



THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

Sept 30, 2014

Vol. 2, No. 14

Fioretti Running for Mayor: 'Chicago Needs a Change'

By [Alex Parker](#) and [Josh McGhee](#) on September 13, 2014

CHICAGO — Alderman Bob Fioretti announced his candidacy for mayor Saturday, saying Mayor Rahm Emanuel is divisive and "letting us all down," and outlining a platform focused on education, crime and the economy.

Over 150 community members gathered inside the East West University gymnasium Saturday morning to applaud Fioretti, the 2nd Ward alderman, as he officially announced plans to challenge Emanuel. "We need one Chicago, not two. And to get there, we need a leader who will focus on bringing everyone together to deliver results that improve the lives of every Chicago family," Fioretti said Saturday morning.

"I pledge to be that leader. To listen to the broad coalition that is represented here today. To work with you, not against you. To be an advocate not just for the businesses in the Loop, but for the parts of the city that are too often ignored, where crime is a part of daily life, where there aren't enough jobs," he said.

He touted his connections to the city, from his Italian immigrant father and Polish-American mother, to his blue-collar roots. Fioretti laid out a platform focused on improving education, crime and the economy during his first speech after announcing his candidacy.

"I have served two terms in the Chicago City Council, under two different mayors. I have rolled up my sleeves and have dug into the legislative process, all the while working to be a voice of reason," he said. "Our current mayor promised so much, and like many of us, I hoped he would deliver. But our schools are being gutted, our streets are not safer and so many are missing out on economic opportunities and jobs."

He received the biggest applause for his stance on raising minimum wage to \$15 an hour and instituting a 1 percent tax for commuters, which he said take a total of \$30 billion in annual income to the suburbs.

For more of this story, go to:

<http://www.dnainfo.com/chicago/20140913/south-loop/fioretti-run-for-mayor>

From dnainfo.com/chicago

South Loop Neighbors Quarterly Meeting

Meet the New Alderman Will Burns of the new 4th Ward Tuesday, Sept. 30 at 7pm at East/West University, 829 S. Wabash.



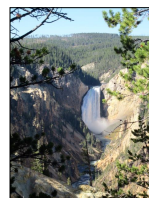
Also, Friends of the Park CEO, Cassandra Francis, who will discuss the Lucas Museum.



Where oh where have all the mailboxes gone in my South Loop neighborhood? Bonnie McGrath wants to know. See page 4



Drama and Happiness by Beth Finke "Yesterday Whitney and I enjoyed a magical morning in a classroom in one of the most impoverished neighborhoods of Chicago's South Side: the class at Oglesby." See page 9.



CONTEST! WHERE AM I?
SEE PAGE 18 for details.

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COMING TO THE JAZZ SHOWCASE

Weds, Oct 1, 8 & 10 pm
Thurs-Sun, Oct 2-5, 8 & 10 pm
4, 8, & 10 pm on Sundays

Mon, Oct 6, 8 & 10 pm

Tues, Oct 7, 8 & 10 pm

Thurs - Sun, Oct 9-12, 8 & 10 pm
4, 8 & 10pm on Sunday

Mon, Oct 13, 8 pm & 10 pm

Tues, Oct 14, 8 & 10 pm.....

Weds, Oct 15, 8 & 10 pm

Thurs-Sun, Oct 16-19, 8 & 10 pm
4, 8 & 10 p on Sundays

Mon, Oct 20, 8 & 10 pm

Vocalist Suneetha Vaithes Waran Qt
Guitarist Russell Malone Qt

CD Release Party, Marc pompe w/ Bob Ojeda

Elmhurst College Jazz Band, FREE

Pianist Helen Sung Quartet

Trombonist Andy Baker, Ken Partyka

Pianist Paul Bedal Quartet

Saxophonist Mark Colby Quartet

Larry Coryell Trio w/ Paul Wertico, Lary Gray

Roosevelt University Jazz Ensemble FREE



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Jazzshowcase.com

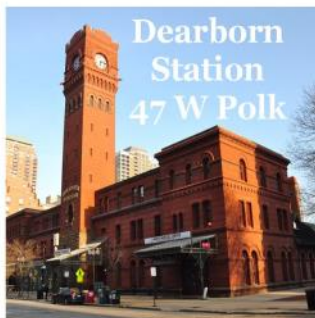


Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

SLN QUARTERLY MEETING

Tues—Sept 30th at 7pm

East/West University

829 Wabash, Room 404

Will Burns, Alderman 4th Ward will speak

Plus

Updates and Reports from

Community Builders

Fall Events and More!!!

South Loop Neighbors' 2014 Photo Show

This show is a juried photo competition and we are seeking photographers to submit photographs in three categories: Students, Amateur and Professional. The theme for this year's competition is "Life in the South Loop".

Photographers can enter, and read the rules and regulations at [contest](#)

Contact South Loop Neighbors board member Robin Toewe with additional questions by telephone at **(312) 859-6461** or by email at **photoshow@southloopneighbors.org**.

Breakfast for the Hungry at Grace Place

Do you want to spend a feel good morning? Just mark your new calendars for the second Saturday of the month to help serve from 8:15 am till 10:30-ish. If you think you'd like to join in, call Sandi at 773-517-1031 for info.

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Jaqi@JaqiGreenInteriors.com

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Where oh where have all the mailboxes gone in my South Loop neighborhood?

Where have all my [South Loop neighborhood](#) mailboxes gone?

