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Selective-Enrollment High Schools Don't Boost Academic Achievement: Study

By [Sam Cholke](#) | 12/15/2016 <https://www.dnainfo.com/chicago/>

HYDE PARK — Chicago Public Schools' selective-enrollment high schools may be doing almost nothing to boost students' academic performance, according to a new report out of the University of Chicago on Tuesday.

The research by the university's Consortium on School Research found there are reasons for parents to go through the stress of trying to get into one of the 11 selective-enrollment schools, but they should not expect the hyper-competitive schools to improve a student's grades, test scores or chances of getting into a selective college.

The study compares students who got into a selective-enrollment high school with those who just missed the cutoff to be accepted and instead attended a non-competitive school.

Researchers found that the selective-enrollment schools did nothing to improve students' test scores and lowered the grade point averages for students at all income levels.

At the competitive schools, students from Chicago's poorest neighborhoods on average saw their GPA in 11th grade — they year the apply to college — drop to 2.5 on a 4-point scale.

"If that is the case, these students may not be admitted to selective colleges or they may become ineligible for merit-based scholarships, which are likely especially important for these students," the study's authors write.

Middle-class students, however, improve their odds of getting into top colleges, the study found.

(Continued on Page 15)

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COMING TO THE JAZZ SHOWCASE

Thur-Sat, Dec 1-3, 8 & 10pm.....Organist Joey DeFrancesco Trio
 Sun, Dec 4, 8 & 10pm.....Organist Joey DeFrancesco Trio
 Mon, Dec 5, 7pm/8pm & 10pm.....Jazz Community Big Band w/Lake Zurich HS Jazz
 Tue, Dec 6, 8 & 10pm.....FREE WDCB presents Greg Rockingham Quartet
 Wed, Dec 7, 8 & 10pm.....John Raymond & Real Feels w/ Gilad Hekselman
 Thur-Fri, Dec 8-9, 8 & 10pm.....Trumpeter Jeremy Pelt Quintet w/ Simona Premazzi
 Sat. Dec 10, 8 & 10pm.....Trumpeter Jeremy Pelt Quintet w/ Simona Premazzi,
 Sat. Dec 10, 12pm UNTIL.....Roosevelt University Jazz Ensemble-FREE
 Sun. Dec 11, 4pm/8pm & 10pm..Trumpeter Jeremy Pelt Quintet w/ Simona Premazzi,
 Mon, Dec 12, 8 & 10pm.....Trombonist Andy Baker, Ken Partyka &
 New Standard Jazz Orchestra
 Tue, Dec 13, 8 & 10pm.....Bob Lark and his Alumni Big Band
 Wed, Dec 14, 8 & 10pm.....Drummer Xavier Breaker Quartet
 Thur-Sat, Dec 15-17, 8 & 10pm.....Saxophonist Chris Potter Trio w/ Scott Colley-bass
& Nate Smith-drums
 Sun, Dec 18, 4 & 8 & 10pm.....Saxophonist Chris Potter Trio w/ Scott Colley-bass
& Nate Smith-drums
 Mon, Dec 19, 8 & 10pm.....Mark Colby Quartet



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

Call For New Board Members!

We are looking for individuals interested in serving on the South Loop Neighbors Board. More than ever, we need input from all corners of the South Loop. Historic Printers Row representation could use a boost too. So many intelligent, mindful people have shared their advice and opinions this year. The South Loop is becoming more diverse every day and we want to represent the citizens of our beloved neighborhood.

In 2015 our footprint was carved into four aldermanic wards. Many, many new developments are in the works and being discussed. It takes time and effort to cover all the local action, plan our open meetings and events like Loft Walk, Yard Sale, and Jazz Night, and keep up with social media.

SOUTH LOOP
NEIGHBORS

We try to be productive and thoughtful in our programming and respectful of everyone's time. We are all volunteers, most working full time (and then some). We are looking for folks who can dedicate 4-5 hours each month to the meetings and events and help us to reach all of our neighbors through creative programs and outreach.

Please consider us! Let us know you are interested by dropping a note to info@southloopneighbors.org and we'll go from there. Thanks!



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

I thought I'd be able to tell if my vote for president was counted this year, but really I couldn't.



I thought if I voted for the least desirable presidential candidate in the race this year (at least in terms of the pre-election polls), that I'd

be able to tell if my vote was counted. Out of the (as it turned out) 723 votes cast in my precinct, I thought I might be the only one who voted for her--and for the first time in my life I'd be able to see my lonely vote stick out in the election results.

Well, no such luck. My chosen candidate, Jill Stein (who aligned with [my guy Bernie's ideas and principles](#) way better than the other three) got 11 votes in my precinct--a mere 1.52 percent. Not just one vote.

How can I ever be sure that I was even one of the 11? But even if I had been the one and only, how would I know if my vote cast in [the 3rd Ward, 26th Precinct](#) was really mine?

When I brought my ballot back to the judges after voting on November 8--in exchange for my wristband proving that I voted--the scanner wasn't working. "We went through two of them already today," said an election judge. So I had to throw my ballot into an old-fashioned ballot box, which would presumably be retrieved when a third (working) scanner came to the polling place at the South Loop Elementary School.

A few days after the election, I checked to see how many votes Stein got in my precinct. And I checked again just now--and it was still 11. Just as Stein conducts a recount in the State of Wisconsin. Even though [there isn't a shred of evidence that any hacking or fraud or irregularities occurred](#) in the State of Wisconsin.

Other than the "irregularity" of a traditionally mid-western blue state suddenly turning red in 2016.

(But liberal Democrat and local favorite [return Senate candidate Russ Feingold lost in Wisconsin, too](#)--and heavy duty Republicans Speaker of the US House Paul Ryan and Wisconsin Governor Scott Walker run the state. Milwaukee and Madison couldn't do much this time to counteract that.)

And as for me, I lost my chance to see (presumably) my lone vote stick out in my City of Chicago precinct. Although it does comfort me to assume I'm one of the 11.

Bonnie McGrath



Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



The South Loop Business Exchange advocates for all sized businesses in the South Loop. It is of, by, and for South Loop business leaders. The Dearborn Express and the South Loop Referral Group are members of the SLBE.

