



THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

Oct 20, 2016

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CHICAGO 10/07/2016, 08:55pm

Plumber's family sues for fatal South Loop construction accident



1001 S State St., Photo Oct 23, 2015 Photo by Al Hippensteel

The family of a plumber killed at a South Loop construction site last fall has filed a wrongful death lawsuit against the site's management company.

Joseph Middona, 38, was performing a pressure test on a water system on the fourth floor of a tower at 1001 S. State St. when a pipe exploded and struck him in the face about 9:50 a.m. Oct. 23, 2015, according to the suit filed Friday by his widow, Miranda Middona.

Middona was killed instantly, authorities said at the time. He was a resident of Elburn, about 55 miles west of Chicago.

The suit claims Walsh Construction should have had better safety guard in place at its worksite. It seeks more than \$150,000 in damages. A company representative could not immediately be reached for comment Friday.

Middona is survived by his wife and three young children, the suit says.

<http://chicago.suntimes.com/news/plumbers-family-sues-for-fatal-south-loop-construction-accident/>

In this Issue



Beth Finke invites Wanda, her 95 year old friend, to relate a story of her grandmother from Mississippi and her first opportunity to vote.

Pages 10



Bonnie McGrath wonders if all the murals in the South Loop is providing our neighborhood a new identity.

Page 4



Mondays with Mike: Mike reminds us of the down election, the other election that is taking place that is as important as the Presidential one.

Page 6



The WAC Crawl is tomorrow, Friday, 4-9 pm. Oct. 21st. See pages 7, 17 and 18 for more info.

INDEX

Jazz Showcase.....	p 2
South Loop Neighbors	p 3
Bonnies Blog	p 4
Monday's with Mike	p 6
Lorraine Schmall Book Review.....	p 8
Beth Finke	p 10
Newcity.	p 12
Theatre Page	p 20
Police Blotter	p 22
Real Estate	p 23,24

COMING TO THE JAZZ SHOWCASE

Thurs-Sat, Oct 20-22, 8 & 10 pm.....Trumpeter/Vocalist Bria Skonberg Quartet
 Sun, Oct 23, 4, 8 & 10 pm.....Trumpeter/Vocalist Bria Skonberg Quartet
 Mon-Tues, Oct 24-25, 7:30 pm.....Roosevelt University Jazz Ensemble-FREE
 Weds, Oct 26, 8 & 10 pm.....Vocalist Typhanie Monique Quartet
 Thurs-Sat, Oct 27-29, 8 & 10 pmTrumpeter Corey Wilkes Quintet
 Sun, Oct 30, 4, 8 & 10 pm.....Trumpeter Corey Wilkes Quintet
 Mon, Oct 31, 8 & 10 pm.....DePaul University Large Jazz Ensembles underdirection of
 Dana Hall, Bob Lark, Thomas Matta
 Wed., Nov 2, 8 & 10 pm.....Harpist Isabelle Olivier w/ Lynne Jordan, Mitchell
 Owens, Saalik Ziyad, Paul Wertico –Interactive show!
 Thurs-Sat, Nov 3-5, 8 & 10 pm.....Vibraphonist Stefon Harris/Columbia Jazz Ensemble
 Sun, Nov 6, 4 & 8 pm.....Vibraphonist Stefon Harris/Columbia Jazz Ensemble
 Mon-Tues, Nov 7-8, 7:30 pm.....Roosevelt University Jazz Ensemble-FREE
 Wed, Nov 9, 8 & 10 pm.....WDCB 90.9FM presents Guitarist Tony De Rosario w/
 Dan Murphy-organ & Todd Howell-drum—FREE!



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Jazzshowcase.com

Bria Skonberg Quartet Oct 20—23



Corey Wilkes Quintet

Oct 27—30



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

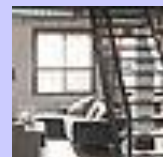
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Loft Walk

Saturday October 22 noon until 5:00 pm



Join us for our annual Loft Walk. This is our main fundraiser for the year. View unique, interesting lofts throughout the South Loop. Benjamin Cottrell to host. We need many volunteers for this event. If you volunteer, you can attend our fabulous afterparty!

Contact Benjamin at loftwalk@southloopneighbors.org if you are interested in featuring your loft.



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Jaqi@JaqiGreenInteriors.com



Christine M. Hunt, P.C.
Attorney at Law

Family Law
Estate Planning
Business Formation

899 S. Plymouth Ct.
Suite G 10
Chicago, Illinois 60605

312-583-0847
ChristineHuntJD@gmail.com
www.HuntLawChicago.com

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Are scores of murals adorning buildings in the South Loop giving the neighborhood a new identity?

To hear **Norman Alexandroff** explain it, the South Loop has spent the last 35 years without a neighborhood identity.

Alexandroff is director of external and internal partnerships at [Columbia College](#), whose campus runs through the neighborhood--and he is the man responsible for the infusion of [30-plus murals that pepper buildings](#) everywhere from the south end of the Loop to the farther reaches beyond Congress, from Michigan Avenue to points slightly west.

Most of the murals are done by solid artists from all around the world, many who started as graffiti artists. Many command large fees for their work.

Some are done by students.

Some artists have painted their work directly onto the walls of well-regarded and highly visible buildings--sometimes battling the elements, and feeling their effects for days or weeks until the work is done.

Some of the murals have been hung on a building instead of painted on for one reason or another. Some of the murals are photographs. Some are semi-hidden in alleys. Some have artificial lighting that allows attention to be bestowed on them past dark.

Some are abstract; some representational. Some colorful; some drab; some gorgeous. Some attract more attention than others. Some are of animals doing odd things like blowing a bubblegum bubble. One is of birds that are going extinct. One is of horses with no eyes.

Hardly any have a base political message. The building owners, who kick in money (Columbia acts as a pass-through/fiduciary) for lifts, artists' commissions and art materials to adorn their real estate don't want that.

The murals have a life-span determined by forces no one can do anything about. From new buildings that cover them up--to atmospheric conditions that wash them out in spite of weather resistant materials.

There is also the necessity of changing them up from time to time to give other artists' work a showcase. Although Alexandroff is constantly identifying new buildings--sometimes salivating over the prospect of big blank walls--and new landlords with whom to make a deal. Sometimes he thinks he has a live one--a landlord who likes the idea and willing to kick in cash for the adornment. But then the communication breaks down and the building walls remain artless.



People have become so emotionally attached to some of the murals that change causes heartache--and the desire (or demand?) for a lost mural to be recreated close by, according to Alexandroff.

