



August 10, 2018

THE DEARBORN EXPRESS

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August 20, 2018

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Mormons Buy Into South Loop Real Estate Market

An eye-catching headline for a relatively unimportant article (unless you work in real estate I guess) - Mormon's buy South Loop apartment tower (via Crain's):

Chicago-based Golub partner CIM Group of Los Angeles has sold a 40-story, 397-unit high-rise at 1001 S. State St. that opened in 2016, according to a statement from the firms. The statement did not disclose the buyer, but people familiar with the deal identified it as an investment arm of the Mormon church, a newcomer to the Chicago apartment market.



Beyond the Mormon twist, why did they sell? Here is some good rationale:

Apartment developers in downtown Chicago have raked in big profits from apartment sales in recent years, capitalizing on rising rents and property values. The multifamily investment market has cooled a bit in the past year amid concerns about overbuilding, but a glut hasn't materialized yet.

Still, owning an apartment building in the South Loop will get riskier in the next couple years. Developers will complete nearly 2,900 apartments in the neighborhood in 2018 and 2019, including NEMA Grant Park, a 792-unit tower at the southwest corner of Grant Park, according to consulting firm Integra Realty Resources. The Golub/CIM tower will face competition from a 479-unit project under construction at 808 S. Michigan Ave., about two blocks away.

<http://www.sloopin.com/>

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COMING TO THE JAZZ SHOWCASE

Mon, Aug 20, 8pm & 10pmBrazilian Guitarist Luciano Antonio Trio
 Tue, Aug 21, 8pm & 10pmBakermillion
 Wed, Aug 22, 8pm & 10pmThe Jeff Kier Quartet featuring: Jeff Kier-Piano,
 Mike Hershebson-guitar, Lanny Grilly-drums & special guest Rafe Bradford-bass
 Thur-Sat, Aug 23-25, 8pm & 10pm.....Multi Instrumentalist Ira Sullivan Quartet
 w/Brev Sullivan, Marc Berner, Stu Katz, Larry Gray & Kyle Swan
 Sun, Aug 26, 4pm, 8pm & 10pm.....Multi Instrumentalist Ira Sullivan Quartet
 w/Brev Sullivan, Marc Berner, Stu Katz, Larry Gray & Kyle Swan
 Mon, Aug 27, 8pm & 10pmNew Standard Jazz Orchestra
 Tue, Aug 28, 8pm & 10pmSaxophonist Chris Madsen-Bonfire Quartet
 w/ Stu Mindeman-Piano, Clark Summers-Bass, Dana Hall-Drums
 Wed, Aug 29, 8pm & 10pmMulti Instrumentalist Ira Sullivan Quartet (celebrating
 Charlie Parker's Birthday) w/ Marc Berner, Stu Katz, Larry Gray & Kyle Swan
 Thur-Sat, Aug 30-Sep 1, 8pm & 10pm...Famous After Fest Jam Sessions hosted by: Multi In-
 strumentalist Ira Sullivan Quartet And guests from the Chicago Jazz Festival w/ Brev Sullivan,
 Marc Berner, Stu Katz, Larry Gray & Kyle Swan
 Sun, Sep 2, 4pm, 8pm & 10pm..... Famous After Fest Jam Sessions hosted by: Multi In-
 strumentalist Ira Sullivan Quartet And guests from the Chicago Jazz Festival w/ Brev Sullivan,
 Marc Berner, Stu Katz, Larry Gray & Kyle Swan
 Thur-Sun., Sep 6-9, 8pm & 10pm (also 4pm on Sunday).....Trumpeter Orbert Davis Quintet



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 Aug 30 to Sept 1st at 8pm, 10pm
 Sept 2nd, 4pm, 8pm, 10pm



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Christine Hunt- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director
of Planning and Development
Roger Marsh- director
Jim Wales- director

Public Meeting

Thursday, Sept. 6

7:00 pm

637 S. Dearborn (Grace Place)

Join the South Loop Neighbors for a public meeting focusing on development and happenings in the neighborhood. Also voice your concerns about the neighborhood, share what types of events you'd like to see, and learn about our upcoming events.



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Rahm-Johnson Press Conference: the same lame tame name of the game is blame

If you listened to Police Superintendent Johnson and Mayor Emanuel at their 31-minute Monday morning press conference after the big shooting weekend recently (63 wounded, 12 dead from Friday at 6 PM until Sunday at midnight), the name of the game was blame.

And I suggest you do listen. Right [here](#). It's quite something to hear in its entirety, sans sound bites.

Emanuel's gargantuan platitudes, crocodile tear face, overblown drama and lack of syntax led his words to nowhere.

Johnson's words, however, led to everywhere but the two conducting the press conference. No secret we had a violent weekend, he conceded. One that he takes personally. But it's everyone else's fault.

Tiny Dancer and the Supe (their nicknames; the former given to the mayor by his security detail and the latter was what Emanuel called Johnson at the press conference) kept moving the turrets: themselves.

Supe said it wasn't Tiny's fault because he's invested in programs for at-risk youth and employment opportunities in bad neighborhoods. And that shootings and murders were actually down.

The real culprits, Supe said, were a set of repeat gun offenders willing to use guns at the drop of a hat. And lenient judges who dole out slaps on the wrists to them. People in the neighborhoods who won't tattle on the shooters. A lack of mentors. And gang conflicts. He's tired of it, he said.

Oh, and the Governor. He needs to sign a bill, Supe stated, presumably one that will stop the gunfire.

This city can do better, said Supe, as can parents and community members.

Tiny, CPD's biggest supporter, according to Supe talked about what he did that morning: taking the train in with his daughter on her way to her summer job, on the way to talk to a group of families at a "graduation" that was part of his summer jobs program.

He said he told them about the Jewish wedding ceremony where a glass is broken, which signifies that in the midst of joy, life is fragile.

Then he said he went to the hospitals; Mt. Sinai (later adding that his parents met at Mt. Sinai) and Stroger to hug the doctors and nurses and to tell them to take care of themselves and to let them know how much he appreciated what they did this weekend. And that he had a heavy heart.

He said he talked to two mothers who have the same aspirations for their children as "I do. And you do."

Tiny said it's not about CPD and summer jobs--but the moral fabric of a community. He said this didn't happen in every neighborhood in Chicago. Supe said it happened in four police districts on the south and west sides.

(But Shots are fired in **EVERY** neighborhood in Chicago. From the South Loop to Rogers Park; from Lincoln Park to Bridgeport. All 77 official neighborhoods in Chicago have bullets flying, and I sure hope Supe and Tiny know that and get it.)

Tiny said the weather didn't pull the trigger. (*Who said it did?*) He said in other parts of city without jobs, people didn't pull the trigger. (*Oh, yeah?*)

Later he mentioned having been with people from Belmont-Cragin who were celebrating the possibility of a new school in Belmont-Cragin. He said they know that the city stands with them.

Why he would bring this up during this particular press conference is anyone's guess.

Tiny said much to his rabbi's chagrin, he goes to church a lot. And that's how he learns a lot about the neighborhoods. And compassion. And faith.

Don't think for a moment that people don't know who in the neighborhood did this, he implored. And they have a moral responsibility to speak up, he said.

Both Supe and Tiny said we're a better city than this.

Supe said somebody knows who did the shooting. If you're tired of it, he said, get your buddies to put down the guns.

"Half the city has my cell phone number," Supe said. And he gets tips and clues. He said he's been all over the country to see what other cities do.

