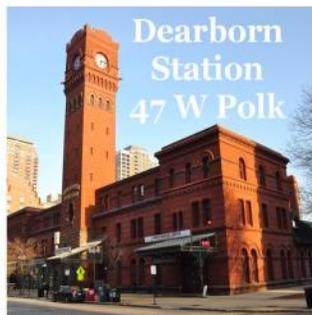
That's always been the essence of Newcity's Best of Chicago. Aside from the news-driven topical items, we have a deep passion for those who are driven by a personal vision, an idea of quality not easily replicated. And every year, we dig up another 200 or so places and share them with you. (Or you share them with us, via the audience poll across fifty-to-seventy-five topics.) So read on, and remember: many of these places are "Hot Doug's" in their own right. It's not the line out the door that makes something best. It's the line between OK and great that a visionary refuses to compromise.

[\(Click on the headline for the entire article\)](#)

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## James Foley, Slain by ISIS, Honored With Pilsen Mural

By **Stephanie Lulay** on October 24, 2014 8:03am | Updated October 24, 2014 9:37am [DNAinfo/chicago.com](http://DNAinfo/chicago.com)

**PILSEN** — The world knows James Foley as a war reporter, the missing American journalist whose life ended tragically in August.

But to his friends in Pilsen he was "Jim."

In an effort to honor their fallen friend, a group of Foley's closest friends recently dedicated a mural on 18th Street in Pilsen to his memory. **The mural covers a full building wall at Pilsen Vintage and Thrift, 1430 W. 18th St.**

**Stephanie Lulay says friends worked days and over-nights to complete the mural :**

While working as a freelance war correspondent covering the Syrian Civil War, Foley was abducted on Nov. 22, 2012 in northwestern Syria.

For nearly two years, friends and family prayed he would be found safe.

Ultimately, Foley didn't return home.

In August, Foley was beheaded, [killed by ISIS members](#) in what the group said was a response to American airstrikes in Iraq. ISIS members uploaded the video of Foley's death to YouTube, and clips of his last moments were broadcast on American news stations.

"That's not how we choose to remember him," said Suree Towfighnia, a friend.

**'Beautiful free spirit'**

April Goble first met [James Foley](#) in 1998, while both were teaching. In 2012, when he wasn't in Syria, he stayed at her home in Pilsen, she said.

Goble, executive director of KIPP Chicago Public Charter Schools, said Foley was "a teacher at heart." Before becoming a journalist, Foley worked for Teach For America.

"We were close," said Goble, Foley's former girlfriend. "He was one of the strongest, most empathetic leaders. He was constantly caring, this beautiful free spirit."

Towfighnia, a documentary filmmaker, met Foley in 2007. Towfighnia's life partner, Reuben Cruz, was like a brother to Foley, she said.

"Jim was one of Reuben's teachers," she said. They were friends for almost two decades. "We were kind of all an extended family — he lived in Pilsen with Reuben for a while, and we all kind of connected to the Pilsen community through Jim."

Suree Towfighnia, Prairie Dust Films

While most people know Foley was born in Evanston and graduated from Northwestern University's Medill School of Journalism, his connection to Pilsen is not as well known, Towfighnia said.

"He lived here and was working with all kinds of people on all sorts of social justice and education stories," Towfighnia said. "Art, music, writing — he was part of the Pilsen culture in the early to mid-2000s."

**Premonition?**

Foley's friends always knew the worst was possible, but they had hope, Towfighnia said.

"We knew when the U.S. started airstriking that would be dangerous for him. But there was still a chance he could be freed," she said.