On a recent Sunday night I went out with a bunch of mail to mail in the neighborhood and to get a little air. I walked from Roosevelt and State, up Plymouth Court to the mailbox at 1115 South. But the box was gone. Funny, I thought, they must be replacing it for some reason. The same thing I thought when the mailbox at 9th and State disappeared a while back.



So I continued a bit north to the next one I know--at Polk and Dearborn. But it was also gone. As was the next. And the next. And the ones after that. Until I had nowhere else to go but the heart of downtown. There are absolutely no familiar mailboxes left in Dearborn Park, Printers Row or on South Michigan Avenue--from Roosevelt to Congress.

What the heck is going on? There's [no Nato Summit here](#) or anything.

A friend who was skeptical of my story--and could have sworn she saw one on the 700 block of South Dearborn quite recently--went and checked. And much to her surprise, I was right. It was gone. She asked a friend if he knew what happened to our neighborhood mailboxes. And he told her he'd heard they were being sabotaged so they were removed.

Is that true?? Sabotaged? In our quiet little city enclave? What exactly does that mean?

Or could this be a cost-cutting measure instituted by USPS wherein they are no longer obligated to pick up mail in our neighborhood?

So, do I start using the little red flag that came with my mailbox (that I have never even installed) to alert my mail person that I have outgoing mail? Well, that's pretty much a red flag, so to speak--to anyone--that I have mail for the taking in the box. Or do I mail things from friends' residential high rise buildings in the neighborhood that have outgoing boxes? (That requires being buzzed in by a security guard and some sweet-talking on my part.)

Or do I only mail things from downtown? Or [from Bridgeport](#) (which is what I have been doing)? Or should I stop using mail altogether and do **everything** online?

Please advise.

And mostly, I want to know this: why there are positively no mailboxes in a large swath of the South Loop where many stood before?



Bonnie McGrath

Next Edition,

Thurs. Oct 20, 2014



THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us: thedearbornexpress@gmail.com

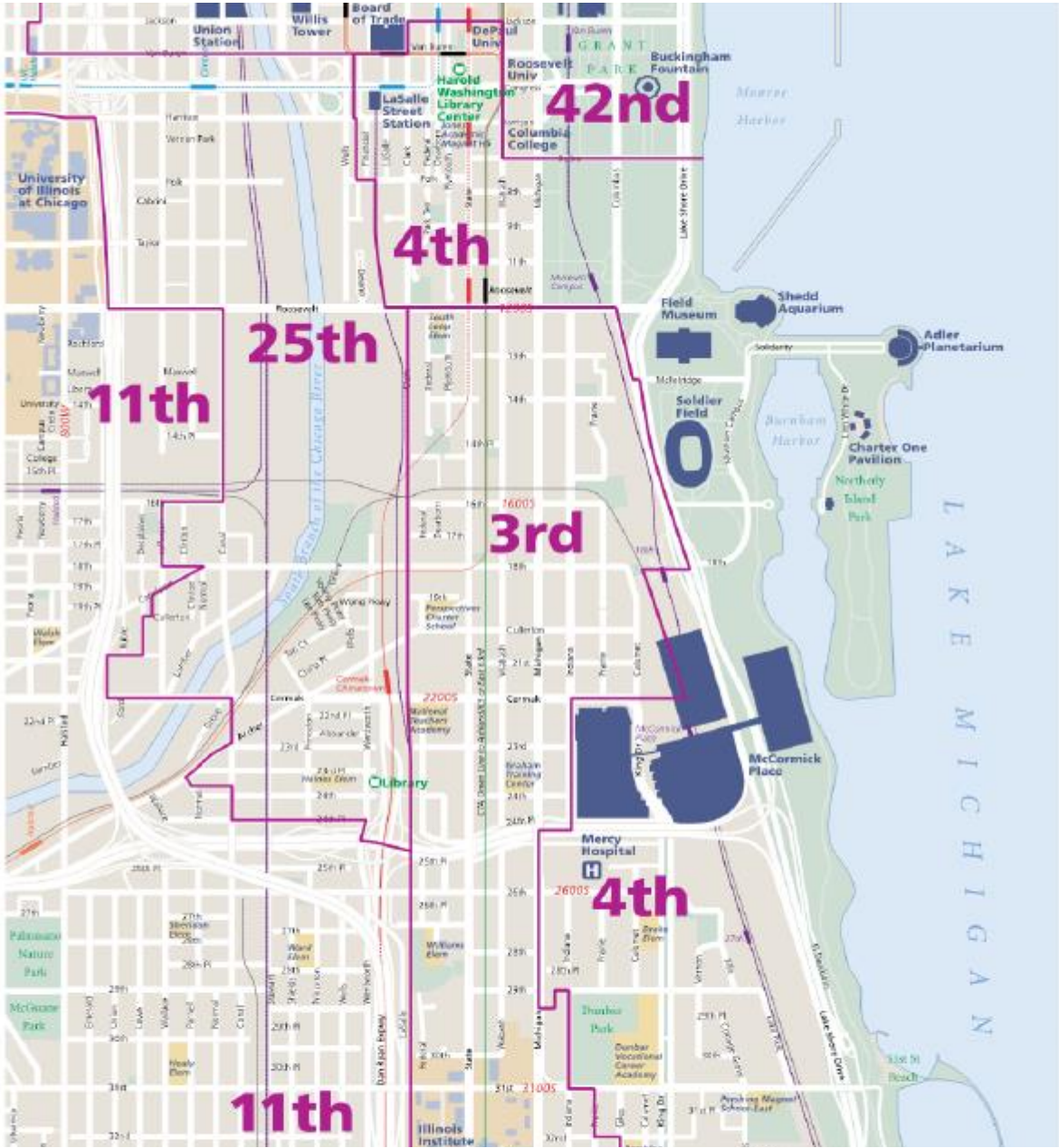
If you live in Printers Row or Dearborn Park I, you are in the new **4th Ward** beginning 2015. Meet your new alderman!



