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SERVING PRINTERS ROW AND
DEARBORN PARK

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January 18, 2018

Last printer on Printers Row is moving out

By ALBY GALLUN , Crains

The last printer on Printers Row is preparing to turn out the lights.

Palmer Printing is looking for a new home after selling its plant at 739 S. Clark St. to a developer. Palmer, founded in 1937, has endured over the decades as printing houses in the neighborhood have shut down or moved out and residential developers have moved in.

The sale marks the end of an era for the company and printing industry, which has had a presence in the South Loop since the 1880s.

"There's definitely going to be a sense of loss when we finally are no longer there, but things change," said Ed Rossini, Palmer's president and owner.

Chicago-based CMK, one of the biggest residential developers in the city, paid \$14 million last month for the Palmer property, buying it from a venture led by Ciro Rossini, Ed's Rossini's father and the company's owner for decades, according Cook County property records.

"It's my dad's building, and he's getting up in age and felt that the time was right and the offers were good," Ed Rossini said.

Palmer, which employs about 40 people, is working out a deal with CMK to stay in its current building temporarily as it searches for a new location either in the city or suburbs, he said.

With big names like R.R. Donnelley and Rand McNally operating in Printers Row, Chicago was the printing capital of the country a century ago. But consolidation and new technology **culled the ranks of printers**, and many left vintage buildings in Printers Row that had become functionally obsolete—and ready to be reincarnated as residential or office lofts.

Palmer has survived in a shrinking industry, buying up competitors like Diemand Printing, a South Side shop acquired in 2011. Rossini learned the business from his father, who is now in his 80s, buying him out in the 1990s.

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Feb 15, 2018

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COMING TO THE JAZZ SHOWCASE

Thur-Sat, Feb 15-17, 8pm & 10pm.....Vocalist Tammy McCann Quartet
 Sun, Feb 18, 4pm, 8pm & 10pm.....Vocalist Tammy McCann Quartet
 Mon, Feb 19.....Isabelle Olivier – Harp"In Between" – A New Cd Release
 Tues, Feb 20, 8pm & 10pm.....SAXOPHONIST BRIAN GEPHART GROUP 8PM & 10PM
 Weds, Feb 21, 8pm & 10pmBob Lark And His Alumni Big Band
 Thurs-Sat, Feb 22 -24, 8pm & 10pmSaxophoinst Rajiv Halim Quintet
 Sun, Feb 25, 4pm, 8pm & 10pm.....Saxophoinst Rajiv Halim Quintet
 Mon, Feb 26, 8pm & 10pm.....Trumpeter Markus Rutz Quartet
 Tues, Feb 27, 8pm & 10pm.....The Million Brazilian Project:
Weds, Feb 28, 8pm & 10pm "A Benefit Concert For Our Friend Vocalist
Paul Marinaro" With Special Guest Sheila Jordan/ Dee Alexander And A Special Surprise Guest
 Thur-Sat, Mar 1 - 3, 8pm & 10pm.....Saxophonist Benny Golson Quartet
 Sun, Mar 4, 4pm, 8pm & 10pm.....Saxophonist Benny Golson Quartet
 Mon, Mar 5, 8pm & 10 pm.....Dana Hall And The Depaul University Ensemble
 Weds, Mar 7, 8pm & 10pmJohn Moulder 2018 Chi Town Jazz Festival
 Thurs – Sat, Mar 8 – 10, 8pm & 10pmSaxophonist Adam Larson Quartet



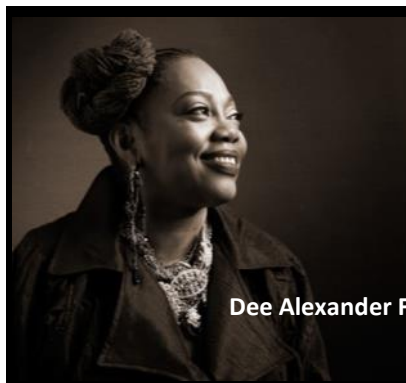
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Tammy McCann Feb 15 –18



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

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Dennis McClendon- Director
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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Monitoring the air quality on my corner sure taught me a few things about the EPA, particulates and Wifi

When I was asked a few months ago to participate in a short study that required monitoring the air quality on the street where I live, I was eager to please. Not only did I want to please the person who asked me to do it--[Gail Merritt, who started Alliance for a Greener South Loop](#), always so nice, so earnest and so smart about the environment.

I also wanted to find out a few things to please myself.

I wanted to find out what I've been breathing for the last 24 years.

As it turns out, nothing too bad. Not too much bad stuff is in the air at Roosevelt and State.

Unless, of course, my monitor was wrong. Which was the purpose of the study: to find out if the personalized monitors that several of us had temporarily installed to gather data, were able to match the data collected by more powerful devices, such as those used by the Environmental Protection Agency.

It's all explained [here](#).

The prospect that these little things were as good as the big ones opens up the possibility of everyone monitoring all the air all the time. Accurately.

So last Fall, Gail came over, plugged an electrical cord into my front porch outlet, asked me for my wifi password and attached the monitor to my front gate using little plastic ties that held it beautifully atop some wrought iron and beneath some leaves.

I was scared that my wifi would break or be compromised in some way, having the monitor running all the time. But my wifi seemed to work better than ever.

The cool thing is that I was able to look up my monitor (and everyone else's who was participating near me) via an online map and see what was going on with the air outside anytime I wanted.

Most of the day, my air quality was good, just fine. In fact, it was better on my busy corner than at another location that was much more quiet, serene and what one would think would be a less polluted complex nearby. During rush hour, the pollution/particulates/soot upped a bit--but not the least bit dangerously, alarmingly or nerve-rackingly.

One day, though, a few blocks away at 16th and Clark, I noticed the air was registering positively awful, filled with particulates like there was no tomorrow, polluted to the hilt. It didn't last long, though, and I sure was curious as to what happened there. Or was it just a glitch in the software?



Gail explained that it was probably a diesel-fueled train that had just gone by.

Wow! Totally made sense. She nailed it.

After a couple of weeks, the study was done and Gail came back to get her monitor. But she promised she'd bring it back at some point so the study could continue gathering data from our community to compare to EPA-quality data.

I hated to give it up; I hated to lose the ability to go online and check out the air in my 'hood.

And I also hated to give up a little monitor that people passing by may have wondered about. Like about what it was monitoring.