**(continued on next page)**

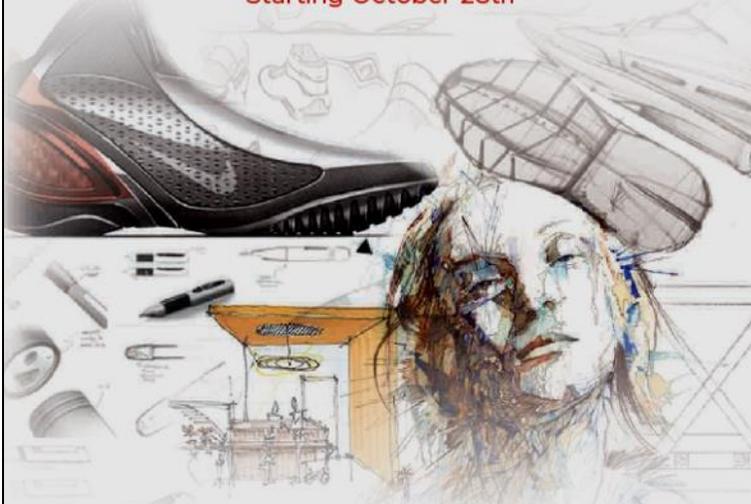
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Towfighnia can remember a whole weekend "feeling really bad" before his death in August.

"It was kind of like a premonition," she said.

Then she received a text message at work. "It said, 'Don't go online,'" she said. "I knew."

The news "was shocking and devastating," she said. "It was like the bottom fell out. A lot of people found out in a horrible way" by seeing a photo or video of Foley's last moments.

#### **Honoring Jim**

One by one, friends learned of Foley's death. There was a strong desire to connect with each other.

"We went to a friend's house and basically lived there on lockdown," said Towfighnia, who was living in Logan Square at the time.

A mural created "by a lot of people who loved him" in a place that he loved made sense, Goble said Thursday.

"We wanted to do something to honor him, a reminder of Jim and his path," Goble said. "There was this awareness around Jim and the life he led and we thought this would be a positive way to contribute and remember our friend."

The group wanted the mural to be near Cafe Jumping Bean, the 18th Street coffee shop where Foley spent time writing and working.

After talking to his landlord, Paul Guizar, owner of [Pilsen Vintage and Thrift](#), offered up a wall. Guizar didn't know Foley, but they had mutual friends, he said.

A core group of 10 people worked on the mural for three weeks around the clock.

"Pretty much one person was there at all times," Towfighnia said. Among countless other friends, Towfighnia said Rosy Campanita, Rudy Avina and Antonio Ancona were instrumental in making the mural happen.

While the team worked, Guizar gave them the key to his shop, so they could take bathroom breaks during the night, she said. The group met to [dedicate the mural](#), still a work in progress, last week.

"We wanted to kick off Jim's birthday week," she said. He would have been 41 last week.

When people pass the Pilsen mural, Goble said she hopes they're inspired "to look at the way that Jim lived his life."

"He really was committed to constantly doing more and pushing himself and others around him to give back," Goble said. "He wanted to be the good in the world."

<http://www.dnainfo.com/chicago/20141024/pilsen/james-foley-slain-by-isis-honored-with-pilsen-mural>

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## Developer Lines Up Permit for Long Planned South Loop Tower

Wednesday, October 22, 2014, by [AJ LaTrace](#)

The new apartment tower being erected at 545 North McClurg in Streeterville isn't the only project that developer Golub & Company will soon bring to life, as the developer has recently secured the construction permit for a project that has been in the works for **nearly three years**. Back in [November 2011](#), the company announced that it would build a 35 story tower on a site that was at the time a city owned property, however there was no movement on the project until this past September when the property was surrounded by fences and signs indicating that the parking lot had been **closed**. This led us and others to [wonder if the project was finally moving forward](#). However, the mystery was finally solved yesterday when the city [issued a construction permit](#) to the developer to build a 397 unit, **40 story** tower at **1001 S. State Street**.

The architect listed on the permit is Gary L. Kohn of **Solomon Cordwell Buenz** (SCB) who was tapped for the project early on. There's no question of whether this tower is going to be built at this point, but the main question is how it will look. The most recent renderings for the tower were [released in August 2012](#), when SCB ditched a tall rectangular structure on a podium and traded it for a curved, almost Lake Point Tower-esque design. <http://chicago.curbed.com/archives/2014/10/22/>

## StreetsBlog Chicago Checks in on Roosevelt Road Improvements

A raised bike path is under construction on the north side of Roosevelt, between Michigan and Indiana avenues, outside Potbelly and Trader Joe's.

