



THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

Nov 30th, 2014

Vol. 2, No. 17

Bob's Christmas Trees Now Open At Polk and Dearborn Streets



In this Issue



On page 4, Bonnie McGrath discusses her opinion of the proposed Lucas Museum.



Beth Finke, on page 8, challenges you to a Quiz. After speaking, in one day, to three different groups of different ages, guess who asked which questions.



On page 7, Greg Borzo, local South Loop author, is writing another book. This one is about fountains in Chicago and he's asking for anecdotal stories from you.

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COMING TO THE JAZZ SHOWCASE

Mon, Dec 1, 8 & 10 pm	Vocalist Elaine Dame CD Release
Tues, Dec 2, 7:30 pm til ?	Morris Gearing's Something about Oscar Brown Jr.
Weds, Dec 3, 8 & 10 pm	Steve Schneck Qt, w/Bobby Schiff, Scot Mason
Thurs-Sun, Dec 4-7, 8 & 10 pm	Trumpeter Tom Harrell Quartet
4, 8, & 10 pm on Sundays	
Sat, Dec 6, 12 Noon until ?	Roosevelt U. Jazz Ensemble
Mon, Dec 8, 8 & 10 pm	Trombonist Andy Baker, New Standard Jazz O
Tues, Dec 9, 8 & 10 pm	WDCB 50th Anniversary BMR4
Thurs - Sun, Dec 11-14, 8 & 10 pm.....	Vocalist Roberta Gambarini Quartet
4, 8 & 10pm on Sunday	
Mon, Dec 15, 8 pm & 10 pm	Bob Lark Alumni Big Band
Tues, Dec 16, 8 pm & 10 pm	Pianist Kevin Kozol Trio & Atlantis Quartet
Weds, Dec 17, 7:30 pm until ?	Julius Keilwerth Saxophone Idol Contestant
Thurs-Sun, Nov 27-30, 8 & 10 pm	Saxophonist Benny Golson Qt



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Jazzshowcase.com

Elaine Dame Dec 1st

Morris Gearing Dec 2nd

Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

Dear Neighbors,

[CALL FOR BOARD MEMBERS](#)

It's that time when we start looking for new blood for the South Loop Neighbors board!

Some of our board members have served 5 or more years, one since the inception of South Loop Neighbors (Remember HPRN?), and a few are ready to step down. It takes heart, hands and gumption to continuously provide programming, and we need your help.

All the events like Authors Night, LoftWalk, Photo Show, the Yard Sale and great neighborhood tours take time and effort to plan. We try to be productive and thoughtful in our programming and respectful of everyone's time, as we are all volunteers, most of us working full time (and then some). We are looking for folks who can dedicate a 4-5 hours each month to the meetings and events, and help us to reach all of our neighbors through creative programs and outreach.

Whether you are new to the South Loop, or a long time resident, if you are looking to get involved in your community, meet a wonderful group of people and see the South Loop from the inside out, this could be the opportunity for you. We will be gathering on Sat. December 13th, at 11 AM to meet you. If you are interested in joining us, please be prepared to share a few words about yourself, your history of volunteer work or other organizations in which you've been involved.

RSVP to Jaqi at membership@southloopneighbors.org

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

The new Lucas Museum plan looks like my Apple router with a cocktail coaster on it

11/10/14

A [Chinese architect who seems like quite a lovely man](#) came up with the idea of [a white plastic mountain](#) for the George Lucas museum, the museum that Tiny Dancer wants to be not only on the Chicago lakefront, but also [the fourth museum of Chicago's famous Museum Campus](#). This is what you might call dumbing down to the max.

Lucas says his museum will contain 59 [Norman Rockwells](#) and his [Star Wars](#) memorabilia collection.

My daughter Molly and I saw the Star Wars collection several years ago when it was ensconced at the Museum of Science and Industry for several months. The day we went we were the only visitors in the large exhibit. It wasn't exactly overrun with people curious about Star Wars. I will admit, though, that we went on a weekday when crowds are smaller.

Truthfully, I wouldn't mind seeing 59 Norman Rockwells all in one place. But I would rather the one place be the Art Institute of Chicago. George, why not donate some dollars to the Art Institute, one of the greatest art museums in the world which is already up and running for 122 years--and ask that they devote a room to your Rockwell collection? Just like they did with [Arthur Rubloff's paperweight collection](#).

Rockwells and Star Wars do not under any circumstances deserve to be ensconced in a fourth Museum Campus institution. Nor do they merit lakefront land. Or any land donated by the city. Lucas is a billionaire, and if he wants a museum, he should buy his own land.

I don't think 59 Norman Rockwells and Star Wars stuff is akin to the collections contained at the Shedd Aquarium, the Adler Planetarium and the Field Museum of Natural History--all three of which contain some of the finest museum collections on earth. Collections that define human existence. And the history of the world. [R2-D2](#) they aren't.

Those three institutions also conduct cutting edge research on the campus and throughout the world. Compared to these three museums, the proposed Lucas Museum is positively ridiculous.