Crime, perhaps?

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedeardownexpress@gmail.com

OPINION

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Mondays with Mike:

by [mknezo2014](#) |

Happy birthday you crazy web thing



Sometime last week I happened on an article titled "[Mosaic's birthday: 25 years of the modern web](#)".

The opening paragraph is a story in itself:

In the beginning, the web, or WEB as it was known then, was a mystery. Like gopher andarchie, it was a character-based internet tool interface that only the proud, the few, and the early internet users knew about. Then, everything changed. First, the Commercial Internet Exchange (CIX) made it easy for anyone to get on the net, and then two graduate students, Marc Andreessen and Eric Bina, at the National Center for Supercomputing Applications (NCSA) at the University of Illinois Urbana-Champaign, created the first popular web browser: Mosaic.

On one hand it's hard to believe it's already been 25 years. On the other, it's hard to believe that just 25 years ago, we weren't using email, browsers, social media—or reading blogs.

Back in the early 1990s, when we lived in Urbana, Illinois, I was privileged to be present at the creation of the web. I worked at a spinoff from the aforementioned NCSA called Spyglass. Spyglass developed data visualization software for brainiac researchers in fields like astrophysics, climatology, oceanography and hydrology.

The genesis: The University of Illinois' NCSA had acquired a Cray supercomputer. NCSA took applications from scientists around the country to use supercomputing time for their research, and awarded supercomputing time to the best of the lot.

The scientists who were selected and got to run their simulations then faced another problem: They generated unprecedented volumes of data that were impossible to interpret visually with conventional graphing tools. (Hard as it is to imagine, even those color weather maps of temperature/barometric pressure didn't exist yet.)

Spyglass developed a suite of tools that allowed users to create a bunch of new, colorful kinds of graphics from enormous datasets. Because back then the Mac had superior graphical capabilities, that's what our products were on (until Windows 95 came out).

The products were super cool. I wrote the manuals for them (yes, paper books that were packaged in boxes with diskettes), as well as marketing materials, ad copy, etc. We were, in a word, a pretty lean operation. We had to be. Our market was pretty nichey. We were fighting for our commercial lives. Then one day one of the company founders got an email from [Tim Berners-Lee](#). Berners-Lee was a brainiac with the [European Organization for Nuclear Research \(CERN\)](#)—this is the joint that now runs the Hadron Supercollider.

The email explained this new thing, the web, with hypertext links. Meanwhile the kids at NCSA—Andreessen and Bina—were adding graphical capabilities to Mosaic. I still remember seeing the web for the first time at our modest little office in Savoy, Illinois.

A group of us was looking over the shoulder of one of our code guys

as he surfed the small number of web sites that existed—mostly corporate sites of big technology-focused companies. By today's standards, they were incredibly crude. But back then, it was magic.



The Cray supercomputer at NCSA back in the day. Not exactly compact.

Bina and Andreessen—and a lot of their NCSA colleagues—headed to Silicon Valley to seek fortune and fame at a company that eventually morphed into [Netscape](#). The University was left with a successful program, a bunch of browser code, but not much else. Spyglass stepped in, struck a deal with the university, cleaned up the code for commercial markets, and started selling Mosaic.

We had a visionary [CEO named Doug Colbeth](#), whom I'm proud and grateful to still call a friend. He knew that browsers were not a sustainable business. Spyglass sold the code to Microsoft, and it became [Microsoft Internet Explorer](#). Spyglass morphed yet again into a company that was ahead of its time—it created browser code that could be embedded in a variety of devices—anything from TVs to exercise treadmills. Spyglass was talking about *the internet of things* before the term existed.

When I joined Spyglass, I was one of about a dozen employees. We didn't have health insurance, but in lieu of such things, we got pieces of paper called stock options. Beth, being practical, preferred cold, hard cash. But I was elated—somebody thought enough of me to make me an owner.

We worked our asses off and got lucky. Spyglass went public in 1995. We celebrated with a big picnic at the Kane County Cougars—a minor league baseball team—in Geneva, Illinois.

But even after that, we couldn't hold still. Companies were being born and going out of business on a daily basis. One day I'd come into the office thinking, "We're gonna own the world."

The next, "We might not be here in three months."

But thanks to Doug's course correction, we survived. We grew. We had corporate retreats. We had Jim Lovell, of Apollo 13, speak at one of them. We had arrived.

For some of us, the thrill was gone. I was one of those. I left. Those pieces of paper bought me and Beth and our son Gus two seasons on the beach in Nags Head, North Carolina. Every morning I put Gus on the bus, and every afternoon I took him off. I watched dolphins work their way along the coast while Beth and I had morning coffee. We body surfed and took outdoor showers that made our skin feel like we were 12 years old. If we hadn't spent that time on the beach, I might be retired by now. But I'd do it again in a heartbeat.

Sometime I can't believe it all happened. But it did. And it reminds me that for all our human faults, there are always people out there pushing the envelope of knowledge just *because*. It reminds me of the importance of public research institutions. Of collaboration.

It also makes me remember that, although not everything in my life, in our lives, has gone the way we'd hoped, George Bailey has nothing on me.

5 YEARS AGO from the pages of the Dearborn Express

Five years ago, The Greener South Loop Association awarded these Institutions, Businesses, Buildings, and Green Heroes with Awards. Greener South Loop Association can be found on Facebook.

Institutions

- Greenest: **Roosevelt University**, 425 S. Wabash
- Greener: **Old St. Mary's School**, 1474 S. Michigan

Businesses: Stop by these businesses to share your congratulations and show your support of greener practices that make a difference!

