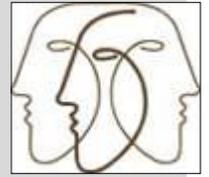




THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

May 10, 2016

Vol. 4, No. 6

The South Loop Is About To Get A Mural-Filled Makeover

BY [SOPHIE LUCIDO JOHNSON](#) IN [NEWS](#) ON APR 28, 2016 12:22 PM

Hey South Loop: Get ready for a makeover. Columbia College is hosting a street art festival, and it's going to completely transform the Wabash Arts Corridor.

WABASH ARTS CORRIDOR

BIG WALLS

Dubbed the Wabash Arts Corridor Big Walls, the festival will bring in 18 artists from around the world to take the areas big walls—over 40,000 feet of them—from drab to fab over the course of two weeks.

And lest you worry that the district might plan to return its new walls to their original dull blankness: These murals are here to stay.

The festival will take place from May 1 to 13. By the time it's over, the number of public art installations in the arts corridor will reach almost 40, giving Chicago one of the largest concentrations of public art installations in any city center nationwide, according to the organizers.

"This is an incredible cultural district that no one has ever recognized," Columbia's Vice President for Student Success Mark Kelly told the Chiagoist. Kelly coined the term Wabash Arts Corridor as an idea to activate the street for Columbia's art students. "The Wabash Arts Corridor saw this transformation using street art and installations and media to bring the district to life, and then the idea itself would be a way to bring all of our neighbors together," he added.

Columbia College alumni and Chicago artists will be joined by artists from Brazil, South Africa, Argentina, the Netherlands and Italy. Among the Chicago-based cohort are well known graffiti artists such as Amuse 126, who's known for his elaborately colorful tags; Lady Lucx, who has transformed building sides nationwide into whimsical landscapes; and Czar Prz, whose intricate street art mixes

[\(continued on page 14\)](#)

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Mondays with Mike: Mike remembers Mom, a 5' 1" Stick of dynamite. Page 5

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COMING TO THE JAZZ SHOWCASE

Weds, May 11, 8 & 10pm	Vocalist Jesse Palter & keyboardist Sam Barsh
Thurs-Sun, May 12-15, 8 & 10pm.....	Vocalist/ Pianist Judy Roberts Quartet with Saxophonist Greg Fishman
Sun, 4, 8 & 10pm	
Mon, May 16, , 8 & 10pm.....	Trombonist Andy Baker, Ken Partyka
Tues, May 17, 8 & 10pm.....	Saxophonist Mark Colby Quartet
Weds, May 18, 8 & 10pm.....	Saxophonist Brian Gephart Sextet
Thurs-Sun, May 19-22, 8 & 10pm	Guitarist Mike Stern Trio w/Teymur Phell
Sun, 4, 8 & 10pm	
Mon , May 23, 8 & 10pm.....	DePaul University Jazz Ensembles
Tues, May 24, 8 & 10pm	Bob Lark and His Alumni Big Band
Weds, May 25, 8 & 10pm.....	Jeff Hedberg & CII
Thurs, May 26-29, 8 & 10pm	Trumpeter Terell Stafford Quintet
Sun, 4, 8, & 10pm	
Mon, Closed Memorial Day	
Tues, May 31, 8 & 10 pm.....	Vocalist Sunetha Vaitheswaran Quartet



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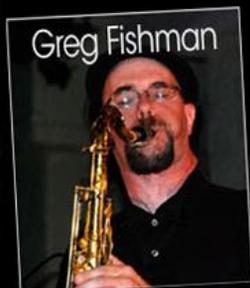
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Jazzshowcase.com



Judy Roberts



Greg Fishman

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8 & 10pm
4, 8, & 10pm on Sunday

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
 - Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
 - Promoting quality education, recreation, services, retail, community activities, and events
 - Maintaining a socially, culturally, and economically diverse neighborhood
 - Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.
- www.southloopneighbors.org**

South Loop Spring Fling

Saturday May 14th

11:00am-3:00 pm

FREE Admission

Please join us for the 1st Annual "South Loop SPRING FLING" at KROLLS (1736 S Michigan Ave). Enjoy the wonderful array of shopping vendors, local businesses, and free samples along with food and drink specials from KROLLS! Stop by the South Loop Neighbors table for children's activities including face painting! All proceeds from raffle prizes will benefit our organization!

MARK YOU CALENDAR!

SLN Yard Sale

June 11---and Sept 10th

contact

[sandi@](mailto:sandi@southloopneighbors.org)

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Jazz Showcase

May 18 7:30 pm, music to begin at 8:00 pm.

\$10 for members \$15 for non-members

Join us for our annual event at Jazz Showcase. Food and musical styling included; cash bar.



SAXOPHONIST Brian Gephart Sextet with John Mose – trombone Neal Alger – guitar Karl Montzka – piano Kelly Sill – bass Eric Montzka – drums

Purchase tickets:

<http://jazzshowcase2016.eventbrite.com>

From the start, the Lucas Museum has been saddled by a huge public relations problem and it's getting worse Posted 5/3/16

No matter what side you're on in the Lucas Museum mess, one thing I know for sure: YOU and Friends of the Parks did not cause it.

Who did? Look no farther than Mr. Star Wars George Lucas and Mr. Mayor Tiny Dancer. It's their fault. Two guys who think they're smarter than everyone else.

And maybe they are. We haven't seen the end of this saga yet. No one knows how it's all going to end up.

Apparently, [Lucas learned nothing](#) from his hometown of San Francisco experience: that non-negotiable demands don't work. They threw him out and he came here. Knowing Tiny's reputation as a knuckle-rapping, leg-breaking, dead-fish-sending kind of guy, he figured his demand for lakefront land and to be an instant part of [our Museum Campus](#), with all the money and glory that comes with that designation would be a done deal. No questions asked. No press conference needed.

The ignoring of public relations created the problem of public relations.

What Mr. Star Wars and Mr. Tiny didn't remember was that actual people live here. And we sort of recoil at those who use surrogates to make their demands, while keeping mum themselves. And they also didn't foresee the commitment and foresight and smarts of Friends of the Parks, which put their money where their mouth was. And which got themselves [a fabulous lawyer](#).

Once in a great while we rise up--especially when it comes to outsiders. While we've had no problem being pushed around through the years, it's never been as outlandish and obvious as this deal: a modicum of dough, a blobby white building, 59 Norman Rockwells and a Star Wars memorabilia collection--in exchange for anything he wants, including verboten land. All because of the chance that maybe

people will come here and spend money on food and hotels. And [airbnbs](#).