[Friends of the Parks](#) is ready to file suit the minute this thing becomes a done deal. They will waste their much needed resources. The City of Chicago will have to defend itself to the tune of big bucks spent on outside law firms--and will waste our city's much needed cash.



The new [Lucas Museum plan](#) looked very familiar to me when it was [unveiled a few days ago](#)--mainly because it looks just like my Apple router with a cocktail coaster on top. Not that I ever put a cocktail coaster on top of my Apple router.

If the Lucas Museum does come to be a part of the Museum Campus, it will become Chicago's responsibility--and eligible for all the support the other museums at the Campus receive. Which is totally unfair. Changes to the traffic infrastructure around Lucas' ego-building museum would also be our problem and our responsibility. The Lucas Museum is undeserving of any help from taxpayers. We don't need these headaches and these expenses, Chicago. [San Francisco put its foot down and said "No!" to Lucas](#) after four years of screwing around. Why is it Chicago's destiny to screw around with him now?

Please, George Lucas, go out and buy a nice big piece of land in Chicago. There's a lot around. Don't ask us for handouts. Don't bother us with lawsuits and architectural renderings that look like Apple routers with cocktail coasters on top. And don't push us into providing new traffic plans that inconvenience us. Leave us alone. Build your museum, run it--and let the people come to see your Rockwells and your Chewbaccas and your Jabbas. On your dime.

And may the force be with you....

Bonnie McGrath



Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>

Next Edition,
Sat., Dec 20th, 2014



Music@Grace, Thursdays

Grace Place, 637 S. Dearborn Street in the South Loop

Dec. 4th at 7:30 pm,

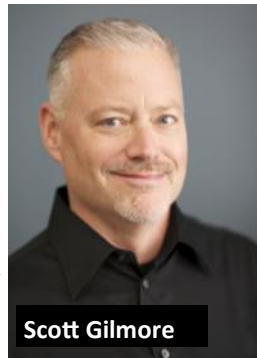
In this song recital, baritone Nicholas Davis with pianist Scott Gilmore perform music by African American composers including H.T. Burleigh, Robert Owens, J. Rosamund Johnson, and Cecil Cohen, and four Creole songs.



Baritone **Nicholas Davis** is a recent graduate of the University of Michigan School of Music, Theatre & Dance where he studied with Stephen Lusmann. Nicholas was a young artist with the Des Moines Metro Opera in the 2014 season, will be an Apprentice Singer this summer at the Santa Fe Opera, and is in his first year of Roosevelt University's Chicago College of Performing Arts (CCPA), studying with Richard Stillwell.

In over 40 years of a life spent in music and singing, **Scott Gilmore** has worked with singers ranging from children to international opera stars. His credits as vocal coach, assistant conductor, musical assistant and chorus master include the San Francisco Opera, Salzburg Festival, Cologne Opera, Opéra de Lyon and Opera Australia. He has worked with

major international conductors, including Daniel Barenboim, James Conlon, Charles Mackerras, Jane Glover, Steuart Bedford, and Kent Nagano. He is currently Director of Musical Studies at Chicago Opera Theater, and Associate Professor of Opera and Vocal Coaching and Head of the Professional Diploma in Opera Program at the CCPA, where he studied piano with Dr Ludmila Lazar. As a recital accompanist, he has performed in New York's Carnegie Hall, Dublin's National Concert Hall and in numerous recitals in London, Chicago, San Francisco, Los Angeles, Cologne, Sydney and Melbourne.



Scott Gilmore

These performances are free and take place at 7:30 pm in the second floor sanctuary of Grace Place, 637 S. Dearborn Street, in Printers' Row. A reception with the artists follows each 45- to 60-minute performance. For further information, visit <http://gracechicago.org/programs/>.

Please join us for these very special performances by outstanding musicians.

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The 6th annual ShopColumbia Holiday Market features the work of 40+ Columbia students and alumni and offers one-of-a-kind affordable gifts. Forget Walmart, and Macy's, and Target – there is only one place to shop during this holiday season, our ShopColumbia Holiday Market! The Market will be open December 4th through the 6th (full details below). ShopColumbia is a student and alumni art boutique featuring original designs created and inspired by Columbia artists. Spanning all media and disciplines, ShopColumbia is defined by what Columbia students are making right now. An extension of the classroom and a laboratory for experimentation, the store supports students by providing a professional environment to learn the process of marketing and selling work and a vibrant venue for earning income.

<http://shop.colum.edu/>



HOLY TRINITY IN THE LOOP BRINGS TRADITIONAL LITURGY, PROGRESSIVE THINKING TO SOUTH LOOP.

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshipping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

'Tis the season...

...to ShopColumbia.

ShopColumbia's 6th Annual Holiday Market
 Thursday, December 4, 11am - 7pm
 Friday, December 5, 11am - 5pm
 Saturday, December 6, 11am - 3pm

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"Mall Fun" Illustration by Sean Mac, Illustration, '14

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Author looking for "founts" of knowledge and experience

I am writing a book about Chicago's outdoor, public fountains and would be very interested in hearing any stories you might have about fountains -- preferably in Chicago, but actually anywhere. Did you fall into one? Do you have a friend who was caught scooping coins out of one? Do you know of any artists or funders, aldermen or businessmen who worked hard to install -- or remove -- a fountain in a park or community?

