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The **Allstate CTA Holiday Train** is a holiday tradition unique to Chicago, which, due to popular demand, is now accompanied by the **Elves' Workshop Train**. Two trains provide twice the amount of fun and festivities to make your holiday extra special.

Just as dazzling and decked out as the Holiday Train, the **Elves' Workshop Train** is a six-car train of magic and memories, just like its popular counterpart. It follows the Holiday Train on Saturdays, which are the busiest days, to help ensure everyone has an opportunity to experience this one-of-kind, tradition.

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Pink Line	Tue 12/4
Pink Line	Wed 12/5
Blue Line	Thu 12/6
Blue Line	Fri 12/7
 Blue Line (+ photo-only stop on Pink Line)	Sat 12/8
Red Line	Tue 12/11
Purple Line	Wed 12/12
Red Line	Thu 12/13
Purple Line	Fri 12/14
 Red Line & Purple Line	Sat 12/15
Purple Line	Thu 12/20

Nov 30, 2018

Vol. 6, No. 15

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COMING TO THE JAZZ SHOWCASE

Sat, Dec 1, 8pm & 10pm.....Joey Defrancesco
 Sun, Dec 2, 4pm & 8pm & 10pm..... Joey Defrancesco
 Mon, Dec 3, 8pm & 10pm.....Brazilian Guitarist Luciano Antonio Trio
 Tues, Dec 4, 8pm & 10pmVocalist Suneetha Vaitheswaran Qt
 Weds, Dec 5, 8pm & 10pmBob Mamet and his trio
 Thur-Sat, Dec 6-8, 8pm & 10pm..... Carmen Lundy
 Sun, Dec 9, 4pm, 8pm & 10pm..... Carmen Lundy
 Mon, Dec 10, 7pm til ?Chicago Human Rhythm Projects
Tues, Dec 11, 8pm & 10pmWDCB FM Presents FREE Dee Alexander Holiday Concert
 Weds, Dec 12, 5pmJazz Links Jam Session
 Weds, Dec 12, 8pm & 10pmSax Mark Colby Qt
Thur-Sat, Dec 13-15, 8pm & 10pm.....Alto Saxophonist Donald Harrison Quartet
 Sun, Dec 16, 4pm, 8pm & 10pm..... Alto Saxophonist Donald Harrison Quartet
 Mon, Dec 17, 8pm & 10pmBob Lark & His Alumni Big Band
 Tue-Fri, Dec 18-21, 8pm & 10pmRobert Glasper



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Carmen Lundy Dec 6-9

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 Sun: 10:00am - 6:00pm

South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Christine Hunt- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director
of Planning and Development
Roger Marsh- director
Jim Wales- director

Public Meeting

Wednesday, December 5
7:00 pm
637 S. Dearborn (Grace Place)

Join the South Loop Neighbors for our annual meeting focusing on happenings in the neighborhood, voting for the new board, and discussing the upcoming year. 4th Ward Alderman Sophia King and 3rd Ward Alderman Pat Dowell were both invited to join us for this meeting. Roger Marsh will give a presentation on crime in the neighborhood.

You can also voice your concerns about the neighborhood, share what types of events you'd like to see, and learn about our upcoming events.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

He may not be draining the swamp, but he's got a bright and burning light on it

"He's not draining the swamp; he's making it worse," yelled my bff on the phone yesterday during a long conversation in lieu of getting together--staying out of the cold and avoiding the ice. I had just told her that [consumer confidence on Black Friday hit a historic high](#).

We went through a lot of stuff, various topics and gossip but we kept coming back to HIM. She hates him like almost everyone I know hates him.

I see him as a symptom. And a catalyst. If not, comic relief. A godsend of sorts.

And I always feel compelled to defend him. Point out that every president did the exact same things he gets in trouble for, probably even worse. But they had much nicer personalities, and if they were nuts, they hid it. In other words, they were politicians. And he's a reality TV star.

And I always try to explain the exact reason he got there: Democrats who had absolutely nothing to offer.

The Democrats didn't flip the House. He did. Because he's so obnoxious--and absurd. The bully who keeps getting bullied.

With the help of many Republican retirees who left open seats to fill, the House flipped because of revulsion. But it didn't flip anywhere near the numbers it had in other recent administrations. And he increased the senate by two.

And unless the House phonies go crazy investigating him and impeaching him and otherwise antagonizing him, and doing nothing to make our lives better, he might be able to work with this new crop of people with new ideas about things like health care. And campaign finance reform--even though the Democrat senate [leader takes in more icky cash](#) than just about anyone in Washington, and won't want to cut off the gravy train for a second. And maybe none of the others will want to either once they get there.

Which brings me to Republican Senator of Nebraska Ben Sasse, who is rather palatable to democrats--for a Republican. Who is on a [book](#) tour.

He says the prime thing on everyone's mind in the House and Senate is keeping their job. So true. For that, they need lots of money from every nefarious source that's willing to give it. And publicity, I would add. In the form of ridiculous overblown platitudes and hollow attacks. Like calling ICE the Ku Klux Klan. Or calling yourself a Native American. Or Spartacus.

Sasse says that's why he's in favor of term limits. He says what the Founders wanted was for regular people to come to Washington, do a stint of public service and then go back to being real people, not spend lifetimes in The Swamp.

He says our problems stem from loneliness, because people aren't involved in community activities like coaching Little League games. People are getting too involved in politics, he says.

Like this is a bad thing? Getting involved in politics. Like we should just ignore them and let them do whatever the hell they want? Like we do in Cook County? Which turned out so well. Is that what we want?

True, I've often thought that election cycles, and even day to day political engagement has become a combat sport that inspires loyalty, argument, gigantic insults and someone getting hurt, at least emotionally. Whether it's around the water cooler or over a Thanksgiving dinner.

But even if the grand design the Founding Fathers came up with included short stints in public service, and being regular people again, they still foresaw maximum engagement between the people and those serving. They didn't want people to ignore anything. And devote their time to needlepoint designs. They wanted people to make connections between the price of whale oil and what went on in the White House and the State House.

The Founding Fathers foresaw plenty of news (fake and actual) coming out at a constant pace. And people reading, talking and devouring it just like we do today. The Founders may have wanted everyone to have a balanced life--being regular interspersed with short stints in public service--but they damn well didn't want an ignorant populace, albeit a white male one, ignoring the affairs of the day.

For their grand democratic experiment and their grand melting pot to work, being informed was key. Being engaged was key. Thought, vision and action were required at all times, no matter one's vocations or avocations

Which brings us back to Trump. And all eyes on him all the time, he telling it like it is, even when he's lying. Part of the schtick? We are witnessing a level of political engagement that we haven't seen since any other times but these: the identification of the Military-Industrial Complex, the Kennedy assassination, the passage of the civil rights bill, the Nixon Shenanigans, the Carter Experiment, the Reagan call outs, the first pseudo-invasion of Iraq, Monica Lewinsky, the second real-invasion of Iraq--and, finally, Obamacare. Turning points all.

