



THE DEARBORN EXPRESS

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Dearbornexpress.net



Wednesday, September 25, 2019

[Mayor Lightfoot Releases Initial Plan for Recreational Marijuana Dispensaries](#)

In case you missed this story last week, Mayor Lightfoot weighed in on her initial plan for where recreational pot can be sold starting in January 2020 (via [Tribune](#)):

Under a plan unveiled by Mayor Lori Lightfoot, the city would be divided into seven zones for recreational marijuana dispensaries. Each zone would be allowed up to seven dispensaries, with an increase to 14 in May. Dispensaries would be prohibited, however, from locating in a downtown "exclusion zone" in most of the Loop and Magnificent Mile.

To be clear, this is a starting point and could shift among political pressure:

Recreational marijuana dispensaries would be blocked from opening in most of downtown Chicago, including the Magnificent Mile, under Mayor Lori Lightfoot's proposed zoning rules for when the sale of the plant becomes legal next year.

But the mayor's plan could face opposition from cannabis interests that have eyed downtown as a prime location to set up shop and Ald. Brendan Reilly, who said he wants to see dispensaries in the central business corridor to make sure Chicago collects as much cash as possible.

If you see the above, it certainly leaves the Sloop open to some recreational marijuana storefronts:

Under the administration's plan, each zone will be allowed up to seven dispensaries, which will increase to 14 in May, said Samir Mayekar, deputy mayor for economic and neighborhood development.

"This is about inclusive, equitable growth of a new industry," Mayekar said. "Really (it's about) a responsible regulatory framework that enables that equitable growth but also ensures that the city and communities still have some control over how the industry grows."

Lightfoot's regulations will create guidelines for zoning approval and include distancing requirements to avoid dispensaries clustered in certain areas. All cannabis zoning applications will be heard by the Zoning Board of Appeals, where residents can comment, officials said.

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COMING TO THE JAZZ SHOWCASE

[Tues, Oct 1, 8pm & 10pm.....Drummer Greg Autry Quartet](#)

Wed, Oct 2, 8pm & 10pm.....Vocalist Suneetha Vaitheswaran Quartet

Thurs-Sat, Oct 3-5, 8pm & 10pm.....[Saxophonist Isaiah Collier & The Chosen Few](#)

Sun, Oct 6, 4pm, 8 pm & 10pm.....Saxophonist Isaiah Collier & The Chosen Few

[Tues, Oct 8, 8pm & 10pm](#).....WDCB 90.0FM Presents: Bill McFarland & The Chicago Horns saluting Art Blakey

Wed, Oct 9, 8pm & 10pm.....Jazz Links jam session

[Thurs-Sun, Oct 10-12, 8pm & 10pm](#)Trumpeter Pharez Whitted Quintet

Sun, Oct 13, 4pm, 8pm & 10pm.....Trumpeter Pharez Whitted Quintet

Mon, Oct 14, 8pm & 10pm.....Roosevelt Presents – CCPA Jazz Combos

Thurs-Sat, Oct 17-19, 8pm & 10pm.....Saxophonist The Rajiv Halm Quintet

Sun, Oct 20, 4pm, 8 pm & 10pm.....Saxophonist The Rajiv Halm Quintet



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Pharez Whitted Oct 10-13

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

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Benjamin Cottrell- Vice Pres.
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Dennis McClendon- Director of Planning and Development
Roger Marsh- director
Christine Hunt- director

Loft Walk Sat. Dec 14 Noon - 5:00 pm

Deck The Halls!

Join the South Loop Neighbors for this years Loft Walk with the "Deck the Halls" theme returning for a 2nd year! Get into the spirit of the season while enjoying holiday decor and warming stations along the way at local retail galleries and cafes!

This highly anticipated event offers visitors a unique experience to see inside 8-12 urban residence and businesses. The self-guided tour begins at Grace Place (637 S Dearborn) where participants can either walk the route or take a free trolley!

[Tickets on sale now at this link!](#)

Willing to feature your loft or willing to volunteer? Send an email to loftwalk@southloopneighbors.org



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Let her who hath sin (yes, you, Kamala Harris) stop casting stones at Brett Kavanaugh, or anyone else for that matter Sept 19, 2019

Even MSNBC's Joe Scarborough has had enough. He bashed Kamala Harris, who--as her poll numbers began going into the low single digits--suddenly restarted the call for Justice Brett Kavanaugh's impeachment. This time, even the victim herself didn't remember the incident in question and [Joe Scarborough let Harris have it](#).

Not only that, in Harris' renewed dumb calls to impeach him, she [got her facts sloppy and wrong](#).

But from a prosecutor with a record like Harris' what else can you expect? You can read about her crappy prosecutorial record [here](#).

It all adds up.

Kavanaugh is not a monster. Far from it. He was [hired to teach at Harvard](#) while he was a federal court of appeals judge, by none other than his liberal colleague Justice Elena Kagan, who was dean at the time and who thought he was good enough to put on the teaching staff.

And he was recently [praised by another liberal colleague, Justice Ruth Bader Ginsburg](#) for being the only justice ever who hired an all-female staff--which is a ticket for an unprecedented number of Supreme Court women working for the court to break barriers within the legal profession as their careers move on.

And by the way, I haven't seen any untoward allegations against him for doing anything inappropriate for the last 35 years or so. Have you? Aside from being conservative. But even then, [a Yale liberal](#) made the [case for Kavanaugh](#) being a justice. And he makes a damn good case, too.

Harris, [on the other hand](#), is running for president without a single qualification. (If you can find one thing in her background that qualifies her to be president, please put a comment on below specifying what that qualification is.)

And let's just say [she has plenty of icky baggage](#) herself. Plenty. And it's not from high school or college.

As recently as a few nights ago, there [she was with Jimmy Fallon "slow jamming"](#) and telling lies during her part of the slow jam about what she aims to do as president. Does anyone really know? Because she keeps going back and forth and to and fro on everything, including things she said during the slow jam that I've already heard her take back.

Never mind that, though. It was a late night segment that was so filled with filthy innuendo and inappropriate sexual references that you'd think it was written by a teenaged

Brett Kavanaugh for his high school yearbook, or at least a dirty skit for his fellow frat Yalies on a night they were going to let loose with the beer. And let their pants down.

Warning: don't watch this video with anyone else because you won't be able to look that person in the eye. Watch alone.

Let me say it this way: I have never seen a presidential candidate act so unpresidential on late night TV in my entire life. It was thoroughly disgusting and whatever handler thought this was a good idea has to be nuts. And she has to be nuts for going along with it. Seriously nuts.

But there's more: there is [Kamala's well-known big romance with oft-investigated Willie Brown](#), San Francisco mayor who was 30 years her senior, very married and swore he'd never divorce--and who gave her her start in politics by introducing her to the right people, putting her on two do-nothing commissions that paid her \$400,000 and giving her a nice BMW to get around in.

And one more thing: is there anyone out there who hasn't done something during high school or college that was less than kosher? That's what adolescence is for. Making asinine mistakes, learning and moving on to a decent and productive life. Which Kavanaugh has done.

Not so for Harris.

Postscript: A Facebook friend made an interesting comment when this post went up on Facebook. She said the argument about Kavanaugh shouldn't be the [presidential] candidates' issue. And that is very true. Something I hadn't thought of myself. I commented back that I totally agreed... impeaching a Supreme Court justice is not something a president would be doing. They shouldn't even be thinking about it or talking about it. They should be talking about the great candidates they have in mind if they should be lucky enough to be president when a spot opens up! I thought her point was a great one that I hadn't even considered. Not one of those candidates should be thinking or talking about impeaching a justice.