- Greenest: **Overflow Coffee Bar**, 1550 S. State St.
- Greener: **Urban Re-mix**, 1468 S. Michigan
- Green: **Well Future Pharmacy**, 1442 S. Michigan

Buildings:

- Greenest: **Dearborn Tower Condominium Association**, 1530 S. Dearborn St.
- Greener: **State Place Condominium Association**, 1101 S. State St.
- Green: **Transportation Building Condominium Association**, 600 S. Dearborn St. 2012

Green Heroes:

- **Alex Borgen** (graduate student, Columbia College Chicago)
- **Maria Lawrence** (director, South Loop Early Childhood Center)

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Naomi Alderman, **The Power**

(Little Brown 2017)

On the (boot)heels of January's 300,000-strong Women's March comes Naomi Alderman's **The Power**, a recent import from the UK that deserves its description as an "instant classic of speculative fiction." This fun, frightening sci-fi asks: "what would happen if girls ruled the world?" We're not talking feminine wiles here; it's more like wiccan wattage when teenage girls everywhere discover they can produce a deadly (when-stimulating-is-just-not-enough) electrical charge. Although the tale is dark from the start, the earliest electrocutions are, at least, well-deserved---think Doctor Larry Nasser meets an army of adolescent Electras. But then we learn the bad news for the rest of the men--like politicians--who did something they wish they hadn't: "The younger women can wake [**the Power**] up in the older ones; from now on all women will have it." Così fan tutte, without the light-hearted arias. Alderman isn't the first to observe that power corrupts, especially among those with an axe to grind. In this upside-down world of female control, an earnest and appealing young man, bravely trying to report this seismic revolution on youtube and network television, exemplifies coming of age as the weaker sex. **The Power** makes half the human race worry that its long run of ruling the world is over, while the other

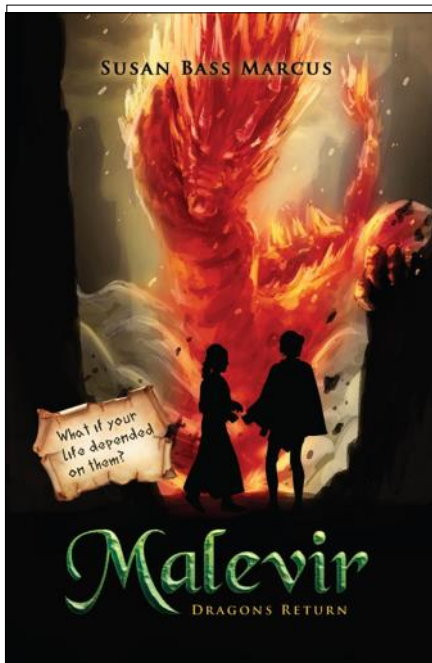
half wonders how to use its newly-discovered dominance. It explores what might change, and tragically, what might *not* change in this new reality. People abuse each other "because they can," and more than a few of the high-voltage madonnas devolve into a distaff "Lord of the Flies," with a bit less charm and a lot more horror.

Parts of the book drag along on pedal power despite the abundance of current. The girl who emerges as the matri-centric religious leader is not as believable as she should be, because the voices directing her aren't holy; they are agnostic, if not skeptical. And her followers lack the fervency and faith that any run-of-the-mill Catholic girl praying the rosary could teach the author about. But its clever opening--- a letter to someone named Naomi, from someone named Neil, of "The Men's Writers Association," --- makes us wonder who the real author of the book is, and whether it's about the past or the future. Naomi writes: "The trouble with history is, you can't see what's not there." But you might be able to *feel* it.



Lorraine Schmall

Dearborn Park, February 2018



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family,

courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

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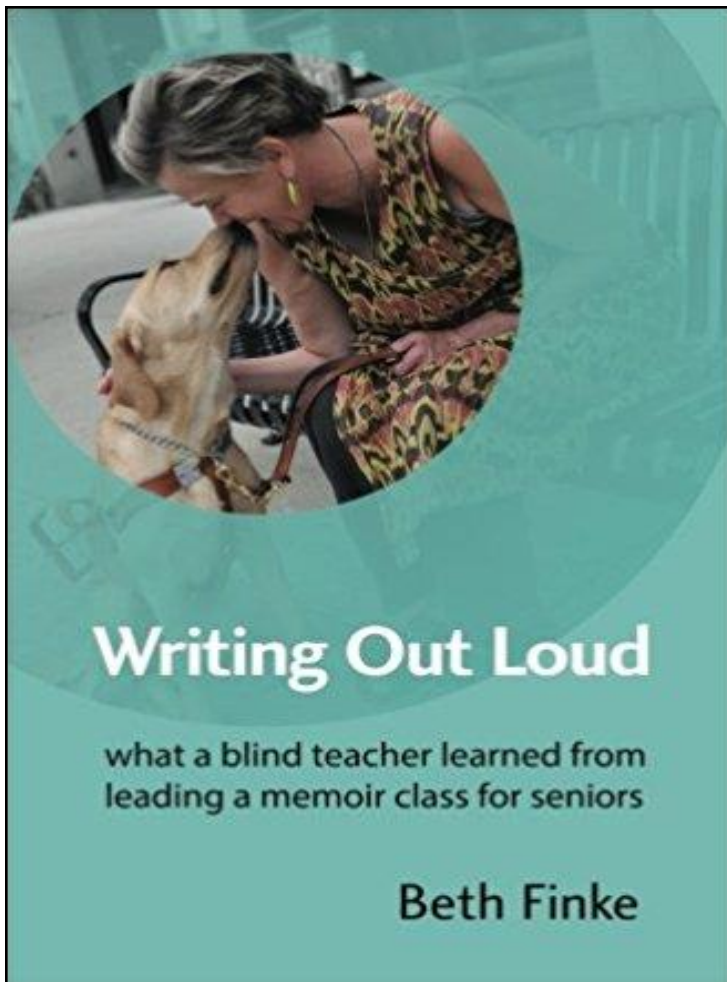


Women's March 2018

January 20th, 2018



I marched with my Women's March Huddle: "Huddle in the Loop". We gathered at the Union League Club and headed over from there. At least 3 of us are from Dearborn Park.
Kathy Lewis



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER PREFACE BY DEBRA SHORE

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



HOW TO GET WORK PUBLISHED?

SUBMIT IT Feb 14, 2018

Another benefit of the 500-word limit I impose on writers in the memoir classes I lead? Magazines, newspapers and blogs publish short pieces like that.

This week I asked some of my writers for 500 words on "Witnessing Love." [Sharon Silverman](#) was so pleased with the poignant piece she wrote about witnessing the love in her uncle and aunt's relationship that she submitted it to the Chicago Tribune.

And guess what? Sharon's essay, [When Memory Fades, Love Remains was published in today's paper](#) in honor of Valentine's Day.

In class, and in the memoir-writing workshops I lead, I am often asked how to get work published. My response is a simple two-word sentence: Submit it. "If you don't send it in, it'll never get published!" I say with a laugh. I turn more serious when advising them to read submission guidelines before submitting. "That'll tell you whether or not your essay is what that publication is looking for."