But Trump (as I said [in this post after he got elected](#)), even if he is terrible and destructive, at least he has everyone engaged. And ready to rumble in one way or another. If he can't be beaten for now, work with him. Ignore his idiocy and get something from him. From those who love the economy to those who hate the man, this is exactly what The Founders had in mind.

It's not that we're lonely, or don't have anything better to do but watch Cable News. While we watch his antics, those like we've never seen, we must all think about what it means. Because something we did brought him to us.

Trump's got that bright light shining all the time. On himself. Perhaps by serendipity, it's also on all things America. Trump's got us paying attention. He's a gift, because he's got us feeling like we can do something about it all. Which we can. And always could. And now we do. Whichever side we're on. It goes both ways, remember.

He's got that bright light shining so bright and so hot now that the swamp might have no choice but to dry up. Or shrivel up like a Wicked Witch that had a house fall on her; or a bucket of water thrown in her face.



Bonnie McGrath visit my blog:

<http://www.chicagonow.com/>

OPINION

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Mondays with Mike:

by [mknezo2014](#) | Nov 19, 2018

GUTE NACHT, MEIN FREUND



The spring of 2003 I was without a job—the weekly newspaper I worked for in Champaign-Urbana had closed its doors at the end of 2002. I hung around the office a couple months to take care of the nasty details.

Our son Gus had moved to a facility for the developmentally disabled in Wisconsin a few months earlier.

I was aimless.

Then, Beth's first book, "Long Time, No See," was published in April. It was what I can see now as a demarcation in Beth's life, and in our lives—one of those many lines in a good life that defines "then" and "now." Suddenly everything was different. A vacuum presented opportunity.

We each grew up in the suburbs. But neither of us had ever lived *in* Chicago—the city that defined what a city is for the two of us. If not the spring of 2003, then when?

Back when Beth was at Braille Jail (her nickname for the state rehabilitation facility for newly visually impaired people in the near west side of Chicago) her sister and brother-in-law would occasionally spring her for a meal in the nearby Printers Row neighborhood. Beth had fond memories of those bits of relief from living in the blind version of Cuckoo's Nest.

That was a start for our finding a new home. I did some online research and we made some visits and eventually leased a place a couple blocks from the real Printers Row. That real Printers Row being one block—maybe two if you're generous—between Ida B. Wells Drive, a major thoroughfare, and the old Dearborn Station, where Dearborn Street ends. Dearborn Station used to be a bustling train depot, but it now houses yoga studios, medical offices, a Montessori school and the like.

Our neighborhood is so named because most of the buildings on our street were originally used by printing and publishing businesses, or those that



That's Ulrich and Ellen Sandmeyer, a few years back. If you're on Facebook, click the image to read a beautiful tribute at the Sandmeyer's

supported the logistics of those endeavors. (Also, Elliot Ness once had an office in our condo building, but I digress.)

Back in the day, printers relied on natural light to check their work, so the windows in neighborhood buildings are tall and wide. The ceilings are high, too, to accommodate printing presses and other equipment. The neighborhood went the wrong way for a long time, and most of the lovely old buildings were marked for demolition in the 70s and 80s. Thanks to some stubborn preservationists, the visionary architect [Harry Weese](#) (D.C. friends, you have him to thank for the design of your subway stations), and pioneering folks who were willing to homestead in Printers Row, the neighborhood was not lost, but found.

Two of those homesteaders were Ulrich and Ellen Sandmeyer, who opened their bookstore long before Printers Row was a sure bet. I first met Ulrich when I was up from Urbana doing a scouting trip. I stopped in to see if Beth might make a promotional appearance for her book there.

"Nein" was the answer. OK, Ulrich didn't say it in German, but it was firm. Ulrich Sandmeyer hailed from Germany, spoke impeccable English, but you know, once German, always German. He explained that the store is so small it doesn't well accommodate such events.

But Beth charmed Ulrich (or did he charm her?), who teased her for her unabashed self-promotion. Ellen—who maintains the shelves and window displays in ways that are both artistic and sales-savvy—put "Long Time, No See" in the front window, trumpeting a local author. This, even though Beth had been local for, oh, a couple months. Ulrich also, as they say in the book business, hand-sold a ton of Beth's books. The German guy was a damn good salesman.

The Sandmeyers, as much as anyone or anything, made Chicago feel like home.

That was, as Humphrey Bogart would say, the start of a beautiful friendship. Sandmeyer's Bookstore was and is an anchor—the anchor—of what I, totally biased, think is the best neighborhood in Chicago. And the Sandmeyers became the most wonderful kind of friends that one can make as adults. By that, I mean they already had full lives when we met them, as did we. But somehow, they and we found just enough room for one another.

[Sandmeyer's Bookstore](#) is a polished little gem—every wonderful thing about Ulrich and Ellen courses through it. The wooden floors creak, the radiators clank, the selection is beautifully and intelligently curated with

(continued on next page)

(Continued from page 5, "Mondays with Mike")

purpose, and there are always witty little novelties at the checkout counter—book lovers' versions of the candy rack enticing an impulse buy. (My personal favorite was a GW Bush end-of-term countdown clock/keychain.)

Ulrich's wry sense of humor always astounded me. First, because humor is one of the most nuanced and difficult things to master for a non-native English speaker, and he had mastered it and then some. Second, because like other non-native Americans, he had an outsider's viewpoint that never failed to open my eyes. I was just another fish in the tank.

He and Beth developed a rich relationship—he came to call the now-closed Hackney's, our old watering hole—"Beth's office." We'd stop by the store just to catch up, talk politics, and have a laugh. We'd run into him outside the store, when he was out taking a smoke break. Like the friendly and crusty beat cop, Ulrich was a comforting, reliable presence to us, and to the whole neighborhood.

Thank you for following along as I get used to using the term "was" when it comes to Ulrich. He died last Friday. I would say "after a long illness." But, again, humor me: he died of cancer, f**king cancer, goddamn f**king cancer.

I miss him.

I know the drill. I'll always miss him. The neighborhood will always miss him.

And like the other remarkable people that I've been privileged to know, he'll never really be gone. The last time I saw him was before Amazon announced what cities it would be fleeing for the opportunity to let the company roost. Amazon, let it be said, has not been good for independent bookstores. One of the Sandmeyer's employees told us the story of how someone once browsed the aisles, picked up a book, and asked, "Do you know how much this costs on Amazon?"

She was astonished.

Ulrich was dispassionate about such things. Or, I should say, he never seemed to take them personally.

I can imagine our talk about Amazon's decision. I'd get all uppity about it and say good riddance to something we never had.

And I can hear him laughing at me.

