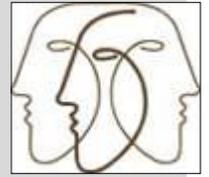




THE DEARBORN EXPRESS

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SOUTH LOOP REFERRAL GROUP



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DEARBORN PARK

AL HIPPENSTEEL, EDITOR thedeardownexpress@gmail.com

August 20, 2016

Vol. 4, No. 10

SOUTH LOOP NEIGHBORS OPEN MEETING

Tuesday, August 23, 7:00 pm
GRACE PLACE, 637 S Dearborn

CDOT is working on a neighborhood greenway project in the 4th Ward that builds off the two-way protected bike lane on Dearborn by providing new bikeway markings east on Polk, then south on Plymouth, then east on 9th Street. They will present draft concepts to the South Loop Neighbors, specifically the concepts at Polk and Dearborn as they are proposing to significantly modify that intersection to improve safety and convenience for people walking and biking in the area.

Stay tuned for additional speakers
Contact president@southloopneighbors.org



South Loop Bikeways

Complete Streets Projects

Polk/Plymouth Neighborhood Greenway

- Extension of Dearborn protected bike lane
- Pedestrian improvements at Polk/Plymouth
- Shared lane markings on Plymouth and 9th
- Minor parking impacts

Dearborn and Harrison Concrete Upgrades

- Parking end caps to define parking lane
- Deter illegal driving/parking in the bike lane
- Aesthetic improvement over bollards

Schedule and Funding

- Federally funded (CMAQ)
- Construction summer/fall 2017

The diagram (above) is provided by a CDOT flyer on the proposed bike lane on Plymouth to 9th Street.

In this Issue



Beth Finke makes her stage debut with the Neo-Futurists.

Page 9



Bonnie McGrath proposes a "film museum" which will emphasize Chicago's history in film making which was centered in the South Loop. Page 4



Mondays with Mike: Mike explains how "in the media," a weekly program on NPR, helps decipher what is good and what is misleading in the week's news offerings. Page 5

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COMING TO THE JAZZ SHOWCASE

Sun, Aug 21, 4, 8 & 10pm Jazz Icon Gary Bartz Quartet
 Mon, Aug 22, 8 & 10pm..... Vocalist Marc Pompe and The "Monk's Dream" with special guest Juday Roberts
 Tues, Aug 23, 8 pm til WDCB FREE Night Brian Hilton's Windy City Rhythm Kings.
 Thurs - Mon, Aug 25-29, 8 & 10pm Multi Instrumentalist Ira Sullivan Quartet
 Sun, 4, 8 & 10pm
 Tues, Aug 30, 8 & 10 pm Pianist Bob Mamet Trio w/ Larry Gray/ Paul Wertico
 Weds, Aug 31, 6 pm til ? Chicago Jazz Club Tour—Ira Sullivan Quartet
 Thurs - Sun, Sept 1-4, 9pm until Famous After Fest Jam Sessions hosted by Ira Sullivan and guest
 Sun 9 pm until
 Tues, Sept 6, 8 & 10 pm Bassist Mimi Jones Trio CD RELEASE CONCERT
 Weds, Sept 7, 8 & 10pm Drummer Xavier Breaker Quartet
 Thurs-Sun, Sept 8-11, 8 & 10 pm..... Robert Glasper Trio
 Sun 4, 8 & 10 pm



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community.

South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. **www.southloopneighbors.org**

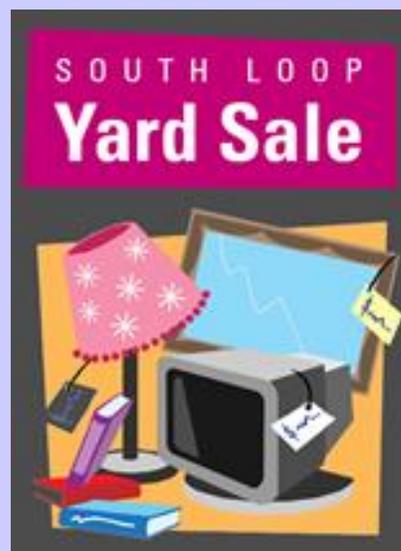
Yard Sale

Saturday September 10 from 8:00 am until 1:00 pm

Dearborn Park

Join South Loop Neighbors for our semi-annual yard sale. Sandi Thayer to host.

RSVP by email to Sandi: yardsale@southloopneighbors.org



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OPINION

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Glad Lucas and narrative art are gone and forgotten but we do need a film museum

Things have been nice around here since [Lucas hightailed it back to the west coast](#). But there's this gnawing feeling that something is missing: the prospect of a new museum.

Not a museum of narrative art. But an actual *film museum*. "Narrative art." That's a term for eggheads. Or for some phony and his friend, the mayor, trying to unload a collection on an unsuspecting public who doesn't know any better.

Take a peek at [what "narrative art" means on Wikipedia](#). Can you figure out how to make a museum out of that mumbo-jumbo? Narrative art is boring, diffuse, impossible to understand. Not something for a city of big shoulders or a city that walks on the wild side.

I think what everyone thought we were going to get on the lakefront inside the melted vanilla ice cream building was a plain old "Film" museum. And we *should* have one.

With exhibits, classes and historic artifacts all related to the movies. Lectures about film, and visits by film makers and film stars. A museum of everything dealing with film. Including films.

Chicago started the film industry. [The old Essanay studios were here](#). Still are, at 1345 W. Argyle, albeit in a new life as a college--which cherishes its history. It's where the Charlie Chaplin comedies were made in 1915.

[Facets, an institution that is all things film](#), has been thriving for years, also on the north side at 1517 W. Fullerton. Not only as a repository of films themselves, but also as a place on the forefront of film education with a mission.

And right here in the South Loop still stand the buildings of [Chicago's Film Row](#). They supported the movie-showing industry in the early days. Buildings that leased the film reels to the theaters, and sold them everything from the concessions to the tickets, everything anyone would need to run a movie theater. Today these buildings house everything from yoga studios to restaurants. But they're there! A testament to Chicago film history.

Columbia College Chicago, a South Loop institution with a renowned film department [pays tribute to "Film Row"](#) at 1104 S. Wabash. And in other ways [pays tribute to the early Chicago film industry around its campus](#).

[Steve Reginald, who lives in the South Loop, is a film scholar](#). I call him a film factotum. He runs a movie group at Daystar Center in the heart of the South Loop and is the kind of guy who could run a Chicago film museum.



But there are a lot of people in this town who could make a film museum hum with activity and information. A lot of people who would make a film museum in Chicago world renowned. And they wouldn't insist on it being part of the Museum Campus--or insist it be on the lakefront, like some people we know.

And don't forget all the interesting, popular films that are made right here in Chicago these days, as well. That's Chicago film history in the making.

There are lots of buildings to repurpose everywhere to give a Chicago film museum a great home. And lots of infill land everywhere on which to build one, if that were the desire. And many generous people who would bankroll it.

