



THE DEARBORN EXPRESS

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DEARBORN PARK

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Nov 10, 2017

Vol. 5, No. 14

MEETING REGARDING SAFETY IN DEARBORN PARK

Weds, Oct 25, 2017, 899 Party Room

Alderman Sophia King
John Borgens, Executive
Security
Lewis Grzesiak- Security
Officer



Issues raised by residents followed by a power point presentation by Executive Security

1. Why can't we get more police presence in Dearborn Park?

Answer: The city is hiring more police to be on the streets. There will be more police in the district, not necessarily in Dearborn Park subdivision. Any 911 calls are prioritize according to how serious.

2.. 30 kids or more hanging out, smoking dope and drinking in Dearborn Park Dog Park. Residents believe they are Jones H.S. students.

Answer: Call 911, then call Executive Security. If you see something suspicious, provide descriptions of offenders. Let Alderman know what is going on.

3. Security calls police but they don't come?

Answer: Again, the calls are prioritized.

4. Plymouth Court is dark between 9th and 10th?

Answer: Tree trimming is over a year behind. They can look at the street light situation.

5. Crime is up. Resident wants to see 10 year stats?

Answer: Crime stats are kept by district. Difficult to track per neighborhood. Alderman will look into.

6. Is city budgeting for emergency phones?

Answer: the city is trying to upgrade technology

7. Can we talk to the schools?

Answer: The alderman can contact the principals of the schools if students are creating a problem.

8. Alderman wants to know how residents feel about proposed bike lanes. Specifically along Plymouth Court south of Polk and turning onto 9th. The proposal is for painting on the street. No cement barriers and no bollards. A majority residents attending had no objection polling by a show of hands. (Continued on page 13)

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COMING TO THE JAZZ SHOWCASE

Fri-Sat, Nov 10-11, 8pm & 10pm.....Alto Saxophonist Donald Harrison Quartet
 Sun, Nov 12, 4pm, 8pm, 10pm..... Alto Saxophonist Donald Harrison Quartet
 Mon, Nov 13, 7:30 until.....Roosevelt University's Chicago College of Performing
 Arts Music Conservatory Presents: CCPA Large Jazz Ensemble
 Tue, Nov 14, 8pm & 10pm.....WDCB 90.9 FM Presents Afro Cuban Jazz w/ Roy McGrath
 Wed, Nov 15, 8pm & 10pm.....Brazilian Guitarist Luciano Antonio Trio
 Thur-Sat, Nov 16-18, 8pm & 10pm..Columbia Jazz Ensemble w/ Special Guest Saxophonist
 Jon Irabagon
 Sun, Nov 19, 4pm, 8pm, 10pm.....Columbia Jazz Ensemble w/ Special Guest Saxophonist
 Jon Irabagon
 Mon, Nov 20, 8pm & 10pm.....Jazz Community Big Band & Band Director Brian Jacob
 Maine South High School Jazz Band
 Tue, Nov 21, 8pm & 10pm.....Saxophonist Mark Colby Quartet
 Wed-Sat, Nov 22-25, 8pm & 10pm.....Vocalist Roberta Gambarini Quartet
 Sun, Nov 26, 4pm, 8pm & 10pm.....Vocalist Roberta Gambarini Quartet
 Mon, Nov 27, 8pm & 10pm.....Trombonist Andy Baker, Ken Partyka & the New
 Standard Jazz Orchestra
 Wed, Nov 29, 8pm & 10pm.....Vocalist Suneetha Vaitheswaran Quartet
 Thu, Nov 30, 8pm & 10pm.....Vocalist Carman Lundy Quartet



Dearborn Station

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Jazzshowcase.com

Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!



Donald Harrison Nov 10-12



**Jon Irabagon with Columbia Jazz Ensemble
Nov 16-19**

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Christine Hunt- President

Benjamin Cottrell- Vice President

Dorothy Miaso- Treasurer

Rob Degnan- Secretary

Dennis McClendon- Director of Planning and Development

Roger Marsh- director (new)

Miguel Martinez- director (new)

Jim Wales- director (new)

Annual Meeting

Monday, December 18, 2017

6:30 - 8:00 pm

Grace Place

Learn about development in the area, crime stats in your neighborhood, and vote for the new board



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

A new book says there are 111 places not to miss in Chicago--and my neighborhood has 6 of them

An interesting new book is out called [111 Places in Chicago That You Must Not Miss](#). Six of the places are pretty much out my door in the South Loop.

Like any list, I think there are certain places in my neighborhood that the author, Amy Bizzari, left off her list that she shouldn't have: like the historic [Dearborn Station](#) at Polk and Dearborn, where cross country trains passed in and out for 91 years, and is now home to offices, a medical center, a bank, various classes and community groups. And the [Blues Heaven Foundation](#), an iconic museum at 2120 S. Michigan--ensconced in the former [Chess Records](#) recording studio and office where some of the most iconic stars did their thing from 1956 to 1965: from Willie Dixon to Muddy Waters to Chuck Berry to the Rolling Stones.

Other places in the South Loop that should have been on the list? The former [Chicago Defender building](#) at 24th and Michigan that was home to that newspaper for over 50 years; and [Dearborn Park](#), an urban renewal project on former railroad track land, full of lofts, condos, townhouses and single family homes running from Congress to 16th Street, and from State to Clark. Not to mention the [Auditorium Theater](#) and the [Congress Hotel](#) across the street.

So what *is* on the list from the South Loop? For starters, two landmarks--[Clarke House](#) and [Glessner House Museum](#)--just steps away from each other at 18th Street, between Indiana and Prairie. Clarke House, built in the mid-1830s, and updated in the mid-1850s, rests at its third location in Chicago (and only a stone's throw from its original one) is the oldest house in town. It is owned--and now run by--the City of Chicago and is open for tours.

GHM is a 130-year-old [Richhardssonian Romanesque](#) home from the [Gilded Age](#) of Prairie Avenue, that draws hordes of tourists from around the country and around the world. It's that unusual. And in the 1880s, quite despised by many of its neighbors for that reason. Mr. and Mrs. Glessner, he of historic [International Harvester](#) renown, and dead since 1936 and 1932, respectively, are having the last laugh.

My feeling? Why not include the entire [Prairie Avenue District](#) as one of the book's destinations not to miss? There are other very historic structures in the neighborhood, tours of same--and much has been built and restored along the streets, giving visitors a pretty good idea of what it was like back in the day!

Two other South Loop destinations in the book are on the [Museum Campus](#): the [Doane Observatory](#) at the Adler Planetarium and the [Grainger Hall of Gems](#) at the Field Museum. Once again, why not list both museums instead of just a small exhibit from each?

Not that the observatory--which provides a reliable and fascinating opportunity to gaze into outer space and see things you never dreamed you would; or that the gems, the collection of which started at the 1893 World's Fair in Chicago, and which includes many jaw-droppers in terms of size, clarity and value aren't one of the best things to see at the Field.

But read up on both museums on their websites [here](#) and [here](#), and I think you'll agree that they both deserved full entries of their own.

