



THE DEARBORN EXPRESS

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SERVING PRINTERS ROW AND
DEARBORN PARK

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Printer's Row Art Fest

A cool new art festival is coming to Chicago's up and coming South Loop, which is a true mosaic of people, neighborhoods and cultures! Just one block from the city's magnificent Michigan Avenue and a short walk to the world-famous Art Institute, this fall festival, which is held on Dearborn Street from Polk to Harrison in the Printer's Row district, is definitely the place to be! Showcasing the beauty, creativity and



culture of the area, Printer's Row Art Fest features art at all price points by the most talented painters, street artists, jewelers, upcycling artists, photographers, mixed media artists and more. Many of them live and work in in the area, making this a true community event! In addition to incredible art, area restaurants and bars, which line the streets, will serve up their Chicago specialties. Live music all weekend long adds to the cool, hip vibe of the show. For more information about Printer's Row Art Fest visit www.AmdurProductions.com or call 847-926-4300.

COST: FREE Admission

WHEN: Saturday, September 15, 2018

10am – 5pm

Sunday, September 16, 2018

10am – 5pm

WHERE: 47 W. Polk

Sept 10th, 2018

Vol. 6, No. 11

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COMING TO THE JAZZ SHOWCASE

Tue, Sep 11, 8pm & 10pmWDCB 90.9FM Night Greg Fishman CD Release Party
 Wed, Sep 12, 8pm & 10pmJeff Hedberg CII
 Thur-Sat, Sep 13-15, 8pm & 10pm.....Saxophonist Rajiv Halim Quintet
 Sun, Sep 16, 4pm, 8pm & 10pm.....Saxophonist Rajiv Halim Quintet
 Tue, Sep 18, 8pm & 10pmBassist Marlene Rosenberg Quartet
 Wed, Sep 19, 8pm & 10pmSaxophonist Jarrard Harris Group
 Thur-Sat, Sep 20-22, 8pm & 10pm.....Pianist Robert Glasper Trio
 Sun, Sep 23, 4pm, 8pm & 10pm.....Pianist Robert Glasper Trio
 Mon, Sep 24, 8pm & 10pm .The music never ends...Laury Shelly sings Michel Legrand
 Tue, Sep 25, 8pm & 10pm ..Vocalist Denise LaGrassa w/ James Sims, Jon Small & John Kregor
 Wed, Sep 26, 8pm & 10pmVocalist Libby York Birthday Bash w/ Steve Million- Piano, Kyle Ashe-Guitar, Larry Kohut-Bass & Jon Deitemyer-Drums
 Thur-Sat, Sep 27-29, 8pm & 10pmVocalist Paul Marinaro Quartet "Here We Go Again"
 Sun, Sep 30, 4pm, 8pm & 10pm...Vocalist Paul Marinaro Quartet "Here We Go Again"



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Robert Glasper Sept 20-23

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Christine Hunt- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director of Planning and Development
Roger Marsh- director
Jim Wales- director

SouthLoopUpdate

A roundup of what's planned or under construction in the South Loop, much like the presentation given at South Loop Neighbor's annual meeting each year, is now available and kept updated in a new section of our ebite: SouthLoopUpdate. Check it out

SouthLoopUpdate

What's happening?

The South Loop is constantly changing, and South Loop Neighbors tries to keep up with it all.

Click any orange spot on the map to find out what's planned or under construction there.

Find out more on existing buildings at phoriv.com

Learn about city permits using Chicago Cityscape



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If it ain't broke, don't fix it, We'll take what you've got,
add what you want & make it great

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

John McCain: telling the truth isn't necessarily speaking ill of the dead August 27, 2018

[John McCain](#) has certainly become the darling First Class of the media since Saturday night when he passed away. Oh, how they love him.

I suspect their lascivious love for him is because he hated Trump as much as they do.

What no one seems to see, though, is that McCain, with his idiotic, reckless and asinine choice of Sarah Palin for vice president in 2008, was the one who paved the way for Trump. He's the one who normalized raw nativism, talking like a fool, being really mean on the airwaves--and not studying up in any academic way on the issues. He gave Trump the green light.

He created the path for a reality TV prez like nobody's business.

McCain was an opportunist. You want a woman? he said. We got one. He didn't look into who she was or how she acted or what she thought. His people dug her up from nowhere in Alaska--and he put her a heart beat away from the presidency, all the more crazy because he had suffered from a serious case of melanoma not all that long before.

Then there was that interchange with the woman who "accused" Obama of being an Arab during a McCain campaign stop; the news has played his response over and over since Saturday night like it was the Gettysburg address. He's a good family man, said McCain. Not an Arab.

What he was really saying was that Arabs aren't good family men. But the news never caught that spin. They liked a presidential candidate who said something nice about his opponent. And they totally missed the real message.

This is what he should have said: "No ma'am, he's not an Arab. His mother is from Kansas, moved to Hawaii with her folks; her family goes way back in America. She met Barack's father, who was from Kenya in Hawaii, when they were both in college. His father went on to get a degree from Harvard, as well. Barack's not an Arab, but if he were, what would be wrong with that? You must look at everyone as an individual, and whether they do right or wrong. And never characterize anyone's ethnicity as good or bad, only their words and deeds."

But he didn't.

McCain will go down in history and beloved, to boot, for saving Obamacare. But instead of making his vote a cliffhanging nightmare that everyone waited for with baited breath--the attention on *him* all the while--he could have done this: gotten together with his fellow senator, Bernie Sanders--and Trump, for God's sake, who had actually expressed an interest in single payer health care--and said this: "Ok, who's with us? Who wants to try something new? Let's figure out how to do it and get it going! Why save this God-awful mess of a plan that really no one likes? It's expensive and shortsighted and really only enriches the insurance companies in the end. Millions and millions of people are still going to be uninsured if we keep it. Why not join our friends all over the Western World, not to mention the senior citizens in our own country, with something that will improve all our prospects for good health and good health care coverage?"

But he didn't.

There was [more than a rumor](#) in 2004 that McCain was asked by colleague John Kerry to be his running mate. But McCain, so the reports went, was wary of Kerry, didn't want to rub shoulders with a liberal.

But what a difference it could have made. He could have truly lived up to his reputation as a maverick. And I know they would have won. All they needed is what Kerry got--and Ohio.