We do have our limits.

Some people say Friends of the Parks--[which has momentarily suspended its lawsuit](#)--likes the idea of [getting rid of Lakeside Center](#) in exchange for a new "smaller" building on that footprint--and plenty of new park space. That they'll drop the lawsuit if that happens. And some say maybe they should go along with the original site--[if Lakeside Center gets leveled for a new park](#) of some sort.

I have no idea what Friends of the Parks is thinking. But I'm certain they don't want to keep their resources flowing toward legal bills any more than necessary. So maybe they'll negotiate this whole problem away.

However, I am pretty sure of one thing. If Tiny decides to raise [the enormous bundle of cash](#) he needs to tear down McCormick Place East, and relocate the convention space somewhere else, [another group is going to take the place of Friends of the Parks](#): Preservation Chicago. Preserving mid-century architecture is all the rage today--as well it should be--and the idea of getting rid of an iconic structure created by renowned architects in exchange for housing Star Wars memorabilia to appease George Lucas won't sit well.

Repurposing the building from the inside, ok! Taking the Michael Reese land off our hands, ok! Buying land in Lawndale or Bronzeville or any underused land in an underused area of the city, ok! Do that George and you are welcome.

But George and Tiny, take it from me, we do have our limits. And we've pretty much reached them.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) | May 9, 2016

Mutha's day



Well, we got through another Mothers Day. Not that there's anything wrong with mothers, mind you. Beth and I celebrated by riding our tandem bicycle to U.S Cellular Field to watch a White Sox win with our generous friends Don and Juli (seats to die for, btw). And at our son Gus' direction, I bought some very fragrant lilies and presented them to Beth on Gus' behalf. Which was all nice. It's just that the avalanche of sentimentality and tributes and bragging' on our moms can get a little cloying sometimes. And dare I say, dishonest? Maybe, a little? (And then there's the equal time thing—as our single friend Brad asked our single bartender Sean at Hackney's last night, "When's bachelor's day?")

On Mothers Day (and Fathers Day, of course), somehow the notion that some people had really awful mothers — that any mothers can be awful — gets lost. I know, I know, that shouldn't keep us from appreciating the "good" ones. But you know, I didn't see any pictures of Faye Dunaway as Joan Crawford in [Mommy Dearest](#) in my Facebook feed yesterday.

Plus, there just seems to be no room for ambiguity. Let me put it this way: to use a gender-neutral term, women can be assholes sometimes. Even the best of them. Ergo, mothers can be assholes.

I know mine could be. She could be abusive in her criticism of me and my sister. She had a crazy temper, and threw stuff at us. She could be defensive and insecure and combative to an extreme degree. She did everything she could to give me and my sister opportunities she didn't have, but at times couldn't hide her envy. And I will always love and admire her.

She was born to Italian immigrants. She grew up 40 miles from Pittsburgh, Pennsylvania, a row house that was in a town owned by the coal mining company her father worked for. Paolo—as I would observe as a child—was a relentless critic of his children, even in their adulthood. So my mom, Esther, came by it honestly. Nothing she did was good enough for him. And so it was for me and my sister.

She won forensics competitions in high school, and traveled all the way to California to compete. She was smart as a whip. And probably could've been anything. I

always thought a career in law would've suited her. Back then, though, the only option she had was state teachers' college.

No doubt in my mind it wasn't her first choice. But she did it. She started her career teaching Marines' kids at [Camp Lejeune](#) during the war. She endured tragedy with the loss of her first husband when my sister was only six months old.

She went on to be a fantastic teacher for decades. I know this because of the many parents who have told me so, and from the kids I went to high school with who'd had her in grade school. (Who also professed some wonder at how I survived being Mrs. K.'s son.)

During adolescence, I had some vicious battles with my mom. There were times when I hated her. And then, thanks in large part to who she was, I grew up and became a young man. With an analytical mind like hers. A sense of civic and social responsibility. A respect for the English language. A love of baseball. And an eternal suspicion of school administrators and gimmicks like charter schools and NCLB blah blah. And, yeah, sometimes with a temper like hers.

The very things that made me despise her in my high school years were the things I empathized with as a young adult. I could read her frustration with her lot in life, her ambiguous and simultaneous support and envy of her kids' opportunities, and the source of her insecurity. It's also clear to me now that she was prone to depression in an age where the idea of going to a shrink was unthinkable in her milieu. It wasn't always pretty, but she slogged through.

So, this year, in my world, Mothers Day will come again November 8. That's when I expect to celebrate one brilliant, flawed, confounding, tough-as-nails mother by voting for another one.

And if you don't do the same—don't tell me, or be prepared for a coffee cup to come whizzing by your head.



Esther Knezovich, nee Latini, a 5'1" stick of dynamite.

THE DEARBORN EXPRESS

TheDearbornExpress@gmail.com

OPINION

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A few issues ago in an editorial, we talked about how we are an island, from a ward point of view. We are not contiguous to any of the rest of the ward by miles. The 4th ward swings out to the Museum Campus all the way down through the McCormick Place Campus to Bronzeville, then Kenwood and Hyde Park. The previous 2nd Ward which served the South Loop and the West Loop and areas west, is now on the north side. It was an obvious attempt to slice and dice Alderman Fioretti's ward and left us with four wards representing us. If you live in River City, you are in the 25th Ward, a stones throw from the 4th ward. Perhaps even more outrageous is that if you walk a few blocks to Library Tower at State and Congress, you are in the 42nd Ward which serves the River North Area, not the South Loop. Which brings back around to the 4th Ward. The electorate are restless. The group below wants better representation and accountability from our newly appointed alderman who will serve until a special election in February of next year.