<http://southloopalliance.org/>

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

thedearbornexpress@gmail.com

OPINION

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Mondays with Mike:

by [mknezo2014](#) |

Kitchen Therapy Mon Nov 28, 2016



Hope you had as good a Thanksgiving holiday as we did. We mostly hunkered down at home, and I cooked a lot.

I did not make Thanksgiving dinner—we went to some generous friends' for that. But I did make some chicken broth from scratch, and used part of that to make some yummy beef barley soup. (Yep, [the recipe called for chicken broth](#), not beef broth.)

Chicken broth seems like such a simple thing—but I've never been satisfied with mine. Until this weekend, that is, thanks to advice from our friend Jim, who's a chef. The key is simple—use more chicken parts and less water to concentrate the flavor. Doh. Jim directed me to a great site called [Serious Eats](#), which includes some nice tips for making a good broth.

I followed the [Serious Eats recipe](#), and the result was an apartment—actually, an entire hallway—that smelled like comfort for hours. The next day, it was the same, only this time with aroma was beef and barley.

I've been cooking since high school—my mom taught me a lot, especially about Italian cooking. But I didn't really fall in love with cooking until Beth and I were married. In our early days, money was tight, so going out to eat was a luxury we couldn't afford. Plus, having friends to dinner was a way for us to thank them for all the help they provided in the days after Beth lost her sight and after Gus was born.

Apart from all that, cooking is therapeutic for me. When I get stuck in my own spinning brain (which happens a lot), cooking slows things down and gets things in order. The process—chopping, measuring, stirring, simmering roasting—is calming and gratifying in itself.

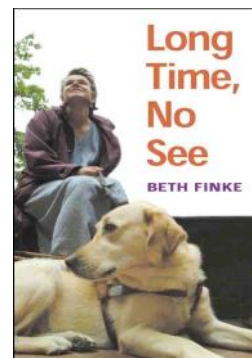
Success!



And when everything turns out like it did this past weekend, it doesn't hurt that it's awfully good to eat.

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.

See Beth's column on page 9



MOST RECENT EPISODES

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NOVEMBER 18, 2016
Unreal

ON **THE MEDIA**

<http://www.npr.org/podcasts/452538775/on-the-media>



<http://www.rebootillinois.com/>

Editorial: Vote for democracy, override veto

SOURCE: [HTTPS://OPN.TC/5TMAQ](https://OPN.TC/5TMAQ)



Glessner House Museum on Praire Ave.

Christmas Candlelight Tour

These special 45-minute docent led tours will highlight Christmas customs and decorations of the late 19th century. The house will feature elaborate decorations of the period including a live tree decorated with period ornaments, toys and holiday crafts, and the dining table set for an eight-course Christmas feast. After the tour, enjoy a display of gingerbread houses and light refreshments in the coach house.

The museum will be decorated from November 23 through December 31, 2016.

\$15 per person / \$12 for members (with coupon code on card)

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For 20% member discount, please use coupon code printed on your museum membership card during checkout.

<http://www.glessnerhouse.org/tickets/>

WINTER COAT DRIVE

Second Presbyterian Church hosts its annual Winter Coat Drive during the months of November through February. Donations of warm clothes, sweat shirts, hoodies, sweaters, coats, gloves, caps, scarves and mittens will be distributed our neighbors in need. Donations of canned goods, non-perishable soups and cereals and other non-perishable food items are also sought. The church is located at **1936 S. Michigan Avenue**. Donations are received Tuesdays through Saturdays, 9:00 a.m.—1:00 p.m. For more information, please call the church office

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Book Review: A Veddy Juicy Telenova, in English: A House Full of Daughters (Farrar, Straus, Giroux 2016)

If you thought this title suggests an inspiring, feminist, possibly magical book about mothers and daughters, you'd be happily mistaken. This is a memoir cubed about a wild bunch of women, all of whom embraced the family mothering trifecta of child abandonment, alcohol addiction, and trading sex for money. If there's any inspiration here, it is to mind the advice of Socrates and a slew of criminal defense lawyers: never write anything down. Nicholson is a fifth generation female in a family well-known among the royal and Oxbridge set, and unknown among most others except radical lesbians and nerdy political historians. She revisits and 'corrects' the published memoirs of her great and regular grand-mas, spiced up by Nicholson's own short confession and droll narrative. "Gleaming spoons shine from several mouths" she writes, but not from her great-grandmamma's, an "Andalusian Gypsy" named Pepita. Her Flamenco dancing led to the ineluctable seduction of the elder Lionel-Sackville-West, a British diplomat, who impregnated her seven times, kept her in a castle in the south of France, and left her to die alone in childbirth. A handsome, friendly fellow, Lionel became 2d Baron, Sackville, whose daughter Victoria inherited her dad's castle only after marrying his nephew, who got the baronetcy and the real

estate after suing to prove all Dad's children were illegitimate and undeserving of family money and titles. What holiday feasts this family must have endured. The author mentions how frequent were the meals where priceless china was "flung like Frisbees" and women stared, hopeless and inebriated, at the floral centerpieces. Castles figure largely in this tale, which the women in the family "have at times loved above anything or anyone else." Then there's sex. Pepita was always pregnant. Grandma Vita had fifty lady lovers, among them Virginia Woolf, and a sprinkling of earnest swains, one to whom she stayed married for 50 years. Grandfather reported that all boarding schools boys are "of course, homosexual at that age." Mother's facts-of-life talk began: "This thing I am going to tell you about what a man does to woman to get a baby...sounds disgusting. It is." And after mother's death, dad "proudly" allowed that he'd once visited a prostitute when mumsy was out cold. Although the earliest English storyteller, Geoffrey Chaucer, wrote earnestly about the virtues of poverty, one must admit the lives of the rich and famous can be devilishly interesting.



