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AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

April 20, 2015

Vol. 3, No.6

Live Action Zombie Movie, Alien Creature Make Overs, Hebru Brantley Mural, and Twin Peaks Highlight 15th Annual Manifest Urban Arts Festival

Columbia College's 2,500 Graduating Students To Transform South Loop With Carnival of Creativity Showcasing Talents to Employers and Public

Chicago (April 15, 2015) – Manifest Urban Arts Festival <http://www.colum.edu/manifest/> brings audiences into the action this year with a series of interactive performances and exhibitions for those interested in being part of a zombie movie, transforming into an alien creature, testing new game designs, or exploring futuristic Sound Art and 3D Media Installations. The annual festival of creativity and pageantry by Columbia College graduating students is free and open to the public and takes place on Friday, May 15, 12 – 9 p.m., in the Wabash Arts Corridor (Congress-Roosevelt).

Manifest features a mind-bending extravaganza of runway fashion shows, robotics, writers, original musicals, food and art, jazz and jive, pop-up galleries, art sales, soundscapes, street art, stage combat, sketch comedy, dance, and more. Cutting-edge DJs and musicians perform indie rock, jazz, blues, soul, R&B, dance, folk, country on six stages, with buzz-band *Twin Peaks* closing. Eight galleries showcases top visual artists working in traditional and new media. Storytellers screen work that explodes the notion of traditional film and television.

“Manifest is the most extraordinary year-end college event in the country,” said Mark Kelly, the Vice President of Student Success and Manifest creator. “Our celebration of student success has become this remarkable showcase of next generation cool in the creative industries. Manifest attracts 30,000 people annually, including employers, talent scouts, and art collectors looking for the next big thing,” Kelly said.

(continued on page 5)

In this Issue



Bonnie McGrath, “The Good Old Neon Wilderness” Page 4



It’s a “double header.” Beth and Mike are on the same page.
Page 8



Columbia College Photography Exhibit at Byline Bank (formerly Community Bank in the Dearborn Station)

INDEX

Jazz Showcase	p 2
South Loop Neighbors.....	p 3
Bonnies Blog	p 4
Book Review by Beth Finke	p7,8
Beth Finke’s Blog	p 9
Restaurant Review, Brasserie by LM.....	p 10
New City	p 11
Columbia College Theater.....	p 13
Alliance for a Greener South Loop.....	p 17
Police Blotter.....	p 19
Real Estate	p 20,21

COMING TO THE JAZZ SHOWCASE

Tues, Apr 21; 7:30, 9 & 11 pm.....	Pianist Kevin Kozol, Pruvian Jazz Group
Weds, Apr 22; 8 & 10 m.....	Saxophonist Pat Mallinger Classic Jam
Thurs—Sun, Apr 23—26; 8 & 10pm	Omar Sosa’s Quarteto, Afro-Cubano
Sun, 4, 8 & 10pm	
Mon, Apr 27, 8 & 10 pm	Vocalist Suneetha Vartheswaran Quartet
Tues, Apr 28; 7:30 until	WDCB Free Night Julie Wood’s Chicago calling
Weds, Apr 29; 8 & 0pm.....	Saxophonist Pat Mallinger Classic Jam Session
Thurs—Sun, Apr 30—May 3; 8 & 10pm	Trumpeter Nicholas Payton Trio
Sun, 4, 8 & 10pm	
Mon, May 4, 8 & 10pm	Trombonist Andy Baker, Ken Partyka
Tues, , May 5, 7:30pm—?.....	Luciano Antonio ‘Sem Palavrs CD Release
Weds, May 6, 8 & 10pm	Trumpeter Matt Holman’s Diversion Ensemble
Thurs, May 7—10, 8 & 10pm	Guitarist Mike Stern Trio
Sun, 4, 8, & 10pm	



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Omar Sosa April 23—26



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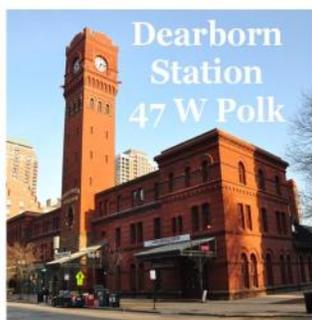
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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
 - Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
 - Promoting quality education, recreation, services, retail, community activities, and events
 - Maintaining a socially, culturally, and economically diverse neighborhood
 - Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.
- www.southloopneighbors.org**

All that Jazz at the Jazz Showcase !

Saxophonist Pat Mallinger Classic Jam Session Quartet

with Xavier Breaker (drums), Dennis Carroll (bass) and Bradley Williams (piano)

Wednesday, April 29, 2015

Jazz Showcase, 806 S. Plymouth Court, Chicago

Cost: \$10/members & \$15/non-members.

Includes cover charge and food.

Food: 7:00 - 8:00 pm

Music: 8:00 pm & 10 pm

Cash Bar

Register at - <http://www.southloopneighbors.org/>
Questions ? - call Dorothy at 312/857-1582 or write her at dorothy@southloopnieghbors.org.

Yard Sale!

The ever popular SLN YARD SALE is scheduled for Saturday, June 6th, 8am to 3pm. Participation fee is \$20, Free for members. You, of course, have the option to join South Loop Neighbors. The FALL YARD SALE is Saturday, Sept. 12th.

Contact Sandi@southloopneighbors.org



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

The Good Old Neon Wilderness December 16, 2014

I've just finished reading--*looking at*, actually--a remarkable new book: "good old neon" by Nick Freeman, a former advertising man turned painter and photographer who lives in St. Charles. It contains scores of beautiful, colorful and vibrant photos he took of neon signs--some lost, some still here--from around the Chicago area.



I realize that these days the South Loop has a dirth of neon. Some of the most notable signs in the book were in my neighborhood at one time. And I miss them.



Like the sign on the former Hotel Roosevelt at Roosevelt and Wabash. I regret never entering the place when it was a flea-bag at the end of its life--before becoming an affordable apartment building. I do miss the nice flashing neon sign that graced the building before it turned "respectable."

Then there was the good old Pacific Garden Mission at Harrison and State--now the site of the new Jones College Prep. For decades, one had to do a little praying to get a roof over one's head and a good meal. And I presume religious services are still a part of the landscape at the new location at 14th and Canal.



The/Gay Villa is gone, too. And pretty much forgotten at Cermak and State. I never knew it existed until I read the book, and started feeling nostalgic about what the 'hood has lost in the way of good old neon. (Notice the establishment tried to obscure the "gay" in its name at some point in time, in favor of the word "The.")