A fifth South Loop destination in the book is one of the few in the tome I've never heard of, although I certainly know the building it's in. Bizzari highlights Selected Works Book and Sheet Music Shop, in room 210 of the landmark [Fine Arts building](#), which was built in 1885.

I know I sound like a broken record--but why not sing the praises of the whole building as a destination, in general. [It contains](#) the (now restored) Studebaker Theater and a one-time Frank Lloyd Wright office, for starters.

The walls of each and every floor of this building sing (quite literally, what with all the music lessons taking place) of Chicago history. From the cage, elevator operator-operated elevators to the dim-lit halls, you can't drink in the past any better anywhere. To be fair, Bizzari mentions much of what I just did in her entry, but why hang the book's entry on just one business in the building?

Last but not least, in terms of my neighborhood's must-see locations in the book, also listed is the infamous Smoke-Filled Room at the [Blackstone Hotel](#).

Room 404.

This is the room where, in the wee hours, after a dead-locked Republican convention at the [Chicago Coliseum](#) (also in the heart of the South Loop at 15th and Wabash), [Warren G. Harding](#) was selected by a smattering of United States senators as the Republican presidential nominee on June 11, 1920. A reporter coined the phrase smoke-filled room, apparently, when the doors opened and the announcement made--and the reporter got a look. And a whiff.

The room, now a suite, according to the book, can still be checked into. And it has an original marble fireplace, a good view and lovely decor. I saw it on a tour of the Blackstone when the hotel re-opened almost 10 years ago, after many years of being shut down. I remember it being very nice, but don't remember details.

In any case, many a deal in Chicago has been made the same way, under time and political pressure, perhaps not with so much smoke being blown these days, but certainly with as much of everything else that went on that deep, dark night.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) |

WE CANNOT “JUST GET OVER IT!”

Oct 23rd, 2017



*Hi all. Mike here. We just had a joyous weekend spending time with our friends Pick and Hank, who visited from Washington, D.C. Or more specifically, from Alexandria, Virginia. **We've posted more than once about this dynamic duo.** It's not a stretch to say that at this point, we're all like family—only better, because we're not family.*

We are fortunate people, which is something Hank understands perhaps better than anyone. His parents outlived their time in concentration camps during WWII. But his mother and father didn't live long afterward—and that had everything to do with their hellish time at the hands of the Nazis.

Apart from their own suffering and Hank being deprived of his parents at a very young age, Hank recently had an encounter that reminded me that anyone's suffering is all of our business, and anyone's suffering should be understood as our own.

Hank wrote—movingly and courageously and hauntingly—about this encounter. And he generously agreed to our sharing his writing with Safe & Sound readers. With that, I give you the words of our friend Henry Londner.

I Cannot “Just Get Over It!”

Yesterday, upon learning that I would not be keen on taking a river cruise through Germany and Austria, someone said to me “The Holocaust was 75 years ago. Why don't you just get over it?” Well, I cannot “just get over it.”

My grandparents, many aunts and uncles, and even first cousins, along with 6 million other Jews were gassed, then mutilated to remove their gold teeth and fillings, and finally incinerated.

So, I cannot “just get over it.”

I never knew the unconditional love of grandparents that almost everyone I know experienced. I know I longed for it too and still do. So, I cannot “just get over it.”

I grew up in a community of walking wounded; Holocaust survivors living with debilitating physical ailments that often shortened their lives and PTSD so severe that some ended up taking their own lives years after the war.

So, I cannot “just get over it.”



That's Hank on the left, me, Pick, and Beth during a vaca-

My own parents were among those whose lives were cut short, leaving me an orphan at the age of 13 and forever longing for the unconditional love of parents. Even at 66, sometimes I still feel like a motherless child, so I cannot “just get over it.”

Other children of Holocaust survivors and I suffer from PTSD even if we were born after the horrors. In my happiest times, there is a cloud over me that I cannot dispel. I can never just “let loose.”

So, I cannot “just get over it.”

It is difficult for me to trust anyone completely, and even while making progress I am again set back by the resurgence of hate that is all around us.

So, I cannot “just get over it.”

Even though I was born after the Holocaust, I sometimes feel survivors' guilt and even guilt that the wonderful life I have is built upon the bones of the millions whose lives were cut short.

So, I cannot “just get over it.”

I know the Germany and Austria of today are not the same, and I even have friends who hail from these places. and yet, I still cannot “just get over it.”

Hearing these words from someone I have known nearly half my life, and knowing that in an instant they changed our relationship irrevocably is just one last thing — I cannot “just get over it.”

MOST RECENT EPISODES



<http://www.npr.org/podcasts/452538775/on-the-media>

Off the Radar



The Joffrey Ballet – The Nutcracker
Choreographer: © by Christopher Wheeldon
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Oct 12: Piano Performance
Oct 26: Graduate Opera Vocalists
Nov 9: Jazz Ensembles
Nov 30: Woodwind Chamber Music
Dec 7: Brass Chamber Music
Jan 18: Student Soloists
Feb 1: Piano Performance
Feb 15: Woodwind Chamber Music
March 1: Opera Diploma Performance
March 22: Jazz Ensembles
April 5: String Chamber Music

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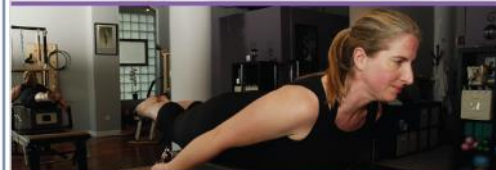


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BOOK REVIEW: Of Biblical Proportions: Shanthi Sekaran, *Lucky Boy* (Putnam)

The book is not about a child. And it is not clear that anyone's lucky. *Lucky Boy* is a 600-page saga about two women and one man yearning over the same boy. It's about immigration and adoption and race and class. It's about the present, toxic political climate. It's about the need for nurturing and immortality. It's about working. Relationships. Faith. Sex. Survival. California. Cultural differences. Millennials. Hunger. Nannies. Travel. Silicon Valley. Parenting. Power. Law. There's very little an author doesn't have room for if she takes 600 pages to tell her story. But, amazingly, every page is written well and completely absorbing. Shanthi Sekaran was inspired to write this Amazon-Best-Book-of-2017 after hearing an NPR story about a Guatemalan woman trying to regain custody of her baby born in the United States. "As a fiction writer, my strength lies in finding truths through invention," she says. *Lucky Boy* shows her strength: it is both allegory and talk show. It is parabolic and intensely personal. Sekaran invented a gripping story about interesting people. There's a fecund central-American teenager, Soli, who endures what she must to escape poverty and tedium and loneliness and fear. Soli is pitted against a couple of very-likeable, successful, first-generation Americans, Kavya and Rishi, who maybe can't

have babies and can't make love without feeling grief. We learn about the physical and spiritual demands upon a child without documents and the cultural and emotional demands upon a couple without children. Soli must function without anyone to love and protect her and Kavya and Rishi must function knowing they will never satisfy their parents nor outshine their peers. The one baby boy could change everything for everybody. *Lucky Boy* proves that personal is political. The stark contrast Sekaran draws between first and third-world problems does not stand in the way of our sympathy for each of the characters, and it's the readers' own pain that child custody--- and current immigration law-- is a zero sum game. One reviewer says *Lucky Boy* is "nonfiction wrapped up in fiction, academic arguments presented as stories." That's as good as any summary of a book that entertains and teaches us that a system that makes people "illegal" is bad. That parenting is primal. That it is often but not always better to be rich than poor. That we have creation in common with everyone from whatever and wherever they align.