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ON THE MEDIA

The Long History of Ignoring Climate Scientists

Nov 28, 2018

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Soon To Be a Major Motion Picture: Lou Berney, **November Road** (William Morrow)

November marks the 55th anniversary of the assassination of President John F. Kennedy, America's youngest and most popular president. In February 1963, he enjoyed a 70-percent approval rating. A half-century later, 90 percent of his countrymen considered him a successful president. But his presidency was short-lived. On November 22, 1963, while riding in an open convertible with his glamorous wife, Jackie, he was mortally wounded by three shots to the head as their vehicle passed the Texas School Book Depository Building. His vice-president, Lyndon B. Johnson, was promptly sworn in as his successor, and appointed the Chief Justice of the U.S. Supreme Court, Earl Warren, to find out *who dunnit?* Warren's nearly thousand-page report, with statements from 552 witnesses and 3,100 exhibits, concluded that JFK's assassin was a leftist loner, Lee Harvey Oswald, who was arrested in Dallas and promptly killed by a low-level gangster, Jack Ruby, a strip club owner associated with the Chicago mob. Many people weren't convinced. Whole libraries are filled with books exploring JFK's murder, and conspiracy theories abound. Was it the Russians? The Cubans? His successor? Racist segregationists, who clearly disliked JFK's embrace of civil rights? From the beginning, many believed that the Mob---especially the Chicago outfit---was involved, because of Kennedy's campaign against organized crime.

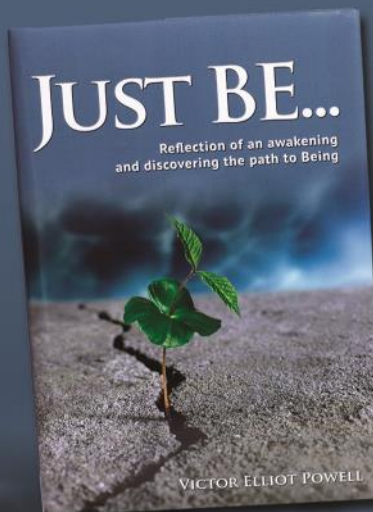
That's where Lou Berney starts in his boffo crime-thriller-cum-love story, **November Road**. This award-winning young writer is an amalgam of Stephen King, Walter Mosley and Margaret Mitchell, but with his own smooth style. Berney takes us on a scary road trip, littered with dead bodies, from New Orleans to Dallas to Vegas. In the process, his skillful writing and character development makes the reader actually care about Frank, a green-eyed, amoral criminal; Charlotte, the newly-liberated young wife of an alcoholic and her two adorable daughters who make him long for a new life; and Barone, the very professional hitman doggedly pursuing them across Route 66. Chicagoans live in a city plagued by relentless murders committed by street gangs and criminal organizations protecting their turf, so Berney's premise is believable. JFK was killed by a hitman, and anyone who knew anything about the hit has to disappear: the assassin, the wheelman, the gun dealer; the mobsters who knew and those who *might have* known; the people involved and the people who saw or knew or heard the people involved; and virtually anyone who ran into anyone of the above. **November Road** is a winner. Read it before the movie comes out.

Lorraine Schmall

Dearborn Park, November, 2018



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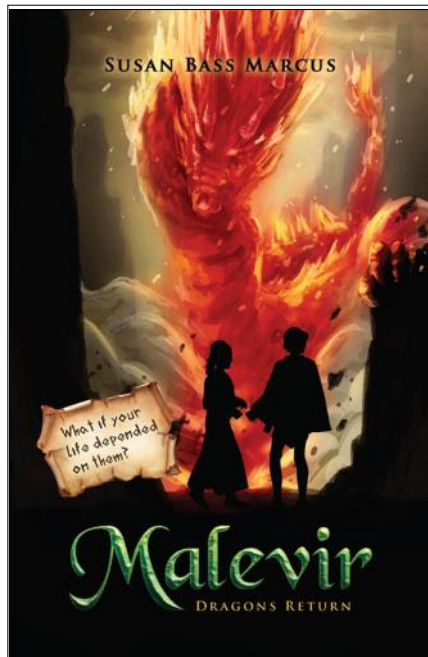


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Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family,

courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

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Ulrich Sandmeyer, 1948-2018

Ulrich & Ellen Sandmeyer founded **Sandmeyer's Bookstore** in May 1982. The bookstore has served as an anchor for Printers Row and the South Loop for the past 36 years, partnering with local schools, libraries and nonprofits to help transform a neighborhood down on its luck into a thriving hub of city life. Sandmeyer's has been a proud supporter of the Printers Row Book Fair (now Lit Fest) since its start in 1985, bringing local and national authors together with tens of thousands of Chicago readers.

Ulrich was born on October 23, 1948 in Bielefeld, Germany, but fell in love with America as a high school exchange student. After his required service in the German Air Force, Ulrich enrolled at Miami University of Ohio, where he met his future wife Ellen. They married in 1974 and promptly left Ohio for Chicago to pursue their dreams of owning a bookstore. Eight years, two children, and several cats later, that dream became a reality. A third child joined the family business a year later.

Over three decades, Ulrich saw his vision for a bookstore serving a vibrant, diverse neighborhood realized. Children who grew up reading books from Sandmeyer's are now bringing their own children and grandchildren to discover the magic of books anew. Ulrich's legacy lives on the bookshelves of thousands of Chicagoans and visitors from all over the world, just as he dreamed.

Ulrich died peacefully at home on November 16, 2018 at the age of 70. He is survived by his wife Ellen, sons Brent and Rolf, granddaughter Kaia, and brothers Klaus, Martin, and Christoph. He was preceded in death by his beloved daughter Christina Minna.

In lieu of flowers, the Sandmeyers suggest donations to the Chicago Public Library Foundation