I am an established author with four successful books (see below) to my name. My forthcoming book about the history and design, art and architecture of Chicago's outdoor, public fountains will be published by the Southern Illinois University Press. This coffee-table book will have a hardcover and color throughout. It will include historical images and new photographs of all of Chicago's principal fountains. To showcase these fountains, I'm looking for "color" to go along with the facts and figures. I have a long list of Chicago fountains to work with, so I'm not looking for additional fountains to include. Rather, I'm looking for stories, anecdotes and personal experiences. Thanks, in advance, for your time and attention. Please contact me if you have any ideas.

- **Greg Borzo** (email: gborzo@comcast.net; cell: 312-636-8968; website: www.gregborzo.com;)

Author of:

"RAGBRAI: America's Favorite Bicycle Ride;"

"Chicago Cable Cars;"

"Where to Bike Chicago: Best Biking in City and Suburbs;" and

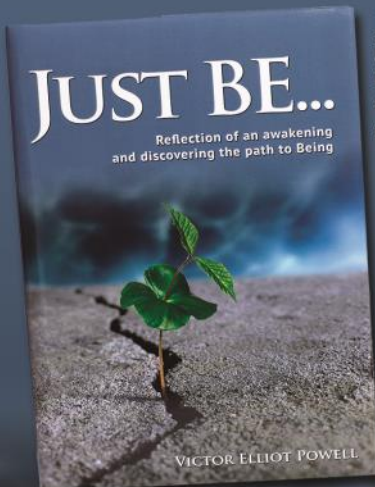
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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



Quiz show

11/20/14

Last Thursday I spoke to a U of I class in Champaign. Monday morning I spoke with second graders at Chicago's Francis Xavier Warde School. Yesterday I spoke to visually-impaired adults at Blind Service Association.

Each of these three presentations ended with a Q&A, which lead's me to today's quiz. Tell me if the following questions came from a college kid, a second-grader, or an adult with a visual impairment :

How do you know what you're wearing?

How does it feel to be blind?

What is the name of your book?

What's your favorite thing to do with your dog?

What is it like to be blind?

When you're up there in front of us, do you picture what we look like?

Do you know my girlfriend?

So is there one thing that's happened since you've been blind that you just can't picture, you know, like instagram, or, like something like that?

Is it sad to be blind?

That's the quiz, now for the answers – let's see how you did.

A college girl asked this. I was wearing black shoes, black jeans, a gold sweater and a colorful scarf. The shoestrings on my black shoes feel different than the shoestrings on my gym shoes. I put a safety pin on the tag of my clothes that are black, and the gold sweater is the only one I own that has a cowl neck (so I just memorize that the one with the cowl neck is gold). My multi-colored scarf is the only one I own that has textured stripes I can feel, and the woman who sold it to me said it'd go with anything. "Does it?" I asked the class. They chorused a yes.

A second-grader asked this one. I've been blind half my life now, I told her. "I know it's hard to believe, but it usually just seems normal."

A visually-impaired adult asked this. My talk was about memoir writing, so gee, you'd think I might have mentioned the name of my book, huh! I'd forgotten, though, and when I told

him my memoir is called Long Time, No See, he said he knew my story sounded familiar. "I read the audio version!"

The college talk I gave was to an animal sciences class, so you'd think this question would have come from a student there. But no, it came from a very cute second-grader. I'd never been asked this before, and I needed to take a few seconds to think before answering. "You probably guess I'll say playing fetch with a ball, or having her chase a Frisbee," I said. "But really, my favorite thing to do with Whitney is have her lead me to a place downtown, you know, get there by ourselves." I explained how good it makes me feel to have confidence in my Seeing Eye dog.

Another second-grader asked this question after I'd answered it the first time. She was no dummy: she didn't buy my first answer! This time I admitted that being blind can be frustrating. "It can take longer to do certain things," I conceded. "And I always have to remind myself to slow down so I won't fumble around so much." They seemed to like that fumble word.

A college kid asked this, and I told them the last time I was able to see was 30 years ago. "So I picture you all dressed like college kids in the 80s." They gasped, and then they laughed.

An adult with a visual impairment asked this. "She's from Champaign," he said. And know what? I do know her.

A guy in the college class asked this one. There are tons of things I can't picture, but the one that stands out is 911. "The plane going into the building, the smoke, the people jumping," I said, explaining that I went up in the Sears Tower and the Hancock Building in Chicago when I could still see. I remember how little the cars looked from up there, and how slowly they seemed to be travelling on the highways below. "But I just can't picture how little the people who were trapped on top of those towers looked, or what it was like to see them jumping off the buildings, all of that." It felt shameful to be intrigued by such a gruesome event, but I try to be honest when answering questions people ask at the presentations I give. I didn't want the students to try to describe 911 to me – heck, they were only 6 or 7 years old when it happened. "Lots of people have tried explaining it all to me already, I've read books and articles, listened to TV shows and documentaries about that day," I told them. . "I just can't get it into my head."

