



# THE DEARBORN EXPRESS

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SOUTH LOOP REFERRAL GROUP  
SERVING PRINTERS ROW AND  
DEARBORN PARK

AL HIPPENSTEEL, EDITOR  
JANICE KOERBER, ASST. EDITOR

[Dearbornexpress.net](http://Dearbornexpress.net)



## Printers Row Residents Brian and Jan Hiegelke produce another film. Opens Dec 13th at the Music Box and Wilmette.

**“Knives and Skin,” our second film, is released in theaters and on video on demand by IFC Midnight on December 6; in Chicago, it opens at the Music Box on December 13.**

Our journey began in earnest about two years ago when we launched our first feature, “Signature Move.” Jennifer Reeder directed that film with us, and when it came time to bring her first “auteur” feature to life, we decided to work together again. By the following summer, we were in production.

Although the film is set in the rural Midwest, it was filmed in Chicago or within thirty miles of the city limits. Our small-town high school is Taft High, a Chicago Public School on the North-west Side, where, Jim Jacobs attended in the late fifties and found inspiration for writing his own music-infused story, “Grease.” Our film’s family homes are in Jefferson Park, Melrose Park and Morgan Park. And everything else is in Lemont, including the high school football field featured in the film. As is the quarry, where we undertook nearly a week of overnight shoots in surroundings that are beautiful on film, but hot, buggy, and sometimes as scary as it is on screen, especially when coyotes started howling.

The challenges of filming under less-than-ideal conditions can, in some cases, blow up a project when tensions boil over. In the case of “Knives and Skin,” those adverse conditions brought the cast and crew together. The film is the articulation of a singular vision, from the mind of Jennifer Reeder, and everyone working on it was in love with the project. So much so that dozens and dozens of cast and crew flew to Berlin and Tribeca in New York for our two major premieres, on their own dimes.

Of course none of this matters to you if the film is not worth seeing, but you’re going to want to see this, and see it on the big screen if you can. Drenched with lush colors, shot in anamorphic widescreen format and featuring a soundtrack the likes of which you’ve never imagined, it epitomizes what a theatrical film should be, and can be. Also take note of the extraordinary actors, all cast in Chicago (including four Steppenwolf Theatre ensemble members), and allow yourself some hometown pride.

Can you tell we’re proud too?

BRIAN HIEGELKE, Editor Newcity

Nov 30, 2019

Vol. 7, No. 15

## In this Issue



**Beth Finke.**  
Questions Kids Ask: Are you going to be blind forever?  
Page 9



**Bonnie McGrath.**  
The media finally woke up and noticed that Kamala Harris was tanking, but they don't get why  
Page 4



**Mondays with Mike:**  
Death and Facebook  
Page 5



**Marianne Goss:**  
Well-liked Medicare plan vs. higher-ranked providers  
Page 15

## INDEX

Jazz Showcase.....	p 2
South Loop Neighbors .....	p 3
Bonnies Blog .....	p 4
Monday's with Mike .....	p 5
Lorraine Schmall's Book Review.....	p 7
Beth Finke .....	p 9
Newcity.....	p 11
Marianne Goss .....	p 15
Restaurant Review.....	p 20
Police Blotter .....	p 22
Real Estate .....	p 24,25

# COMING (See page 19 Photo Page) TO THE JAZZ SHOWCASE

Tuesday, Dec 3, 8 & 10pm ..... [VOCALIST LAURY SHELLEY QUARTET](#)  
 Thursday-Sat, Dec 5-7, 8 & 10pm..... [JANE BUNNETT & MAQUEQUE: THE NEW QUEENS OF AFRO-CUBAN JAZZ](#)  
 Saturday, Dec 7, Noon-3:30pm..... [ROOSEVELT UNIVERSITY PRESENTS – CCPA JazzFest](#)  
 Sunday, Dec 8; 4, 8 & 10pm. .... [JANE BUNNETT & MAQUEQUE: THE NEW QUEENS OF AFRO-CUBAN JAZZ](#)  
 Monday; Dec 9; 8 & 10pm ..... [THE BOB LARK SEPTET](#)  
 Tuesday, Dec 10; 8 & 10pm..... [WDCB PRESENTS GURU TONIC CD RELEASE PARTY](#)  
 Wednesday, Dec 11; 5-7pm ..... [JAZZ LINKS JAM SESSION](#)  
 Wednesday, Dec 11; 8 & 10pm ..... [BOB LARK and ALUMNI BIG BAND](#)  
 Thursday, Dec 12; 8 & 10pm . .... [ALTO SAXOPHONIST DONALD HARRISON QUARTET](#)  
 Fri-Dec 13; 4pm ..... [CREOLE CHRISTMAS – ETIENNE CHARLES QUINTET](#)  
 Fri-Sat, Dec 13-14; 8 & 10pm; ..... [ALTO SAXOPHONIST DONALD HARRISON QUARTET](#)  
 Sun, Dec 15; 4, 8 & 10pm; ..... [ALTO SAXOPHONIST DONALD HARRISON QUARTET](#)  
 Mon, Dec 16; 6pm-9pm ..... [HOLIDAY RHYTHMS](#)  
 Tues, Dec 17; 8 & 10pm [SAXOPHONIST BRIAN GEPHART SEXTET With Tom Garling – trombone | Neal Alger – guitar | Karl Montzka – piano | Kelly Sill – bass | Eric Montzka – drums](#)



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[Jazzshowcase.com](http://Jazzshowcase.com)

Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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MEDITERRANEAN



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

[www.southloopneighbors.org](http://www.southloopneighbors.org)

## South Loop Neighbors

Jim Wales- President  
Benjamin Cottrell- Vice Pres.  
Dorothy Miaso- Treasurer  
Rob Degnan- Secretary  
Dennis McClendon- Director of Planning and Development  
Roger Marsh- director  
Christine Hunt- director

## Live Local - Shop Local

The South Loop is a vibrant neighborhood and as it continues to grow, it becomes increasingly more important for residents to support local small businesses. The benefits of shopping local are documented through a number of studies.

South Loop Neighbors especially urges residents to shop at local businesses that have partnered with the South Loop Neighbors as Community Builders. Community Builders are businesses that are members of the SLN and who recognize that a partnerships between SLN and local businesses creates an optimal environment for our neighborhood to maintain and increase the vibrancy of the South Loop! Please visit our website to learn more about our Community Builders.



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## The media finally woke up and noticed that Kamala Harris was tanking, but they don't get why

The mainstream media suddenly gets it. They realize their much beloved Indian/Jamaican/Canadian resident (during junior high/high school) candidate with the sharp tongue and the icky giggle is [in deep political trouble](#).

(The descriptive terms above are there merely to prove that her ancestors never suffered any systemic abuse toward African Americans in the United States, in spite of her implications otherwise

I've gone over all her character flaws, her inability to tell the truth, to stick with anything at all, in [many posts on this blog](#). And I am grateful others are catching on.

An experienced top Harris aide just admitted in a resignation letter that [she never saw a staff in any political organization treated so badly](#). And she left abruptly for the Bloomberg campaign.

Kamala Harris is the reason for Kamala Harris' demise.

But the staff keeps taking incoming from the media. They didn't schedule right, they didn't handle her messaging right, they didn't handle her enormous campaign fund, her many donors and supporters and endorsers right. They didn't handle her home state of California right or Iowa or New Hampshire or South Carolina or her phone calls or anything at all right. They didn't handle each other right.

Her demise is not the fault of Rep. Tulsi Gabbard from Hawaii who called her out. Although I would argue strongly that Gabbard started the slide. With her very valid criticism of Harris' prosecutorial record--the only record she has--that for some reason most of the press totally overlooks.

The media thought she'd be like Barack Obama in 2008. Diverse, nice, respectful, smooth and thoughtful. That's not what they got. They got loud, snide, sneaky and obfuscating.

But the DNC secretly pushes her (so far, to no avail) because she's an unabashed corporatist, who wouldn't disturb a never-ending gravy train of Wall Street pay for play money in the party coffers. Like Bernie might.