There are a lot of "improvements" underway on Roosevelt Road between State and Indiana. One of the highest profile items is Chicago's first raised bike lane (via [StreetsBlog Chicago](#)):

Next month, bicyclists of all ages will have a safe new way to get to the Museum Campus, Lakefront Trail, and Soldier Field from the South Loop once construction crews complete the city's first raised cycle track. A two-way bike path along Roosevelt Road, between Wabash and Indiana avenues, is being built on the same level as the sidewalk on the north side of the street. This separated path will keep bicyclists out of a busy five-lane road that's often filled with cars and buses traveling to or from Lake Shore Drive and the museums.

We've had [some posts on this topic](#) and generally speaking are excited to see how this affects pedestrian and vehicular traffic in the area. In the StreetsBlog post, many commenters are predicting traffic nightmares. If you've ever been in the area during an event at Soldier Field, you probably can't fathom how traffic on Roosevelt could get worse. Should be interesting to see how this changes the flow on Roosevelt.

Anyway, the post says that the city will be done with the project soon: An electronic board at the site indicates that CDOT anticipates completing construction on December 1, four weeks from today. Once the project is finished, it will create a safer, off-street east-west route for Roosevelt bikers — but there will certainly be a learning curve for both bikers and pedestrians, as bicyclists will now share a surface with pedestrians. The bike path will be separated from both sidewalk and street by a row of street trees.

[sloopin.com](#)



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## LECTURE ON MRS. JAMES

### WARD THORNE



Glessner House Museum, located at 1800 S. Prairie Avenue in Chicago's South Loop neighborhood, will host a lecture

entitled "Mrs. Thorne's World of Miniatures" on Thursday November 13, 2014 at 7:00pm.

Mrs. James Ward Thorne gained world-wide recognition for hundreds of miniature rooms created with exacting detail, including a set of 68 given to the Art Institute of Chicago, which remain among their most popular attractions. Join author Sally Sexton Kalmbach as she explores the fascinating life of this artisan. Copies of her book, *Mrs. Thorne's World of Miniatures*, will be available for purchase and signing.

Glessner House Museum is a National Historic Landmark and the last surviving work by architect H. H. Richardson in Chicago. Completed in 1887, the museum is recognized nationwide for its groundbreaking architecture as well as its important collection of arts and crafts decorative arts.

Admission is \$10 per person. Reservations may be made by calling 312-326-1480. The museum is easily accessible by taking the #3 or #4 bus on Michigan Avenue to 18<sup>th</sup> Street, and then walking 2 blocks east.

**Second Presbyterian Church** is beginning a free arts and design program for middle school and high school students. Entitled "Studio" the program is a series of classes led by local Chicago designers to help students learn to draw, design shoes, create portraits, make cartoons and illustrations, designed stained glass, and much, much more. Studio occurs each Tuesday night from 6:30-8:00 p.m. Learn more at: [www.facebook.com/StudioSouthLoop](http://www.facebook.com/StudioSouthLoop). All are welcome



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## Sofi, Italian Restaurant at 616 S. Dearborn

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### Antipasti Caldi (hot)

Zuppa Giorno	soup of the day	8
Cotechino	grilled Italian sausage with cannellini beans	Uccelletto 10
Cozze Livornese	PEI black mussels in a zesty fish broth, capers, garlic, tomatoes	12
Polipetto	Genovese grilled baby octopus w/crushed potatoes and pesto	12
Scamorza	Affumicata Grilled smoked mozzarella with speck prosciutto	12
Tegamino	Polpettine veal meatballs in a zesty tomato sauce	10
Timballo	Melanzane eggplant timbale Parmigiana	10
Carciofi	Fonduta artichoke mold with fontina fondue and truffle carpaccio	12
Crostone	Polenta Grilled Polenta Crouton topped w/gorgonzola and porcini	12
Fritto	Scampi Calamari deep fried shrimp and calamari, spicy marinara	12
Porchetta	Rapini grilled pork roll over sauted broccoli rapa oil and garlic	12
Focaccia	Recco flat bread filled w/robiola cheese prosciutto, truffled oil	14