Quietly, unassumingly, tastefully. Paying tribute to Chicago's past while looking to Chicago's future.

Bonnie McGrath



Visit my blog: <http://www.chicagonow.com/>

OPINION

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Mondays with Mike:

by [mknezo2014](#) |

Mondays with Mike: You can't go back... August 8, 2016



The best thing on the radio in my view is an hour-long weekly program on NPR called *On the Media*, produced by WNYC, and hosted by journalism veterans Brooke Gladstone and Bob Garfield.

Full disclosure: I'm a journalism grad, a giant consumer of journalism, and I think about what makes good journalism more than the average person. So *On the Media* (OTM) is right in my wheelhouse.

But while it's heady, it's not geeky—and it serves a double purpose: In examining what the press got right and wrong and why over the last week, it provides a really efficient roundup of the big stories. So it's a nice weekly digest—with the addition of explaining what might have been distorted with a little fact checking. Which is to say, you don't have to be a journalism geek to enjoy the program.

OTM also takes the time to dive a little deeper into topics that get a high volume but a low quality of coverage.

Last week, it was immigration. One segment looked at perceptions and misperceptions about immigration here in the United States. It featured an interview with Prof. Doug Massey, a sociologist at Princeton.

Massey brought a true social scientist's approach to the subject: That is, there was no moral pontificating, and no vilification of people who are afraid of immigrants. Instead, there was just a lot of good information, information that helps understand the angst.

For example, when asked about the biggest myth about the state of illegal immigration, Massey had this to say:

In fact, illegal migration ended eight years ago and has been zero or negative since 2008, because migration is a young person's game. If you don't migrate between the ages of 15 and 30, you don't migrate at all, and the average age in Mexico is now 28 years old.

Massey had illuminating and often surprising answers to a lot of other questions—one observation really struck me:

You have to remember that the baby boom grew up in the whitest, most native America that's ever existed. In 1970, the foreign-born percentage of the United States, for the first and only time in American history, fell below 5 percent. And African-Americans were segregated and out of sight. That's the America that people look back and think that that's normal. And that's all changed.

It certainly has changed.

He went on to explain that no matter what we do—even if we shut off all immigration, the America of 1970 isn't coming back.

"That world is gone for good," said Massey, "and there's nothing you can do about it, except adapt and make it work for you."

The good news, of course, is that humans can and do change. I know this from personal experience.

I didn't know a single black person until I was 17--that's when I met a black girl at Sears, where we both worked. I didn't know a gay person until... and I could reel off a dozen more. Experience and personal relationships opened my eyes. But it never stops.

Even when we first moved to the city, there were characters on the street who would give me pause and make me wary. Some of that is healthy. But some is borne of ignorance. The first times I was in the distinct minority on a subway car, I was self-conscious and if not afraid. I was nervous.

Now, I don't even notice. I don't think my old self would recognize the new.

I'd like to tell you I don't have a racist, bigoted, frightened bone in my body. Except that'd be a patent lie, because, well, I'm a human being.

And I don't necessarily like change.

But in the end, change has always been good for me.

You [can listen to the recording of the interview, as well as read a transcript](#). I hope you will.



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OPINION *The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.*

Lollapalosers by Dick Newcomb

Mr. Aaron Montgomery Ward, believing that the city of Chicago deserved a "free and clear" lakefront park for all, and that he had the public's support, struggled for twenty years to protect the city's portion of Lake Michigan's shoreline from commercial and industrial intrusion. It is said he found the city's enthusiasm sorely disappointing. He died before the city awoke to the sublimity of his vision. When at last it saw how superior its lakeshore was to those of New York, Toronto and Cleveland, who had sold their waterfronts for a mess of factories, condos and warehouses, Chicago almost broke its arm slapping itself on its back.

But it still **loved** money and yearned for more. If that meant kowtowing to craven politicians and forgetting some dreamy, unprofitable waste of precious commercial space, Chicago was willing to go along.

Compromises were made for a few nice museums and some leftovers from The Columbian Exhibition. This still left lots of room for real parkland. And who could object to a football field for the heroes of 1918? (But did it really need a flying saucer on top?)

Chicago caved again when old Mayor Daley honored Colonel McCormack by obliterating several acres of prime parkland with his eponymous convention center and parking lot. And of course it did not dare argue with the Chicago Outfit when they put up Lake Point Towers.

That did not end it. Chicago was always looking for an extra buck, and when the car-worshipping masses wanted

to drive fast into the loop, Daley the Elder laid 4- to 8-lane cement ribbons through Grant and Jackson Parks, over the objections of mere citizens.

Daley the Younger later bulldozed Meigs Field - for the sake of more parkland he said - but then leased a chunk of it to a stadium for loud music. He then started building Millennium and Maggie Daley Parks, as if amusement parks were the same as real parkland. Still, their quality and popularity suggested that Mr. Ward might stop spinning in his grave.

But wait Aaron. Don't rest yet. Chicago's money-lust has given us *Lollapalooza*. Aaron's "free and clear" parkland is now being prostituted so that mobs of idle youth can find how much noise it takes to make their eardrums bleed. They dump sound stages upon, drive trucks over, and trample under foot the park's sod. They fill our ERs with dope-addled, slack-jawed losers.

We, The City of Chicago, let them in - we invite them in - for the sake of their parents' money, which they wantonly spread among the city's innkeepers, liquor stores and dope peddlers.

To prepare for this festival of dissipation, the City genuflects before its beloved cash and erects guarded fences weeks ahead to block mere citizens' access to a wide swath of the park. Once the swarm at last departs, entry is denied for months while the damage is slowly and expensively repaired.

Just so the whole mess can repeat next year.

Sorry, Aaron.

(Dick Newcomb is a South Looper and lives on South Michigan Ave.)

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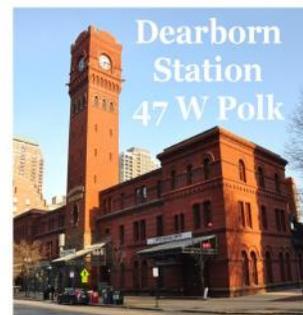
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Book Review: The Last Painting of Sara De Vos, by Dominic Smith (Farrar Straus and Giroux 2016)

All water ultimately flows together, as do the captivating stories of three people, all criminals, living in places where the land meets the sea, whose lives over three centuries are entwined by a 17th century Dutch painting. *The Last Painting of Sara De Vos* is fiction: neither the painting nor the protagonists are real. But Dominic Smith, an Australian transplanted to Austin, whose early work appeared in the *Printers Row Journal*, has written a book of undeniable truths. We are, as one reviewer said, all products of fate, choice and consequence, as this gorgeous story reminds us.