Lorraine Schmall

Dearborn Park, November, 2017

Writing Out Loud
what a blind teacher learned from leading a memoir class for seniors
Beth Finke

CHICAGO'S FABULOUS FOUNTAINS
GREG BORZO | PHOTOGRAPHS BY JULIA THIEL
FOREWORD BY GEOFFREY BAER | PREFACE BY DEBRA SHORE

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Soundtrack to Chicago's History

Author Renée Rosen portrays the fight for Civil Rights against a musical backdrop of the Blues.

Find out about this year's book >

WINDY CITY BLUES

Jewish Book Month
One Book Activities
Sunday, November 19
To Sunday, Dec.10,
2017

One Book | One Community 2017

Join the celebration of Jewish Book Month with discussions and events across Chicago's Jewish community — all focused around this year's book. Spertus Institute proudly spearheads this initiative.

This year's book is
Windy City Blues
by Renée Rosen

"Captures the heartbeat of Chicago in guitar riffs and harmonica slides."

— Sarah McCoy, author of *The Mapmaker's Children*

"Fast paced and impeccably researched...Kept me reading long into the night."

— Kristina McMorris, author of *The Edge of Lost*

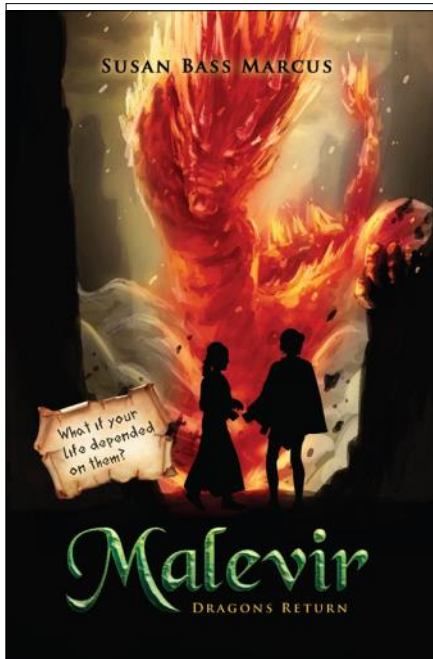
AUTHOR EVENTS AND SPECIAL PROGRAMS

Kick-Off: Hearing Windy City's Blues
Sunday, November 19 at 2:00 pm

Spertus Institute, Chicago

Join Renée Rosen and musicologist Judah Cohen for a musical tour of Chicago during the era of Chess Records. \$10.

PURCHASE TICKETS >



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic

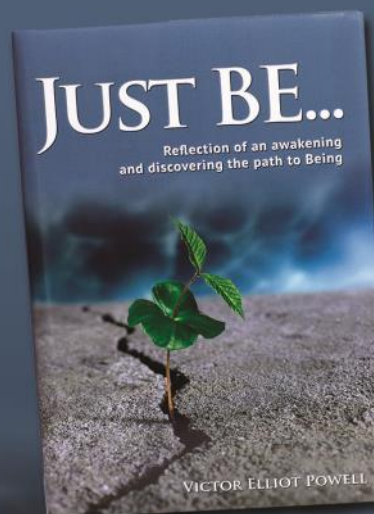
themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.

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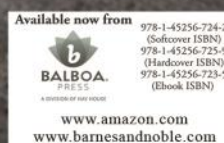
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Safe & Sound Blog by Beth Finke



<http://Bethfinke.wordsmith.com>

THIS IS ONE THING THAT ALWAYS MAKES ME FEEL HAPPY

Whitney and I took a commuter train to Deerfield, Illinois yesterday to talk with third graders at Wilmot Elementary about what it's like to be blind and get around with a Seeing Eye dog.

I started our presentation to the eight- and nine-year-olds explaining three rules to keep in mind if they happen to see a guide dog with a harness on: don't pet the dog, don't feed the dog, and don't call out the dog's name. "Those things can distract a Seeing Eye dog," I told them. "It'd be like if someone nudged you or kept calling your name while you were working on your spelling words at school. You wouldn't be able to concentrate on your work."

I suggested we come up with a fake name for Whitney. "We're going to be here at your school for a while today, and you might want to say hello if you see us in the hallway," I said, explaining that if they use my Seeing Eye dog's fake name to say hello, Whitney wouldn't look their way and get distracted from her work — she wouldn't realize they were talking to her.

I asked the kids what their principal's name was. "Mrs. Brett!" they called out. "Does anyone know Mrs. Brett's first name?" I asked. After a moment of silence, one sweet little voice rang out. "I do! It's Eileen." And so, it was agreed. The kids would call Whitney by her code name: Eileen.

Most of the questions during the Q&A part of the session had more to do with blindness than dogs:

Your dog is really cute. Do you know what she looks like?

How do you drive, I mean, like, can you?

How do you know what to wear?

Did you ever bring your dog to the vet and then he had to stay in the hospital?

How do you get in and out of bed?

Do you ever even get **into** a car?

Do you know what made you blind?

Isn't it hard to get around when you can't see?

Does it ever make you feel sorry being blind?

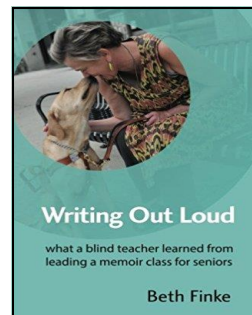


Whit's always up for a class visit.

I tell kids at school visits they can ask me anything. I promise to give an honest answer, so when that last question was asked I had to say yes, sometimes I **do** feel sorry being blind. "Not right now, though," I was able to answer sincerely. "Just being here with you guys, hearing your smart questions? That makes me feel happy!"

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.

"Writing Out Loud" has just been released.



Harold Washington Library Center – Free Event

No Blue Memories: The Life of Gwendolyn Brooks Friday, November 17, 2017, 6:30 pm-8:00 pm

As part of the city-wide celebration of poet Gwendolyn Brooks's centennial, the Poetry Foundation has commissioned the play *No Blue Memories: The Life of Gwendolyn Brooks* from the Chicago-based theater company Manual Cinema. In this unique staged retelling of Brooks's life, Manual Cinema uses simple, illuminative paper-cut puppetry to visually represent the life and work of one of Chicago's most beloved literary figures. Story by Chicago poets Eve Ewing and Nate Marshall and music by Jamila Woods and Ayanna Woods. Cosponsored with The Poetry Foundation.

Important: Doors to the Cindy Pritzker Auditorium open at 5:30 p.m. All guests must enter the Harold Washington Library Center at the 401 S. Plymouth Court entrance, located on the west side of the building. Seating is available first come, first served. Registration not required.