### Antipasti Freddi (cold )

Vitello	Tonnato Cold veal in tuna sauce and capers	12
Filetto	Carpaccio beef tenderloin carpaccio with shaved grana and truffles	12
Affettato	assortment of cold cuts w/soft pecorino cheese and spicy fruit mustard	18
Caprese	Bufala buffalo mozzarella w/tomatoes/basil and black olives	12
Burrata	with truffled carpaccio and sweet prosciutto di Parma	16
Fave	Pecorino shelled fava beans with soft sheep milk cheese	12
Prosciutto	Melone sweet Parma prosciutto with cantaloupe melon	12
Bresaola	air dried cured paper thin beef with olive oil, grana and artichokes	12

### Insalate

Tropicale	radicchio, endive, heart Palm, avocado, basil and shaved parmesan	9
Panzanella	bread salad w/radishes/red onion/bell pepper/basil/grape tomatoes	7
Mista	Fresca mesclun with grape tomatoes, onions and Italian dressing	7
Nizzarda	potatoes, asparagus, onions, black olives, grape tomatoes, tuna, cannellini	8
Ruchetta	baby arugola with shaved parmesan and vinaigrette	8
Rossa	red beets tartare with endive and vinaigrette	8

## Menu

### Carni

Maialino	Saltimbocca sauteed pork chop topped w/prosciutto and sage	22
Ossobuco	braised veal shank with Saffron risotto Milanese	32
Scottadito	grilled lamb chops with garlic, olive oil and rosemary, sautéed rapini	24
Milanesine	breaded veal scaloppine topped with grape tomatoes and rucola	20
Polpettone	veal meatloaf with cream and porcini	18
Lombatina	Vitella Grilled veal chop own veal jus, sautéed spinach oil and garlic	36
Tagliata	grilled beef tenderloin sliced w/ garlic/rosemary sauce, zucchini/grape tomatoes	24
Coste	Brasate braised boneless short ribs in Chianti wine sauce with soft polenta	20
Galletto	Diavola roasted deviled and butterflied cornish hen w/ roasted potatoes	18

### Pesci

Zuppa	Livornese fish stew Tuscan style w/prawns, calamari/clams/ mussels, cod and baby octopus in a zesty tomato broth and garlic crouton	26
Gamberi	Capesante sea scallops and prawns skewer, braised leeks	24
Tonno	Pepato grilled peppered tuna served rare with Tuscan summer salad	20
Baccala'	in umido sauteed codfish in a zesty tomato sauce and soft polenta	20

Pesce del	Giorno special fish of the day	mp
Contorni		
Patate	Rosmarino roasted fingerling potatoes w/garlic/pancetta and rosemary	6
Spinaci	sauteed in olive oil and garlic	7
Asparagi	Parmigiana asparagus with melted butter sage and parmesan	9
Rapini	broccoli rapa with olive oil and garlic	8
Uccelletto	cannellini beans in tomato, garlic and sage sauce	7
Grigliata	Verdure grilled vegetables combination with asparagus, zucchini, eggplant artichokes, bell peppers, and sprinkled with balsamic	12
Gamberi	Carciofi with prawns and artichokes, white wine, scallions	20
Zola	Spinaci with gorgonzola blue cheese spinach and roasted pine nuts	20
Milanesese	with saffron and topped w/spicy & sweet sausage ragout	20
Aragosta	Porcini with lobster chunks and mushrooms in a light fish broth	24
Asparagi	Taleggio with taleggio cheese and asparagus spears	20