Sara De Vos is an amalgam of the handful of women admitted to the Dutch artists guild in 1631 that included Rembrandt and Vermeer. The death of her only child drives her to paint what for women was illicit: a haunting landscape called "At the Edge of a Wood." Women were restricted to indoor subjects, since they were incapable of dealing with the deific infinity of the horizon. Not only does she paint contraband, she sells it without guild permission, and thus becomes an outlaw. In 1957, Ellie Shipley, a struggling, talented Australian graduate student, who supports herself with restoration work, likewise succumbs to the lure of crime when a shady art dealer

convinces her she has the talent to paint an undetectable forgery of Sara's now-invaluable painting. Marty de Groot, an unhappy but wealthy New York lawyer, and a Dutch descendant of the painting's original owner, begins as a victim, when his painting is purloined and replaced by Ellie's forgery. He descends into villainy himself in 1958, continuing for over four decades, when he assumes a new identity and seduces the forger through fraud and deception.

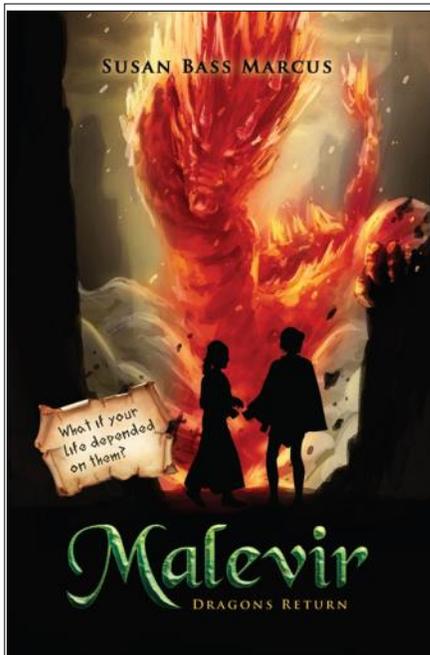
The three conjoin in Sidney in 2000, when Ellie, a distinguished curator, mounts an exhibit of Dutch women painters. Ellie knows the forgery, and the original, will show up, and "feels certain this is the beginning of how it all ends." Sara is discovered in her own painting, when a museum conservation scientist finds a white figure of a woman, hidden by layers of pigment. Now an octogenarian widower, Marty comes to the show to settle some scores.

The book captivates from the beginning and leaves us sad to have it end. It offers a panoply of human emotions and, and teaches us so much about art--and heart.



Lorraine Schmall

Dearborn Park



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic

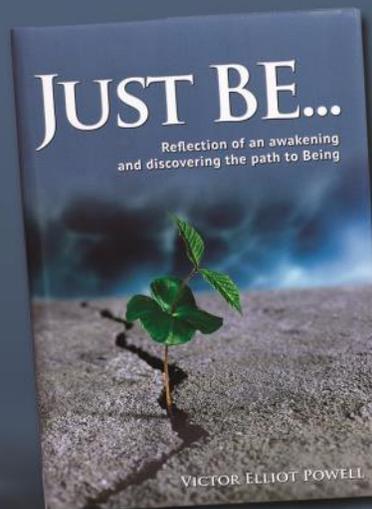
themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

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Also available on Amazon.

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By Angie Vagner

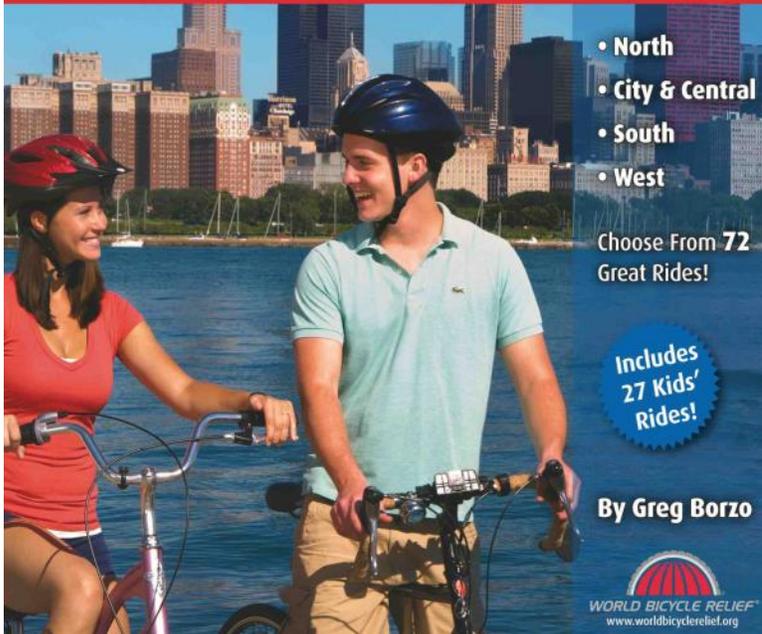
Thought you might like some flower photos for your next edition. Cone flowers, Zinnia with Red Admiral Butterfly and the 9th Street Median, which looks better this year than ever before.

Angie Vagner



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Safe & Sound Blog

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I can't believe I'm telling you this Aug 10, 2016

Public speaking comes fairly easy to me. Acting on stage does not. But that's **exactly** what I'll be doing [at Victory Gardens Zacek McVay Theater in Chicago this Saturday, August 13 at 2:30 pm.](#)

Some back story. Earlier this year I attended one of two accessible performances of *Too Much Light* put on by the [Neo-Futurists](#). The Neo-Futurists are a collective of Chicago writers-performers "dedicated to creating honest, unpredictable theatre," and in *Too Much Light* productions cast members attempt to perform a perpetually rotating list of two-minute plays in 60 minutes.

After the success of their two accessible performances this year those honest and unpredictable Neo-Futurists took things one step further. They used funds from [grants they'd received from The Chicago Community Trust and Alpha-wood Foundation Chicago](#), teamed up again with the [Victory Gardens Access Project](#), and offered their popular Intro to Too Much Light playwriting program to a class accessible to performers and writers with and without disabilities. The class was offered free of charge. I couldn't resist.

The hope was that half of the enrollees would identify as having a disability. The Neo-Futurists achieved their goal. In fact, we outnumber the others: of the seven performers, Two use wheelchairs, I am blind, and one uses a prosthetic arm. . Over the course of ten three-hour sessions every Saturday (we started on June 4, 2016) the seven of us have:

- explored the process and tools needed to create a two-minute play
- followed the Neo-Futurist tenets of honesty, brevity, audience connection and random chance to write plays from our own life experiences
- examined specific play formulas and styles that are similar to plays performed in Too Much Light
- pitched a few of our plays to teachers to have them performed Saturday

These productions used to be called *Too Much Light Makes the Baby Go Blind*. I'm not sure that they took the Blind word out because I am involved, but must say, I prefer the shortened title.

And while we're mentioning that blindness of mine, I need to tell you that losing my sight some twenty-odd years ago left me with a unique version of paranoia. While I don't mind people looking at or listening to me when I'm sitting or standing still (like when I'm giving a talk), the thought that people might be watching me attempt a task -- even one as simple as finding a doorknob -- fills me with anxiety.