Bonnie McGrath

Visit my blog: www.chicagonow.com/mom-think-poignant/



OPINION

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Mondays with Mike:

by [mknezo2014](#) | July 22, 2019

Not at all like pulling teeth



Every weekend, a Chicago FM station called [WXRT](#) does the Saturday Morning Flashback. All morning, the DJ plays noteworthy music from a given year. A couple weeks ago the year was 1973, and among the songs played was Frank Zappa's "[Montana](#)." You know, the one where he's going to be a dental floss farmer. What fun to remember the sort of beautiful derangement of that song.

And, off course, I couldn't get it out of my head for days. And so, Frank Zappa's voice was playing between my ears last Friday when I walked into my dentist's office for a regular checkup and cleaning.

An aside:

When Beth and I moved to Chicago from Champaign-Urbana back in 2003, we had to do all that stuff one has to do when moving—like finding a place to get your hair cut, a new primary care doctor, and—a new dentist.

Over the years, I've found that finding these kinds of people in a new place is really one of the more daunting parts of relocating. You don't realize it, but over time, you build up trust with these folks—whether it's a barber or cardiologist. You build a relationship, intentional or not.

Back to the dentist: I kind of just avoided the search until an emergency struck. A crown broke and I picked a conveniently located dentist that ended up being a Little Shop of Horrors kind of experience. Really bad oldies rock blaring while it felt like the dentist was standing on my jaw.

Having survived that, I started asking around. My boss at the time enthusiastically wrote down the name and number of her dentist.

So, I made an appointment.

Well, it turns out, this dentist is the official dentist of...the Chicago Blackhawks. Docs attend games and are always at the ready. A dentist that can handle professional hockey players is good enough for me!

Anyway, I've been a happy patient since (as has Beth). It's kind of a hi-zoot office space but the staff are all down to earth. Early on the dentist asked me if I'm happy with the way my teeth looked. I said yes. Even though his office does all kinds of cosmetic stuff, that was it—no hard sell.

The place always has cool new technology—like a 3D milling machine that I once watched make a crown right before my eyes.

Over time I got to know my hygienist pretty well, and we did that awkward thing where we'd sort of talk between the work.

Last year she retired, and I went to my first appointment with a new hygienist. Well, you know, I just don't like change. Especially with people I allow into my mouth. So I was a little nervous.

I needn't of worried. The ebullient young woman seemed to really love her job, and the cleaning was over before I knew it. Along the way she asked about my last name. "It's Serbian, I said."

"Oh, she said, my parents are Croatian!" In fact, she'd just gotten back from a visit to relatives there.

On my way out, she told me to buy a Water Pik.

Last Friday, first thing she asked when I came in was, "Did you get the Water Pik." I shook my head. "You should. They're great!"

And we were off. I learned she's kind of an old soul. Though she's probably in her twenties she talked about how smart phones are separating people. "When I get on an elevator, I like to talk to people!" she said. "Hard to do when they're looking at their phones!"

I told her about my trip to Alaska, we agreed that getting out into nature is good for the soul.

"Remind me about your name," she said. "Oh, never mind, I forgot, we're neighbors!" That was the first and likely last time I heard anyone talking about Serbia and Croatia primarily as neighbors.

When it was time for the dentist to come in for an exam, the hygienist told me my regular doc was in the middle of a big procedure—would it be OK for another dentist in the office to do the exam?

Another woman walked in, we shook hands in introduction, and then she and the hygienist started looking at the new set of X-rays that had just been taken.

"Oh, wow," said the dentist.

"I know, right?" said the hygienist.

"Um, may I ask what you're looking at?" said I, the patient.

They lowered the big computer monitor so I could see it. "That's one of the best root canals we've ever seen," said the dentist. "They must have gone in above the gum line."

Who knew? A little off balance, it took me awhile to remember that procedure.

"Nice," said the dentist. "If you weren't married, you could use it as a pickup line! Hey, have you seen my root canal at number 3?"

We all laughed.

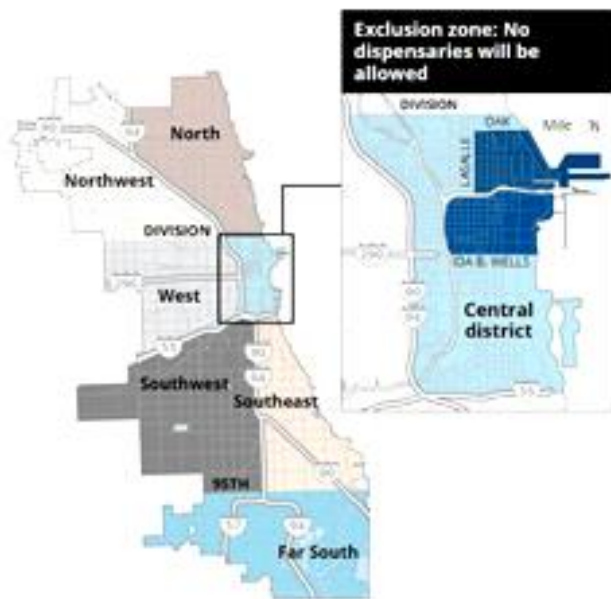
During the exam, the doctor said everything looked great. "I really like the gum margins."

Well now. Another compliment I would've never expected. Then, as I got up to leave, the dentist asked, "Have you thought about a Water Pik? They're really great!"

(Continued from Page 1)

City rules would bar dispensaries from opening within 500 feet of a school and recreational sales would be prohibited in residential zoning districts or in any building that contains a residential unit, the mayor's office said. It also would comply with state law and prohibit the public use of cannabis products in public and by people under age 21.

Anyone have any ideas where the first shop will open up? Printers Row? Wabash/Roosevelt Area? Motor Row? Or one of the less busy retail streets in the Sloop?




Source: City of Chicago
Chicago Tribune

<http://www.sloopin.com/>


Pub Crawl Sat. Oct. 19 2:00- 6:00 pm Check-in, Registration & Specials starts at 1:30 pm

The 3rd Annual Pub Crawl will have participants visiting 5 establishments offering drink and food specials for registered participants of this event. New for this year - bus transportation for those participants that would prefer to ride versus walk! Early registration - \$10 per member, \$15 per non-member. Day of registration will be \$15 per member, \$20 per non-member. Pub Crawl includes drink & food specials, bus transportation, appetizers and a door prize raffle at the last stop!






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Colson Whitehead, *The Nickel Boys*

Just 44 miles due west on Roosevelt Road, you'll find a swank subdivision in Geneva encircling a tiny cemetery with crumbling gravestones bearing the names of girls—or their babies—who died at the Illinois State Geneva Training School for Delinquent Girls, operated from 1894-1978, “for the confinement, education and reformation of girls from 10-16, convicted of offenses punishable by law.” Most inmates were simply orphaned, abandoned or had run from abuse. Many were mentally handicapped or illegitimately pregnant. On a website for survivors, someone wrote: “some girls was mistreated in sexual ways.” Others described isolation; whips; handcuffs; and beatings for minor offenses; or “being subjected to electric shock therapy.” Although Geneva is 98% white, the Training School was integrated almost from its inception. Wry equality.