Rarely do taggers tag the murals. "Because they are from the same milieu and they respect each other," he says.

Sometimes the murals have extra special touches--like an underwater scene on a wall beneath a building swimming pool. And sometimes artists change their esthetic to one degree or another once on the lift doing their job; perhaps a visual angle doesn't work properly from the street with the idea at hand. So there are adaptations.

Some of the murals [have become news hubs](#) because they illustrate something that suddenly becomes newsworthy. The TV cameras converge to explain how this or that mural has an artistic message that parallels the news. The mural becomes famous.

And that, too, adds to a South Loop identity.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



Photos by Al Hippensteel



Photo students work featured monthly

Norman Alexandroff led the tour



Photos by Stephan DeSantis

OPINION

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Mondays with Mike:

by [mknezo2014](#) |



Mondays with Mike:

The other elections October 17, 2016

We interrupt this presidential election with a reminder: The presidential election, as important as it is, is just one race. Don't let the spectacle distract you from state and local contests.

I say this because I've been blindsided when I didn't take a peek at the sample ballot in advance. That is, there were races I didn't even know about, and I felt unable to vote reasonably and intelligently in those races. It hasn't happened in a long while, because I hate feeling like a dead-beat citizen.

I've come to believe that one of the many things that ail our political system is being hypnotized that things only happen from the top down. We want saviors—but it's harder than that. Or, when it comes to politics, as Pogo would say, "We have met the enemy, and he is us."

Local politics can be dreary as hell. And it's a lot easier to share snarky, zingy Facebook memes than to say, attend the local school board meeting. Or keep track of city council agendas. But it matters.

When I edited an alt-weekly in Champaign-Urbana lo these many years ago, I watched city council meetings on cable—I'd attend particularly important ones, but cable was a godsend. It allowed me to stay home, and go grab a sandwich, and from time to time, curse. There was a lot of marlkey, to be sure, but you know—Urbana and Champaign city council members spent a lot of time on that job. And mostly, they were sincere and operated in good faith.

Working that newspaper job taught me a lot about the value of local, or as it's now called, community journalism. And how bad it is that local papers have been replaced by really weak attempts like DNA info, Chicagoist, you name it.

That job at the alt-weekly also taught me how important local politics is, and what a meaningful impact citizens can make when they get involved. That starts with paying attention and voting.



On that note:

1. Please vote.

Before you do, check out a sample ballot for your address. There are some national sites like [ballotpedia.org](#) or the League of Women Voters' [Vote411](#), but the most reliable bets for sample ballots are your local board of elections or your state election commission. There are also state and local non-profit orgs—here in Illinois [Vote IL](#) is a good resource.

Another site that's useful if you want to follow the money is the [Center for Responsive Politics](#).

Also, in case I forgot: Vote.

MOST RECENT EPISODES

OCTOBER 19, 2016

Race, Class, and the United States of Anxiety

PODCASTS

ON **THE MEDIA**

<http://www.npr.org/>

[podcasts/452538775/on-the-media](http://www.npr.org/podcasts/452538775/on-the-media)



REBOOT
Illinois

<http://www.rebootillinois.com/>

State to close vehicle emissions test sites in Chicago

SOURCE: [HTTPS://OPN.TC/BC32J](https://OPN.TC/BC32J)

Two Hospitalized After Loop High-Rise Fire, Officials Say

By [David Matthews](#) | October 10, 2016 4:06pm

DOWNTOWN — Two people were sent to hospitals on life support Monday afternoon following a garbage fire in a Loop high-rise, firefighters said.



The fire department reported the fire at 2:42 p.m. Monday at 618 S. Wabash Ave. The garbage fire started on the seventh floor of the eight-story building, firefighters said.

One person was taken to Northwestern Memorial Hospital on basic life support and another was taken to Mercy Hospital on advanced life support, the firefighters said. Fire department spokesmen could not immediately provide the victims' conditions but said they were "stable."

<http://www.dnainfo.com/chicago/>

FRIDAY, OCTOBER 21, 4-9PM

The Wabash Arts Corridor (WAC), Chicago's new center of public art, presents the 2016 WAC Crawl, a free public event along Wabash Avenue from Congress Parkway to Roosevelt Road. This year's celebration features exhibitions, performances and events from businesses and major cultural and educational institutions in the South Loop and coincides with Columbia Weekend, Columbia College Chicago's signature "welcome back" event of the Fall semester.

WAC Crawl highlights include: **SCHEDULE OF EVENTS:**
WAC Crawl Dance Extravaganza <http://wabasharts corridor.org/crawl/>

- Guided WAC Big Walls Tour
- Live mural painting by student JJ McLuckie in the alley behind 600 S. Michigan Ave.
- Skillshot: The Collaborative Art of Pinball Exhibition and Pinball Tournament
- Game Art vs. Art Game Exhibition and Game Night
- Game On: Tabletop, Card, Board Game Art
- Cut-throat Illustration
- Chicago Youth Symphony Orchestra: Chamber Music at the WAC Crawl
- Interactive Arts and Media Game Display
- WAC at Buddy Guy's
- Jazz on the Patio: Tour and beer tasting at 1001 S. State
- Culinary Cultural Crawl: Near South Planning Board's guide to food/drink of the WAC

In addition to blues, rock, and acoustic music; traditional and contemporary dance; fashion, film screenings, spoken word, and a pop-up art store, South Loop businesses will offer food and drink specials.



Join the South Loop Neighbors annual **Loft Walk** on Saturday, October 22, from noon-5pm.

Registration and check-in will begin at 11:30AM at Dearborn Station (47 W Polk St.), where you'll receive your tickets and a detailed map. Online tickets available for \$30 through Monday, October 17, 2016 at www.loftwalk.eventbrite.com. Tickets at the door day of tour are \$40.

Visit the lofts on your own, or ride our free trolley to take a look at unique residences as well as local businesses. There is even a brewery on this year's tour, where you will be offered a sampling!

All proceeds benefit South Loop Neighbors, a non-profit community organization dedicated to preserving and enhancing the quality of life in the neighborhood. Learn more at www.southloopneighbors.org

More information or questions at loftwalk@southloopneighbors.org.