He insisted there was no drain of resources from Lollapalooza, which just happened to be happening at the same time as the shooting spree.

There are good people in the neighborhoods where this happened, said Tiny. He mentioned a single mother who cleans a school and has three sons--one who goes to Northwestern and another applying to the University of Chicago.

Then he talked about some sayings from a rabbi that were said at his family bar mitzvahs.

So why *aren't* the good people in the neighborhoods turning in the bad guys? someone asked.

Supe said he understands what's lacking between the community and the police. He said he's trying to change that. There's a lack of faith. But the police department isn't here to raise children, Supe added. The parents have to do that. Then he told a story about little kids going face down at a playground while gunshots fired in the background; and when it was over, they got back up to play. This is what's being normalized, he said.

Supe said he's got some good leads on the shooters, but no arrests. He said shooters get a pass from everybody. Everybody blames everybody but them.

So, that was that. The mayor and the police superintendent of a major US city got up and basically took no responsibility for a 54 hour period in which 75 people were shot. And while extra officers were deployed in response, the shootings go on. In fact, [there were 14 the day of the press conference](#).

But Rahm is fighting tooth and nail to get a mayoral term-limit referendum blasted off the ballot in November that would prevent him from running for a third term in February.

If this is all you got, Rahm, platitudes, little anecdotes about what you did today, faked outrage and a great big blame game, save your money.

Why run?

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) | May 21, 2018

SWEET HOME PRINTERS ROW



As Beth posted earlier, [we're headed to Mendocino, California](#), Wednesday. I'm looking forward to another break from urban life in a beautiful place. If it's anything like [our trip to Anacortes, Washington](#), it'll be terrific.

City life can wear me down. Sirens, traffic, car horns, construction, brutal homelessness all conspire to sort of dull my senses. Nature restores me mentally and physically.

It can also make me wonder about whether city life is worth it.

It's a tossup sometimes, but so far, the Magic 8-Ball always answers "yes." I think it has something to do with exactly where we live in this rugged city of Chicago. As far as I can judge, and certainly I'm biased, we live on the best single block of Chicago. It's right in the middle of everything, but because Dearborn Street ends at Polk Street, our block is a little cocoon that lives more like Lake Wobegone than downtown Chicago.

That's not to say everything's hunky dory. I wrote about [losing our local tavern, Hackney's](#), a couple years back. There are new, architecturally bland, high-rise apartments seemingly everywhere around us, blocking formerly gorgeous views. They're all "lifestyle" joints that have all the amenities stuff, from gyms to coffee shops, which mean residents really don't need to go out. Which begs some questions, but, whatever. Traffic is worse. Summer festival season is fun on one hand but draws lots of lemmings who walk six abreast, and who stop in their tracks to look at their phones for directions.

But Lake Michigan is still where it's always been, as are the Art Institute, Orchestra Hall, Millennium Park, Shedd Aquarium, Field Museum....

And we've established a sort of replacement for Hack's. It's called **Half Sour**. It's a nice bar and restaurant, but not too nice if you know what I mean. We can always count on seeing one or a half dozen neighborhood pals there. If you get down this way, we'll meet you there.

We met up with some dear friends there last Friday. They'd gotten some really bad news days earlier, of a heartbreaking loss, the kind that had us thinking about them all week. It was good just to be together, give

them hugs—and for me, at least, something of a relief simply to lay eyes on them. We sat outside on a beautiful, temperate Chicago evening—the kind that makes you forget that any brutal weather ever happens here. We talked and talked and talked, some tears were shed, and we took in the fragrance of herbs that the restaurant grows in planters on the patio.



Anthony's telescope always draws people in

After darkness fell, another neighborhood pal appeared on the sidewalk with his telescope. Yes, on clearish nights our friend Anthony regularly brings out a rather serious instrument, sets it up on its tripod, and aims at the moon, Saturn, Mars, or whatever is good viewing. He and we've taken to calling his telescope the "Oh my God" machine. Because complete strangers walking their dogs or simply out for a stroll will stop, Anthony will offer them a look, and verily they shriek "Oh my god!"

Even with the air and light pollution in the heart of the city, looking through that telescope elicits the kind of awe that I felt in Anacortes, Washington, and expect I will in Mendocino. And apparently, others feel the same way.

Certain events, like the ones our friends we spent last Friday evening with endured last week, makes one take stock. They remind both of the pricelessness and fragility of life. And last Friday, as I watched passersby peer at the moon, and we sat with our friends, I realized that Printers Row really is home; now, and for the foreseeable future.

MOST RECENT EPISODES

<http://www.npr.org/podcasts/452538775/on-the-media>

ON THE MEDIA

AUGUST 10, 2018

Planet Fire

People like neo-nazi Andrew Anglin and conspiracy theorist Alex Jones have long tested the limits of permissible speech. On this week's On the Media, hear from a lawyer who defends the First Amendment rights of society's worst actors. Plus, a lawyer suing in defense of government transparency, a fire historian weighs in on the coverage of the California wildfires, and a Texas journalist who has reported on hundreds of exe-



FARMERS MARKETS

Printers Row City Market *

700 S. Dearborn St.

June 16–October 27, 7am–1pm Saturdays

South Loop Farmers Market

1936 S. Michigan Ave. **Thursdays**

June 14–September 27, 4-8pm

Federal Plaza

Adams and Dearborn

May 15–October 30, 7am-1pm

Shedd Aquarium

Saturdays, from 2 pm to 6 pm:

August 25, 2018

Monday, July 23, 2018

Columbia College Selling Building @ 731 S. Plymouth to Adaptive Reuse Re- al Estate Company



Looks like Printers Row is getting some rental units and Polk Street may be getting some more retail (bisnow.com): 3L Real Estate completed its second real estate acquisition in 12 months in the South Loop from Columbia College Chicago. The adaptive reuse specialists bought 731 South Plymouth Court from the liberal arts school, in a deal valued at more than \$20M. Columbia College put the 343-room building on the market in September. The school will lease the building for the 2018-19 school year, allowing the school to house students and various offices while construction of its new \$50M student center at Wabash Avenue and Eighth Street continues. 3L Real Estate CEO Joseph Slezak said his firm will then redevelop the building into market rate apartments. The firm partnered with Skydeck, the investment arm of the Polsky family, on the redevelopment plan.

Additionally, the article ends with the following: The building's main level will be converted into retail space. Will be interesting to see what that means, but could be a good development for the Printers Row burgeoning retail scene.

<http://www.sloopin.com/>

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Book Review: Thereisa There There, by Tommy Orange, (Alfred A. Knopf 2018).

It's impossible to read **There There** by Tommy Orange without holding your breath. The drumbeat of doom begins on page one. Orange's genius is in making us very quickly care about his characters, a dozen urban Native Americans, ranging from young teenagers to grandparents--almost all family--who speed purposefully but heedlessly toward the "Big Oakland Powwow" with head-dresses and old beaus and 3-D guns--into the maws of sadness and loss. There are times when we can't tell if we are reading or watching a movie. Orange has one young, nerdy Native fly his drone over the Powwow from his nearby yard to make our view of the events infinitely more intimate and frightening. Unsure if the characters are more Twelve Apostles (with a Judas among them) or the Dirty Dozen, Orange describes them with such compassion, so swiftly and precisely, we keep hoping they can be saved. There are women among them, and spiritual leaders, and reformed alcoholics and proud parents--all of whom have life stories that are, at once, rife with tragedy and brimming with triumph. Orange lets us peek at their childhoods and then moves them each to the time just before the Powwow. As urban "Indians and Native

Americans, American Indians and Native American Indians, have various degrees of connection to their culture, which is invariably centered on the reservations. We see where they've been and why they're going, and ultimately discover what happens to them in Oakland.