Will Burns

South Loop Neighbors 3rd Quarter Public Meeting, Alderman Will Burns, at East/West University Friends of Parks CEO Cassandra Francis on Lucas Museum Tuesday, September 30, 2014, 7pm

Please join your neighbors at our 3rd Quarter Public Meeting. It will be held at East/West University, **829 S. Wabash, Room 404, on Tuesday, September 30th** at 7pm. We are excited to hear from Alderman Will Burns, 4th Ward and Friends of the Park CEO, Cassandra Francis, who will discuss the Lucas Museum. There will also be neighborhood updates, reports from our Community Builders, a preview of fall events, and much more, including refreshments!



Music@Grace, Thursdays

On **Thursday evening, October 2, at 7:30,**

Music@Grace programs resume with violinist Michael Schneider playing a J.S. Bach suite, and pianists Mizi Li and Kaiming Yu, respectively, playing Brahms' Three Intermezzi, Op. 117, and Gershwin's Rhapsody in Blue.



These performances by advanced music students from Roosevelt University's Chicago College of Performing Arts take place in the second floor sanctuary of Grace Place, 637 S. Dearborn Street, in Printers' Row. A reception with the artists follows each 45- to 60-minute performance. For further information, visit <http://gracechicago.org/programs/>.

Please join us for these very special performances by outstanding musicians.



OFFICE HOURS:

Mon, Wed, Thurs, Fri 10 am - 6 pm

Tues: 12 pm - 8 pm

Sat: 9 am - 2 pm

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Dear neighbor--

As you might have heard, there are big changes coming to the 2nd Ward office. As I announced this week, I will not be running for reelection as 2nd Ward alderman, although I hope to continue to represent you in the coming years.

I want to reassure you that between now and May 2015, when the new municipal term begins, our ward office will continue to run smoothly and prioritize your needs above all else.



Bob Fioretti

A few other quick updates:

At last week's City Council meeting, my Progressive Caucus colleagues and I introduced a resolution calling for truly universal affordable childcare and early education. [You can read all about it here.](#)

I'm deeply troubled by the news reports that CPS has [privatized janitorial services](#), leading to filthy conditions in our children's schools. Now, the private company is now planning to lay off nearly 500 custodians, which will surely make conditions even worse. I urge CPS to take immediate action to rectify this situation. The health of our kids, faculty and staff is at risk--and that's unacceptable.

Some aldermen introduced an ordinance that will drastically change the way the Inspector General's oversight over aldermen works. I chose not to sign on as a sponsor, because I'm concerned that this ordinance does not do enough to prevent corruption and mismanagement within City Hall. I look forward to working with my colleagues to strengthen the ordinance in the weeks to come.

If you'd like to meet, I am available in our City Services Office two Mondays a month from 3 p.m to 5 p.m. Please call my City Services Office at (312) 263-9273 to confirm the date. Or just shoot my office an email at ward02@cityofchicago.org to let us know what's on your mind.

Thank you for all that you do to keep the 2nd Ward a wonderful place to live and work!

Sincerely,
Bob

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WEDNESDAY, OCTOBER 15 AT 6:30PM TO 9:30PM → [MORE DATES THROUGH OCTOBER 24, 2014](#)
[GETZ THEATRE, NEW STUDIO](#) 72 E 11TH ST, CHICAGO, IL 60605

Multiple performances October 15 through 25.

A childless baker and his wife set out on a journey to lift the curse put on them by their neighbor, the Witch next door. Unable to conceive children, the couple goes on a quest to find the special objects necessary to reverse the spell. Along the way they meet a forest full of characters including Cinderella, Little Red Riding Hood and Jack and his beanstalk crashes to earth from the sky.

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Director Sheldon Patinkin

Music Director Andra Velis Simon

Choreographer Christie Kerr

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EVENT TYPE

[Performance, Play](#)

DEPARTMENTS

[School of Fine and Performing Arts, Theatre, Theatre Center](#)

COST

\$10 Gen Admission, \$5 Senior/Students of other schools, Free for Columbia students (email columbiatickets@colum.edu)

CONTACT INFORMATION theatre@colum.edu

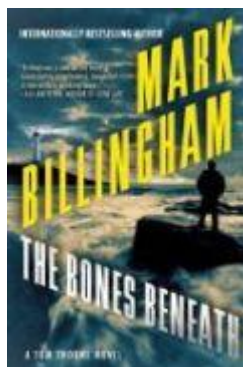
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Staff Picks

By **Billingham, Mark**(Book - 2014)

Annotation:Stuart Nicklin is

serving life without parole for a series of murders he committed years ago. To alleviate the boredom of prison life, Nicklin confesses that he killed a 15 year old boy years ago when they were inmates at a young offenders home on a remote Welsh island. He offers to lead the police to the body, but he has conditions: the expedition must be led by Tom Thorne, the detective who put him away all those years ago.