So of course I'm extremely pleased that Sharon Silverman's piece is in the Chicago Tribune today, but I'm especially proud of her for taking the time this week to submit it there.

Happy Valentine's Day to our Safe & Sound blog readers, we love you all. As a gift, I'm sharing Sharon Silverman's published work [from today's Chicago Tribune](#).

When memory fades, love remains

by Sharon Silverman

My aunt and uncle were strawberries and cream, apples and honey, enhancing each other with sweetness all the days of their lives. They still held hands walking down the street after 50 years of marriage.

Then my aunt started forgetting. "Where did I put my glasses?" "What's the name of that place we visited yesterday?" Just small memory lapses, not uncommon in later years. Some mild senior moments. Or were they?

My uncle provided the answers she couldn't retrieve. "We went to the Art Institute yesterday and saw the Monet exhibit. You loved the water lilies. Remember now?"

"Oh, yes," she replied. "I enjoyed it so much."

A few hours later she'd ask again, "What's the name of that place we visited yesterday?" He calmly answered again.

Her mind was failing. His worry was growing. The dreaded diagnosis -- Alzheimer's -- invaded their lives.

She retreated into powerful plaque and stuck synapses. He advanced into caretaker mode. Buying groceries, making meals, laundering clothes, dressing her, bathing her, taking charge until he couldn't. It was too much.

My uncle succumbed and moved my aunt to the now-necessary nursing home. He joined a support group for those caring for loved ones who can no longer care for themselves. He wanted help with the loss and the grief of seeing my Aunt Ruth disappear.

Instead, he became more depressed.

He was lonely at home and moved to an apartment in the independent living section of the nursing home, only four floors away from her. She descended further into incompetence and incontinence. She cried in pain without relief.

He stroked her forehead, held her hand, kissed her cheek and prayed, "Please, let her die." With steadfast love, he wrapped himself in memories of traveling the world, attending the symphony, walking down Michigan Avenue arm in arm in quiet harmony.

Only dissonance remained. It was unbearable. For her. For him.

She was hospitalized. He never left her side. The attending physician suggested not treating the infection. My uncle asked, "Is that really allowed?"

With an affirmative nod, the doctor answered his prayer.

Alone together, he stroked her head. He held her hands. He laid next to her, embracing her body -- the body he had known for over 50 years. The body that must leave him now. The mind that had already disappeared.

She's finally free and so is he. Only the love remains.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



("Last Printer" continued from Page 1)

Business is OK—a recent pickup in direct mail business has helped—but could be better, Rossini said. He declined to disclose the firm's revenues.

"Printing is printing," Rossini said. "It's a struggle."

The sale to CMK marks the second time Palmer has moved to make room for a developer. Around 1981, the printer got kicked out of a building across the street that was acquired by a builder that converted it into housing. Palmer then moved into its current four-story, 60,000-square-foot building on Clark Street, which will likely be razed by CMK.

A subset of the South Loop, Printers Row is bounded roughly by Congress Parkway, Clark, Polk and State streets. Palmer has been the **last printer in Printers Row** since 2007, when Rider Dickerson moved to Bellwood. Though being in the tight quarters of the South Loop can be a hassle—deliveries are more difficult, for instance—it's centrally located for the company's employees, and Rossini likes being in the thick of things.

"There's a lot of energy. The vibe is great," he said. "My preference is to stay as close to the downtown area as possible."

The vibe in the South Loop has changed a lot over the decades as developers have moved in, converting old buildings into apartments or condominiums or putting up fancy new high-rises. CMK has been especially busy there in recent years, getting started in 2016 on **Riverline**, a 3,600-unit residential development on the east side of the Chicago River between Congress Parkway and Roosevelt Road. In late October, CMK acquired a 32,400-square-foot parcel at **1415 S. Wabash Ave.**

Indivisible Printers Row Calendar

Mondays @ 7:30pm

February 19

March 19

April 16

**Connect
Share information
Mobilize**

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<https://www.facebook.com/groups/indivisible.printers.row/>



indivisible-printers-row@googlegroups.com
To join our google group, please send an email to: inprintersrow@gmail.com

It's unclear what the developer plans on the Palmer Printing site. CMK President Colin Kihnke did not respond to a call or email.

"The sense is they're still getting their ducks in a row and figuring out what to do," Rossini said.

As for Rossini, he admits to having mixed feelings as he plots his next move.

"We're excited," he said, "but there's definitely a little pang of sadness."

<http://www.chicagobusiness.com/realestate>



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“Welcome to the Movie Business”: Lessons Learned in the Making of Our (First) Film, “Signature Move”

FEBRUARY 1, 2018
BY BRIAN HIEGSELKE

“Signature Move” on set at the Hideout, Chicago/ Photo: Rachel Goldberg

“Jan, did you hear the bad news?”

Very, very early on an August morning, Jan Hiegelke got a call from Ketki Parikh: “Shabanaji contracted conjunctivitis and they would not let her board the plane in Dubai! She convinced them to let her fly but she won’t be ready to shoot on Sunday.” We had rearranged our entire production schedule of “Signature Move” due to the nightmarish peculiarities of U.S. Immigration, and already lost a day of shooting with Shabana Azmi, the legendary actress of Indian cinema and our only movie star. Now we’d have to do it again. But we were running out of options at our Humboldt Park location, a home where Azmi was shooting most of her scenes. The plan for the producers and director to go to Ketki’s house, where Azmi was staying, for an introductory dinner on Saturday night was scrapped, replaced with a Sunday morning brunch at the home of executive producer Nabeela Rasheed, which would precede a rush to the set by producers and director afterwards, where we’d shoot two-person scenes that Azmi is in with the camera only on Fawzia Mirza, who was playing her daughter. In some cases, a shoulder double from the crew was used for over-the-shoulder shots. (Fortuitously, Azmi’s eye cleared up quickly and did not affect shooting, with the exception of a falling out with a makeup artist and the slight remaining redness works in the film’s favor in one of the most moving scenes, when her character discovers the watch of her recently-deceased husband in a bedroom drawer.)

Lesson learned? Making a film is the choreography of dozens of dancers doing their own thing, but all moving in the same direction: precise choreography that has to make way for improvisation at a moment’s notice.