We South Loopers are lucky because just beyond our "official" South Loop borders, there are three neon signs that are still there for the looking. The Berghoff on Adams, just west of State; Central Camera on Wabash, just south of Adams; and last but not least, Live Poultry at 244 W. 26th Street.



But I say, instead of regaling what was or tracking down what is, the book, which was recently mailed to me from Lake Claremont Press is a best bet for appreciating what our city and its neighboring communities has/had to offer in terms of the "gaudy, garish and spectacular." The beautiful pictures tell the whole story.

Bonnie McGrath



Visit my blog: <http://www.chicagonow.com/poignant/>

The blog Bonnie wrote about Fioretti endorsing Rahm was recognized as the number 2 blog at the Trib for March--out of hundreds! She received a \$100 prize from the Tribune Company. <http://www.chicagonow.com/mom-think-poignant/2015/03/i-cant-stand-rahm-and-neither-can-bob-fioretti-no-matter-what-he-says-now/>

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

Other highlights of Manifest 2015 include:

- *The Great Convergence*, a parade of creativity through the Wabash Arts Corridor
- *Interactive carnival, live mural wall, and pop-up shops*
- *Art for Sale in all mediums and disciplines*
- *Live Street-Side Portrait Studio* and photo booth
- *Global Digital City* – Columbia & Beijing Film Academy students create documentary
- *West African Dance* choreographed by faculty member Malik Camara, Muntu Dance
- *Little Shop of Horrors* in American Sign Language

An Exhibition on Execution featuring a death row simulation

Columbia College Chicago is an urban institution that offers innovative degree programs in the visual, performing, media and communication arts for more than 9,000 students in more than 120 undergraduate and graduate programs. An arts and media college committed to a rigorous liberal arts curriculum, Columbia is dedicated to opportunity and excellence in higher education. For further information, visit www.colum.edu.

Continued from page 1



Brick-Paver Crosswalk and Street Re-Striping Coming to Dearborn/Polk Intersection

A reader writes:

As a frequent user (as pedestrian and driver) of the Dearborn+Polk intersection, I have looked forward to painted cross walks and lane lines ever since repaving happened last fall. Today I got this update from Dean Argiris in Ald. Fioretti's office that explains the situation. I thought your readers might be interested. I personally am looking forward to the brick-paver crosswalks.

Last year our office funded the installation of brick-paver crosswalks at Polk/Dearborn. These are high visibility crosswalks that are safer as motorists can see them from farther. They are scheduled to be installed sometime this year, CDOT should circle back to us with a time frame.

As for the street re-striping, I believe this was put on hold because there was a small stretch of Polk that remained to be completed. Last I was informed, there is some underground utility work expected to be done and when that is completed, they will resurface that section and do a complete lane marking.

Once I get the time frame for those projects, I will let you know. In the meantime, ... I have asked CDOT to throw down some temporary markings.

<http://www.sloopin.com/>

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May 30th the last Program of the season.

The last Music@Grace program for the season, the performers are Errin Brooks, tenor with Scott Gilmore, piano.

Errin Brooks has performed with the Pittsburgh Opera theater Summerfest in recent years.

Scott Gilmore's work in the training and development of singers has taken him to positions with the Centre de formation lyrique of the Paris Opera, London's Guildhall School of Music & Drama, and the young artist programs of Cologne Opera, Opera Australia, and Florida Grand Opera.

"Comfort ye... Ev'ry valley" (*Messiah*) George Frideric Handel (1685-1759)
 Nacht und Träume Franz Schubert (1797-1828)
 Du bist die Ruh
 Ideale Francesco Paolo Tosti (1846-1916)
 L'alba separa dalla luce l'ombra

||

Extase Henri Duparc (1848-1933)
 L'Invitation au voyage
 "Mit Gewitter und Sturm" (*Der Fliegende Holländer*)
 "Siegmund heiss' ich" (*Die Walküre*) Richard Wagner (1813-1883)

He's Got the Whole World in His Hands arr Margaret Bonds (1913-1972)

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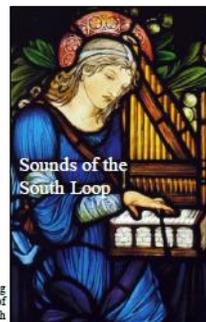


Photo by Martin Chung,
 courtesy of Friends of
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Book Review: "All the Light We Cannot See" by Anthony Doerr

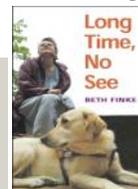
I usually avoid reading novels and short stories with characters who are blind. Too many fiction writers portray blind characters one-dimensionally — we're either heroic or tragic, bumbling or, particularly lately, blessed with super-powers.

But Anthony Doerr isn't like other authors.

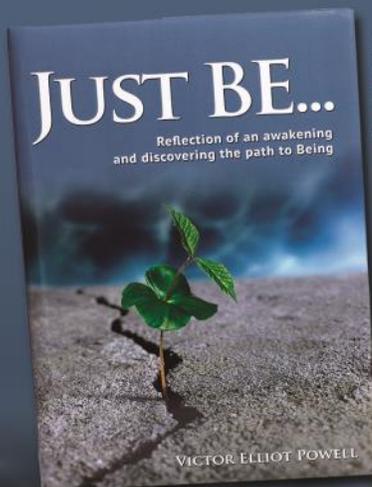
One of the main characters in Doerr's current best-selling novel, "All the Light We Cannot See," is blind, but there's much more to Marie-Laure LeBlanc than that. She grew up in Paris, her father is raising her on his own. The two of them evacuate to a village in Brittany called St. Malo after Paris is invaded by the Nazis, her father goes missing, and she's a teenager by the time the Americans arrive on D-Day.

Doerr writes in third-person, and his chapters are very short — they swing back and forth between the changes young Marie-Laure is enduring in France and those that Werner Pfennig, an orphaned teenager in Germany, faces when placed in an elite Nazi training school there during WWII. (continued page 8)

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.