Two military men, who were sensible, sober and knew the score to help us extricate ourselves properly from the Bush/Cheney/Rumsfeld mess of all messes, the mess that ruined the world as we knew it, the mess we are still in today. It would have been a great and powerful statement to the world that our leaders put politics aside when push comes to shove. It could have been a message to the world that we do have good pols who can look beyond the smoke-filled rooms and out into the world and make it better.

But McCain wouldn't.

He sure did lap up that mind-bending Joe Lieberman endorsement he got, though. Didn't he?

And then there was the Keating Five. McCain accepted money and trips from Charles Keating and had a deep friendship with him, as well. The guy who brought down the savings and loan industry and knocked our economy for a loop in the process. McCain didn't stop associating with him though, until it was obvious to everyone in our country that Keating was no good and was going down. The time a rat bails from a sinking ship.

He was guilty of "bad judgement," McCain said of himself.

And not a moment too soon.

Yes, McCain was a good family man. You can read about that everywhere right now. He was kind and caring enough to bring a disabled orphan into his home and raise her lovingly with his wife and children, who all seem to adore him. And for that, I will give credit where credit's due. For the love in his family that he gave and that he received.

And that is what the media should have concentrated on these last many hours.

Or for the noble deed of not abandoning his fellow prisoners of war in the Hanoi Hilton--when he had the chance. For that, I give him credit, as well. He may have been last last in his class at Annapolis but he was first in class itself when he was a fallen Navy pilot.

It was McCain the political maverick who fell short. When he had political choices, he put party over purpose, winning over principal and too often put himself over country.

And that's not speaking ill of the dead. It's telling the truth.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

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Mondays with Mike:

by [mknezo2014](#) | August 20, 2018

READ THE NEWS, DON'T WATCH IT



I have mostly sworn off TV news. Every once in awhile I'll watch a local newscast but am always disappointed that there's very little local reporting about stuff that matters. The producers never miss a chance to run some freakish footage—violence, animal antics, etc.—from San Diego, Florida, wherever.

And national cable news is a wasteland. Regardless of the network's ideological leaning. They're in business to keep you tuned in, and if that takes keeping you angry, appealing to your fears, or tickling your voyeurism, that's what they're more than happy to do.

That's because all that is cheap. Literally. I am a student and sometimes practitioner of journalism. And you can bitch about the news media but good reporting is hard, hard work, and it costs real money.

But good reporting is still around. The Economist. The NY Times. The Wall Street Journal. BBC. NPR. The Atlantic. The National Review. And a ton of smaller, specialty pubs. All of the above have at one time or another infuriated me. But you don't have to be in love with any of these entities' editorial stances or love all of what they contain to learn a lot from their reporters' work.

The problem is that consuming flashing images on narcotic phosphorescent screens full of freaky weather or crazy angry people yelling at each is easier than reading even the best-reported and well-written news article.

There's lots of talk of how polarized we are these days. I'm convinced a lot of it has to do with screens. TVs. Tablets. Phones. To me it's really all TV. And TV is fine for entertainment. But I still don't count it as a serious news medium and I never will. Oh it's fine for following breaking stuff—it just isn't anything I'd base my opinions on.

Remember when the USA Today first came out? And how the vending boxes resembled TV sets? That was the product of a really bad trend: print news trying to emulate TV news instead of the other way around.

Color images. Breezy tones. "What we eat" pie charts. Fluff.

It was, in my opinion, precisely the opposite strategy traditional print news needed to take. When TV was dumbing down, it made serious coverage more valuable, not less. But lots of print took the dumb-down route.

The Internet just accelerated that trend. Again, when there's a ton of bad information floating around, reliable reporting becomes more valuable, not less. Most print operations made the same mistake they did with TV—emulating the worst the Internet had to offer.

Thankfully, more and more traditional news outlets have learned that people are willing to pay for a good product. And the 2016 election seemed to be a kick in the pants—the kind that good-faith news organizations needed in order to energize their reporting.

There's a lot of good journalism out there. You just have to turn off the TV to find it.

If you want to effect change, you have to start local. These may or may not be your representative, however, if you live in Printers Row and Dearborn Park, they are.

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Al Hippensteel, Editor



FARMERS MARKETS

Printers Row City Market *

700 S. Dearborn St.

June 16–October 27, 7am–1pm Saturdays

South Loop Farmers Market

1936 S. Michigan Ave. **Thursdays**

June 14–September 27, 4-8pm

Federal Plaza

Adams and Dearborn

May 15–October 30, 7am-1pm

Next Editions,

Sept. 30th

Oct. 10th



Printer's Row Art Fest will also will also feature the following!

Hands Together Project:

[New this year is the Amdur Productions "Hands Together" Mural Project.](#) Kids and adults of all ages are invited to add their hand print to a community mural. Each participant will get an 8" x 8" square and a choice of paint colors to create art using their hand print. The hand prints will become part of a 4' x 8' mural which will be displayed in the community. Painting can be messy, so please dress accordingly. The Hands Together project will take place from noon – 1pm on Saturdays and Sundays at all shows.

Festival Photo Contest:

Capture Amdur Productions' art festival highlights and win prizes! Attendees who are 18 years and older are invited to take photos during the fest anytime between 10am – 5pm and submit them via email to FestPhotoChallenge@amdurproductions.com. All photos must be taken during that time to be considered. The 1st, 2nd and 3rd place winners will receive gift certificates to purchase art at ArtZipper.com. For more details visit <https://tinyurl.com/y83qj2ur>.

More...

Green Screen:

For those wanting to be part of the art, folks can step right into a famous painting and take a free selfie! Visit the Amdur Productions' Art Zipper booth where a special "green" screen will be in place for attendees to be part of such world-renowned pieces as *Paris Street; Rainy Day* by Gustave Caillebotte, *Starry Night* by Vincent van Gogh, *Whistler's Mother* by James Abbott McNeill Whistler, and several others.

www.amdurproductions.com

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Book Review: **Black Klansman, a Memoir** by Ron Stallworth (Flatiron Books 2018)