My class: (Clockwise - Andrew Lund, Beth Finke, Kathleen Guillion, Rukmini Girish, Michele Lee,, Whitney the Seeing Eye Dog, Grishma Shah)
Courtesy Neo Futurists.



I started waking up Saturdays wondering why the heck I signed up for this thing. The commute to Victory Gardens isn't easy, days off work are precious, I stink at memorizing lines, and I hate having people watch me perform.

I liked learning about playwriting, though, and every week I grew more fond of our teachers and my classmates. Most of them have acted before. It was a treat to experience their work, and hear it improve from week to week.

I stayed in class, and was determined to keep news of this Saturday's performance a secret from my friends. But then last Saturday we had our dress rehearsal.

The four of us with disabilities wrote some plays that address accessibility, and many others that don't mention it at all. One thing the plays have in common? They're all pretty good. And so, I've changed my mind. **(Performance was Aug. 13, 2016)** The performance Saturday won't go any longer than 45 minutes and will feature live captioning and American Sign Language for people who are hard of hearing and audio headphones for people who want the action on stage described. Victory Gardens is wheelchair accessible, and a touch tour of the stage and props will take place ahead of the show for anyone interested.

Seeing Eye dog steals the show 8/14/2016

A huge thank you to the neighbors, friends and writers from my memoir classes who made it to Victory Gardens yesterday afternoon for [my Chicago stage debut](#). Your enthusiasm and laughter was very reassuring, and performing on stage ended up being a lot of fun -- especially for Whitney the Seeing Eye dog. She stole the show.

After celebrating with friends afterwards, I returned home to find a note in my in box from one of our Neo-Futurist teachers congratulating us for "nailing" it. "The audience left with huge smiles on their faces," she said. "Your dedication this summer paid off in a big, big way."

The best news of all? Too Much Light's accessible theater program is going to continue. "This is the first time Trevor and I have taught an accessible Neo-Futurist class AND it's the first time we've taught a Neo-Futurist class that lasted for as many weeks as ours did," Malic wrote. "We want to keep doing this!" Her note asked for feedback from all of us before they move forward on future classes, and I'll get to work on that shortly. Right now, I'm heading out with Whitney to bask in her spotlight.



Recently, SLRG (South Loop Referral Group) had an early morning tour of the Papermaker's Garden at Wabash and 8th with the faculty coordinator, Assistant Professor [Melissa Potter](#) and community volunteer Donna Hippensteel.

With the Garden in full bloom we were treated to detailed explanations of the individual projects including [Seeds In-Service: A Papermaking Institute](#), women's and men's health plants and plants from around the world that are currently threatened with extinction because of wars in their natural habitat – all of which will eventually be made into paper. As Reported by Stephan DeSantis.



Paper Maker Garden on July 1 looking East.

PAPER MAKER GARDEN

Same View on July 23, 2016.

Photos on this page by Dearborn Express Staff Photographer



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The Lincoln String Quartet will be presenting concerts in Chile in early September, and we invite you to hear us perform the program before we depart.

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Ganz Hall (7th floor of the Auditorium Theatre Building), 430 S.

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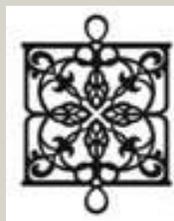
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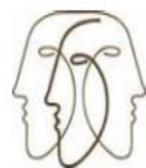
[Sherwood is now enrolling](#) for fall music, dance and visual arts classes for all ages. We hope that you will join us!

Fall Session 1 begins on September 6, 2016*, and Fall Session 2 begins on October 31, 2016. Both sessions are open for registration, so be sure to [register early](#) to ensure a spot in your favorite class today!

Learn more about our classes and see our full class schedule at colum.edu/sherwood.

Columbia
COLLEGE CHICAGO

Sherwood



South Loop Referral Group

Meets every other Friday at 7:30 am

Next Meeting
Fri., Sept 9 at
EW University
Student
Center Au
Bon Pain at
7:30am

Wine Tasting with SLRG

All are welcome for this public Meetup
Saturday, **September 17** at 5:30 PM-8:30 PM

Printers Row Wine Shop

719 S Dearborn St



South Loop Referral Group 2015 on facebook



Creative Destruction

When You Know Better, You Do Better

Illustration: John Garrison



NEWCITY

newcity.com

Modern-day Chicago is one of the world's greatest cities but it didn't start out that way. A river was reversed, sections of lake-front filled in and several waves of industries and cultures coalesced (or segregated) as the city slowly became who and what she is today.

Getting here wasn't always fair and certainly wasn't easy. Natives were wiped out. Homes were torn down to create highways. Civic protests shaped the politics. Entire social classes of people were moved out. And in. Murders led to introspection. Or not.

And yet amidst all that terribleness, there is beauty. The skyline is a work of art. The South Side is the birthplace of gospel music. The parks are an urban marvel. And let's not even get started on the quality of our high school basketball and our pizza.

Some things were destroyed to make way for where we are now.

When you have a plan to methodically replace a thing with something better, we like to call that process creative destruction. Granted, "better" is always a matter of opinion. But we like the fact that old railroad tracks make way for new bike trails and artists in Pilsen and Bronzeville are turning the concept of blighted neighborhood on its head. Most recently, social activists created a movement that likely will change law enforcement and possibly race relations forever.

We could go on and on about ongoing tensions that led to changes in the school systems, health systems, sewer system, arts, industry, tourism and economy. When you know better, you can do better. Right now, a handful of Chicagoans are creating the new blueprint.

Here are a few of their stories. (Adrienne Samuels Gibbs)

[On the World Stage: Chicago's Place in the Global City Hierarchy](#)

[Feminist, Activist and Co-Struggler: Nine Questions for Black Youth Project 100's Charlene Carruthers](#)

[Strong Enough to be Vulnerable: The Past, Present and Future of Not In Our House](#)

[Policing the Police: Chicago's Citizen Journalist Tackles the Blue Code of Silence](#)

[Remaking the Restaurant Workweek: Edward Kim Shortens and Shuffles the Traditional Model](#)

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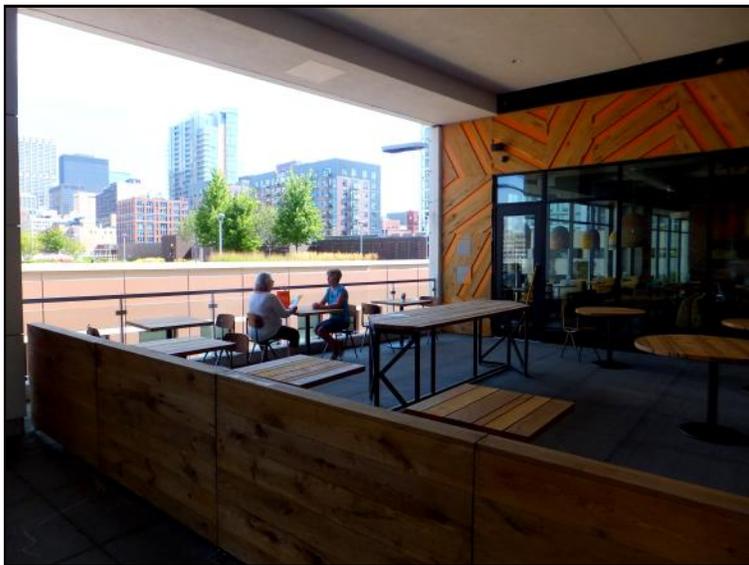
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10% Off total bill when mentioning this ad.