Thorne knows that Nicklin is manipulating the situation toward his own ends, but is forced to comply. Bardsey Island is accessible only by boat and has spotty cell phone coverage. Once there, Nicklin moves the police and prison officers around like pieces on a chess board while guarding a surprise meant to keep Thorne in check. The latest in the Thorne series is a great choice for fans of Ian Rankin, Colin Dexter and John Harvey or anyone looking for a thrilling read.

- See more at: http://chipublib.bibliocommons.com/list/share/199702383_chipublib_adults/322394327_september_2014_staff_picks#sthash.uhisU7f8.dpuf



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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



Drama and happiness

Yesterday Whitney and I enjoyed a magical morning in a classroom in one of the most impoverished neighborhoods of Chicago's South Side: the Auburn-Gresham neighborhood. Fourth, fifth and sixth graders in a [Montessori program at Oglesby Elementary](#) are writing essays for a book they'll publish in November, and their teacher asked me to come talk about memoir-writing.

The kids and I had to talk about other stuff first, though. Like what it's like to be blind, whether I can blink or not, does my dog sleep with me in my bed, how I play piano if I can't see the keys, how come I open my eyes at all if I can't see. Then a thoughtful fifth-grader asked, "Do your eyes hurt?" Such a sweet, caring question. "I can't see anything," I said. "But no, my eyes don't hurt at all."

That answer prompted a question I'd never been asked before. "Can you cry?" For a quick moment I considered explaining what tear ducts are, telling the kids how they work, but then I thought about Jamal, a sixth-grade boy in class who'd described the memorial t-shirt he was wearing -- it had photos of a cousin who'd died on it. Another boy in class told me he gets angry sometimes because his father is in prison. I kept my answer simple. "Yes, I can cry" I said. "And sometimes, I do."

Jamal describes his memorial t-shirt for me. I pictured the kids nodding their heads, understanding. The class was still for a moment, but then a boy in back broke the silence. "Would you win in a staring contest?" We all had fun with that -- his question led to a heavy discussion of staring-contest rules. Do you have to look right into someone's eyes, what if you're close but not looking right in their eyes, is it just all about who blinks first?

After the Q&A came the writing exercise. We all took a minute to write a few sentences that define our lives, then we read our sentences out loud. I learned that Jamal is new to the Montessori class, but his little sister Shamiya has been at Oglesby Montessori for years. Jamal wrote: "I seen too much drama in my life. I wish I



had a dog for a best friend and happiness." A fifth-grade girl wrote this: "I'm oldest. One brother, 1 sister. Mom raised. Grandma died. Auntie baby died when came out. Happy that I am happy."

We went through an editing process to cut our stories down to six words, then to three words. The fifth-grade girl decided on "I'm oldest. Happy." A boy in class ended up with "I am awesome." Jamal's three words were downright poetic: "Drama and happiness."

The classroom teacher had asked me to come up with a writing prompt for the kids to work on after Whitney and I went home, so I told them to finally cut their piece down to one word. "That one word is your writing prompt for today," I said, and as Whitney and I left to go home, they all squirreled away to start writing on their topics. The kids promised they'll read their stories out loud if Whitney and I return to Oglesby Montessori, so among other topics, I can look forward to hearing essays about:

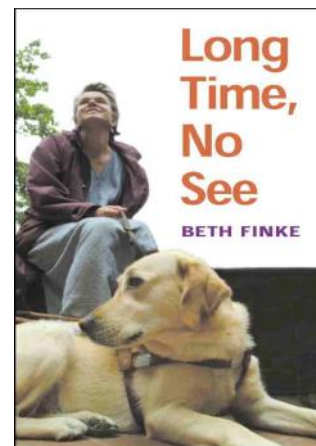
Getting down to one word.

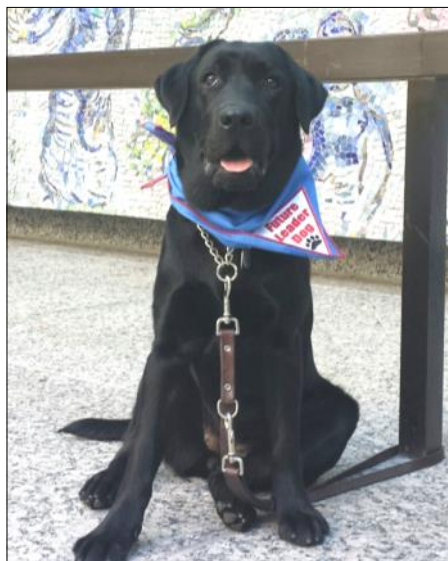
- twin
- oldest
- angry
- grandma
- youngest
- awesome

A teacher-aide told me later that Jamal settled on "drama" as his one word, but then found that topic difficult to write about with all his classmates there in the room with him. "I asked if he thought he could work on writing his memoir at home, and he said he thought he could," the teacher aide said, adding that she'd suggested maybe he could write about something happy while he was still there at school. "He and I thought he could write about what it has been like to experience Montessori class as a new kid."

A 501(c)3 not-for-profit organization called [Oglesby Montessori Foundation](#) supports and advocates for the Montessori program Whitney and I visited yesterday. The Foundation is looking for help funding chess and yoga classes and camping trips to Wisconsin, the Nature's Classroom Institute, and Camp MacLean. Please [consider donating](#).

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.