Reading **Black Klansman** is like having the great good luck of sitting next to an incredibly interesting guy on a cross-country red-eye flight. Ron Stallworth's gripping story of a "Black cop pulling off an undercover sting of the Ku Klux Klan" after a daredevil call to a number in a newspaper ad for the KKK led to a nine-month undercover investigation. Nobody was arrested, but Stallworth considered it a success: "As a result of our combined effort, no parent of a black or other minority child had to explain why an 18-foot cross was seen burning." Stallworth was born in Chicago and says he lived to tell his story because of his single mother's decision to move to El Paso, Texas. "The city was a far cry from the poverty, gangs, and conflict in Chicago's South Side, where I would have come of age if she had not left." Stallworth is a big name in Chicago, and many rose to great heights, but so did Ron, a highly decorated law enforcement veteran and professor. He was the first Black officer in Colorado Springs, hired after he promised to "be like Jackie Robinson" and take it on the chin. *Police and Fire Publishing* in Santa Ana, California, a group that specializes in books preparing law enforcement professionals, first published **Black Klansman** to little fanfare in 2014, but it caught the eye of comedian and movie producer Jordan Peele, who called Spike Lee and pitched him

the story: "Black man infiltrates KKK." Lee's movie is marvelous--- but Ron Stallworth's firsthand account is better. He is "proud to be a cop and a Black American," and gives us inside dope on police bureaucracy and rules-bending; unwieldy dedication to law enforcement; and racism only a victim would know. Stallworth was ordered to guard Grand Wizard David Duke when he visited Colorado Springs in 1979. Before they met, while undercover, Stallworth acted and sounded, in scores of phone calls, as a "pure White Aryan Christian," using racist language to describe minorities and Jews to placate and flatter "Mister Duke." But when he stood guard at Duke's KKK rally, Stallworth remembered "beatings... at the hands of police wielding nightsticks; high pressure fire hoses and German shepherds employed by an Alabama police commissioner; rapes of black women; late night sniper attacks; church bombings; the "strange and bitter fruit" of lynched black bodies hanging from trees." However, he was a cop first, and he did his job.

Read about it. Then see the movie.

Lorraine Schmall

Dearborn Park, September, 2018



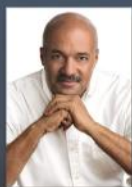
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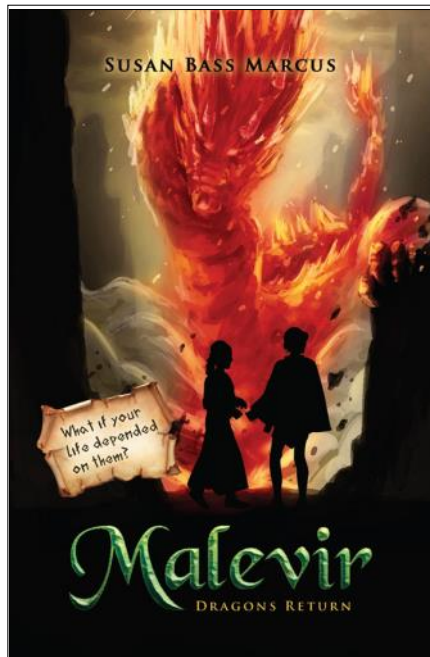
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Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family,

courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

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Also available on Amazon.

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September 11:

SURPRISE BOOKSHELF SERIES: NNEDI OKORAFOR

Tuesday, September 11, 6:30 p.m.

An evening with the international award-winning and national bestselling author of *Who Fears Death* (A World Fantasy Award winner) and *Black Panther: Long Live the King* among many other works.

Readers Hall. General public.

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Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

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Safe & Sound Blog by Beth Finke



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BENEFITS OF TEACHING MEMOIR: WE GET NOTICED IN NEWSPAPERS LIKE THE CHICAGO TRIBUNE

September 1, 2018

The *Chicago Tribune* interviewed three Chicago-area memoir-writing teachers for an article they published last week called [A story to tell: Memoir writing unlocks family life and times](#). I haven't yet met the other two writers, but when reading the article it came as no surprise to me to learn we all have one thing in common: We all love our jobs.

Virginia Gibbons, a professor at Oakton Community College who teaches [classes at Chicago's Irish American Heritage Center](#), points out in the article that "memoirs can be a way to understand what happened." Cathaleen Roach, senior outreach coordinator at suburban River Forest, leads writing classes to community groups there and told the *Tribune* how much joy she sees during classes. "I don't want people to be afraid of looking back." My quote in the article advocates for taking a class rather than writing in isolation at home:

Finke's classes run for six to eight weeks and take a break before another session begins. "A lot of the writers don't like the break. They get so used to being with each other week after week and sharing their stories," she says. "It's one place you can go and people are going to listen to you."

The best quotes came from the experts: people who take our memoir-writing classes. Bindy Bitterman, Wanda Bridgeforth, and Annelore Chapin — three writers in memoir classes I lead here in Chicago — are quoted.

Bindy takes the class I lead at a senior living center called [The Admiral](#), and the *Tribune* mentions a 500-word piece she wrote for class about meeting Sen. John F. Kennedy at Oak Street Beach in 1956 (JFK was here to attend the 1956 Democratic Convention). Bindy credits memoir-writing classes for giving her the discipline to write as she's always wanted to do. "I just enjoy it more than anything I've done these last years," she says.



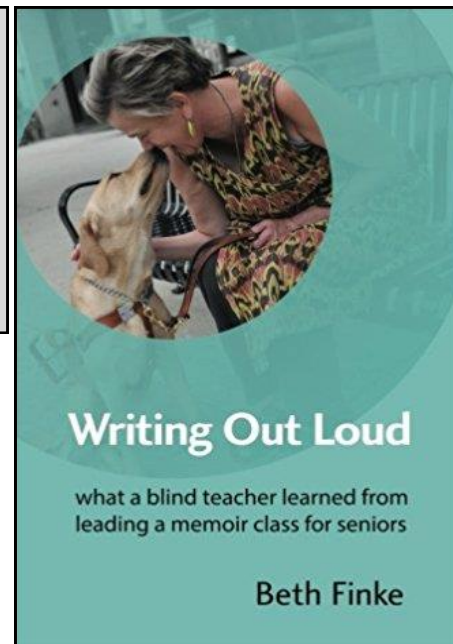
Memoir classes become thick as thieves.

From there the article quotes Wanda, a writer you Safe & Sound blog readers know very well. She told the reporter that her 12 years attending memoir-writing classes has been a way to reconnect with her relatives and stay engaged in life. "It's just helped so much," she says. "It took the cobwebs off the brain."

The story ends beautifully with a quote from Annelore Chapin, a writer in Wanda's class. Annelore was a toddler when World War II was ending, and after a few weeks in class she worried her innocent stories of growing up in Germany might make Jewish women in our writing class uncomfortable. She talked to the women privately and offered to leave. Instead, the writers gave her hugs. "All of us learn about tolerance and accepting each other," she says. "To me that's a wonderful benefit."