## Sofi Restaurant Menu

### Paste

- Orecchiette with broccoli rapa, sweet and spicy sausage olive oil and garlic 16
- Paccheri Focaccia w/double smoked bacon/sage/garlic/ and creamy touch of tomatoes 16
- Cavatelli Cacio e Pepe fresh pasta in a pecorino and black pepper sauce, truffles 16
- Gnocchi Bava yukon gold potatoes dumplings with Fontina and chives 16
- Trufle Genovese linguine pasta with pesto genovese sauce 16
- Tagliatelle Bolognese classic noodles with meat sauce bolognese 16
- Penne Filanti with melted mozzarella, basil and touch of cream/and tomato 16
- Chitarra Scoglio with Prawns, clams, mussels , calamari in a white wine sauce 20
- Rigatoni Contadina with spicy and sweet sausage, peas and touch of cream/ tomato 16
- Ravioli Vitello Pasticciati with cream sauce, and bolognese ragout 18
- Tagliolini Boscaiola with vegetables julienne and truffle carpaccio 18
- Spaghetti Vongole with clams in the shell, white wine, garlic, grape tomatoes 18
- Pappardelle Anatra with duck ragout and pecorino cheese 18
- Tortelloni Ricotta ricotta and spinach ravioli w/melted butter/sage/parmesan 18
- Ravioli Aragosta lobster filled ravioli in a lobster bisque sauce and chives 20

### Risotti

available upon request

Carbonara/ Puttanesca/ Pesto / Amatriciana/ Alfredo/ Arrabbiata/ Gorgonzola 16

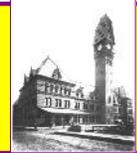
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Next Edition,

Thurs. Nov 30, 2014



## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)

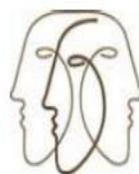
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At Dearborn Station Atrium

Next Meeting  
Fri, NOV 16 at  
Blackies  
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At 7:30 am

South Loop Referral Group is a professional organization, made up of individuals with a high level of skill and passion for serving their community. The members all live and work in the south loop area: which means they are well known locally with many resources and testimonials. A referral groups goal is to have only one representative from each category. The quality of their work and the care they provide makes them truly unique, and whether you are looking for a printer, a banker or a contractor, you can be sure whomever you hire from our group, will be attentive, on time, and competitively priced.

The group also serves as a rainmaker, encouraging local business development and supporting a thriving professional community in Chicago's South Loop neighborhood through motivation, communication, and education.