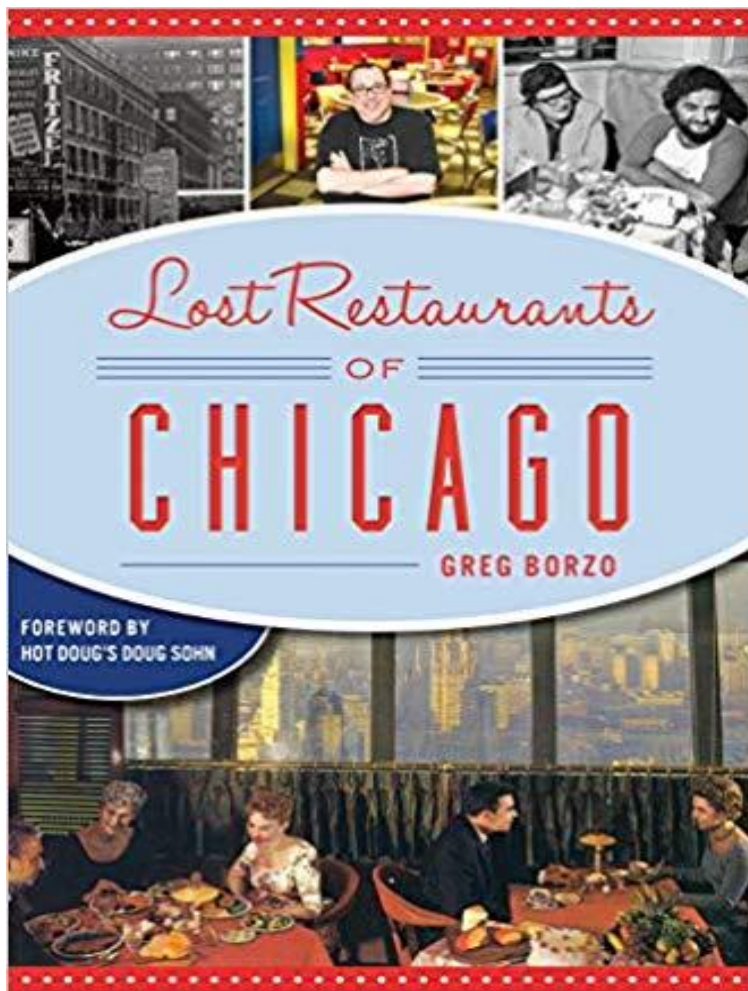
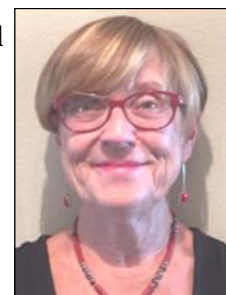
Hearing about the discovery of *another* graveyard uncovered by college archeologists at the former site of a similar, equally hellish “training school” for boys, run until 2011 in the Florida panhandle, led Colson Whitehead to write **The Nickel Boys**. He deftly creates unforgettable characters, both loved and loathed, that cohabit his fictional reform school which “provided physical, intellectual and moral training” so children could become “honorable and honest men.” The title alludes to the deemed worthlessness of the poor boys caught in its wake, and to the school itself, named for a perverted founder who “maintained a ...fervent belief in the miracle

of a human specimen in top shape [who] often watched the boys shower to monitor the progress of their physical education.”

Also racially integrated, “the white boys didn't get it as bad as the black boys, but they were not in Nickel because the world cared over much.” Mostly all the youngsters were there for dubious reasons, but racism made everything, including the gratuitous abuse, worse. Readers root for Elwood Curtis, a “stable” black boy, “thin on the bone,” raised by a loving and fearful grandmother who “headlong steered him from hanging out with the local kids...shiftless, clambering into rambunctiousness,” after his parents high-tailed to California, not sending “so much as a postcard.” Elwood absorbed Martin Luther King's recorded sermons on black dignity and non-violence, but when Elwood made the mistake of hitching a ride from a black man driving a stolen car, it was hard to follow King's admonition “to overcome” by loving the men who unjustly jailed him. Any unblessed child could be Elwood. Perpetrators and beneficiaries of racism and sexism and blazing violence at places like Nickel and Geneva want its existence “razed, cleared and neatly erased from history.” Colson Whitehead—aggressively but artfully—won't let that happen.

Lorraine Schmall

Dearborn Park, September, 2019



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, “About Susan Marcus,” <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

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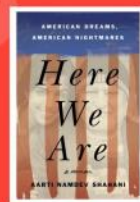
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AARTI SHAHANI



OCT. 9
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Aarti Shahani:
Here We Are
NPR Correspondent **Aarti Shahani** presents her new book ***Here We Are: American Dreams, American Nightmares***, a heart-felt memoir about the immigrant experience and coming of age in one of America's most diverse

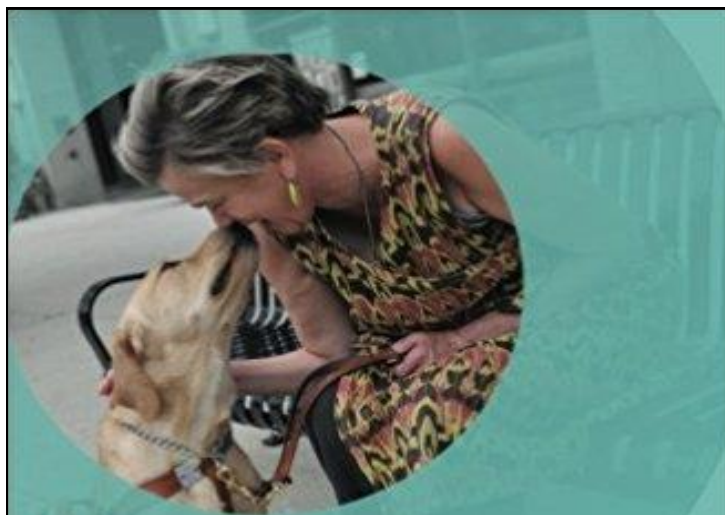
neighborhoods. Shahani is joined by fellow NPR correspondent **Sonari Rhodes Ginton**. This program is part of the Jeanne M. and John W. Rowe program series, presented in conjunction with our special exhibit [My America: Immigrant and Refugee Writers Today](#). Books will be sold and signed at the event.

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Illinois' Best Attraction - USA Today

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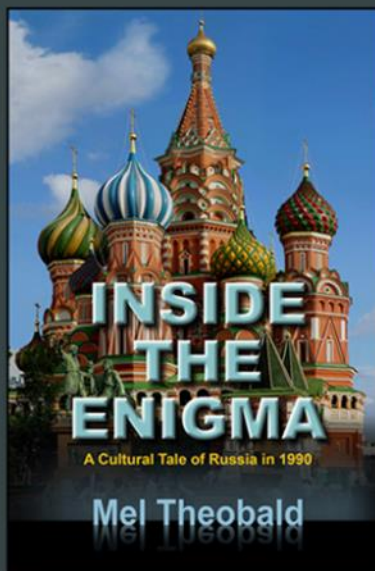
what a blind teacher learned from leading a memoir class for seniors

Beth Finke

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by Mel Theobald



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Gerald de Jaeger
Author of *The Million-Dollar Parrot*
and three other books

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.com/blog>



Blind Date with Mr. Bates Sept 20th, 2019

The long-awaited *Downton Abbey* film is scheduled to be released in the United States today, September 20, 2019, and that gives me a perfect opportunity to share the story of my blind date with a tv star.

It all happened when Chicago's Goodman Theatre produced a play called *St. Nicholas* this past winter. Tickets sold quickly, and here's why: the star of the one-man show was the actor who played some guy named Mr. Bates in *Downton Abbey*.

I don't watch much television, had never seen an episode, but who hasn't heard of *Downton Abbey*? The theater was offering a touch tour before the show, and if you were blind or came along with a friend who is blind, you'd get discounted tickets.