Lorraine Schmall

Dearborn Park, September 2016



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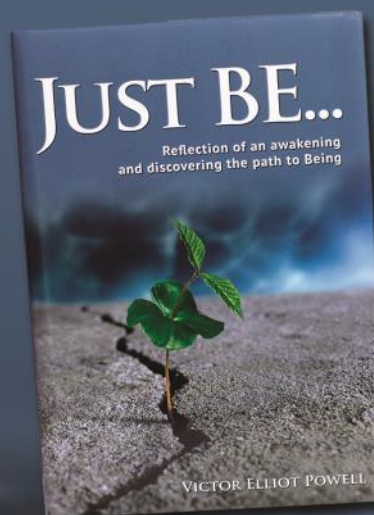
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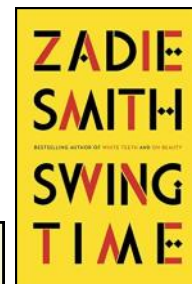




Recommendations for Holiday Giving and Reading from Ulrich and Ellen Sandmeyer

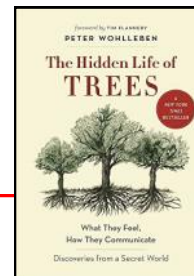
Abandoned in Place by Roland Miller (University of New Mexico Press, \$45)

Haunting color photographs document the NASA, Air Force and Army facilities across the nation that once played a crucial role in the space race. A wonderful collaboration of prose and imagery.



Swing Time by Zadie Smith (Penguin Press, \$27)

This exuberant novel portrays the friendship of two dance-loving girls, from the housing projects of Northwest London to a village in West Africa, considering issues of race, fame, power, and art along the way. Dazzling and thought provoking.



The Hidden Life of Trees: What They Feel, How They Communicate by Peter Wohlleben (Greystone Books, \$24.95)

Are trees social beings? Wohlleben, a forester in Germany, makes the case that the forest is a social network. It is at once romantic and scientific. After reading this charming book, a walk in the woods will never be the same.



South Side: A Portrait of Chicago and American Segregation by Natalie Y. Moore (St. Martin's Press, \$27.95) Ta-Nehisi Coates (*Between the World and Me*) calls it "an exquisite exploration of a portion of Chicago that has long embodied the problems and promise of Black America."

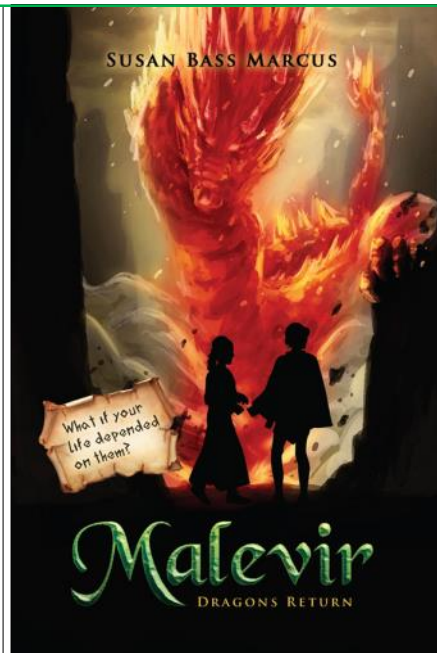


I Dissent: Ruth Bader Ginsburg Makes Her Mark by Debbie Levy and Elizabeth Baddeley (Simon and Schuster, \$17.99)

Disagreeing does not make a person disagreeable. In fact, it can change the world! RBG's life for young readers (ages 4-8).



Animals by Ingela Arrenius (Candlewick, \$22) Every oversized page highlights a different specimen, from an adorable sheep to an elegant flamingo (ages 3-5).



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on

classic themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



“Most of us aren’t fortunate enough to have a spouse named Mike” — my op-ed piece in the New York Daily News

Published November 2, 2016 blindness , politics , technology for people who are blind 27 Comments

Hey! An op-ed piece I wrote was published Monday in the New York Daily News, and much to my happy surprise, they didn’t edit out my favorite line of the whole thing: “Most of us aren’t fortunate enough to have a spouse named Mike.” (I can just imagine Cub fans across the country sighing in relief!) In case you missed it, here is [Blind, but entitled to cast a ballot](#) in its entirety:

I lost my sight in 1986, to a rare condition called retinopathy. By then I’d already voted twice, in national elections, as a fully-sighted person.

Struggling to adjust to blindness, I was determined not to lose my ability to vote — not just casting a ballot, but the act of voting itself.

Going to the polls is essential. There’s no substitute for the feel of a voting device in your hand or the sound of your vote actually registering, a certainty that voting by absentee ballot can’t provide.

For three decades now I’ve searched for a voting experience equivalent to the one I enjoyed when I could see.

It’s a fair expectation. People who are blind are guaranteed that right by law — many laws, in fact, including at the national level alone: the National Voter Registration Act, the Voting Rights Act, the Help America Vote Act and the Federal Rehabilitation Act.

The technology has existed for many years, too. Text-to-speech software translates the candidate selections on the ballot into spoken choices; a special keypad then enables blind voters to choose their candidates by touch, with the selections confirmed by voice again before the ballot is cast.

Some places — like New York City — have more or less that setup, with ballot-marking devices that allow people who can’t see to make their choices in private. But in many places, blind people can’t choose candidates on their own. The systems may work in theory, but they don’t in practice.

During the last 30 years I’ve made my way to the polls many times, each time hoping to recapture what I felt emotionally, and what I could actually do, before I became blind. What I experienced were more journeys of trepidation than fulfillment, not to mention the convoluted measures needed to approximate an act guaranteed by our Constitution.

We’ve come a long way of course since 1988, when I first voted as a blind person. The technology back then was punch card, so my husband Mike joined me in the booth, selected the candidates for me and placed my hand on top of the stylus so I could physically punch the ballot on my own.

In a subsequent election, Mike was away on business. I made it to the polls myself, but quickly discovered how much assistance I’d need without him. Two judges — one Democrat, one Republican — crowded with me and my seeing eye dog into the tiny polling booth.

I didn’t bother asking them to put my hand on the stylus so I could punch the card myself, just allowed a third party to vote for me with a second third party to witness.

Yes, I cast a ballot, but the experience was invasive and overheard by many.

Text-to-speech software became available in the mid-2000s, and the news coursed quickly through the blind community that we could now vote independently and privately. I live in Chicago, and the city sponsored free trainings at Chicago public libraries. I spent many hours there, getting a feel for the machines and practicing with the buttons on the handheld device.

When I arrived at the polling station in 2008, the technology was in place but no one could operate it. There’d been no training of staff in the sequences needed — enabling the software, activating the audio, even finding the headphones that ensure privacy of selection.

So backwards in time we went. Once again my husband Mike had to sign an affidavit, accompany me to the booth, read the candidates’ names out loud and hear my choices in response, as did everyone else within earshot. The same scenario repeated in 2012 during the national elections.