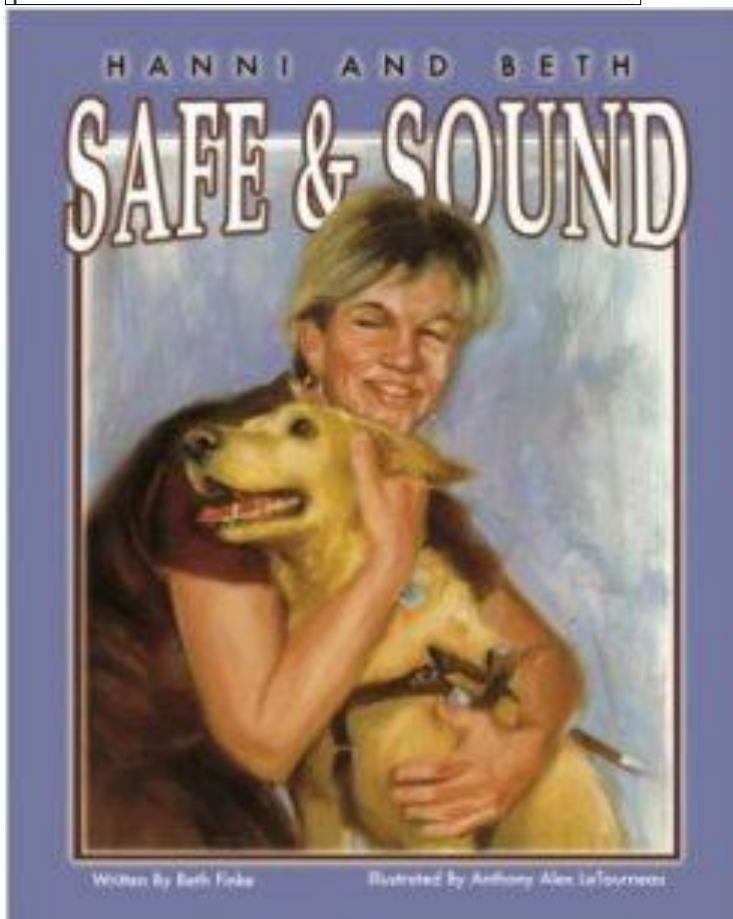
<https://cplfoundation.org/>

Place of birth: Bielefeld, Germany

Place of death: Chicago, IL

Created By: Brent Sandmeyer

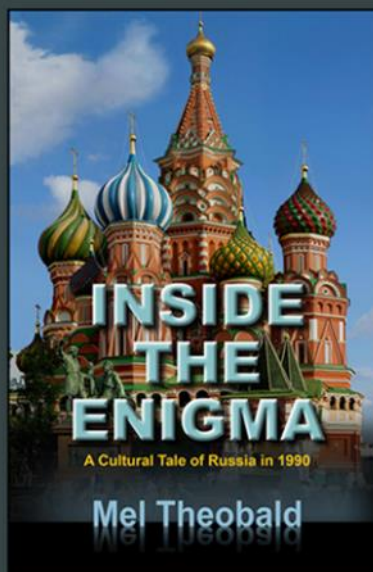
Services will be held
December 1 at 11 AM
at Grace Place (637 S.
Dearborn St.)



Children's Book by Beth Finke. Illustrations by Anthony Letourneau. Available at Sandmeyer's Book Store and Amazon.

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Safe & Sound Blog by Beth Finke



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WHEN WHITNEY RETIRES, CAN SHE BE A READING BUDDY?

A week ago at this time, Whitney and I were answering questions from third-graders who attend Goudy Elementary, a Public school in Chicago's Uptown neighborhood. The third graders are part of a Friday "reading buddies" program at Admiral At the Lake, a retirement community where I lead weekly memoir-writing classes.

Goudy is near The Admiral. The third grade teacher and her students walk over, and on most Fridays each third-grader reads out loud to an assigned Admiral resident, their "reading buddy."

Last Friday, things were different. The third-graders had all read my children's book *Safe & Sound* before they'd arrived, and each one wrote a question on a card that they could ask me when it was their turn. Every single child told me their name, then introduced their question a la, "Hello, my name is Sunil, and here's my question...". Their older reading buddies were sitting further away, so I made a point to repeat each question. That way they could hear it, too. Some examples:

What's your dog's favorite toy to play with?

What's it feel like, being blind?

How does your dog know where he's going?

Can your dog talk?

How old is your dog?

Do you like cats?

What's your dog's favorite game?

How old are you?

How do you know what you're wearing?

How do you cook?

The afternoon was delightful, and so were the children. Four of the older reading buddies take my memoir-writing classes, and one of them was the mastermind who came up with the idea for Whitney and me to come Friday (thank you, Kate). Another sent me an email afterwards crediting the teacher for having the



Whitney got a lotta love from the Goudy kids.

kids write their questions out ahead of time. "All of them were able to take their turn and speak directly to you," she said. "The interaction wasn't just with the most vocal in the group, everyone had a chance to participate."

The kids really were very, very well-behaved. As a reward, I took Whitney's harness off and invited them to pet her on their way out the door for their walk back to Goudy. . from Whitney's happy response, you'd think she was still a puppy! As the knowledgeable third-graders can tell you, Whitney is almost as old as they are. I'll say goodbye here and leave you with the final words from that email review one of their reading buddies sent me:

But for me the most poignant question was the one about how old Whitney is. It is hard to absorb the fact that she is almost 9 years old and approaching a time she may need to retire. I have now known you and Whitney for seven years and I confess that I still think of her, not as a puppy, but certainly as a young and vibrant dog, and it is a shock to think of her as a senior citizen!

Beth Finke's books: "Safe and Sound" , "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)



**SURPRISE BOOKSHELF SERIES:
SAMANTHA SILVA: *MR. DICKENS
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Monday, December 3, 6:30 p.m.

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<https://>

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What Ever Happened To Taking A Chance? A Review of “Hairy Who? 1966–1969” at the Art Institute of Chicago

NOVEMBER 5,
2018 BY CHRIS
REEVES



Jim Nutt, “Now! Hairy Who Makes You Smell Good,” 1968. The Art Institute of Chicago, gift of Gladys Nilsson and Jim Nutt./courtesy of Jim Nutt.

RECOMMENDED

How do the late 1960s feel in 2018? The temperature on the 1960s runs hot and cold, overly winsome and unfairly damning, a legacy that finds Bob Dylan with a Nobel Prize and the rest of us scratching our heads to figure it out. American art of the 1960s doesn’t fare historically much better, with its espoused creative freedoms a real burden for aesthetes, or full of emancipatory promises that once commented on but eventually became a kind of currency (and poor psychedelic art, it could never escape the shadow of its own time). The late sixties were full of imagery derived from popular culture, crudely printed narrative eschewing comic books, bright, sometimes garish colors, and lots of gratuitous nudity.

All of these things are wholly present on high adrenaline at the Art Institute’s massive new exhibition, “Hairy Who? 1966-69.” Despite the aesthetic hallmarks of the Age of Aquarius, these works done under the collective name of Hairy Who—Jim Falconer, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca and Karl Wirsum—feel as strange and fresh today as they did when they were made. The paintings, comics, drawings, sculptures, objects, collages and prints all feature some of the best figurative abject scuzz that was ever put on a surface. The painted faces done by Falconer and Wirsum look like technicolor migraine patterns, oozing (and in some cases literally glittering) at the viewer; the severed extremities that fitfully bounce around the litter of incomprehensible glyphs in Rocca and Green’s paintings and drawings; the human figure transforms into a kind of Max Fleischer Play-Dough in the almost psychedelic works of Nutt and Nilsson. When all brought into the same room, they are as brutal in their abjectness as they are beautiful in their craft. *Click here for the rest of the story.*

<https://art.newcity.com/2018/11/05/what-ever-happened-to-taking-a-chance-a-review-of-hairy-who-1966-1969-at-the-art-institute-of-chicago/>

“Hairy Who? 1966–1969” shows through January 9 at the Art Institute of Chicago, 111 South Michigan

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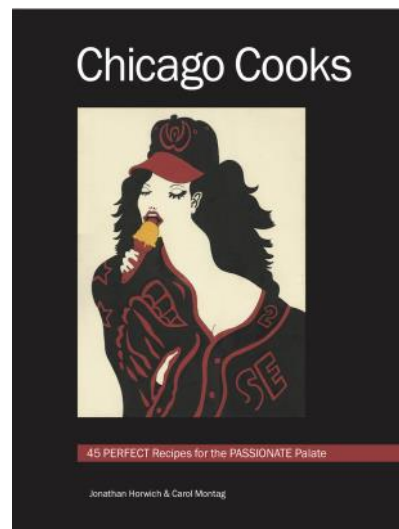
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773-878-3300 tel.