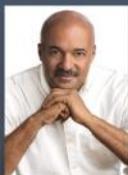


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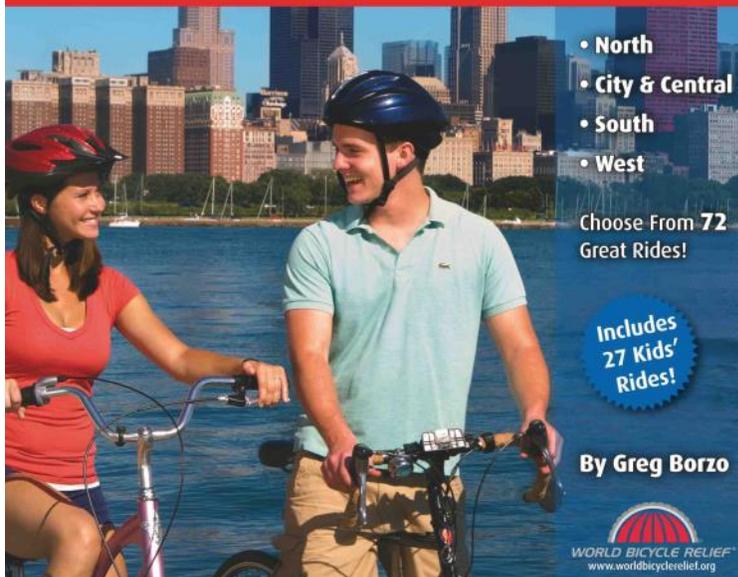
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(continued from previous page, "All the Light")

The author avoids using visual descriptions in the chapters about Marie-Laure, since they are written from her point of view. I've been asking friends who have read the book if they have any idea what Marie-Laure's beloved Papa looks like. I love the pause before their answer. They hadn't thought about it, but , hmm. The answer is...no.

There is little, if any, visual description of Étienne or Madame Manec (the pair Marie-Laure and her Papa live with in exile) either, yet readers come to know these characters very well, the same way those of us who are blind can know the people we love. Here's an example from early in the book, before Marie-Laure's cigarette-smoking Papa goes missing:

"Every time she comes within earshot, Marie-Laure hears the "Pfsssst!" of her father lighting another match. His hands flutter between his pockets.

Afternoons he repairs things around Étienne's house: a loose cabinet door, a squeaking stair board. He asks Madame Manec about the reliability of the neighbors. He flips the locking clasp on his toolbox over and over, until Marie-Laure begs him to stop."

Marie-Laure doesn't have to be able to see her Papa to know he is anxious, and neither do we. If Marie-Laure could see, the author wouldn't have pointed out that she sees the cabinet door he is fixing, he would have just said "he's fixing a cabinet door." And so, he doesn't use extra words to point out Marie-Laure hears the squeaky cabinet door, either. We know he's fixing the cabinet door the same way Marie-Laure would know, and that helps us stay right in her head and experience her life during WWII the same way she does.

As I continued reading, I noticed how often Doerr chose the verb "find" rather than describe Marie-Laure "feeling through" something or "touching" an object. Sounds simple, I guess, but to me, keeping it simple like this is brilliant. Over and over again, the author resists the temptation to sound trumpets to remind the reader that Marie-Laure can't see, and that keeps readers in the moment. Here's another example, this one from later in the book when Marie-Laure is alone and escaping into the attic:

"Only thing to do is climb. Seven runs up into the long triangular tunnel of the garret. The raw timbered ceiling rises on both sides toward the

peak, just higher than the top of her head. Heat has lodged itself up here. No window. No exit. No where else to run. No way out, except the way she has come."

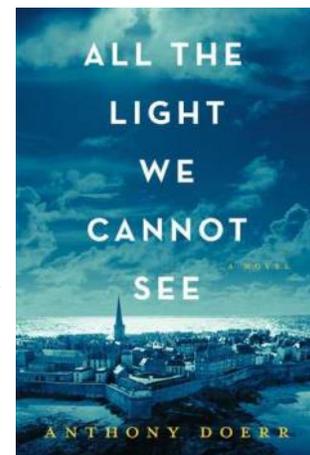
The passage continues: "Her outstretched fingers find an old shaving bowl, an umbrella stand, and a crate full of who-knows-what. The attic floor boards beneath her feet are as wide across as her hands. She knows from experience how much noise a person walking on them makes."

Isn't it something, the way that using senses beyond the visual can make writing more, well... colorful? Here's one more example: a quote from Marie-Laure near the end of *All the Light We Cannot See* -- I especially related to this quote:

"When I lost my sight, people said I was brave. When my father left, people said I was brave. But it is not bravery; I have no choice. I wake up and live my life. Don't you do the same?"

I just might borrow some of the verb choices and twists of phrase that Anthony Doerr used in "All the Things We Cannot See" in my own writing now. It's enlightening to learn that a sighted writer can teach me new ways to describe the way I see things.

Beth Finke



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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



[LGBT community is not alone](#)

April 3, 2015

A cab driver who picked my Seeing Eye dog and me up once had such a heavy accent that I couldn't tell what he meant. "Dog face on floor," he said. "Saliva." He repeated that word a few times to help me understand. "Saliva. Saliva. Saliva." Was it his mantra? My face must have betrayed my confusion, because the driver went on to explain that he was Muslim, and in his religion dog saliva is impure. "Dog mouth is near me, seven times I must wash."

The driver understood that United States law required him to pick up people with disabilities who use service dogs, he just wanted me to keep my dog's face on the ground, far from him. Whitney wasn't crazy about the idea, but I appreciated him explaining this to me, and I've long believed that reasonable accommodation goes both ways. I commanded "Down!" Whitney laid at my feet, and I placed my hand on her head to keep her there.

Once home, I looked this dog saliva thing up, and sure enough, the [ruling comes from the hadith](#): *The Prophet, peace be upon him, said: "If a dog licks the vessel of any one of you, let him throw away whatever was in it and wash it seven times."*

That cab ride came to mind again last week after Indiana's divisive Religious Freedom Restoration Act made news. If the Governor signed it the way it was originally worded, I wondered if Muslim cab drivers in Indiana would have the right to refuse people with disabilities who used service dogs.

As it happened, my niece Janet invited me to join her and her two youngest kids on a Spring Break road trip to Indianapolis, so we were there the very day the Indiana governor signed the state's Religious Freedom Restoration Act into law. Nine-year-old Floey loves to practice her sighted-guide skills with Great Aunt Beth, and 6-year-old Ray never tires of folding and unfolding Great Aunt Beth's white cane, so Whitney got a Spring Break, too: she stayed at home while we were gone and played with my husband Mike. I didn't hear about the new amended law until I got back home -- sounds like if Whitney comes along the next time I head to Indiana, the law is still on our side.