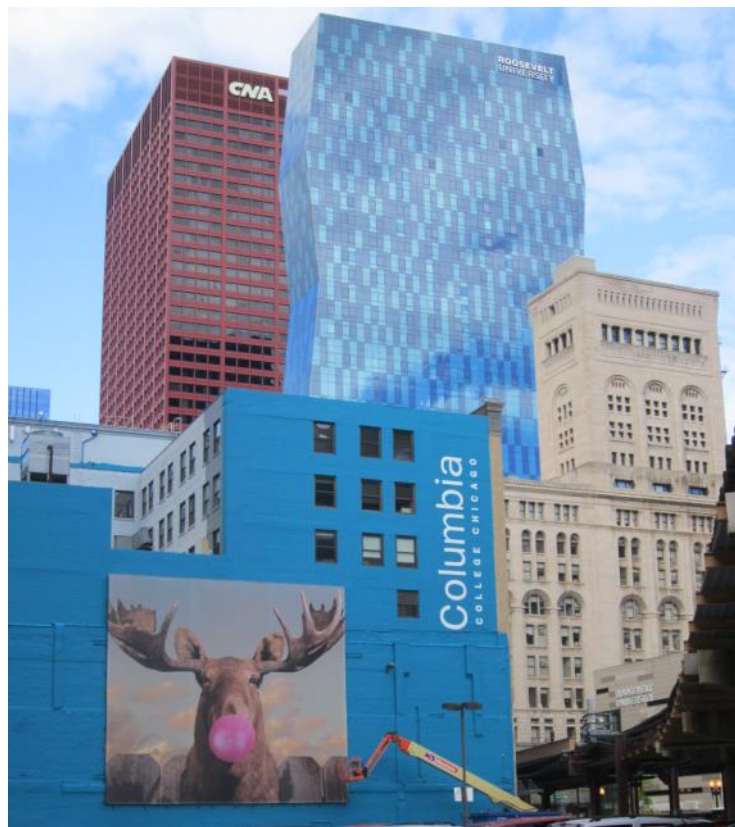




“Ananda is happy 2 b blessed”

Photo by Mary Ivory

On Saturday, October 4, Second Presbyterian Church will hold its annual "Blessing of the Pets" service. A short service of music, prayer and blessing is scheduled at 11:00 a.m., followed by pet treats and fellowship. All pets and owners are welcome! All pets must be leashed or caged; photographs may be brought to honor pets that prefer not to travel. For more information, see the church website at www.2ndpresbyterian.org



Giant graphic of a Moose on the back of the Columbia College building at 33 E. Congress next to the el tracks and Wabash.



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Wianno

Wiley Point

Cold | Hot Appetizers

.O.H. SALAD mixed fresh vegetables served with miso ginger dressing 5

SPRING ROLLS rice paper with shitake, avocado, rice noodle & cilantro 5

SEAWEED SALAD mixed seaweed served with pepper and sesame dressing 7

Cold | Hot Appetizers

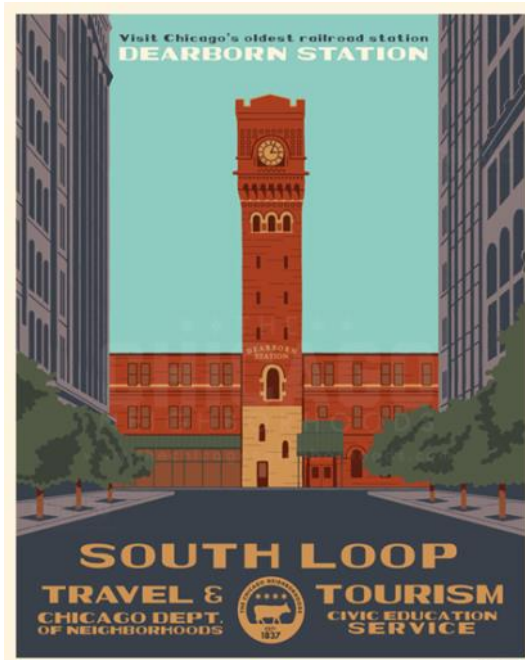
C.O.H GRILLED OYSTER fresh Blue Point Oysters, half shelled, grilled & topped with garlic, cilantro and parmesan chees. 3/pc 15/6pcs

ICHI GRILLED OYSTER fresh Blue Point Oysters, half shelled, grilled with ponzu sauce and topped with diced jalapeno, scallions and ginger. 3/pc 15/6pcs

EDAMAME steamed soybeans 4

For more menu items, go to web page displayed above.

COOL POSTERS OF CHICAGO NEIGHBORHOODS. GO TO:
<http://chicago.curbed.com/archives/2014/05/27/new-chicago-neighborhoods-parks-prints.php#>



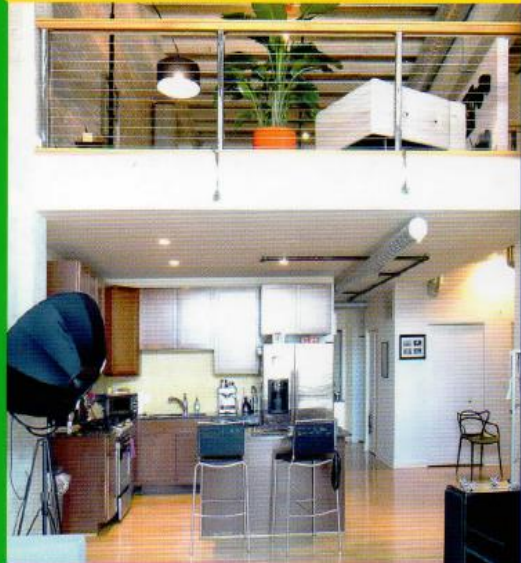
Chicago's Top 50 Artists by **NEW CITY**

See page 13

LOFT WALK 2014

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ONE TO SIX PM



See creative solutions to urban living on a tour of lofts and unique South Loop homes open to the public for one day only.