All Harris did in response to Gabbard's criticism is call her a bottom tier candidate and, more recently, someone who would dare to go on Fox News! Yikes! [Army National Guard Major and combat veteran Gabbard](#) had the nerve to go on the opposition TV and criticize our endless war machine in the middle east.

Well, Harris is no longer a top tier candidate. In fact, Gabbard is now beating her in the important state of New Hampshire. And Harris has been totally unprepared to defend her record as a prosecutor.

But, thank goodness, the people are saying in the states being polled that they don't like her. That they need solid plans and respect and studious thoughtfulness. Not one thing one day, and another another day.

They want more from a candidate than the mantra, "dude gotta go" They want real and solid plans for what happens after the dude goes.

No one can tell you what her message is, what she stands for, what she wants to do if she becomes president, what her plans for anything are, how her nasty personality would get us anywhere--domestically or internationally--or why in the world she'd be better than *any* of her opponents. To coin a phrase that keeps popping up: *she lacks authenticity*.

Harris' political emptiness is why she is unraveling, not because her staff didn't plan her schedule correctly. Tanking is what happens when a candidate is acting, and not feeling anything for what she's saying: when lines are practiced and the merch to go along with them is pre-ordered. Manipulative, rehearsed and crappy political wrangling does not get rid of "dude."

People are learning to spot an ill-prepared phony when they see one. And I hope as Iowa gets closer, there's no crazy surprise waiting for us in those free for all caucuses that no one can really figure out the workings of. Except the Iowans. When Hillary beat Bernie in Iowa by a fraction of a percent in 2016, she was so excited and proud she "won," albeit she looked a little guilty and scared, and I knew something fishy happened.

And when John Kerry came from way behind in 2004 to beat Howard Dean and everyone else, I knew something wasn't right, although I was glad to have a candidate, someone, anyone, and to get going full speed ahead to beat Bush. When a prosecutor from California with no convictions (no pun intended) suddenly has her eye on being president and plays for the camera 24/7, the voters find out and the polls eventually stabilize in the low single digits.

It doesn't matter that [a New York Times columnist tells you, without any good reason](#) that she'd be great at beating Trump. What's the evidence? I'd sure like to know what he based his conclusion on.

The voters appear to see through such nefarious reasoning. She might be good at beating him at one thing, though: hurling insults.

Bonnie McGrath

Visit my blog: [www.chicagonow.com/mom-think-poignant/](http://www.chicagonow.com/mom-think-poignant/)



## Mondays with Mike:

by [mknezo2014](#) | Nov 11, 2019

## Death and Facebook



Communication technology breakthroughs have always been scary and disruptive—the invention of the printing press, to name one, was considered an enormous threat to the of order of the day. As were inventions like the telephone and television.

The technologies themselves have never been good or evil per se. It's the behavior of people who use the technologies that are good or evil. The current technological power may be unprecedented, but really, in terms of the hill we humans have to constantly climb regarding behavior and ethics remains the same.

Take Twitter. In my lifetime, by my view, we've always had an analog version of it: bumper stickers. A car whizzes by, or sits there parked; the sticker—a virtual middle finger—reads "I'm right, you're wrong," later! Oh sure, Twitter is theoretically "interactive," but really, online forums don't invite true conversations; they enable us to chuck spears back and forth. Unless we decide not to.

And Facebook? Sure, there's good (outside of its corporate behavior). But the analog to the bad in Facebook, to me, has always been the Christmas letter. Or at least some Christmas letters (I'm not a total Grinch). The ones from people we're out of touch with that detail everything from kids' test scores to bouts with IBS. If you're in my inner circle and I'm in yours, I'd already know. If not, and you just want to say you're thinking of someone, well, that's where Christmas cards come in.

What got me thinking about all this was [a piece in The Atlantic](#) on the difference between grieving and mourning in the age of social media. The author had lost her young sister to cancer. And she observed what happened online in the aftermath—it wasn't all good. In the piece she does not condemn social media, but invites participants to think about what they're doing in times of other people's loss. The basic idea is that there are people grieving a terrible loss, and what you do in mourning online can help or hurt. Or perhaps, best, do nothing.

She starts by describing a modern phenomenon: Learning on social media that someone died. Here's a taste of her phenomenally well written and considered piece:

The morning after my sister Lauren died was cold and quiet, a mid-March prairie dawn, lit by gray half-light. For several hours I tried to figure out how to get out of bed. The most routine tasks are

extraordinarily difficult in the early days of grief—Lauren's death had torn a hole in my universe, and I knew the moment I moved I would fall right through it. Meanwhile, across the city, a former classmate of Lauren's learned of her death. I'm still not sure how—she hadn't kept in touch with Lauren during the three years since they graduated high school. But bad news travels astonishingly fast. The classmate selected what is perhaps the only picture of the two of them together, and decided to post it on Lauren's timeline. Beneath it, she wrote "RIP" and something about heaven gaining an angel.

This Facebook post is how many of Lauren's close friends learned that she had died. We—her family—hadn't yet been able to call people. The first post sparked a cascade of statuses and pictures, many from people who barely knew her. It was as though an online community felt the need to claim a stake in her death, through syrupy posts that profoundly misrepresented who she was and sanitized what had happened to her.

The author goes on to spotlight the important difference between mourning, which is a public act, and grieving, which is private and internal. She doesn't condemn social media outright, and acknowledges that it may be valuable in terms of shared mourning. (BTW, I came to find the article via...social media.) She just says let's be careful and thoughtful out there.

She concludes with this advice about how to behave on social media in the wake of a death:

My proposal is simple: Wait. If the deceased is not a close family member, do not take it upon yourself to announce their death online. Consider where you fall in the geography of a loss, and tailor your behavior in response to the lead of those at the center. Listen. Rather than assuming the bereaved are ready for (or comfortable with) Facebook or Twitter tributes, send a private message, or even better, pick up the phone and call.

If you don't feel comfortable expressing your condolences to the deceased's friends and family, perhaps it isn't your place to publicly eulogize.

I'm going to heed that advice, and hope you will, too. [Also hope you'll read the entire piece.](#)





COMING SOON



PRINTERS ROW  
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Monday, November 18, 2019

**Dearborn Denim and Apparel Opening Shop on Printer's Row**

Well this is awesome - it looks like Dearborn Denim and Apparel is moving into 728 S. Dearborn in Printer's Row:

We're familiar with Dearborn Denim & Apparel, but not intimately. That said, what we've read and seen makes us feel very excited - it's a local, hip, proven apparel company. To be honest, that's not something the Sloop has much of.

For a little background, you can see more info from their website, but we pulled this [from the About Us page](#):

EST. 2016

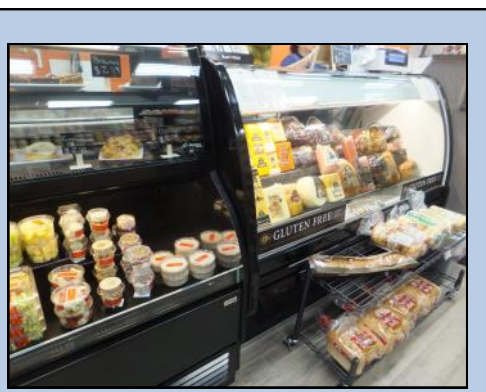
Set out to build a better apparel brand. Growing from the thought: People deserve access to a great product, made the right way, and sold at a great price.

Everything is cut, sewn, and crafted at our factory in Chicago - using U.S. materials.

Given their name, it seems like it was destiny that they sought out this location. As a reminder, this was the space where the [Chicago Bicycle Company abruptly closed their doors in August](#).

This seems like a great addition to Printer's Row and looking forward to seeing them open.