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We are pleased to announce that we have added a Yoga/ Pilates Flow Level II and a new Springboard Level 1 class to our schedule. In addition, starting October 3rd we will add two Lunch Break ReVive classes (open to all ability levels, 30 minutes in length) and a Gentle Pilates Small Group Class. (open to all ability levels, 50 minutes in length)

Lunch Break ReVive
Monday's 12 pm - Elise
Thursday's 12 pm - Briana
(30 minute open class)

Gentle Pilates
Small Group Class
Monday's at 10 am - Elise
(open class)

Yoga & Pilates Flow II
Small Group Class
Wednesday's at 8:30 am - Briana
(must have completed a minimum of 5 privates & have instructor approval)

*advanced registration required & 24 hr cancellation policy applies for all classes
Get your first three classes of Lunch Break ReVive, Yoga & Pilates Flow, and/or Gentle Pilates COMPLIMENTARY through the month of October!

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Book Review: Thelma and Louise, with Children

Heroes of the Frontier (Alfred A. Knopf 2016) is not Dave Eggers' best. His memoir about being 21 and raising his little brother after their parents died deservedly made him a finalist for a Pulitzer Prize. His reporter's views of Sudanese boy soldiers or Syrian Samaritans during Hurricane Katrina are breathtaking. But this confusing novel about a disaffected dentist flying with her two small children to Alaska, to rent and drive and live in an overpriced, dangerous old RV in search of "a plain-spoken and linear existence centered around work and trees and sky" is mostly a bore. Like her spiritual grandpa Henry David Thoreau---who fled the soulless pressures of teaching at Harvard and "lived alone, in the woods, a mile from any neighbor, in a house which I had built myself, on the shore of Walden Pond, in Concord, Massachusetts, and earned my living by the labor of my hands only"---the reader senses that the protagonist is just shantying for the nonce in the vast wilderness and free reign that is Alaska.

The weirdly-named "Josie," disappears from someone who is inexplicably father to her two children, a ne'er-do-well she tolerated until he left her and married another woman. Eggers and his extolling (all-male) reviewers pretend

Josie is the new, post-sexist hero; they made me read this book.

But Josie's just another woman scorned, who slips away, babes in tow, creating Amber Alerts across two countries and eluding detection by living a cash existence. It helps that, as a former one-percenter, Josie has a prodigious amount of cash. I was unconvinced by Eggers' taxonomy of personal motivators for Josie's risky picaresque. So, she was sued for malpractice and had murderous junkies for parents? It happens. There are too few of the most authentic bits about what Eggers knows: the perplexities and euphoria of single-parenting while drinking, or driving, or experimenting with life.

The book ends with small miracles of growth and hope for each blest family member. The antisocial and possibly ill 3-year-old begins feeding the poor and caring for younger children; the 8-year-old with the superego of a guilty young seminarian does something so self-caring it seems he's read "Co-dependent No More." Dr. Quijote understands she's been just crazy enough and finds the light: "Her children, stripped of all possessions, were throwing stones into the river." Then they got naked, jumped in, and cozied around the campfire. Please.

Lorraine Schmall

Dearborn Park, September 2016



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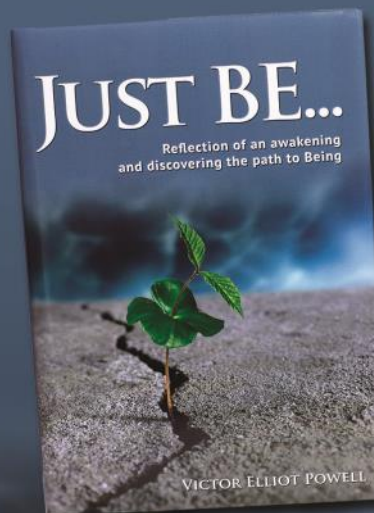
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A Constant Flow of Creativity

Today's author interview is from a fellow Chicagoan—Susan Bass Marcus—a woman submerged in creativity. From early childhood to years working at a museum, she has led a life that lets her imagination soar. Give a warm welcome to Susan.

Describe yourself in 150 words or less.

A creator of alternative worlds, from childhood on, I've explored many ways of expressing my imagination, including the visual arts, performance, and art education. Whether entertaining my younger siblings with shadow puppet stories (a babysitting strategy that distracted them from squabbling) during my adolescence, doing the same with my own children, performing with my puppet theater, or spinning archaeology into an accessible and interesting subject, I've been telling stories throughout my life. Since leaving a long career as a museum professional, I have found great satisfaction in writing fiction, and turning out blog pieces about the creative process and its outcomes, which I publish on my website www.malevir.com and on Goodreads.

Which do you enjoy most—character or plot development?

My characters drive the plot. I enjoy watching them unfold and reveal their inner life to me. Sometimes the narrative gracefully falls in place because a character surprises me with some action or response that I didn't anticipate when I sketched the plot.

Tell us about your published works.

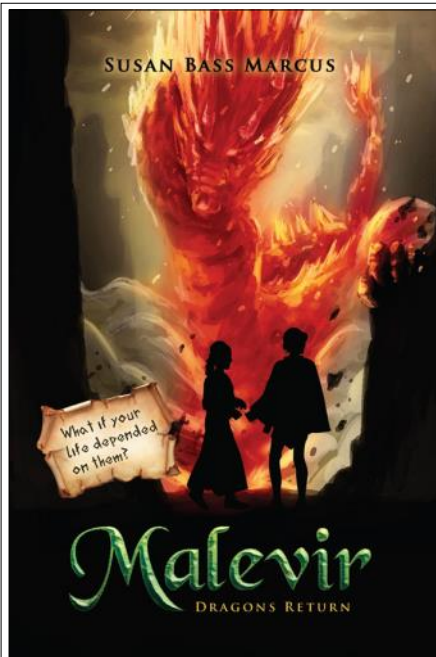
Malevir: Dragons Return is my first published novel, in the fantasy genre. I aimed it at both a middle-school audience (little violence and no sex) and adult fantasy fiction fans. Publishing the book was quite an education. My editor helped a lot at the time I was preparing the manuscript, but the real lessons sank in months after publication, and affect the way I approach my writing now. I am about 100 pages into the sequel, working title: *Where Dragons Follow*, and I must say the second book is tighter, the story arc is like a rainbow, and the characters have a depth not explored in the first work.

For the rest of the interview, go to:

<http://baerbookspress.com/blog/>



South Looper
Susan Bass Marcus



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on

classic themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.



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- Beautiful Historic Store
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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



Wednesday with Wanda:

She's 95 today Published October 19, 2016

If you've followed our Safe & Sound blog for a while, you know who Wanda Bridgeforth is: she has been attending the memoir-writing class I lead in downtown Chicago for a decade now. She's witty and talented, and today is her 95th birthday!