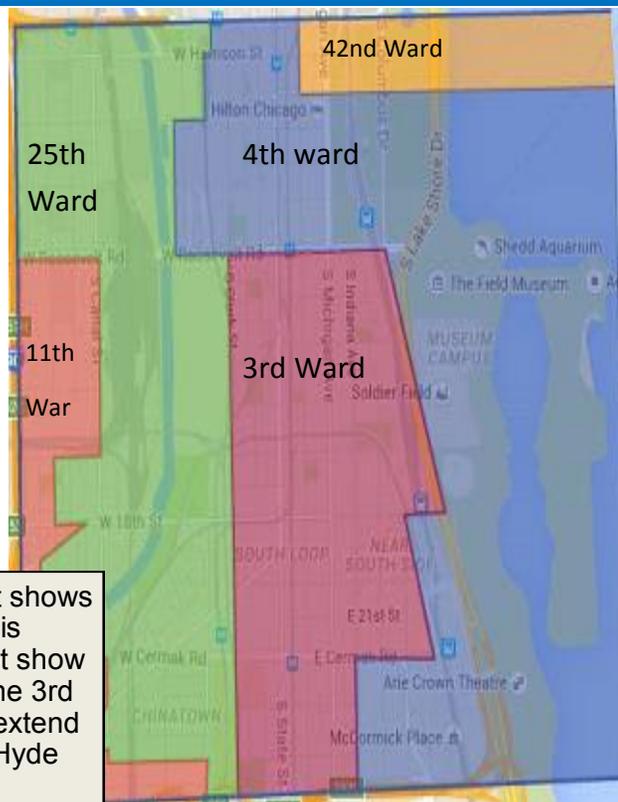
Notes from the first Civic Action meeting

Folks came from across the ward to launch this effort to create a job description for the next alderman and a set of priorities for the ward in general. Here are notes from the evening, which took place at Room 43, 1043 E. 43rd St. on Monday April 25, 2016.

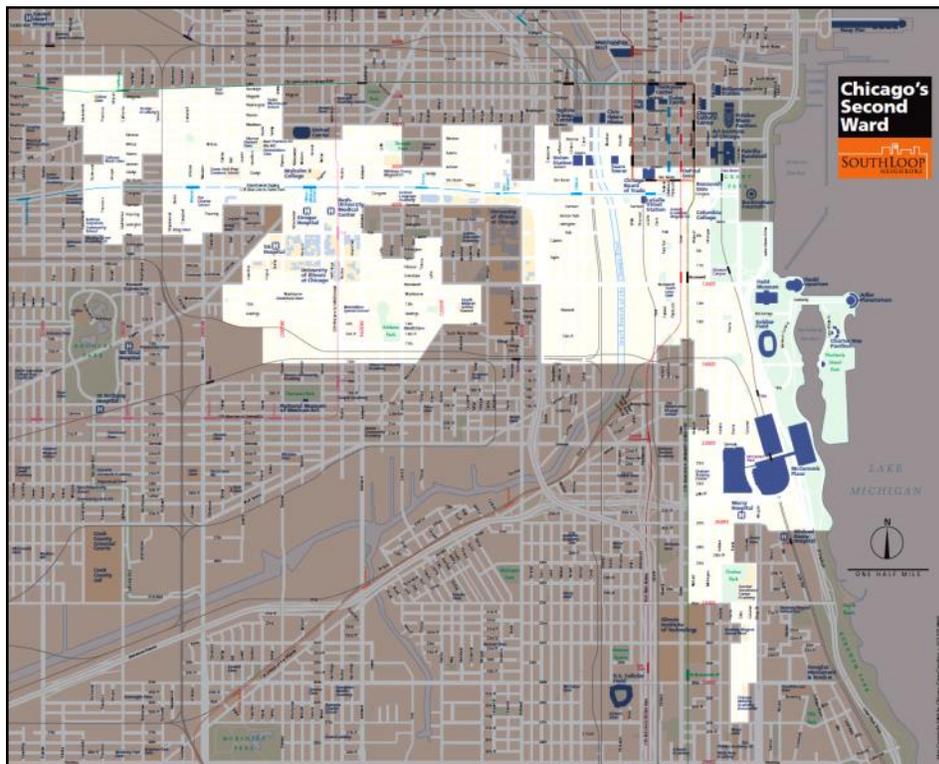
- ◆ Education – funding and TIFs
- ◆ Education – neighborhood schools
- ◆ Leadership in the ward
- ◆ Police accountability
- ◆ Public Safety
- ◆ Transparency
- ◆ Ward Services
- ◆ Development in the ward – affordable housing
- ◆ Development in the ward – transparency, job creation
- ◆ Education – curriculum and testing
- ◆ Parking
- ◆ Process and Accountability, advisory council
- ◆ The need for improved process and great accountability

Here is the link for the organization
"Fourth Ward Votes"

<http://fourthwardvotes.org/>



The map on the right shows how the South Loop is sliced up. It does not show the entire length of the 3rd and 4th ward which extend all the way south to Hyde Park.



The map above shows most of the South Loop in the 2nd Ward.
(Map courtesy of Dennis McClendon and South Loop Neighbors)

Spider Saloff's Sings Sondheim

The life and music of Stephen Sondheim

Tickets are \$65 per person and include light hors d'oeuvres, beer, wine, soda. Benefits PianoForte's educational program in Chicago Public Schools. **Friday, May 13th at 7:30pm**

Entertainer extraordinaire, Spider Saloff, will make her Chicago debut of concert of the works of Stephen Sondheim at Piano Forte after it played to a sold out house at Ravinia this past summer. The evening will feature retrospective on the life of Stephen Sondheim and a collection of songs by America's most celebrated, living composer for musical theater. Saloff will take fresh approach to Sondheim, capturing the art of popular songs which stand alone, apart from the musicals they were composed for.



Saloff, accompanied by acclaimed pianist Jeremy Kahn, will perform many of the beloved classics along with a few rare gems. She'll interweave both jazz and theatrical treatments of the songs and storytelling presented with her own special brand of humor, making for an unforgettable evening.



PianoForte Studios,
1335 S. Michigan Ave.

SOUNDS OF THE SOUTH LOOP

Grant Street String Quartet
Light and Shadow



The Grant Street String Quartet will present two starkly contrasting works, the sunny first string quartet of Beethoven, and the dark and sarcastic seventh quartet of Shostakovich. The program is rounded out by Schubert's hauntingly lovely Quartettsatz. Grant Street is an engaging and refined ensemble that has delivered exquisite performances in and around Chicago since its formation in 2010.