This same question about my feelings came from yet another second-grader. At Francis Xavier Warde School the students spend a lot of their year in second grade learning about special needs, and I think these second graders were worried about me. "You'd think being blind might make me sad, or maybe lonely, but it really isn't that bad," I assured them, explaining some of the benefits of being blind. "One of them is that I can't judge people by what they look like -- I get to judge people by what they say, and what they do." Judging from the concern those little kids showed about my feelings Monday, the second-graders at Francis Xavier Warde School in Chicago are beautiful.

TYPES By Display' Typogra- phy Exhibition Coming to Columbia College Gallery

By Lizzie Schiffman Tufano on November 11, 2014 5:11am

[http://dnainfo.com/
chicago/](http://dnainfo.com/chicago/)

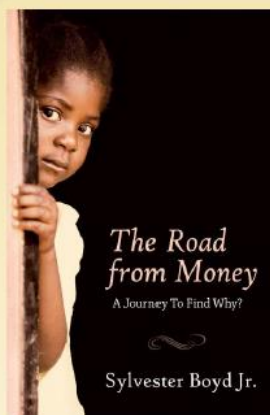
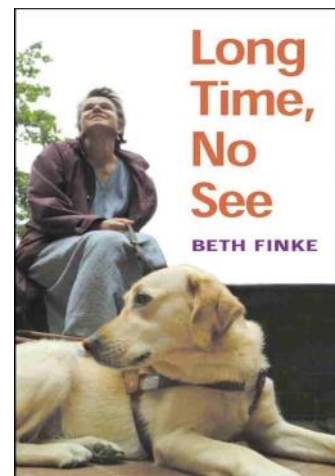
SOUTH LOOP — Most people only notice typefaces when they're failing to do their job, according to Meg Duguid, director of Columbia's A+D Gallery, which will launch an exhibition this week that celebrates fonts. Typeface is an important part of the messages people absorb every day, Duguid said, either because they succeed in "allowing us to immediately grasp something and understand our place in the world" — or they don't.

"It's important on the actual, practical level of like, capital I's not looking like L's, a true practical, readable level," she said. "Type designers do a really great service to the world by making things clear, and also on some level, establishing mood and aesthetic."

Sometimes the stakes are high. Duguid points to several new signs Downtown that have recently left Chicagoans frenzied over fonts, like the [giant, shiny serif "TRUMP"](#) on Trump Tower, or the recent Esurance billboard that may have placed the "c" and "l" too close together in the word "click." "People are implicitly aware of how much type impacts their lives, and they become kind of explicitly aware when and where a type doesn't do its job," she said. "It doesn't either match the moment, or

(continued on next page)

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.



The Road from Money BOOK REVIEW

James A. Cox, Editor-in-Chief, The Midwest Book Review - September 7, 2014 "Although a work of fiction, it is a story that has deep factual roots in the African American Experience. Superbly crafted from beginning to end, The Road from Money: A Journey to Find Why?-- is as thoughtful and thought-provoking as it is solidly entertaining throughout making it very highly recommended for personal reading lists and community library general fiction collections."

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(continued from previous page)

the thing that it's trying to express, or it's in some cases unreadable. And I think that's when people kind of get jerked out of their lack of awareness of how ubiquitous type is."

Duguid says it's not just graphic designers and visual artists who are put off by imperfect typefaces. [Hatred of comic sans](#), for example, extends far outside the type design community.

"When things don't match up right — that's an angst that people can relate to," she said. "If you're looking at representing the future, you wouldn't use an old English type. You would use maybe something sans serif with hard edges."

TYPES by Display running at the South Loop gallery from Wednesday to Dec. 13, was curated by Jamilee Polson Lacy. The touring exhibition is site-specific, and is re-created at each gallery using a rubric designed by artist Katherine Walker.

The A+D Gallery exhibition works with materials from Chicago writer [Claire Keys'](#) stories that revolve around untranslatable foreign words.

"The words being utilized are words that can't be translated into English, so type becomes almost the bearer of that information in this case," Duguid said.

"I think people will leave the exhibit with a certain kind of hyper-awareness," she said.

The A+D Gallery is at 619 S. Wabash Ave. and open from noon-5 p.m. Tuesdays-Saturdays and until 7 p.m. on Thursdays

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FREQUENCY

music

CMK Cos. Acquires Lot South of River City Complex Which Points to a New Residential Development Along the River

In case you missed this last week, [Crain's has an article about local developer CMK acquiring a lot on the Chicago river:](#)

With one South Loop condominium development under construction, CMK Cos. may have another one in the works on a riverside site next to the River City complex. The Chicago residential developer agreed to pay \$4.9 million for a 1.8-acre site just south of River City, the Bertrand Goldberg-designed condo building at 800 S. Wells St., according to a recent filing in U.S. Bankruptcy Court in Chicago. CMK will be the preferred, or stalking horse, bidder in a court-supervised auction of the property Dec. 2, according to the document.

The developer specializes in moderately priced condos, completing a 714-unit tower at 235 W. Van Buren St. a few years ago and recently launching a 140-unit project at 1345 S. Wabash Ave. CMK also plans a 307-unit apartment development at 1333 S. Wabash.