In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>
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Loft Walk

Saturday, December 15

Noon- 5:00 pm

Join the South Loop Neighbors 20th Annual Loft Walk! To celebrate this mild stone, they are hosting a special "Deck the Halls" addition of the event! This highly anticipated event offers visitors a unique experience to see inside 8-12 urban residences. The Loft Walk is a self guided tour and attracts hundreds of attendees from the Chicago metro area.

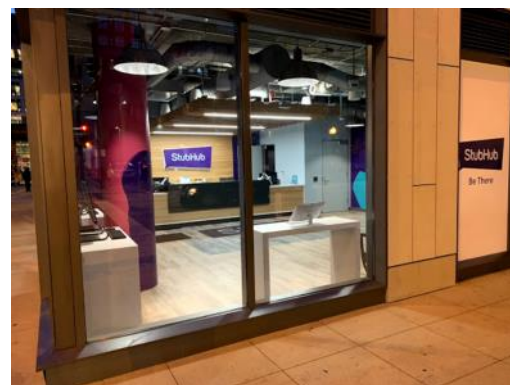
This is the South Loop Neighbor's most successful fundraiser of the year and all proceeds will benefit the 501(c)(3) non-profit community organization.

To have your loft featured or to volunteer, email: loftwalk@southloopneighbors.org

To purchase your tickets: <https://squareup.com/store/south-loop-neighbors/>

Monday, November 19, 2018

StubHub Opens Brick-and-Mortar Store at NW Wabash and Balbo



When did this place open?

In case you didn't know, this is at the corner of NWWabash and Balbo in the new residential building at the corner.

We tried to find some information about this location but couldn't. We did find [an article by Venture Beat in 2017 that talks about StubHub following the trend of eCommerce companies opening brick-and-mortar stores:](#)

There is little question that the internet and smartphones have changed the face of commerce forever, but a minor trend has emerged over the past few years, one that reveals the inherent need for retailers to get up-close and personal with consumers.

StubHub — the latest in a long line of ecommerce companies that are taking a step back in time to embrace brick-and-mortar stores — is opening its first flagship retail outlet just off Times Square in New York City.

The location seems to make sense given it's proximity to Soldier Field and Grant Park (for Lollapalooza).

<http://www.sloopin.com/>

**20TH ANNIVERSARY
DECK THE HALLS**

See creative solutions to urban living on a holiday-season tour of unique South Loop lofts and homes.

Open to the public for one day only.
Saturday, December 15
noon to 5 pm

Tour starting point
Grace Place,
637 S. Dearborn

\$30 online or \$40 at the door
loftwalk.org
southloopneighbors.org

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www.kurahchicago.com

Prairie District Neighborhood Alliance

ANNUAL WINTER COAT DRIVE

Bring Your Donations to Chicago Women's Park Field House

Saturday, December 8th, 2018

Between 10:00AM and 2:00PM

The 8th Annual PDNA Sponsored Coat Drive will collect any used or new coats, gloves, scarves, hats, and boots of all sizes for kids and adults.

The donated clothing will then go straight to the needy through established outreach programs at both:

- * St. James Catholic Church (at 2907 Wabash)
- 2nd Presbyterian Church (at 1936 S. Michigan Avenue.)

WHAT TO DONATE: The PDNA will be accepting gently used coats, gloves, scarves, hats and boots of all sizes-adults, boys and girls. Give the gift of warmth!

WHEN TO DONATE: SATURDAY, DECEMBER 8th, 2018
10:00AM to 2:00PM

FOR MORE INFORMATION CONTACT;

pdna.chicago@gmail.com or call 630-212-1744

WHERE TO DONATE: To make donations easy for members of the South Loop community, the PDNA will be at: Chicago Women's Park Field House Lobby, 1801 S. Indiana Ave, Chicago, IL 60616

South Loop Entrepreneurs

will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be Dec 11th, 6pm at 1600 S. State, room 125, Columbia College. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.



CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER | PREFACE BY DEBRA SHORE



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

With the big 70 coming up

By **Marianne Goss**, November 19, 2018

My 70th birthday, coming up next week, presents an obvious topic for a post. But I keep putting off exploring my feelings about it, which may indicate how I feel. So, instead of naval-gazing, I'm reacting to pertinent recent newspaper pieces and a book.

An Associated Press story reported that a 69-year-old Dutch positivity guru has asked a court to officially change his age to 49 because "I want to be myself" and avoid age discrimination. He contends that since people are free to choose their own names and aren't locked into the gender assigned at birth, he has the right to change his birth date. Although I chuckled when I saw the headline, I think he makes an arguable point. The court's ruling is expected soon.

The always reliable Mary Schmich, my favorite *Chicago Tribune* columnist, wrote two recent pieces about age. The first considered whether 70 is old. "I've been conditioned by the social messages that from the time we're young tell us that 70 is old and being old is regrettable," she said at the top. "But the older I get, the younger 70 seems." Her conclusion was lovely: "Call it late afternoon, a beautiful moment of the day, with plenty of time to get things done, even though it's obvious the light is fading."

A couple of weeks later her topic was how old is too old to be mayor of Chicago. Schmich was reacting to the comment by mayoral candidate Susana Mendoza, 46, about "having the best years of my life yet to give to public service." Some called the statement ageist. Among Mendoza's competitors are Toni Preckwinkle, 71, and Bill Daley, 70. (Broadening the discussion to the national scene, we can note that Donald Trump is 72, Nancy Pelosi 78, and two Democrats who haven't ruled out another presidential run, Hillary Clinton and Joe Biden, 71 and 75, respectively.)

"Being 71 is not a debility," Schmich wrote. "A 71-year-old can be as vital as someone who's 41 or 51 or 61." Vital, Schmich made clear, means having fresh ideas and the skills and energy to do the job.

What Schmich wrote was inspiring and encouraging. Not so the book *The Widows' Adventure*. It made me angry.