Next week we again have a national election of great import, and again, my hopes are raised that I’ll be able to exercise the same basic right that sighted people do — to vote in private without public assistance. Millions of Americans with disabilities share this ambition. . Instead, we need to rely on larger systems and resources. “Save yourself the trouble,” some suggest with a shrug. “Vote absentee.”

On a purely technical level, I won’t vote absentee as it’s historically fraught with challenges, including ballots getting damaged or lost, and in many cases not even counted.

It’s the larger imperative that compels me to the polls, however. People need to see me voting. The astonished comments I hear from people waiting with my seeing eye dog and me in queue tell me they really do want me to vote.

Those of us with disabilities can’t let others forget about us. In the not-too-distant past, people with disabilities did stay home, not just on voting day, but perpetually. We can never go back to those days, and voting publicly is one way to ensure we don’t.

Finke is the interactive community coordinator at Easterseals headquarters in Chicago and the author of two books.

Jon Weber and Reginald Robinson | Ragtime and Stride **Friday, 02 Dec 2016 – 8:00 PM**

Ragtime and stride don't require more technique than later jazz-piano disciplines: they just sound that way, largely because they ask the pianist to mimic an entire band. ("Ragtime" refers to both the compositional form created by Scott Joplin in the late 19th century and the gently syncopated style in which he wrote; pianists exaggerated the oompah of ragtime's left hand to create stride, a livelier style applied to the blues and show tunes of the time.) Today's players only occasionally gravitate toward--and almost never focus on--these antique idioms, so the presence of two pianists expert at them makes this concert stand out; so does the program's pairing of Joplin and W.C. Handy, the first mainstream composer of blues-based tunes ("St. Louis Blues," "Beale Street Blues"). Reginald Robinson studied Joplin extensively en route to writing dozens of his own rags; he'll play Joplin's music and some of his own, channeling ragtime's spirit with a technique that can thunder or whisper and commands the idiom's rhythmic rhetoric with the authority of a first-class dramaturge. Jon Weber, who'll play Handy, has mitts like giant spiders, and he weaves showy webs from the literally thousands of 20th-century melodies he can pull out at a moment's notice (along with their writers, their publication dates, and sometimes even details of their live or recorded debuts). Count on both pianists to have done some digging: Robinson's three discs feature some truly obscure Joplin pieces, and Weber's penchant for minutiae informs his new double CD, *It's Never Quite the Same (Mood)*, which compiles 37 tunes by Jay Livingston and Ray Evans (largely unremembered despite having written "Mona Lisa," "Never Let Me Go," "Silver Bells," and the theme songs to *Bonanza* and *Mister Ed*).

- Neil Tesser, Chicago Reader **Friday, 02 Dec 2016 – 8:00 PM**

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[https://
www.pianofortefoundation.org](https://www.pianofortefoundation.org)



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The Designed Objects Issue

Rick Valicenti guest edits



The Patriot Table • Designed by Rick Valicenti • in collaboration with Jonathan Nesci • Photo: Ross Floyd

The Designed Objects Issue

Conceptually crafted, fearlessly functional, provocative, inquisitive.

Chicago's Designed Objects

Maker's Maker: Inside West Supply's New Model of Design Manufacturing

One Object: Six designers discuss one object they've created

Felicia Ferrone: The Ahn Bar

Steven Haulenbeek: The Ice-Cast Cocktail Table

Holly Hunt: The Jet Lounge Chair

Duncan Jackson: Liteweave LED linear luminaire by Litecontrol from Hubbell

Norman Kelley: The Wrong Chairs Collection

Norman Teague: The Sinmi Stool

Guest edited by Rick Valicenti
Design: Anna Mort + RV/Thirst

NEWCITY newcity.com

Near South Planning Board

will host its annual

Winter Breakfast Program

Wednesday, December 14, 2016

The Renaissance Blackstone Hotel

636 S. Michigan Avenue

Registration & Member Connections: 7:30 a.m.

Breakfast & Program: 8:00 a.m. - 9:30 a.m.

Guest Speaker:

Commissioner Mark Kelly

Chicago Department of Cultural Affairs & Special Events



<http://thenearsouthplanningboard.org/>

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WE HAVE NEW CLASSES AVAILABLE!

Get your first three classes of Lunch Break REvive, Yoga & Pilates Flow, and/or Gentle Pilates COMPLIMENTARY through the month of October! Great for Seniors!



We are pleased to announce that we have added a Yoga / Pilates Flow Level II and a new Springboard Level 1 class to our schedule. In addition, starting October 3rd we will add two Lunch Break REvive classes (open to all ability levels, 30 minutes in length) and a Gentle Pilates Small Group Class. (open to all ability levels, 50 minutes in length)

Lunch Break REvive

Monday's 12 pm - Elise
Thursday's 12 pm - Briana
(30 minute open class)

Gentle Pilates

Small Group Class
Monday's at 10 am - Elise
(open class)

Yoga & Pilates Flow II

Small Group Class
Wednesday's at 8:30 am - Briana
(must have completed a minimum of 5 privates & have instructor approval)

*advanced registration required & 24 hr cancellation policy applies for all classes

Get your first three classes of Lunch Break REvive, Yoga & Pilates Flow, and/or Gentle Pilates COMPLIMENTARY through the month of October!

1006 S Michigan Ave. Chicago IL 60605 Suite 600 | 312.818.1191 | info@roiholisticfitness.com | www.roiholisticfitness.com



Grace Episcopal Church's Celebration of New Ministry with the Reverend **Amity Carrubba** on the Feast of All Saints, Tuesday, November 1. The Rt. Reverend Jeffrey Lee, Bishop of the Episcopal Diocese of Chicago, presided and the Reverend Jennifer Baskerville-Burrows preached. Carrubba is the 20th rector (pastor) and first female priest to lead the 165 year-old parish. Game Six of the World Series streamed during the reception for all the Cubs fans in attendance

Reverend Amity Carrubba center in photo

Inspired



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Offer valid September 1, 2016 - December 31, 2016. Referring customer may receive \$100.00 for each new customer referral up to \$600.00 ("referral credit"). Limit six referrals. Referred party cannot be a current Byline Bank customer. The account must be open for at least 90 days to receive referral credit. Account must be opened with the minimum balance requirement for the product type opened to qualify. Referred friends personal checking account must have at least one ACH credit within 90 days of account opening to qualify. The referral credit will be reported on the applicable IRS form. Referral credits will be credited to referrer's account no later than March 31, 2017. Offer cannot be combined with any other offer. **Terms of Use:** By participating in the Refer a Friend promotion, both parties waive all rights of privacy and confidentiality in that each party is aware that the other party may be a customer of Byline Bank and each party releases and relieves Byline Bank and its employees and agents from any and all liability in this respect. Byline Bank reserves the right to change or terminate this offer at its sole discretion.