Additional performances take place on Saturday, Nov. 18 at 6:30 p.m. and Sunday, Nov. 19 at 2 p.m.

Alderman Sophia King

invites you to join us for a community discussion regarding a potential new festival in the South Loop community, Printer's Row Art Fest.

COMMUNITY MEETING
6pm Thursday
November 16

Grace Place
637 S. Dearborn Street
Chicago, IL 60605



In coordination with the Greater South Loop Association
More info 773-536-8103

ALDERMAN • 4TH WARD
SOPHIA KING



ELLA & LENA: THE LADIES AND THEIR MUSIC

November 17th, 2017 7:30pm CST
Auditorium Theatre

<http://www.auditoriumtheatre.org/about-us/contact-us/>

Popular Chicago vocalist Joan Curto, called "a seasoned interpreter who makes every note count" by the Chicago Tribune, celebrates the legacies and centennial birthdays of two vocal icons: Ella Fitzgerald and Lena Horne. From the same team that brought the popular Cole Porter concert to the Auditorium last fall, the evening features Chicago favorites E. Faye Butler and Tammy McCann with Paul Marinaro, Sophie Grimm, Beckie Menzie, and Tom Michael. The show will include many of the songs that each woman truly made her own: "A-Tisket, A-Tasket," "Oh, Lady Be Good," "Lullaby of Birdland," "The Man I Love," "Stormy Weather," and many more. This big-band celebration will be conducted by Rich Daniels and the City Lights Orchestra.

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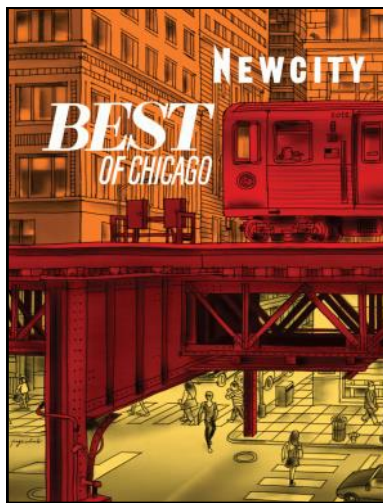
Those were the best days of our lives.

Anniversaries often trigger nostalgia for a better time and place—better mostly because we were younger. For this reason, Newcity prefers to use such milestones to look toward the future, at what we hope is a better world for our older selves.

But 1993, the year we published the first Best of Chicago twenty-five years ago, was something special.

It was a special time in Chicago, especially in the alternative culture where Newcity had found itself. Chicago's music scene exploded that year, supplanting Seattle as "the rock capital of America," a moment that thrust Liz Phair, Urge Overkill, the Smashing Pumpkins and many others into the limelight (as chronicled in these pages last year by the Reader's music critic at the time, Bill Wyman). The center of that music culture was the then-edgy bohemian neighborhood of Wicker Park, and our pages were full of stories and ads that chronicled this emerging space.

It was a special time for Newcity, too. We had one of our finest creative teams ever, and we were, after seven years of learning the publishing business the hard way, coming into our own. The creation of Best of Chicago, which was the first of its kind in our town, marked a turning point for us, both in our stature in the marketplace and in our bottom line, as we finally crossed the breakeven point. So we decided this year to pause and reflect. We asked Jorge Colombo, who was our art director at that time and now mostly lives in New York where he often contributes covers to the New Yorker, to revisit Wabash Avenue, the subject of Chris Ware's illustration for our first cover. Inspired by this, we decided to track down our original essayists of twenty-five years ago and ask them to do it again. Dale Eastman, then our senior editor, had left Newcity for the magazine world, ending up as the editor of San Francisco magazine, before she gave up journalism entirely and became an artist. Ray Pride would soon join Newcity as our film editor, a post for which he'll soon celebrate twenty-five years. Ted C. Fishman, then a regular contributing writer, would climb the ranks of national magazine writing before switching primarily to books, like his bestseller, "China, Inc." Ted stayed in Chicago and has continued to craft the occasional story for us over the years. Stephen Rodrick was already out the door for the New Republic at the time, after a staff gig at Newcity; the subsequent years have moved him around the country while he's honed his craft, writing for New York magazine, Rolling Stone, The New York Times Magazine and the New Yorker, among others.



In addition to all this throwback material we have, with our exemplary staff of today, crafted a couple hundred contemporary insights into the best of Chicago right now. Newcity today is a much different entity than we were back then. But those early days were formative and the DNA of Newcity now is the same as it was back then. Best of Chicago 2017: a fusion of Newcity past and present.

Brian Hieggelke

[Hope and Disillusion: Chicago Helped Me Grow Up—By Dale Eastman](#)

[Indivisible Landmarks: The Signs of the Street Clinging to its Character—By Ray Pride](#)

[Pictures with Bite: Is Chicago the Hollywood of Food Photos?—By Ted C. Fishman](#)

[Never A Stranger: Eight Cities On, Chicago Remains My True Love—By Stephen Rodrick](#)

[A Look Back at Newcity's 1993 Best of Chicago](#)

Look for Newcity's November Best of Chicago 2017 print edition at over 1000 Chicago-area locations this week.

<https://newcity.com/2017/10/26/editors-letter-november-2017/>

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Wednesday, September 13, 2017

Welcome to Chicago's Super Loop

Blair Kamin - Chicago Tribune Architecture Columnist - has a fun read about the boom of construction in what he calls the "Super Loop" ([via Tribune](#)):

A flock of construction cranes fills the sky. Downtown's population is soaring. The skyline is changing and so is the texture of city life.

A generation ago, West Madison Street was Chicago's Skid Row home to winos and flophouses. It is now a chic strip of sushi joints, cycle studios, preschools and a gourmet ice cream shop. But the architectural fare consists of bland apartment high rises that have drawn complaints of monotony.

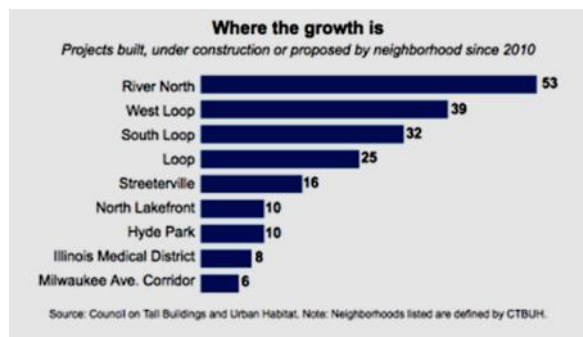
In River North, the old Ed Debevic's, a faux '50s diner best known for gum-snapping, table-dancing waiters and waitresses, is gone, replaced by a eye-grabbing apartment tower whose cantilevered wedges of glass resemble a Jenga game in midstream. Yet that building is an anomaly amid the bland, form-follows-finance high-rises popping up elsewhere in the neighborhood and around the city.

So it goes in The Great Chicago Post-Recession Building Boom. A surge of tall buildings, the vast majority of them housing rental apartments, is creating a densely populated, urban core — call it the Super Loop — that is pushing far beyond the borders of the traditional downtown. But the Super Loop is patently un-super in at least one respect: It lacks a new version of the technological and aesthetic innovations that made Chicago's reputation as the cradle of modern architecture.