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke



Sunset August 25th, 2018
Rosey color thanks to the western wildfires

Photo: AHip staff photographer

South Loop Entrepreneurs will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be Sept. 11th, 6pm at 1600 S. State, room 125, Columbia College. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and "collective wisdom," as we share something we've learned with the whole group. Follow us on facebook.

South Loop
Entrepreneurs



Photo courtesy Kathryn Carlton

Half Sour Printers Row

About the Owners

Jesse and Emily Bloom and their managing partner, Liz, have filled in all areas of the restaurant industry for many years. They worked together at a neighborhood bar in the West Loop and developed a love for the sense of community that is developed when you work at a local spot. They wanted to create an environment that was casual, welcoming, and felt like a second home to those who came to visit. After searching high and low, they knew Half Sour's home was perfect the minute they laid eyes on it. Printer's Row is a neighborhood with so much character, and Clark and Polk was the ideal corner to start their dream. Their family has grown and includes such wonderful employees and regulars; They could not be more proud.

For more information on Half Sour visit www.halfsourchicago.com or follow Half Sour on Facebook and [instagram @halfsourchicago](https://www.instagram.com/halfsourchicago).

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Art 50 2018: Chicago's Artists' Artists

AUGUST 30, 2018 BY ELLIOT REICHERT



Richard Hunt and Jan Tichy/Photo: Nathan Keay

Chicago has long been a destination for artists seeking to hone their practice and take their work to greater heights. Hence, it's no coincidence that this art season opens with a retrospective of the original Hairy Who at the Art Institute of Chicago, while the Smart Museum's major exhibition celebrates a broader spectrum of contemporaneous South Side artists—AfriCOBRA, the Association for the Advancement of Creative Musicians and the Wall of Respect collaborators. And yet, the Chicago of the late 1960s and early seventies looked little like it does today. While space might still be cheap relative to other metropolises, waves of gentrification and development have drastically transformed Chicago's urban landscape, pushing affordable living to the further-flung edges of the city. Teaching and other work opportunities for artists are scarce and underpaid, while collectors remain conservative in taste and thus limited in their local investments. Fortunately, as our art historical legacies prove, Chicago has always been a place for artists to thrive amongst communal support, undertaking creative experimentation with a collective drive whether or not institutions are paying or paying attention. If the histories of Chicago's artistic movements can teach us anything, it is that Chicago is a home for artists who take risks and make their own ways. This year's Art 50—our pick of Chicago's artists' artists—is dedicated to them all, past, present, and future. (Elliot Reichert)

Art 50 was written by Kerry Cardoza, Lindsay Hutchens, Ciera McKissick, Lee Ann Norman, Jameson Paige, Elliot Reichert and B. David Zarley.

All photos by Nathan Keay with photo assistance from Joe Crawford.

Shot on location at the Zhou B Art Center.

<https://art.newcity.com/2018/08/30/art-50-2018-chicagos-artists-artists/>

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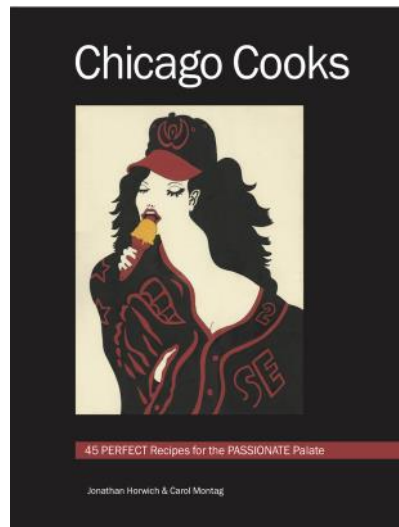
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773-878-3300 tel.

In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

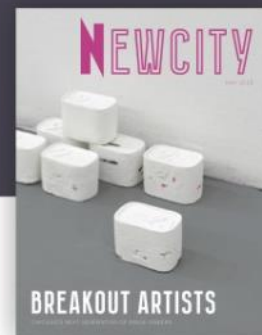
The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>
Available at Sandmeyer's and Amazon.



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Hi Dearborn Park Parking Friends,

I saw Alderman King and Prentice Butler at tonight's South Loop Neighbors meeting. Mr. Butler mentioned that there will be a *tentative* meeting on 9/25 at Grace Place to discuss the parking—including pressure from residents on Clark, etc. for more access to our parking in Dearborn Park. Speed bumps will also be discussed. I complained to him about the puddles on Plymouth Court due to the improperly pitched street.

PLEASE mark 9/25 on your calendar, **check with the alderman's office first to confirm date**, and spread the word to other Dearborn Park residents. I will pass along the official meeting information once it is available.

Thanks!

Kathy Lewis



South Loop Neighbors Meeting

Tarrah Cooper and Mike Pfeffer from Related Midwest gave a presentation on [The 78 development](#).

Some highlights included the Wells/Wentworth connector which will connect Wells Street by Roosevelt Connection to China Town is close to getting started. The train tracks will be moved west and covered by the design of buildings and park with the exception of 15th street entering the site from Clark, will go under the tracks. Also featured is a 6 or 7 acre park which will be elevated to add some topography interest to the development.

The real estate team of **Ben Lissner and Michael Hoover from Baird & Warner** provided an overview of the **market** and what individuals can do to **prepare their property for sale**.

Patrick Daniels spoke on the **South Loop Business Exchange** (SLBE) who they are and why you should know about them.

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Photo Contest: Still Life in the South Loop

Photo Drop Off

899 S. Plymouth Ct.
Management Office

September 10-
14 Business hours



Entry Fee per photo: \$15 (members) \$20 (non-members) \$30 (professionals)

Entry form must be attached to the back of the photo

Prizes:

1st place: \$200

2nd place: \$100

Viewer's choice: \$150 in gift cards (to be selected by attendees from 10:00 am - noon on September 15) sponsored by South Loop Business Exchange.

The photos will be exhibited at the **Printer's Row Art Fest on September 15-16.**

<https://www.dropbox.com/s/h5q2y8i520foogv/Photo%20Show%20form.pdf?dl=0> for rules and regulations and entry form.

Email PhotoShow@southloopneighbors.org with any questions.