When Wanda was growing up on the South Side of Chicago, her mother worked "in private family," which meant mama lived at the houses she took care of. Wanda lived with one relative one week, a friend the next, and sometimes, with complete strangers.

Wanda was tickled by the idea of us publishing one of her essays here in honor of her 95th birthday, and she suggested one that opens on Election Day in a small town she lived in just south of Chicago city limits in the early 1940s.

Election – Village Style

by Wanda Bridgeforth

Election Day was always eventful, but this one was extra special. Our 80 year old grandmother was "going to the voting" for the first time, a privilege she did not have in her home state of Mississippi.

Her Sunday suit and blouse were pressed, Enna Jettick shoes polished, bosom ruffle starched and ironed, white gloves washed and placed beside her, hat and purse on the hall table.

The second important event of the day? Mr. C. J. Berry had announced this would be his last campaign. He had been in office for many years and now wanted time to go fishing.

He was a very tall, very lean man whose arms and hands always dangled below his sleeves. He walked with a slow determined step. All the young people said he looked like Ichabod Crane from Sleepy Hollow.

Elections in our village were truly democratic. There were no appointed officials. All candidates had to go through the election process, even if there was only one name on the ballot. If a candidate did not receive a majority of yes votes, he lost the election and the search would be on for a new candidate. However, in all of my years of residency I don't recall a losing candidate.

The ballot box was on the mayor's front porch in the summer and on his enclosed back porch in winter. The volunteer election judges worked in three-hour shifts during the 12-hours the polls were open. The polls closed at 6 p.m., and by 7:00 or 7:30 we had our results.



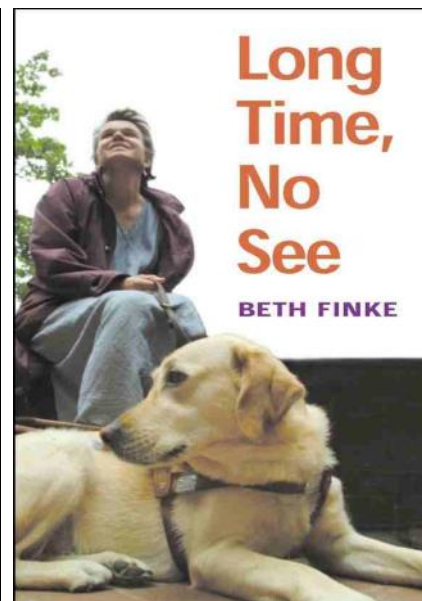
Wanda way back at her 90th birthday party with her fellow writers in our Renaissance Court class.

When the day ended we had two big things to celebrate: Grandma's entry into the voting world, and Mr. C. J. Berry's pre-retirement re-election as Village Dogcatcher.

Beth here: Wanda never misses an election, and she told me once that every time she casts a ballot, she thinks of the day her impeccably-dressed grandmother voted for the first time. The memoir-writing class she's in is called "Me, Myself and I" and meets on Wednesdays. We'll all be together to celebrate her birthday in class today, and we'll all be together the day after voting day next month, too. However that election turns out, there's one thing you can count on: Wanda will be sporting a "I voted" sticker to class on November 9, 2016. Happy 95th, Wanda!

Beth Finke's books:

"Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.



Halloween film series at Daystar Center

October 22—*The Body Snatcher* (1945) starring Boris Karloff

October 29—*Psycho* (1960) starring Anthony Perkins, Vera Miles, John Gavin, and Janet Leigh

Have some Joe and Enjoy the Show!

Before the movie, grab a cup of coffee from [Overflow Coffee Bar](#), located within the [Daystar Center](#). You can bring food and beverages into the auditorium; we even have small tables set up next to some of the seats. General Admission: \$5 Students and Senior Citizens: \$3.

Join the Chicago Film club; join the discussion

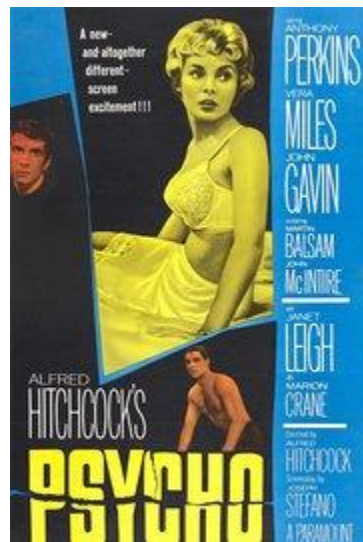
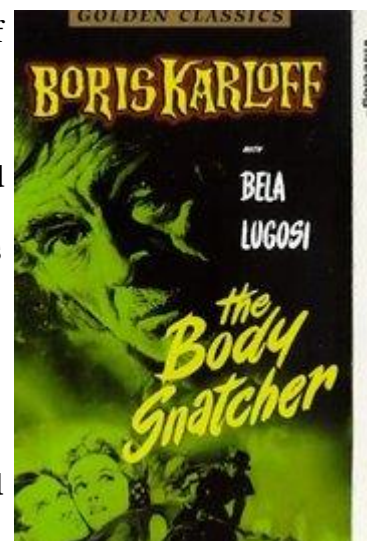
Twice a month we screen classic films and have a brief discussion afterward. For more information, including how to join (it's free), click [here](#). The Venue 1550 is easily accessible by the CTA. Please visit [Transit Chicago](#) for more information on transportation options.

Stephen Reginald is a freelance writer and editor. He has worked at various positions within the publishing industry for over 25 years. Most recently he was executive editor for McGraw-Hill's The Learning Group Division.

<http://southloopconnection.blogspot.com/2016/10/halloween-film-series-at-daystar-center.html>

A long-time amateur student of film, Reginald hosts "Chicago Film Club," a monthly movie event held in the South Loop, for the past two years. Reginald has also taught several adult education film classes at Facets Film School, Chicago.

Daystar Center located at 1550 S. State St. works through a grassroots network of collaborations and partnerships with individ-



uals and other nonprofit organizations. Through this web, they're able to provide educational, cultural, and civic activities that enrich and empower their clients, guests, and community members. To learn more about classes and events offered at the Daystar Center, please visit their Web site.

<http://www.daystarcenter.org/>

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Film 50 2016 Chicago's Screen Gems



Jim Vendiola, Joe Houlberg, Chris Sullivan, Liz Kaar, Lori Felker, Halle Butler (Rose's long-time creative partner) with Jerzy Rose/photo: Joe Mazza/Brave Lux

*"Chicago, Chicago, I'll show you around, I love it
Bet your bottom dollar you'll lose the blues in Chicago..."*
Fred Fisher, 1922.