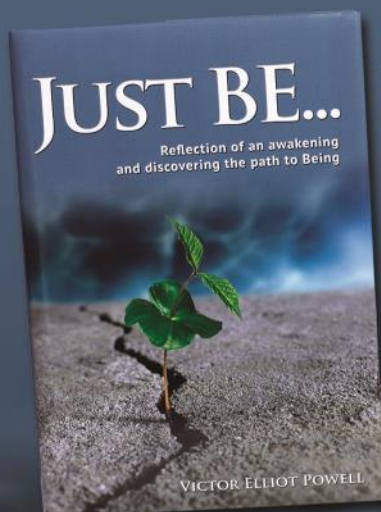
The book is more than a gripping drama: it is an education. In his "prologue" and "interlude," Orange provides us with irrefutable facts about what it means, and has meant, to be Native in this country. While paying homage to the strength, resilience, religion and intuition of his father's people, he offers brutal examples from our history of violence against them. "We are our memory," he says of his ancestors, and writes about their near-annihilation by invaders both human and biological. Even now, Natives are significantly more likely to die from suicide, tuberculosis, alcoholism, car crashes, sexual assault and other crimes than their non-Native peers. We learn that most Natives---70%---live in cities, and become homogenized while remaining "different." Orange told NPR: "For Native writers there's a kind of burden to set the record straight because it's been told wrong so long." Tommy Orange tells his truth, wrapped up in a story we can't put down.

Lorraine Schmall

Dearborn Park, August, 2018



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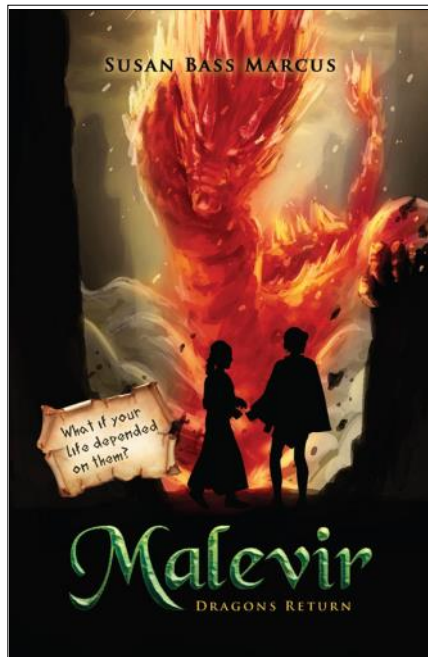
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Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family,

courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

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August 27:

NORMAN MAILER AND THE SIEGE OF CHICAGO

Monday, August 27, 6:30 p.m.

An event in honor of the publication of Norman Mailer's Library of America volumes, with Mailer scholar J. Michael Lennon and NPR's Maureen Corrigan in conversation.


Readers Hall. General public.

TICKETS

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<https://americanwritersmuseum.org/>

Illinois' Best Attraction - USA Today

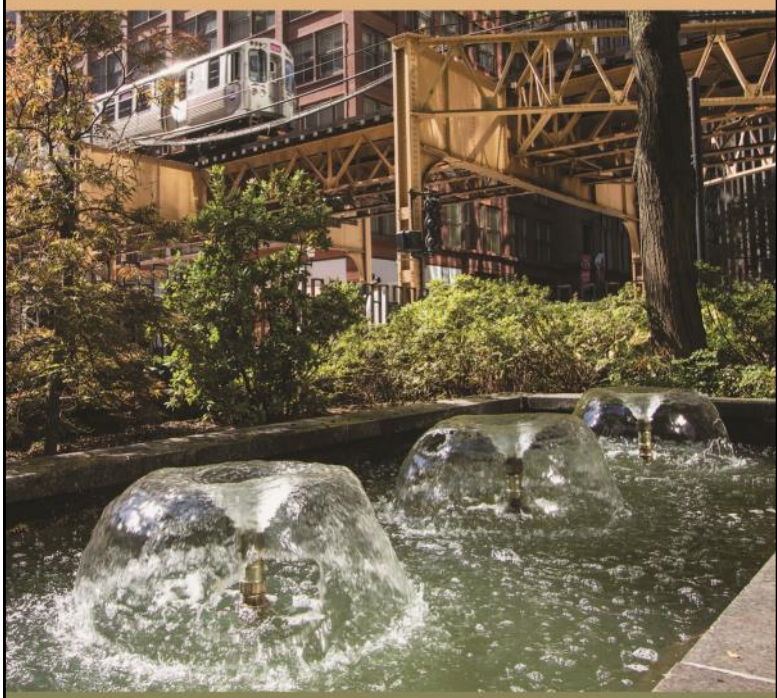
Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S } FABULOUS FOUNTAINS

GREG BORZO } PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER | PREFACE BY DEBRA SHORE

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



THE LAST STRAW

Here's a post I wrote for the [Easterseals national blog](#) before we left for the [Mendocino Coast Writers Conference](#).

An opinion piece about the banning of plastic straws in different businesses and municipalities [published in the Washington Post](#) earlier this month caught my attention. Written by disability advocate Karin Hitselberger, the piece was brilliant at describing what the word "access" means in a pretty short sentence: Access is about the quality of life, and being able to have the same experiences and opportunities as a nondisabled person, with some adaptations."

Karin Hitselberger lost me, though, when she claimed the efforts of businesses and municipalities to help reduce ocean pollution by discouraging the use of plastic straws is an accessibility issue. "This isn't about straws," she wrote. "It's about access".

I'd say it's about both.

You regular Easterseals blog readers know that I'm a huge fan of the word "reasonable" when it comes to reasonable accommodations for people with disabilities, but in my view, the "reasonable" part applies to both parties. How about we work together on this one so everybody wins? It doesn't seem unreasonable to ask people who need plastic straws to bring their own. I have Type 1 diabetes and need insulin to be able to eat, and I bring it along when I eat at restaurants. I am blind and can't tell if the packets at a coffeeshop are sugar or artificial sweetener. I suppose I could demand that packets be Brailled for those of us who can't see, but so few of us read Braille that this would seem an unreasonable request. So I just bring my own packets to make sure I'm getting what I need. People who need straws to eat and drink and bring their own along when they eat out will not only ensure they have what they need, but also know their efforts can help the environment by cutting down the number of people using straws when they don't absolutely need to.



Living with a disability means having to worry about things on a daily basis that never cross other people's minds. It means worrying about whether somebody will come to help you get out of bed in the morning. It means a morning commute completely derailed by an elevator outage. Living with a disability means only being able to travel to cities where accessible transportation is an option. Living with a disability takes a lot of planning and energy and learning how to exist in a world that is not made for you

I agree. Living with a disability takes a lot of planning and energy. Accessible transportation is a necessity. Accessible jobs, technology, education and civil rights are necessities. I also agree that learning how to live in a world that is not always made for people with disabilities can be a challenge. But asking us to bring an insulin pen or a packet of artificial sweetener or a straw along when heading out? That just doesn't seem so challenging. To me, it doesn't qualify as an unreasonable request.