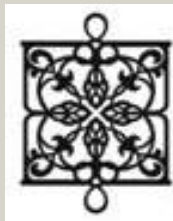
For the rest of the story, click here:

<https://newcityfilm.com/2018/02/01/welcome-to-the-movie-business-lessons-learned-in-the-making-of-our-first-film-signature-move/>

newcity.com

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Lowcountry South Loop Opens With Seafood Boils and Japanese Whisky Highballs

by [Ashok](#)

[Selvam@Shokdiesel](#)

Jan 30, 2018, *Photography by Barry Brecheisen*

After a successful three years in Wrigleyville, the owners of **Lowcountry** hope to duplicate the formula in the South Loop at their second restaurant. Lowcountry, known for its Cajun seafood boils, started serving patrons [over the weekend](#) at 1132 S. Wabash Avenue. Besides spicy crab legs, shrimp, and lobster tails, this Lowcountry features surprises including drinks from a Japanese highball machine, deep-fried Oreos, and plenty of liquor on tap.

The East Coast seafood boil has long been a New England tradition. Elsewhere in the country, notably in California, restaurateurs have added a dash of Asian culinary influence and the trend has caught on in Chicago. Owners Pan and Dana Hompluem designed Lowcountry South Loop to feel like a backyard seafood boil. They've added picnic tables, nautical trinkets, and plenty of plants. The former Belly Up space has room for 120 seats, and they'll have a patio. The space also has a garage door window that will roll up during the spring and summer.

[Lowcountry](#), 1132 S. Wabash Avenue, hours not posted yet.

<https://chicago.eater.com/>



Lowcountry's classic crab boil with corn. *Barry Brecheisen*

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March 10, 2018



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NSPB Membership Meeting & Luncheon



The Board of Directors of the Near South Planning Board Cordially invite you to attend its General Member Meeting & Luncheon

On Tuesday, February 27, 2018 at the Hyatt Regency McCormick Hotel, 2233 S. King Drive, Regency Ballroom C,D,E

11:30am-Registration, 12:00 noon-Luncheon and Program

Program:

"The Repositioning of the Old Chicago Main Post Office"

The history of the building and how that's playing into the future.

Guest Speakers: Sheryl Schulze,
Senior Project Director, Gensler

Reservations are required. (Early Bird Deadline—

February 16, 2018) Tickets must be paid in advance.

Member ticket(s): \$68 / Nonmember Ticket(s) \$88, Reserved Table: \$750

Processing fee added to online payment.)

<http://thenearsouthplanningboard.org/>

RSVP

8th Subcircuit Judicial Forum/ Meet and Greet and Cook County 3rd District Commissioner Candidates Forum

Tuesday, March 6

6:30- 8:30 pm

Grace Place

637 S Dearborn St

Become an informed voter and join us for our candidates forum, which is jointly sponsored by **SLN and GSLA**.

The Bronzeville Neighborhood Collaborative, GAP Community Organization, and NAACP Chicago Southside, Invite You to Attend Candidates Forum,

3rd District, Cook County Commissioner,
Tuesday, February 20th, 7:00PM

Illinois College of Optometry, 3240 S. Indiana

Candidates Invited: Joshua Gray, Bill Lowry, Patricia Horton, Charise Williams, Steven Wolfe, Erick Nickerson and Horace Howard

Questions? 3commish@gmail.com

Cory Henry Residency Concert

FRIDAY, MARCH 9 AT
7:00PM

[MUSIC CENTER CONCERT HALL](#) 1014 S. MICHIGAN,
CHICAGO, IL, 60605

Don't miss Cory Hen-

ry, producer and keyboardist for Grammy Award-winning collective Snarky Puppy, in his one-night-only residency concert.

This concert is the culmination of Henry's week as Artist-in-Residence at Columbia College Chicago's Music Center, and will feature performances with several of the Music Department's top student ensembles.

Tickets are available online at tickets.colum.edu, at the door, or by phone at 312-369-8330. Tickets are \$5 for Students; \$10 for faculty, staff, and family of performers; and \$20 General Admission.

About Cory Henry

Cory Henry, Brooklyn NY native, is telling everybody he is on his way. He is a two-time Grammy Award-winning keyboardist with musical roots in gospel, jazz and soul. His instrument of choice is the Hammond B-3 organ. Henry's 2016 release and touring project, The Revival, features his dynamic and improvisational performances of music ranging from old gospel to Stevie Wonder.

Cory Henry and The Funk Apostles is his newest passion and project, comprised of five of the world's best musicians, hand picked to bring his musical concepts to life. Cory is currently on tour with The Funk Apostles and has been featured on "The Tonight Show with Jimmy Fallon," BBC's Proms Quincy Jones Tribute, National Public Radio, and The New York Times Facebook Live with Erykah Badu, among other media outlets.

His solo wizardry and charismatic nature have garnered millions of views via YouTube and other social platforms, giving birth to a rabid fan base excited for what's to come. The upcoming self-titled Cory Henry and The Funk Apostles album exhibits his vocal talents and emphasizes the new sound and vibes he wants to innovate for the world to sing along with. "We are on our way. Tell Everybody. How many bodies? Everybody!"

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WEBSITE

<http://colum.edu/music>

COST

\$5 for Students; \$10 for faculty, staff, and family of performers; and \$20 General Admission



God of Carnage

TUESDAY, MARCH 6 AT
8:30PM → [MORE DATES](#)
[THROUGH MARCH 8, 2018](#)
CLASSIC STUDIO 72 E. 11TH
STREET, CHICAGO, IL,
60605

Columbia College Chicago
Theatre Department presents:

God of Carnage

by Yazmina Reza

Translated by Christopher Hampton

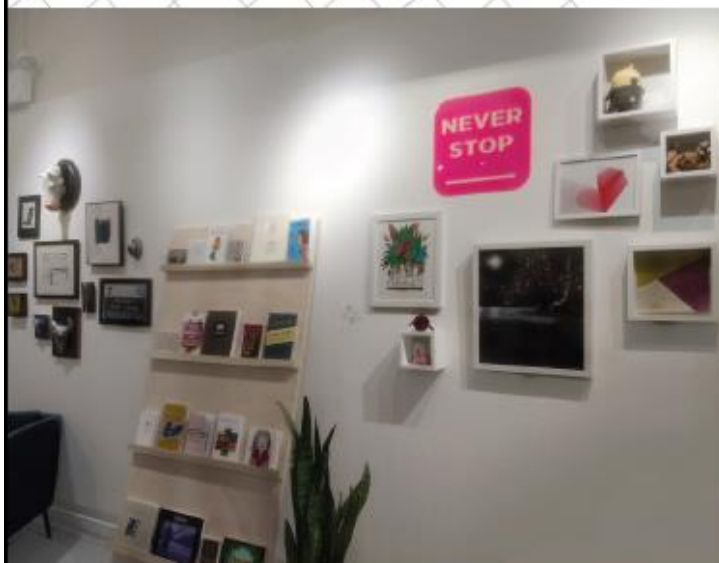
Directed by Cal Walker

"God of Carnage" is the story of what happens when two sets of parents meet up to discuss a playground incident involving the unruly behavior of their respective sons. While we can expect that boys will be boys, especially when they are children, we often forget that adults can be just as childish.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