And that's the tone of the article in general. Despite the negativity, it's a good read on many levels. Kamin's provide some surprising info about the Super Loop: Consider, though, the bright side of the building boom, which has been overshadowed by the violence wracking parts of Chicago's West and South sides. For city lovers who believe that density, rather than sprawl, is the ideal path to cutting car use, saving energy and halting the effects of climate change, these are, in many ways, the best of times:

—Nearly 229,000 people now live in the central area roughly bounded by Lake Michigan on the east, the Stevenson Expressway on the south, Ashland Avenue on the west and North Avenue on the north, according to an analysis of population data done for the Tribune by Chicago-based demographer Rob Paral.

That's an increase, since 1990, of more than 82,000 — more than the population of Evanston. Three-quarters of the gain has occurred since 2000 as waves of high-rise residential construction — first primarily condominiums, then, after the recession, chiefly rental apartments — remade the city's core.

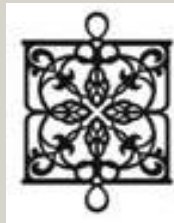


Taken by itself, the Super Loop would form Illinois' second-largest city, easily topping No. 2 Aurora, which has about 201,000 residents. The article isn't solely focused on the Sloop, but it does provide some shout-outs - most notably where it gives design props to 1101 S. States "guitar-like curves".

If you've got the time we'd suggest the read. It's an interesting read if you're curious about architecture, design and urban trends.

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POWER POINT PRESENTED BY JOHN BORGENS (continued from page 1)

- The CRIME triangle: desire and the means, you provide the opportunity
- Travel the safest and most direct route.
- Don't wear expensive jewelry especially on public transportation
- Carry valuables in front pocket
- Purses across your body
- Have your keys ready when you approach your door.
- DRIVING –
- Doors locked
- Park in well- lit areas
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- Don't put your home address into your GPS. Put Jimmy Johns or some close location
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Not Just Cookies set to open later this month at 901 S Plymouth Ct.

They will be offering all the product from the farmers' market menu including new desserts like banana bread, cupcakes, lemon bars, brownies and cheesecake. Other popular cookies aside from the popular Turtle Cookies will be White Chocolate Macadamia Nut, Peanut Butter cookies, Snickerdoodle, and special holiday flavors. Also, they will have an extended menu for their vegan and gluten free customers offering more cookie flavors to them. Coffee and tea will also be available at their coffee bar. They know the area is dog friendly and will be offering fresh baked dog treats from Just Dogs a local Chicagoland business. They will continue to offer their mini fruit pies and popular sweet potato pies. Large pies will be available for special orders. All desserts are made using only natural ingredients for best quality and taste.



South Loop Neighbors host Pub Crawl.

Photo of the happy group at Bar Louie last Saturday. At the last destination, the raffle winners won two \$25 gift certificates from Bar Louie, three \$10 gift certificates from Bulldog, one \$50 gift certificate to Lobo Rey, two \$10 gift certificates to Mark Weather Tavern and three \$10 gift certificates from Krolls.



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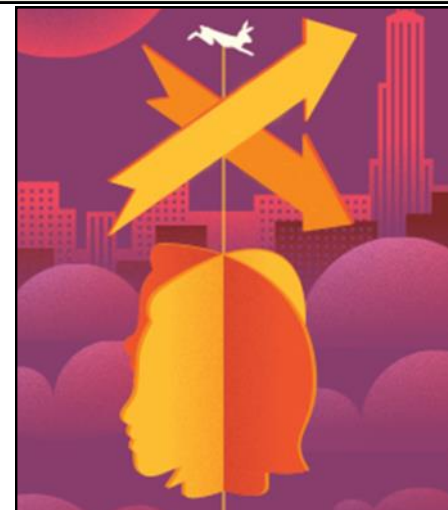
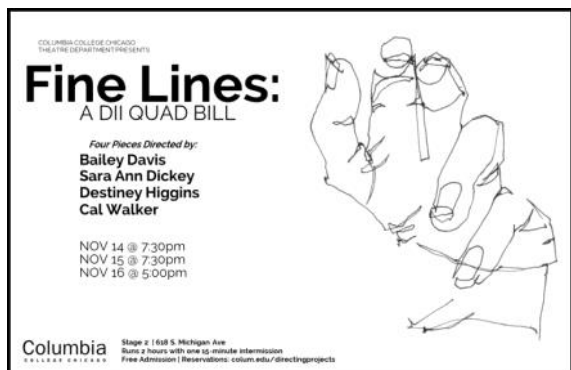


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Theatre in the South Loop



**Fine Lines:
A DII Quad Bill**
**Tuesday, November 14 at
7:30pm → [more dates through
November 16, 2017](#)**
**Wednesday, November 15
at 7:30pm**
**Thursday, November 16 at
5:00pm**
**[Stage Two](#) 618 S Michigan Ave,
Chicago IL, 60605**
Columbia College Chicago Theatre
Department presents:

Fine Lines: A DII Quad Bill

with Four Pieces Directed by
Bailey Davis
Sara Ann Dickey
Destiney Higgins
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[https://events.colum.edu/event/
fine_lines_a_dii_quad_bill#.WfjVLWhSyM8](https://events.colum.edu/event/fine_lines_a_dii_quad_bill#.WfjVLWhSyM8)

THE MAN WHO CAME TO DINNER

Dec 1,2,3 2017 7:30pm - 9:30pm
CST

O'Malley Theatre, 430 S Michigan,
7th floor Chicago, IL 60605

Directed by Ray Frewen

The Man Who Came to Dinner is a brilliantly witty madcap play, which manages to combine the sophistication of great comedic literature, the frenetic energy of the silliest farce, and a genuinely sweet heart into one of the most beloved comedies of the American theatre. Filled with fascinating character roles and winking homage to the intellectual and popular culture of the 1930s, this play is both a great period piece and a timeless classic. Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.
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event_id/4915](https://www.roosevelt.edu/news-events/events#!view/event/date/20171201/event_id/4915)

AUGUSTA AND NOBLE

by Carlos Murillo

directed by Lisa Portes

Meet young Gabi Castillo from West Town Chicago. Gabi ventures across town to attend Northside College Prep where she encounters new cultures, classmates, and opportunities. Through a class project Gabi delves into the mystery behind her family's migration from Mexico to the United States. Join us for this tale of courage and self-discovery told through dreams of both future and past.

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Cassandra O'Neal Residency Concert at the Music Center

FRIDAY, NOVEMBER 10 AT 7:00PM



[MUSIC CENTER, CONCERT HALL](#) 1014 S. MICHIGAN, CHICAGO, IL, 60605

Join us for the culminating performance of **Cassandra O'Neal's** week-long residency at the Music Center! She'll be joined by several of the Music Department's top ensembles for a performance of new and old favorites that you won't want to miss!

For tickets, call 312-369-8330, or visit <http://tickets.colum.edu/>

Tickets are \$20 for General Admission, \$5 for Faculty, Staff, and Family of Performers, or \$5 for Students with Valid ID.