It's unclear whether CMK plans apartments or condos on the riverside property. CMK President Colin Kihnke did not respond to requests for comment.

One observer said condos make more sense, mainly because thousands of apartments already are under construction in downtown Chicago.



"I think it's more of a condo site because there are more than enough apartments being built right now," said Thad Wong, co-founder of Chicago brokerage @properties. "There are very few entry-level condos being built."

The article headline reads "[River City II? Condo developer to buy site south of housing complex](#)" and while we understand it, if we were CMK we would try to distance ourselves from that idea of being "river city II".

<http://www.sloopin.com/>

Loopy Yarns



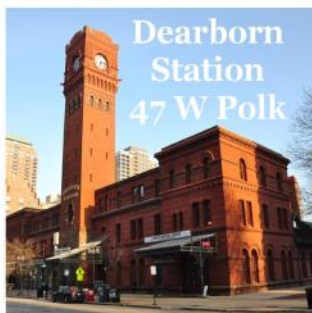
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1936 S. Michigan Ave. Chicago



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This is just one of 4 pages of the breakfast menu. There are also 2 pages of Lunch items and 1 page for Dinner menu items. Go to www.melicafe.com/menus to view all pages.



Dearborn Menu

Breakfast

Eggs

Substitute egg whites at no additional charge

Eggs, Toast & Potatoes	\$8.00
<i>Two eggs any style, served with baby red potatoes and your choice of toast</i>	
w/ Veggie 3-Grain Patties	\$9.00
w/ Sausage	\$10.00
w/ Bacon	\$10.50
w/ Chicken Sausage	\$11.00
w/ Corned Beef Hash	\$12.00
Skirt Steak & Eggs	\$21.00
<i>Hormone-free skirt steak served with baby red potatoes and your choice of toast</i>	

Omelets

*Served with baby red potatoes & toast. * Available Gf*

Chicken	\$15.00
<i>Chicken, bacon, avocado, onion, tomato, Jalapeño cheddar</i>	
Vegetable [V]	\$12.00
<i>Spinach, broccoli, mushroom, peppers, tomato, onion, mozzarella</i>	
Spicy Flamenco	\$14.00
<i>Chicken chorizo, jalapeño, onion, tomato, avocado, cilantro, pepper jack cheese, sour cream</i>	
Salmon	\$18.00
<i>House cured Atlantic salmon, capers, tomato, and Havarti</i>	
Green [V]	\$14.00
<i>Kale, spinach, asparagus, peppers, broccoli, and Feta</i>	

V = Vegetarian | Vg = Vegan | Gf = Gluten Free

Omelets (Continued)

Black Bean [V]	\$13.00
<i>Black bean, avocado, jalapeño, tomato, onion, pepper jack cheese. Topped with salsa.</i>	
Ragin'	\$15.00
<i>Andouille (pork sausage), chicken, onion, pepper, tomato, horseradish cheddar</i>	

Breakfast Bowls

*Bowl ingredients served on a bed of baby red potatoes, with two eggs & toast. *Available Gf*

Farmland [V]	\$12.00
<i>Spinach, mushroom, zucchini, tomato, and Havarti</i>	
Yuppie	\$14.00
<i>Chicken sausage, kale, spinach, mushroom, and Swiss</i>	
Emerald Isle	\$13.00
<i>Corn beef hash, Baby Swiss</i>	
Mana Mou!	\$17.00
<i>Grilled hormone-free skirt steak, mushroom, red onions, peppers, and mozzarella</i>	
Down on the Farm	\$15.00
<i>Bacon, sausage, ham, onions, peppers, tomato, and cheddar</i>	
Jalapeño	\$15.00
<i>Chicken chorizo, onions, tomato, jalapeño, cilantro, avocado, pepper Jack cheese</i>	
Triple Threat	\$16.00
<i>Andouille, chicken, poached shrimp, onion, pepper, and mozzarella</i>	

Construction photos of Apartment building going up on South Clark next to Target . And the British School behind Roosevelt Collection



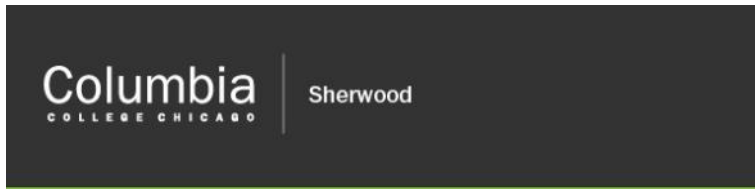
10/2/14



11/30/14



10/28/14



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Spring Session 1 begins on January 12, 2015.

Spring Session 2 begins on March 9, 2015.

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at colum.edu/sherwood

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SERVICE REQUEST & 311 FOR 4TH WARD

As Alderman, my primary responsibility is to ensure the City of Chicago is responsive to your service requests. You can file a service request online, by phone or in person. No matter how you submit a service request, my staff monitors incoming concerns to ensure a timely and appropriate response. It's important to get a CSR number so we can locate, track and serve your claim more effectively.