<http://www.sloopin.com/>



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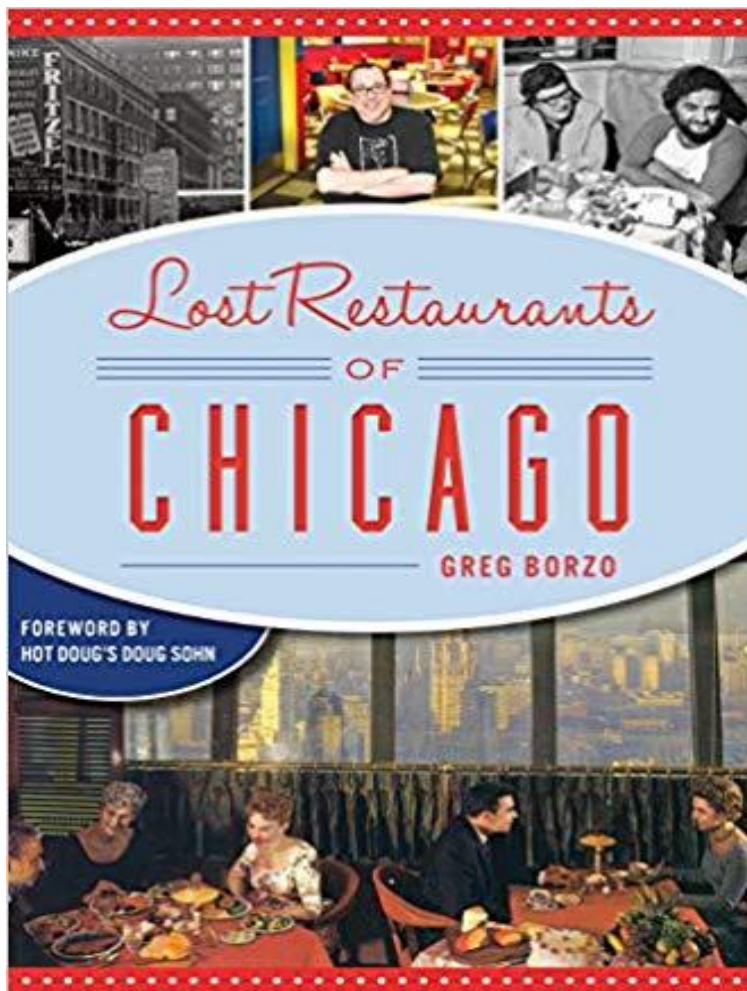
## When I Was White, Sarah Valentine (St. Martin's Press 2019)

"I didn't know much about race," Sarah Valentine writes in her new memoir, "but I knew it existed; I thought some people were black and everybody else was normal." When Sarah Dunn was an adorable little girl, she had two younger brothers and two loving parents. They were all white. She thought she was, too, despite her dark complexion and her unruly, curly hair—and despite other clues: her classmates called her "Slash," the nickname of the mixed-race Guns N' Roses guitarist; the Nigerian guest speaker in social studies class chose *her* to model African dress; her high school guidance counselor encouraged her to apply for minority scholarships. At 27, at Princeton studying Russian literature and surrounded by ethnically and racially diverse friends, Sarah sends her mother an email asking the question everybody in her carefully-crafted family had so copiously avoided: "*Who is my father?*" Sobbing and hysterical and assuring Sarah that she and her "dad" always loved her, Sarah's mother called and confessed that Sarah's progenitor was African-American, and the circumstances of her conception were fraught. So begins Sarah's attempts to discover who she is, through the lens of nature, nurture, and undeniable racism. Sarah's narrative is low-key—almost without affect, but the story is riveting. She changes her surname to that of her favorite Russian poet (Valentin) in an anything-but-Dunn

escape. She describes frequent arguments with her mother, but there is little passion and even less drama that we can hear in Valentine's simple declarative sentences. Her brothers seem doltish (Really? You're black?) but involved and affectionate. Her extended family, her neighbors, her friends, might all be part of the conspiracy to secrete her race. Was it to protect her mother? To discredit the value of being black? To spare her the trouble and disadvantage that still attaches to blackness? In the first four hundred years of American history, most offspring of a mixed couple were deemed black, therefore, enslaved. Even in the 21st century, a mixed race child is black—or Barack Obama would not have been our first black president. But on the current US census, Americans can choose their race, or select more than one. Where does that leave us? Sarah admits she doesn't yet know where she "falls on the black, biracial, or even the white identity spectrum." In her search for identity all she got "were different versions of the past and an incomplete, unfulfilling present," not so different from any of us, but certainly unique enough to read and reflect about her incredible story.

Lorraine Schmall

Dearborn Park, December, 2019



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.



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DEC. 6 | 6:30 PM

**REBECCA DENG**




AMERICAN WRITERS MUSEUM

Jeanne & John Rowe Program Series

06 Dec

6:30 pm

American Writers Museum Readers Hall

180 N. Michigan Ave., 2nd Floor,


### **Rebecca Deng: What They Meant for Evil**

Acclaimed speaker **REBECCA DENG** tells her incredible true story to free-

dom in her first book, **What They Meant for Evil**. A lyrical, captivating portrait of a child hurled into wartime, and how through divine intervention, she came to America and found a new life full of joy, hope, and redemption. This program is part of the Jeanne M. and John W. Rowe Program Series, in conjunction with our special exhibit [My America: Immigrant and Refugee Writers Today](#).

American Writers Museum  
180 N. Michigan Avenue,  
2nd Floor  
Chicago, IL 60601

<https://americanwritersmuseum.org/>

## Writing Out Loud

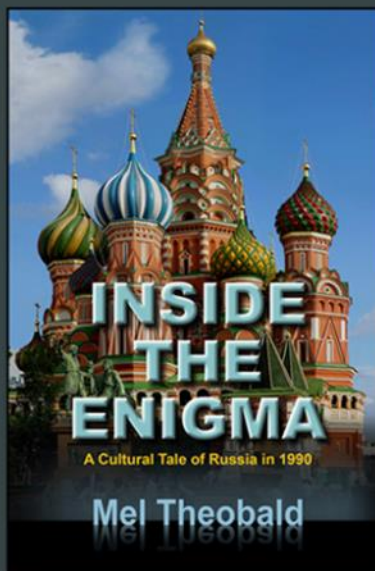
what a blind teacher learned from leading a memoir class for seniors

**Beth Finke**

## Inside the Enigma

### A Cultural Tale of Russia in 1990

by Mel Theobald



"*Inside the Enigma* sweeps you along like the very best fiction, all the more captivating because it really happened. An ordinary guy becomes caught up in high-level wheeling and dealing during a critical moment in international relations. Along the way he discovers hidden art treasures, gets to know the passionate men and women who create them – and recaptures meaning and purpose in his own life. With those four great themes and an inexhaustible wealth of twists and turns, this book will enthrall you from the moment you enter its unique world."

For complete details, please go to:  
[www.insidetheenigma.com](http://www.insidetheenigma.com)

Hardcover, 406 pages

For ordering information, email:  
[theobaldart@gmail.com](mailto:theobaldart@gmail.com)

**Gerald de Jaeger**  
Author of *The Million-Dollar Parrot*  
and three other books



## Safe & Sound Blog

by Beth Finke

<http://Bethfinke.com/blog>



Questions Kids Ask: Are you going to be blind forever? Nov 7, 2019

My Seeing Eye dog Whitney and I gave presentations to three more groups of third graders this past Tuesday.

It's Disability Awareness Week at Sherwood Elementary and Red Oak Elementary Schools in Highland Park, Illinois. An athlete who is blind had been at both schools the day before to give presentations, and the third graders were eager to tell me all about her. "She was born blind," one of the kids called out. "She learned to use that white stick when she was in first grade," another young voice added. "She's a triplet!" one exclaimed. "And she does triathlons!" I had to laugh. "One thing you'll learn for sure today," I told them. "Some of us blind people don't have a lot in common!"

I'd learn later that the young woman who'd visited them Monday was Ashley Eisenmenger. An article I found in [Illinois Country Living Magazine](#) reports that she competes as a member of a Paratriathlon Development Team Through the Dare2Tri triathlon club based in Chicago.