Who *are* these people? Why, your friends and neighbors, strangers and dreamers, all building a story behind closed eyes, again and again, perfecting its proportions in mind's eye, then realizing its shape across weeks and months, and finally showcasing its finished form underground, above ground and all around town. (And on NBC, Netflix, Amazon Prime and screens of all sizes and proportions.)

We've shaken up this year's roster, its fourth incarnation, devoted to artists rather than producers, programmers and all-around facilitators. We recognize the importance of both fresh blood and established hands, those with the laser focus of hard-won experience and long-lived memory. It's essential to highlight bold figures who make work year after year, work that surprises or sustains, as well as supernovas who startle suddenly with vision or verbosity or vivid visuals or vital activism, and of course, those fresh-faced but hardly

callow, protean people who you can't *not* watch as they invest themselves in capturing their moment and our moments in this toddlin' town today. Some you know, some you may learn about for the first time here. There are dozens more who could be on this list, equally prodigious multi-hyphenate talents, mingling multiple careers, and we salute their focus, determination, craft and vision, too. We salute everyone with initiatives still gestating, scripts still being written, budgets and production plans still inching forward, accumulating ideas and images and apparitions and true life. Those hearts beat, too. This city- this region- is so rich. Support the work. Encourage the potential. Chicago is a city of neighborhoods, but also a community of bright minds and indelible hope and so many narratives we can embrace, recognize ourselves in, or discover ways to transform our imperfect but elementally great city. The *greatest* American city. Chicago Fire? Chicago "Exorcist"? Chicago P.D.? Naah. Chicago, *Chicago*.

The Film 50 was written by Ray Pride.

Note: Since editor Brian Hiegelke has launched a Newcity-related film production enterprise (Chicago Film Project and its "Signature Move"), he recused himself from the selection and ranking of the individuals on this list.

http://newcityfilm.com/2016/10/13/film-50-2016/?utm_source=Newcity+Chiletter&utm_campaign=579fc05936-Chicago+Artletter+6-28-16&utm_medium=email&utm_term=0_db7461bd4f-579fc05936-306512713

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OCTOBER 13-27

Friday, Nov. 11th, 2016 at 7:30pm

Chicago Jazz Philharmonic: Americana

A salute to ragtime, a suite honoring veterans and a world premiere inspired by the Mississippi River -- it's all part of Americana, Chicago Jazz Philharmonic's musical celebration of our heartland's rich cultural fabric. CJP returns to its historic stage at the Auditorium Theatre of Roosevelt University with a program that includes the debut of *The Mississippi River: Black and Blues* by artistic director Orbert Davis, along with a nostalgic tribute to ragtime by piano virtuoso Reginald Robinson. The evening also includes a new work by 18-year-old musician Jorge Enrique Amado Molina, a young Cuban student who performed with CJP at the Auditorium Theatre last year and whose trip to Chicago inspired the piece. Click on link for tickets.



<http://my.auditoriumtheatre.org/single/SYOS.aspx?p=609>

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Trucks/Cranes Move In to Start Construction on 24 Story High-rise at 1136 S. Wabash

published Friday, October 7, 2016

A reader writes:

Any idea what is going on just north of Five Guys on Wabash? They have that crappy parking lot all fenced off and this morning had a ton of activity - big trucks and cranes.

Another condo building perhaps?

Indeed! This is going to be another apartment building.



As you may recall, [we posted about this plan back in March of 2015](#). But yesterday, Curbed Chicago posted some new news:

The South Loop neighborhood is about to get another big tower project. At 26-stories tall, the new tower for 1136 S. Wabash Ave. is not going to be breaking any height records, but with 320 units, 9,000 square feet of retail, and 143 spaces for vehicle parking, it's quite a dense development. Initially proposed as a 24-story, 280-unit building, it now appears that Keith Giles, the project's developer, is looking to max out the total units and height allowed for the site. The city issued new construction permits for the project yesterday which will allow the developer to build out the tower's foundation.

We also saw the huge trucks and cranes from the El, so it appears this guy is happening.

The Curbed article also brings up an interesting point:

It should also be noted that the site is also the location of one of the better known Flyboy murals from famed local artist and muralist Hebru Brantley. Judging by the elevations and renderings for the project, it is highly likely that the podium base of the new building will block the popular mural.



<http://www.sloopin.com/>



South Loop Referral Group

Meets every other Friday at 7:30 am

Next Meeting
Fri., Oct 28 at
EW University
Student
Center Au
Bon Pain at
7:30am

A Small business networking Group. All are welcome. Facebook at:
South Loop Referral Group 2015



South Loop Referral Group 2015 on facebook



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Chicago Marathon, October 9th, 2016



Spectators cluster around the statue of General Logan on at 9th and Michigan Avenue on a gorgeous Sunday.

Photos by Al Hippensteel



Runners turn the corner on the last leg of the race from Michigan Ave. onto the Roosevelt Rd bridge.



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Chicago's Old Post Office scores first major renovation permit

The hulking riverfront structure is finally getting some attention after years of neglect

BY [JAY KOZIARZ](#) OCT 6, 2016,

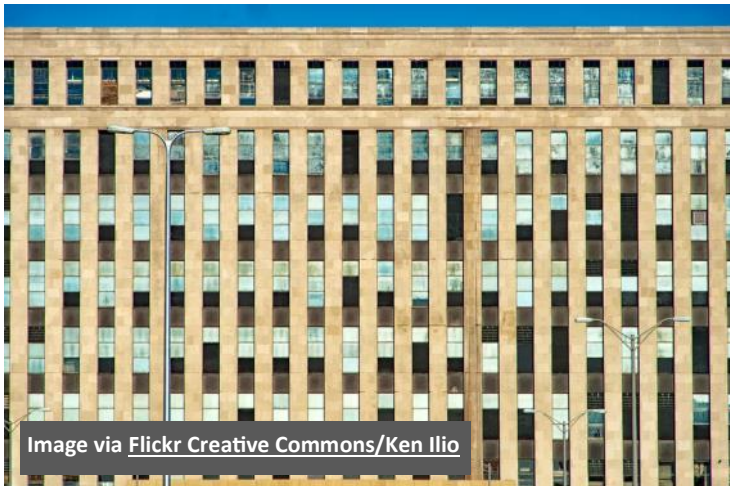


Image via [Flickr Creative Commons/Ken Ilio](#)

The first piece of 601W Companies' planned [\\$500 million overhaul](#) of the long-vacant Old Chicago Post Office is falling into place with the issuance of a new [building permit](#) for exterior facade repair and restoration. While there's still a virtual mountain of work ahead in order to reverse years of decay and [numerous fires](#), the news is an encouraging sign that the 2.5 million-square-foot Art Deco behemoth is finally getting some much-needed TLC.