Beth Finke's books: "Safe and Sound" , "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)



Dollop Coffee Company Officially Opens at Alta Roosevelt (801 S. Financial)



South Loop Entrepreneurs will be meeting the 2nd Tuesday of each month. The next formal gathering with peer coaching will be Sept. 11th, 6pm at 1600 S. State, room 125, Columbia College. Each evening features a presentation by an entrepreneur in the South Loop, followed by breakouts to consider questions in smaller groups, and “collective wisdom,” as we share something we’ve learned with the whole group. Follow us on facebook.

South Loop
Entrepreneurs



Photo courtesy Kathryn Carlton

Half Sour Printers Row

Half Sour was established in 2017 as a neighborhood café and bar in the Printer’s Row neighborhood of Chicago. Offering a warm and casual atmosphere, guests come to enjoy craft cocktails, Midwest beer, eclectic wine, and scratch-made food. The menu offers fresh bagels, share plates, soups, salads, sandwiches, entrees, and the best burger in town. We brinf and smoke all of our meat and fish in house. The kitchen at Half Sour keeps the menu interesting with rotating specials ranging from fresh oysters, fish and chips, frined chicken, steak, and vegetarian dishes. A classic brunch menu is available every Saturday and Sunday from 9am-3pm. Graham Akroyd, our Chef, is an incredible young talent to watch. All of the ingredients he uses are high quality and locally source when possible. For more information on Half Sour visit www.halfsourchicago.com or follow Half Sour on Facebook and [instagram @halfsourchicago](https://www.instagram.com/halfsourchicago).

M-F 11am to 2am; Sat. 9am to 3am; Sun. 9am to 12 am

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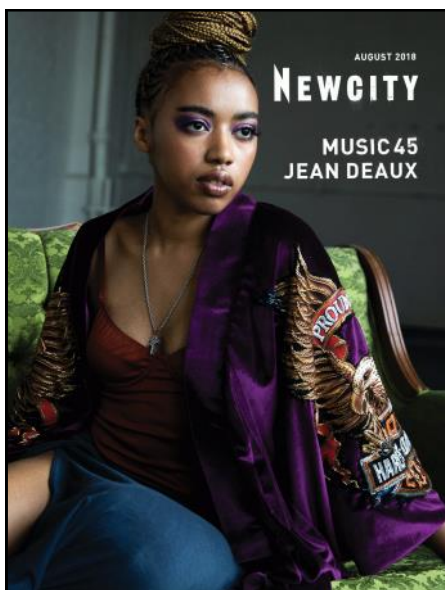
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Editor's Letter: August 2018 by Brian Hieggelke



Most summers around this time, I look forward to spending days and nights in Grant Park, hanging out with mostly kids younger than my kids, taking in the vastness of Lollapalooza, which is my annual crash course in popular music. And while I'll still be there a bit this year, we're once again spending long summer days and nights on a movie set. It was just two summers ago we shot "Signature Move" in August. (If you have not seen it, it's on Amazon Prime, iTunes, Google Play and Fandango Now, so you have no excuses.) This July and early August, we're teaming up with Jennifer Reeder again to make her feature "Knives and Skin."

It's hard to describe how fully immersive the process is, unless you've done it. A typical day: Wake up between 5am and 5:30am and do my regular morning things, like check all the bank accounts for the various businesses, check the overnight VOD results for "Signature Move," read three newspapers, take a quick Spanish lesson, skim new email and grab a shorter run than I'd like. Shower and try to head to set around 7am in hopes of arriving by 8am or so, thanks to traffic and/or long multi-leg CTA journeys.

Crew call at 8am coincides with continental breakfast and the set is instantly buzzing with activity, as the lighting, grip and camera crews scurry to get set up and ready for a 10am shoot time. The first actors will arrive at 8:30am, giving them time for hair, makeup, wardrobe and some rehearsal with the director. As producers, those first two hours are a hodgepodge of check-ins with cast and crew to ensure everything is on track and everyone is reasonably happy, problem solving around the inevitable crises small and large that seem to surface daily and trying to get out ahead of future problems. When the camera rolls at 10am, we'll either take a space behind the monitor to see how things are looking for a particular scene or, more often than not, get out the laptop and start editing Newcity stories or processing one of the 500 emails we'll get each day. This cycle repeats itself all day, till we wrap around 8pm and we begin our journey home. A quick dinner at home, some catch-up on projects for the film or Newcity, and to bed by 10pm or so in order to repeat the cycle tomorrow.

See you in Grant Park. I'll be the one napping in the shade.

Brian Hieggelke

<https://music.newcity.com/2018/07/25/artist-of-the-moment-2018-jean-deaux/>

NEWCITY newcity.com

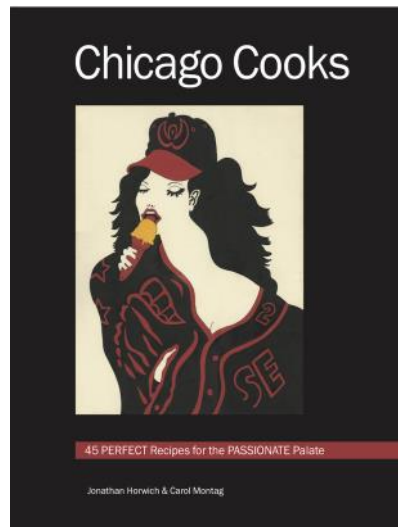
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In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

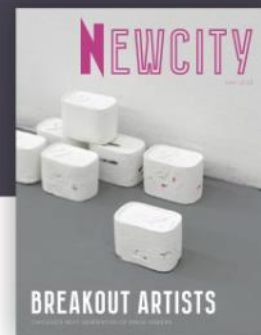


The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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Monday, August 6, 2018

What's Pizza? Go to US Pizza Museum at Roosevelt Collection to Find Out

Looks like Museum Campus is getting a new attraction - sort of...(via [Chicago Tribune](#)):

The U.S. Pizza Museum is getting a home — for now — at the Roosevelt Collection. The museum is slated to open Aug. 10 in the mixed-use development in Chicago's South Loop and is scheduled through the end of October.

Kendall Bruns, the museum founder, said the museum may remain open in that location longer, depending on public demand.

Bruns created the museum in 2015 as a tribute to all things pizza, but it has existed mostly in the form of pop-up exhibits and online at the museum's website. The move to the Roosevelt Collection will provide him with 3,000 square feet, twice as much space as the largest of the pop-ups, Bruns said, allowing him to add context to the exhibit items and tell the story of pizza and its makers in the United States.

Admission is free to all ages, but an online reservation is required for timed entry. The first wave of tickets is available now. [Click here for tickets](#).

The museum will be open on Fridays, Saturday and Sundays.



Thursday, August 2, 2018

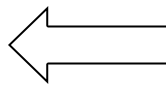
Congress Parkway Renamed to Ida B. Wells Drive

A couple weeks back we wrote about a plan to rename Balbo after journalist Ida B. Wells. It was met with some resistance, but an alternative was proposed and now seems to be approved (via [Curbed](#)): Chicago's City Council passed an ordinance to rename Congress Parkway in honor of civil rights activist, anti-lynching journalist, and women's suffrage leader Ida B. Wells. Stretching from S. Columbus Drive to just east of S. Franklin Street, the newly rechristened Ida B. Wells Drive represents the first street in downtown Chicago to be named for a woman of color.