About Cassandra O'Neal

Cassandra O'Neal, is an American Keyboardist, Musical Director, Singer, Composer and Producer.

O'Neal showed her musical potential at a young age, playing the piano by ear and with perfect pitch beginning at the age of 3. Throughout her adolescent years, she nurtured her gift with formal classical piano training, playing in the church and by listening to all types of music, including new wave, rock, pop and R&B. In 1991 Cassandra moved to Los Angeles, CA and shortly thereafter began touring with American Gospel singer, Daryl Coley, scoring her first big break in the music business. Cassandra then became a staff musician at the West Angeles Church of God in Christ under the leadership of Bishop Charles E. Blake.

Due to O'Neal's ability to blend the spirit of Gospel, the precision of Jazz and the energy of Pop music, Cassandra has since gone on to work with many of R&B, Pop and Gospel music's biggest acts, including Pink, 98 Degrees, Kurt Carr & the Kurt Carr Singers, Helen Baylor, Avant, Chante Moore, and LeAnn Rimes, and BabyFace. O'Neal also played keyboards on the "Dreamgirls: Music From The Motion Picture" Soundtrack that peaked at #1 on the Billboard 200 in January of 2007.

Additionally, O'Neal is a prolific performer, working as Musical Director for Macy Gray (2004-2007) and Mary J. Blige, joining Jay-Z on the "Heart of the City" Tour in 2008. In 2009, O'Neal joined Prince in his highly acclaimed band, the New Power Generation, performing with him all over the world.

<http://colum.edu/music>

COST

\$20 for General Admission, \$5 for Faculty, Staff, and Family of Performers, or \$5 for Students with Valid ID

FeiFan Zhang, No Man's Land

9:00AM TO 5:00PM [→MORE DATES THROUGH NOVEMBER 22, 2017](#)

C33 GALLERY
(33 W. Congress)

No Man's Land is an exploration of irresolvable and unrelatable spaces, as well as perplexing functions that impact the human experience of the city. The work speaks to the tenuous relationship we have with the built environment and our attempts to reconcile the oft-dysfunctional elements within the urban landscape.



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ARTWORK BY DANI KNIGHT
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Resurfacing Project Set to Begin on Clark Street

Resurfacing Project Begins Clark Street, from Congress Parkway to Cermak

Part of the Chicago Department of Transportation's Arterial Street Resurfacing Central Area Project, construction is tentatively scheduled to begin November 02, 2017, weather permitting. The work will include ADA sidewalk improvements, curb and gutter removal and replacement, milling and paving the existing asphalt pavement, and striping.

During construction, temporary "No Parking" signs will be periodically installed as required for each activity listed above. These temporary signs will restrict parking during working hours, while adhering to rush hour restrictions, for the completion of the work. All work on this corridor is scheduled to be completed by December 31, 2017.

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago Noticing on my own needs attention

By Marianne Goss June 14, 2017

When I think of UNESCO World Heritage Sites, the Acropolis, the Pyramids, Stonehenge, Notre Dame in Paris, the Grand Canyon, and other famous places come to mind. There are only a couple dozen World Heritage Sites in the United States, and only one, Cahokia Mounds, in Illinois. So, I was amazed to read in the *Tribune* that I live across the street from a potential World Heritage Site. The Ludington Building at 1104 South Wabash has received little more than a fleeting look from me.

The eight-story loft building is part of a group called “Early Chicago Skyscrapers” that federal officials might nominate for the World Heritage List because they were essential to the development of the skyscraper and the modern city. Built in 1891, the Ludington Building was designed by William LeBaron Jenney, who is known as the father of the skyscraper because he designed the first building supported by a steel frame, the now-demolished Home Insurance Building (1885). A rare surviving loft building by Jenney, the Ludington Building was the first entirely terracotta-clad skyscraper.

The other buildings in the Early Chicago Skyscrapers group — the Auditorium, 430 South Michigan; the Rookery, 209 South LaSalle; the Marquette, 140 South Dearborn; the Monadnock, 53 West Jackson; the former Old Colony Building, 407 South Dearborn; the Fisher Building, 343 South Dearborn; the former Carson, Pirie, Scott & Co. store, 1 South State St.; and the former Second Leiter Building, 403 South State — are better known. Tourists walk around with guidebooks to find them. They are buildings I note when giving Chicago Greeter tours.

I’ve never noticed anyone staring at the Ludington, now owned by Columbia College. I couldn’t have known without consulting a source that it was the first skyscraper whose whole cladding was terracotta.

But there’s a lot I could have noticed and admired about it on my own. It is a fine example of the so-called Chicago School of Architecture, or Chicago Commercial, skyscraper — the buildings Chicago architects around the turn-of-the-20th-century erected using the new steel-frame technology. It clearly expresses its structure; you look at it and can envision the underlying steel skeleton. The huge windows

testify to how much more glass the steel frame permitted than earlier buildings supported by their walls. The terracotta facade, painted white, is a lovely example of the material Chicago Commercial architects preferred for exteriors. Unlike many of the early skyscrapers, it hasn’t lost its cornice, a detail of the three-part (base, shaft, cornice) construction of Chicago skyscrapers of the era.

In short, the building exemplifies the points I make about the development of the skyscraper every time I give a Chicago Greeter tour downtown. And I’ve been walking by it for four years and ignoring it.

The things I pay attention to, at home and on trips, are mostly those recommended by experts and guidebooks. While it’s appropriate to consult sources who know more than I do, it would be nice to also notice things without being guided to notice.

So, I’m making a resolution to improve my powers of observation. I’m challenging myself to notice one new thing every day. I’ll take time observing it, maybe writing down or sketching details.

The first thing will be the ornamentation on the Ludington Building.

<http://www.chicagonow.com/retired-in-chicago/>



GREGORY H. JENKINS ARCHITECT ©

Next
Edition:
Thursday, November 30th
2017



Woman Gives Birth to Twins at Roosevelt L Stop

We must have just missed this yesterday - crazy stuff ([via Sun-Times](#)):

The Wednesday morning rush took a serious detour for a Chicago woman who gave birth to healthy twin girls at the Roosevelt CTA station.

About 7:30 a.m., Chicago Police officers on patrol in the subway portion of the South Loop L stop heard a commotion from upstairs. They found a woman in her 30s going into labor just past the turnstile, authorities said.

By the time Chicago Fire Department paramedics Maire Shields and Rosa Perez got there, the woman had given birth to one girl with the help of the officers and CTA staff.

After a few pushes, Baby No. 2 showed up right on schedule 6 minutes later, but showed some signs of possible distress, the paramedics said. Shields tapped the girl's foot and rubbed her chest, trying to get a healthy response.

"I just said, 'Baby, wake up! Baby cry!' And she did. She listened," said Shields, who cut the umbilical cord.



Dearbornexpress

Next issues:

Nov 30

Dec 20



Sponsored by ULCC WOMEN'S ROUND TABLE
and HUDDLE IN THE LOOP

WOMEN *in Public Office:* MAKING A DIFFERENCE

What can I do to support the Illinois Women's Caucus?