The third graders were rightfully impressed with Ashley's athleticism, but the questions they asked during my Q&A Tuesday revealed they were far more interested in the differences between being *born* blind and *becoming* blind:

- Do you sleep with your eyes closed or open?
- Did you go from being able to see to only seeing in one eye and then being blind?
- How do you know what person you are talking to?
- How do you know what you're eating, do you just smell it and know?
- Do you have a husband?
- That lady who was born blind uses a stick that looks like a candy cane, if you're born blind can't you get a guide dog?
- How do you use the bathroom?
- When did you get blind?
- Can you drive?
- Is it hard to be a blind author?
- Are you going to be blind forever?
- When you dream can you see colors?
- If your husband isn't home, how do you know what you are wearing?
- What author are you, anyway?
- Do you play video games?
- Are your dreams puffy?



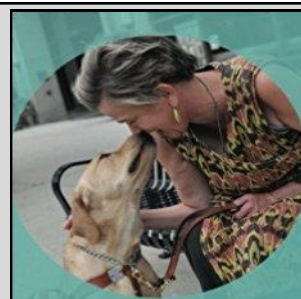
Whit's always up for a class visit.

- Would you prefer to be seeing?
- How do you know that your dog sat down when you told him to sit?
- How do you take a shower?
- Even if you can't see, does sitting close to your computer screen hurt your eyes?
- If you don't have a white stick, then how will you know if there is a big rock in your way?
- Is it busy in Chicago and its hard?
- Does your dog ever go to sleep?

Do you know a second language?

That last question may seem out of nowhere until you learn that kids are taught in English and in Spanish at Red Oak Elementary: it's a dual-language school. And my answer to that question was yes. "Of course I do," I said with a smile. "I know Braille!"

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



### Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visual-](#)

## LOFT WALK :: DECK THE HALLS Saturday December 15th Noon - 5:00PM

Join the South Loop Neighbors for this year's Loft Walk with the "Deck the Halls" theme returning for the 2nd year! Get into the spirit of the season while enjoying holiday decor and warming stations along the way at local retail galleries and cafes! This highly anticipated event offers visitors a unique experience to see inside 8-12 urban residence and businesses. Annually the Loft Walk attracts over 150 attendees from the Chicago metro area. This self-guided tour begins at Grace Place (637 S Dearborn) where participants can either walk the route or take a free trolley.

This is the South Loop Neighbor's largest fundraiser of the year and all proceeds will benefit the 501 c3 non-profit organization. South Loop Neighbors is dedicated to enhancing the quality of life in the South Loop neighborhoods and preserving the areas landmark districts. Visit us at [www.southloopneighbors.org](http://www.southloopneighbors.org)

TICKETS: [loftwalk.org](http://loftwalk.org)

Do you have a unique space that you are proud to showing off? Do you deck your halls for the holidays that will dazzle your neighbors? We would like to feature your loft/condo/home in the South Loop Neighbor's annual **Loft Walk** on Saturday December 14th from Noon-5PM.

**Volunteers also needed for 2 1/2 hour shifts! Its fun, social, and did we mention, you get a free Loft Walk ticket and access to the After Party for your help!?!**



## Sing Along Messiah

Sunday, December 8<sup>th</sup>, 2019 at 3:30 p.m.

Reception to follow.

**FREE Admission!**

Featuring:

*Tony Krempa, conductor*

*Sadie Cheslak, alto*

*Michael Shawgo, organist*

*Michael Patrick, tenor*

*Sherry Watkins, soprano*

*Vince Wallace, bass*

*\*Messiah score available for purchase at door.*

*\*\*Free-will offering will be taken to support our music program.*

For more information, visit our website at [2ndpresbyterian.org](http://2ndpresbyterian.org)



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## How House was Built

November 4, 2019 at  
by [Brian Hiegelke](#)

Jesse Saunders at The  
Playground



Every summer, tens of thousands of mostly white suburban teenagers swarm Perry's Stage at Lollapalooza, losing themselves in epic beats, often spun by visiting DJs from Europe, oblivious to the fact that they're dancing but a mile or two away from the birthplace of it all, from the unmarked shrines of house music.

I was just as oblivious as a very young man back in 1986, passionate about the likes of New Order, the Smiths and the Pet Shop Boys and confident that I was up on all the new music, both popular and obscure—until I wandered into a strange-looking record store in my then-new neighborhood of Printers Row. Importes, Etc. was a record store in a loading dock, with a garage-style roll-up metal door, situated on Plymouth Court, a street tucked between Dearborn and State Streets that functioned like an alley. Once inside, I lost my musical swagger, as I thumbed through the extensive racks of vinyl. I did not recognize a single artist. Not one. I struck up a conversation with a store worker and was told about house music, this new sound from Chicago that was taking the UK by storm, even if I had not heard of it. (And influencing, I would learn much later, the British acts from Manchester that I adored.)

He pointed out a couple of good introductory records to buy, one of which was "Love Can't Turn Around," a song credited to Farley "Jackmaster" Funk and Jesse Saunders. Before long, the store and its new sound from Chicago were on the cover of the paper we'd just started, Newcity.

Three decades later, Saunders is still very much at it, with a record label, Broken Records, where he just released a thirty-fifth anniversary version of "On and On" and a new track, "Higher." He is a leader of a huge annual music festival each July, the Chosen Few Picnic, and he recently rolled out a "live documentary film," "House Music—The Real Story," as part of the Southside Film Festival.

We corresponded over email about those early clubs and records and his role in the origins of house music.

**You were a DJ at The Playground in the early days. What was that like?**

The Playground was on the second floor of this big industrial building on 14th and Michigan in the South Loop. It held 1,500-plus people and the DJ booth was in the middle and center of the long way, like a football field. The turntables had to hang from chains because we had big seven-foot subwoofers—two on each side which would rumble the whole place and records would skip if you didn't.

**NEWCITY** [newcity.com](http://newcity.com)

# NEWCITY

Click here for the rest of the story:

[https://www.newcity.com/2019/11/04/how-house-was-built/?utm\\_source=Newcity+Chiletter&utm\\_campaign=81866979dc-Chiletter+Newsletter+2-24\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_db7461bd4f-81866979dc-306512713&mc\\_cid=81866979dc&mc\\_eid=64a14289af](https://www.newcity.com/2019/11/04/how-house-was-built/?utm_source=Newcity+Chiletter&utm_campaign=81866979dc-Chiletter+Newsletter+2-24_COPY_01&utm_medium=email&utm_term=0_db7461bd4f-81866979dc-306512713&mc_cid=81866979dc&mc_eid=64a14289af)

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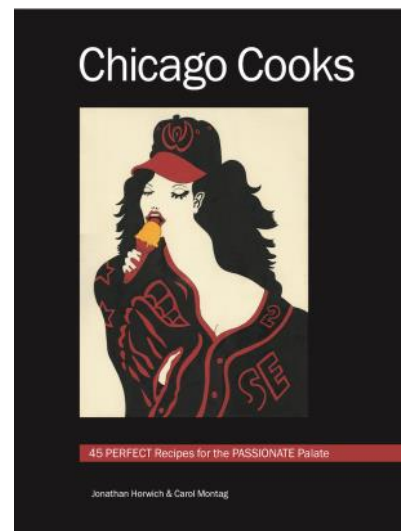
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*In Chicago Cooks: 45  
Perfect Recipes for the  
Passionate Palate, the  
basics are covered for  
any kind of meal.*

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>  
Available at Sandmeyer's and  
Amazon.



## Printers Row Park Park Advisory Council

The next meeting, which will include the Advisory Council Election, for the Printers Row Park Advisory Council will be Tuesday, January 1, 2020 at 7:00 pm at Grace Place, 637 S. Dearborn.