CHICAGO CURRY HOUSE Indian & Nepalese Cuisine

899 S. Plymouth Court
312.362.9999



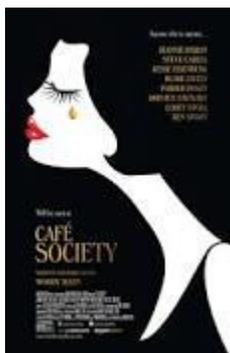
Chicken and a Movie.

Nando's Peri-Peri Chicken

The other day, the wife and I ventured beyond our living room to sample the local offerings of Nando's Peri-Peri Chicken, newly opened at Roosevelt Collection. We had the Chicken Breast Sandwich served on a toasted Portuguese roll with arugula, tomato, pickled red onions and "Perinaise." You can choose various marinades . . . or not. The choice is from hot to mild: xtra hot, hot medium, lemon & herb or Mango & Lime or plain . . . ish. We chose Mango & Lime. The chicken was moist and the marinade was tasty. The view inside looking out or outside on the patio is superb looking north over the British School.

"Café Society"

Then we walked across the way to Kerasotes ShowPlace ICON Theatre to see Woody Allen's new movie, "Café Society." It stars Jeannie Berlin, Steve Carell, Jesse Eisenberg, Blake Lively, Parker Posey, Kristen Stewart, Corey Stoll, Ken Stott. By watching this movie, you will be immersed in the aura of the era of 1930's Hollywood and New York. Again, Allen makes you feel like you're right there with backdrops of art deco homes, period fashions, and vintage autos of the time. And he will wedge more dialogue into a movie than anyone I know. The jokes ; they are vintage Woody Allen. The "Chicken and a Movie" are both rated 4 stars out of 5.



OFFICE HOURS:
Mon, Wed, Thurs, Fri 10 am - 6 pm
Tues: 12 pm - 8 pm
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Photo by Cheryl Mann

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Photo by Lorraine Schmall

What God has wrought! Behind 1143 S Plymouth 7/25/16



Thursday, August 18, 2016

Riverline Project Phase 1 Set To Break Ground Mid-September

It looks like the first phase of the [Riverline project](#) is about to get started ([via Curbed](#)):

It's been a long time in the making, but now we have a more approximate date for the Riverline mega-project's groundbreaking. According to developers CMK Companies and Lendlease, workers are expected to break ground on the ambitious project in mid-September. The development, with a master plan designed by Perkins+Will, will span 14 acres and will deliver 3,600 new residences to the greater South Loop area when completed. The first phase will focus on two towers, 60 townhouses, and a 3.5 acre riverfront park.

As you may recall [back in late 2015](#), this massive project was announced. It's a an ambitious one and a doozy that if realized will dramatically transform the west side of our neighborhood.

While it's a big project, it does seem to make a lot of sense. This land seems highly attractive as it will provide quick access to the loop and various other desirable neighborhoods (such as the West Loop). Couple this with the [plans for the gigantic old post office](#) and it's easy to see why they're moving forward.

The curbed post has some additional renderings. Take a look!

<http://www.sloopin.com/>

PUBLIC (IP) NARRATIVE

- L.I.F.T. (LINKEDIN, INSTAGRAM, FACEBOOK AND TWITTER)
- Need a lift on social media? Get equipped with the basics of LinkedIn, Instagram, Facebook and Twitter. Let us guide you through getting on each platform and help you understand your next steps. This will be a basic workshop to help you develop profiles, a policy and a plan to reflect your organization's values.
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Parking for Rent/ Sale at 801 Indoor Garage

Parking space for rent. 801 S. Plymouth Ct., street level (#290). \$230/month. Available immediately. Paul 312.427.9766

For Rent/ Sale

801 Garage Space
2nd Level, Extra Large Corner Space, Use of Washing Space, 1 side only at risk, Beginning May 1, 2016
\$235 per month / \$50,000 to buy,
847-482-1145

Parking space for rent, 801 S. Plymouth Ct. Ground floor, main aisle. Free compressed air and car wash bay. \$225 per month, one year lease preferred. Call Carolyn [312-922-2775](tel:312-922-2775)

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

Rentals

732 S. Financial Place #619 - \$1600/mo

Immediate Occupancy! Printers Row Lofts. Fabulous Studio Loft, Exposed Brick, Hardwood Floors Th-Out, Stainless Steel Appliances, Gas Fireplace, Soaring 11' Timber Ceilings, In Unit Washer & Dryer, Tons of Closet Space with Custom Organizers.

Bright Eastern Exposure with City Views!

633 S. Plymouth Ct Unit #208 - \$1600/mo

September 1st Occupancy Extra Large Loft at the Pope Building. Huge Open Space, Soaring 13' ceilings, Hardwood Floors. Bright Western Exposure.

633 S. Plymouth Ct Unit #504 - \$1600/mo

September 1st Occupancy Extra Large Loft at the Pope Building. Huge Open Space, Soaring 11' ceilings, Hardwood Floors. Rehabbed Kitchen, Bright Western Exposure.

600 S. Dearborn St. Unit #705 - \$1750/mo

September 1st Occupancy The Transportation Building Condominiums. Spacious Open Floorplan in this 900 Sq Ft 1BR/1BA Condo. Hardwood Floors, Bright Western Exposure with Great City Views, Rent includes RCN Super High Speed Internet & Cable TV w/2 TiVo Boxes.

600 S. Dearborn St. Unit #1505 - \$1750/mo

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600 S. Dearborn St. Unit #1704 - \$2400/mo

September 1st Occupancy Enjoy Gorgeous Lake and City Views from this 2BR/1BA Condo Available For Rent at The Transportation Building. Spacious Open Floorplan, Real Oak Hardwood Flooring Th-Out. Rehabbed Kitchen and Baths, Separate Bedrooms with Full Walls & Doors for Privacy. In Unit Washer and Dryer! Rent includes RCN Super High Speed Internet & Cable TV w/2 TiVo Boxes.

170 W. Polk St Unit #1407 - \$2200/mo - Parking Included!

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HOLY TRINITY IN THE LOOP BRINGS
TRADITIONAL LITURGY,
PROGRESSIVE THINKING
TO SOUTH LOOP.

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshipping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

Monday, August 8, 2016

Fit-Results Moving from South Dearborn to State/9th (Old UFC Gym Location)



A reader writes:

Fit-Results (<https://fitresults.net/>) at 620 South Dearborn just signed a lease at the old UFC gym space on State Street, south of Jimmy Green's (825 S. State) and have begun renovations in hopes to open by the end of September.