**South Loop
SLBE
Business Exchange**

Holiday Party

**Wednesday, November 30, 2016
7pm to 10pm**
at

**BADERBRÄU
TAP & BREWERY**
2515 SOUTH WABASH

**Open bar, food, networking, and more
FREE for members, \$25 for nonmembers**
Tickets at southloopbusinessexchange.org

**CHICAGO
PUBLIC
LIBRARY**

HOLIDAY CONCERTS

12:15 p.m.
Harold Washington Library Center
Cindy Pritzker Auditorium, Lower Level
400 South State Street

Tuesday, November 29
The British International School of Chicago
Holiday Piano Recital
with Rachel White-Hunt, Director of Music

Wednesday, November 30
Lincoln Park High School
Chamber Singers
with Timothy R. Cooper, Choral Music Director

Friday, December 2
Hubbard High School
Advanced Honors Choir
with Sharon Quattrin Campagna, Director of Choirs


Tuesday, December 6
The Chicago Gay Men's Chorus
with Jimmy Morehead, Artistic Director
in cooperation with the Library's LGBT Pride Committee

Wednesday, December 7
Robert Morris University
Concert Choir
with Diane Marelli, Choir Director
Michael Zarembo, Director of Performing Arts

Thursday, December 8
Curie High School
Musicality
with Michael Gibson, Director

Friday, December 9
The Chicago Bar Association
Symphony Orchestra and Chorus
with Michael D. Poulos, Conductor
David Katz, Music Director

**Closest location for fresh Fir Trees is Ace
Hardware on State near 8th.
Daves Christmas Tree Lot is no longer in
Printers Row.**

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South Loop Living

The Heart, Soul and Energy of the Near South Side!

Holiday Activities & Events 2016

Click on link

<http://southloop-living.com/2016/11/holiday-activities-events/>

CTA 'Holiday Train' To Start Running This Weekend [SCHEDULE]

By [Heather Cherone](#) | November 17, 2016 12:05pm

| Updated on November 21, 2016 8:34am

The train will run on the Red Line Saturday, according to a CTA news release. [View Full Caption](#)

Chicago Transit Authority

CHICAGO — The CTA's [holiday train](#) starts rolling Saturday, bringing joy to boys and girls of all ages, officials said.

A six-car train adorned with Christmas lights and painted end-to-end with snowflakes and Santa Claus will run on all eight rail lines, starting on the Red Line Saturday, the announcement said.

This is the 25th year that the holiday tradition has taken place.

The tricked-out train will run through Dec. 23 after hitting each rail line.

Here is the schedule:

- Saturday: Red Line
- Nov. 30-Dec. 3: Brown and Orange lines
- Dec. 6-7: Pink Line
- Dec. 8-10: Blue Line
- Dec. 13: Red Line

<http://www.dnainfo.com/chicago/>

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(Continued from Page 1)

The study warns parents that after the grueling fight to get into a selective-enrollment school like Whitney Young Magnet High School on the Near West Side or Walter Payton College Prep on the Near North Side, they shouldn't be surprised to see their child's grades drop. Parents can expect their child to fall in the class rankings because they are now surrounded with more competent classmates. Test scores, which colleges care increasingly less about, hold steady, however.

"Simply put, on average, these students would have performed well on tests with or without selective schools," the study says.

So why go to the trouble, particularly when some students need a near-perfect score on their application to [land a spot at one of the city's top four selective-enrollment high schools](#)?

"One could conclude from these results that CPS should do away with [selective-enrollment high schools] because they have no impacts on student achievement outcomes and yet they increase uncertainty and stress for parents and children and require the district to administer entrance exams and an admissions system," the study's authors write.

The benefits may not be academic at all, the study finds.

Students who attend these schools reported that they have better relationships with their teachers and other students in the racially and economically diverse setting of selective schools than their peers at non-competitive schools, which continue to be segregated along racial and economic lines across much of the city.

"Students in [selective-enrollment high schools] also report a greater sense of safety — they are less likely to worry about crime, violence and bullying at the school," the authors write. For the rest of the story:

<https://www.dnainfo.com/chicago/20161115/hyde-park/selective-enrollment-cps-public-high-schools-university-chicago-dont-boost-academic-achievement>

The full report released Tuesday is available online on the [consortium's website](#)

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Photo by Cheryl Mann

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2016 Weisman Award Exhibition

9:00AM TO 5:00PM →[MORE DATES THROUGH JANUARY 13, 2017](#)

[THE ARCADE](#) 618 S MICHIGAN AVE, 2ND FLOOR, CHICAGO, IL 60605

The 2016 Albert P. Weisman Award Exhibition features a wide range of artistic practices within the disciplines of photography, architecture, fashion, film and video, design and fine art. Each featured project was completed with funding generously provided by The Albert P. Weisman Award, established in 1974 to encourage both undergraduate and graduate students to complete arts and media projects.

Including work by: Hannah Batsel, Mary Clare Butler, Saeedah Cook, Lilli Kayes, Marlo Koch, Woody Leslie, Martin Macias, Carlos Prias, Elina Ruka and Zena Salam

The Albert P. Weisman Award is made possible by the generosity of the Weisman family, the Weisman Committee and the many friends of Albert P. Weisman who donate both time and resources to make this award possible.

For more information, visit colum.edu/weisman.

Wednesday Noon Guitar Concert Series at the Conaway

[1104 S WABASH, CONAWAY CENTER](#) 1104 S WABASH AVE, CHICAGO, IL 60605

Columbia guitar students will perform a selection of jazz and contemporary tunes during the lunch hour at the Conaway Center.

WEDNESDAY, NOVEMBER 30 AT 12:00PM

WEDNESDAY, DECEMBER 7 AT 12:00PM

WEDNESDAY, DECEMBER 14 AT 12:00PM



SAVE THE DATES



This year you can shop for the best of what Columbia College Chicago's students, alumni, faculty, and staff create at one of our four holiday pop up events.