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AFTER OCTOBER 20TH

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for tickets or more information

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**InterPlay-South Loop launches at Grace Place
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InterPlay is a practice and a philosophy rooted in the power of play. It is an easy to learn, creative process that uses movement, storytelling, and voice, to integrate body, mind, heart and spirit. InterPlay celebrates and Creates connection and community. No prior experience needed. Led by Jane Siarny, Certified InterPlay leader.

10 am to Noon, Saturdays, Aug 23, Sept 27, and Oct 25.

\$20/session; cash or check at the door.

Coordinator: Susan Denniston,
sdenniton99@gmail.com

Join our group InterPlay-South Loop on www.meetup.com

Read more about InterPlay & Jane on www.interplay.org



Art 50 2014: Chicago's Artists' Artists

If you've spent any amount of time observing or participating in visual art in Chicago, you know it's more community oriented and inclusive than competitive or exclusive. In Chicago, everybody's in, and no one is out. That said, Newcity publishes this ranked list of influential artists every other year in order to celebrate the accomplishments of a few people who work hard and smart, and who happen to call Chicago their home. The Art 50 also serves as a primer for newcomers—know these names and their practices and you can start to understand Chicago art pretty quick. This year we rotated out a bunch of artists who made the pick in 2012. This doesn't mean we don't care for their artwork anymore; we just wanted to open up the list for more voices to be heard. (Jason Foubberg)

Art 50 was written by Jason Foubberg, Matt Morris, Kate Sierzpowski, Anastasia Karpova Tinari, Maria Girgenti, Erin Toale, Abraham Ritchie, Collin Pressler and B. David Zarley.

All photos by Joe Mazza/Brave Lux on location at the Smart Museum of Art, the University of Chicago. Top photo in front of Judy Ledgerwood's "Chromatic Patterns."

1 Theaster Gates

Few artists have promised as much as Theaster Gates, so expectations are continually high. Simultaneously occupying and moving between the ninety-nine percent and the one percent, Gates' Rebuild Foundation has projects in St. Louis, Chicago and Omaha, and Gates himself has built an international profile with demand for his work reaching a high point in 2013 with a Pinault Collection commission. Locally, the Currency Exchange Café in Washington Park is now open, and major plans for the 95th Street CTA terminal and The Stony Island Arts Bank are underway. Skepticism of Gates may abound, but he's changing the city more, and faster, than many other socially engaged artists have ever done.

2 Michelle Grabner

Michelle Grabner is an artist, writer, teacher and curator-at-large. She co-founded both the artist-run project space The Suburban and the idyllic nonprofit contemporary art venue Poor Farm, and admits that she prefers organizing exhibitions in these casual contexts over ones that are "properly institutional." Like, for example, the 2014 Whitney Biennial, which she co-curated. The experience left her disillusioned about the state of art criticism (she called the practice a "blood sport" in the Huffington Post.) She writes via email, "It still troubles me that there was so much work that went unaddressed because critics and journalists instead kept their attention focused on the politics of the exhibition as if they were new problems. I understand that it is always easier and more inflammatory to wrestle with the structural problems of the biennial. But it really was troubling that more artwork wasn't critically parsed." She's featured in the (so-hot-right-now) Soho House collection, will hang a solo exhibition at James Cohan Gallery (NYC) next month, and has another solo show at the Indianapolis Museum of Art in May 2015. When asked how she responds to the criticism that she wears too many hats, she deftly replies, "You learn quickly that that is the rant of jealousy or desire... Comments like those tell you more about the source than the quality of your contributions."

3 Chris Ware

Graphic novelist, comic book artist and cartoonist Chris Ware (who found his humble beginnings within this very publication) works at the vanguard of visual storytelling, and is a hero of the commix resurgence. In 2012, he produced to great critical acclaim the ephemeral "Building Stories," a non-book book. In a review of the work, the New York Times called Ware "remarkably deft at balancing the demands of fine art, where sentimentality is an error, and those of storytelling, where emotion is everything." (When asked for comment, the famously self-deprecating Ware said he agreed with the observation but considers himself more daft than deft). He's collaborated with Ira Glass on a multitude of projects including "This American Life." His illustrations are frequently featured on the covers of national publications (such as his heartbreaking response to the Sandy Hook school shootings for the New Yorker) and, in 2002, became the first comic artist to be included in the Whitney Biennial. He's about to launch a new strip, "The Last Saturday," has three new book projects in the works, and will be featured in the upcoming exhibition "The Comic Art and Architecture of Chris Ware" at the Art Institute's Ryerson and Burnham Libraries.

4 Kerry James Marshall

Internationally considered one of the foremost painters of his generation, Kerry James Marshall has depicted figurative, multi-layered scenes of the black experience in America throughout his three-decade career. In 2013 he became the sixth artist featured in the National Gallery's Tower Galleries, joining the likes of Mel Bochner and Mark Rothko. His joining David Zwirner in London, with a solo exhibition opening October 2014, further testifies that Marshall is one of the "big boys" in the international circuit and continues to call Chicago home base.