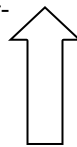
"I'm proud to have co-sponsored this important measure with Alderman King to give Ida B. Wells the recognition she deserves," said 42nd Ward Alderman Reilly in an email to residents on Friday. "She was a courageous leader of the women's suffrage movement and a tireless advocate for justice. Ida B. Wells has an important place in Chicago's history, and now has a prominent street in downtown Chicago to honor her memory."

An earlier ordinance, also introduced by King and Reilly, sought to honor Wells by instead renaming nearby Balbo Drive. Originally named 7th Street, the roadway was dedicated to Italian aviator Italo Balbo after he led a squadron of seaplanes on a transatlantic flight from Rome to Chicago for the city's 1933 Century of Progress World's Fair. The name proved controversial given Balbo's role as a fascist organizer and marshal in dictator Benito Mussolini's air force.

Curbed goes on to note a confusing intersection now: Ida B. Well Drive extends west to the start of the Eisenhower Expressway and could make for a somewhat confusing intersection where it crosses Wells Street—the existing north-south roadway named for Army Captain William Wells who died at the Battle of Fort Dearborn in 1812.



<http://www.sloopin.com/>



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Entry Fee per photo: \$15 (members) \$20 (non-members) \$30 (professionals)

Entry form must be attached to the back of the photo

Prizes:

1st place: \$200

2nd place: \$100

Viewer's choice: \$75 (to be selected by attendees from 10:00 am - noon on September 15)

The photos will be exhibited at the **Printer's Row Art Fest on September 15-16.**

<https://www.dropbox.com/s/h5q2y8i520foogv/Photo%20Show%20form.pdf?dl=0> for rules and regulations and entry form.

Email PhotoShow@southloopneighbors.org with any questions.

Yard Sale

Saturday, September 8

8:00 am- 2:00 pm

Dearborn Park



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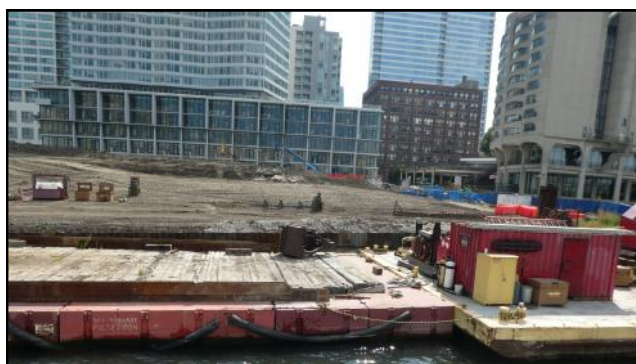
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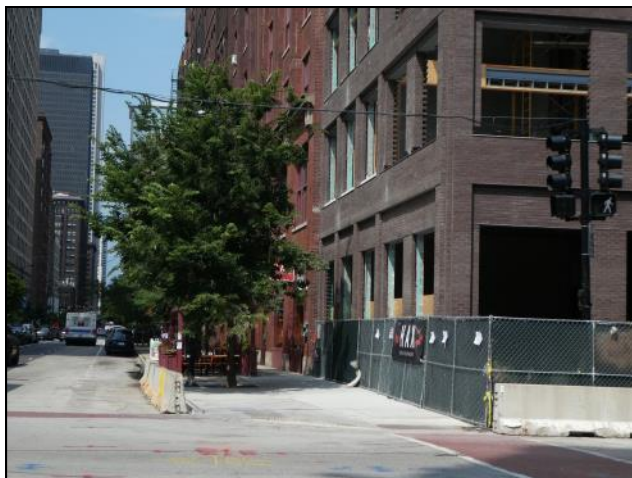
Previously known as Ancora, 'The Cooper at Southbank' is racing towards a fall completion date as part of the Riverline project at Wells and Polk.



With the newly constructed "The Cooper at Southbank, the Riverline Project continues to make progress on the River Walk.



On Thursday, the pedestrian access to Dearborn on the east side of the street was blocked by trucks related to the construction.



By afternoon, with scaffolding removed, the way is clear for pedestrians . . . finally!

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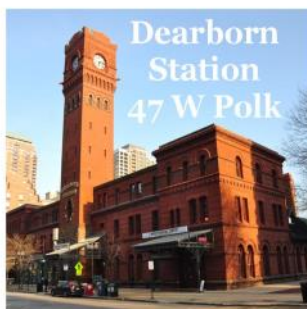
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5 YEARS AGO IN THE DEARBORN EXPRESS

State Fire Marshal's Sprinkler proposal Extinguished . . . For now.

The state fire marshal has withdrawn a proposal that would have required expensive retrofits of sprinklers and new exits for many Chicago highrises.

CHICAGO – August 2, 2013. Illinois State Fire Marshal Larry Matkaitis today issued a statement regarding the proposal of the Office of the State Fire Marshal (OSFM) to update Illinois' fire safety code for the first time in more than a decade. The proposed rule will no longer be considered in front of the Joint Committee on Administrative Rules (JCAR) at this time. The public hearing that was scheduled for August 6, 2013 is canceled. In the course of this process, it's become clear that any proposed state rule needs additional refinement. "Therefore today I am officially withdrawing the proposed rule before the Joint Committee on Administrative Rules to take into account substantial public comment and carefully re-examine this issue."

Harold Washington Library Center – Free Events

The 1968 Democratic Conven- tion: 50th Anniversary

Thursday, August 23, 2018 (6:00PM – 7:30PM)
Harold Washington Library Center

Join Alderman Ed Burke, professor and former alderman Dick Simpson, professor and lobbyist Bernie Sieracki and St. Louis Post-Dispatch journalist Taylor Pen-



soneau--all of whom were there-- as they share their personal memories of the 1968 Democratic National Convention with moderator Mark DePue.

1968 was a watershed year for Americans. First came the Communists' Tet Offensive, then the assassinations of Martin Luther King and Robert Kennedy, shaking a nation's confidence. By August, the whole world was watching as the Democrats gathered in Chicago to select their presidential candidate. Americans were shocked by what they saw both inside and outside the convention hall. America was never the same. (Read more and see photos from our special collections in the blog post [50th Anniversary of the 1968 Democratic National Convention.](#))



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Living on the Wabash Arts Corridor

By **Marianne Goss**, July 31, 2018

The year I moved to the South Loop, 2013, Wabash Avenue from Roosevelt north about half a mile — the very area where I live — was slated to become an arts corridor.

Before then the only tourists likely to go to South Wabash were headed to Buddy Guy's Legends. An excess of parking lots made for a lackluster street. Those parking lots enabled the arts corridor because they were surrounded by exposed walls on which murals could be painted.

Conceived at Columbia College, which has several buildings on Wabash and more throughout the South Loop, the Wabash Arts Corridor was intended to transform the street into a cultural asset. The idea was to present murals by both local and world-known street artists aided by Columbia College students. With dozens of murals today, this area has one of the largest concentration of public art in any US urban center.

Most of the murals are not on Columbia College property. Other building owners have agreed to let street artists have at their walls and to leave the murals up at least six months. I've never noticed that a mural disappears except when a building is constructed next door and hides it.

I don't know how many tourists visit this stretch of Wabash now, but for those who live here, the art entitles us to a bit of swagger.

I recently boned up on the murals to give a Chicago Greeting tour to French journalists in town to report on Chicago's public art. For those of you who care to venture just south of the Loop, here's a walk highlighting a few of my favorites. You'll see others along the way.

Walking south, in the middle of the block between Congress and Harrison, you'll notice cute birds painted over the parking garage entrance on the east side of Wabash. Local street artists Lady Lucx and Sarah Stewart created the untitled mural.