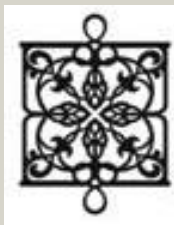
Teaming up with the architects at Gensler, 601W will convert the Old Post Office into new office space with a rooftop deck and a riverfront plaza. The New York-based developer acquired the property from absentee owner Bill Davies for \$130 million [earlier this year](#). In an unusual twist of fate, Davies—who promised [very big things](#) for the riverfront site but delivered absolutely zero—suddenly passed away in the middle of the deal.

For more illustrations click on link at the bottom



<http://chicago.curbed.com/2016/10/6/13188168/chicago-development-news-old-post-renovation-begins>

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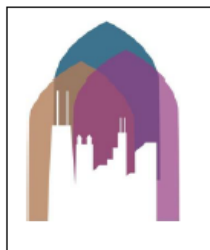
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Looking out to Dearborn from the inside of the Monadnock Building.

Photo by Al Hippensteel

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HOLY TRINITY IN THE LOOP BRINGS TRADITIONAL LITURGY, PROGRESSIVE THINKING TO SOUTH LOOP.

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshiping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

SECOND PRESBYTERIAN CHURCH

A Choral Evensong for All Saints' Day will be held at Second Presbyterian Church on Sunday, November 6 at 5:00 p.m. The service will include organ music by Karg-Elert, Barber and Puccini, and choral anthems by Dvorak, Bassi and Stanford. A service of candle-lighting will conclude the service, in remembrance of those who have passed away. For more information, please see the church website at www.2ndpresbyterian.org Second Presbyterian Church is located at 1936 S. Michigan Avenue.

Marina Zumi, *Impossible Meeting*, 2016

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MICHIGAN AND HARRISON / 11TH AND WABASH
BALBO AND WABASH / HARRISON AND WABASH

WAC Crawl is a free, public event along Wabash Avenue between Van Buren and Roosevelt and is produced by the Wabash Arts Corridor (WAC).

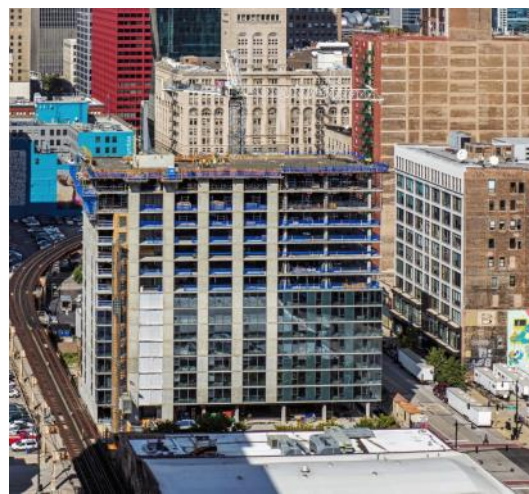
Columbia COLLEGE CHICAGO | WABASH ARTS CORRIDOR

www.wabashartscorridor.com
#waccrawl

South Loop's Latest Student Housing Block tops Out

"And that's all she wrote," a construction foreman may or may not have said recently, as the apartment block at **30 East Balbo Avenue** in the South Loop topped out.

Officially called the **30 East Apartments** by the developer, **Gilbane Development Company**, the building mid-rises 16 stories into the air over the greater Printer's Row district. It was designed by friends-of-the-blog, **Solomon Cordwell Buenz**, and the photographs are from the man who seems to have the keys to every roof in the Loop, Joe Zekas over at **YoChicago!**



The 150,000 square foot building is being marketed to the neighborhood's college student population, which is multiplying like french fries under the back seat of mom's mini-van. As the building's web site notes, it's "Just one block from Grant Park," offering students prime turf for hackey-sack, or frisbee golf, or whatever it is that college students do outdoors these days. It also offers 134 residences ranging from studios all the way up to four bedrooms, for those who prefer to split rent like a boss. To that end, it even has a roommate matching service. This was formerly the location of a two-story parking garage that was also home to a tacky liquor store and Harold's Chicken Shack #62. While we'll miss the... unique... ambiance of the place while waiting for our quarter dark with chef's lemonade, nothing else of value was lost. And who knows, maybe the chicken shack will be back. College students still eat chicken, right?

Editor's Note: Harold's Chicken Shack moved to 612 South Wabash.

Culinary Cultural Crawl





the**field**bistro

The **Field** Museum





Explore the Near South Culture & Cuisine
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 3:30 pm - 6:30 pm

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 From The Field Museum to the Wabash Arts Corridor

Tickets: \$40 | Seniors & Students w/ IDs: \$30

3 pm - 3:30 pm: REGISTRATION @ Columbia College Chicago
 916 S. Wabash Avenue

4 pm: First Stop - The Field Bistro at The Field Museum
 1400 S. Lake Shore Drive

4:45 pm: Second Stop - Flo and Santos
 1310 S. Wabash Avenue

5:30 pm: Third Stop - Chop
 1017 S. Delano Ct.

6:15 pm: FINAL STOP - Jimmy Green's
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Then engage in the Wabash Arts Corridor Crawl - a stunning array of new, large-scale street & public art, ranging from the Joffrey Ballet to blues, jazz and hip-hop performances, and some 20 gallery openings. WAC is a FREE public event.

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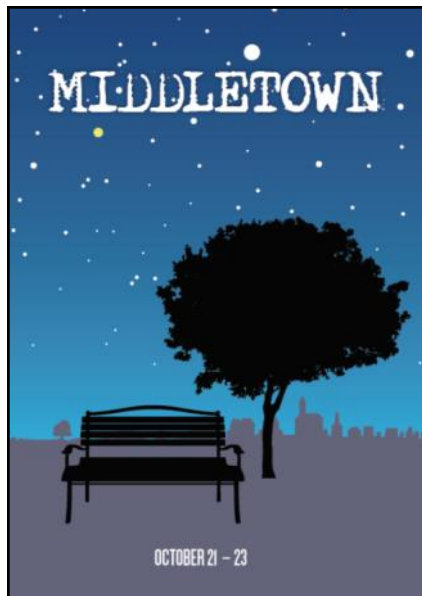
This 2016-17 academic year, ShopColumbia has merged with the Averill and Bernard Leviton Gallery and has relocated to 619 S. Wabash Avenue.