TUESDAY, NOVEMBER 14 | 4:30 P.M.

The Conference of Women Legislators of the Illinois General Assembly (COWL) is bipartisan and works to advance the interests of all Illinois women. Women are asking *'what can I do?'* to get involved in the political process. Join us to learn how to *support our elected women* in Illinois. *Hear their successes* with bridging the partisan divide and promoting women's issues.

| | | | |
|---|--|--|--|
| <p>4:30 P.M.</p> <p>REGISTER</p> <p>UNION LEAGUE CLUB OF CHICAGO</p> <p>65 W. Jackson Crystal Room 5th floor</p> | <p>5:15 P.M.</p> <p>PANEL</p> <p>MODERATED DISCUSSION</p> <p>Getting elected, passing legislation, having a personal life</p> | <p>6:30 P.M.</p> <p>CONNECT</p> <p>NETWORK WITH WOMEN LEGISLATORS</p> <p>Learn how to support women in office</p> | <p>RSVP</p> <p>\$20 light appetizers cash bar</p> <p>https://UnionLeagueClubWomenInPolitics.eventbrite.com</p> <hr/> <p>MEMBERS: \$15 please register at www.ulcc.org.</p> |
|---|--|--|--|

PANELISTS INCLUDE: *Senators* Pamela J. Althoff (R) and Toi Hutchinson (D) and *Representatives* Patricia Bellock (R), Barbara Flynn Currie (D), Sonya Harper (D) and Barbara Wheeler (R)

Nevertheless, she persisted...
Internationally, the U.S. *ranks 101*, when it comes to gender equity in our congress—down from 52 two decades ago.

Studies show that *female politicians* often are more *compassionate, better at working* across the aisle and more willing to *compromise*.

In 2017, *24.9%* of the state *legislators* in the United States *are women*. Illinois is ahead of other states, with 35.6%.

<http://www.sloopin.com/>



UNION LEAGUE CLUB OF CHICAGO | 65 WEST JACKSON BOULEVARD
Dress code for the event is business casual. Denim is not permitted.

Oboi Reed, cofounder of [Slow Roll Chicago](#), launched a new organization called Equiticity, promising that the group “will operate at the intersection of equity, mobility and justice in communities of color across the U.S.”

Equiticity’s first project to bring shared bikes to the South and West Sides reflects this DIY philosophy. More than four years after the Divvy system launched, there are still no docking stations in many outlying neighborhoods, including multiple communities of color. To address this, the group is partnering with the dockless electric bike-share company [Jump Mobility](#), which sponsored the launch event, to bring 100 bikes to North Lawndale, a predominantly Black, LMI neighborhood on the West Side, by April. “For now, we have five Jump bikes on the ground in Chicago to seed to community stakeholders, so they can experience them before the launch,” Reed said.



The red electric bike at 9th and Plymouth popped up last week.

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Parking Space for Sale

801 South Plymouth Ct

Space #100 - \$35,000

Parking Space for rent

Secure indoor parking space, number 159, in the 801 Plymouth Ct garage. Available 12/1. \$235 per month. Call (847) 482-1145.

NEAR SOUTH PLANNING BOARD



Presents:

Culinary Crawl

Experience the Near South's Tasty Cuisine
Thursday, November 16, 2017
Hop aboard our Trolley to visit 4 venues for
4 Tastings/Drink Samplings in 3 hours
3 Separate Routes | 2 Different Times
You choose the time, We choose the place.

14 Parish, 2333 S. Michigan Ave.

Burger Bar, 1150 S. Michigan Ave.

Cafe Press, 800 S. Clark St.

Chicago Firehouse, 1401 S. Michigan Ave.

The Field Bistro, 1400 S. LSD

Kitty O'Sheas, 720 S. Michigan Ave.

Kroll's South Loop, 1736 S. Michigan Ave.

Kurah Mediterranean, 1355 S. Michigan

Pizano's Pizza, 2106 S. Indiana Ave.

Reggies, 2105 S. State St.

Sociale, 800 S. Clark St.

Tapas Valencia, 1530 S. State St.

Weather Mark Tavern, 1503 S. Michigan

Individual Tickets: \$50 | Couple Tickets: \$90 | Seniors & Students with IDs: \$40

Early Tastings: Registration: 3:30 pm - 3:45 pm
TOUR TIMES: 3:45 pm - 7 pm

Late Tastings: Registration: 5:30 pm - 5:45 pm
TOUR TIMES: 5:45 pm - 8:30 pm

Check-in at Near South Planning Board, 2600 S. Michigan - FREE PARKING
ENTER FOR A CHANCE TO WIN A GIFT CARD AT EACH LOCATION!

(Please notify NSPB of any dietary restrictions and we'll do our best to accommodate.)

Limited tickets Available! First come first served! Register at www.theNSPB.com or call 312-987-1980

Participating Locales: REGGIES FIELD of table Pizano's The Field Museum TAPAS VALENCIA



Get Covered Illinois™
The Official Health Marketplace
<https://getcovered.illinois.gov/>

More information about open enrollment events around the state can be found by visiting [GetCoveredIllinois.gov/events/](https://getcovered.illinois.gov/events/). For additional information on healthcare options, call (866) 311-1119.