Written by a then *Chicago Tribune* copyeditor, Charles Dickinson, *The Widows' Adventure* was published in 1989. Although it is popular with readers — it gets no lower than three stars on Amazon — to me it seems to take for granted the silly old ladies stereotype. Two widowed sisters, Helene and Ina, are living irrelevant, humdrum, and pitiable lives. Helene is blind from diabetes. Ida, turning 70, already wears dentures. "Sisters were only 70ish, but the author seemed to portray them as 80ish," one reviewer wrote. Helene and Ida decide to juice up their lives by driving Helene's late husband's car from Chicago to California, with blind Helene behind the wheel and Ina, who never learned to drive, navigating. What a hoot these old women are, right? Dickinson has sympathy for his characters, but I think he nevertheless patronizes them. Since I stopped reading a quarter of the way in, perhaps my opinion is unfair. Maybe by the end readers aren't laughing at Helene and Ina. Maybe the tone is "I am old woman; hear me roar!"

Anger seems okay to hold on to now, at least until I'm past the birthday hump. Not anger at time or at my body, which, to be honest, isn't as spry and fit as it used to be. Anger at attitudes. As the cliché goes, you're only as old as you feel, and a date on the calendar can't be allowed to tell me how I feel.

ANTI-TRUMP QUOTATIONS: 38TH IN AN ONGOING SERIES

"Trump's action seems to be unprecedented. There is no record of a president revoking such a pass from a reporter because he didn't like the questions the reporter asked."

— *Washington Post* story about the administration's trying to revoke the press pass of CNN reporter Jim Acosta

<http://www.chicagonow.com/retired-in-chicago/2017/08>

THE DEARBORN EXPRESS

The Dearborn Express has a new web site:

www.dearbornexpress.net

The purpose of the web site is to house our nearly six years of issues and to provide a way to subscribe. As we continue to develop the site, it will also provide additional content and bios of our contributors. Our email address is

thedearebornexpress@gmail.com

High South Loop Voter Turnout *by Roger Marsh, South Loop Neighbors*

Voters in the South Loop voted in the November 2018 elections at a higher rate than their counterparts in the rest of Chicago. In the precincts of the 3rd, 4th, and 25th Wards that are in the South Loop, bounded by the Loop, Lake Michigan, Chicago River, and the Stevenson Expressway, 73.86 % of registered voters cast ballots. This compares with an average of 65.47% across all of the three wards and 60.67% across the entire city, according to figures provided by the Chicago Board of Election Commissioners. Lower turnout rates elsewhere in the city means that South Loop voters had a higher impact on election results.

In the 3rd Ward, average turnout was 65.00%, but 71.63%

in the 15 precincts between Roosevelt Road and the Stevenson. In the 4th Ward, average turnout was 71.57%, but 78.18% in the 8 precincts north of Roosevelt Road. In the 25th Ward, average turnout was 58.76%, but 72.82% in the one precinct east of the Chicago River.

If all of the three wards had voted at the same turnout rate as their South Loop precincts, an additional 8445 votes would have been cast. Across the City of Chicago, the South Loop turnout rate would have generated 180,904 additional votes. These figures might be of interest to candidates running in both ward and city-wide contests in the upcoming municipal elections on February 26th. The 24 South Loop precincts tend to have different demographics than the rest of their wards and could provide candidates with unique campaign opportunities.

2018 General Election

Precincts	Voters	Ballots	Turn Out		Voters	Ballots	Turn Out	Turn Out Potential*
				Chicago Total	1503353	912061	60.67%	180904
South Loop Total	23574	17411	73.86%	Combined 3 Wards	96210	62984	65.47%	8445
South Loop 4th	7787	6088	78.18%	4th Ward Total	33291	23828	71.57%	2199
2	906	721	79.58%	Rest of 4th Ward	25504	17740	69.56%	
13	895	686	76.65%					
16	1308	948	72.48%					
17	899	726	80.76%					
20	704	534	75.85%					
21	850	785	92.35%					
25	805	650	80.75%					
37	1420	1038	73.10%					
South Loop 3rd	14558	10428	71.63%	3rd Ward Total	35033	22771	65.00%	2323
3	836	484	57.89%	Rest of 3rd Ward	20475	12343	60.28%	
13	828	634	76.57%					
14	847	613	72.37%					
17	1035	758	73.24%					
19	861	652	75.73%					
21	854	633	74.12%					
22	1067	756	70.85%					
25	1337	968	72.40%					
26	836	638	76.32%					
27	1042	722	69.29%					
32	894	684	76.51%					
33	921	684	74.27%					
34	1017	717	70.50%					
39	1292	909	70.36%					
40	891	576	64.65%					
South Loop 25th	1229	895	72.82%	25th Ward Total	27886	16385	58.76%	3923
21	1229	895	72.82%	Rest of 25th Ward	26657	15490	58.11%	



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Spider Saloff and pianist Brad Williams

December 7, 2018 @ 8:00 pm



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Join Columbia's a capella ensemble in an afternoon concert at the Conaway Center!

Monday, December 3 at 12:00pm

Music Center, Concert Hall
1014 S. Michigan, Chicago, IL, 60605

Gospel Choir and Gospel Repertory Ensemble in Concert

Join Columbia's Gospel Choir and Gospel Repertory Ensemble for an evening of unforgettable Gospel music.

Monday, December 3 at 7:00pm

618 S. Michigan Ave., Stage TWO
618 S. Michigan Ave., Chicago, IL, 60605



Columbia College
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Chicago, IL 60605



Holiday Photo Book Bazaar

THURSDAY, DECEMBER 06, 2018 5:00PM

Join us for a special celebration of photography books. Local photographers of note including Barbara Diener, Jess T. Dugan, Dave Jordano, Laura Letinsky, Cecil McDonald, Jr., Melissa Ann Pinney, and Michael Schmelling will be at the MoCP to discuss and sign their newly released books.

[Our New Web Page](http://dearbornexpress.net/)



<http://dearbornexpress.net/>

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GREG HINZ ON POLITICS

November 19, 2018

Chicago's job boom: It's real, it's big—and it's mostly downtown

Downtown Chicago has added the jobs equivalent of almost three Amazon HQ2s in just eight years, even as growth in other neighborhoods and some suburbs turns negative.

GREG HINZ Crains Chicago Business

On Politics

As the race for mayor of Chicago gets seriously underway, new data on job creation in the metropolitan area starkly underlines what will be at stake in a city and region where some areas are enjoying unprecedented growth but others remain stuck in an economic rut.

The data are from [Where Workers Work](#), a publication of the Illinois Department of Employment Security, which, unlike much job data, is based not on a sample or a survey but a hard count of jobs—in this case private-sector positions covered by unemployment insurance, which IDES administers.

The topline is that, in the year ended in March, the six-county metropolitan area added just under 41,000 jobs, an uptick of 1.1 percent, somewhat behind national growth in that period of 1.8 percent. Since the Great Recession ended in 2010, the region has put an additional 463,820 people to work, an increase of 13.9 percent.

However, the real news is what's happening within certain slices of the region.