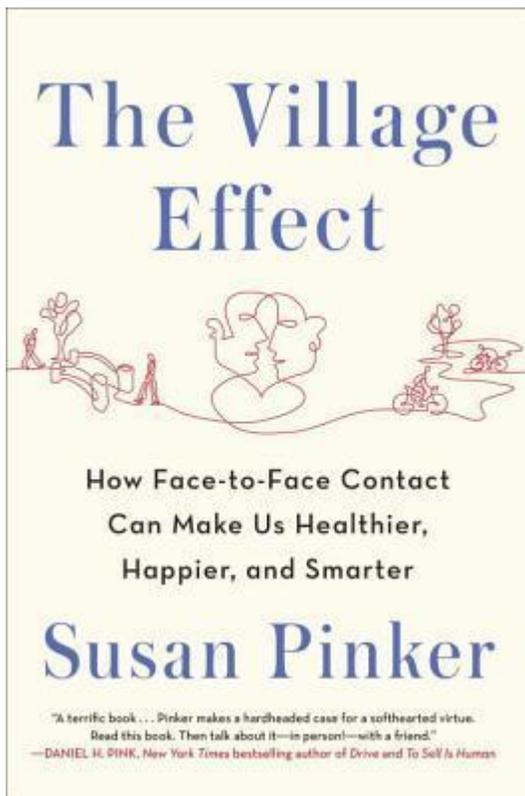
## THE VILLAGE EFFECT by SUSAN PINKER

Wed., Nov. 12 6 to 8 PM \$25.95, members \$23.35

What is our digital age doing to us when we replace our face-to-face friends with our Facebook friends? In her surprising, entertaining, and persuasive new book "The Village Effect," award-winning author and psychologist Susan Pinker shows how in-person human contact is crucial for learning, happiness, resilience and longevity. From birth to death, human beings are hardwired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives, and make us happy. Looser in-person bonds matter, too, combining with our close relationships to form a personal "village" around us, one that exerts unique effects. Not just any social networks will do: we need the real, in-the-flesh encounters that tie human families, groups of friends, and communities together. Marrying the findings of the new field of social neuroscience with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are enlightening and enlivening, and they challenge many of our assumptions. Most of us have left the literal village behind and don't want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends

and families in order to thrive—even to survive. Creating our own "village effect" not only makes us happier, it can also save our lives. Attendance on discussion night is free when you purchase the book at Equilibrium.

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Mówimy Po Polsku



Richard Weindorfer (center), moved to Phnom Penh, Cambodia to teach three business courses at a public university. Richard is the former President of South Loop Neighbors and a former school board member for Jones College Prep. The photo is of Richard and some of his stats class students.

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## SOUTH LOOP AUTHOR



**SYLVESTER BOYD JR.**

*Excerpt from Chapter 1 – "Why?"*

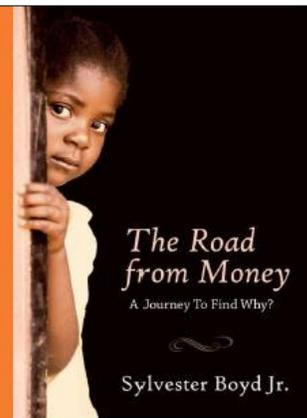
*"It was 1925, on a very warm spring day in Money, Mississippi. The sound of a steam locomotive puffing its way down the tracks pierced the calm that lay like a blanket over the small town. The locomotive left a tail of white, gray, and black smoke behind that mixed with the mist from the nearby Tallahatchie River. Two rabbits scurried across the tracks just before the slow-moving train. Beside the track an old mule-drawn wooden wagon moved slowly. Inside was eight-year-old Estella and her grandfather, Paul Reynolds, a sharecropper, were making their way into town."*

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The Road from Money is the story of a young African American girl growing up in America's deep South, near the start of the 20<sup>th</sup> century. The novel is based on the life of the author's Aunt Estella and stories told him by family members over the years. He has woven both fact and fiction into a dynamic portrayal of historical events in the novel; through Estella's journey to find "Why?"

# The Tempest

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## DCASE enewsletter

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS & SPECIAL EVENTS

This month, the Chicago Department of Cultural Affairs and Special Events kicks off the winter season with [ice skating in Millennium Park](#), the Daley Plaza [Christmas Tree Lighting](#) and [Santa House](#) and more. But don't miss our special [SpinOff](#) dance festival and [Chicago Cultural Center](#) exhibitions and programs. Full schedule is always available at [cityofchicago.org/dcse](http://cityofchicago.org/dcse).

The 101st annual Chicago Christmas Tree Lighting kicks off the season on November 25 in Daley Plaza!

The new Santa House on Daley Plaza opens for visits November 25 through December 24

Millennium Park's Ice Rink opens November 14

Holiday favorite, Caroling at Cloud Gate returns November 28

SpinOff, a celebration of mid-west-based contemporary dance, November 7-22

Juicebox family music series continues first and third Fridays through Winter and Spring

[Fridays are wired for midday](#)



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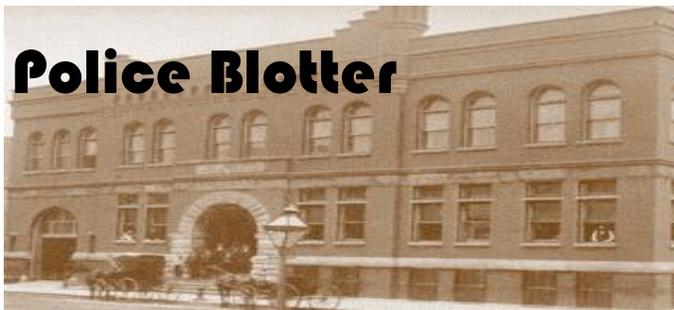
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Sept 21, 28  
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## Police Blotter



### Police warn of armed robberies on Near South Side - October 30

<http://www.myfoxchicago.com/story/27161882/police-warn-of-armed-robberies-on-near-south-side>

Police are warning residents of the Near South Side about two recent armed robberies.