5 Laurie Jo Reynolds

"Legislative artist" Laurie Jo Reynolds co-organized a group called Tamms Year Ten to successfully shutter the Tamms Correctional Center in southern Illinois, notable for its sensory deprivation technique for prisoners. Now she is working on Governor Pat Quinn's reelection campaign and was just hired as the University of Illinois Chicago's first ever Assistant Professor of Public Arts, Social Justice, and Culture, leading the way for activist art to take root in a major public education institution. Her work with Tamms Year Ten is on view this fall in "A Proximity of Consciousness" at SAIC and in "Citizen Culture: Artists and Architects Shape Policy" at the Santa Monica Museum of Art. - **See more at:** <http://art.newcity.com/2014/09/18/art-50-2014-chicagos-artists-artists/#sthash.t4CiktNv.dpuf>

NEWCITY

<http://newcity.com/>

South Loop Neighbors' 2014 Photo Show



This show is a juried photo competition and we are seeking photographers to submit photographs in three categories:

Students, Amateur and Professional. The theme for this year's competition is "*Life in the South Loop*".

SLN defines South Loop as Jackson Blvd south to 25th St, and the Chicago River east to the lakefront. Online registration to enter photographs begins Monday, September 8- and **ends Tuesday, October 7.**

Photographs will be displayed at The Shops at Roosevelt Collection at 150 W Roosevelt Rd on Wednesday, October 15 through Friday, October 31. A jury of professional photographers and artists will select the top three photographs in each category. Awards will be presented at a reception at Roosevelt Collection in the evening on Wednesday, October 15. Photographers will be awarded cash prizes as

Students Grand prize = \$250, 2nd prize = \$150, 3rd prize = \$100

Amateur Grand prize = \$250, 2nd prize = \$150, 3rd prize = \$100

Professional Grand prize = \$250, 2nd prize = \$150, 3rd prize = \$100

Photographers can enter, and read the rules and regulations at [contest](#)

Contact South Loop Neighbors board member Robin Toewe with additional questions by telephone at [\(312\) 859-6461](tel:(312)859-6461) or by email at photoshow@southloopneighbors.org.

Get a Leg Up in the Park

Complimentary Classes
sponsored by FFC South Loop
Benefiting the Grant Park Conservancy

August - September - October

1st & 3rd Sundays
10am - Motiv8
high intensity training

2nd & 4th Mondays
6pm - Zumba
dance fitness

Grant Park - Northeast corner
of Roosevelt and Michigan
by the Agora Sculptures

Contact Kathleen at
(312) 360-1151 or
kweber@ffc.com for more
information.

GRANT PARK CONSERVANCY



South Loop Referral Group

Meets every other Friday at 7:30 am
At Dearborn Station Atrium

Next Meeting
Fri, OCT 3 at
Dearborn
Station
At 7:30 am

South Loop Referral Group is a professional organization, made up of individuals with a high level of skill and passion for serving their community. The members all live and work in the south loop area: which means they are well known locally with many resources and testimonials. A referral groups goal is to have only one representative from each category. The quality of their work and the care they provide makes them truly unique, and whether you are looking for a printer, a banker or a contractor, you can be sure whomever you hire from our group, will be attentive, on time, and competitively priced.

The group also serves as a rainmaker, encouraging local business development and supporting a thriving professional community in Chicago's South Loop neighborhood through motivation, communication, and education.

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Au bon pain

Coming soon to the Ground floor of the new Student Life Building at East/West University 829 S. Wabash.



Chicago's only condominium management firm specializing exclusively in vintage buildings. Property managers for Peterson Lofts, Harrison Street Lofts and The Moser Condominiums. All located in Printers Row.

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CAPS Meeting

October 8

At 565 W. Quincy at 7PM



Grace Place
EPISCOPAL CHURCH

"Except you become like little children,
you cannot enter the kingdom of God."
(Matthew 18:3)

Starting September 21, bring your children for a delightful spiritual education.

Christian Faith Formation for Children: Godly Play



Godly Play is an experiential, sensorial and quiet Christian teaching method designed to awaken in each child the sense of wonder, awe and natural spirituality inherent in all human beings, young and old.

The process of this awakening is deeply rooted in Christ, the Church, the Scriptures and the Eucharist (Holy Communion). Godly Play is taught by trained volunteers and their helpers. Ages 3 to 12 welcome to participate!



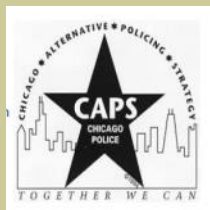
Sessions start @ 9:30 am.
Parents are invited for quiet prayer before 10 am service.

Fall Class Schedule

Sept 21, 28
Oct 5, 12, 26
Nov 2, 9, 16, 23
Dec 7, 14, 21

2014 Meeting Dates

January 8
February 12
March 12
April 9
May 14
June 11
July 9
August 13
September 10
October 8
November 12

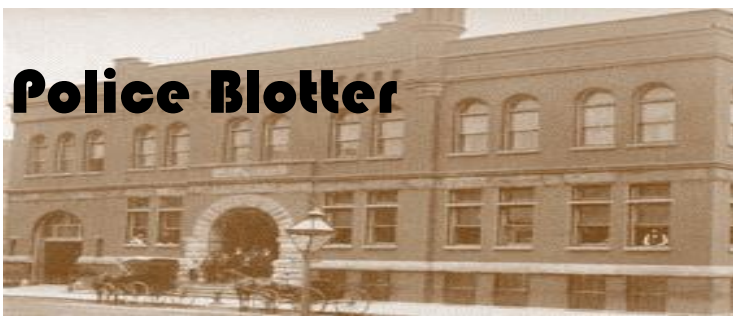


Any Changes will be noted on the 001 District Events Calendar at chicagopolice.org

1st District CAPS Office:
312-745-4381 or
CAPS.001district.chicagopolice.org

For more information visit: www.gracechicago.org
637 South Dearborn Street Chicago, IL 60605

Police Blotter



- ◆ Criminal Sexual Assault – 611 S. Wells St. Sept 16
- ◆ Theft: Pick-pocketing – 1167 S. State St. Sept 15
- ◆ Motor vehicle theft – 1101 S. Delano Ct., Sept. 16
- ◆ Theft: \$500 and under – 600 S. Michigan Ave., Sept 16
- ◆ Burglary: Unlawful entry – 801 S. Plymouth Ct., Sept 17

THE COLUMBIA CHRONICLE

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Twin Burglaries at 801 and 901 S. Plymouth Ct.