Wednesday, August 29, 2018

Villains Closing Their Doors on September 8th

Looks like one of our faves is closing (via [Eater](#)):

After three years, the second iteration of Villains will soon be no more in the South Loop. Management announced that the craft beer pub is closing on September 8 at 730 S. Clark Street. The restaurant reinvented itself at a new location after closing in 2012, going from burgers to more of a gastropub.

The announcement thanks customers and urges visitors to come by for a burger and beer.

Definitely bummed about this one! We've had some [good eats](#) at Villains and [some fun as well](#).

Best of luck to everyone involved and you will be missed.

<http://www.sloopin.com/>

DRUM LESSONS!



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IL Department on Aging Presents 2018 Senior Hall of Fame

Dearborn Park Resident resident to receive award

Chicago, IL – The Illinois Department on Aging (IDoA) on Tuesday will honor Chicago resident Wai Yu Kuan for her dedication to physical fitness during a celebration at 9:30 am at the Chinese American Service League.

Specifically, Jean Bohnhoff, Director of IDoA will present the award to Wai Yu Kuan, the 2018 inductee for the Performance / Graphic Arts Category. Affectionately known as ‘Master Kuan’ by her students and admirers in the Asian community, she has made extensive contributions through her teachings and guidance of the Chinese martial art, Tai Chi. Often described as meditation in motion, Master Kuan has voluntarily taught nearly a thousand students of all ages and ethnicities in maintaining their strength, flexibility, balance and internal core. Her dedication and reputation to the art for nearly 37 years has allowed her to conduct classes for seniors at the Chinese American Service League and the Chicago Park District, to name a few. Kuan is an advocate of the Chinese culture and performs regularly at large public events to raise awareness of the importance of having a regular fitness regimen at any stage in life.

The Senior Illinoisans Hall of Fame was created by the Illinois General Assembly in 1994 to honor Illinois residents ages 65 and older for their personal achievements in four separate categories. Since then, 117 people have been inducted into the Hall of Fame including the 2018 inductees. Kuan is one of the four inductees for 2018.

SCHEDULE FOR TUESDAY, SEPTEMBER 11, 2018:

WHAT: 2018 Senior Hall of Fame Award Presentation

WHEN: 9:30 AM

**WHERE: Chinese American Service League
2141 South Tan Ct., Chicago**

WHO: Jean Bohnhoff, Director of IDoA

Next Editions:
Dearborn Express
Sept 30th
Oct. 10th



CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER | PREFACE BY DEBRA SHORE



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Love pizza? Check out pizza museum

By **Marianne Goss**, August 21, 2018

How many different types of pizza have you eaten? According to Kendall Bruns, there are 16 styles of pizza, and Chicagoans can sample all but one of them right here.

The 40-year-old Chicagoan will rattle off restaurants serving coal-fired or Neapolitan or whatever pizza style you favor. But don't expect him to tell you his favorite. He is a promoter of every style, eats pizza about three times a week, and travels all over the country to check out recommended pizzerias. And to collect pizza memorabilia, which he's now displaying in a pop-up museum, the United States Pizza Museum, at the Roosevelt Collection shops, 1146 South Delano Court West in the South Loop.

Bruns started collecting pizza memorabilia in 2012 and as his collection grew, displayed items on a website, <https://uspizzamuseum.com>, and at a few restaurants. The space at Roosevelt Collection is the largest so far, 3,000 square feet, and he still had to leave some of his collection out.

The day before I heard about the museum, a French tourist and I discussed what we'd order if we knew it was our last meal. I chose pizza. When I saw the short paragraph in the *Chicago Tribune* about a pizza museum only a few blocks from me, it felt like a must-see.

Taking the room in clockwise order, you see a whiteboard where you can write what you think pizza is; apparently the definition is debated. "The reason for existing," someone wrote. Pizza being America's favorite food, that might be true for some people.

Moving on to a bit of history, you'll read that the Italians are credited with creating the first pizza in the 16th century, even though putting toppings on bread is a millenniums-old tradition around the world. The first pizza in the United States was introduced by New York grocer Gennaro Lombardi in 1905. (Chicagoans will concede New York that point in the debate about pizza capital of the US.)

From there pizza spread across the country, evolving into styles named after cities and states and other varieties (in alphabetical order, according to Bruns: California, coal-fired, deep-dish, Detroit square, grandma, grilled,

Neapolitan, New Haven, New York City slice, pan, Quad City, Roman, Sicilian, St. Louis, stuffed, thin-crust). St. Louis style, which uses a processed cheese called Provel, is the only one Bruns isn't aware of in Chicago.

The debate about who created the recipe for Chicago-style pizza is covered. Uno's introduced deep-dish in 1943, but the recipe may have been developed by an Uno's chef named Rudy Malnati, Lou's father.

The information out of the way, you can spend the rest of your time viewing the memorabilia. There are dozens of pizza carry-out boxes. In your eagerness to get at what's inside, have you ever taken time to study a pizza box? Their design is enough of an art form to inspire a book, *Viva la Pizza! The Art of the Pizza Box*, which is in a display case.

You'll also see photographs, menus, advertisements, magazine covers, pizza-themed games and toys, record albums of music to eat pizza by, and books with the word pizza in the title. A poster promoting the 1988 movie *Mystic Pizza* features a very young Julia Roberts. Images of pizza are on T-shirts, socks, caps, buttons, umbrellas, coasters, luggage tags, night lights, pool rafts, frisbees, and something that looks like a scarf with knitted pepperoni. A stack of huge cans of Pastorelli pizza sauce pays tribute to what in 1952 was the first canned pizza sauce.

The US Pizza Museum will remain at Roosevelt Collection at least through the end of October. Hours are Fridays from 5 to 8 and weekends from 11 to 6. Admission is free, but Bruns would like visitors to reserve a time at <https://uspizzamuseum.com/tickets>.

Bruns hopes to find a permanent location for the collection. New Yorkers have tweeted their anger that he didn't open his pop-up museum in their city. Are they afraid that Chicago would take a clear lead in the pizza rivalry if it has a museum first?

Various pizza-themed items are on sale at the entrance to the museum — just in case you have a hankering to advertise a favorite food.

ANTI-TRUMP QUOTATION: 26TH IN AN ONGOING SERIES
"I find it disturbing and sad, and a reflection of his endless narcissism. A great artist is gone. It's just sad that he has to go there, and attach her to himself."