[Mondays with Mike: Masters of the universe-not](#)

By Mike Knezovich, 4/13/15



Well, Chuy Garcia lost the Chicago mayoral runoff election, [despite the endorsement of the prestigious Mondays with Mike blog](#).

It wasn't a bad showing considering Garcia got into the race very late, had no name recognition, and was widely considered the second or third best choice of possible opponents to the incumbent Rahm Emanuel.

That Chuy got 46 percent of the vote speaks to the depth and breadth of dissatisfaction with Emanuel as much as anything. Rahm is behaving as if he's been chastised into turning over a new leaf. I'm not holding my breath for Scrooge on Christmas morning, though.

Meanwhile our new governor, Bruce Rauner, is doing his best Scott Walker impression. Whether he can enact some of the stuff he's talking about is yet to be seen. I'd implore Rauner to read this piece [comparing Walker's policies to those of his Democratic counterpart in Minnesota, Governor Mark Dayton](#). It's about as close to a scientific experiment as you can get in politics, and it does not speak well of Walker's choices.

The governors of Wisconsin and Minnesota are both wealthy, Dayton probably the wealthier of the two. Which only goes to show, you can't generalize too much based on wealth.

And it is too easy to generalize about "the rich" and "the poor," glorifying or vilifying as we see fit. Of course, defining rich is problematic. Compared to lots of people I walk by on Chicago streets every day, I'm filthy rich. But to coin a phrase, some of my best friends are rich, and these friends are...rich. They are also thoughtful, caring and generous people. They pay attention to the world around them, outside their comfortable existences, and understand that they had some advantages as well as hardships, they understand themselves to have some responsibility for the well being of others, and of the country as a whole.

That doesn't mean I always agree with them on government policy, or that we always vote for the same people. It does mean we have respectful conversations where I always learn something for my trouble, and hope they do, too.

But there is a particular subset of people who *do* worry me. They come in multiple political stripes. They've done well and interpret their doing well as meaning they know everything. And they get insular. They can afford to buy their way into priority everything, they don't rub elbows with people unlike themselves. They forget they had support. That they got breaks. They develop a distorted view that assumes that those with less most certainly deserve to have less.

In the restaurant of life, these are the people who behave as if, because they're paying for a meal, they own the servers. In real life, these people are buying public office. They're appointing their friends to positions in education, transportation—you name it—even though those pals have no experience in those fields. They're doing it confidently because, well, they think they know everything. And they seem never to have enough.

Brasserie at LM: Dueling Reviews

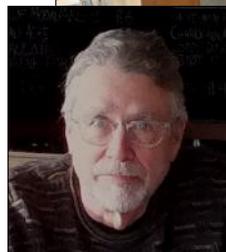
Walk through the bright lobby of the Essex Hotel to the Brasserie at LM and you are greeted by a decoupage life sized horse, a central bar and seating along street level Michigan Avenue. We found friendly service and good coffee but at \$3.50 a cup you want to get your fill. Breakfast entrees generally range from \$8 to \$12. I ordered the eggs Benedict adorned with tomatoes, arugula and ham smothered in a béarnaise sauce and accompanied by piles of sliced fried potatoes topped with Parmesan. Though good, it was a symphony of starches. I don't recall a fruit substitute but hindsight suggests I should have asked.

You can get a good variety of the French themed breakfast choices here like quiche, croissant sandwiches and baguettes. There's more variety in the Brunch menu as well as prix fixe lunch and dinner selections as well. And did I mention a Kids Menu?

We did not sample the beer or wine choices -at eight in the morning - but the long line of taps looked substantial. It is a brasserie after all.

Sincerely,

Yul Gophar



Brasserie by LM is located on Michigan Ave in the Essex Hotel, and with the sun shining on a brisk March day with a view of Grant Park, nothing could put you in a better mood, except perhaps a satisfying French breakfast. If you want "Adam and Eve on a raft," you'll have to go elsewhere. This is a French Bistro that serves unpretentious food. I have eaten here several times for a casual dinner and have not been disappointed. Although I was tempted to order the "French Toast," (and I love French Toast), I went with the recommendation of the waitress with the



French accent. I ordered the Brie Croissant for \$11. A fresh baked croissant, scrambled eggs, brie, arugula, and for meat, I chose the turkey sausage. Since it is a croissant sandwich, I would in the future, avoid links and choose the bacon. The scrambled eggs were fluffy and moist, the brie balanced the sweetness of the bread. Other breakfast offerings included Steel Cut Oatmeal, smoked salmon ba-

gel, crepes, the quiche of the day (however, we were too early for the quiche), and beef hash. Also, a variety of pancakes and French toast, omelets, an American Breakfast and the LM Benedict. If you are looking for something a little different for breakfast, I would recommend Brasserie by LM. The food was fresh and flavorful and the offerings are, for the most part, different than most restaurants serving breakfast. You can tell by the number of patrons with a European accent, this must be a destination for tourists.

Brasserie by LM is located at 800 S. Michigan Ave. It has a large bar with a seating area also a separate dining room.

312.431-1788.

<http://brasseriebylm.com/>

It's an easy walk down 8th or 9th street to Michigan Av.

Hours: 7am to 10pm

Yours Truly

Benton Harbour



BRASSERIE
by LM
bar - restaurant



Open for Breakfast, Brunch, Lunch and Dinner serving up delicious French favorites.

Plus, we offer plenty of kid friendly options on our special kid's menu including Cheezburgers, Macaroni and Cheese Gratin, Wake Up Crepes with hazelnut spread, Pancakes layered with hazelnut spread and fruit and more!

Private Dining and Catering available.

800 S Michigan • Chicago, IL 60605 • 312.431.1788 • brasseriebylm.com

Dime Stories: The Long Cruel Line

By Tony Fitzpatrick
The Union Stock Yards have been closed since 1971. The century of suffering, human and animal, still bears much historical currency. We are still thought of in literature as “Hog Butcher for the World.” Upton Sinclair’s “The Jungle” brought great change in the meatpacking industry—until this great novel, nobody inspected the meat we ate. Six months after “The Jungle” was published, the U.S.D.A.



Illustration: Tony Fitzpatrick

started inspecting the slaughterhouses and the meat being issued by them. It was a grimy, filthy business; the Armours and Swifts built threadbare shanty-towns for their workers, mostly Czechs, Poles and Ukrainians. The conditions were so unsanitary that workers often brought home blood-borne diseases on their clothing and skin—there were no wash stations or showers. At one point the infant-mortality rate was so high that one out of three children did not live until their first birthday.