## Historic Auditorium Theatre Hosting Free Open House For 130th Birthday

**SOUTH LOOP** - The Auditorium Theatre is hosting an open house for its 130th birthday. Anyone will be able to explore the theater at 50 E. Ida B. Welles Drive during the **Dec. 9 open house**. The event marks 130 years to the day when the Auditorium opened in 1889, and the anniversary will be marked with a scavenger hunt, photo booth, tours and more activities. The event begins with regularly scheduled tours at 10:30 a.m. and noon, which will be free with pre-registration. The open house is 4-7 p.m. and there will be guided tours during the evening. At 6 p.m., the theater's CEO will lead a birthday toast with champagne and birthday cake.



From South Loop Neighbors Newsletter

[South-loopneighbors.org](http://South-loopneighbors.org)

You are invited to our  
**Christmas Market!**

**Saturday, December 7<sup>th</sup> from  
10 a.m. – 2 p.m.**

Hand-made crafts and **Christmas gifts** for sale!  
Home-made **treats and goodies** for sale!  
See the beautifully **decorated sanctuary!**  
**Holiday music** will play in the sanctuary by our organist!

*All proceeds will help to fund the mission and ministry at  
Second Presbyterian and South Loop Community Table.*  
For more information, visit our website at [2ndpresbyterian.org](http://2ndpresbyterian.org)

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## Holiday Concerts: Hubbard High School

Friday, December 6, 2019

12:15PM – 1:00PM

### Harold Washington Library Center

Sounds of the season ring out at the library with a variety of talented local singers and musicians, including high schools, colleges and universities, and community groups.

## Holiday Concerts: Senn High School

Thursday, December 5, 2019

12:15PM – 1:00PM

### Harold Washington Library Center

Sounds of the season ring out at the library with a variety of talented local singers and musicians, including high schools, colleges and universities, and community groups.



Near South  
Planning Board  
Catalyst for Growth

## December Luncheon Program December 12, 2019

### Rally Cries and Common Ground: How Democratic Spaces Unite

**Moderator:** Kris Lucius, Principal, Landscape Architect, SmithGroup  
**Panelists:** James Burns, President, South Branch PAC,  
 Paula Acevedo, Co-Director, El Paseo Community Garden,  
 Debbie Liu, Community Engagement Associate,  
 Metropolitan Planning Council

In our ever-changing city, the definition, needs and boundaries surrounding community are constantly changing based on economic and cultural influences. The panel will explore strategies, outcomes and lessons learned to utilize recreational and natural resources as a catalyst for community building. Recognizing the complexities of culture, language and communication styles, the panel will discuss unique community building and engagement tactics to create action around development and transformation.

**Location:**  

**The Chicago Firehouse Restaurant**  
 1401 S. Michigan Avenue, 2nd Floor

**Date and Time:**  

**December 12, 2019**  
 11:30 AM - Registration  
 12:00 PM - Program & Lunch

**Reply**  
 December Luncheon Program - December 12, 2019

Please reserve \_\_\_\_\_ ticket(s)

- \$2,000 Premier Sponsor (Prime table of 10)
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- \$600 Reserved Table of 10
- \$60 Individual Ticket (NSPB Member)
- \$80 Individual Ticket (Non-Member)

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\_\_\_\_\_

Company Name: \_\_\_\_\_

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INSPIRATION

SUNDAY, DEC 8 | 7:30PM | NEMA CHICAGO | RSVP REQUIRED

Menorahs & Martinis at NEMA  
Chicago on 12/8

You are invited to join us for Menorahs & Martinis, a Pre-Hanukkah Ladies' Night Out! We'll be making gorgeous Granite Menorahs, socializing over refreshments and martinis and discussing the relevance of Hanukkah to our current lives. If you can make it, it would be great to see you!

Sunday, December 8th | 7:30pm  
NEMA Chicago | 1210 S Indiana Ave  
Registration required by Thursday, December 5th  
Couvert \$20 | \$15 with promo code 'EARLYBIRD' by November 28th.  
For more details and to register, please visit [www.jewishsouthloop.com](http://www.jewishsouthloop.com)

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## South Loop Memory Café

The South Loop Memory Café is a  
monthly social gathering for persons  
living with dementia and their family,  
friends and care partners.



**Meeting Place:**  
Second Presbyterian Church  
Fellowship Hall  
1936 S. Michigan Ave.  
(corner of Michigan and Cullerton)  
Chicago IL, 60616

**Registration:**  
Please register  
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to register, please visit:  
[southloopvillage@gmail.com](mailto:southloopvillage@gmail.com)  
Or call:  
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**Meeting Time:**  
2:30 pm-4:00 pm  
(second Thursday each month)

**Activities:**  
Art  
Hands-On Activities  
Easy Yoga  
Lectures  
Movement & Dance  
Music  
Live Performance

### 2019 Meeting Dates

*Aug 8	Experience India
*Sep 12	In development
Oct 10	Sing-a-long
Nov 14	Cooking Demonstration
Dec 12	Holiday Music Program

\*South Loop Farmers Market dates—  
plan to stay a while after the meeting  
and shop!

Past Issues . . .  
Archives at:



[http://  
dearbornexpress.net/](http://dearbornexpress.net/)





# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



## Retired in Chicago

### Well-liked Medicare plan vs. higher-ranked providers

By **Marianne Goss**, Nov. 25th, 2019

Medicare Open Enrollment ends December 7. The easy choice is to stay with all-in-one Medicare Advantage instead of switching to Traditional Medicare plus a supplement and drug plan. The hard one is whether to switch between Medicare Advantage plans, from a well-liked one to one accepted at a so-called top-10 hospital. Humana Gold Plus, a Medicare Advantage HMO, has served me well for five years. Hearing aids cost me only \$10 after its \$2,000 allowance. Routine doctor and dentist appointments and my medication cost nothing.

But Humana Gold Plus is not accepted by Northwestern Memorial Hospital, the nearby hospital that *US News & World Report* ranks as the tenth best in the country, or by Northwestern Medicine physicians. My primary care physician is in an Advocate Medical Group. If I were hospitalized, it would be at Advocate Illinois Masonic Medical Center. If I had a serious illness, I'd see specialists in Advocate's network.

Illinois Masonic is not a second-rate hospital, and Advocate's provider network is vast. But it's hard to disregard NMH's reputation. Along with listing it among the country's 10 best, *US News* ranks NMH nationally in 12 adult specialties and high performing in 9 adult procedures. Illinois Masonic appears on only two of those lists. Switching insurance plans would not require switching to Traditional Medicare. Unlike when I first went on Medicare, there are now zero-premium Medicare Advantage PPOs that Northwestern accepts. PPOs allow members to pay more to go outside the network, but when the network has so many stellar specialists, there'd be little call to go outside.

On the other hand, I like my Advocate doctor. The Medicare Advantage PPOs have higher copays or fewer benefits than Humana Gold Plus. They don't cover hearing aids, and hearing aid replacement is due. The Center for Medicare and Medicaid Services rates Humana Gold Plus the highest among Cook County Medicare Advantage plans.

As I get older, the more difficult the Open Enrollment choice becomes. How long will good health last? How important is access to the presumed best hospital and doctors? How much attention should be paid to *US News* hospital rankings?

In an interview in the publication *HealthLeaders*, University of Michigan healthcare researcher Melissa Riba

praised the *US News* rankings for their rigorous criteria but said that a consumer should not rely on just one ranking. Other quality surveys apply different criteria and produce different results. Industry expert Paul Keckley agrees that information seekers "must compare among several sources to get a complete picture of a hospital's performance." CMS's [Hospital Compare](#) provides patient perspectives in more than two dozen categories. Both Northwestern and Illinois Masonic get three stars out of five, a middling performance that reflects an urban hospital's treating poorer and sicker patients.

Illinois Masonic has been a Watson Health (formerly Truven) Top 100 Hospital for eight years and is the only Chicago institution on the [list](#). The hospitals in the top 100 are high performing on measures such as 30-day readmissions, mortality rates, patient experience, and profit margins.

[HealthGrades](#) gives both Illinois Masonic and NMH quality awards for gastrointestinal and stroke care, general surgery, and neurosciences. Advocate gets an award for critical care and NMH for cardiac care. Eighty percent of NMH patients, and 73 percent of Illinois Masonic's, would give the hospital a rating of 9 out of 10.