— Aretha Franklin biographer David Ritz, about Trump's claim that Franklin, who once performed at the Trump casino in Atlantic City, "worked for me"

<http://www.chicagonow.com/retired-in-chicago/2017/08>

September 06, 2018

River City condos to become apartments

After several previous tries were voted down or scrapped, owners at the 448-unit South Loop complex approved a deal. It would be among the largest in a wave of deconversions that started in 2014.

STEVEN R. STRAHLER

The fourth time appears to be the charm for efforts to convert River City condominiums to apartments.

Owners at the South Loop complex have voted to accept a \$90.5 million offer for their 448 units, according to the Chicago Tribune.

That's less than three bids developer Marc Realty Capital made since early 2016 before the deals stalled or fell apart—but slightly richer than the pending offer of \$89 million.

"I've got partners in this deal, so I can't comment," Marc Realty Capital principal David Ruttenberg said.

After an \$81.4 million opening bid, a \$92 million offer in early 2017 didn't get the minimum 75 percent vote from ownership required under Illinois condominium law; a revised \$100 million offer was terminated in May by Marc Realty and financial partner Wolcott Group, which cited "significant deferred maintenance issues."

In the latest vote, 78 percent sided with accepting the offer, according to the Tribune.

River City would be among the largest in a wave of deconversions that started in 2014 as developers found that buying existing condo buildings could feed demand for rentals at a lower price than building new.

The 32-year-old project is a scaled-down version of a cluster of 72-story apartment towers envisioned by architect Bertrand Goldberg and converted to condos in 2001.

Marc Realty hasn't commented on the nature of maintenance issues it raised. Dan Pepper, a California resident who owns a River City studio as a part-time home, previously told Crain's that Marc "has created this bogeyman that the skylights need \$10 million in repairs." He referred to glass-block coverings of openings in the ceiling of a broad public concourse in the building that Goldberg originally left open to the sky.

<http://www.chicagobusiness.com/commercial-real-estate/river-city-condos-become-apartments>



Monday, August 27, 2018

Construction Begins for Roosevelt Collection Apartment High-rise?

A reader writes:

Wanted to share some photos of activity going on at the northeastern parcel of the Roosevelt Collection.



Originally set aside for a hotel, I spoke with construction works who advised work was being done for an apartment tower.

As you may recall, we had a [post back in the beginning of 2017](#) talking about plans to move forward with the tower. However, since then we haven't heard much until this email.

If you're curious what this was supposed to look like or where it was going to be in relationship to the existing building, the rendering below should help:

<http://www.sloopin.com/>



Future of Park One Parking Lot?



Thought you might be interested to know... I called Edward Pohn, the realtor listed on the for sale sign posted in the middle of the **Park One outdoor lot** on Dearborn. Was curious about the future of the lot adjacent to Grace's building. He shared that the outdoor parking lot is actually three separate parcels, owned by two different families. Originally, the families were looking to work together to sell the entire lot, but could not agree on details. Now, the *middle* parcel only is for sale, and is under contract that is scheduled to close the end of August. He said the buyer plans to build on that middle lot. I am curious what that will mean for the Park One parking lot. Also bummed to lose some open space, though not exactly green, in the neighborhood.

Rev. Amity Carrubba, Grace Place Episcopal Church



ALDERMAN * 4TH WARD
SOPHIA KING



Alderman Sophia King talking to a constituent at the South Loop Neighbors Meeting on Sept. 6, 2018 at Grace Place.

The Alderman 'On the Block' series allows for residents to come out and have a sit down with Alderman King and staff to discuss anything on their mind, all while supporting a local 4th Ward business. Generally the series moves around the ward to ensure convenience for all residents. We are planning to have two Alderman 'On the Blocks' in September. These events are first-come, first served, and take place from **4—7p.m. at: September 17: Niu B 888 S Michigan Ave.**



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Todros Geller: Strange Worlds

Thursday, September 6, 2018 (All day) to Sunday, February 17, 2019 (All day)

Todros Geller: Strange Worlds is curated by **Ionit Behar**, Spertus Institute Curator of Collections, and **Susan Weininger**, Roosevelt University Professor Emerita of Art History.

Todros Geller: Strange Worlds is part of **Art Design Chicago**, an exploration of Chicago's art and design legacy. **Art Design Chicago** is an initiative of the Terra Foundation for American Art with presenting partner The Richard H. Driehaus Foundation.

Todros Geller: Strange Worlds is funded by the Terra Foundation for American Art with presenting partner The Richard H. Driehaus Foundation.

Exhibitions at Spertus Institute are also made possible through the generous support of the Harry and Sadie Laszky and Charles & M.R. Shapiro Foundations.

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GSLA Neighbors' Night Out – September

September 12 @ 5:30 pm - 7:00 pm CDT
Free

The September Neighbors' Night Out will feature speakers from health providers in the South Loop, including the new Rush Medical facility under construction at 14th and Michigan. Learn more about your neighborhood medical options, community health programs, and more.

Many thanks to M Lounge for hosting us this month.

M Lounge
1520 S. Wabash
Chicago, 60605

About the GSLA's monthly Neighbors' Night Out series

Interested in the future of the South Loop? Want to share your thoughts on neighborhood development, learn from others, and provide input to elected officials, city staff and real estate developers? Just want to meet some fellow South Loopers and have a little fun? Then join us!

The Greater South Loop Association hosts a monthly Neighbors' Night Out for anyone wanting to meet up and be part of the neighborhood's future. Each month will have a general topic, and we'll invite relevant speakers to share some thoughts and be part of the dialogue. These sessions will also help the Greater South Loop Association fulfill its role as a conduit for neighborhood input on important community development issues.

There's no charge to attend (of course, feel free to patronize the bar!) but we ask that you register so we can have a sense of how many people will be in attendance.

<https://greatersouthloop.org>



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CROP HUNGER WALK

ENDING HUNGER ONE STEP AT A TIME

The United Credit Union has partnered with the Chicago CROP Hunger Walk in organizing the 36th Annual Walk. As the coordinator of the Chicago CROP Hunger Walk, I am reaching out to various organizations within the Chicago-land area to provide information regarding an awesome charitable event that is coming in October, The Chicago CROP Hunger Walk. The acronym CROP stand for Communities Responding to Overcome Poverty. The CROP Walk is considered to be the "granddaddy of charity walks". We walk to raise both awareness and funds to support international relief and development, as well as to support local hunger-fighting efforts.

This year we will honor 5 local agencies in Chicago with a grant to support their programs.