Request Services Online

You can access the City of Chicago's online service request form 24 hours a day, 7 days a week.

311 Tracking System

Chicago's new "Open 311" service request system was announced recently, it allows Chicagoans to track service requests from the time they are submitted and receive an email when the issue is resolved through a new "311 Service Tracker." The system also allows residents to submit photos with service requests, encouraging more accurate and detailed reporting of issues to City departments.

Here is the web link: servicetracker.cityofchicago.org

Request Services by Phone

You can request city services by calling my office at (773) 536-8103. My staff is available to file your requests Monday-Friday, 9 a.m.-5 p.m.

If you cannot reach my office, I encourage you to dial 311. City operators are available to accept your request 24 hours per day, 7 days a week.

Request Services In Person

Visit the 4th Ward Office at 435 E. 35th St. to file a service request in person. My staff is available to facilitate your service request and answer any questions you may have.

Office Hours

Our ward office hours are Monday-Friday, 9 a.m.-5 p.m.

Ward Constituent Night

Ward constituent night is typically the first Monday of every month, unless there is a holiday or some other conflict, at the Fourth Ward Service Office, 435 E. 35th St. The next date is Dec. 1, 2014 from 5 p.m.-8 p.m.

Ward Meeting

The date and time of the next Fourth Ward Community Meeting will be TBD.

Sincerely,

Ald. William D. Burns

Fourth Ward, City of Chicago

Also, please spread the word in the community about this newsletter. My staff and I want to make sure that everyone in the Fourth Ward is informed about the latest news.

If you know someone that wants to be added to this newsletter e-blast, please contact Lars Weborg

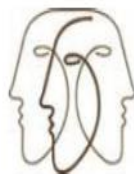
at Lars.Weborg@cityofchicago.org or call (773) 536-8103. Or, if it's easier, simply visit aldwillburns.org/contact and add your email address there.



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South Loop Referral Group

Meets every other Friday at 7:30 am
 At Dearborn Station Atrium

Next Meeting
 Fri, DEC 12 at
 Blackies
 Polk and Clark
 At 7:30 am

South Loop Referral Group is a professional organization, made up of individuals with a high level of skill and passion for serving their community. The members all live and work in the south loop area: which means they are well known locally with many resources and testimonials. A referral groups goal is to have only one representative from each category. The quality of their work and the care they provide makes them truly unique, and whether you are looking for a printer, a banker or a contractor, you can be sure whomever you hire from our group, will be attentive, on time, and competitively priced.

The group also serves as a rainmaker, encouraging local business development and supporting a thriving professional community in Chicago's South Loop neighborhood through motivation, communication, and education.

**Please join
Near South Planning Board
Winter Breakfast Program
Tuesday, December 16, 2014 at
The Renaissance Blackstone Hotel**



636 S. Michigan Avenue
Registration and Networking: 7:30 a.m.
Breakfast and Program: 8 a.m. –9:30 a.m.
Program:

Celebrate, Cultivate and Prosper
What Tourism Means to the Business
Community

Speakers:
Don Welsh
President & CEO, Choose Chicago
& Brett Batterson
Executive Director,

The Auditorium Theatre

Brett Batterson, Executive Director of the Auditorium Theatre, will share highlights of the theatre's first 125 years, leading up to the National Football League's decision to host the 2015 NFL Draft at the national historic landmark theatre. Choose Chicago's President Don Welsh will follow with a discussion on what Near South residents and businesses can expect during the draft. He will share plans to date and elaborate on how this exciting opportunity came to Chicago's South Loop as well as focus on what tourism means to the business community in general.

Member \$50

Non Member \$65

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com



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Dec 7, 14, 21

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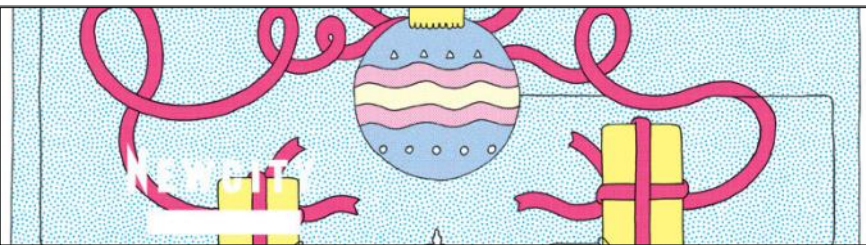
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Presents: The Holiday Issue

Whether you're early Ebenezer and hate the holidays, or late Ebenezer and adore them, one thing is definite. Like death and taxes, they're inevitable. So why not make the best of them? We're used to mediating both Scroogean extremes in our household, and we've discovered a couple of things: try to cut through the commercialization of the season, and relish the finer ideals of the time (charity, peace, family); and, if you must buy gifts (and who does not?), shop local. Not only will you feel better about keeping your money in our ecosystem and supporting the efforts of a mom and pop you know, but you'll actually enjoy yourself. And so, contemplate our mix of stories (and advertisers!) and let us help you find your way to "keep Christmas well." Or Kwanzaa, or Hanukkah or...<https://us-mg205.mail.yahoo.com/neo/launch?partner=sbc&rand=01kmnq0c0be3l#mail>

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What Does One Do With a Degree in Comedy? Columbia Grad About to Find Out

<http://dnainfo.com/chicago/>

By [Mark Konkol](#) on November 5, 2014 5:43am

SOUTH LOOP — Willy J. Sasso makes me laugh, which you could say is a testament to the effectiveness of his recently acquired bachelor's degree in, well, the funny arts and sciences.