I invited Audrey, a writer in one of the memoir-writing classes I lead in Chicago. Blindness is an advantage when teaching memoir. I can't judge writers by how they look, I learn who they are from their stories. Audrey has written about parents coming to Chicago from South Carolina during the Great Migration. She's been in my class so long that we've become friends. I know her family. Her past. Her dreams. But just when you think you know a person, they come out and surprise you. When Audrey read an essay in class last year about being a *Downton Abbey* fan, I was sure she was joking. Black people don't watch *Downton Abbey*, do they?

Well, Audrey does. Chicago's public television station, WTTW, had sent her a DVD of the entire series to thank her for a donation. Watching one episode led to another, and before you know it she had binge-watched the whole thing.

Ice and wind was fierce the day of our matinee. Staff at The Goodman greeted us warmly, then warned us Brendan Coyle might not be coming out to talk with us before the show. "He has a regular stretching routine and voice prep he does before shows and we're just not sure..."

Audrey sighed. She'd been hoping to ask Mr. Bates if he really did murder that guy. I couldn't blame him for not bothering with the pre-show, though: I was the only blind person there.

But as we say in the biz, "The touch tour must go on." Audrey and I were guided to seats near the front of the theater, where the props guy, the costumer, and the stage manager described what we were about to see. Then, suddenly, ta da! Mr. Bates! Brendan Coyle appeared! There he was, on stage to give us a private showing.

"You have time to talk with us?" the house manager asked, sounding surprised.

"Sure!" the actor shrugged. "What would you like to know?" And then we were off. The last name Coyle suits him. I could feel a little coil whirring around in his brain while he spoke from the stage. What might a person who can't see want to know? How can I express that to a person who can't see the stage?

The set was minimal, and when he explained moves he'd be making to help the audience conjure up different settings – sitting a certain way during pub scenes, for example – I could picture them.

Lots of staff members were there with us. My guess is they aren't encouraged to fraternize with a big shot like Brendan Coyle? Maybe this was their chance. We all asked questions, Brendan was generous with his time. Audrey never asked him if he really murdered that man, but I had a few questions about the character he'd be playing that day.

My piece de resistance? "You say you look 'dashing and disheveled' in this play. Do you have a beard?"

And then, wait for it...Brendan Coyle jumped off the stage, walked over to where I was sitting, took both my hands, directed my palms to his face. "See what you think," he offered. All eyes were on us. I felt ready for my close-up.

Brendan answered the rest of the questions while standing right there alongside Audrey and me. "Anything special you do to get ready?" one staff member asked. "You know, since it's a one-man show and all?" Brendan was silent for a bit. "There is," he finally said. "I put this certain fragrance on right before I enter the stage. The aroma convinces me, okay, this is it. I'm on."

And with that, he jumped on stage, headed offstage, then back, jumping off the stage again and returning to Audrey and me. "May I touch your wrist?" I turned my arm, opened my palm, and Mr. Bates applied his fragrance there, then did the same for Audrey.

She melted.

Advance touch tours help me understand the play I'm about to see, yes, but much more important is what that does for me afterwards. For the next couple weeks, if I find myself on a bus or a bar stool or at a coffee shop talking with people who can see and attended that same play. Instead of them having to tell me all the things I "missed" because of my sight loss, I can fill them in on what I know and they don't.

I have no intention of going to the new *Downton Abbey* film, but later this week, when everyone is going on and on about what they liked, didn't like, wish there'd been more of and all that, I'll be able to tell them a thing or two.

Like what Mr. Bates' beard feels like. Or how he smells before a performance.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

Music@Grace

Free Rush Hour Concerts
Thursdays, 5:30 p.m.

Post-concert reception

Fall 2019 Performances

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October 17 | Woodwind Chamber Music

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November 21 | Anastasiya Ganzenko, flute

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www.bigshoulderschicago.com

Natalie has always been intrigued with the power of healing touch. This fascination eventually landed Natalie in Chicago at The Soma Institute. At Soma she studied Clinical Massage, Swedish & Deep Tissue, Myofascial techniques, Lymphatic Drainage, Hawaiian Lomi Lomi and Sports Massage. In 2011 Natalie traveled to Chiang Mai, Thailand to study Thai Massage at The Sunshine School and with Ohm Rinraya of Omsala. Natalie also has experience with Ayurvedic Abhyanga massage, Ashiatsu and prenatal massage along with studying body based approaches to supporting folks with trauma and PTSD. From all of these techniques, styles and modalities, Natalie creates personalized and unique sessions, that are both powerful and effective. For over a decade, Natalie has been honing her skills and deepening her knowledge. She has worked with a wide range of clients in a variety of settings from 5 star spas and hotels, to yoga studios. In each session she holds grounding and tranquil space for her client. Natalie believes this kind of support helps to facilitate comfort and relaxation, vital forces for initiating deep, lasting healing. You can read more about Natalie on our website at: <http://www.bigshoulderschicago.com> Interested in scheduling a session with Natalie? Email : Natalie@bigshoulderschicago.com



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Editor's Letter: October 2019

September 27, 2019 at 8:00 am
by [Brian Hiegelke](#)



On The Cover: Kwame Amoaku, Director, Chicago Film Office and Peter Hawley, Director, Illinois Film Office / Photo: Sally Blood / Design: Dan Streeting

This month we celebrate the forces behind Chicago's flourishing film and television industry.

Of all our annual Leaders of Chicago Culture lists, it's the one that Jan and I have the most firsthand connection to, as well as the most obvious potential for conflicts of interest: many of these folks engage with us in our other role as film producers. And so we defer to the judgment of the editor of the feature, Ray Pride, to make the list choices and set the order. We do offer some input, naturally, most often in expanding the always-lengthy shortlist of candidates, as well as people to consult for input and suggestions. We do our best to keep our journalistic values apart from our film interests.

This month, we'll see these two worlds come together more than ever, as we have a film in the Chicago International Film Festival for the first time. It's the Chicago premiere of "Knives and Skin," and we hope you'll join us for one of our screenings, but if you can't, you can see the movie in December, as we've signed with IFC Midnight to give the film a proper domestic distribution. And our foray into filmmaking continues, with "Dreaming Grand Avenue" nearly finished and The Chicago Film Fund, an investment fund to catalyze even more Chicago-centric movies, getting off the ground.

The case for empathy, continued. Back in July, Jan wrote an editor's letter about the culture sending messages about the value of empathy. And so it continues as the fall art season kicks into full swing, the message now that increasingly rapid-fire mass media is not taking the time for empathic storytelling and so we must rely on art to fill the void. In Loy Webb's fine new play, "His Shadow," at 16th Street Theater, a family of football players grapple with the call of activism against police brutality. Like so many of us who supported the leadership of the NFL's Colin Kaepernick and his protest against police violence during the playing of the national anthem from the no-risk vantage of the armchair, the play's main character supports activism only in principle until it affects him personally. The play delivers a deeper appreciation for the struggle and the pressures behind players' decisions to risk their careers for a cause, making a case for all of us to forsake the comfort of the chair.

The day after Webb's premiere, photographer LaToya Ruby Frazier opened her first Chicago solo show at the

Renaissance Society. "The Last Cruze," an ongoing body of work, documents the way General Motors' decision to "unallocate" its Lordstown, Ohio plant—the most Orwellian of euphemisms—threw the lives of its workers into upheaval. It was a story that the national media portrayed as a parable for the Trump era, when the truth was that it was not a political story, but deeply personal. At her artist's talk at the opening, Frazier observed, "This country has no empathy. It's apathetic. Because of social media, it's always on to the next story."

With its power to bridge divides and end disputes, empathy is perhaps the most powerful force for good in the world. The great propagator of empathy is storytelling, whether in film, art, theater or, of course, journalism. We have our marching orders.