[Episcopal Diocese of Chicago Hunger Network Committee](#)

[A Just Harvest](#)

[South Loop Campus Ministry](#)

[Lakeview Food Pantry Second Presbyterian Lunch Bag Program](#)

Each agency will receive 5% of the total funds raised. The remaining 75% will be allocated to Church World Service relief efforts, and programs that address the root causes of hunger abroad. I would like to invite all who are interested to join us as we walk on Sunday, October 14, 2018.



The kick-off will start at 2nd Presbyterian Church, located at 1936 S. Michigan Ave. We will have pre-walk fun and food for individuals of all ages starting at 1:00 pm. At 2:00 pm we will step off and began our walk. This is a free event. However, CROP Walk t-shirts will be available for a suggested donation of \$10 for those who are interested. To take part in this event, you can register online at crophungerwalk.org/chicagoil.

When you register, you will have the option of registering as an individual walker, joining an existing team, or creating your own team so your family and friends can join you. If you are not available to walk on event day you can also provide a donation if you choose to. All donations are accepted and appreciated. You will be helping to make a difference for those who are in need. If you have any questions about this event please contact me at 773-609-0036 or email me at chicagocrop@gmail.com.

Sincerely, Wanda Jackson Coordinator Chicago CROP Hunger Walk
1218 W. Addison Street, Chicago, Illinois 60613, 773-609-0036 chicagocrop@gmail.com

36th Annual Chicago CROP Walk

Sunday, October 14th, 2018

2018 Walk Registration & Pre-Walk Fun: **1PM**
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Second Presbyterian Church
1936 S. Michigan Ave.
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For more information contact:
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Dear Public,

If your work involves telling stories that matter about Chicago's communities, Public Narrative's 24th annual Studs Terkel Awards benefit is your party!

Good journalism has never mattered more. Each day shows the power of stories to change our world -- and that we need to level the playing field to insure those with less resources get heard.

When we started, no one imagined today's disruption of journalism, nor the battleground that newsrooms would become. Our 2014 name change to Public Narrative recognized that shift. We continue to evolve. One way we are changing is by adding a new recognition category this year for a nonprofit communicator whose work has shifted the narrative or reframed how we understand the issues affecting our city.

Over the years we've recognized more than 70 journalists who tell stories featuring and fighting for people of all races, colors and creeds. If you believe democracy depends on journalism with integrity, then this is your party. If you believe stories can change the world, and it matters who authors those stories, then this is your party.

Join us to raise a glass to the journalists and communicators who are raising the bar!

Save the date: Thursday, Sept. 20 at Row 24,
2411 S. Michigan Ave. See you there!

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730 S. Dearborn St. Chicago, IL 60605

www.asapwellnesscenter.com

Parking at 801 Garage

801 S. Plymouth Ct P#329 - Printers Row parking space at The Terraces Condominium for Sale - \$39,950
Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgeanne at 312.231.6145

Next CAPS Meeting Sept 12, 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds Sept 12, 2018

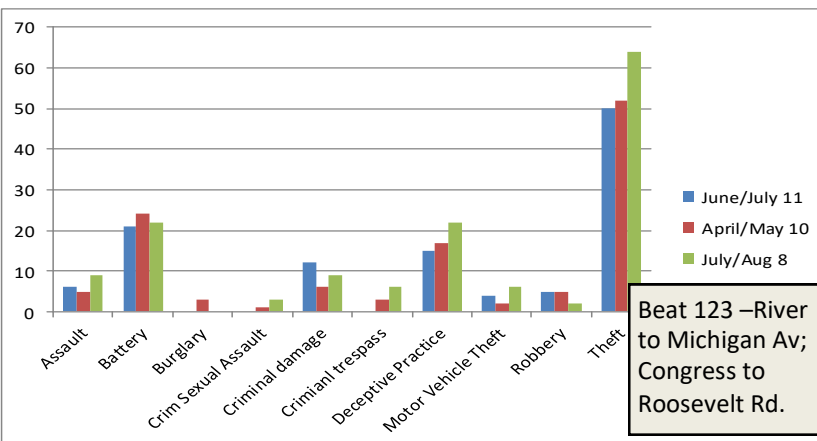


Police Blotter

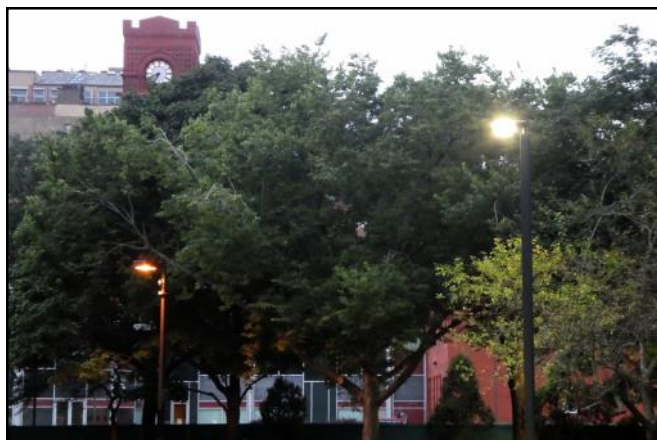


<http://home.chicagopolice.org/>

The web site Clear Map through the Chicago Police Dept. is down. This is how I track crime incidents in our neighborhood. I'm waiting on a response as to when it will come back up.



Beat 123 –River to Michigan Av; Congress to Roosevelt Rd.



New LED Lights brighten Dearborn Park. Photo to the right shows new cameras installed in the viaduct under Roosevelt Rd connecting Dearborn Park I & II. Both requests were made at the CAPS meeting and coordinated through the alderman's office.