November 30th 11-7pm

HAUS, 623 S Wabash, 1st floor

December 1st 1-7pm

HAUS, 623 S Wabash, 1st floor

December 5th 11-6pm

Conaway, 1104 S Wabash Ave

December 14th 10-6pm

HAUS, 623 S Wabash, 1st floor

***coffee & breakfast provided**



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Public Narrative |
600 S. Michigan Ave., Chicago,
IL 60605

Susy Schultz/ November 22,
2016

PUBLIC (P.) NARRATIVE

There's a lot of worry about what access the media will have to President-elect Donald Trump.

Will Trump and his Administration honor precedents in press coverage and the standards set by past presidents?

No. There's no need to waste time debating or pondering it. The answer is no.

In everything Trump has done in his campaign and this transition, he has made it clear: He controls the message. He is not about business as usual on any media front.

That's not necessarily bad. Change can be good — and maybe it's time for the media to change things up as well. There have been a lot of conversations what the media can do differently after the lessons learned on this campaign trail and the phrase "more transparency" keeps coming up.

Yes, there are serious shortcomings in media transparency. This is not, I believe, part of a conspiracy to hide anything. It really has more to do with journalists themselves. They tell other people's stories, but shun the idea of telling the story of their own work as self-promotion. (Continues on page 19)

Monday, November 21, 2016

Plan Commission Green Lights Hotel at 1101 S. Wa- bash

Last [Tuesday we posted about construction beginning at 1101 S. Wabash](#). It looks like they officially got the green light from the Chicago Plan Commission ([via Curbed](#)):

While the underlying zoning for this 281-room, 306-foot South Loop hotel tower allowed it to move forward as-of-right, the site at 1101 S. Wabash fell under the private use zone of the Lake Michigan and Chicago Lakefront Protection Ordinance and still required a nod from the Plan Commission. Developed by Hinsdale-based S.B. Yen Management Group and penned by local architect Lothan Van Hook DeStefano, the glassy blue-tinted tower appears to have already started construction earlier this week.

<http://www.sloopin.com/>



HOLY TRINITY IN THE LOOP BRINGS
TRADITIONAL LITURGY,
PROGRESSIVE THINKING
TO SOUTH LOOP.

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshipping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.



South Loop Referral Group

Meets every other Friday at 7:30 am

Next Meeting
Fri., Dec 9 at
EW University
Student
Center Au Bon
Pain at 7:30am

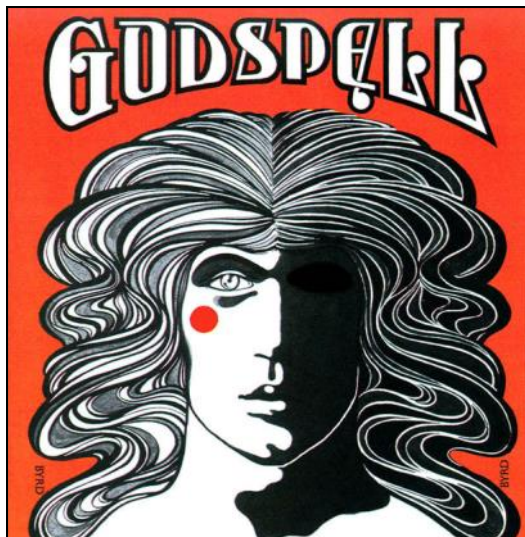
A Small business networking Group. All are welcome. Facebook at:
South Loop Referral Group 2015



South Loop Referral Group 2015 on facebook



Theatre. . . .



7:30pm - 9:30pm CST Dec 1, 2, 3, and at 2PM Dec 4, 2016

Miller Studio Theatre, 430 S Michigan, 9th floor, Chicago, IL 60605

A small group of people helps Jesus Christ tell different parables by using a wide variety of games, storytelling techniques, and a hefty dose of comic timing. An eclectic blend of songs ranging in style from pop to vaudeville is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life. Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

Roosevelt University



Once On This Island—book and lyrics by Lynn Ahrens and music by Stephen Flaherty—is a musical based on the 1985 novel *My Love, My Love; or, The Peasant Girl* by [Rosa Guy](#). Directed by Ashton Byrum, music direction by Philip Caldwell, and choreography by Michael George and Mariah Morris, the musical shows a peasant girl on a tropical island using the power of love to bring together people of different social classes.

\$10 General Admission, \$5 Senior citizens and students from other schools, free for all Columbia students (code: CCCSTU) and faculty (code: TCFAC).

72 E 11th, Studio 404

Wednesday Nov 30 – 6:30pm

Thurs, Dec 1 – 7:30pm

Fri, Dec 2 – 7:30pm

Sat, Dec 3 – 2pm mantinee

Sat, Dec 3 – 7pm

Columbia College



RICHARD III

by William Shakespeare

directed by Jacob Janssen

Richard, Duke of Gloucester, conspires, manipulates, and murders his way onto the English throne, making more than a few enemies along the way. Can Richard rule England? Or will his misdeeds undo him? This Shakespearean classic explores the effects of morality, or lack thereof, in a political state.

JANUARY 27, 2017- FEBRUARY 05, 2017

Previews 1/25 & 1/26
WED - SAT at 7:30 PM
SUN at 2 PM

DePaul University

IN THE HEALY THEATRE

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(773) 325-7900

(Continued from page 17)

But explaining to people outside of journalism how the craft works is educational — and exactly how to achieve transparency.

For some reason, journalists can write stories explaining how other industries work. But if you mention stories about journalism's process or detailing what it takes to gather and re-check information, and they shy away. It's promotional. "We don't do promotional."

Just a few weeks ago, we brought together journalists to march in the Halloween Gathering Parade. It's a new parade in the **South Loop** meant to celebrate art and artistic expression. This is the second year, and each year, journalists have been asked to carry the words of the First Amendment at the front of the parade.