That's not a joke.

Last year, Columbia College Chicago teamed with The Second City Theatre to become the only college in the country to offer a four-year degree in comedy-writing and performance.

Sasso and his classmates made history as America's first comedy college graduates when they got their diplomas last spring.

I know you might be wondering exactly what kind of work a guy (or gal) with a bachelor's in comedy expects to get after college.

Willy Sasso says growing up near Columbine High School in Colorado shaped much of his dark humor:

While that question brings to mind obvious jobs that double as punchlines — barista, bartender and weed dealer, among others — I can say with all seriousness that Sasso believes his education in “making people laugh” has prepared him to make comedy a legitimate vocation with real earning potential.

Even before graduation, Sasso started sprinting toward his dream job as a performer, writer and director by teaming with his childhood pal, [Drew Byerly](#), to produce a feature-length dark comedy called [“Found Footage.”](#)

The Littleton, Colorado, native sent me a copy of the “no-budget” independent film that satirically takes aim at how the media portrays school bullies and mass shooters.

“I grew up about 10 minutes away from Columbine, and it was a big part of my growing-up experience,” Sasso said. “This was our attempt to satirically present how the media portrays mass shootings and that all kids who presumably get bullied [are caused to] act out in violent ways.”

“Found Footage” is shot in the shaky style of “The Blair Witch Project” with all the cringe-worthy moments you'd expect from an uncensored sketch comedy bit at The Second City. Sasso and Byerly dive into what they hope is their future by mining from the awkward experiences of young adulthood.

Willie J. Sasso and Drew Byerly

“Drew is my partner in crime. I love acting. He loves directing. That's how we became best friends,” Sasso said. “In high

school we made an awful sitcom called “Drew and Bill.” When I look at it now, it makes me cringe to think that we might have thought [the Disney Channel's] ‘The Suite Life of Zack and Cody’ was the best thing ever. Now, we want to write films and make films together.”

And they haven't wasted any time.



“Found Footage” centers on three high school friends who “feel bullied” and come up with a flawed plan to round up their tormentors (and some “hot girls”), and lock them together in a warehouse packed with weapons in hopes they'll kill each other while hidden cameras roll.

“I think a lot of what we did was find our comedic voice, and you can see mine and Drew's humor in the film,” Sasso said. “For the most part it's a tribute to the found footage and cheesy horror genre of movies that we're not really fond of. The irony is we're making fun of cheesy found footage horror movies by making a cheesy found footage horror movie.”

Sasso, 22, said he's hoping to get “Found Footage” distributed online and accepted into film festivals by next year.

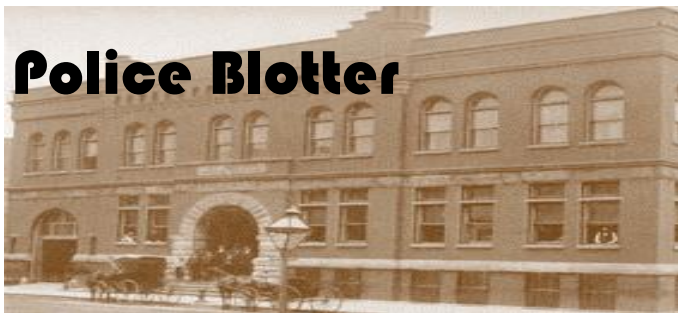
“We've had some test screenings, and people seem to like it,” he said. “We don't see it as something we did to show people that we can make a movie. I think the film is good and I'm hoping to find a way so people can watch it and enjoy.”

Sasso says he's already heard from a producer interested in their work. He's enrolled at [The Second City Conservatory](#), and he's working on a one-man show set to take the tiny stage at [Davenport's Piano Bar](#) in Wicker Park this winter.

And to do that, he's making ends meet by working one of those jobs that some people might think double as a punch line — and no, he's not selling weed.

“I went to school to be funny because that's exactly what I want to do, but I'm also a server at [Flo and Santos](#) in the South Loop,” he said, “A guy's gotta pay rent and eat, and there's nothing funny about a homeless comedian begging for food. ... Or is there?”