The owner, Lou, has a photo of him holding the keys to the new space on the Fit Results Facebook page

We have the keys.

Posted by [Fit-Results](#) on [Monday, August 1, 2016](#)

As a reminder, [Fit Results opened on South Dearborn in June of 2014](#). Nice to see that they're expanding into a bigger space.

[UFC Gym](#) moved from the location at E 9th Street and State to 1331 S. Michigan back in March.

<http://www.sloopin.com/>

Printers Row Farmer's Market



June 25—October 29

Dearborn & Polk (Printers Row Park)

Every Saturday

7am-1pm

Results of Roosevelt Road Upgrade - NOT GOOD!

Posted by [Lin Pruscck](#) 8/17/16

The "upgrade" of the Roosevelt Road corridor is producing several unwelcome consequences, and the CDOT management seem unwilling to make any changes.

Westbound buses stopping just west of Michigan now jam up the intersection because they removed the bus cutout. The big articulated buses turning into Roosevelt often block BOTH westbound lanes when they stop.

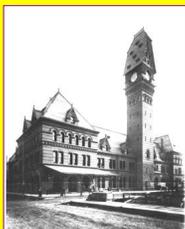
The additional, unnecessary crosswalk east of Indiana now causes huge backups of traffic on Indiana and back to 16th street during events. This was also unnecessary.

Cars are making illegal turns in and out of the BP Station at Roosevelt and Wabash, despite the traffic control devices.

And the biggest problem wasn't addressed - the pedestrians crossing mid-block under the "L" tracks. A barrier to prevent this MUST be installed.

Then there's the new street furniture. The photo shows a bench outside the "L" station. Why won't the police work on this issue?

<http://chicago.everyblock.com/>



Next
Edition:
Friday, Aug 20th
2016



Photo by Lin Pruscck

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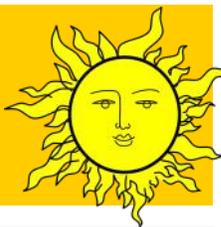
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Summer in the City



Sunday, August 21, 2016 - Tango and Milonga

Maldito Tango Duo (Argentine Tango)

www.facebook.com/malditotangoduo

Tango 21 (Argentine Tango)

www.tango21chicago.com / www.facebook.com / www.flickr.com / twitter.com/tango21chicago

Friday, August 26, 2016 - Salsa

Nabori with Yoko (Salsa)

www.naborisalsa.com / www.facebook.com / www.reverbnation.com/nabori / twitter.com/naborisalsa

Latin Rhythms - Academy of Dance and Performance (Salsa)

www.latinrhythmsdance.com / www.youtube.com / www.facebook.com/LatinRhythmsAcademy / twitter.com/lrchicago

Saturday, August 27, 2016 - Mexican Son

Sones de Mexico Ensemble (Regional Mexican Folk Dance Music)

www.sonesdemexico.com / www.youtube.com/user/sonesdemexico / www.facebook.com/sonesdemexico / twitter.com/sonesdemexico

Lorena Iniguez (Veracruz Folk Dancing and Mexican Polkas)

Sunday, August 28, 2016 - Ballroom

Teddy Lee Orchestra (Ballroom)

www.teddyleeorchestra.com / www.youtube.com / www.facebook.com /

Fred Astaire Dance Studio - West Loop (Waltz, Rumba)

fredastaireillinois.com/west-loop-2/ / www.youtube.com / www.facebook.com / [fredastairedancecorp.tumblr.com](https://www.tumblr.com/fredastairedancecorp) / twitter.com/FredAstaireCorp

Friday, September 2, 2016 - House (6-9pm)

Wired Fridays - Paul Johnson

www.agencysounds.com/Artist/PaulJohnson/ / www.facebook.com/DJPaulJohnson

Saturday, September 3, 2016 - Swing

The Fat Babies ('20s and '30s Jazz and Swing)

www.thefatbabies.com / www.youtube.com / soundcloud.com

Big City Swing (East Coast Swing)

Sunday, September 4, 2016 - Contra and Square Dance

Golden Horse Ranch Band (Country and Square Dance)

golden-horseranch.com / www.youtube.com / soundcloud.com / www.facebook.com / myspace.com/goldenhorseranchsquare

Annie Coleman (Square and Contra Dancing, Line Dancing, Polka, Waltz)

Friday, September 9, 2016 - Salsa

• **Adonis Puentes and the Voice of Cuba Orchestra (Cuban Son and Salsa)**

Fred Astaire Dance Studio - West Loop (Salsa)

fredastaireillinois.com/west-loop-2/ / www.youtube.com / www.facebook.com / [fredastairedancecorp.tumblr.com](https://www.tumblr.com/fredastairedancecorp) / twitter.com/FredAstaireCorp

Saturday, September 10, 2016 - Salsa

Ola Fresca (Cuban Son, Salsa, Timba and Funk)

www.olafresca.com / www.youtube.com / soundcloud.com / pipikirecords.com / www.facebook.com/olafrescaband / twitter.com / josecondemusic.com

Chicago Dance (Salsa)

www.chicagodance.com / www.facebook.com/chicagodanceschools

Sunday, September 11, 2016 - Bhangra

Kalapriya presents Bhangra Blowout with DJ and live Dhol (Bhangra)

www.kalapriya.org / www.facebook.com

Grant Park
Spirit of Music Garden
601 S Michigan Ave

Fridays & Saturdays, Dance Lessons: 6-7pm
Music & Dancing: 7:30-9:30pm

Sundays:, Dance Lessons: 4-5pm
Music & Dancing: 5-7pm



Friday, July 29, 2016

Rosebud's Artist's Cafe Apparently Coming to Old Artist's Cafe Spot (1150 S. Wabash)

A pretty big restaurant tidbit on Eater Chicago recently about [a respected group comes to the Sloop](#):

There are also two other nuggets. A liquor license application shows Rosebud is taking over The Artist's Cafe in the South Loop. The restaurant, which closed earlier this summer, has been renamed on the application to Rosebud's Artist's Cafe. A spokeswoman didn't return comment when asked about the project.

As you may recall, back in early June a reader noticed that [Artist's Cafe was apparently closed](#). We have gone by since then and clearly they weren't reopening.

So instead it appears we're getting a Rosebud (or some iteration of it).

<http://www.sloopin.com/>

FRIENDS OF HISTORIC SECOND CHURCH

Friends of Historic Second Church will present "Tiffany Glass in the 1890s" by Dr. Kathleen Cummings, professor of art history, the Art Institute. The lecture is **Wednesday, September 7th at 7:00 p.m.** preceded by a wine-and-cheese reception at 6:00 p.m. Free docent-led tours are available. Suggested donation is \$10. Second Presbyterian Church is a National Historic Landmark located at 1936 S. Michigan Avenue.