Other hospital quality survey takers include Leapfrog, Propublica, Consumer Reports, the Commonwealth Fund, and the Joint Commission. Each uses different criteria.

Among the surveys I looked into, it's only *US News* where NMH shines much brighter than Illinois Masonic. I've reassured myself that I'm not jeopardizing my health by staying with Advocate. Most procedures don't require a top-10 hospital. Most conditions don't require an eminent specialist.

It's the complicated or nearly hopeless conditions for which people seek out the hospitals and physicians at the top of *US News* lists. I would want state-of-the-art expertise in a medical crisis, but it's impossible to predict the need. For next year, I'm sticking with my current providers and will take advantage of Humana's generous hearing aid benefit.

The chance to reevaluate plans will come again next year.

\*\*\*\*\*

ANTI-TRUMP QUOTATIONS: 89TH IN AN ONGOING SERIES  
"I no longer share the same understanding with the Commander in Chief who appointed me."

— Richard Spencer, ousted secretary of the Navy

<http://www.chicagonow.com/retired-in-chicago/>

## WINTER COAT DRIVE

Second Presbyterian Church hosts its annual Winter Coat Drive during the months of **November through February**. Donations of warm clothes, sweat shirts, hoodies, sweaters, coats, gloves, caps, scarves and mittens will be distributed to our neighbors in need. The church is located at 1936 S. Michigan Avenue. Donations are received **Tuesdays through Saturdays, 9:30 a.m.—1:00 p.m.** For more information, please call the church office (312) 225-4951.



## Allstate CTA Holiday Train schedule

<https://www.transitchicago.com/travel-information/holiday-fleet-schedules/20191205/>

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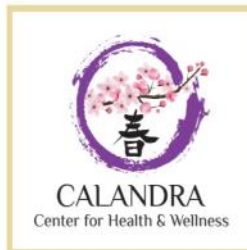


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### Here are a few examples:

- Designers receive discounts on many industry furnishings and can pass some of those savings on to you. These savings really add up when purchasing higher end products, furnishing large spaces or remodeling kitchens and bathrooms.
- When working with a designer you will receive guidance in space planning including room layout, scale and placement of furniture, artwork and accessories, which can help you avoid costly mistakes.
- Simple steps, such as painting, accessorizing or even just moving around artwork (e.g., changing groupings and mats / framing) may be all you need to freshen up your space. These kinds of improvements can often be accomplished with minimal time and budget.
- Your designer can help to ensure that your lighting is up to task and that you have the window treatments that provide light control, insulation and fans to even out temperatures.

[Jaqi@jaqigreeninteriors.com](mailto:Jaqi@jaqigreeninteriors.com)



### Peace to All Beings Meditation Group

Join a unique meditation group incorporating the powerful healing energies of color, light and sound with a guided meditation.

6:30-7:30PM on the following Thursdays:

Nov 21 \* Dec 12 \* Jan 16

Peace to All Beings is an invocation of peace for all beings in all times, past, present, and future.

This meditation practice engages your physical senses—sight, smell, sound, and taste—as you soak in the powerful healing energies of color, light, and sound. The meditation hour also includes a period of silence, allowing you to make inner connections.

Come immerse yourself, and leave feeling re-calibrated, re-harmonized and re-connected to yourself!

Chairs are provided for the meditation. If you prefer to use a yoga mat or cushion, please bring it with you. Plan to arrive 15 minutes early to get settled.

Registration Required—\$30

To register, go to [CalandraAcupuncture.com/classes-events](http://CalandraAcupuncture.com/classes-events) or call 312-796-3964

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## Nice & Distressed

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# Theatre. . . . In the South Loop



## failure: a love story

**Written by:** Philip Dawkins  
**Directed by:** Susan Padveen

**February 13-22, 2020**  
Studio 404  
72 E. 11th Street

### TICKETS

*February 12 & 13 - Preview*  
*February 14 - Opening*  
*February 22 - Closing*

*Friday, February 21st 7:30 PM - There will be a talk back following this evening's show and will be led by the production dramaturg Tina Kim Nguyen.*

Students, faculty, and staff may use the following code for tickets: **FAIL20**

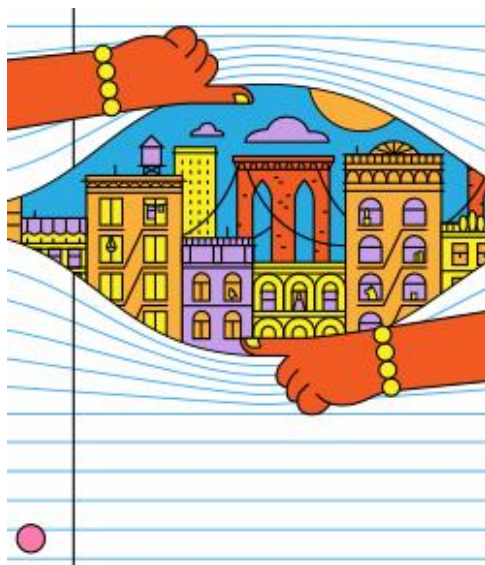
**Only one ticket per promo code can be reserved.**

Nelly Fail died in 1928 and was preceded in death by her sisters Jenny June and Gerty that same year. Each was married to the same man before their untimely demise. As with so many things in life such as blunt objects, disappearances and consumption, they never saw death coming. *Failure* is a magical, musical fable that traces the sisters' triumphs and defeats. Set in the Fail family home and clock shop, a rickety two-story building near the Chicago River, this funny, moving, and profoundly wise play reminds us that only love remains in the end.

### PERFORMANCE DATES

Thursday, February 13th, 7:30 p.m.  
Friday, February 14th, 7:30 p.m.  
Saturday, February 15th, 2 p.m. and 7:30

**Columbia College**



## Brooklyn Bridge

by Melissa James Gibson  
directed by Coya Paz

Follow Sasha as she ventures outside the boundaries her immigrant mother has set for her and into the maze of her Brooklyn apartment building. Sasha meets her mysterious neighbors, and she's convinced there are giants living upstairs! Sasha discovers the power of community as she races to complete her report on the Brooklyn Bridge. Recommended for ages 7 and up.

**Jan. 16, 2020 - Feb. 22, 2020**

**DePaul's Merle Reskin Theatre**  
**(312) 922-1999**

The cast features Valentina Fittipaldi (Trudi), Laura Rojas (Talida), Sarah Dennis (Sasha), Patrick Romano (John), Kamari Saxson (Sam).

### Accessibility Services and Interpreted Performances:

If you require wheelchair accessible and/or companion seating, or have any other hearing or vision needs, please let us know when you reserve your tickets so that we can make sure your visit to our theatre is an excellent one. Discounted tickets are available for patrons with disabilities, and their guests.

**DePaul University**



## The Joffrey Ballet — "The Nutcracker"

Auditorium Theatre

50 E Ida B Wells Dr  
Chicago  
IL 60605

[info@auditoriumtheatre.org](mailto:info@auditoriumtheatre.org)  
[312.341.2310](tel:312.341.2310)

The Joffrey's reimagined classic marks its fourth year as Chicago's favorite holiday tradition. Wheeldon's turn-of-the-century tale opens on Christmas Eve, 1892, mere months before the grand opening of the 1893 World's Fair, as young Marie and her mother prepare for a festive potluck celebration. The magic of the season takes hold when a visit from the charming Great Impresario sets off a whirlwind journey of romance and adventure through a dreamlike World's Fair.

A ballet in two acts set to Tchaikovsky's classic score, *The Nutcracker* features an award-winning creative team, including Tony Award®-nominated set and costume designer Julian Crouch, Caldecott Medal Award-winning author Brian Selznick, Obie and Drama Desk award-winning puppeteer Basil Twist, Tony Award®-winning lighting designer Natasha Katz and Tony Award®-winning projection designer Ben Percy. Choreography: © Christopher Wheeldon | Music: Peter Ilyich Tchaikovsky.