BRIAN HIEGELKE

[Film 50 2019: Chicago's Screen Gems](#)

[Film Leaders of the Moment: Kwame Amoaku and Peter Hawley](#)

Look for Newcity's October 2019 print edition at over 1000 Chicago-area locations this week.

NEWCITY

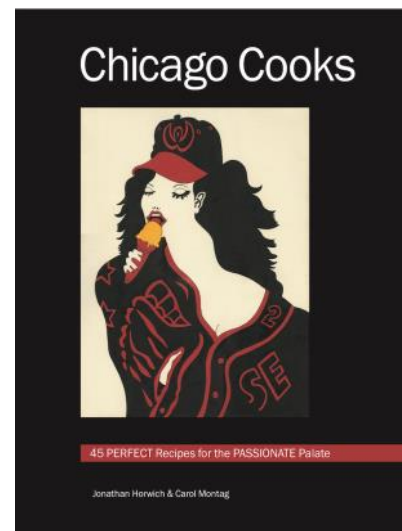
newcity.com

In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>
Available at Sandmeyer's and Amazon.



Wednesday, September 18, 2019

[MingHin Coming to 1234 S. Michigan](#)

In case you missed this one, [Eater Chicago had a recent blurb about a new Chinese Restaurant](#) coming to the 1200 block of South Michigan:



An essential Chinese mini-chain plans large new South Loop spot MingHin Cuisine, a longtime former Eater 38 Chinatown favorite that's expanded to three more Chicagoland locations, appears to be planning a large new South Loop spot for its next venture — which could include Japanese food. Management applied for a liquor license for the first two floors at 1232-34 S. Michigan Avenue and the second floor is interestingly under the name MingHin Japanese. Management has yet to respond to email and phone inquiries and additional information is not yet available, so stay tuned for more intel.

We've never been to MingHin, but it's slightly surprising that they're expanding so close to their Chinatown location. Maybe they're trying to appeal to people who just won't venture a little further south to Chinatown.

This restaurant location was previously one of our favorites - Ma & I. They closed a couple years back, but there [have been persistent rumors of an Asian restaurant coming back to this location](#). If the note above is correct, it appears the rumor is true.

<http://www.sloopin.com/>



Monday, September 23, 2019

[Chipotle is Coming to 1142 S. Wabash Afterall](#)

It's been a will it or won't it story for Chipotle coming to 1142 S. Wabash, but this building permit certainly makes it seem like former is accurate:

For those burrito lovers out there that have anxiously been following these posts, news of Chipotle moving into this area of the Sloop [first came out late last year](#). Movement at the spot was slow and more recently [another sign popped up on a window for Jet's Pizza](#).

At the time, we weren't sure if that meant Chipotle was dead or what. But apparently, this retail space will be split into two as construction begins.

Anyway - we imagine most people are going to be happy about this news.

<http://www.sloopin.com/>

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Street closure notification

The 42nd running of the Bank of America Chicago Marathon is just around the corner. On Sunday, October 13, 2019, more than 40,000 runners will be racing through the streets of Chicago, as they make their way to the finish line of one of the premier running events in the world. We encourage you to become part of this city-wide event and join the spectators from around the world in cheering on the runners. Please use this guide to inform residents, staff and guests of your business or organization on how to best navigate the city on race day, and how to enjoy one of the city's premier events.

<https://www.chicagomarathon.com/runners/course-amenities/street-closure-notification/>

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South Loop Entrepreneurs

will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be **October 8th**, 6 PM at Lakeside Bank, 1350 S Michigan Ave. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.

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South Loop Memory Café

The South Loop Memory Café is a monthly social gathering for persons living with dementia and their family, friends and care partners.



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Meeting Time:
2:30 pm-4:00 pm
(second Thursday each month)

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2019 Meeting Dates

- *Aug 8 Experience India
- *Sep 12 In development
- Oct 10 Sing-a-long
- Nov 14 Cooking Demonstration
- Dec 12 Holiday Music Program

*South Loop Farmers Market dates—
plan to stay a while after the meeting
and shop!



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

The grueling task of cleaning out parents' home

By **Marianne Goss**, Sept 4th., 2019

My mother likely has never heard of Marie Kondo (*Tidying Up with Marie Kondo*), and they probably would find little in common. Mom comes from the Depression generation that keeps everything that you or your kids or grandkids might use someday, or that has sentimental value. She and Dad stocked enough cleaning supplies to equip a maid service and toiletries to provision a sorority house. They saved bank statements going back many years, greeting cards from family and friends, and hundreds of articles my sports editor brother wrote. Sorting through the mass of stuff last week was as grueling as expected, and there's much more to do before we can sell the 1,500-square-foot condominium that our parents left for an assisted living apartment not even half the size. As ungenerous as it sounds, I confess to feeling resentful about the burden, especially since I myself have resisted accumulation.

Despite thinking several times during the week that a micro apartment has appeal, I drove back to Chicago with my parents' car jam-packed with items I might use — toothpastes, moisturizers, laundry detergents, blankets, spices, spiffy hangers, a vacuum cleaner, and a few decorations. After everything was unloaded, my own condo looked like I'd just moved in. I returned the car, took a Pace bus back to Chicago, and groaned about going to bed in another home where items needed to be sorted out. Exhausted and fed up with dealing with stuff, I was inclined to shove things into any empty space.

And then I paused, realizing that a reason our homes end up cluttered and disorganized is that we want to get stuff out of sight as quickly as possible. I was too tired to make good decisions about where to put things.

It was a glorious late afternoon. Having been indoors for most of a week when the weather was reportedly beautiful, I took a mystery novel out to the balcony. When it grew dark, I went to bed and slept 12 hours.

The next day, rested and bolstered by NPR's great Saturday morning lineup, I finished the task except for organizing spices and rehangng clothing on the spiffy hangers. I discovered that I should have checked the expiration dates of the moisturizers and toothpastes before shoving them into a bag. They're all expired. Another reminder that speediness isn't always productive.

Feeling better in an organized home, I thought about whether the previous week held any lessons. I was never a shopper, and even less of one in recent years, so there's

not much danger of acquiring a lot more stuff.

Much of what I've stored wasn't bought in a store. One of the best tips I've read is to put a note like "Can discard without sorting" on containers of stuff of interest to no one but oneself. That I'll do with boxes of clippings and publications from my career, journals, memorabilia from travels, genealogy notes, and articles about Chicago. Then I'll feel good that no one else will inherit the burden of going through those personal items, but I can enjoy revisiting them.

For everything else I own, I have a good excuse to put off a purge. That task has to wait until my parents' place is empty.

ANTI-TRUMP QUOTATIONS: 77TH IN AN ONGOING SERIES

"Trump is using government travel to line his own pockets. .

. . From an ethical standpoint, it doesn't really matter whether Trump is losing or making money . . . The scandal is that he is finding ways to use the presidency to drive new attention and revenue to [his properties]."

— David A. Graham, *The Atlantic*

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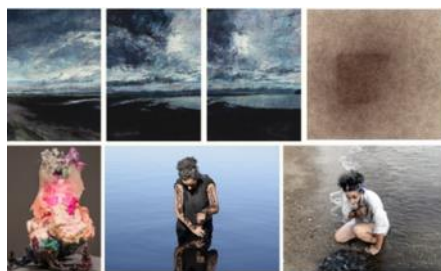
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From Here to There

Monday, September 23, 2019 to Sunday, January 19, 2020



Four contemporary artists—Linda Robinson Gordon, Ellen Holtzblatt, Lilach Schrag, and Michelle Stone—explore the relationship between the physical and spiritual.