Wednesday May 11, 2016 at 6:30pm

Tickets by Donation:
\$15 adults; \$10 students and seniors
www.soundsofthesouthloop.com

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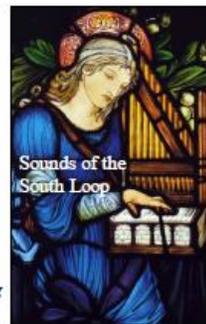
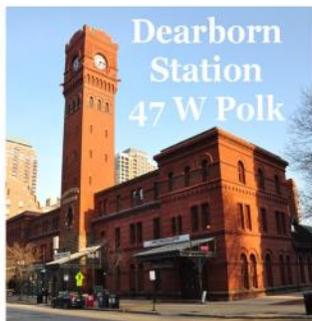


Photo by Martin Cheung courtesy of Friends of Historic Second Church

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Amanda Eyre Ward
 The Same Sky
 (Ballentine 2015)

We all travel under the same sky, from Tegucigalpa to Toledo; Guatemala City to Galveston; even from impecunious Montopolis to affluent Barton Hills, radically different neighborhoods in Austin, Texas, where this story ends. But people and places--not the sky--make for the misery of migration or purely personal exile. We meet and visit them all in The Same Sky. It is pre-teen Carla's terrifying, page-turning, first-person narrative of her flight from poverty and violence in Honduras, searching for the mother who left two tiny kids and a grandma to find work in the US. It is the diary of disappointment recorded by Alice, living at the end of Carla's imagined rainbow but wrestling with her own crucible: childless and aging, seeking a *raison d'être*, overshadowed by a possibly-faithless husband whose barbecue restaurant garners national attention and sexy, visiting food critics. It is a glimpse into teenaged Evian's troubled life, with overwhelming problems from which she may not be able to escape --however short the distance.

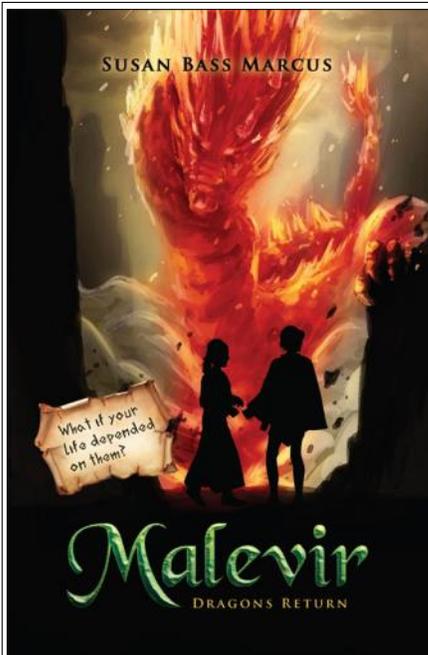
Sadly, Evian gets lost by Eyre-Ward's almost treacherously attempt to intertwine Carla and Alice, but her empathetic prose pulls us into the lives of all three as they make their trek across the geography of their troubles, and end up, briefly, at the same place and time. Chapters alternate

between Alice, with Evian crossing and fleeing her path, and Carla, whose dreams are deferred long after she completes her harrowing *hejira*. The three women populate Eyre-Ward's globe and rattle us with their unique pain. It's a good read, but mostly it is a passionate look at immigration, a topic as tragic and timely as it has ever been in history. Sixty-six thousand unaccompanied minors crossed our borders in 2014. We had almost half a million people in detention in 2015. This year, ten states argued in the US Supreme against President Obama's order of temporary amnesty, a social security card, a driver's license, and in-state tuition for almost 4 million undocumented people, most of them children. A wall against Mexico is part of the presidential-election vernacular, and domestic terrorist attacks heighten national security concerns. Globally, 250 million immigrants are on the move. It's tough to imagine the wars, gangs, terrorists, poverty, violence, natural disasters and climate change that force one to leave home and undertake a wildly dangerous journey. But Eyre-Ward puts us on one journey that can help us understand.

May 10, 2016

Lorraine Schmall

Dearborn Park



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass

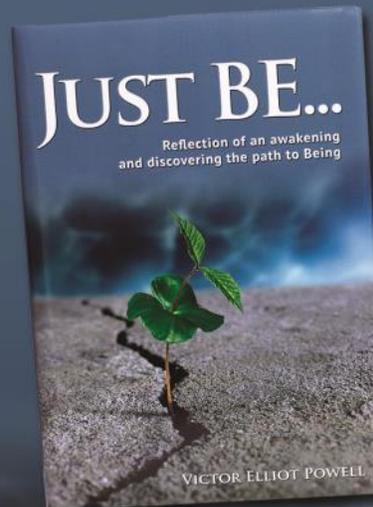
Marcus' epic fantasy series, a fresh take on classic themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

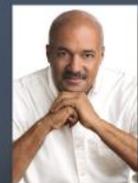
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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



Mike's [post last month about using Facebook to mourn](#) for Prince motivated me to ask the writers in the memoir classes I lead to write about a celebrity's death that made them really sad. "The celebrity can be an author, an artist, an athlete, a musician, an actor, an actress, a political figure, anyone who is famous and died," I told them, urging them to write about themselves and their circumstances. "If the person you're writing about is famous, your readers will already know about them," I said. What I was after in their essays was an idea of how old they were when that celebrity died, what was going on in their worlds at the time, why the loss was so significant to them and how they grieved.

My downtown class, the one with Wanda in it, is taking a few months off. Writers in my other three memoir classes came back with essays about Vidal Sassoon, Grace Kelly, Robert Kennedy, Martin Luther King, Princess Diana, Wiley Post, Will Rogers, Van Johnson, Mary Travers of "Peter, Paul and Mary."

Two of the younger writers wrote about the death of musician John Lennon. Michael admitted that John hadn't always been his favorite Beatle. "He seemed aloof, mean, and sarcastic." He wrote that the "seemingly cheerful Paul and George" were more his type until later on, when he realized the Beatle's songs he loved to play on his guitar were Lennon songs.

Lorraine fell in love with John Lennon the first time she saw him on TV. "I wouldn't say John and I were intimate," she wrote., "I was only 13." She confessed she never liked Yoko Ono. "I was jealous," she conceded, describing John Lennon's murder in 1980 like this. "He was walking down the street with Ono. Of course she didn't save him."

Kathy wrote about John Lennon, too, but she wasn't a teenager when she first laid eyes on him. "My lack of knowledge of pop culture is a monumental failing. But even I knew about The Beatles!" In 1980, Kathy was the mother of four and the volunteer Executive Director of the [Illinois Citizens for Handgun Control](#). "Our political action was sorely hampered by the small size and homogeneity of our membership," she wrote. "And then Mark Chapman pulled out a handgun and fired four bullets into the body of John Lennon." Chicago scheduled a memorial event eight days later at Lincoln Park's Cricket Hill.

The Illinois Citizens for Handgun Control created bumper stickers that said *Imagine a world*, along with an arrow pointing to the words *without handguns*, and volunteers handed out flyers with information on how to order a bumper sticker for a dollar. From Kathy's essay:

December 15 was clear and cold. 3000 Lennon mourners gathered for the program and the 10 minutes of silence that was observed around the world. We handed out our flyers as participants departed. In the days that followed, hundreds of orders with crumpled dollar bills arrived in my office.