It was a cruel life imposed upon generations of immigrants, all the while building great fortunes for the Armours and Swifts. I write this because I realize this has always been a city of great cruelty—to people, to animals—and somebody always profited from this suffering. It’s a little late in the game to be surprised by this yet, still, I am.

I think one must be naive to think that a city is built on nothing but good intentions and decent-minded citizens. New York, Los Angeles and Chicago were built by hustlers, thieves, villains and dirt-bags, not to mention murderers. Back then it wasn’t considered murder to kill first-nation people. It was viewed as “settling” a territory or “procuring” a tract of land for a railroad, a city, an industry.

You see, institutionalized cruelty is part of our DNA as a nation and a city. (Click on the link for the rest of the story)

<http://newcity.com/2015/04/01/dime-stories-the-long-cruel-line/>

NEWCITY

Next Edition,

Mon, May 10, 2015



Chicago’s only condominium management firm specializing exclusively in vintage buildings. Property managers for Peterson Lofts, Harrison Street Lofts and The Moser Condominiums. All located in Printers Row.

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South Loop Referral Group

Meets every other Friday at 7:30 am
At Dearborn Station Atrium

Next Meeting Fri
May 1 at Au Bon Pain

South Loop Referral Group is a professional organization, made up of individuals with a high level of skill and passion for serving their community. The members all live and work in the south loop area: which means they are well known locally with many resources and testimonials. A referral groups goal is to have only one representative from each category. The quality of their work and the care they provide makes them truly unique, and whether you are looking for a printer, a banker or a contractor, you can be sure whomever you hire from our group, will be attentive, on time, and competitively priced.

The group also serves as a rainmaker, encouraging local business development and supporting a thriving professional community in Chicago’s South Loop neighborhood through motivation, communication, and education.



[Signs Go Up for 611 Eatery at Vetro Condo Building](#)

A reader writes:

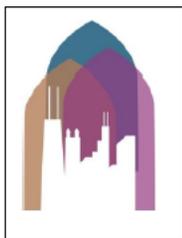
This signage just went up at the Vetro condo building at 611 S. Wells. The website on the sign doesn't seem to be up, and I don't know anything else about it. Maybe another reader has.

The space, at Wells and Harrison, has been empty since the building opened, so it would be nice to have something there.

If the pictures in the windows are true, this could be a great restaurant and a great addition to the Sloop.

<http://www.sloopin.com/>

Next Edition,
Mon., May 10,
2015



HOLY TRINITY IN THE LOOP BRINGS
TRADITIONAL LITURGY,
PROGRESSIVE THINKING
TO SOUTH LOOP.

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshipping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

Food, Drinks, Music and Art

Columbia College Chicago and Byline Bank Art Series



Meet the Artists. Meet the Team.

Friday, May 1st

4 pm – 8 pm

47 West Polk Street, Chicago

Artists: Tacey Hawkins | Maria Mola
Khaleeq Alfred | Shamis McGillin
Esvan Rivera

Please join us in celebrating the Art Work Displayed by Columbia College Students at Byline Bank at the Dearborn Station (47 W Polk St.)

**“GETTING OUT”
MULTIPLE PERFORMANCES
THROUGH APRIL 25TH.**



→ [MORE DATES THROUGH APRIL 25, 2015 GETZ THEATRE, NEW STUDIO](#)

72 E 11TH ST, CHICAGO, IL 60605
Multiple performances 4/15 through 4/25.
Just released from prison (for murder), Arlene returns to a run-down apartment in Louisville, intent on starting her life over. Rebellious and disruptive as a young girl, the mature woman has found strength in religion and is determined to put her turbulent past behind her. But her efforts to maintain serenity and build a new life are threatened by memories and characters who assume she is who and what she used to be.

Written by Marsha Norman
Directors Wendi Weber and Colleen Halloran
Free for Columbia students.
For further information contact columbiatickets@colum.edu or call 312.369.8330.

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SUBSCRIBE

EVENT TYPE

[Performance](#), [Play](#)

DEPARTMENTS

[School of Fine and Performing Arts](#), [Theatre](#), [Theatre Center](#)



Morris Gearing providing an entertaining evening at the Jazz Showcase on April 7 & 14. Morris Gearing's *Something about Oscar Brown Jr.* is a performance honoring one of Chicago's Cultural and Musical icons from the 50's through the 70's. Between songs, Morris relates anecdotes about Oscar Brown Jr., one of America's leading lyricists and poets.

*It's the perfect time to visit
The Second Time Around
Mission Shop!*

*Hours: Tues 10AM – 1PM
Sat 10AM – 1PM
Sun 12PM – 2PM*

*For the benefit of
The Second Presbyterian Church
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Chicago, Illinois 60619*

*Donations of Gently
Used Items Accepted*



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with active licenses and experienced
Commission only - No Desk Fees
Insurance paid by office
Must be a member of MLS



Contact Bonnie Muir
729 S Dearborn St, Chicago, IL 60605
312 753-5106



Photo April 1, 2015

Left: The British School due to open this fall with a park-like setting on the roof. Note stairs. Located behind Roosevelt Collection.

Right: Statue in Grant Park by Ivan Mestrovic installed at the entrance of Grant Park in 1928. A favorite resting spot for sea gulls.



Photo April 2, 2015

The annual Plant Sale will be held at Second Presbyterian Church on Saturday,

May 16 from 10:00 a.m.--2:00 p.m. Healthy indoor and outdoor plants will be available for purchase. Home-baked goods will also be made. All are welcome.

1936 S. Michigan Ave.

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Open Late & Weekends • Birthday Parties

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Photo April 9, 2015



Applying decking on the first level surrounding the elevator shafts on the new apartment building going up at 9th and State.



Here's a photo of **Sandi Thayer, Dorothy Mench and Susan Ohde**, on Saturday 4/18/15. We were participating in the Clean and Green event by cleaning up Printer's Row Park and Ferd Kramer garden. We call ourselves the Park Pals and can be reached

Showplace Icon Theater at Roosevelt Collection

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<http://www.showplaceicon.com/Showtimes.aspx?groupId=icon&theaterId=8146>

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312.753-5106



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Photo by Cheryl Mann

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Cherry Blossom Time !
Cherry Tree on S. Park
Terrace in the White
Townhomes.