Cross to the west side of the street, to the parking lot under the el tracks. Look north to see *Moose Bubblegum Bubble* by Jacob Watts, one of the winners of Columbia's 2014 student and alumni competition and a self-described "photo illustrator and Photoshop wizard." This piece is fun; I doubt it has any hidden meaning.

Continuing to walk down the west side of Wabash, between Harrison and Balbo you'll come to Ricky Lee Gordon's *I Am You, You Are Me*. It faces an empty lot. Watts, a famous street artist from South Africa, said this piece deals with his favorite theme of interconnectedness. The horses "appear to almost bow to one another, aware that they are interdependent," he said. The leather jacket on the human connects with the hide of the horse.

At 8th Street, cross to the east side to see *Stop Telling Women to Smile* by Tatyana Fazlalizadeh, a Brooklyn-based artist known for her anti-street harassment messages. The faces, of 22 actual women who experienced such harassment, appear serious and almost confrontational.

On the same side of the street, between 9th and 11 Streets, is *Impossible Meeting*, a painting of two deer rubbing noses, by Marina Zumi of Buenos Aires.

Walk east through the parking lot toward Michigan Avenue and you'll see *From Boom to Doom* by Collin Van Der Sluijs of the Netherlands. Van Der Sluijs's message is about conservation: the red-headed woodpecker is in need of protection, and the yellow-headed blackbird has disappeared from this region. What I particularly like is that instead of painting a background, Van Der Sluijs painted directly onto the brick wall, so his images share the space with ghost signs of long-gone businesses.

On the west side of that block is Shepard Fairey's *We Own the Future*, with the allegorical figure from the Columbia Pictures logo on what appears to be the cover of a 33 LP. This one, presumably a statement about decision making in the art and music world, doesn't do much for me, but I want to mention it because of Fairey's history: he created the famous Obama HOPE poster.

That's just a small fraction of the murals adorning the walls of my neighborhood. Come take a peak someday. You ought to find a few you like.

ANTI-TRUMP QUOTATION: 23RD IN AN ONGOING SERIES

"I would say a face-off in integrity between Donald Trump and Michael Cohen is not to be confused with Mother Teresa against Abraham Lincoln. I mean, both of them start with enormous obstacles and impediments to believability."

— Mark Shields, on the July 27 *PBS NewsHour*

<http://www.chicagonow.com/retired-in-chicago/2017/08>



ALDERMAN * 4TH WARD
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Senior Fest 2018

On Thursday, September 13th from 9 a.m. - 2 p.m. the City's Annual Senior Fest will take place at Millennium Park. The event is for Chicago residents age 60 and better. The fest will feature a picnic lunch, flu shots, health screenings, senior resource fair, dancing, raffle prizes, bingo and much more. Tickets are free and available by visiting any one of the City's 21 Senior Centers. For more information, call (312) 744-4016.

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2nd District Public Safety Meeting



Alderman Pat Dowell
3rd Ward



Alderman Sophia King
4th Ward

Wednesday, August 29th | 6:00 pm
Morningstar Baptist Church | 3993 S. King Dr.

Join Aldermen Dowell and King (4th) for a special Bronzeville Public Safety meeting to hear what the city is doing to improve the security of residents and businesses in the 2nd District.

Representatives from the Chicago Police Department will be on hand to make a presentation and take questions from the community.

Questions? Please call the 3rd Ward at 773-373-9273 or the 4th Ward at 773-536-8103 for more information.

Invited Guests:
2nd District
Commander
Dion Boyd

4th Ward Shred-a-Thon

Alderman King and State Representative Christian Mitchell are hosting a Shred-a-Thon on August 25, 2018 from 8:30 a.m. - 11:30 a.m. (or capacity) at Dyett High School for the Arts (555 E. 51st Street). Here you can safely destroy sensitive documents and securely dispose unwanted electronics*. The Shred-a-Thon will coincide with our 27th Annual Health and Housing Fair which takes place from 10 a.m. - 2 p.m. at the same location.

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David Avison, *North Avenue Beach, Chicago*, from *Changing Chicago*, 1987

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View Finder: Landscape and Leisure in the Collection Jul 19 — Sep 30, 2018

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Greg Stimac

Photography has played a vital role in our understanding of the outdoors, allowing us to view natural spaces without being physically present in them. Parks fill a similar role, as they provide institutional access points and infrastructure into wild, natural spaces. In his book *Our National Parks* (1901), John Muir, cofounder of the Sierra Club, wrote: "Thousands of tired, nerve-shaken, overcivilized people are beginning to find out that going to the mountains is going home; that wildness is a necessity; and that mountain parks and reservations are useful not only as fountains of timber and irrigating rivers, but as fountains of life." [1] Presenting a selection of historical and contemporary works from the MoCP's permanent collection and the Midwest Photographers Project, ***View Finder: Landscape and Leisure in the Collection*** considers the varied ways these designated outdoor spaces enhance human experience, from allowing for rest and refuge, to their ability to meet other, more subliminal needs.

The MoCP is supported by Columbia College Chicago, the MoCP Advisory Board, the Museum Council, individuals, and private and corporate foundations. The 2017-2018 exhibition season is generously sponsored by The Andy Warhol Foundation for the Visual Arts, the Efroymsen Family Fund, and the Illinois Arts Council Agency.

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Tooth Pain?

It might be “Cracked Tooth Syndrome”

What Is It?

Some teeth have cracks that are too small to show up on X-rays. Sometimes the cracks are under the gum. These small cracks are known as "cracked tooth syndrome."

Cracked tooth syndrome is most common in lower back teeth (molars). That's because these teeth absorb most of the forces of chewing.

Some people grind or clench their teeth. These people may be more likely to have cracked tooth syndrome. Sometimes, the way a person's teeth come together can put too much pressure on one tooth. This can cause the teeth to crack.

Teeth with large fillings may be more likely to crack. Teeth that have undergone root canal treatment are weaker than other teeth and also may be more likely to crack. People with one cracked tooth are more likely to have others, either at the same time or in the future.

Symptoms

The tooth may hurt sometimes when you bite or chew. The sensitivity or pain can be mild or intense. It may last a brief time or a long time. It may be painful only when you eat certain foods or when you bite in a specific way. You will not feel a constant ache, as you would if you had a cavity or abscess. The tooth may be more sensitive to cold temperatures.

If the crack gets bigger, a piece of the tooth may break off. You may also develop an infection. This can happen in the gum around the fractured tooth. You may notice a pimple-like bump on the gum near the tooth. Pus may drain from the pimple. This is known as a fistula.

Many people with cracked tooth syndrome have symptoms for months. Cracked tooth syndrome is one of the most difficult dental problems to diagnose because the pain is not predictable. Your dentist may refer you to an endodontist (root canal specialist).

Diagnosis

Your dentist will examine your mouth and teeth, focusing on the tooth in question. He or she may use a sharp instrument called an explorer to feel for cracks in the tooth. Your dentist also will look at the gums around the tooth. You may have X-rays taken. But X-rays often do not show the crack.

Your dentist may use special tools to test the tooth. One tool looks like a toothbrush without bristles. It fits over one part of the tooth at a time as you bite down. If you feel pain, the part of the tooth being tested most likely has a crack in it.

Your dentist may shine a very bright light on the tooth. He or she may stain it with a special dye. If the tooth already has a filling or crown, your dentist may remove it in order to see the tooth better.