See their work on view in Spertus Institute's Ground Level Arts Lab and meet them at exhibition-related programs and events.

Inspired by the natural world, Gordon, Holtzblatt, Schrag, and Stone delve into the relationships between matter and energy and between the roles of process and materials in the act of creation. They explore their fascination with human experience, community, memory, time, and narrative.

Evoking the concept of *Lech Lecha*, a Hebrew phrase from the third *parashah* (Torah portion) that translates as “go forth,” the artists experiment and take risks, stretching the boundaries of their artistic practices toward a place of personal authenticity.

Works include drawings, paintings, sculptures, videos, and installations. Exhibition curated by Sarah Krepp.



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Spertus Institute for Jewish Learning & Leadership



New lobby, rooftop of Johnson Publishing building note history of Chicago landmark

Residents can catch rays under the iconic Jet and Ebony sign

By [Sara Freund](#) Sep 11, 2019, 2:40pm CDT

820 South Michigan *Photos by Darris Lee Harris, courtesy of 3L Real Estate*

After sitting vacant for several years, the South Loop's Johnson Publishing Building was acquired by a developer which had plans for apartments. The former *Ebony* and *Jet* magazine headquarters opened with 150 apartments in April, and much of the new space embraces the Chicago landmark's history.

In 1971, architect John Moutoussamy designed the 11-story building on Michigan Avenue. He studied under the modernist Mies van der Rohe at the Illinois Institute of Technology. The Johnson Publishing building is also significant because it is the first and only downtown high-rise built by an African American. In 2017, it was [designed at a city landmark](#).

When 3L Real Estate acquired the building in 2017, it made it a priority to preserve the character by maintaining the rooftop sign and other '70s finishes.

For example, the lobby now today has similar rounded-edge wood paneling as it did when it opened, according to *Crain's*. Some of the textiles, such as the area rug in the lobby, were recreated from original carpet designs. Other details like a vibrant, striped elevator and a framed gallery wall of *Ebony* covers will honor the history.

The tribute is exactly that, not a time capsule, according to *Crain's*. The bold patterns, decorative wallpaper, and bright colors of the '70s are hinted at but not preserved. However, the psychedelic test kitchen for *Ebony* magazine was [salvaged from the building for a touring exhibit](#).

<https://chicago.curbed.com/2019/9/11/20861134/johnson-publishing-building-landmark-lobby-rooftop>

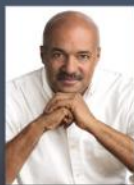
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**Jukebox Saloon
- Colby Beserra
and Dan Lipton
October 4 @ 7:00
pm - 8:30 pm**



Tickets

Chicago-based vocalist Colby Beserra and NYC keyboard whiz Dan Lipton bring their strong musicality and love of a good song to the Jukebox Saloon. Inspired by the classic Tony Bennett / Bill Evans duo records, a pair of pros strips down and re-engineers their favorite songs with a sense of musical adventure. Beserra and Lipton create unique, jazzed-out interpretations of songs you know and songs they'd like you to hear.

Their debut album Jukebox Saloon Vol.1 was a strictly piano-voice affair, featuring songs by Beck, Cowboy Junkies, Led Zeppelin, John Hartford, Paul McCartney and more. Jukebox Saloon Vol. 2 expands the duo's palette with full band arrangements. Beserra and Lipton anchor a cohort of Chicago & NYC musicians with a range of special guests: Chris Botti on trumpet, harmonica virtuoso Howard Levy, jazz violinist Zach Brock from Snarky Puppy, Natalie Cressman on trombone from Trey Anastasio Band, and vocalist Jo Lampert. Vol. 2 tackles songs by Gillian Welch, George Michael, Stone Temple Pilots, Shelby Lynne, Lionel Richie, Gram Parsons and The Police.



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**MOST RECENT
EPISODES**

PODCAST

September 27, 2019

Nice Democracy You've Got There...

The impeachment inquiry into President Trump is tangled up in Ukrainian politics, but few Washington reporters understand the dynamics at play. This week, On the Media looks at what we all need to know to make sense of the news. Plus, why there are no whistle-blower protections for those in the intelligence community. And, how the Nixon impeachment makes a case for a more deliberate Trump inquiry. and all forms of authority.

ON **THE MEDIA**

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Columbia College cuts the ribbon on Gensler-designed student center

The glassy South Loop project features an unusual “inside-out” design

By [Jay Koziarz](#) Sep 18, 2019, 1:45pm CDT

The new five-story complex is a place for students to study, create, dine, work-out, and relax. *Images courtesy Columbia College Chicago*

On Wednesday, Columbia College Chicago hosted a ribbon-cutting ceremony for its new \$50 million student center in the heart of its South Loop campus. The five-story, 114,000-square-foot complex is only the second purpose-built structure in the school’s 129-year history and its first dedicated, ground-up student center.

The layout resembles an “atrium turned inside-out,” Architect Scott Hurst of Gensler Chicago tells Curbed. “The multistory student lounges, galleries, and study spaces are pushed to the perimeter, expressing the energy and creativity found within the space outward to the surrounding city and campus.”

The glassy structure replaced a vacant lot at the north-west corner of Wabash Avenue and 8th Street and [broke ground last spring](#). The project aims to embrace Columbia’s creative curriculum and includes visual arts exhibit spaces, dance studios, study areas, maker labs, dining facilities, a fitness center, and a pair of outdoor terraces.

<https://chicago.curbed.com/2019/9/18/20872173/columbia-college-student-center-south-loop-construction>



The new five-story complex is a place for students to study, create, dine, work-out, and relax. *Images courtesy Columbia College Chicago*

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THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

www.dearbornexpress.net

South Asia Institute



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The South Asia Institute is located in the Landmark Motor Row area of Chicago. This area is part of the Prairie District that is considered as the place where it all began for the City of Chicago. Earliest settlement houses and oldest surviving mansions dot this area.

This area is midway between the McCormick Place Exhibition Center and the Downtown Business District. It has been designated as the new Art and Entertainment district by the City of Chicago. This area has seen a tremendous renaissance in the past ten years. Major colleges and Universities like Columbia College, Roosevelt University and East West University have moved into this area.

The area has also seen a recent influx of young educated professionals and their families. Highrise and midrise residential developments exist in harmony with seats of higher learning and Art related projects. Several Artists are locating their workspaces and residences in the area.

The building that houses the South Asia Institute was built in 1911 and has been registered as a Landmark in the National Register of Landmarks. The building was built in the second empire style of architecture. The terracotta façade of the building has been painstakingly restored recently to its original magnificence and grandeur.

The building was originally built for the B. F. Goodrich warehouse and sale center to cater to the Automotive needs of the general public and the Automobile showrooms that dotted this area at the turn of the last century.

The interior of the building is currently undergoing extensive renovations to create spaces for Art displays, an auditorium, video and movie screening areas, Library, Gift Shop, Coffee and Tea shop, Art conservation area, Artists work areas, short term art residency area and an Event space for functions, parties and weddings.



Now Open!

South Loop Safety and Security Meeting



Join Alderman King & Alderman Dowell for a safety and security meeting regarding crime in the South Loop.

They will be joined by 1st District Commander Michael Pigott. Come meet our new Commander and hear his plans to make our community safer.

October 1, 2019

Grace Place
637 S. Dearborn
6 P.M.

FARMERS MARKETS

- **Federal Plaza City Market** (50 W. Adams): Tuesdays through Oct. 29
- **Daley Plaza** (50 W. Washington): Thursdays through Oct. 24
- **Printers Row City Market** (700 S. Dearborn): Saturdays through Oct. 26
- **Maxwell Street Market** (800 S. Desplaines): Sundays year round

Serious crime swells on 'L' despite more cameras

Arrest rates dropped for these violations, a Tribune analysis shows
By Joe Mahr
and Mary Wisniewski

Reports of serious crimes on the CTA rail system have doubled since 2015 even as ridership declined and such crimes rose only slightly citywide, according to a Tribune analysis of Chicago police data.