Photos April 15, 2015

Yarn Bombing at 9th and Park Terrace



The idea came from one of the members of our landscape committee and was approved by our board before any action was taken. The tree (a crabapple which died this past summer) was deliberately cut to the shape you see today. A notice was sent to our residents (white townhomes) to solicit any interest in contributing. I for one have had enormous fun with this. The knitted sections have to be sewn onto the tree and while doing this each of us has received many encouraging comments.

Angie Vagner, the White
Townhomes

**Turkey Chili
Season !**



Standing Room Only Chicago

610 S Derborn Street

Chicago, IL 312-360-1776

ALL YOU CAN EAT PANCAKE BREAKFAST!



DATE: SATURDAY, MAY 9, 2015

WHERE: SECOND PRESBYTERIAN CHURCH

TIME: 8:00AM-11:30AM COST: \$7 PER ADULT

THE BEST COMMUNITY BREAKFAST IN TOWN

**BACON, SAUSAGE, ORANGE JUICE, MILK AND
FAIR TRADE COFFEE**

*FREE TOURS OF THE CHURCH ARE ALSO AVAILABLE

2NDPRESBYTERIAN.ORG

1936 S MICHIGAN AVE.



One Summer Chicago brings together government institutions, community-based organizations and companies to offer over 24,000 employment and internship opportunities to youth and young adults ages 14 to 24.

I encourage you to share this information with a young person in our community who could benefit from this program.

To learn more and for information about applications and registration, please [click here](#).

Earth Week Events and More Provided by the Alliance for a Greener South Loop

In this issue: ways to continue the Composting conversation and go greener together through Earth Week events, and more!

- Composting Workshop recap with Community Composting opportunities
- Clean and Green: Help welcome spring to South Loop parks
- Earth Week activities around town
- More!

Composting Workshop a Hit!

Participants enthusiastically agreed: the first South Loop Composting Workshop, organized by the Alliance in partnership with Chicago Conservation Corps, was a "super informative and knowledgeable" afternoon. Read more about what was covered on the Alliance website's Event Recap.

Workshop organizer Sarah Cardona planned the workshop through her participation in the City's Chicago Conservation Corps (C3) program. If you know someone who wants to learn how to be more engaged with their community around environmental issues, tell them about C3. The Spring C3 Leadership Training is open for registration now. Participants will meet on Wednesdays, April 29-May 27 at the Peggy Notebaert Nature Museum in Lincoln Park.

Things to Do! ...Continuing the Composting Conversation
Here are some upcoming activities to keep the momentum going. We want to hear from you if you have ideas on future events, or want to help organize! Email

SouthLoopComposting@gmail.com

Community Composting Drop-Off at Columbia College

(This event is planned as part of Earth Week activities)

When: Monday, April 20 through Monday, April 27

Where: corner of Wabash & 8th (outdoor compost bins in the Papermaker's Garden space)

Special event: Thursday, April 23 from 12-3pm

#CompostCraziness selfies of participation!

Drop off your compostable organics in celebration of Earth Week! Help spread the word to neighbors wanting to do something for the environment, but new to composting! This is an easy way to start. Any and all food products acceptable. Email South Loop Composting Friend, Neale at nrbaldyga@colum.edu with questions.

Public Tour of The Plant Chicago

When: Saturday, April 25 at 2:00 pm

Where: 1400 W 46th Street, Chicago, IL 60609

Cost: \$10/adult, \$7 for student/senior

www.plantchicago.com

Click here to download a Waste Audit for you to study your waste to see your composting potential!

Take record...and note any observations, questions or ideas you have.

We want to hear about your Audits!

Email SouthLoopComposting@gmail.com with your results.

Want to compost but don't have the space, indoors or out? Some neighbors are talking about pitching in to buy a compost drum that can be situated near Roosevelt Park. Let us know if you want to be part of this conversation. Email SouthLoopComposting@gmail.com

CLEANER and GREENER, Together

What we learned at the workshop is that there are lots of folks interested in getting down and dirty with composting and gardening! If you are itching for a chance to help spring along in the South Loop, consider pitching in as part of Chicago's citywide Clean and Green. If you want to pitch in on your own, there are many parkway trees that need some lovin' (trash clean-up and mulching). If you want to pitch in with an organized event here in the South Loop, we will be at three locations:

South Loop Elementary School, 1212 S. Plymouth, 9-12pm; Contact 2nd Ward Office/Rachael Hita: Ph. 312-263-9273 OR E-MAIL AT

RACHAEL.HITA@CITYOFCHICAGO.ORG

Printers Row Park (Fountain Park, 700 S. Dearborn St.), 8-11AM; Contact:

parkpals@southloopneighbors.org

Ferd Kramer Park (55 W. Polk), 8-11AM; Contact: parkpals@southloopneighbors.org

EARTH WEEK ACTIVITIES: How many

ways can we go greener together?

Earth Week = Bike Week at South Loop Elementary, April 20-24

Join our neighbors for the 2nd Annual Bike Week at South Loop Elementary. Students and their families are encouraged to bike, ride scooters, walk, or take public transportation for the week. Whether or not you can jump on a bike to get to your work this week, wave at the families as they pass by on wheels, and give them safe passage.

Earth Day Film Screening at Columbia College

Just Eat It: A food waste story

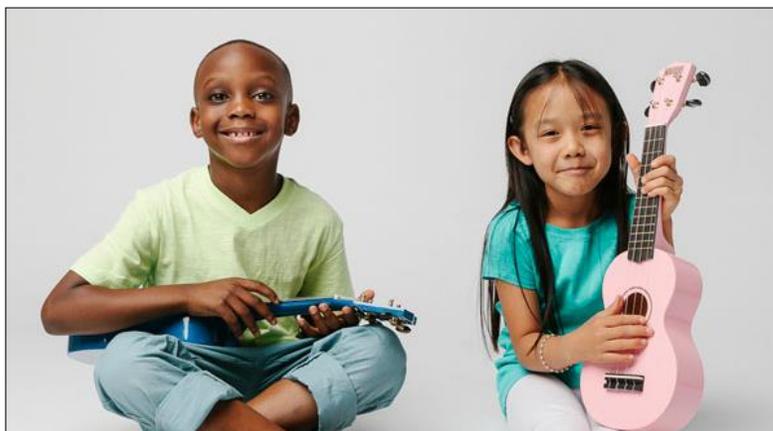
6-8:30pm, Wed. April 22 @ Columbia College Film Row Cinema, 8th Floor at 1104 S. Wabash

This funny, award-winning and fact-based documentary explores the staggering amounts of food that go to waste in households and farm fields. After the film, you'll have a chance to dive deeper with a panel of local experts to learn about food waste challenges and opportunities in homes, Chicago's urban farm scene and places like schools, restaurants and grocery stores.. Reserve your free tickets now.