Membership information accompanied the bumper stickers and a surprising number responded. Some of the respondents became the organization's most effective leaders. Diversified and energized, the Illinois Citizens for Handgun Control organized their first annual Walk Against Gun Violence in 1982 as an effort to educate people and encourage widespread advocacy efforts. "I think John Lennon would have approved of us," Kathy wrote.

In the end, more writers wrote about presidents than musicians. Most presidential essays were written about John F. Kennedy. One writer was in Paris when JFK died, another was supposed to celebrate her first wedding anniversary on November 22, 1963, and a writer who worked at *Life Magazine* accompanied a photographer to Arlington Cemetery in Washington, D.C. to cover the president's burial there. Another was in high school when he got the news. "When he died, everything slowed down," he wrote. "We watched on color TVs, some of us, but it all seemed to be in black and white."

Hugh said he was moved by the death of President Kennedy, "but I was an adult in my 30s then, and I understood what it was all about." He was only 13 when President Roosevelt died in 1945, however. "I had never dealt with the death of a famous person" he wrote. "For me, Roosevelt was THE PRESIDENT. He was first elected in the year I was born and went on to be elected for an unprecedented four terms. I knew who he was. I heard his distinctive voice on the radio and saw his big grin in newsreels."

Mary Lou was playing hopscotch with friends the day FDR died and knew something was wrong when she came home and found her mother at the front entrance of their Chicago two-flat. "We never used the front door unless company came," she wrote. "So I was very surprised when I saw Mommy at the front door of 4523, still wearing her apron and using it to pat her eyes."

Regan wrote about a president, too, but not one who died. She'd worked on Bill Clinton's campaign in 1992, and when he won, she relocated from Chicago to D.C. to work in his administration. "In 1994 he passed a crime bill I thought went too far. Next he signed NAFTA, an agreement opposed by every Democrat I respected," she wrote. "Dissatisfaction settled in the space between my bones and muscled me awake at 3 o'clock in the morning for the next seven years."

Regan turned on the radio in her DuPont Circle townhouse one morning in 1995 and learned Jerry Garcia had died overnight. "I collapsed on the bathroom floor weeping over the death of something I couldn't put words to. At 49-years-old my idealism had come to an end: my false world of everlasting good died with Jerry Garcia."

Regan started weeping again when her friend picked her up for work that day. From her essay:

Keith waited a few respectful minutes, and then, with one simple sentence, he opened a new, naked reality that included the unspoken caveat of don't take yourself too seriously.

He said, "well, it's not as if it's Aretha Franklin."

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Columbia College Manifest Friday May 13th

Columbia College Chicago invites you to our annual showcase on Friday, May 13th to celebrate the student work that only our students can create. At Manifest, you will encounter thought-provoking gallery exhibitions, live performances, fashion shows, original game design, literary readings and more; all curated by the talent that defines our campus.

In addition to the cutting-edge work of our students and organizations, our three outdoor stages will house musical performances by student bands and DJs throughout the day, culminating with a national headliner.

Free and open to the public, Columbia College Chicago invites you to celebrate the 16th year of Manifest and witness the talent that emerges from our community and redefines school pride.



<http://www.colum.edu/manifest/schedule.html>



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www.2ndpresbyterian.org



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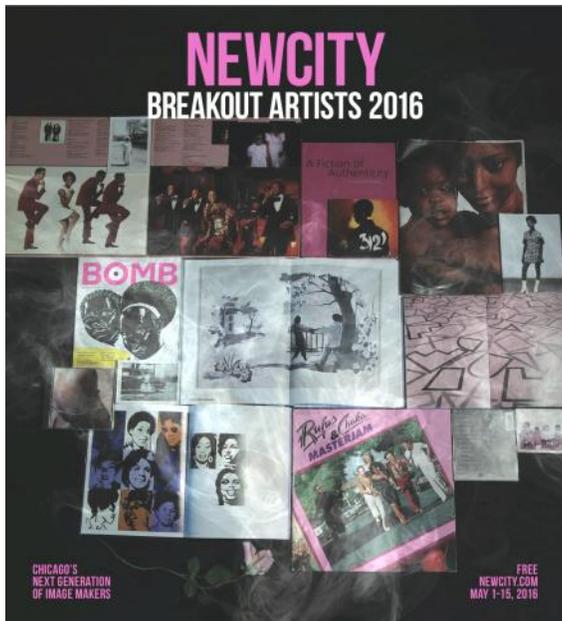


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Breakout Artists 2016: Chicago's Next Generation of Image Makers



Breakout Artists is Newcity Art's annual shortlist of Chicago artists we think you should know. This is our thirteenth edition, and we're damn proud of it.

Chicago art ain't what it used to be, and for the most part, that's not a bad thing. Beyond the splashy stories about major museums landing massive gifts and charting ambitious expansions, a groundswell of energetic activity has primed the city for a major cultural renaissance. The steady expansion of Chicago's commercial gallery networks means more artists making a living off their work without decamping to the coasts. Indeed, the upcoming fifth anniversary of EXPO Chicago, our homegrown art fair, means more dealers, collectors and curators will be coming to our city to find new work. And it's not all commercial—alternative spaces that have stoked a steady fire beneath Chicago's creative crucible are celebrating double-digit anniversaries even as they inspire new spaces to pop up all over the city. Miraculously, Chicago's art community has stayed close to its roots in generosity and collaboration even as it witnesses this new wave of growth and global attention.

At the core of this hustle and bustle is the artist herself, and that's who we honor in this annual feature. Call them what you want—producers, makers, innovators, trendsetters, imaginaries—they do the hard work of making Chicago a more beautiful, more thoughtful and infinitely better place to call home. The artists featured here are not “emerging” in a typical sense. They are breaking out—from the boundaries hemming in media or identity, from many years of making their practice a priority despite the odds, from expectations about what art can be and how its presence makes new meaning in the world. Their practices span the gamut of media and they've shown work in the major institutions and the smallest basement galleries, sometimes

simultaneously—such is the Chicago spirit. What unites them is a deep commitment to their practices and the skillful excellence of their work.