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Directed by Jeff Christian

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Sunday, Oct. 23 at 2 pm

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As You Like It

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[72 E 11TH, SHELDON PATINKIN THEATRE](#) 72 E. 11TH STREET, CHICAGO, IL, *As You Like it*, written by William Shakespeare, is the first Mainstage production of the 2016-17 academic year. Directed by Wendi Weber, the production features two casts of diverse actors to take on one of Shakespeare's most comedic pieces.

[School of Fine and Performing Arts, Theatre Center](#)

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Columbia College



THE KID WHO RAN FOR PRESIDENT

by Jeremiah Clay Neal

based on the books *The Kid Who Ran for President* & *The Kid Who Became President* by Dan Gutman

directed by Ernie Nolan

musical direction by Mark Elliott

When sixth grader Judson Moon runs for President of the United States under the guidance of his campaign manager and best friend Lane, the campaign trail is turned upside down. Can Judson deliver on his promises once he is elected? This musical comedy full of hope and song brings some common sense and a rockin' pizza party to the White House, if only for a few days.

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(Continued from page 22)

Create an internal e-mail distribution system. This would be a separate email address any resident could use to send out emergency safety information to the residents of the building. A committee member would keep track of the emails and use the information gathered to report concerns to your district's police officers. Residents would have a choice to sign up for the emails.

Establish a building website and bulletin boards in common areas. This would assist in disseminating information quickly and efficiently to the residents of your building.

Appoint a person to post notices of safety committee meetings and CAPS meetings. In addition, the person would be responsible for posting updates as to events of such meetings.

Appoint a person or persons to attend CAPS meetings and other community or neighborhood meetings. Again, this is an information gathering function to keep your residents informed of events in your neighborhood.

Appoint a person to be "community liaison." This person's primary duty would be to establish communication with other buildings in your district. This could be accomplished through assisting with the establishment of a safety committee or contact with the management companies or condo boards for other buildings in your district.

E. Why does this work?

Everyone in your building is concerned about their safety. A safety committee would provide a means to address resident's concerns through a division of labor and time commitment. For example, only 1 member of the safety committee would need to attend the monthly CAPS meetings or neighborhood meetings, reducing the time commitment on the building and those on the safety committee. The safety committee can establish the above techniques to efficiently and effectively forward any important information to its building's residents. Further, if residents would rather remain anonymous and are afraid to report crime in the area, a safety committee can address this issue. Residents can be instructed to contact a member or certain members of the safety committee with any issues. The safety committee can then relay any information to the police officers in your district. The resident then can remain anonymous, but still have his or her concerns addressed.

For more information, contact William Townsell at (312) 745-5900 or william.townsell@chicagopolice.org

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Next Editions,

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Weds, Nov 30th

Tues, Dec 20th



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633 S. Plymouth Ct Unit #208—\$1500/mo Immediate Occupancy! Printers Row Historic District—Massive 1000 Sq Ft Loft! Open Concept Floorplan offers many opportunities! Gorgeous Oak Hardwood Flooring Th-out, Open Kitchen w/Breakfast Bar & Soaring 13' Ceilings. Tru NYC Style Loft just steps to EVERYTHING!

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633 S. Plymouth Ct Unit #209 - \$1550/mo October 15th or November 1st Occupancy! The Pope Building, Fabulous Loft Located in the heart of the Printers Row Historic District. Huge 1000 Sq Ft Wide-Open Floorplan offers many options for furniture placement. Sleek polished concrete floors th-out, Soaring 13' Barrel Cove Ceilings, Massive Walls are perfect to display your art collection! Kitchen with Breakfast Bar and tons of storage. Fabulous Loft at an unbelievable Price!

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Next CAPS Meeting Nov 9th, 2016

7PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter



<http://home.chicagopolice.org/>

[Theft over \\$500](#) from bus stop

100 W Roosevelt Rd · Sep 29 @ 4:00 pm

[Attempted Theft](#) on sidewalk

1100 S Clark St · Sep 25 @ 3:01 pm

[Attempted Armed Robbery with knife](#) on street

0 E Balbo W Roosevelt Rd · Sep 26 @ 5:45 am

[Theft over \\$500](#) in parking lot

700 S Wabash Ave · Sep 26 @ 10:00 am

[Theft over \\$500](#) from CTA platform

1100 S State St · Sep 25 @ 7:15 pm

[Aggravated Robbery](#) in store

1100 S Clark St · Oct 2 @ 2:20 pm

[Pickpocketing](#) on CTA train

1100 S State St · Oct 1 @ 7:40 pm

[Theft under \\$500](#) on street

500 S State St · Oct 3 @ 1:25 pm

[Theft under \\$500](#) on street

800 S Financial Pl · Oct 1 @ 10:30 pm

[Purse Snatching](#) on CTA platform

0 E Roosevelt Rd · Sep 25 @ 1:30 pm

[Theft over \\$500](#) on sidewalk

1100 S State St · Oct 1 @ 4:00 pm

[Non-Aggravated Sexual Assault](#)

700 S State St · Oct 4 @ 1:00 am

[Strongarm Robbery-No Weapon](#) on CTA platform

600 S State St · Sep 30 @ 9:30 am

[Theft over \\$500](#) on sidewalk

1100 S Wabash St · Sep 27 @ 10:50 pm

[Arson](#) of residence

600 S Wabash · Oct 10 @ 2:30 pm

[Auto Theft](#) from street

0 E 9th · Oct 8 @ 6:30 pm

[Criminal Sexual Assault](#) in residence

800 S Clark · Oct 9 @ 2:06 am

[Armed Robbery with Handgun](#) on CTA platform

600 S State · Oct 10 @ 1:00 am

All meetings will be held at:

525 S. State

7:00 p.m.

Every Second Wednesday of each month

For Residents on Police Beats: 121, 122, 123, 124

DOES YOUR BUILDING NEED TO ADOPT A SAFETY COMMITTEE?

A. Does your building's residents have safety concerns which need to be addressed?

Every building and neighborhood in the City of Chicago has some type of safety concerns as an inevitable result of living in a large city. It is difficult for a condo board or management company to address such concerns in a random matter as they develop. In addition, the residents of your building often do not have time to attend meetings where they can gain important information regarding the events in the neighborhood and learn who can help address their concerns.

B. How can residents' concerns be addressed?

The condominium board, property management company or other entity may choose to implement a safety committee. This committee would consist of a building's residents who are willing to volunteer some time to the ultimate goal of facilitating communication between your building and your district's police officers to ensure your building's safety issues are addressed.