Police Blotter



From CAPS

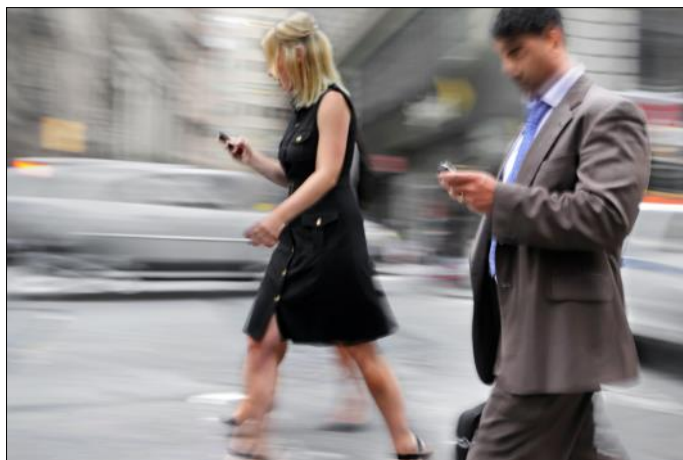
12 Days of Christmas Tips:

1. Do not carry a lot of credit cards when shopping
2. Keep wallet tucked away in **front** pocket for men, inside zipped purse for women
3. Put receipts from purchases in wallet, not in the shopping bag
4. Do not walk with bags and talk on cell phone
5. Do not hang purses on the back of chairs in a restaurant
6. Do not sit bags down unattended in a store, restaurant, public washroom, etc.
7. Be aware of your surroundings when leaving a store
8. Do not leave packages or boxes visible in a car
9. Do not hold the door for a stranger when entering a residential building
10. Remember to lock **all** car doors when exiting
11. Once inside residence, close and lock the door
12. If anything or anyone looks suspicious, call 911

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DON'T DO THIS!

Be cognizant of your cell phone. There is a secondary market for stolen phones. Staring at your phone as you walk down the street takes away 50% of your attention.

Arrest Made

Last week, we sent a community alert regarding burglaries on S. Wabash. (See last issue 11/10/2014) We are happy to announce an arrest has been made and the perpetrator is in custody. Special thanks to the 1st District Police for doing an excellent job!

Pat Dowell, Third Ward Alderman

Governor Quinn Launches Get Covered Illinois' Second Open Enrollment

CHICAGO – Governor Pat Quinn and Cook County Board President Toni Preckwinkle today announced that the second year of open healthcare enrollment under the Affordable Care Act (ACA) will begin on Saturday, Nov. 15. The announcement comes as Illinois plans to build on the program's successful first year in which more than 700,000 people across the state gained access to health coverage. The second open enrollment period is a three-month window running from Nov. 15 through Feb. 15. The announcement is part of Governor Quinn's agenda to ensure all people have access to quality healthcare.

More information about open enrollment events around the state can be found by visiting GetCoveredIllinois.gov/events/. For additional information on healthcare options, call (866) 311-1119.



Technology and Real Estate

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Do sales still occur during the period between Thanksgiving, Christmas and New Years? May I start off by wishing all a happy and blessed holiday season from all of us at Castle Keepers Realty.

The answer to my question is an emphatic yes .. Off days from work and serious buyers really do come out during this extended holiday time. Homes and condos are all dressed up. Lobby's are bright and cheerful. Some units are vacant, as the owners are away and perfect for showings. Some of the best atmosphere for buying comes during this time. The mood is bright and happy and the feeling for purchasing is never higher. Instead of getting a car or a luxury frock, a lot of people look for a new dwelling. As a Realtor, we should be aware of the times and if units are going to be available to see or not and make a short list of properties to show. Also be sure to check your schedule and when your free to go out. The Realtor needs to be extra careful in escorting the buyer through a holiday home, as there are extra breakables and distractions about (especially if they buyer is with their children) All in all, its a joyous and fun time to show, purchase and see what available.

Stop by our office or email and call for list of holidays homes available.. Castlebonnie @ Comcast.net 312 753 5106

THE DEARBORN EXPRESS

TheDearbornExpress@gmail.com

For Sale

See listings on next page

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[600 S. Dearborn St #606](#) -



711 S Dearborn St, Unit 307,
Printers Row
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Built in 1876 Condo / Loft

Castle Keepers

**Contact Deborah
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Castle Keepers
Realty

Dearborn**Street****Realty LLC****REDUCED!**

[732 S Financial](#)
Pl Unit 213
\$192,500

1 bedrooms, 1 full / 0
half baths, 821 sqft,

**CONTRACT PENDING**

901 S. Plymouth Court,
unit 702

2 bedroom, 1 1/2 bath
1250 Sq Ft. \$289,000

WILL TVEIT
Koenig Rubloff Realty Group
2110 Central St., Evanston
312.498.8348

**Dearborn****Street****Realty LLC****REDUCED!**

Tom -
TomFeddor@gmail.com
M- 312-203-3841

John -
JohnZimmers@aol.com
M- 773-617-4734



[520 S. State St #507](#) - Fully Re-
habbed 2BR/2BA \$349,900

NEW!**Dearborn****Street****Realty LLC**

Tom -
TomFeddor@gmail.com
M- 312-203-
3841

at [600 S. Dearborn St #616](#) -
HUGE 1400 Sq Ft 2BR/1BA,
Fully Rehabbed City Home;
Hardwood Flooring Throughout,
New Kitchen w/Stainless Appli-
ances, Granite Counters &
Glass Tiled Backsplash, Re-
habbed Bath w/New Granite
Topped Vanity, Porcelain Tile &
Custom Lighting. **OFFERED @
\$315,000.-**