Two burglaries, just about a week apart, occurred mid-September with the same MO. The perpetrator gained access to the buildings using a burglar tool. Once in the building, he tried to find unlocked apartment doors. In one case, he took cash and the other he took cash and computers. Both buildings had good video of the perpetrator and according to one source, he has been identified.

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(there's a hint in a photo on page 10)



Near South Planning Board and Goodcity
present

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FUNDRAISING STRATEGY WORKSHOP

Thursday, October 9, 2014
Noon to 1:30pm

Near South Planning Board
2600 S. Michigan Avenue
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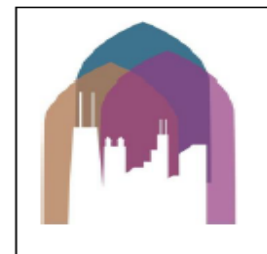
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What you'll learn:

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- Topics will include: Impact Investment, Social Impacts, Micro Loans, Crowd-funding and Equity Crowdfunding.



This workshop will be facilitated by Jimmy D. Lee. Jimmy comes to Goodcity with vast experience in the government and nonprofit industries both locally and globally. In 2009, Jimmy was named one of Crain's 40 Under 40 following his bid for the United States Congress in the 11th Congressional District of Illinois. He was the former Executive Director for the White House Initiative on Asian Americans and Pacific Islanders under former President George W. Bush, the former Executive Director of the Chicago Chinatown Chamber of Commerce, the former Commissioner for the President's Advisory Commission on Asian Americans and Pacific Islanders. Jimmy is very active here in the local community of Chicago. Currently, he serves as a board member for Renew Chicago, VanderCook College of Music, Chicago Chinatown Chamber of Commerce, and the Lake Geneva Conference Center. He was a former Chairman of the Nielsen Advisory Council, and former board member for the Near South Planning Board, the Asian American Small Business Development Center, National ABLE, and CAN TV Chicago.



HOLY TRINITY IN THE LOOP BRINGS TRADITIONAL LITURGY, PROGRESSIVE THINKING TO SOUTH LOOP.

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshipping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

Technology and Real Estate

Bonnie Muir Owner Broker
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Realtors must change their business models to keep up with changing times: Why is that important and why is it easier for a independent office to do so than a multi franchise concern? Our strategies must adjust to change the very changing economy and urban landscape. That can only be verified by the newspaper and economy reports. Never before has our cities and suburbs been so volatile. Companies are moving into our city and some are relocating out. The amount of strong companies based in the downtown area greatly affect the demand for purchase and rental home. Keeping abreast of the statistics is quite important and added a lot to determining a price to list a unit for. Just checking the improvements, upgrades and recent sales/rental is important, but a lot can change if location growth or decrease has occurred as well.

Another issue is to check the constant changing financial abilities our banks and loan offices are offering. What was available a month or two ago may not be what is offered today or when a contract comes in. So being weekly briefed on the lending markets is greatly of value. Therefore it is important that information offered on listing contract be reviewed during the marketing period. It may be wise to schedule monthly conference calls between owner and realtor to discuss any changes that have happened in the current month and if any adjustments need to be made to help attract a sale/rental..

A question re. rentals: If a buyer purchases a home that currently is tenant occupied, may the buyer make the tenant leave?

No. Buyers cannot force a tenant in an existing lease to vacate just because they are new owners. The rental attachments should have been disclosed on sale contract with a clause that rents received after closing should now be assigned to new owner of property. However a new lease does not have to be entered into if the new owner is planning to not rent again. Once current lease expires, unless a new lease is written with current owner. tenants term in unit is over and should leave , not using security deposit as last months rent. New owner should have received any escrowed funds from previous owner ie: last Month's rent and security deposit to make for a smooth transition.

Always think strategically, it takes a pro player to hit a major league goal so think success and out of the box. You have to be disciplined and patient and have a plan and keep to it. Hold your associates and coworkers to your personal standards, they are a reflection of you in the work place. High intention deserves high attention. Discuss alternate solutions " How are we going to solve this problem?" Do some research and see if they is any data regarding a past situation and how it was resolved and what methods helped. Seek an agreement between your owner and yourself on what you both want and how you see that happening. Then put it in writing and check things off and make comments as you get to your goal. This will give you the concept that your judging results and not people. Make your marketing a hit by pinpointing areas and age groups and business that would most likely have a candidate for your property .

For Sale

See listings on next page

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Just throwing it out there and hoping the right person sees it is very chancy, that s why most newspapers have locations and ask if you want city wide or certain neighborhoods for targeting your ad.do the same in your marketing. Lastly be personally involved in every aspect of your marketing from listing to closing to not only keep control but to also catch anything that might be missed.

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520 S. State St #507 - Fully Rehabbed
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600 S. Dearborn St #606 -
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