Rapid growth in downtown Chicago, the destination of an increasing number of employers in search of top talent, not only is continuing but accelerating. In the downtown area—a combination of the traditional Loop and adjoining Near North, West and South sides—private-sector

WHERE THE JOBS ARE

CHANGES IN CHICAGO-AREA EMPLOYMENT SINCE THE GREAT RECESSION

	March 2010	March 2018	Change	Percentage change
Total metro	3.1 million	3.6 million	463,820	13.9%
Cook County	2.0 million	2.3 million	270,882	13.5%
Chicago	1.0 million	1.2 million	185,980	18.4%
Downtown Chicago	479,199	612,914	133,715	27.9%
Cook without Chicago	1.0 million	1.1 million	74,902	7.5%
Chicago without downtown	531,972	575,217	43,245	8.1%

Note: Figures are for unemployment-insurance-covered private-sector jobs.

Source: Illinois Department of Employment Security's "Where Workers Work" publication.

employers added 19,249 jobs in the most recent year, a hefty 3.25 percent growth, for a new total of 612,914.

Since 2010, downtown has added an eye-popping 133,715 jobs—a figure almost equal to three of the HQ2 prize that Amazon promised to create until recently deciding to instead send 25,000 jobs each to New York and Washington, D.C.

That additional 133,715 downtown jobs represents a 27.9 percent hike, way larger in both absolute and percentage terms than in any similar period since World War II. It's almost one-third of all the jobs added in the entire metro area.

After a post-recession lull, growth also has picked up in exurban areas such as Will and Lake counties, where the total number of unemployment insurance-covered private-sector jobs grew 3.1 percent and 2.9 percent last year, respectively.

But growth lagged in suburban Cook County, at just 1 percent, and the total number of jobs dropped in DuPage County, according to the IDES report. The rest of Chicago, excluding downtown, actually lost jobs last year, too, with employment on the North Side up, the number of jobs on For the rest of the story click here:

<https://www.chicagobusiness.com/greg-hinz-politics/chicagos-job-boom-its-real-its-big-and-its-mostly-downtown>

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Theatre. . . . In the South Loop



HIGH FIDELITY

Based on the novel by Nick Hornby
Book by David Lindsay-Abaire
Lyrics by Amanda Green
Music by Tom Kitt

Music Direction by Jermaine Hill
Directed by Amy Uhl

November 28- December 8, 2018
 Studio 404
 72 E. 11th Street

A record shop owner is obsessed with making top-five lists. He and his self-professed music snob friends live by their music. It's a raucous and charming story of dedication, love, and optimism in the hipster pop culture of the 90s.

PERFORMANCE DATES

Preview: Wednesday, November 28, 7:30 p.m.
 Friday, November 30, 7:30 p.m.
 Saturday, December 1, 2 p.m. and 7 p.m.
 Wednesday, December 5, 7:30 p.m.
 Thursday, December 6, 7:30 p.m.
 Friday, December 7, 7:30 p.m.
 Saturday, December 8, 2 p.m.

[TICKETS](#)

Studio 404
 72 E. 11th Street

Columbia College

LITTLE WOMEN

The Broadway Musical



Little Women

7:30pm - 9:30pm
 O'Malley Theatre, 430 S Michigan, 7th

Directed by Ray Frewen with Musical Direction by Bonnie Shadrake
 Based on the life of Louisa May Alcott, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March and their experience growing up in Civil War America. This timeless, captivating musical is filled with personal discovery, heartache, hope and everlasting love.

Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

O'Malley Theatre,
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Roosevelt University



GO, DOG. GO!

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music by Michael Koerner
directed by Kristina Fluty
- Recommended for ages 4 - 7.
- **January 17, 2019 - February**

Come and play with MC Dog and her friends in *Go, Dog. Go!*, adapted from the beloved children's book. Join in the adventure as big and little dogs, black and white dogs, and even blue and yellow dogs run, swim, jump, and play together!

23, 2019

- **TUE & THU at 10 AM**
SAT at 2 PM
SUN 2/3 at 2 PM SAT, 2/2 No Performance
THU 2/14: No Performance
- **DePaul's Merle Reskin Theatre 60 E Balbo Dr**
- **(312) 922 1999**

DePaul University

Friday, November 30, 2018

MTV's Real World Auditions Come to the Sloop on Saturday 12/8



Here is your shot (via [wbbm](http://wbbm.com)):

Do you remember the days of simpler reality TV where contestants didn't just vlog the cameras and start drama to get attention? You could be part of that reality on the next "Real World."

The MTV reality TV show just announced it will be re-launching after its most recent 32nd season and is coming to Chicago in the search for new roommates, according to its casting page. Facebook Watch is teaming up with MTV to revamp the original storyline where strangers live in a fancy house and deal with the drama that unfolds for the world to watch. But this time, it will be streamed online through Facebook, which started Aug. 9 and features news programs, shows and reality content for Facebook consumers.

On Dec. 8, Chicagoans feeling nostalgic about the 90s hit show or who want a change of scenery, lifestyle and gossip can audition for the show. Auditions will be held at Bar Louie in the South Loop from 10 a.m. to 4:30 p.m., Contestants must be 21 to enter and if you can't make the audition in person, [you can apply online](http://www.sloopin.com/).

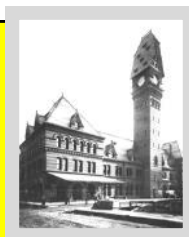
<http://www.sloopin.com/>

Dearborn Express

Next issues:

Dec 20

Jan 15



<http://dearbornexpress.net/>

PARKING FOR SALE

801 S. Plymouth Ct P#223/P#222 - Tandem Parking Space at The Terraces - \$58,888.-

Offered For Sale, Huge Front-to-Back Tandem parking space. Easily accommodates two full-size vehicles. Conveniently located on the main level, near the South entry door. Currently rented at \$325/mo, both Tenants are willing to stay for investor owner.

DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645
TOM FEDDOR 312-203-3841

Barbara's Basement

Mission Shop



Re-Sale Hours:

Saturday 10am – 1pm

Sunday by appointment

For the benefit of

Second Presbyterian Church
1936 South Michigan Avenue

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OFFICE HOURS:

Mon, Wed, Thurs, Fri 10 am - 6 pm

Tues: 12 pm – 8 pm

Sat: 9 am – 2 pm

(312) 588-1104

730 S. Dearborn St. Chicago, IL 60605

www.asapwellnesscenter.com

Parking at 801 Garage

Indoor Parking Space Available for Rent

801 Garage • Main/Street Level

Wash Bay, Heated, Secure

\$220/mo +(refundable) \$75 key deposit

312.208.1088 • 312.952.9645

801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950
Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgette at 312.231.6145

Next CAPS Meeting Jan 9, 2019

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter

<http://home.chicagopolice.org/>

Beat 123

Sat, 17 Nov 2018 08:45:00 600 S State St
AUTO THEFT Parking Lot/Garage (Non Res)

Wed, 07 Nov 2018 14:30:00 1100 S State St
STRONGARM ROBBERY- No Weapon CTA Platform