I thank the writers who realized this issue with me, as well as the rest of the contributors to Newcity Art. As a freshmen editor nearing my first anniversary on the job, I am grateful for everything I have learned from working with such talented minds committed to honoring the creative capacity of Chicago in writing. Breakout Artists 2016 was written by Kerry Cardoza, Maria Girgenti, Lee Ann Norman, Alan Pocaro, Kelly Reaves, Elliot J. Reichert, Vasia Rigou, Erin Toale and B. David Zarley. (Elliot J. Reichert)

- See more at: http://art.newcity.com/2016/04/28/breakout-artists-2016-chicagos-next-generation-of-image-makers/?utm_source=Newcity+Chiletter&utm_campaign=bfc66f507d-&utm_medium=email&utm_term=0_db7461bd4f-bfc66f507d-306512713#sthash.k8RLeffc.dpuf

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In Progress



Rear of bldg. 910 S Michigan



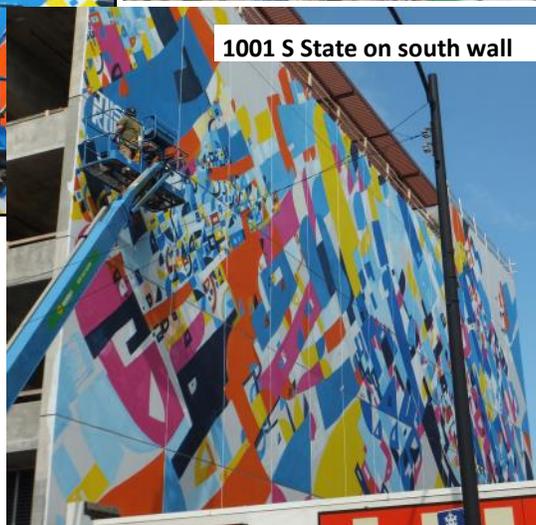
PHOTOS BY HIP

Continued from p 1



1006 S Michigan facing north

the bravado of graffiti with the meticulousness of comic book art. Most of the walls being put up for the Big Walls festival are not on Columbia's property. While the idea was born at the college, private entities in the community have also put their walls—some as tall as eight stories high—in the hands of street artists. Among the participants are the Roosevelt Hotel, the Helmut Jahn tower in the South Loop, and a new 40-story Kenwood Development



1001 S State on south wall

building that will open up this summer. "Street art is becoming a defining part of the urban landscape across the world, there's no question about it. ... the great pioneers in Chicago and street artists across the world remind us how bleak walls can look, and how with whimsy and magic and paint, they can be brought to life," Kelly said. The festival has a stacked lineup of artist talks, demos, and music, and it all culminates in Columbia's annual Manifest Urban Arts Festival on May 13. At that festival, events and exhibits will involve the entire campus, and will include image projections, sculptural objects, site-specific installations, kinetic sculptures, and even a "sacred sonic bubble wrap walk experience," according to Kelly. The full schedule of programming for the week <http://www.colum.edu/manifest/schedule.html>

WABASH ARTS CORRIDOR

BIG WALLS

<http://chicagoist.com/>

www.colum.edu/manifest/schedule.html

West side of Wabash just north of Balbo



Outdoor gym proposed for Grant Park near Balbo and Columbus

April 2, 2016

By Marie Balice-Ward, Chicago Gazette

The FitLot organization builds outdoor fitness parks in cities across the United States.



Exercise, wellness, health education, and fitness opportunities on a large scale may be coming to Grant Park

through a new outdoor gym. With the working title The Health Space @ Grant Park, the new amenity would be a 36,000 square foot outdoor gym proposed by the Grant Park Conservancy (GPC), whose members feel the gym would serve as a very dominant reminder for Chicagoans and visitors to pursue a healthier lifestyle.

While there already are many exercise venues within the park, GPC members see The Health Space @ Grant Park becoming the most prominent. The gym would be open to all for free, with no fees for any of the services or use of the equipment, according to Bob O'Neill, president of the GPC. There also will be equipment for physically impaired individuals.

At a recent standing-room only meeting of the Grant Park Conservancy/Grant Park Advisory Council, a majority expressed support for the initiative.

Under the guidance of O'Neill, a committee has been formed to develop plans. Among this committee's members are individuals from Europe who are experts in reducing preventable health issues.

That is because Ross Arena, PhD, Professor and Head of the Department of Physical Therapy at the College of Applied Health Sciences at the University of Illinois at Chicago (UIC) also is involved with the effort, and he is chair of the European Society of Preventive Medicine.

A South Loop resident, Omari Jinaki, who recently relocated from New York City is also involved in the planning as he is familiar with smaller versions of outdoor gyms in New York City parks.

"While we realize that the outdoor gym will not be used by everyone, we believe it will serve as an inspiration for health in this era of computers, television, and sedentary occupations," O'Neill said. "A great deal of attention is also being given to make it aesthetically pleasing and attractive to participants and non-participants alike."

O'Neill said, "All of the equipment for The Health Space @ Grant Park will fit into a more natural, sustainable setting so as to look very organic. This has not been done anywhere in the world at this level."

UIC involved trainers will be recruited to consult with gym participants, and graduate students of UIC pursuing advanced degrees in nutrition, kinesiology, and other health-related fields would also be involved, "raising the benefits of this outdoor gym initiative to an unprecedented level," O'Neill said. "It will provide a platform for local students and faculty invested in healthy lifestyles to interact with the community and significantly impact the health of Chicagoland citizens." **For the rest of the story:**

<http://www.gazettechicago.com/index/2016/04/outdoor-gym-proposed-for-grant-park-near-balbo-and-columbus/>

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Dear Friends:

Fourth Ward Town Hall -

The date and time of my first Fourth Ward Town Hall Meeting is May 16, 2016. The meeting will take place at Northeastern Illinois University Carruthers Center for Inner City Studies, located at 700 East Oakwood Blvd. The meeting will start at 6pm.

Please spread the word in the community about this newsletter. My staff and I want to make sure that everyone in the Fourth Ward is informed about the latest news.

If you know someone who wants to be added to this newsletter e-blast, please contact Prentice Butler at prentice.butler@cityofchicago.org or call (773) 536-8103.

Monday, May 16, 2016 at 6:00 pm

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YOUR FEEDBACK IS IMPORTANT TO US!

Please Attend: The Loop/Near South Community Area Meeting on Parks on Friday, May 20 on behalf of the parks in your community area at 9:30 am at Ping Tom Park
The Chicago Park District is going around to all 77 community areas soliciting feedback on programming, planning, and community needs. We want to make sure the Chicago Park District is offering what the community needs.