Earth Week Celebration with Center for Neighborhood Technology

Learn about RainReady, a CNT project that helps cities become more resilient in the face of the climate change that brought the April 2013 floods – and will again

5:30-8pm, Thursday April 23 @ Red Frog Events, 320 W. Ohio Street, Chicago/ \$20, \$15 students with ID



Columbia
COLLEGE CHICAGO

Sherwood

Summer Term begins
May 4, 2015

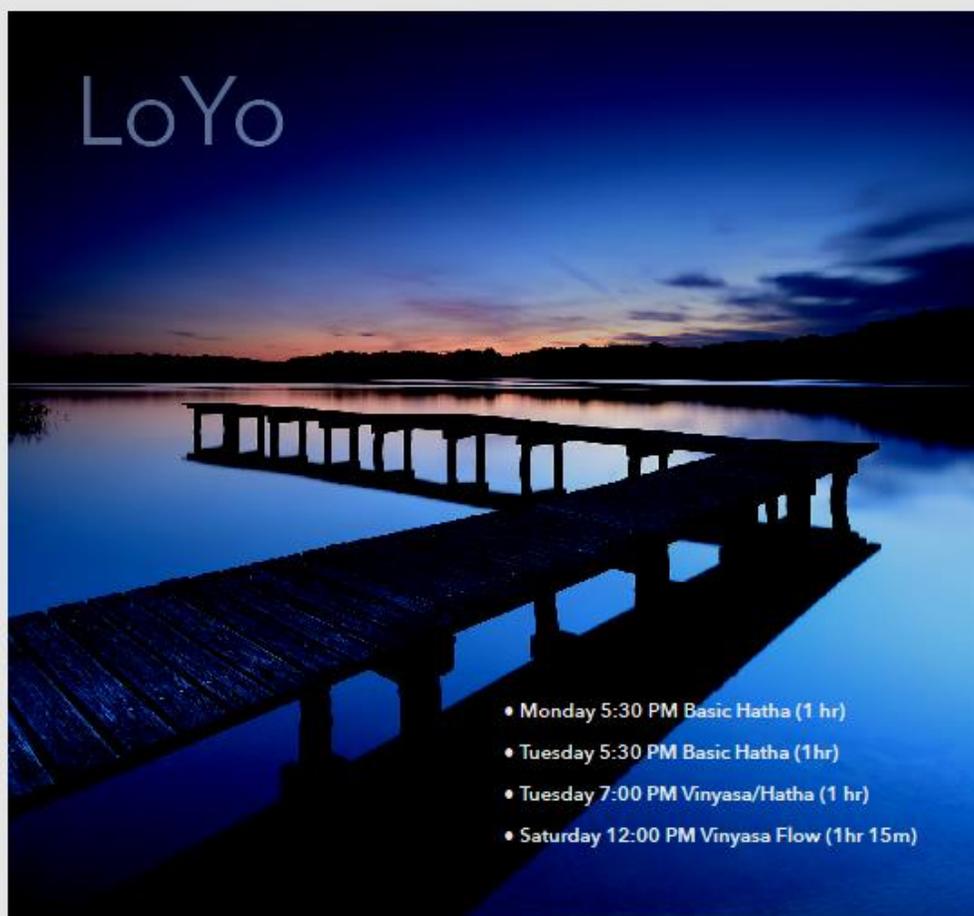
**REGISTER TODAY
FOR SUMMER TERM
CLASSES AT
SHERWOOD!**

Join us for Summer Term classes at Sherwood! Registration is now open for Music Together, Early Childhood Classes, Kids Group Classes, Adult Group Classes, and Individual Instruction.

NEW FOR SUMMER: For those looking for camp programs, we're pleased to offer several creative week-long camps for ages 4-8! [Visit our website to learn more.](#)

Summer Session 1 begins on May 4, 2015
Summer Session 2 begins on June 29, 2015.

Both sessions are open for registration, so [register early](#) to ensure a spot in your favorite class today! Visit [our registration page](#) to see our full class schedule, and learn more about our classes at [colum.edu/sherwood](#).



- Monday 5:30 PM Basic Hatha (1 hr)
- Tuesday 5:30 PM Basic Hatha (1hr)
- Tuesday 7:00 PM Vinyasa/Hatha (1 hr)
- Saturday 12:00 PM Vinyasa Flow (1hr 15m)

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[LoopYoga.com](#)

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637 S Dearborn
Second Floor

The "Sanctuary" in Grace Place makes for a peaceful and beautiful setting as we practice yoga in a supportive environment.

Cost: \$15 Drop-in (\$120 for 10 pack or \$65 for 5 pack)

What to Bring: Yoga Mat
Optional: blanket, block, water

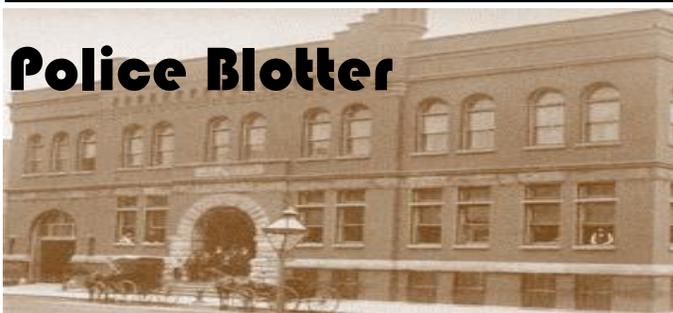
Contact:
steve@loopyoga.com

Steve Cull
200 Hr. Registered teacher
(200RYT)

[REGISTER TODAY](#)

Next CAPS Meeting May 13, 2015

Police Blotter



<http://home.chicagopolice.org/>

Larceny theft, Tues, Mar 31, 2015. 800 S. State, Athletic Club. Twice on Tues, 3/31 and once on Weds, 4/1.

Larceny theft, Mon, Apr 6, 700 S Clark, Parking garage. Over \$500

Larceny theft, Mon, Apr 6, 900 S Wabash, college university grds. Over \$500

Man Arrested for Roosevelt University Fire, Suspect in DePaul Blaze: Police

By [Linze Rice](#) | April 5, 2015 12:14pm | *Updated April 6, 2015 8:24am*

CHICAGO — Police have identified and arrested a Lincoln Park man in connection with an April 1 fire at Roosevelt University.