SECOND PRESBYTERIAN CHURCH

Second Presbyterian Church offers free tutoring for all students grades 2-8. Tutors are needed on Wednesday nights, 6:00--7:30 p.m. The personal rewards are great! If you would like to volunteer to help a student with homework and study skills in a supportive, structured environment, please contact the church office at [\(312\) 225-4951](tel:3122254951) or e-mail pastor.secondchurch1936@comcast.net



LUNCH N' LEARN

MAKING THE MOST OF MILLENNIALS

12:00 pm - 1:00 pm (Event begins promptly)



Overflow Coffee Bar 1550 S State St
Wednesday, August 24th 2016



Overflow Coffee Bar
Amanda Neely

Hiring & Working with Millennials

Bottle & Bottega
Myndi Schmid

Social Media Marketing to Millennials



There will be food/drinks available for purchase

RSVP to southloopbusinessexchange.org



Sponsored by South Loop Business Exchange

Next CAPS Meeting Sept 14, 2016

7PM at 525 S. State St.

(Every 2nd Wednesday)



Police Blotter

<http://home.chicagopolice.org/>

Motor vehicle theft: Automobile from street
700 block S. Wells St. • Jul 19 @ 12:00 PM

Motor vehicle theft: Automobile
100 block W. Roosevelt Rd. • Jul 19 @ 5:00 PM

Theft: Over \$300 residence
1300 block S. Federal St. • Jul 20 @ 10:00 AM

Theft: From building Restaurant
500 block S. State St. • Jul 20 @ 2:45 PM

Theft: \$300 and under
900 block S. Wells St. • Jul 28 @ 7:00 AM

Theft: \$300 and under CTA Bus
1100 block S. State St. • Jul 28 @ 11:15 AM

Theft: Pocket-picking in park
200 block E. Balbo Dr. • Jul 28 @ 8:30 PM

Theft: Pocket-picking in park
200 block E. Balbo Dr. • Jul 30 @ 5:00 PM

Theft: Pocket-picking
0 block E. Balbo Ave. • Jul 30 @ 5:00 PM

Theft: \$300 and under
0 block E. Harrison St. • Jul 30 @ 6:00 PM

Simple battery: on street
700 block S. State St. • Jul 30 @ 10:00 PM

Theft: Pocket-picking, CTA Train
1100 block S. State St. • Jul 31 @ 7:00 PM

Burglary: Unlawful entry, Rowe Building
700 block S. Dearborn St. • Aug 02 @ 4:00 PM

Theft: From building residential building
600 block S. Wells St. • Aug 02 @ 4:00 PM

Theft: Over \$300 from sidewalk
900 block S. State St. • Aug 02 @ 10:30 PM

Robbery: Strongarm: no weapon CTA
600 block S. State St. • Aug 05 @ 10:02 PM

Motor vehicle theft: Truck, bus, motor home non-residential parking lot
900 block S. Wells St. • Aug 05 @ 6:00 PM

Theft: Pocket-picking at restaurant
500 block S. State St. • Aug 05 @ 12:45 PM

Theft: under \$300 non residential Parking Garage
800 block S. State St. • Aug 06 @ 11:45 PM

Auto Theft on street
800 block S. Wabash Ave. • Aug 08 @ 8:00 PM

All meetings will be held at:
525 S. State
7:00 p.m.
Every Second Wednesday of each month



For Residents on Police Beats: 121, 122, 123, 124

CAPS Meeting August 10 at 525 S. State

Printers Row Park between Polk and Harrison. Homeless sleeping overnight, Pot smoking.

Traffic accidents on Harrison and Plymouth where the bicycle lanes reduce the auto traffic to one lane. More cars are traveling on Plymouth to avoid Dearborn.

More than 8 Segways on sidewalk is illegal.

Bicyclists under 12 can ride on the sidewalk.

Citizen Police Academy next month.

Man stabbed on Red Line train in Loop

<http://chicago.suntimes.com/news/man-stabbed-on-red-line-train-in-loop/>

Daniel Brown

@danielbrown2011 | email 8/4/2016

A man was stabbed and critically wounded late Wednesday on a train at the Roosevelt Red Line station in the Loop.

The 36-year-old homeless man was on a train in the 1100 block of South State at 10 p.m. when he got into an argument with another homeless man, who pulled out a knife and stabbed him, according to Chicago Police.

He suffered stab wounds to the left arm and chest and was taken to Northwestern Memorial Hospital in critical condition, police said.

First American Bank Robbed By Man With Fake Beard, Fisherman's Hat: Police

By Kelly Bauer | August 11, 2016 8:30am

CHICAGO — A South Loop bank was robbed on Wednesday afternoon, but the suspect has been caught, officials said.

At 4:30 p.m., First American Bank, 1241 S. Wabash Ave., was robbed by a man, according to Bandit Tracker. The man was caught and taken into custody, officials said.

The man, 55, was black and thin, according to Bandit Tracker. He wore a fake beard, sunglasses, a white fisherman's hat, dress pants, a white button-down shirt and a suit jacket.

<http://www.dnainfo.com/chicago/>

REAL ESTATE TRANSACTIONS**\$275,000.00**1255 S STATE ST 613, CHICAGO, 60605-3448
07/29/16**\$405,000.00**1111 S WABASH AVE 1308, CHICAGO, 60605-2562
07/29/16**\$706,500.00**1426 S FEDERAL ST B, CHICAGO, 60605-3061
07/29/16**\$333,500.00**727 S DEARBORN ST 411, CHICAGO, 60605-3823
07/29/16**\$327,500.00**600 S DEARBORN ST 81, CHICAGO, 60605-1821
07/28/16**\$397,000.00**170 W POLK ST 1701, CHICAGO, 60605-3592
07/27/16**\$390,000.00**1053 S STATE ST 606, CHICAGO, 60605
07/27/16**\$240,000.00**600 S DEARBORN ST , CHICAGO, 60605-1821
07/27/16**\$935,000.00**1530 S STATE ST 1006, CHICAGO, 60605-2986
07/26/16**\$418,000.00**1101 S STATE ST 2303, CHICAGO, 60605-3214
07/26/16**\$975,000.00**1337 S FEDERAL ST , CHICAGO, 60605-2716
07/26/16**\$375,000.00**1530 S STATE ST 18R, CHICAGO, 60605-2984
07/26/16**\$380,000.00**1243 S WABASH AVE 501, CHICAGO, 60605-2477
07/25/16**\$439,000.00**520 S STATE ST 1517, CHICAGO, 60605-1664
07/22/16**\$420,000.00**1307 S WABASH AVE 707, CHICAGO, 60605-2624
07/21/16**\$220,000.00**1101 S STATE ST 1106, CHICAGO, 60605-3185
07/21/16**\$575,000.00**1076 S PLYMOUTH CT 4D, CHICAGO, 60605-2006
07/21/16**\$285,000.00**1503 S STATE ST 401, CHICAGO, 60605-3413
07/20/16**\$300,000.00**1250 S MICHIGAN AVE 806, CHICAGO, 60605-3268
07/15/16

For Sale

See listings on next page**Dearborn Street Realty****Tom Feddor,****312.203.3841****tomfeddor@gmail.com****BERKSHIRE
HATHAWAY** | KoenigRubloff
HomeServices Realty Group

I am your local Dearborn Park real estate expert and a proud homeowner at 901 S. Plymouth Ct. As a longtime teacher, I specialize in educating my clients on all aspects of a real estate transaction. I listen and put your interests first, connecting you and your family with the homes that perfectly fit your personal and financial needs. Contact me today with all your real estate questions, and let me help out a neighbor!