In both incidents, the robber pulled out a handgun and took cell phones, coats and credit cards from people on the street, according to a community alert from Chicago Police.

The first armed robbery happened about 12:15 a.m. Monday in the 2100 block of South Wabash Avenue and the second happened about 10:30 a.m. Tuesday in the 2600 block of South State, police said.

The robbers are described as black men, between the 20 and 30 years old, standing between 5-foot-8 and 6-feet, police said. One robber weighed approximately 160 pounds and had a dark complexion, while the other weighed between 140 and 150 pounds and had a medium complexion.

Anyone with information on the robberies should contact Area Central detectives at [\(312\) 747-8380](tel:3127478380).

CAPS Meeting

November 12

At 565 W. Quincy at 7PM



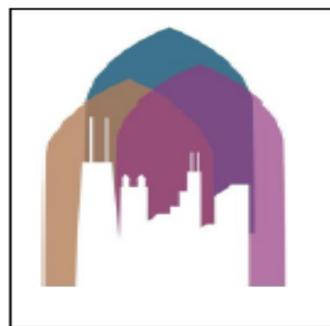
*It's the perfect time to visit  
The Second Time Around  
Mission Shop!*

*Hours: Tues 10AM – 1PM  
Sat 10AM – 1PM  
Sun 12PM – 2PM*

*For the benefit of  
The Second Presbyterian Church  
1936 South Michigan Avenue  
Chicago, Illinois 60619*



*Donations of Gently  
Used Items Accepted*



**HOLY TRINITY IN THE LOOP BRINGS  
TRADITIONAL LITURGY,  
PROGRESSIVE THINKING  
TO SOUTH LOOP.**

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshipping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

## Technology and Real Estate

Bonnie Muir Owner Broker  
Castle Keepers Realty  
729 S Dearborn St. Chicago  
60605 312- 753-5106



I can retire when??? Sometimes the planning for retirement seems overwhelming but there are several options you can do to add to your income. One is buying properties as a group of investors. In the 2014 National Housing Survey The results show a notable jump in consumer views towards the economy, with 40 percent of those surveyed saying it now a good time to invest and purchase real estate. If you find it hard to save financially, you're not alone. According to recent surveys of 200 professionals had put away less than \$25,000.00 for retirement In these days, the lack of consistency of wages is great: commission sales jobs, part time workers seasonal work. The standard pay check is less and less. So there needs to be proactive approach to manage income and reduce expenses. Car pooling helps in getting maximum use out of gas, driving, parking fees etc So can partnerships devoted to purchasing real estate for profit—something to consider. Where you may not be able to buy a property alone, with the added income of other investors, with the same goals, a lot can get done.

It's not about a lot of money. THAT'S WHAT MOST PEOPLE THINK. Real Estate, to invest, to buy a home, will be so costly. Sometimes you DON'T need a lot of money to invest in Real Estate. You can form a group with a group of people called a LLC (Limited Liability Corporation) for only a few thousands \$10-\$15,000. You could be partaking in GREAT INVESTMENTS, commercial or residential properties. Your accountant or an investment advisor can give you all the details. You, of course, do not want to invest with someone you're not completely comfortable with and has the same goals as you but with smaller investors on a project, you will each get the same return when the project is completed. For more customized proposals, see your advisor and lawyer. Someone may be willing to offer a larger portion of the funds and you assume a small amount—that's fine, but your percentage of the profit, when sold, will have to adjust to that as well.