Next CAPS Meeting Oct 11, 2017

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter

<http://home.chicagopolice.org/>

Motor vehicle theft: Automobile on street

800 block S. Plymouth Ct. • Oct 08 @ 8:30 PM

Motor vehicle theft: Automobile on street

0 block E. 9th St. • Oct 17 @ 2:00 AM

Motor vehicle theft: Automobile from garage or lot

0 block W. Congress Pkwy. • Oct 18 @ 6:00 AM

Simple assault: Simple assault on sidewalk

600 block S. Wabash Ave. • Oct 21 @ 12:05 AM

Robbery: Strongarm: no weapon on street

500 block S. Clark St. • Oct 21 @ 9:10 PM

Theft: Over \$300 in alley

700 block S. La Salle St. • Oct 22 @ 12:10 AM

Theft: Retail theft small store

800 block S. State St. • Oct 22 @ 12:45 AM

Theft: \$300 and under Non residential garage

1000 block S. Wabash Ave. • Oct 22 @ 10:00 PM

Simple battery: Simple CTA Train

600 block S. State St. • Oct 23 @ 8:39 PM

Simple battery: Simple sidewalk

900 block S. Wabash Ave. • Oct 23 @ 8:45 PM

Theft: Over \$300 non res parking garage

700 block S. Wabash Ave. • Oct 23 @ 2:45 PM

Theft: Pocket-picking grocery store

1100 block S. Wabash Ave. • Oct 23 @ 8:00 PM

Theft: Over \$300 at restaurant

900 block S. State St. • Oct 24 @ 8:15 PM

Burglary: Unlawful entry Apartment

600 block S. Wabash Ave. • Oct 25 @ 2:00 PM

Theft: From building restaurant

500 block S. State St. • Oct 25 @ 3:40 PM

Theft: From building

0 block E. 8th St. • Oct 25 @ 5:30 PM

Robbery: Vehicular hijacking non-res garage

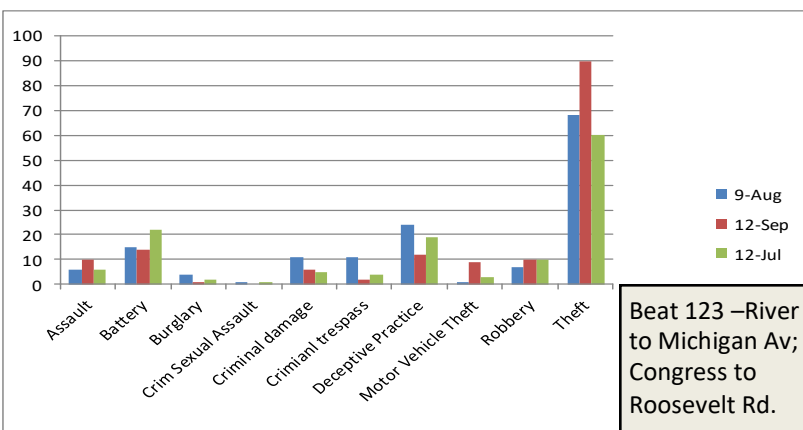
1100 block S. Wabash Ave. • Oct 27 @ 1:05 PM

Robbery: Strongarm: no weapon small retail store

800 block S. State St. • Oct 27 @ 7:27 PM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

NEXT MEETINGS OCT 11 AND NOV 8



James Allen is charged with sexually assaulting a woman in the South Loop

Man Charged With Sexually Assaulting

Woman In South Loop

October 31, 2017 6:46 AM

CHICAGO (CBS) — A man has been charged with breaking into a South Loop apartment and sexually assaulting a woman Sunday morning.

James Allen, 27, faces two counts of aggravated criminal sexual assault, three counts of burglary, and one count of home invasion, all felonies, according to Chicago Police.

Officers were called about 5:45 a.m. to a report of a home invasion and sexual assault in the first block of East 16th Street, police said.

A 31-year-old woman told officers a man somehow gained access to her home and sexually assaulted her, police said. He ran off when a witness interrupted the incident.

Allen tried to gain access to multiple apartments to avoid being caught, police said. He was taken into custody when he was found inside a man's unit.

The woman was taken to Mercy Hospital, where her condition was stabilized, police said.

Allen, a resident of the Southwest Side Ashburn neighborhood, was ordered held without bond in a court hearing Monday. His next court appearance was scheduled for Wednesday.

Police said he is a convicted felon, but declined to provide details about his criminal background.

A resident called Dearborn Park Security to report an attempted robbery by two black female teens who approached a resident and demanded her purse. The resident yelled and the two teens fled the area. The resident did not call police to make a report.

REAL ESTATE TRANSACTIONS

\$243,500.00
600 S DEARBORN ST 1805,
08/22/17

\$867,500.00
1354 S FEDERAL ST ,
08/22/17

\$240,000
600 S DEARBORN ST #2203
8/15/17

\$315,000
161 W HARRISON ST 705
8/15/17

\$330,000
431 S DEARBORN ST #1403
8/15/17

\$925,000
910 S MICHIGAN AVE #512
8/10/17

\$340,000
901 S PLYMOUTH CT #1506
8/9/17

\$278,000
732 S FINANCIAL PL #507
8/9/17

\$235,000
40 E 9TH ST #718
8/9/17

\$330,000
910 S MICHIGAN AVE #1212
8/8/17

\$212,000
523 S PLYMOUTH CT #1003
8/7/17

\$340,000
431 S DEARBORN ST #1601
8/4/17

\$1,721,500
500 S DEARBORN ST #1601
8/4/17

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

thedearbornexpress@gmail.com

For Sale

See listings on next page

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www.RelatedRealtyChicago.com

FOR SALE \$229,000

OPEN HOUSE IN NOVEMBER, 801 S. PLYMOUTH COURT, #1012:

Sunday, November 12, 1-3pm

Saturday, November 18, 11-1pm

Saturday, November 25, 11-1pm

Exquisite recently architect-remodeled one bedroom condominium in one of the best buildings in the South Loop and one of the best locations in that building, with open park and landscaped deck views. This 10th floor south facing residence has a delightful kitchen with glass door cabinets and a recent Bosch dishwasher.

Entry, kitchen and bath have marble floors. Engineered hardwood floors in both the bedroom and the large living/dining room. Closet space is exceptional in this spacious 800 square foot apartment.

For other details and an individual appointment, Contact

DIANE SILVERMAN URBAN SEARCH
312 541 5971

Tom Feddor 312.203.3841
Text or Call

FOR SALE

**714 S. Dearborn St. -
Unit 9-PH ~ Rowe
Building Penthouse ~
Offered at \$999K**

Unique Printers Row Penthouse. A Once-In-A-Generation Opportunity to Own the Penthouse atop The Historic Rowe Building. Unlike anything else that has ever been offered in the City of Chicago! 2400 SqFt, 3BR/2.5 Bath City Home with over 800 Sq Ft of Outdoor Space!



**600 S. Dearborn Unit #1208 ~ Rehabbed Printers
Row 1BR + Den - \$244K**

Expansive 900 Sq Ft 1BR + Den. Brand-New Laminate Flooring Throughout. Rehabbed Kitchen w/42" Oak Cabinets and Sleek Black Appliances. Flexible Floorplan with Spacious Den / Office. Huge MSTR BR easily accommodates a king size bedroom set & the massive walk-in closet offers tons of storage. Monthly ASM Includes RCN Cable TV w/TIVO & Super Hi-Speed Internet.

**1111 S. Wabash Ave #2103 ~ Luxurious South
Loop 3BR/2BA Condo - \$479K**

Enjoy gorgeous Lake and Park views from this fully rehabbed 3BR/2BA Luxury Condominium. Expansive floorplan offers tons of space for entertaining. Convenient South Loop Location just steps to everything! Full Amenity Building, 24 Hr Doorman, Outdoor Pool. Indoor Parking Additional \$25K.



CALL John Zimmers, Managing Broker
@ 773-617-4734 or Email JohnZimmers@aol.com Dearborn Street Realty



**801 S Plymouth Court
\$395K**
Largest Terrace Unit in
building
1400sq ft
2 bed/2 full bath
Remodeled/wood floors

Call: 312-493-6208



**600 S Dearborn St #1508
1 bed, 1 bath
\$230,000**

Scott Cronin, Coldwell Banker
Residential
847.313.6500



**1143 S Plymouth Ct #406
2 bed, 2 bath, 1250 sq ft
\$335,500**

Frances Mizzi, Berkshire Hathaway HomeServices
KoenigRubloff
312.813.0119



**1101 S State St #1700
3 bed, 2 bath
\$399,900**

Prashanth Pathy,
Keller Williams Chicago-Lincoln
Park
630.774.3074



**899 S Plymouth Court,
#2508
1 bed, 1 bath, 950 Sq Ft
\$236,500**

Jim Wales
Baird & Wales
312.414.3324