**Loop/Near South Community Area Meeting on Parks
Leonard M. Louie Fieldhouse at Ping Tom Park,
1700 S. Wentworth Ave
Friday May 20, 2016
9:30am**

Next Edition,
Tuesday, May 30, 2016



OFFICE HOURS:

Mon, Wed, Thurs, Fri 10 am - 6 pm

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May 04, 2016

Student housing planned for vintage Loop office building

A pair of developers plan to convert a 117-year-old building near the Harold Washington Library into student housing, the second redevelopment of its kind on the block.

Justin Elliott, co-founder and former owner of Chicago Apartment Finders, is teaming up with LG Development on the project at the Plymouth Building, an 11-story office property at 417 S. Dearborn St. After buying the vacant building last month, the developers plan to turn it into a 30-unit, 140-bed housing complex catering to students at Columbia College, Roosevelt University and other schools nearby, Elliott said.

Completed in 1899, the Plymouth Building is just south of the Old Colony Building, another vintage office tower that was converted into a 380-bed student housing complex that opened last year. Chicago investor Sean Conlon **had the same idea** in mind for the Plymouth Building back in 2009, when he bought the property, but he never followed through on his plan.

Privately owned student housing has become **a popular real estate sector** with investors over the past decade or so, as millennials have reached their college years. Many investors also view the sector as an attractive alternative to office, retail and other property types, which tend to swing with the ups and downs of the economy.

“Student housing is a little more recession-proof than all those apartments that are going up,” said Elliott, president of Elliott Capital. “It’s steady. It’s always there. These students aren’t going anywhere.”

Chicago has a dozen or so student housing properties, ranging from the 1,720-bed University Center in the South Loop to **Automatic Lofts**, a 482-bed building in the West Loop that caters to students at the University of Illinois at Chicago.

Elliott declined to disclose how much his joint venture with LG, a Chicago-based residential developer, paid for the Plymouth Building, and the transaction has not yet been recorded with Cook County. But Elliott said the entire project will cost about \$11 million. He aims to fund some of the cost with historic tax credits. **For the rest of the story:**

www.chicagobusiness.com/realestate/20160504/CRED03/160509934/student-housing-planned-for-vintage-loop-office-building#utm_medium=email&utm_source=ccb-breakingnews&utm_campaign=ccb-breakingnews-20160504

Next Edition,
Wednesday
May 30, 2016



Links to recent issues of the Dearborn Express can be accessed by going to: South Loop Referral Group 2015 on facebook.



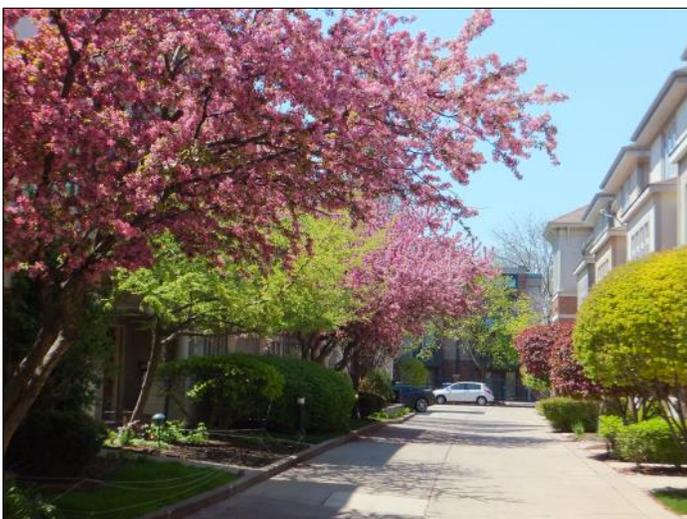
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Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, “Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here.”

The new worshiping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.



Looking west just north of 14th St in Dearborn Park II



Looking west at 1000 S Plymouth Court, Dearborn Park I

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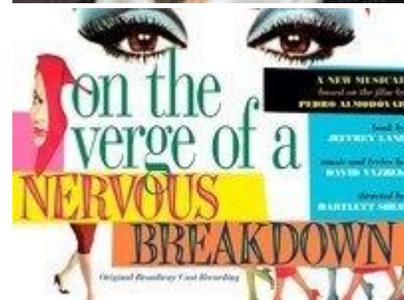
Women on the Verge of a Nervous Breakdown

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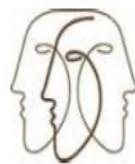
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**740 S. Federal St. Unit #1208 - \$1550/
per mo.**

Gorgeous Printers Row Studio Condo FOR RENT. Rehabbed from Top to Bottom! Brand New Stainless/Granite/Maple Kitchen, Fabulous Spa Bath, Custom Lighting, Doors, and finishes throughout. Unique Home Located Steps to EVERYTHING!

Parking

**801 S. Plymouth Ct. P#222/#223 -
\$70,000 or \$400/mo**

Indoor Tandem Parking Space For Sale *OR* Rent. Parking for 2 Full Size Vehicles. Main Floor Space just steps from the Entry Door. Garage features Self-Carwash, Security Guard, Daily Maintenance & Air Hose.

CALL John Zimmers, Managing Broker @ 773-617-4734 or Email JohnZimmers@aol.com Dearborn

Next CAPS Meeting May 11, 2016
7PM at 525 S. State St.
(Every 2nd Wednesday)

Police Blotter



<http://home.chicagopolice.org/>

Burglary: Unlawful entry residence
100 block W. Polk St. • Apr 14 @ 6:20 PM

Simple assault: Simple assault convenience store
600 block S. Dearborn St. • Apr 14 @ 3:31 AM

Theft: Over \$300 Red Line Platform
1100 block S. State St. • Apr 17 @ 8:00 AM

Theft: Pocket-picking on sidewalk
0 block E. Balbo Ave. • Apr 17 @ 3:30 PM

Simple battery: Simple Harrison Red line stop
600 block S. State St. • Apr 20 @ 4:30 PM

Simple battery: Simple street
0 block W. Harrison St. • Apr 20 @ 4:55 PM

Robbery: Strongarm: no weapon Sidewalk
500 block S. Dearborn St. • Apr 20 @ 5:00 PM