My grandparents came from a “shithole” country

By Marianne Goss 11/6/2017

I don't know when it became a compliment to be called a “hunk,” but when my Slovak grandparents immigrated to the United States at the turn of the 20th century, “Hunkies” was an ethnic slur hurled at them. Hunkies were believed to be stupid and inferior to the native Anglo descendants.

My maternal grandparents were among the millions of immigrants from Eastern and Southern Europe whose arrival sparked an outpouring of nativism and prejudice. President Trump's soul mates of that day would have used a term like “shithole” to describe my ancestors' homeland. Because they were poor, unschooled, unskilled, and Catholic, Eastern and Southern European “undesirables” were thought to be polluting American culture.

The Immigration Restriction League began in 1890 to push for laws to exclude supposedly undesirable aliens. The league argued that Eastern and Southern Europe was dumping madmen, criminals, paupers, and illiterates on the United States. Senator Henry Cabot Lodge was reported to have said, “The Slavic immigrant threatens to contaminate America.” The American Protective Association charged that the Vatican was behind the economic panic of 1893 because it was attempting to undermine the American economy by flooding the country with Catholic immigrants.

It's true that the Slovaks were unlettered. Four years of school were the most their Austro-Hungarian rulers allowed them, and illiteracy was common. My grandmother's ability to read and write her native language was scanty, if it existed at all. The men lacked skills but were willing to do hard and dirty manual labor to make a living. (Sound familiar?) They tended to find jobs in coal mines and steel mills. My grandfather worked for decades at Illinois Steel Company. Lung diseases were rampant among the laborers in steel mills, and he died of lung disease just two years after retiring.

Also, the immigrants practiced a version of what Republicans today call “chain migration,” joining relatives and others from their villages in tight-knit neighborhoods with shops, churches, schools, and taverns where they could speak their language. Immigration opponents observed these ethnic clusters and alleged that the immigrants didn't want to assimilate.

Nativist sentiment won out with the passage of the immigration laws of the 1920s that restricted immigration to a percentage of people from a particular country who were in the United States in 1890. The restrictions virtually slammed the door on Eastern and Southern European immigrants.

Following President Trump's shithole countries comment, I've been thinking about my siblings and cousins, just two generations removed from hardscrabble Slovak farms. Three in four of us are college graduates. A few have advanced degrees, and one is a dean at UCLA. We're all financially comfortable. Sometimes when I'm in the home of one of my affluent relations, I look around and think about how amazed our underprivileged grandparents would be to see the riches.

But that's the way America is supposed to work, isn't it? The land of opportunity, where people can come with nothing and make something of themselves. I don't buy into the myth totally, but it did play out in my family.

Now the country is again talking about categorizing immigrants as desirable or undesirable based on their skills. The debate may be even uglier this time around, since skills is a cover for skin color.

The vast majority of immigrants do not come to our country to mooch off the rest of us. They come to make a better life for themselves and their children. They contribute to making America great.

Do we need a reminder that, unless we are Native Americans, we are all the descendants of immigrants? For our privileged circumstances today, we ought to be grateful to the ancestors who came to America and made them possible — and open to allowing others the same opportunity.

<http://www.chicagonow.com/retired-in-chicago/2017/08>

Dearbornexpress

Next issues:

March 10

March 30



Tamir Hendelman – Rhapsody In Blue and Oscar Peterson Tribute

[Tickets](#)

Feb 21 @ 8:00 pm

Solo Selections by Tamir Hendelman to be announced from the stage:

George Gershwin

A Foggy Day

Jobim

Double Rainbow

Duke Ellington

Satin Doll

Oscar Peterson

The Canadiana Suite:

Land Of The Misty Giants

Blues Of The Prairies

Wheatland

Place St. Henri

Laurentide Waltz

Hogstown Blues

Oscar Peterson

Blues For Big Scotia

George Gershwin

'Swonderful

George Gershwin

Preludes

George Gershwin

Rhapsody In Blue

Accompanied by Mark Sudeith

Tamir Hendelman

Tel Aviv born Tamir Hendelman began keyboard studies at age 6, moving to the U.S. in 1984 and winning Yamaha's national keyboard competition soon after. Concerts in Japan and the Kennedy Center followed. He received a B.M. in Music Composition from Eastman School of Music in 1993. Since 2000 he has toured the US, Japan and Europe with his own trio and as a member of the Jeff Hamilton Trio and the Clayton-Hamilton Jazz Orchestra. In 2001 he premiered Clayton's orchestration of Oscar Peterson's Canadiana Suite with the Clayton-Hamilton Jazz Orchestra. Peterson wrote in his online journal: "It was a satisfying but strange feeling... to hear a new young voice make some exhilarating and thoughtful solos in the spaces that I used to occupy in those pieces...I look forward to hearing more from him."



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- Spread the word!



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Participant Form for April 4, 2018 6:30-9:00 PM

Row 24 ~ 2411 S. Michigan Ave.

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Theatre in the South Loop



JUNIE B. JONES IS NOT A CROOK

by Allison Gregory

adapted from the book series

by Barbara Park

directed by Krissy Vanderwarker

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WEDNESDAY, FEBRUARY 7, 2018 AT
6:30PM [→MORE DATES THROUGH
FEBRUARY 17, 2018](#)

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[School of Fine and Performing
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COST

\$10 General Admission, \$5 Senior citizens and students from other schools; Free for all Columbia students (code: CCCSTU) and faculty (code: TCFAC).