Individual tickets go on sale Thursday, August 1 @ 10AM.

[Auditorium Theatre](#)



**Joe Segal, founder of the Jazz Showcase**, co-founder of the Jazz Institute of Chicago, and NEA Jazz Master, has been bringing jazz to Chicago for the last 70+ years. At 93 years old he is in need of around the clock medical care and we are raising funds to help ease the financial burden that this puts on him and his family.

The benefit fundraiser concert at the Studebaker Theater was held on November 18<sup>th</sup> at 7:00pm to not only support Joe, but to celebrate the music he has worked so hard to promote and foster.

Contributing artists include Joey DeFrancesco Henry Johnson, George Fludas, Dee Alexander, Ari Brown, Pat Mallingier, Juli Woods, Bob Lark and his Alumni Big Band, Greg Fishman, Luciano Antonio, Barry Winograd, and Richard Steele.



Dee Alexander



Joe Segal thanking musicians and supporters. Wayne Segal looking on.



Ari Brown Trio



Bass player for Ari Brown



Bob Lark's Alumni Band



Juli woods, Pat Mallingier, Eric Schnieder, Greg Fishman and Ari Brown

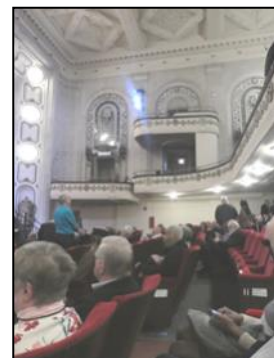


Luciano Antonio and Greg Fishman



Joey DeFrancesco on the organ left.

Crowds filling in the Studebaker Theater.



## Essex Hotel, 800 S Michigan Av Grant Park Bistro

### Breakfast

Imagine being surrounded by walls of mirrors broken by the open kitchen. You can find seating with a view of Grant Park on tall bar chairs but we chose the more comfortable area in back. A spare menu, though not unusual for a hotel restaurant. Fairly empty for a Friday morning so we had little competition for the attention of the waitress. I ordered The American, the top choice in the Savory section. My over medium eggs were prepared just right with potatoes and a odd lump of a croissant. The chicken sausage was tasty as well as the coffee served in a glass mug. Other choices included an array of omelettes, Benedict's (on a croissant) and Scrambles along with oatmeal, granola and a house made pastry basket. Entering the bistro you may pass a small pastry shop (Petit Vanille) which is just that- petite. Prices are average for a Michigan Avenue eatery.

### Dennis Kmiec

A Bistro is not a Brasserie. The former iteration that was here three years ago was called Brasserie by LM. Now it is the Grant Park Bistro by LM. The difference? Brasseries are Alsatian in origin. The word itself is French for "brewery," and the original brasseries were either attached to beer-making facilities or were owned by them and specialized in the beer they produced. Brasseries are by definition large, open, noisy places; their menus are typically long, and, whatever else they may offer, there are nearly always oysters, soup, and choucroute — and of course beer. Bistros typically offer small steaks and roasted chicken, and such homey fare as pâtés and terrines, boeuf bourguignonne, coq au vin.

Some of the offerings are listed here. As we did not dine here for lunch or dinner, I can not speak to the quality but the reviews I have read have been uniformly positive. *Al Hippensteel*



### Lunch A selection

Soup du Jour  
chefs selection \$7  
Chicken Liver Mousse Tarte  
cherry mustard, pickled onions, thyme  
Chicken Caesar  
grilled romaine hearts, grilled flatbread, parmesan, grilled chicken breast, house made caesar dressing \$18  
Grilled Chicken Breast  
warm potato and asparagus salad, basil, truffle vinaigrette \$19  
Salmon & Arugula  
grilled salmon filet, arugula, couscous, tomato, red onion, mint, lemon vinaigrette \$19  
Large plates  
Bolognese  
beef bolognese, torchio pasta, aged cheddar \$17  
Steak Frites  
grilled flank steak, side salad, fries \$21  
Grilled Salmon  
roasted celery root and apple, pickled fennel, sauce vert \$19

**Dinner** includes the classics below plus many of the same offerings as lunch

Served with mashed potatoes  
Boeuf Bourguignon  
red wine braised beef cheek, lardon, mushroom and pearl onion \$22  
Coq au Vin  
Amish chicken braised in vouvray, parsnip puree, asparagus, vouvray sauce \$20

<https://www.grantparkbistro.com/>

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## Columbia Jazz Night

A semester-end performance of all of Columbia's Jazz Combos.

Wednesday, December 4 at 7:00pm



[Music Center, Concert Hall](#)

1014 S. Michigan, Chicago, IL, 60605

## Singer's Showcase

This is the culminating performance of the best of Columbia's vocalists, selected by faculty panels.

Come see the best vocalists Columbia has to offer!

Monday, December 9 at 7:00pm

[Music Center, Concert Hall](#)

1014 S. Michigan, Chicago, IL, 60605



## THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)

[www.dearbornexpress.net](http://www.dearbornexpress.net)

## Barbara's Basement

### Mission Shop

Re-Sale Hours:

Saturday 10am – 1pm

Sunday by appointment

For the benefit of

Second Presbyterian Church  
1936 South Michigan Avenue



*It's a perfect time to visit and bring your gently used items.*



## SHOPCOLUMBIA'S 11TH ANNUAL HOLIDAY MARKET DECEMBER 2 - 20, 2019

619 S. WABASH AVE. CHICAGO, IL 60605  
[WWW.SHOP.COLUM.EDU](http://WWW.SHOP.COLUM.EDU)

ARTWORK BY EMMY BROWN  
@EMMYBDRAW



Columbia  
COLLEGE CHICAGO

#ShopSnowballFight2019

ShopColumbia, 619 S Wabash Ave, Chicago, IL 60605 | Store Hours: Monday - Friday, 11am - 5pm



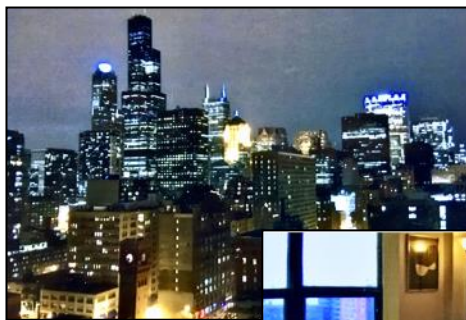
### Parking Space for Rent

One outdoor parking space in the Dearborn Park One residential complex, near the intersection of 9th and State Streets.

Available immediately.

\$165/month.

Write to: [Parking801@yahoo.com](mailto:Parking801@yahoo.com)



### Parking Space \$225/m

One parking space P141 for rent is located in the lower floor of the basement garage of 801 S Plymouth Court. Asking for \$225/ month on a yearly basis, available immediately.

The garage is heated, which includes car wash stall, air hose and video security.

If interested, please contact Vinay:

217-377-7987 through text.

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**Sub-let • 6+ months**

Available November 15, 2019

312.208.1088 • 312.952.9645 • 216.218.0169

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- \* Convenient Parking for Printer's Row, Dearborn Park 1 or South Loop Residents
- \* Great Investment Opportunity in the Booming South Loop!

\* Your car will thank you....

Asking \$37,500.00

Contact Georgeanne (owner) for more information.

Call or text 312.231.6145



#### OFFICE HOURS:

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Tues: 12 pm - 8 pm

Sat: 9 am - 2 pm

(312) 588-1104

730 S. Dearborn St. Chicago, IL 60605

[www.asapwellnesscenter.com](http://www.asapwellnesscenter.com)



Next CAPS Meeting Jan 8, 2019

6:00pm at 525 S. State St.