The logic is simple. The parade's founders, including **Mark Kelly**, who is now our city's new cultural affairs commissioner, felt the First Amendment is what assures artists the right to express opinions and ideas. It assures the right to gather and celebrate our rights. Journalists, they told us, should be carrying the First Amendment just as they carry the burden of upholding it with their work. And it's true, even if it sounds a bit heady. For the rest of the story, click

<http://publicnarrative.org/2016/11/journalism-transparency/>

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Dining table 42" + 4 leather chairs
Table: \$75/chairs: \$20each

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Parking space for rent. 801 S. Plymouth Ct., street level (#290). \$230/month. Available immediately. Paul 312.427.9766

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801 S. Plymouth Court Garage
Call 312/753-5029

For Rent

1 bedroom at 1111 S Wabash condo, granite kitchen and bath open floor plan amazing views hardwood floors e/d building has updated wifi, cable, gym and pool 24hr drmn. Asking \$1,900 mo or \$2,000 mo with indoor garage parking, pet ok with deposit contact Bonnie at this email or cell 772 631 5831 castlebonnie@comcast.net CASTLE KEEPERS 3RD FLOOR DEARBORN STATION

Next Edition,

Tues, Dec 20th



Rentals

633 S. Plymouth Ct Unit #208—\$1500/mo

Immediate Occupancy! Printers Row Historic District—Massive 1000 Sq Ft Loft! Open Concept Floorplan offers many opportunities! Gorgeous Oak Hardwood Flooring Th-out, Open Kitchen w/Breakfast Bar & Soaring 13' Ceilings. Tru NYC Style Loft just steps to EVERYTHING!

600 S. Dearborn St. Unit #705 - \$1750/mo

Immediate Occupancy! The Transportation Building Condominiums. Extra Large 900 Sq Ft 1BR/1BA city home. Hardwood Floors th-out, updated kitchen and bath. Rent includes RCN Super High Speed Internet & Cable TV w/2 TiVo Boxes.

124 West Polk St Unit #203 - \$1800/mo

Immediate Occupancy! Huge 1000 Sq Ft Printers Row Loft. Beautiful Oak Hardwood Flooring Throughout this 1br + Den/1ba City Home. Open Concept Floorplan offers great flow throughout the Unit. Kitchen features brand-new Stainless Appliances, Breakfast Bar and tons of storage. Building offers great amenities; Exercise Room, Storage Lockers and Extra Large Rooftop Deck.

633 S. Plymouth Ct Unit #209 - \$1550/mo

October 15th or November 1st Occupancy! The Pope Building, Fabulous Loft Located in the heart of the Printers Row Historic District. Huge 1000 Sq Ft Wide-Open Floorplan offers many options for furniture placement. Sleek polished concrete floors th-out, Soaring 13' Barrel Cove Ceilings, Massive Walls are perfect to display your art collection! Kitchen with Breakfast Bar and tons of storage. Fabulous Loft at an unbelievable Price!

Parking

801 S. Plymouth Ct. P#222 and P#223 - \$70K

Indoor Parking for 2 Full-Size Vehicles in the heart of Printers Row, South Loop.

Huge Tandem Parking Space offered for Sale, Conveniently located on the main parking level, near the garage entry door. The Garage Offers an indoor car wash, full time security and an air hose.

CALL John Zimmers, Managing Broker @ 773-617-4734 or Email JohnZimmers@aol.com Dearborn Street Realty

Marching Bands, Floats, Horses, and Ethnic Pride grace the Annual Thanksgiving Parade



Kelly High School Band, Chicago

Next CAPS Meeting Jan 11, 2017
7PM at 525 S. State St.
(Every 2nd Wednesday)

Police Blotter



<http://home.chicagopolice.org/>

Strongarm Battery: no weapon on sidewalk
900 block S. Michigan Ave. • Nov 05 @ 11:20 PM

Theft: Pocket-picking
700 block S. Clark St. • Nov 10 @ 6:30 PM

Theft: \$300 and under
100 block E. Roosevelt Rd. • Nov 11 @ 10:00 PM

Aggravated assault: Knife/cutting instrument
on sidewalk
1200 block S. Plymouth Ct. • Nov 12 @ 7:10 PM

Simple assault: on street
600 block S. La Salle St. • Nov 12 @ 11:30 PM

Armed Robbery with a gun in parking garage
1100 S Wabash, Nov 13 @ 11:40pm

Theft: \$300 and under Sidewalk
800 block S. State St. • Nov 14 @ 3:14 PM

Simple battery: CTA Bus
State and E. Roosevelt Rd. • Nov 15 @ 5:47 PM

Burglary: Forcible entry at residence
700 block S. Financial Pl. • Nov 16 @ 7:30 AM

Burglary: Forcible entry
1100 block S. Wabash Ave. • Nov 16 @ 5:00 PM

Simple battery: Simple EI platform
E. Roosevelt Rd. and State • Nov 16 @ 6:45 PM

Robbery: Armed: other dangerous weapon on sidewalk
1200 block S. State St. • Nov 16 @ 5:30 PM

Theft: \$300 and under Parking lot
600 block S. Dearborn St. • Nov 16 @ 9:30 PM

Theft: Pocket-picking on El
State and E. Roosevelt Rd. • Nov 18 @ 1:30 AM

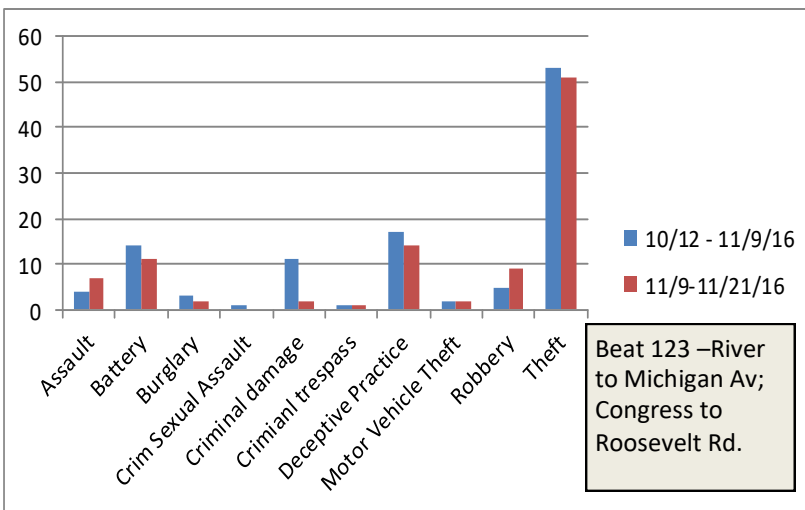
Theft under \$500 – sidewalk
700 S Plymouth · Nov 19 @ 12:45 pm

Auto Theft from street
800 S Financial Pl, Nov 22 @8 am

All meetings will be held at:
525 S. State
7:00 p.m.
Every Second Wednesday of each month



For Residents on Police Beats: 121, 122, 123, 124



From: Newgate Square Homeowners Association
<newgatesquareboard@gmail.com>

Subject: attempted attack in Dearborn Park II

Date: November 15, 2016 at 10:30:21 AM CST

Dear Residents,

I am forwarding to you the description of an attempted attack on a Dearborn Park II resident which occurred last Saturday. It is a reminder to be careful. Also please turn on your outside lights after dark.