At the same time, the arrest rate for these "L"-related crimes has dropped, suggesting that even as CTA's rail system has become more dangerous, there is less chance the perpetrators will be held accountable.

The troubling trends have occurred despite the CTA installing tens of thousands of security cameras that city officials have credited in the past for reducing crime on public transportation.

The Tribune analyzed reports of crimes considered serious enough to report to the FBI as "index" crimes, from pick-pocketing to robbery and sexual assault. The analysis focused on crimes reported in the city of Chicago, which houses the vast majority of the CTA system.

While the level of crime on Chicago's buses has been relatively flat in recent years, the analysis found it has increased markedly on the "L" system, including its train cars, rail stations and platforms.

Read more Click Here:

http://digitaledition.chicagotribune.com/infinity/article_share.aspx?guid=9eeb1340-f94e-42b9-b969-f4d7de176639

Barbara's Basement

Mission Shop



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Saturday 10am – 1pm
Sunday by appointment

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PARKING SPACE FOR RENT

Location

-801 S Plymouth Court, Chicago,
IL 60605
- Lower Level



Space P-134

- Indoor, Secure and Clean
- Great location close to the South Loop/ Loop/ Printers' Row
- One block from Jones, Two to three blocks to Columbia, East-West University and Robert Morris

Available Immediately
\$250 A Month, obo

Contact- Matt Dorsch
(312) 663-3783, manager@801spc.com

Grab my contact info & give me a call!

801 S. PLYMOUTH COURT GARAGE SPACE #329 FOR SALE

- * Assigned Street Level Parking Space, Center Section, in "The Terraces" Condominium Building
- * Secure Condominium Garage Features Full-Time Security Patrol and Security Cameras
- * Free Air Hose and Free Self-Serve Car Wash Available in Garage
- * Garage Space Owner Need Not Live in the Condo Bldg. to Own/Rent Parking in the Garage
- * Convenient Parking for Printer's Row, Dearborn Park 1 or South Loop Residents
- * Great Investment Opportunity in the Booming South Loop!

* Your car will thank you....

Asking \$37,500.00

Contact Georganne (owner) for more information.

Call or text 312.231.6145

Parking Space \$225/m

One parking space P141 for rent is located in the lower floor of the basement garage of 801 S Plymouth Court. Asking for \$225/ month on a yearly basis, available immediately.

The garage is heated, which includes car wash stall, air hose and video security.

If interested, please contact Vinay:

217-377-7987 through text.

PARKING SPACE FOR RENT

Parking space #159 for rent in the 801 S Plymouth Ct garage. Available September 1, 2019. \$235 per month.

Contact (847) 482-1145 or email rus-selljanes@sbcglobal.net



OFFICE HOURS:

Mon, Wed, Thurs, Fri 10 am - 6 pm
Tues: 12 pm - 8 pm
Sat: 9 am - 2 pm

(312) 588-1104

730 S. Dearborn St. Chicago, IL 60605

www.asapwellnesscenter.com

Next CAPS Meeting **Oct 8th, 2019**

6-8 PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter

<http://home.chicagopolice.org/>

Beat 123

Sun, 01 Sep 2019 11:00 800 S Wells St
BURGLARY UNLAWFUL ENTRY Apartment

Sat, 07 Sep 2019 22:00 500 S State St
STRONGARM ROBBERY No Weapon Sidewalk

Mon, 09 Sep 2019 21:15 1100 S Michigan Ave
AGGRAVATED ROBBERY

Sun, 01 Sep 2019 14:02 1100 S State St
SIMPLE BATTERY CTA Platform

Wed, 11 Sep 2019 02:00 0 E 11th St
ARMED ROBBERY HANDGUN Sidewalk

Fri, 13 Sep 2019 19:51 800 S State St
SIMPLE BATTERY Athletic Club

Thu, 05 Sep 2019 00:30 600 S Wabash Ave
AGGRAVATED ASSAULT Street

Wed, 11 Sep 2019 12:10 700 S Clark St
STRONGARM ROBBERY - NO WEAPON Sidewalk

Wed, 04 Sep 2019 23:35 900 S Wells St
AGGRAVATED BATTERY Vacant Lot

Beat 131

Thu, 12 Sep 2019 07:00 2200 S State St
AUTO THEFT Street

Mon, 09 Sep 2019 07:00 1200 S State St
STRONGARM ROBBERY - NO WEAPON Street

Fri, 06 Sep 2019 23:53 1700 S Michigan Ave
STRONGARM ROBBERY - NO WEAPON Tavern

Thu, 05 Sep 2019 05:30 0 E Cermak Rd
BURGLARY FORCIBLE ENTRY Restaurant

Tue, 03 Sep 2019 16:42 2000 S Michigan Ave
ARMED ROBBERY Sidewalk

Beat 132

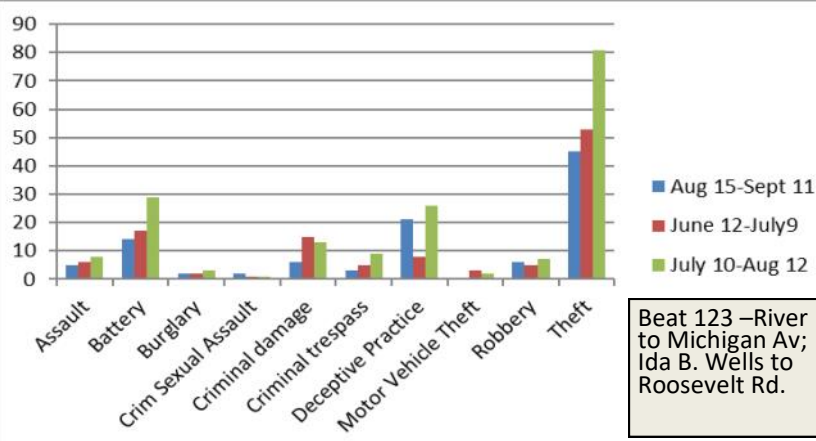
Mon, 02 Sep 2019 17:00 1400 S Michigan Ave
AUTO THEFT Street

Thu, 12 Sep 2019 16:00 300 E Cullerton St
BURGLARY Residence Garage

Sat, 14 Sep 2019 01:30 200 E 14th St
AUTO THEFT Street

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

NEXT MEETING, TUES, OCT 8th, 2019
District Strategic Plan, 2020, 1st Meeting



Woman carjacked in Loop parking garage

September 24, 2019 CWBChicago Loop

Two men stole a woman's car after forcing her to lie on the floor of a Loop parking garage Tuesday afternoon, police said. It is at least the second armed carjacking in the Loop since last Monday.

Police said the victim, 32, was returning to her car in the garage at 811 South State around 11:15 a.m. when she was confronted by two offenders.

One of the men displayed a handgun as they ordered her to get on the ground. The woman followed their orders and the men took all of her belongings, then fled in her vehicle, police said. She was not physically harmed.

The stolen car is a silver Hyundai sedan bearing a license plate that begins with AU98.

According to the woman, the robbers were two black or Hispanic men in their late teens or early 20's. One wore a gray hoodie with dark pants while the other wore a black hoodie with red pants.

Last Monday, [an attorney was carjacked](#) by a man outside the Daley Center shortly after 2 p.m. The victim, 31, had just dropped his wife off to get her driver's license renewed when a man climbed into his back seat while wielding a blunt metal object, according to a witness and the victim.