(Every 2nd Wednesday)

## Police Blotter



<http://home.chicagopolice.org/>

### BEAT 123

Thu, 31 Oct 2019 Midnight 800 S Michigan Ave  
BURGLARY Apartment

Wed, 06 Nov 2019 02:05 800 S Wabash Ave  
BURGLARY Convenience Store

Tue, 05 Nov 2019 04:19 1100 S State St  
STRONGARM ROBBERY No Weapon CTA Platform

Sun, 10 Nov 2019 04:43 500 S State St  
AGGRAVATED BATTERY Small Retail Store

Sun, 17 Nov 2019 16:00 0 E Harrison St AUTO  
THEFT ATT Parking Lot (Non-Resid)

Sun, 17 Nov 2019 01:50 1000 S State St  
AGGRAVATED ASSAULT Handgun Sidewalk

Wed, 13 Nov 2019 18:14 500 S Franklin St  
STRONGARM ROBBERY ATTEMPT: No Weapon  
Sidewalk

### BEAT 131

Thu, 31 Oct 2019 05:20 2400 S State St  
STRONGARM ROBBERY NO WEAPON  
Sidewalk

Thu, 31 Oct 2019 19:30 0 E Cermak Rd  
AUTO THEFT Street

Wed, 30 Oct 2019 05:45 1200 S Wabash Ave  
AUTO THEFT Street

Tue, 05 Nov 2019 00:00 2300 S Michigan  
AUTO THEFT Street

### BEAT132

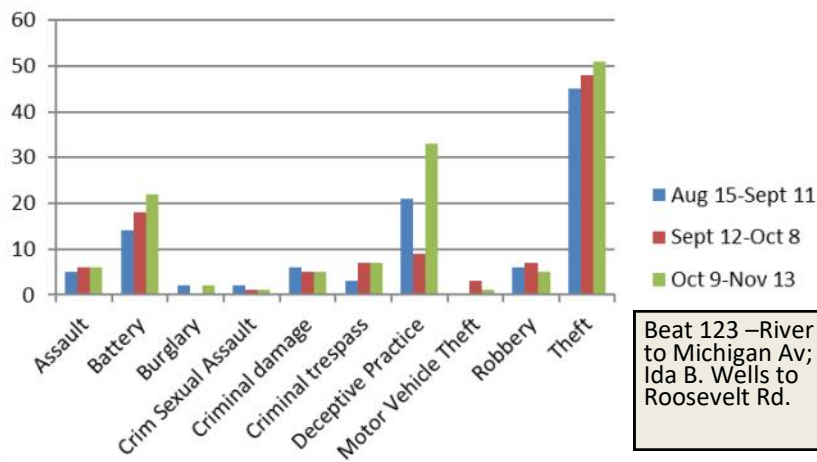
Fri, 08 Nov 2019 15:00 200 E 13<sup>th</sup> St  
BURGLARY Apartment

Thu, 07 Nov 2019 22:45 2000 S Michigan Ave  
ARSON Apartment

Sat, 09 Nov 2019 22:18 1600 S Indiana Ave  
ARMED ROBBERY Handgun Sidewalk

Thu, 31 Oct 2019 17:30 100 E 13TH ST  
BURGLARY Apartment

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.



## So.Loop: Charges filed after man fires gun into the air

[November 18, 2019 CWBChicago Loop](#)

A Lisle man fired a handgun into the air during a dispute in the Loop early Sunday, police said. No one was injured, but one bullet flew shattered a window on the seventh floor of a nearby apartment building.

Officers responded to the **1000 block of South State** after callers reported hearing between three and five shots fired around 1:50 a.m.

"I was walking by when this happened. Have heard 4-5 shots," [Fox32 reporter Dakarai Turner said on Twitter](#). The gunman, Turner said, was "angry and shouting about something. He addressed me as I walked by him."

Prosecutors charged 25-year-old Elente Collins with felony reckless discharge of a firearm and misdemeanor criminal damage. Officers recovered a weapon. This is my daughter's window. We are visiting from out of state. Scary night! on and three shell casings at the scene police said.

<http://www.cwbchicago.com/>



## Real Estate Transactions

\$250,000.00

40 E 9TH ST 902, CHICAGO, 60605-2144  
09/13/19

\$285,000.00

1250 S MICHIGAN AVE 1108, CHICAGO, 60605

\$500,000.00

61 W 15TH ST 208, CHICAGO, 60605-3415  
09/25/19

\$312,000.00

1214 S FEDERAL ST H, CHICAGO, 60605-3376  
09/25/19

\$490,000.00

1446 S MICHIGAN AVE B, CHICAGO, 60605-3420  
09/25/19

\$340,000.00

1530 S STATE ST 702, CHICAGO, 60605-2976  
09/25/19

\$652,500.00

1180 S PLYMOUTH CT 1NE, CHICAGO, 60605  
09/25/19

\$272,500.00

170 W POLK ST 1503, CHICAGO, 60605-3590  
09/24/19

\$255,000.00

600 S DEARBORN ST 2003, CHICAGO, 60605  
10/01/19

\$340,000.00

1307 S WABASH AVE 613, CHICAGO, 60605-2624  
10/01/19

\$265,000.00

740 S FEDERAL ST 1001, CHICAGO, 60605-1891  
10/01/19

\$435,000.00

1111 S WABASH AVE 1110, CHICAGO, 60605  
10/01/19

\$315,500.00

5 E 14TH PL 502, CHICAGO, 60605-2920  
09/30/19

\$217,000.00

732 S FINANCIAL PL 205, CHICAGO, 60605-1059  
09/26/19

\$132,500.00

740 S FEDERAL ST 502, CHICAGO, 60605-1866  
09/26/19

\$287,500.00

1101 S STATE ST 707, CHICAGO, 60605-3179  
09/26/19

\$500,000.00

61 W 15TH ST 208, CHICAGO, 60605-3415  
09/25/19

\$312,000.00

1214 S FEDERAL ST H, CHICAGO, 60605-3376  
09/25/19



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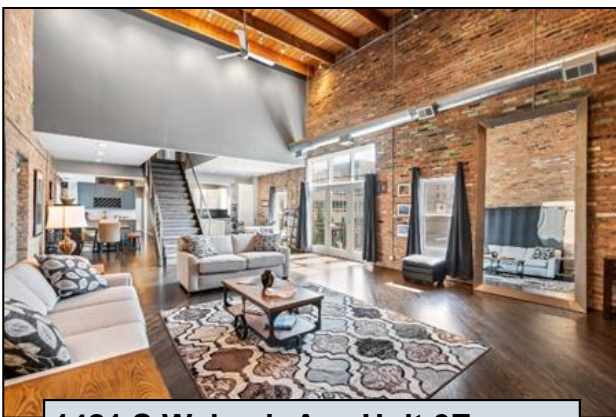
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\$999,900

Emily Phair • Keller Williams Chicago-Lincoln Park 773-981-7515



**1111 S Wabsh, #3101**  
3 bed/ 2.5 bath, 1942 Sq Ft  
\$699,000

Julie Harron • Jameson Sotheby's Int'l Realty [312.953.6408](tel:312.953.6408)



**900 S Wabash, #302**  
1 bed/ 1 bath, 1000 Sq Ft  
\$222,900

Dave Shalabi • RE/MAX Synergy 708.705.9000

**1530 S State, #722**

2 bed/ 2 bath 1597 Sq Ft  
\$440,000

Susan Dickman • Berkshire Hathaway HomeServices KoenigRubloff 773-627-8176



**547 S Clark, #901**

2 bed/ 2 bath 1407 Sq Ft  
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Charles Gullett • Best Chicago Properties, LLC 312-767-7744



**901 S Plymouth Ct, #305**

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\$335,000

Donna Lichtenstein • @properties 312.720.0278



**1115 S Plymouth, #126**

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Shane Wulbert • @properties 773.426.9359



**1075 S Park Terrace, #208**

2 bed/ 1.5 bath  
\$425,000

Terri West-Franklin • Berkshire Hathaway HomeServices KoenigRubloff 312.758.0880



**801 S Plymouth Ct, #615**

2 bed/ 2 bath  
\$285,000

Joshua Berggard • Exit Strategy Realty <https://homebloq.com/jbergard>