Expected Duration

How long symptoms last depends on how quickly a cracked tooth can be diagnosed. Even after a crack is found, treatment may not completely relieve the symptoms.

Prevention

If you grind or clench your teeth, talk to your dentist about treatment. Grinding can increase your risk of cracked tooth syndrome.

Treatment

Treatments for cracked tooth syndrome do not always relieve the symptoms.

Treatment depends on:

- Where the crack is
- How deep it is
- How large it is

Sometimes a crack affects one or more cusps of a tooth.

These are the highest points of the tooth. In this case, the tooth may be fixed with a crown, also known as a cap.

Some cracks affect the pulp: the center of the tooth, where the nerves and blood vessels are. In that case, the tooth will need root canal treatment.

About 20% of teeth with cracked tooth syndrome will need root canals. After a root canal, the tooth will no longer be sensitive to temperature, but it still will respond to pressure. If you felt pain before the root canal, you may still feel some pain afterward. It probably will not be as intense or as frequent, but it may still occur.

In some cases, the tooth may need to be removed. Some cracks affect the root of the tooth in the jaw. There's no way to fix this type of crack. If your tooth is removed, you can have it replaced with an implant or a bridge.

Your dentist can make a night guard (a plastic bite piece) to prevent you from grinding your teeth. This will relieve the pain from grinding. For some people it can stop tooth sensitivity. The night guard can be worn during sleep. It also can be worn at other times if clenching or grinding happens during waking hours.

When To Call a Professional

If you feel pain when you bite or chew, contact your dental office.

Prognosis

Treatment of cracked tooth syndrome is not always successful. Your dentist should talk with you about what might happen. In some people, a crown will fix the problem. In others, root canal treatment solves the problem. Some people continue to have occasional symptoms after treatment. They may need to have the tooth taken out.

Additional Info

Sheila R Brown,
MEd, DDS
850 S Wabash Ave
Suite 250
Chicago, Illinois
60605
312 663-1890



A graphic of a painter's palette with a black handle, divided into four horizontal color bands: yellow, orange, red, and dark red. The text 'PRINTER'S ROW ART FEST' is written across the bands in white, bold, sans-serif capital letters. The palette is set against a background of a city street scene with buildings and trees, rendered in a yellowish-green tint.

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ART

FEST

SEPTEMBER 15-16

S. Dearborn, Harrison to Polk

Original Art • Live Music • Great Food



Join us at 6:30pm
Thursday,
September 20
at Row 24
2411 S. Michigan
Ave.

Dear Public,

If your work involves telling stories that matter about Chicago's communities, Public Narrative's 24th annual Studs Terkel Awards benefit is your party!

Good journalism has never mattered more. Each day shows the power of stories to change our world -- and that we need to level the playing field to insure those with less resources get heard.

When we started, no one imagined today's disruption of journalism, nor the battleground that newsrooms would become. Our 2014 name change to Public Narrative recognized that shift. We continue to evolve. One way we are changing is by adding a new recognition category this year for a nonprofit communicator whose work has shifted the narrative or reframed how we understand the issues affecting our city.

Over the years we've recognized more than 70 journalists who tell stories featuring and fighting for people of all races, colors and creeds. If you believe democracy depends on journalism with integrity, then this is your party. If you believe stories can change the world, and it matters who authors those stories, then this is your party.

Join us to raise a glass to the journalists and communicators who are raising the bar!

Save the date: Thursday, Sept. 20 at Row 24,
2411 S. Michigan Ave. See you there!

info@publicnarrative.org

Parking at 801 Garage

801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950 Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgeanne at 312.231.6145

From the Chicago Suntimes, "It's estimated that there are 10 billion bullets sold in the US every year. That's 31 for every man, woman and child. So, we're arming people with 31 actions to counter the negative effect that these bullets create.

Click to go to web site:

<https://31bullets.suntimes.com/>

Barbara's Basement

Mission Shop



Re-Sale Hours:
Saturday 10am – 1pm
Sunday by appointment

For the benefit of

Second Presbyterian Church
1936 South Michigan Avenue

It's a perfect time to visit and bring your gently used items.



OFFICE HOURS:

Mon, Wed, Thurs, Fri 10 am - 6 pm

Tues: 12 pm – 8 pm

Sat: 9 am – 2 pm

(312) 588-1104

730 S. Dearborn St. Chicago, IL 60605

www.asapwellnesscenter.com

Next CAPS Meeting Sept 12, 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter

<http://home.chicagopolice.org/>

LARCENY - THEFT Restaurant
800 S Clark St, Aug 2 @ 5:30PM

Aggravated Assault, Drug Sore
State & Roosevelt, July 26 @ 9:15 am

Strongarm Robbery, on street
700 S State, Jul 31 at 12:24 am

Purse Snatching on street
700 S Michigan Ave, Jul 31 @ 11:57 am

Theft from Parking garage
600 S Clark @ 4:50am

Theft from Parking garage
800 S State, Jul 26 @ 10:30pm

Theft from Parking garage
0 E 8th, Jul 25 @ 10am

Car theft from Parking Garage
800 S State, Aug 2 @ 3:17 am

Motor Vehicle Theft from Parking Garage
800 S Wabash, Jul 28 @ 7am

Car Theft on street
800 S Plymouth Ct, Jul 22 @ 10:41pm

Car Theft Parking Garage
1000 S State Jul 30 @ 9pm

Car Theft from Parking Garage
600 S State, Jul 28 @ 7pm

Pocket Picking on street
500 S Michigan Ave, Jul 28 8:40pm

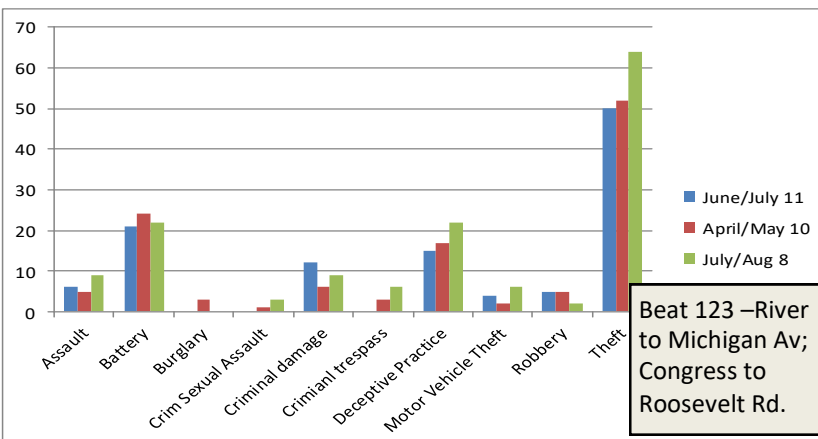
Criminal Sexual Assault at Hotel
500 S Michigan, Aug 3 @ 2am

Dearborn Park, 9th and S Plymouth Ct

8/4/18 2 pm, Group of about 30 people in Dearborn Park underage drinking and smoking marijuana. Police entered the community and cleared out the park.

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds Sept 12, 2018



Wednesday, August 8, 2018

Police Investigating Random South Loop Sucker Punches

So strange and unfortunate (via ABC7):

Chicago police are investigating several seemingly random attacks on people near CTA stops in the South Loop.

The victims are punched in the face with no warning or provocation.

Alan Lee has no clue why he was targeted, but his attack left him with a broken nose, concussion and swollen jaw.