When investing in the future, you need to focus on your goals if you want that \$500K home.. doing some \$10 or \$20,000. LLC investments may be a way to accumulate the funds you will need to launch out on your own and purchase the home you're desiring. Risky or conservative is your choice. You might take a conservative slower, safer way or a risk for achieving potentially higher returns. A financial advisor is perfect to customizing your portfolio.

You don't have to be a millionaire to invest in Real Estate but you must do your homework and seek good sound professional advice. The Brokers at Castle Keepers have Financial, Banking, and legal expertise and can help direct you to the proper parties to get you started.

# For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

[tomfeddor@gmail.com](mailto:tomfeddor@gmail.com)



## RELATED REALTY

RESIDENTIAL BROKERAGE REDEFINED

### Bridget Semmer

Broker – The Burnham Group

#### RELATED REALTY

350 W Hubbard, Suite 100

Chicago, IL 60654

[\(312\) 832-2300](tel:3128322300) Office

[\(312\) 446-2322](tel:3124462322) Mobile

[bridget.semmer@related.com](mailto:bridget.semmer@related.com)

[www.RelatedRealtyChicago.com](http://www.RelatedRealtyChicago.com)

### Agents Wanted!

with active licenses and experienced  
Commission only - No Desk Fees  
Insurance paid by office  
Must be a member of MLS



Contact Bonnie Muir  
729 S Dearborn St, Chicago, IL 60605  
312 753-5106



711 S Dearborn St, Unit 608 **\$169,900**  
1 bedrooms, 1 full / 0 half baths, 750 sqft, Built  
in 1883 **Castle Keepers Contact Deborah**  
**Brodnows at 312.753.5106**

### 431 S Dearborn St Unit 1503

4 bedrooms  
2 full / 0 half baths  
2250 sqft **\$329,900**

Pat Ladeur  
Telephone: 630-894-1900  
Mobile: 630-669-2011  
[jpladeur@starckcrealtors.com](mailto:jpladeur@starckcrealtors.com)  
<http://www.johnandpatladeur.com>



**600 S. Dearborn St #606 -**  
Rehabbed 1BR/1BA \$250K

**Dearborn**

**Street**

**Realty LLC**

Tom -  
[TomFeddor@gmail.com](mailto:TomFeddor@gmail.com)  
M- 312-203-3841  
John -  
[JohnZimmers@aol.com](mailto:JohnZimmers@aol.com)  
M- 773-617-4734



711 S Dearborn St, Unit 307,  
Printers Row  
**\$185,000**  
1 bedroom, 1 full bath, 1000 sq ft  
Built in 1876 Condo / Loft

**Castle Keepers**

**Contact Deborah**  
**Brodnows at 312.753.5106**



**Dearborn**

**Street**

**Realty LLC**

**732 S Financial**  
Pl Unit 213  
**\$200,000**

1 bedrooms, 1 full / 0  
half baths, 821 sqft,



**901 S. Plymouth Court,**  
unit 702

2 bedroom, 1 1/2 bath  
1250 Sq Ft. **\$289,000**

WILL TVEIT  
Koenig Rubloff Realty Group  
2110 Central St., Evanston  
312.498.8348



**Dearborn**

**Street**

**Realty LLC**

Tom -  
[TomFeddor@gmail.com](mailto:TomFeddor@gmail.com)  
M- 312-203-3841

John -  
[JohnZimmers@aol.com](mailto:JohnZimmers@aol.com)  
M- 773-617-4734



**520 S. State St #507 - Fully Rehabbed**  
2BR/2BA \$355K



801 S. Plymouth Ct  
Unit 307  
**\$189,900**  
1 bedrooms, 1 full baths,  
800 sqft,

LINDA ROSS  
Baird & Warner  
737 N. Michigan Ave #1800  
Office (312) 640-7010  
[linda.ross@bairdwarner.com](mailto:linda.ross@bairdwarner.com)

**New Price!**