Columbia College



**February 23,
2018**

Summer and Smoke

7:30pm - 9:30pm CST
O'Malley Theatre, 430 S Michigan, 7th
floor Chicago, IL 60605

Directed by Steve Scott

Profoundly affecting, Summer and Smoke a simple love story of a somewhat puritanical Southern girl and an unpuritanical young doctor. Each is attracted to the other but because of their divergent attitudes toward life, each over the course of years is driven from the other. Not until the end does the doctor realize that the girl's high idealism is ultimately right. Although she is still in love with him, neither time nor circumstances are in their favor.

Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

Tags: [Chicago College of Performing Arts, Theatre Conservatory](#)

Roosevelt University



Tuesday, January 30, 2018

Lincoln Park Man Charged In Loop Mugging

Nearly a year after a woman lost her necklace and phone to a robber in the Loop, a Lincoln Park man has been arrested and charged in the case.

Police said a 32-year-old woman was robbed outside of a fast food restaurant in the 1100 block of South Wabash late on February 17, 2017. A man yanked a necklace from her neck and wrestled away her phone.

Now, 33-year-old Bobby Wayne McDaniel of the 600 block of West Diversey is charged with the crime.

Cops arrested McDaniel at his home last Tuesday after the victim picked him out of a photo line-up, prosecutors said. He's charged with one felony count of robbery.

Judge Mary Marubio ordered McDaniel held on a \$20,000 deposit bond and stipulated that electronic monitoring will be required if he makes bail.

<http://www.cwbchicago.com/2018/01/lincoln-park-man-charged-in-loop-mugging.html>

News Media? Democracy? Social Media? Fake News?

<http://publicnarrative.org/2018/02/news-media-democracy-social-media-fake-news/>

SUSY SCHULTZ, FEBRUARY 7, 2018

Need help sorting the media landscape out? Let Public Narrative help you.

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Call us at 312-369-6400. (We'll even customize this nifty [News Literacy flyer](#) for you.)



Episode 1: Can We Talk?

Sunday, March 18, 2018
4:30-6 pm

**Former Governors Jennifer Granholm (D-MI)
and Mike Huckabee (R-AR) debate hot-button issues
from gun rights to immigration reform**

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Critical Conversations is made possible by the support of a generous donor. We appreciate their support.

We are also grateful to our program sponsors.





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Sat: 9 am - 2 pm

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Next Edition,
March 10, 2018



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Next CAPS Meeting Jan 10, 2018
6:30PM at 525 S. State St.
(Every 2nd Wednesday)



Police Blotter

<http://home.chicagopolice.org/>

Robbery: Armed: other dangerous weapon, store
100 block W. Roosevelt Rd. • Jan 09 @ 4:15 P

Theft: Pocket-picking, CTA train
600 block S. State St. • Jan 09 @ 8:20 AM

Simple battery: Simple
1100 block S. Wabash Ave. • Jan 09 @ 1:35 PM

Simple assault: Simple assault in walkway
800 block S. Park Ter. • Jan 12 @ 8:00 AM

Robbery: Aggravated small retail store
1200 block S. Wabash Ave. • Jan 12 @ 11:04 PM

Liquor law violation: Illegal possession by minor subway platform
1100 block S. State St. • Jan 12 @ 5:55 PM

Aggravated assault: Handgun Gas Station
1200 block S. Wabash Ave. • Jan 18 @ 4:51 PM

Narcotics: Manufacturing/delivery of crack on street
0 block E. Harrison St. • Jan 18 @ 6:58 PM

Burglary: Forcible entry, Apartment
700 block S. Clark St. • Jan 19 @ 9:00 AM

Theft: Pocket-picking CTA Train
1100 block S. State St. • Jan 19 @ 5:00 PM

Burglary: Unlawful entry residence
900 block S. Clark St. • Jan 21 @ 2:00 AM

Theft: Purse-snatching , street
1400 block S. Clark St. • Jan 30 @ 4:20 PM

Simple battery: Aggravated: Police officer: hands, no/min injury Subway train
600 block S. State St. • Jan 29 @ 8:00 PM

Theft: From building parking garage
800 block S. State St. • Jan 29 @ 12:00 PM

Theft: From building restaurant
500 block S. State St. • Jan 29 @ 3:00 PM

Strong Arm Robbery, College property
600 S Wabash, Mon, Feb 5, 7:15pm

Criminal Sexual Assault
500 S Dearborn, Sat, Feb 3, 1AM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds, March 14



Auto theft , street

700 block S. State St. • Jan 30 @ 3:40 PM

Auto theft, Gas Station

1200 block S. Wabash Ave. • Jan 18 @ 5:19 PM

Auto theft: , street

1000 block S. State St. • Jan 21 @ 11:45 AM

Auto theft, Parking garage

900 S Wabash, Sat., Feb 3, 8:45am

Auto theft, Parking garage

700 S Wabash, Sat, Jan 27, 1AM

Man charged in sexual attacks, robberies in Lakeview, South Loop

Friday, February 09, 2018 05:50AM

CHICAGO (WLS) --

Chicago police have arrested a man accused in a string of sexual attacks and robberies.



Tyrone Robinson, 26, has been charged in connection with the assault and robbery of a 26-year-old woman on a stairway in Wrigleyville last weekend in the 900-block of West Cornelia Avenue. He ran off when people saw him police said.

Robinson is also accused of grabbing a 19-year-old woman from behind in the **300-block of West Roosevelt Road** on at about 12:45 a.m. on Dec. 20. Police said he dragged the woman to a stairwell and sexually assaulted her.

Police also identified Robinson as a suspect in stealing a woman's purse in the **1400-block of South Federal Street** at 9:20 p.m. on Jan. 31.

Police said Robinson was taken into custody on Wednesday. Robinson has been charged with criminal sexual assault, aggravated criminal sexual abuse, attempted aggravated criminal sexual assault with a weapon and three counts of robbery. He is scheduled to appear in court on Monday.