Wed, 14 Nov 2018 19:00:00 600 S State St
THEFT OVER \$500 CTA Train

Sun, 11 Nov 2018 12:45:00 1100 S State St
POCKET-PICKING CTA Station

Sun, 11 Nov 2018 10:20:00 800 S State St
THEFT from Athletic Club

Tue, 13 Nov 2018 15:50:00 0 E Roosevelt Rd
AGGRAVATED ASSAULT on Street

Thu, 08 Nov 2018 11:30:00 600 S State St
POCKET-PICKING CTA Train

Thu, 15 Nov 2018 15:39:00 1100 S State St -
THEFT OVER \$500 CTA Train

Beat 131

Fri, 16 Nov 2018 07:30:00 1200 S State St
ATTEMPTED STRONGARM ROBBERY No weapon on Sidewalk

Sun, 11 Nov 2018 08:35:00 1200 S Wabash Av
AGGRAVATED ASSAULT KNIFE/CUTTING INSTR Gas Station

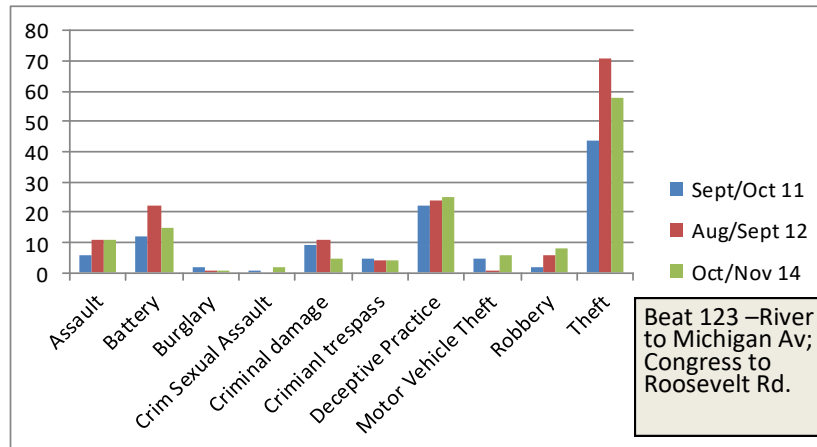
Wed, 07 Nov 2018 10:00:00 1200 S Wabash Av
POCKET-PICKING Grocery Store

Sun, 11 Nov 2018 05:00:00 1500 S Wabash
AUTO THEFT Street

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of the next column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 and 131.

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds Jan 9, 2019



CAPS Meeting Weds, Nov 14, 2018

- Printers Row Park. The lights on the north side are out. Call Com Ed first, then 911 and 311.
- Bikes on Sidewalk between Polk and Jackson. If you are over the age of 12, your bike belongs on the street or bike lanes.
- Delivery trucks and cars parked in bike lane.
- New streetscape curbs no color. Will disappear in snow.
- Car thefts are up because people are leaving their cars running or are followed into a garage by a bad guy.
- When you buy something offline like a car, meet the buyer at the police station.

Twitter acct @chicagocaps01

Suspect Apprehended.

At 1:05 am on Nov. 4th, a suspect was arrested by police for stealing a grey Massarati. The arrest was made outside 899 S Plymouth Court. However, the car was not there and it was believed to have been abandoned in Dearborn Park I or Dearborn Park II. After a search, it was not located as of this report.

Next Editions:
Dearborn Express
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Real Estate Transactions

\$365,000
520 S STATE ST 507
10/26/18

\$390,000
547 S CLARK ST 401
10/26/18

\$432,500
1322 S PRAIRIE AVE 1205
10/25/18

\$785,000.00
1160 S MICHIGAN AVE 2807
10/19/18

\$257,000
1307 S WABASH AVE 606
10/18/18

\$295,000
124 W POLK ST 1007
10/18/18

\$305,000
1250 S MICHIGAN AVE 1208
10/18/18

\$190,000
633 S PLYMOUTH CT 408
10/16/18

\$370,000
41 E 8TH ST
10/15/18

\$345,000
431 S DEARBORN ST 1603
10/15/18

\$340,500
161 W HARRISON ST 1107
10/12/18

\$195,000
801 S PLYMOUTH CT 814
10/12/18

Next Editions,
Dec. 20th
Jan. 15th

<http://dearbornexpress.net/>



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Spacious high floor, corner unit, 1 bedroom condo, available for rent.

\$1980/mo

includes high speed internet & cable.



Fully furnished, move-in ready, gourmet kitchen, panoramic views, west & south, partial north, Willis Tower & east Museum Campus and the Lake.



Very convenient to mass transit, groceries, ICON theater, restaurants, shopping. Near South Loop, 9th & State. No smoking, no pets. A great opportunity to become part of this dynamic community.

Must see to appreciate.

To schedule a showing,
call: 312.208.1088 •
312.952.9645

For Rent

**1436 S Prairie**

3 Bed/2.5 Bath plus DEN/Office, 2600 Sq Ft
\$4,200/per month

Susan Dickman - Berkshire Hathaway
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2600 Sq Ft sun drenched townhome in South Loop's desirable Central Station. Custom millwork throughout. Spacious eat-in kitchen w/high end stainless steel appliances, granite and hardwood. Separate dining room, double sided wood burning fireplace, sunken living room has built ins and high ceilings.

Master suite occupies entire 4th floor, balcony with skyline views. Large front patio, alarm and attached 1.5 car garage. Perfect location close to lake, shopping, grocery, museums, restaurants and public transportation.

**OPEN HOUSE SAT, 12:30 PM TO 2:30PM
SUN, 1AM TO 3PM**



431 S Dearborn St
#203-204
3 bed/ 2 bath,
1900 Sq Ft
\$320,000

Laura Meier
@properties
312.282.2122

OPEN HOUSE SUN, 12PM TO 3PM



1530 S State, #16M
2 bed/ 2 bath
1417 Sq Ft
\$369,000

Carl Krkles
Baird & Warner
312.414.3300

**1315 S Plymouth Ct Unit C
2 bed, 1.5 bath, 1350 sq ft
\$439,900**

Rachel Frenzel •
HomeSmart Realty Group
312.804.2905



**711 S Dearborn St #301-302
3 bed, 2 bath, 2500 sq ft
\$750,000**

Christopher Klanyac
Jameson Sotheby's Intl Realty
312.751.0300



**600 S Dearborn St #402
2 bed, 1 bath, 1400 sq ft
\$299,000**

Andrew Langer
d'aprile properties
847.707.9480



**124 W Polk #101
2 bed, 1 bath, 1100 sq ft
\$294,000**

Xiaohuang Wu
AiHome Realty Group LLC
???



**41 E 8th St #3401
2 bed, 2 bath
\$375,000**

Katharine Waddell
Jameson Sotheby's Intl
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**SHORT SALE
901 S Plymouth Ct #1604
1 bed, 1 bath, 866 sq ft
\$215,900**

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