Lavale Miller, 35, of the 1000 block of West Fullerton Avenue, was charged with one felony count of attempted arson and a misdemeanor count of criminal trespassing after he set a fire in a trash can at Roosevelt's campus in the Loop.

Police said no injuries were reported and surveillance footage helped them make the arrest.

Officer Janel Sedevic, a Chicago Police spokeswoman, said Miller is also a suspect in recent [fire incident at DePaul University](#) that occurred the following day, also set in a bathroom trash can.

Sedevic said they were able to arrest Miller on the Roosevelt charge because "there was more evidence" for that crime, as compared to the fire at DePaul, making it an "easier charge" to prove. She said they are working hard to gather evidence in the DePaul case.



<http://www.dnainfo.com/>

Two Men Stabbed At Congress Plaza Hotel, Police Say

By [Mauricio Peña](#) | April 4, 2015 8:48am

CHICAGO — Two men were stabbed during an argument at Congress Plaza Hotel early Saturday, police said.

Around 1 a.m., two men in their 20s got into an argument with another man in a hotel in the 500 block of South Michigan Avenue, said Officer Janel Sedevic, a Chicago police spokeswoman.

During the argument, one man stabbed the other two in their abdomen, Sedevic said.

The two men were taken to Northwestern Memorial Hospital where their conditions had stabilized, Sedevic said.

No arrests have been made as of early Saturday.

<http://www.dnainfo.com/chicago/>

The Summer Session of the Citizen's Police Academy will start on Tuesday May 5, 2015.

This Session will end on June 30. The classes are held every Tuesday from 6:00 PM -9:00 PM at the Chicago Police Academy 1300 W Jackson .

Please reply or call the CAPS Office at 312-745-4381 if you are interested in attending. Space is limited! Reserve your seat today!

001st District-Community Policing Office

1718 S State

Chicago, IL 60616

312-745-4381

Please visit us on twitter [@ChicagoCAPS01](#)

Beat 123 for
Printers Row and Dearborn Park



All meetings will be held at:

525 S. State

7:00 p.m.

Every Second Wednesday of each month

For Residents on Police Beats: 121, 122, 123, 124

Technology and Real Estate

Bonnie Muir Owner Broker
Castle Keepers Realty
729 S Dearborn St. Chicago
60605 312- 753-5106



Newer buildings in Chicago

One newer property that came out in 2014 is 500 Lake Shore Dr. a luxury rental tower in a prime downtown location. The big feature is lifestyle. Very upgraded common areas and specialized floor plans cater to those who want a top notch look and living space. This property is on a similar level to the Grant, a South loop favorite. Since most Chicago residents love their pets, more and more of these buildings are offering amenities for pets. For instance 500 LSD has Dog city which is an on site pet care facility right on the premises. More and more building are catering to special needs. A knowledgeable Rental agent has these buildings and their features available. Castle Keepers has been catering to special rental needs since 1979 and has helped encourage pet friendly building by working with designers and architects for many years. We at Castle Keepers get the feed back and requests from renters and store and pass them on to those who are construction and redoing buildings in the Chicagoland area. Just one of the many things we do to be a better agency for our clients.

Another great newer feature that these buildings offer is on site web repair, theater room and areas for almost everything.

These newer amenities are not just in rental building but sales of townhomes and condominium are starting to offer these perks as well. Buyers in today's market want green, new, and innovative.. So much new flexibility is now available. Contact our office for all new newest trends and designs. Castle Keepers, 729 S. Dearborn St., Chicago Ill 60605 street level or leave message for private appointment at 312 753 5106

For Rent!

1 Bedroom Condo • River City
Rent • \$1340/mo includes: Heat, AC, High speed internet & Basic cable
Hardwood floors, granite & high end appliances
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See listings on next page

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732 S. Financial Place #613 - \$1500/mo
Studio Timber Loft

732 S. Financial Place #408 - \$1800/mo
HUGE 1032 Sq Ft 1BR/2BA Timber Loft

732 S. Financial Place #206 - \$1825/mo
1000 Sq Ft 1BR/1BA Timber Loft

600 S Dearborn St #1208 - \$1650/mo
900 Sq Ft 1BR+Den/1BA - City Condo

600 S. Dearborn St #1806 - \$1900/mo
1000 Sq Ft 1BR+Den - Rehabbed Condo

Dearborn

Street

Realty LLC

Tom -

TomFeddor@gmail.com

M- 312-203-3841

1143 S Plymouth , unit 404
2 bed/ 2 bath
1250 Sq Ft
\$309,000



David Kumskis
Berkshire Hathaway
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Karen Mason
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600 S. Dearborn St #1805 - \$239,900
900 Sq Ft 1BR/1BA - Great City Views!

600 S. Dearborn St #914 - \$245,000
1000 Sq Ft 1BR+Den/1BA -
Huge Condo!

600 S. Dearborn St #1307 - \$324,900
1100 Sq Ft 2BR/1.5BA Fully Rehabbed
Condo

600 S. Dearborn St #616 - \$330,000
1400 Sq Ft - 2BR/1BA Enormous S/E
Condo

600 S. Dearborn St #1316 - \$334,900
1400 Sq Ft - 2BR/1BA - Fully Rehabbed
City Home

732 S. Financial Place #213 - \$189,500
821 Sq Ft - Timber Loft

Dearborn

Street

Realty LLC

Tom -
TomFeddor@gmail.com
M- 312-203-3841
John -
JohnZimmers@aol.com
M- 773-617-4734

40 E 9th, Unit 1908
2 Bed/ 2 Bath
1360 Sq ft
\$345,000

NEW!

David Auffarth
Keller Williams Realty



312-593-2424

431 S Dearborn, unit 806
2 Bed/ 2 Bath
1488 Sq Ft
\$305,000

Anita Nosek
Dream Town Realty

Anitanosek.com/



720 S Dearborn unit 601
1 Bed/ 1.5 Bath
1350 Sq Ft
\$325,000

NEW!

Linda Heinen, Dream Town Realty
773.791.9999



800 S Wells, Unit 838
1 Bed/ 1 Bath
660 Sq Ft
\$105,000

REACTIVATED

Dailin Su
Lakeside Properties Group
312.388.1792