Here is the description:

I would like to pass on information of an attempted attack last night. I left my place At 7 PM. While waking, cutting through the parking lot in the neighborhood behind the school, I saw a dark silver/gunmetal color car with tinted windows pull into the cul de sac on Plymouth (where it dead ends at Roosevelt before the underpass). Two African American males got out of the car and walked separate ways. One seemed to be just standing around as I passed him to enter into the corridor that connects Plymouth to state (sidewalk that runs parallel on the south side of Roosevelt). I did not see where the other male went. I continued walking and something didn't feel right. As I turned to look over my shoulder, I suddenly see the other male running full speed at me wearing a white plastic hockey mask (like from the Jason movie) with an object in his right hand that appeared to be a knife. I started running as fast as I could screaming for help. As I neared the end of the corridor, I turned around to see the male had also turned around and was now running back toward the vehicle. I called the police and made a report however they did not seem very concerned. Descriptions of the males are as follows.

Two African American males in their early/mid twenties. The one chasing me wearing the white mask was wearing a maroon color hoodie and I believe jeans. He was about 5'7" and 120 lbs. The other male that appeared to be the lookout was about 5'9" wearing a black hoodie and probably 150 lbs. The vehicle seemed to be a newer car (not sure on make/model) and was a dark silver/gunmetal color with tinted windows. Please pass this info on to the rest of the neighborhood if possible. Thanks!

REAL ESTATE TRANSACTIONS

\$202,000

640 S FEDERAL ST 5
11/10/16

\$228,000

632 S PLYMOUTH CT 211
11/9/16

\$600,000

40 E 9TH ST 1910D
11/9/16

\$14,500,000

542 S DEARBORN ST
11/9/16

\$327,000

40 E 9TH ST 1809
11/7/16

\$260,000

800 S PLYMOUTH CT 111
10/3/16

\$365,000

40 E 9TH ST 701
11/2/16

\$350,000

1101 S STATE ST h1804
11/1/16

\$252,000

124 W POLK ST 502
11/1/16

\$228,000.00

732 S FINANCIAL PL 411
10/27/16

\$223,000.00

600 S DEARBORN ST 906, CHICAGO, 60605-1894
10/27/16

\$397,500.00

520 S STATE ST 907, CHICAGO, 60605-1655
10/27/16

\$323,000.00

1133 S WABASH AVE 303, CHICAGO, 60605-2337
10/25/16

**Closest location for fresh Fir Trees is
Ace Hardware on State near
8th. Daves Christmas Tree Lot is no
longer in Printers Row.**



For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

tomfeddor@gmail.com



Jim Wales, ABR, e-Pro

Baird & Warner

Gold Coast Office

847-815-9459

Jim.wales@bairdwarner.com



Specializing In Printer Row Properties

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[\(312\) 446-2322](tel:(312)446-2322) Mobile

bridget.semmer@related.com

www.RelatedRealtyChicago.com

720 S Dearborn #905

1 bed, 1 bath , 750 Sq ft
\$265,000

Monique Sandberg,
@properties
312.513.5021

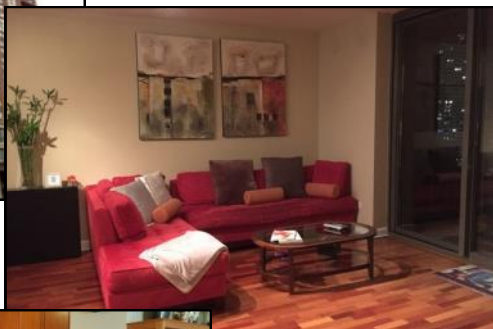
**801 S Plymouth Ct #1004**

1 bed, 1 bath, 1000 sq ft
\$199,000

Jiewei Wang, Century 21
S.G.R. Inc
312.326.2121

**OPEN HOUSE**

Sunday, Dec 4: 1:00-
3:00 pm



**1101 S State St
#1305**
1 bed, 1 bath
882 sq ft
\$246,000

Spacious 1 bedroom condo with amazing Southern views and tons of natural light. Largest 1 bedroom floor plan in the building and highly upgraded with 3/4" granite counter top, stainless steel appliance, 42" cabinets, cherry hardwood throughout the living room and bedroom, and soaker tub with marble surround. In unit washer and dryer. Great location and only minutes walk from Trader Joe's, Jewel-Osco, FFC gym, and Walgreen's. Walking distance to Grant Park and the Lakefront. Bus stop is in front of building and the Roosevelt CTA train stop is on the same block! Full amenity building with 24 doorman, bike room, outdoor pool sundeck, outdoor garden, dog walk, party room, and a guest suite. HOA includes heat gas, high speed Internet and HBO cable. Indoor parking available for an additional \$28,000. Building does not allow rentals.

Colleen Berg,
Berg Properties

708/406.9637

**899 S Plymouth Ct #309**

2 bed, 1.5 bath, 1250 Sq Ft
\$295,000

Thomas Zebrowski
Berkshire Hathaway
773.546.8045

**1091 S Park Terrace**

3 bed, 2.5 bath
\$549,000

Susan Dickman
Berkshire Hathaway
773.627.8176

**1115 S Plymouth Ct #501**

3 bed, 2 bath, 1550 sq ft
\$409,000

Patrick Natale
Coldwell Banker Residential

**40 E 9th #812**

0 bed, 1 bath, 423 Sq Ft
\$140,000

Li Arciniega
Chicago Real Estate Artists LLC
773-6831249

40 E 9th #901

2 bed, 2 bath, 1500 Sq Ft
\$299,000

Natalie Carpenter-Jones
Coldwell Banker
773.430.4869