<http://abc7chicago.com/news/>

REAL ESTATE TRANSACTIONS

\$314,000.00

1 E 8TH ST 710 & P1, CHICAGO, 60605-5062
12/18/17

\$290,000.00

523 S PLYMOUTH CT 702, CHICAGO, 60605-1517
12/15/17

\$207,000.00

801 S PLYMOUTH CT 512, CHICAGO, 60605-2080
12/15/17

\$140,000.00

780 S FEDERAL ST 702, CHICAGO, 60605-1881
12/11/17

\$375,000.00

1115 S PLYMOUTH CT 107, CHICAGO, 60605-2027
12/08/17

\$100,000.00

801 S PLYMOUTH CT 209, CHICAGO, 60605-2064
12/08/17

\$282,000.00

740 S FEDERAL ST 1110, CHICAGO, 60605-1868
12/08/17

\$285,000.00

1528 S WABASH AVE, CHICAGO, 60605-2901
12/07/17

\$260,000.00

910 S MICHIGAN AVE 614, CHICAGO, 60605-2269
12/07/17

\$425,000.00

1101 S STATE ST 1700, CHICAGO, 60605-3203
12/06/17

\$235,000.00

40 E 9TH ST 1818, CHICAGO, 60605-2152
12/06/17

\$230,000.00

40 E 9TH ST 716, CHICAGO, 60605-2143
12/06/17

\$124,000.00

680 S FEDERAL ST 709, CHICAGO, 60605-3812
12/04/17

\$265,000.00

1322 S WABASH AVE 610, CHICAGO, 60605-2583
12/01/17

\$247,500.00

900 S WABASH AVE 601, CHICAGO, 60605-2224
12/01/17

For Sale

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RESIDENTIAL & COMMERCIAL
REAL ESTATE TRANSACTIONS
CHAPTER 7 BANKRUPTCY
ESTATE PLANNING**FOR RENT****1133 S. State St Unit #404b** - Urban Living in Serene Setting - \$2095/mo **includes indoor parking!****Immediate Occupancy** - Gorgeous city home at State Place. Spacious 1BR/1BA features gorgeous chef's kitchen with 42" Maple Cabinets, Stainless Steel Appliances, and Granite Counters. Brand-New Hardwood Flooring throughout all main living areas. Generous Sized Bedroom features full-height walls and door for privacy PLUS an incredibly large Walk-In Closet! This hidden gem offers a massive 20' x 12' terrace off the living room. Full amenity building features Outdoor Pool, Exercise Room, Party Room, Business Center, Sundeck with beautiful gardens and much more! Indoor parking is included in the rent. Just Steps to EVERYTHING the South Loop has to Offer!**PARKING FOR SALE****801 S. Plymouth Ct P#223/P#222** - Tandem Parking Space at The Terraces - \$55,000

Huge Tandem parking space accommodates two full-size vehicles. Parking on the main level, near the South entry door. Currently rented at \$350/per month, both Tenants are willing to stay for investor owner.

801 S. Plymouth Ct P#241 - Printers Row Parking For Rent - \$220/per month**Immediate Occupancy!** Indoor Parking Space on the Main Level at The Terraces Condominium. Convenient assigned parking in secure Printers Row Parking Lot.**DEARBORN STREET REALTY****by EXIT Strategy Realty**
2235 West North Avenue
Chicago, Illinois 60645**TOM FEDDOR**
312-203-3841

**1182 S Plymouth Ct,
#1SW**

**3 bed, 2.5 bath,
2900 Sq Ft
\$897,500**

Susan Dickman, Berkshire Hathaway Home-Services KoenigRubloff
(773) 627-8176



1111 S Wabash, #808
1 bed, 1.5 bath, 1177 Sq Ft
\$324,900

Frank Pantell, Keller Williams Chicago-O'Hare
708-987-4447



FOR SALE

600 S. Dearborn St #1208 - Printers Row - 1BR + DEN! \$239,888

Enjoy Beautiful City Skyline views from this bright spacious Printers Row Condominium. Features include; Open Kitchen with 42" Oak Cabinets, Sleek Black Appliances, and Brand-New Custom Lighting. Brand-New red-oak Pergo flooring was just installed throughout the entire unit. Huge Master Bedroom with full height walls/door for privacy and incredibly large Walk-In Closet. PLUS Bonus Den/Office make this one a sure winner. This Freshly Painted City home is Move-In Ready!

600 S. Dearborn St #1410 - Heart of Printers Row - 1BR + Den! \$250,000

Enjoy Lake and City Skyline Views from this Fully Rehabbed Condominium in the heart of Printers Row. This bright spacious city home features; Gorgeous Chef's Kitchen features; Brand-New Stainless Appliances, Granite Counters, and Porcelain tiled flooring. Solid Oak Hardwood Flooring Throughout, Soaring 10' Ceilings, Huge King Size Master Bedroom with massive Walk-In Closet and, a Versatile Floorplan allowing for many living arrangements. MUST SEE! Move-in Condition!

FOR RENT

600 S. Dearborn St #1508 - Heart of Printers Row - 1BR + Den - \$1750/mo -

March 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Fabulous 900 Sq Ft city home offered for rent. Features; Open kitchen with clean white Cabinets & Appliances, Brand-New Custom Lighting, and porcelain flooring. Newer Pergo throughout entire unit, Soaring 10' Ceilings, Bright East Exposure with Lake and City Views, Ceiling Fans, Huge Master Bedroom with massive Walk-in Closet, Fully Rehabbed Bathroom and BONUS Den/Office! This one won't last! Parking Available in neighboring Buildings.

732 S. Financial Place Unit #613 - Fabulous Timber Loft in Former Factory - \$1550/mo

March 1st, 2018 occupancy - Loft Living at it's finest! Huge 813 Sq Ft Wide-Open Timber Loft. Soaring 12' Heavy Timber Ceilings, Hardwood Floors Throughout, Gas Fireplace, Huge Walk-In Closet, Open Kitchen with Clean White Cabinets and Appliances, and in-unit Washer & Dryer. Don't pass up this opportunity! Indoor Heated Parking in the building Offered for \$200/extra per month.

DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645

TOM FEDDOR
312-203-3841



1101 S State St #1805
1 bed, 1 bath, 955 Sq Ft
\$299,900

Dora Yen, Realty 8 Inc.
(855) 999-7975



801 S Plymouth Ct, #201
2 bed, 2 bath, 1300 Sq Ft
\$339,000

Chris Vasilakopoulos,
Dream Town Realty
773.510.0474



732 S Financial Pl, #102
1 bed, 1bath, \$1479 Sq Ft
\$350,000

Scott Stavish, @properties
773.879.4444



1530 S State, #526
1 bed, 1 bath, 1058 Sq Ft
\$259,900

Britta Welbon-Rivera,
Baird & Warner
312.806.3297



901 S. Plymouth Ct, #1103
2 bed, 2 bath, 1250 sq ft
\$329,000

Candace Taylor
Coldwell Banker Residential
773.617.8180