Vandalism: Criminal damage to vehicle
900 block S. Park Ter. • Apr 25 @ 4:00 PM

Theft: Pocket-picking
500 block S. State St. • Apr 26 @ 12:00 PM

Robbery: Strongarm: no weapon
500 block S. State St. • Apr 26 @ 8:00 PM

Robbery: Strongarm: no weapon
500 block S. State St. • Apr 26 @ 8:00 PM

Strongarm Robbery no weapon CTA Platform
Roosevelt Rd and State apr 27 @ 1PM

Aggravated Assault
1100 S Wabash Apr 18 @ 2:17PM Arrest was made

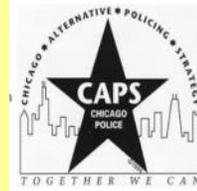
Theft: Pocket-picking, restaurant
700 block S. Dearborn St. • Apr 28 @ 7:30 PM

Burglary forcible entry White Townhomes
1100 S Park Terrace Apr 29 @ 11AM

900 S Park Terrace Cluster 6 Parking
Car window shattered, Apr 26
Car burglarized, Apr 22

All meetings will be held at:
525 S. State
7:00 p.m.
Every Second Wednesday of each month

For Residents on Police Beats: 121, 122, 123, 124



CHICAGO NEWS 05/05/2016, 01:51am

Stolen vehicle flees traffic stop, crashes in South Loop



Luke Wilusz

@lukewilusz | email

Authorities investigate after a stolen vehicle drove away from a traffic stop and crashed into two other vehicles Wednesday night in the South Loop. | Network Video Productions

One man was injured in a South Loop crash late Wednesday after a stolen vehicle drove away from an Illinois State Police trooper who tried to pull it over.

The trooper attempted to initiate a traffic stop at Roosevelt and Canal after identifying the vehicle as stolen, but the vehicle drove off, according to Illinois State Police.

The vehicle then hit two other vehicles that were stopped at a red light a few blocks away at Roosevelt and Michigan at 11:55 p.m., according to Chicago Police.

The trooper drove up to the scene of the crash and saw two suspects running away, according to state police. A short foot pursuit ensued, but the suspects got away. A handgun was recovered from the stolen vehicle.

A man who was in one of the vehicles that was hit was taken to Northwestern Memorial Hospital, Chicago Police said. His exact age and condition were not immediately known early Thursday. No other <http://chicago.suntimes.com/news/police-stolen-vehicle-flees-traffic-stop-crashes-in-south-loop/>

REAL ESTATE TRANSACTIONS

\$545,000.00
621 S PLYMOUTH CT 805, CHICAGO, 60605-1857
03/21/16

\$140,000.00
899 S PLYMOUTH CT 410, CHICAGO, 60605-2043
03/22/16

\$350,000.00
729 S DEARBORN ST , CHICAGO, 60605-1837
03/22/16

\$375,000.00
727 S DEARBORN ST 611, CHICAGO, 60605-3825
03/23/16

\$153,000.00
899 S PLYMOUTH CT 1810, CHICAGO, 60605-2049
03/23/16

\$245,000.00
910 S MICHIGAN AVE 1010, CHICAGO, 60605-2280
03/23/16

\$185,000.00
40 E 9TH ST 1217, CHICAGO, 60605-2147
03/24/16

\$115,000.00
740 S FEDERAL ST 202, CHICAGO, 60605-1865
03/25/16

\$32,000.00
41 E 8TH ST 41, CHICAGO, 60605-2168
3/31/16

\$217,000.00
621 S PLYMOUTH CT 203, CHICAGO, 60605-1848
04/04/16

\$248,500.00
1530 S STATE ST 1027, CHICAGO, 60605-2988
04/04/16

\$233,000.00
600 S DEARBORN ST 1209, CHICAGO, 60605-1895
04/04/16

\$724,500.00
910 S MICHIGAN AVE 1801, CHICAGO, 60605-2292
04/04/16

\$217,000.00
899 S PLYMOUTH CT 104, CHICAGO, 60605-2036
04/06/16

\$145,000.00
124 W POLK ST 303, CHICAGO, 60605-1779
04/06/16

\$389,000.00
1111 S WABASH AVE 701, CHICAGO, 60605-2553
04/11/16

For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,
312.203.3841

tomfeddor@gmail.com



THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

RELATED REALTY

RESIDENTIAL BROKERAGE REDEFINED

Bridget Semmer

Broker – The Burnham Group

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Chicago, IL 60654

[\(312\) 832-2300](tel:(312)832-2300) Office

[\(312\) 446-2322](tel:(312)446-2322) Mobile

bridget.semmer@related.com

www.RelatedRealtyChicago.com

621 S Plymouth Ct #706
 1 bed/ 1 bath 1000 Sq ft
\$227,999

Kelly Clute
Keller Williams Preferred
Realty 773.653.6306



720 S Dearborn, #704
 1 bed, 1.5 baths, 1400 Sq Ft
\$330,000

Karen Gilbert
Dream Town Realty
773.329.6520



For Sale

600 S. Dearborn St. Unit #1104 -
\$239,990

Extra Large 1BR+Den in the Heart of Printers Row. Enjoy City Skyline views from this Spacious Open City Home. Real 3/4" Oak Hardwood flooring Throughout, 10' Ceilings and bright East Exposure. 24hr Doorman, Exercise Room and on-site Manager.

600 S. Dearborn St. Unit #1808 -
\$250,000

Beautifully appointed 1br+Den Printers Row Condo. Spacious 900 Sq Ft city home with Gorgeous Lake & City Skyline Views.

1101 S. State St #1103 - \$408,000 +
\$35K for parking

Enjoy stunning 23rd. floor lake & city views from this spacious 1300 Sq Ft. 2br/2ba split floor plan condo. Stainless/Granite Kitchen, Huge Master Suite - too much to list!

20 N. State St. Unit #402 - \$209,000

Freshly rehabbed 2br/1ba City Condo. Perfect for an investor!

Hardwood Floors throughout, 13' Ceilings, and Private Bedrooms with full walls.

Dearborn

Street

Realty LLC

Tom -
TomFeddor@gmail.com
M- 312-203-3841
John -
JohnZimmers@aol.com
M- 773-617-4734

900 S Wabash, #7
 1 bed/ 1 bath 1150 Sq Ft
\$254,900

Braden Robbins
Vesta Preferred LLC
773.645.4455



714 S Dearborn, #6
 3 bed/ 2.5 bath 2700 Sq Ft
\$595,000

Kirby Pearson
Pearson Realty Group
773.325.2800



901 S Plymouth Ct, #1801
 1 bed/ 1 bath, 850 Sq Ft
\$219,000

Lisa Campobasso, REMAX
Vision 212
708415.0580



520 S State, #1201
 3 beds/ 2 baths, 1805 Sq Ft
\$634,900

Alex Till, Baird & Warner
312316.6635