Thomas Zebrowski, PhDBroker | 773.546.8045
tzebrowski@koenigrubloff.com

899 S Plymouth Court, Unit 309

2 beds/ 1.5 baths, 1250 Sq Ft

\$305,000 773.546.8045 Thomas Zebrowski

**RELATED
REALTY****RESIDENTIAL BROKERAGE REDEFINED****Bridget Semmer**

Broker – The Burnham Group

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899 S Plymouth, #1605
1 bed, 1 bath, 825 Sq Ft
\$220,000

Kathleen Ryan-Peters
@properties
312.590.1177



801 S Plymouth, #101
2 bed, 2 bath, 1300 Sq Ft
\$269,000

Jeanette Gregg
Berkshire Hathaway
KoenigRubloff
312.893.1330



For Sale

600 S. Dearborn St. Unit #1308 - \$250,000

Fully Rehabbed 1BR+Den/1BA Lux Condo in the Printers Row Historic District. Hardwood Flooring Th-out, Brand-New Kitchen with 42" Cabinets, Quartz Counters and Stainless Appliances. Rehabbed Bath & In Unit Laundry.

431 S. Dearborn St #1602 - \$335,900

Ginormous 3BR/2BA City Home. Gorgeous top floor South/West Corner Unit features Brand-New Stainless Appliances, Granite C-tops, Custom Lighting and Carrera Marble Back-splash. Hardwood th-out common areas, Wood Burning Fireplace, Rehabbed Baths and Fabulous City Views. Three separate bedrooms with full walls & doors for Privacy.

1101 S. State St #2303 - \$395,000 + \$35K for parking

Enjoy stunning 23rd. floor lake & city views from this spacious 1300 Sq Ft. 2br/2ba split floor plan condo. Stainless/Granite Kitchen, Huge Master Suite - too much to list!

1250 S. Michigan #1103 - \$299,000 + \$30K for Parking

Enjoy stunning Lake & City Skyline Views from this North/East facing 1br/1ba Luxury Condo.

Fully upgraded South Loop Condo in Fantastic Full Amenity Building; 24hr Doorman, Exercise Room, Dog Run, Party Room & Outdoor Pool!

40 East 9th St Unit #701 - \$374K + \$20K/ parking

Enormous 2BR/2BA Fully Rehabbed City Home at Burnham Park Plaza. Braz Cherry Hardwood Th-out. Massive Living Room/Dining Room, Exposed Brick, Rehabbed Kitchen, Split Floorplan with 2 full size bedrooms, TOO MUCH TO LIST!

Parking

801 S. Plymouth Ct. P#222/#223 - \$70K

Indoor Tandem Parking Space For Sale **OR** Rent. Parking for 2 Full Size Vehicles. Main Floor Space just steps from the Entry Door. Garage features Self-Carwash, Security Guard, Daily Maintenance & Air Hose.

125 S. Jefferson St P#165 - \$200/mo

Near West Loop - Indoor Garage Parking for Rent - Available Immediately! Extra Large Space can easily accommo-

431 S Dearborn #1602

3 bed, 2 bath
1600 Sq Ft
\$335,990

Tom Feddor
Dearborn St Realty
312.203.3841



870 S Park Terrace #710

3 bed, 2.5 bath
\$499,900

Arceli Antonio
REMAX Masters
847.966.1800



1 E 8th St \$408
2 bed, 2 bath
1080 Sq Ft
\$335,000

Grace Diaz-Herrera
@properties
312.835.9835



800 S Wells #1338
1 bed, 1 bath
660 Sq Ft
\$190,000

Bret Derrickson
Urban Aire Realty
630.791.9150



Dearborn

Street

Realty LLC

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IRS Warns Taxpayers of Summer Surge in Automated Phone Scam Calls; Requests for Fake Tax Payments Using iTunes Gift Cards

IR-2016-99, August 2, 2016

[español](#)

WASHINGTON — The Internal Revenue Service today warned taxpayers to stay vigilant against an increase of IRS impersonation scams in the form of automated calls and new tactics from scammers demanding tax payments on iTunes and other gift cards.

The IRS has seen an increase in “robo-calls” where scammers leave urgent callback requests through the phone telling taxpayers to call back to settle their “tax bill.” These fake calls generally claim to be the last warning before legal action is taken. Once the victim calls back, the scammers may threaten to arrest, deport or revoke the driver’s license of the victim if they don’t agree to pay.

“It used to be that most of these bogus calls would come from a live-person. Scammers are evolving and using more and more automated calls in an effort to reach the largest number of victims possible,” said IRS Commissioner John Koskinen. “Taxpayers should remain alert for this summer surge of phone scams, and watch for clear warning signs as these scammers change tactics.”

In the latest trend, IRS impersonators are demanding payments on iTunes and other gift cards. The IRS reminds taxpayers that any request to settle a tax bill by putting money on any form of gift card is a clear indication of a scam.

Some examples of the varied tactics seen this year are:

Demanding payment for a “Federal Student Tax.” See [IR-2016-81](#).

- Demanding immediate tax payment for taxes owed on an iTunes or other type of gift card
- Soliciting W-2 information from payroll and human resources professionals. See [IR-2016-34](#).

“Verifying” tax return information over the phone. See [IR-2016-40](#).

Pretending to be from the tax preparation industry. See [IR-2016-28](#)

Since these bogus calls can take many forms and scammers are constantly changing their strategies, knowing the telltale signs is the best way to avoid becoming a victim.

The IRS will never:

- Call to demand immediate payment over the phone, nor will the agency call about taxes owed without first having mailed you a bill.
- Threaten to immediately bring in local police or other law-enforcement groups to have you arrested for not paying.
- Demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe.
- Require you to use a specific payment method for your taxes, such as a prepaid debit card, gift card or wire transfer.
- Ask for credit or debit card numbers over the phone.

If you get a phone call from someone claiming to be from the IRS and asking for money and you don’t owe taxes, here’s what you should do:

- Do not give out any information. Hang up immediately.

Contact TIGTA to report the call. Use their “[IRS Impersonation Scam Reporting](#)” web page or call 800-366-4484.

Report it to the Federal Trade Commission. Use the “[FTC Complaint Assistant](#)” on FTC.gov. Please add “IRS Telephone Scam” in the notes.