"I remember seeing a quick glance of him and his fist winding up, and that's all I really remember. Then I'm on the ground and people were yelling," Lee said.

Lee was with his fiancée walking on Roosevelt near State around 5 p.m. Saturday. They were steps away from the Roosevelt CTA Red Line stop when they said a man emerged from a parking lot and landed a sucker punch before running away.

Be on guard peeps.

<http://www.sloopin.com/>

Aug. 15, 2018

Attempted Robbery Dearborn Park

Last night about 9 30 a robbery attempt was made by 2 black females at about 1115 Plymouth ct. the 2 females tried to steal a females purse, the officer on duty observed this and stopped and chased the 2 females out of the area, police were called to make a report, also police made patrols thru the area during the night.

Lewis Grzesiak , Dearborn Security



Real Estate Transactions

\$240,000
124 POLK ST 803
6/20/18

\$835,000
1182 S PLYMOUTH CT 1SW
6/18/18

\$236,000
8 E 9TH ST 805
6/15/18

\$250,000
1143 S PLYMOUTH CT 406
6/15/18

\$130,000
704 S FEDERAL ST 509
6/12/18

\$200,000
633 S PLYMOUTH CT
6/11/18

\$700,000
711 S DEARBORN ST 6F 7F 8F
6/8/18

\$355,000
1160 S MICHIGAN AVE 1706
6/8/18

\$265,000
600 S DEARBORN ST 1606
6/7/18

\$270,000
680 S FEDERAL ST 402
6/6/18

\$310,000
1115 S PLYMOUTH CT 125
6/5/18

\$174,500
899 S PLYMOUTH CT 2202
6/5/18

PARKING FOR SALE

801 S. Plymouth Ct P#223/P#222 - Tandem Parking Space at The Terraces - \$58,888.-

Offered For Sale, Huge Front-to-Back Tandem parking space. Easily accommodates two full-size vehicles. Conveniently located on the main level, near the South entry door. Currently rented at \$325/mo, both Tenants are willing to stay for investor owner.

DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645
TOM FEDDOR 312-203-3841

Selling your home in the Chicago area?

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Located at 10 S. LaSalle, Suite 2930, Chicago, IL 60603

See listings on next
page

Dearborn Street Realty

Tom Feddor,

312.203.3841

tomfeddor@gmail.com



FOR RENT

611 S. Wells St #2104 - 1BR + Den - \$2250/mo

AUGUST 1st, 2018 Occupancy. Enjoy City Skyline & River Views from this Gorgeous 1BR + Den city home at the Luxury VETRO Condominium. Spacious, open floorplan features Hardwood Floors, Two Full Bathrooms, Extra Large Balcony, Open Kitchen w/Stainless/Granite & Maple Cabinets, floor-to-ceiling windows, Huge Master Suite, In-Unit Laundry, and a Separate Den (which may be used as a 2nd bedroom, or office). This full amenity building features 24/7/365 door staff, fitness center, social room, a business center, a massive sundeck, and a boutique spa/sauna areas.

1439 S. Michigan Ave - 2BR/2BA - \$2600/mo

AUGUST 1st 2018 OCCUPANCY. South Loop Duplex Loft For Rent. Unique Loft w/Soaring 20' Ceilings! Nothing else out there like this! Western Exposure on Courtyard building offers a bright, spacious, open floorplan with 2BR's & 2BA's. New Chef's Kitchen w/Stainless Steel Appliances, Granite Countertops, Glass Tiled Backsplash, 42" Cabinets & Custom Copper/Steel Pot-Rack. Brand-New Oak Hardwood Flooring Th-out. Wood Burning Fireplace, Soaring 20' Concrete Ceilings, Tons of Exposed Brick and a Large Balcony complete the common areas of this magnificent Loft Home. Private Master on 2nd Floor, Gorgeous Spa-Baths & In-unit W/D. Top floor Unit on West side of Courtyard Building with N/W City Skyline Views. Cable TV & the Internet Included in Rent! Outdoor Parking Space P#32 and indoor Storage Locker Included in Price.

600 S. Dearborn St #310 - 1BR + Den - \$1600/mo

August 1st, 2018 OCCUPANCY. Printers Row Historic District. Extra Large 900 sq ft - 1/BR+Den 1/BA. Spacious Open Floorplan, Huge LR/DR, Separate Bedroom with full height walls and a door for privacy. Included in rent; RCN Cable TV w/TIVO & Super High-Speed Internet/WIFI. Building Features 24 Hr Doorman, Onsite Manager, Engineer and Brand New Exercise Room.

TOM FEDDOR
312-203-3841

TEXT 'TomFeddor' to #85377 for my mobile business card





FOR SALE

600 S. Dearborn St #701 - 2BR/1BA - \$309,000

Located in the Printers Row Historic District you will find this spacious S/W Corner 2 Bedroom City Home. Many updates throughout; Real 3/4" Solid Oak Hardwood Flooring within all common areas, Soaring 10' Ceilings, Clean Bright White Kitchen, The Fabulous Open Floorplan is flooded with tons of natural light via ten enormous 7' windows which surround this corner home offering stunning urban views. Enormous Living Room w/Separate space for home Office. Separate Dining Room off Kitchen. Two Large Bedrooms with full height walls and doors for privacy. In unit Laundry and Extra Large Storage Closet complete this city home.

600 S. Dearborn St #2103 - 1BR/1BA - \$249,900 - Under Contract

Printers Row Historic District. Enjoy Gorgeous City Views from this Spacious, 914 sqft City Home. Huge wide Open floorplan offers tons of space to create a separate living room, separate dining room, and a home office! Massive Bedroom easily accommodates a king size bed. Tons of closet space, and in-unit Laundry. Currently Rented on a month to month basis at \$1725/mo.

600 S. Dearborn St #2111 - 2BR / 1BA - \$318,500 - Under Contract

Printers Row Historic District. Enjoy City Skyline Views from this spacious South/West Corner 2BR Condominium. Extra Large, Open Floorplan with soaring 10' ceilings. Huge Living Room w/Separate space for home Office. Separate Dining Room off Kitchen. Two Large Bedrooms with full height walls and doors for privacy. In unit Laundry and Extra Large Storage Closet complete this city home.

DEARBORN STREET REALTY

powered by - EXIT Strategy Realty

2235 West North Avenue
Chicago, Illinois 60645



TOM FEDDOR
312-203-3841

TEXT 'TomFeddor' to #85377 for my mobile business card

520 S State St #507
2 bed, 2 bath, 1330 sq ft
\$375,000

Renee Greene
Compass Real Estate
312-286-9101



547 S Clark St #806
2 bed, 2 bath. 1542 sq ft
\$474,000

Daniel Nierman
4 Sale Realty Advantage
847.601.9359



1101 S State St #1406
1 bed, 1 bath
\$248,500

Beverly Fishman •
Berkshire Hathaway
HomeServices
KoenigRubloff
773.572.4440



1530 S State St, Unit 18 L
2 bed, 2 bath, 1689
Sq Ft \$459,000

Steve Tarasiewicz
Redfin Corpration
(224) 706-1106



1115 S Plymouth Ct #308
2 bed, 2 bath, 1250 sq ft
\$315,000

Jessica Reddick
Redfin Corporation
312-827-6305



1111 S Wabash Ave #2903
3 bed, 3 bath, 2087 sq ft
\$770,000

Alicia Larrieu-Ward •
Real People Realty Inc
312-380-9430