"He demanded I start driving — as if he wanted to take me hostage," the victim said. "I immediately jumped out of the car and sought help from nearby pedestrians. That's when he got into the driver seat and drove off."

Tuesday, September 24, 2019

[Man Shot at Canal/Roosevelt Last Night](#)

Seems like there has been a bit of a spike in crime in the neighborhood - agree?

Another scary scene during primetime at Roosevelt and Canal (intersection by Walgreens/Whole Foods/etc):

A 28-year-old man was critically wounded in a shooting in a South Loop parking lot Monday.

Police said the shooting took place in the 1200 block of South Canal Street around 7 p.m.

Two men were in a parked car when a man approached the vehicle and fired a gun. The man who was in the driver's seat was shot in the chest and taken to the hospital.

Police said the man who reportedly fired the gun was with two other men and the three fled southbound on Canal Street.

<http://www.sloopin.com/>

Real Estate Transactions

\$428,000
520 S STATE ST 1502
8/20/19

\$330,000
1345 S WABASH AVE 911
8/20/19

\$455,000
1450 S MICHIGAN AVE
8/16/19

\$185,000
899 S PLYMOUTH CT 2405
8/16/19

\$245,500
40 E 9TH ST 1510
8/15/19

\$435,000
1515 S PRAIRIE AVE 1203
8/14/19

\$117,000
680 S FEDERAL ST 303
8/13/19

\$835,000
1331 S INDIANA AVE
8/12/19

\$345,000
1 E 8TH ST
8/9/19

\$1,500,000
1324 S PLYMOUTH CT 101
8/9/19

\$305,000
124 W POLK ST 706
8/8/19

\$1,884,500
500 S DEARBORN ST
8/6/19

\$185,000
633 S PLYMOUTH CT 904
8/1/19

See past issues . . .

Archives at

<http://dearbornexpress.net/>



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Dearborn Street Realty

Tom Feddor, 312.203.3841

tomfeddor@gmail.com



Compass

Tom Bezanes

**Tom.bezanes@com
pass.com**

312.622.2850



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OPEN Sunday, Oct 6 • 12:00pm - 2:00pm



910 S Michigan Av, #904
2 bed/ 2 bath 1750 Sq Ft
\$625,000

Stephanie Derderian • Berkshire
 Hathaway HomeServices
 KoenigRubloff 312-636-6044

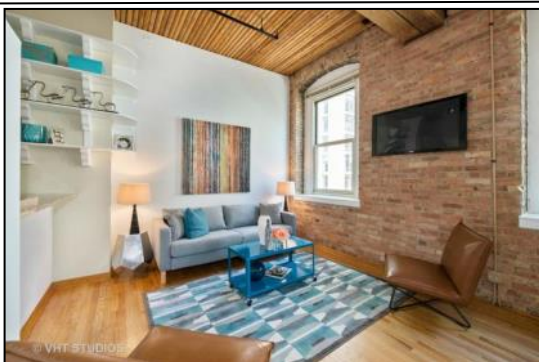
41 E 9^h St # 1706
1 bed, 1 bath
\$240,000

Anne Rosen • Keller Wil-
 liams Chicago-Lakeview
 (312) 471-6425



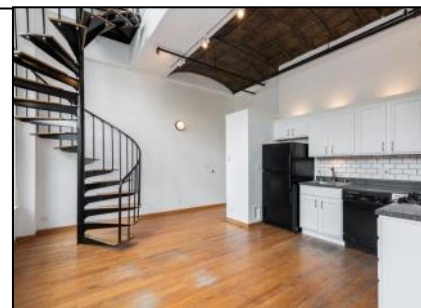
1101 S State St #H700
3 bed, 2 bath, 1478 sq ft
\$399,900

Akos Straub • Berkshire
 Hathaway HomeServices
 KoenigRubloff
 312.620.0420



633 S Plymouth Ct #301
1 bed, 1 bath
\$179,000

Lauren Dayton • Jameson
 Sotheby's Intl Realty
[312.751.0300](tel:312.751.0300)

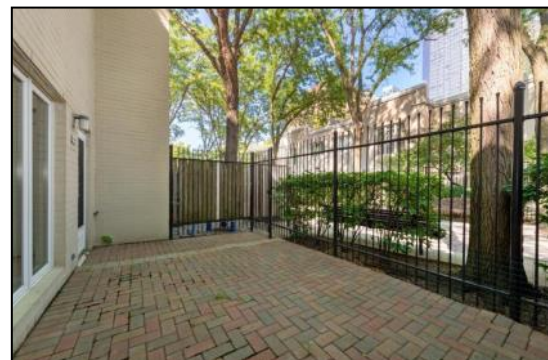


900 S Wabash, #902
1 bed, 1bath
\$239,999

Michelle Martin • @properties
 (312) 560-7491

1307 S Wabash Ave 303
2 bed, 2 bath, 1285 sq ft
\$320,900

Lisa McMillan •
 @properties
 (312) 399-9931



161 W Harrison St #403
2 bed, 2 bath, 1340 sq ft
\$299,000

Michael Hulett • Jameson
 Sotheby's Intl Realty
[312.867.2261](tel:312.867.2261)



1075 S Park Terrace, #208
2 bed, 1.5 bath 1417 Sq Ft
\$335,000

Terri West-Franklin • Berkshire
 Hathaway HomeServices
 KoenigRubloff
 312.758.0880

125 E 13th St #1404
3 bed, 2 bath, 2200 sq
ft
\$725,000

Michael Hulett • Jame-
 son Sotheby's Intl Realty
[312.867.2261](tel:312.867.2261)





Bureau of Detectives – Area Central

Community Alert



Alert #P19-1-299CA
September 13, 2019

Robbery 1st District (Central)

About the Crime:

This alert gives notice to citizens residing in the 1st (Central) District of robbery related incidents during the month of August and September. In these incidents, offender(s) displayed handguns and demanded property from victims. Offenders punched or struck victims with a handgun when victims hesitated to give up property. Offenders fled on foot, and have been seen getting into an unknown vehicle. These incidents have occurred during various hours in the general geographical locations listed below:

Incident times and locations:

- 800 block of S. Wabash Ave. on August 17, 2019 at 8:53 PM
- 1000 block of S. Wabash Ave. on August 26, 2019 at 5:30 AM
- 800 block of S. Wabash Ave. on September 1, 2019 at 12:50 AM
- 0-100 block of E. 11th St. on September 11, 2019 at 2:00 AM

About the offenders:

JC396790: Two males, brown

JC411151: #1Male, Black, 20-22, 5'06, 150, black Dreadlocks

#2Male, Black, 20-22, 5'06, 150

JC415469: #1Male, Black, dark jeans, blue hoodie, ski mask

#2Male, White, light jeans, black puffy coat, ski mask, black gloves

#3Male, white hoodie

JC429788: #1Male, Black, 5'10, 25-30, 5'10, short black hair, dark complexion

#2Male, Black 25-30, 5'10 black braids, dark complexion, blue jeans

What you can do:

- Always be aware of your surroundings
- Report suspicious activity immediately
- If you are confronted by an assailant remain calm
- Remember any unique physical characteristics (scars, limp, acne, teeth, etc.)
- Never pursue a fleeing assailant, provide the information to the police
- If approached by a witness to the incident, request contact information
- Dial 9-1-1 immediately and remain on scene when possible

If you have any information Contact the Bureau of Detectives – Area Central
(312) 747-8384

JC396790, JC411151, JC415469, JC429788

(Reference: PATTERN # P19-1-299)