C. What functions does the safety committee perform?

The committee's main function will be to act as a liaison between the building residents and the police officers in your district. The safety committee will be responsible for primary contact with the police and ensure that resident's concerns are addressed. In addition, a safety committee may choose to also liaison between the building residents and your alderman or establish communication with other buildings in your district to alert neighborhood residents of safety issues quickly and efficiently.

D. How does this work?

The safety committee's goal will be to gather as much information as possible from their building's residents regarding safety issues and use resources already available to address the issues. The safety committee may choose to adopt the following recommendations:

Appoint a person to be the "police liaison." This person's primary duty would be to gather information regarding resident's concerns, issues and incidents and establish communication with one or two main police officers in your district. The police liaison would also be responsible for following up to verify the police officers have adequate information and that residents' concerns have been addressed.

Appoint a person to be the "alderman liaison." This person's primary duty would be to work directly with your ward's alderman to make sure resources are employed to solve any safety issues in your district. (CONTINUED ON PAGE 21)

REAL ESTATE TRANSACTIONS

\$495,000.00
1160 S MICHIGAN AVE 3005
9/7/16

\$710,000
727 S DEARBORN ST 512
9/9/16

\$720,000
1160 S MICHIGAN AVE 3502
9/9/16

\$315,000
1020 S WABASH AVE 2D
9/9/16

\$272,500
1111 S WABASH AVE 1607
9/12/16

\$295,000
780 S FEDERAL ST 901
9/12/16

\$530,000
1254 S FEDERAL ST D
9/13/16

\$250,000
600 S DEARBORN ST 1308
9/13/16

\$412,500
1020 S WABASH AVE 3E
9/14/16

\$267,500
732 S FINANCIAL PL
9/15/16

\$175,000
780 S FEDERAL ST 906
9/15/16

\$280,000
1169 S PLYMOUTH CT 606
9/15/16

\$383,000
523 S PLYMOUTH CT 601
9/16/15

\$250,000
600 S DEARBORN ST 211
9/20/16

\$555,000
1160 S MICHIGAN AVE 1301
9/20/16

\$205,000
621 S PLYMOUTH CT 303
6/22/16

\$217,500
633 S PLYMOUTH CT 906
9/23/16

For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,
 312.203.3841

tomfeddor@gmail.com



THE DEARBORN EXPRESS

TheDearbornExpress@gmail.com

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

thedearbornexpress@gmail.com

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[\(312\) 446-2322](tel:3124462322) Mobile

bridget.semmer@related.com

www.RelatedRealtyChicago.com

899 S Plymouth Ct #309
2 bed, 1,5 bath, 1250 sq ft
\$295,000

Thomas Zebrowski
Berkshire Hathaway Home-
Services KoenigRubloff
773.546.8045



720 S Dearborn St #905
1 bed, 1 bath, 750 sq ft
\$265,000

Monique Sandberg
@properties
312.513.5021



For Sale

124 West Polk St Unit #203 - \$219,900

Huge 1000 Sq Ft Printers Row Loft. Beautiful Oak Hardwood Flooring Throughout this 1br + Den/1ba City Home. Open Concept Floorplan offers great flow throughout the Unit. Kitchen features brand-new Stainless Appliances, Breakfast Bar and tons of storage. Building offers great amenities; Exercise Room, Storage Lockers and Rooftop Deck.

600 S. Dearborn St. Unit #1308 - \$250,000

Fully Rehabbed 1BR+Den/1BA Lux Condo in the Printers Row Historic District. Hardwood Flooring Th-out, Brand-New Kitchen with 42" Cabinets, Quartz Counters and Stainless Appliances. Rehabbed Bath & In Unit Laundry.

431 S. Dearborn St #1602 - \$329,900 -

Ginormous 3BR/2BA City Home. Gorgeous top floor South/West Corner Unit features Brand-New Stainless Appliances, Granite C-tops, Custom Lighting and Carrera Marble Backsplash. Hardwood th-out common areas, Wood Burning Fireplace, Rehabbed Baths and Fabulous City Views. Three separate bedrooms with full walls & doors for Privacy.

1250 S. Michigan #1103 - \$299,000 + \$30K for Parking

Enjoy stunning Lake & City Skyline Views from this North/East facing 1br/1ba Luxury Condo.

Fully upgraded South Loop Condo in Fantastic Full Amenity Building; 24hr Doorman, Exercise Room, Dog Run, Party Room & Outdoor Pool!

1250 S. Michigan #1904—\$269,000 +\$30K for Parking

South Loop, EVERYTHING is just steps from your front door! Bright South/East Facing 1Br/1Ba Luxury Condo Fully upgraded th-out! Full Amenity Building; 24hr Doorman, Exercise Room, Dog Run, Party Room & Outdoor Pool!

Rentals

732 S. Financial Place #619 - \$1500/mo

Immediate Occupancy! Timber & Brick Loft for Rent. 600 Sq Ft Completely Open Loft features Hardwood Floors th-out, Stainless Appliances, Gas Fireplace, Indoor Laundry and a huge Custom Organized Walk-In Closet.

633 S. Plymouth Ct Unit #208 - \$1500/mo

Immediate Occupancy! The Pope Building, Located in the heart of Printers Row/South Loop. Huge 1000 Sq Ft Wide-Open Floorplan offers many options for furniture placement. Hardwood Flooring th-out, Soaring 13' Barrel Cove Ceilings, Kitchen with Breakfast Bar and tons of storage. Fabulous Loft at an unbelievable Price!

41 E 8th St # 2702

2 bed, 2 bath, 1206 sq ft
\$424,000

Evelyn Fred
Baird & Warner
773.981.2005



1169 S Plymouth Ct #303

3 bed, 2 bath, 1550 sq ft
\$335,000

Patrick Natale,
Coldwell Banker Residential
312.771.1844



1143 S Plymouth Ct #303

2 bed, 2 bath, 1250 sq ft

\$319,000 contingent
Patrick Natale
Coldwell Banker Residential
312.771.1844



1115 S Plymouth Ct #501

3 bed, 2 bath, 1550 sq ft
\$409,000

Patrick Natale
Coldwell Banker Residential
312.771.1844



1115 S Plymouth Ct #602

2 bed, 2 bath, sq ft
\$329,000

Dennis Eng
Baird & Warner
773.562.2130

Dearborn

Street

Realty LLC

Tom -

TomFeddor@gmail.com

M- 312-203-3841

John -

JohnZimmers@aol.com

M- 773-617-4734