Report Covering the Week of 27-Aug-18 Through 02-Sep-18

District 01 crime stats

	Last 7 Days			Last 28 Days			Year to Date			2 Yr.	3 Yr.	4 Yr.
	2018	2017	% Chg	2018	2017	% Chg	2018	2017	% Chg	% Chg	% Chg	% Chg

CRIME COMPLAINTS

MURDER	0	0	0%	0	0	0%	3	4	-25%	-57%	0%	0%
CRIM SEXUAL ASSLT	2	0	0%	8	3	167%	50	40	25%	2%	108%	127%
ROBBERY	8	12	-33%	28	49	-43%	307	374	-18%	6%	50%	73%
AGG BATTERY	4	4	0%	17	29	-41%	157	142	11%	11%	41%	73%
BURGLARY	2	5	-60%	11	19	-42%	114	146	-22%	-11%	6%	13%
THEFT	29	28	4%	133	179	-26%	921	907	2%	18%	62%	48%
MTR VEHICLE THEFT	2	4	-50%	19	29	-34%	192	185	4%	26%	59%	34%
TOTAL	47	53	-11%	216	308	-30%	1744	1798	-3%	13%	53%	51%
SHOOTING INCIDENT	0	0	0%	2	2	0%	11	14	-21%	-31%	38%	83%

Real Estate Transactions

\$725,000
1321 S PLYMOUTH CT G
7/5/18

\$147,000
899 S PLYMOUTH CT 601
7/5/18

\$295,000
801 S PLYMOUTH CT 1006
7/5/18

\$350,000
711 S DEARBORN ST 706
7/3/18

\$955,000
1160 S MICHIGAN AV 3401
7/3/18

\$329,500
901 S PLYMOUTH CT 403
6/29/18

\$315,000
780 S FEDERAL ST 208
6/26/18

\$246,000
801 S PLYMOUTH CT 907
6/26/18

\$310,000
1160 S MICHIGAN AVE 1204
6/25/18

\$265,000
732 S FEDERAL ST 809
6/22/18

\$220,000
124 W POLK ST 303
6/22/18

\$217,500
621 S PLYMOUTH CT 301
6/21/18

Dearborn Express

Next issues:

Sept 30th

Oct 10th



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See listings on next
page

Dearborn Street Realty

Tom Feddor,

312.203.3841

tomfeddor@gmail.com



FOR RENT

611 S. Wells St #2104 - 1BR + Den - \$2250/mo

AUGUST 1st, 2018 Occupancy. Enjoy City Skyline & River Views from this Gorgeous 1BR + Den city home at the Luxury VETRO Condominium. Spacious, open floorplan features Hardwood Floors, Two Full Bathrooms, Extra Large Balcony, Open Kitchen w/Stainless/Granite & Maple Cabinets, floor-to-ceiling windows, Huge Master Suite, In-Unit Laundry, and a Separate Den (which may be used as a 2nd bedroom, or office). This full amenity building features 24/7/365 door staff, fitness center, social room, a business center, a massive sundeck, and a boutique spa/sauna areas.

1439 S. Michigan Ave - 2BR/2BA - \$2600/mo

AUGUST 1st 2018 OCCUPANCY. South Loop Duplex Loft For Rent. Unique Loft w/Soaring 20' Ceilings! Nothing else out there like this! Western Exposure on Courtyard building offers a bright, spacious, open floorplan with 2BR's & 2BA's. New Chef's Kitchen w/Stainless Steel Appliances, Granite Countertops, Glass Tiled Backsplash, 42" Cabinets & Custom Copper/Steel Pot-Rack. Brand-New Oak Hardwood Flooring Th-out. Wood Burning Fireplace, Soaring 20' Concrete Ceilings, Tons of Exposed Brick and a Large Balcony complete the common areas of this magnificent Loft Home. Private Master on 2nd Floor, Gorgeous Spa-Baths & In-unit W/D. Top floor Unit on West side of Courtyard Building with N/W City Skyline Views. Cable TV & the Internet Included in Rent! Outdoor Parking Space P#32 and indoor Storage Locker Included in Price.

600 S. Dearborn St #310 - 1BR + Den - \$1600/mo

August 1st, 2018 OCCUPANCY. Printers Row Historic District. Extra Large 900 sq ft - 1/BR+Den 1/BA. Spacious Open Floorplan, Huge LR/DR, Separate Bedroom with full height walls and a door for privacy. Included in rent; RCN Cable TV w/TIVO & Super High-Speed Internet/WIFI. Building Features 24 Hr Doorman, Onsite Manager, Engineer and Brand New Exercise Room.

TOM FEDDOR
312-203-3841

TEXT 'TomFeddor' to #85377 for my mobile business card



Dearborn

Street

Realty LLC



FOR SALE:

Garden View

**1 Bedroom / 1 Bath, 801 South Plymouth Court,
Apartment 1012.**

\$204,000

800 square feet

Overlooking a private, tree-filled Plaza Deck and Dearborn Park. Preferred tier, south-facing windows with open vistas and clouds. Recently renovated by AIA-Award winning architect. Glamorous white kitchen, marble counter tops, marble entry-sequence flooring, wood flooring in living room, bedroom and closets; spacious walk-in closet plus additional bedroom closet plus entry hall closet. Building amenities include updated laundry and patio suite; award winning landscaped plaza deck, user-friendly ground-floor bicycle room, storage locker, party and meeting room. Management office is on premises; part-time doormen and friendly staff.



Its chain of small parks makes Dearborn Park a sociable place to stroll with a canine companion! This building has the best of Downtown living with country calm.

For information or viewing contact



Carl Kirkles

Baird & Warner

620 S. Dearborn St.

Chicago, IL 60605

Office: (312) 414-3300

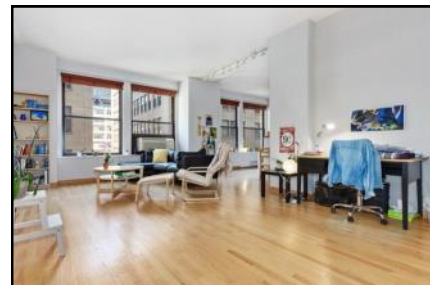
Cell: (312) 518-5431

Carl.kirkles@bairdwarner.com

carlkr84@yahoo.com

600 S Dearborn St #609
1 bed, 1 bath, 914 sq ft
\$229,500

Edward Grochowiak
Sergio & Banks
Real Estate
312-694-3448



714 S Dearborn St #3
3 bed, 1.5 bath, 2735 sq ft
\$725,000

James D'Astice
Compass
[773.425.0706](tel:773.425.0706)



801 S Plymouth Ct #814
1 bed, 1 bath, 800 sq ft
\$199,900

Maria Baran
RE/MAX Enterprises
[630.750.9213](tel:630.750.9213)



40 E 9th St #905
2 bed, 1 bath
\$249,000

Anne Rosen
Keller Williams
Chicago-O'Hare
312-471-6444



900 S Wabash Ave #701
1 bed, 1 bath, 950 sq ft
\$250,000

Brian Levitas
@properties
847.542.0442



1050 S Plymouth Ct
3 bed, 2.5 bath, 1625 sq ft
\$479,000

Brent J. Rosenbower
Berkshire Hathaway Home-
Services KoenigRubloff
773.255.9388

