



# THE DEARBORN EXPRESS

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Nov 10th, 2015

Vol. 3, No.15

## 2 Proposed Buildings . . . One Packed House

by Al Hippensteel

On Thursday, Oct. 29<sup>th</sup>, 2015, a meeting hosted by South Loop Planning Board and moderated by Alderman Will Burns, was held to allow the community to see details of the proposed buildings at 800 S. Michigan Ave. and 1000 S. Michigan Ave. The meeting, held at East West University auditorium, 816 S. Michigan Ave. drew many from the neighborhood, especially condo owners behind 800 S Michigan on Wabash and 910 S. Michigan, right next door to the Helmut Jahn 86 story project. As the President of the 910 S. Michigan Ave Condo Association expressed at the meeting, they always knew that some day, someone would build on that vacant lot next to them. The owners just didn't expect it to be so out of scale to their iconic building that was once the "Standard Oil" building. What puzzles many is that these proposed properties are part of the Michigan Avenue Wall Landmark District. They will first have to present their proposal to the Landmarks Commission. Dennis McClendon, Chicago Architecture Foundation docent and long time board member of South Loop Neighbors provided me with additional insight.

*"...landmarks commission usually looks for design that's not pretending to be historic, but that is compatible in materials and massing with the surrounding buildings. . . . When the tower at 830 S. Michigan came up in 2008, I went and testified, pointing to the massing provisions of the guidelines. The Michigan Avenue district was built at a time when zoning limited the main base of a building to 260 feet, and a much smaller tower (one-fourth the floorplate) could go to only 425 feet. One of the commissioners pointedly told me at the time that the guidelines hadn't explicitly adopted such bulk limits."*

Other concerns focused on infrastructure. If all these projects of super highrise buildings are completed, will the city also have to plan on infrastructure improvements to accommodate denser population and more cars. During the busy summer event season, when Columbus Drive is closed, traffic creates grid-lock and stress on Michigan Ave. and State Street. As Blair Kamin states in his Oct 30, 2015 Chicago Tribune column, "Density alone is not the issue. The issue is how to make density livable." (Continued on page 9)

## In this Issue



Beth Finke writes about musician/writer Lynn LaPlante, the Chicago Jazz Philharmonic, and Orbert Davis in Cuba and on 60 Minutes.



Lynn Schmall book review, "Voices from Chernobyl. Page 7



Mike talks about Joe Segal, a Jazzy Veteran. Page 5

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# COMING TO THE JAZZ SHOWCASE

Weds, Nov 11, 8 & 10 pm .....	Chicago Human Rhythm Project
Thurs—Sun, Nov 12—15, 8 & 10 pm .....	Pianist Benny Green & Columbia College Jazz Ensemble
Sun, 4, & 8 pm	
Mon, Nov 16, 7:30pm until ?.....	Roosevelt U Jazz Ensemble
Tues, Nov 17, 8 & 10 pm .....	DePaul U Large Jazz Ensembles
Weds, Nov 18, 8 & 10pm .....	Saxophonist Mark Colby Quartet
Thurs—Sun, Nov 19—Nov 22, 8 & 10 pm .....	Trumpeter Wallace Roney Quintet
Sun, 4 pm only	
Mon, Nov 23, 8 & 10 pm .....	WDCB Presents Pianist Larry Novak Trio FREE
Tues, Nov 24, 8 & 10pm .....	Bob Lark and His Alumni Big Band
Thurs—Sun, Nov 26—29, 8 & 10 pm .....	Saxophonist Benny Golson Quartet
Sun, 4, 8, & 10pm	
Mon, Nov 30, 7:00 pm til ? .....	Asian American Jazz Festival 2015 Yoko Noge and Jazz Me Blues
Tues, Dec 1, 8 & 10 pm .....	Elmhurst College Jazz Band FREE



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
  - Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
  - Promoting quality education, recreation, services, retail, community activities, and events
  - Maintaining a socially, culturally, and economically diverse neighborhood
  - Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.
- [www.southloopneighbors.org](http://www.southloopneighbors.org)**



Gail Merritt and Donna Hippensteel plant bulbs in Ferd Kramer Park just west of the Dearborn Station.

If you would like to join Park Pals, a group of volunteers who help keep up and beautify this park and Printers Row Park just south of the Transportation Building, Contact:

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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## At Northerly Island, why would people want to look at an artificial pond instead of a real lake?

Tuesday 11/03/2015

Yesterday I finally got to the [new and improved Northerly Island](#), one of our latest South Loop amenities. And I was shocked.

Not as shocked as I was the morning many years ago when I woke up and found out [Mayor Richie had ordered the carving up of the runways](#) and the outlawing of planes at Meigs Field--which preceded the new and improved Northerly Island by decades. This was done to clear the sky of planes on that part of the Lakefront, so as not to worry the FAA or break their rules about tall buildings in the vicinity of an airport. Richie's friends had been buying up all the land around Meigs for years--so they could build huge high-rises with which to rake in cash because [we were going to host the 2016 Olympics](#).

Remember that?

I was willing to accept the huge prairie that replaced the quaint little airport that politicians loved in order to get to Springfield fast; and that small town businessmen and their wives loved to park their private planes at in order to attend business meetings and shop at Marshall Field's, respectively.

The prairie with it's thin path surrounded by natural plantings was simple. And the huge empty vista from the city to the lake was unparalleled in Chicago. It gave me quite a feeling. Just like the first time I saw the city from [the original Sears Tower](#) on Homan Avenue on the west side. I'd never seen the city like that before.

But what we have now at Northerly Island is [like an exhibit at Disneyland](#). Enormous reddish boulders reminiscent of Mars--as conceived in the blockbuster movie ["The Martian"](#)--are piled up along the east side of the island like a fortress. On the other side of the boulders is Lake Michigan, the city's greatest natural resource. And the boulders totally block the view of the lake from the island. Unless one is a giant.

You know the lake is there. Why the designers of the this park decided to block the view is beyond me.



There is a huge concrete path that meanders around the island, surrounded by some sort of plantings that won't be ready for three to five years, and which are currently behind ugly temporary fencing. And in the middle of the island is an artificial pond, fed by the waters of the invisible Lake Michigan.

So much for natural. And so much for Lake Michigan. I guess the lake is out of style now that we have [Studio Gang](#).

**Postscript:** Yesterday was my second attempt to visit Northerly Island since it opened several weeks ago. Security guards blocked the way of taxpayers who wanted to visit in early October because the well-paid-by-the-City-for circuses-[Redmoon-Theater](#) was cleaning up after they deliberately built and then burned down a house the night before to celebrate the Chicago Fire. It didn't fizzle this year [as it did on the Chicago River last year](#), wasting the city's money--but it did send sparks toward Burnham Harbor, [damaging the masts of many sailboats, as well as the patio awning at the Burnham Park Yacht Club](#).

Why not just celebrate what we accomplished after the 1871 conflagration in Chicago? Not the conflagration itself that killed hundreds, destroyed a city and left thousands homeless.



Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/>

# OPINION

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## Mondays with Mike: A jazzy Veteran's Day story

Published November 9, 2015 [Mike Knezovich](#) ,



As Beth and I settle in at home at day's end to decide what to do on any given evening, we can casually look at what's at the Jazz Showcase and saunter down the block to take in some marvelous music. And we have a Veteran to thank.

In 1944, the U.S. Air Force drafted **Joe Segal** and stationed him in Rantoul, Illinois, at the now-shuttered Chanute Air Force base—about 20 miles from Champaign-Urbana. One could only guess what that was like for the native Philadelphian.

Joe had been a jazz fan back in Philly, and upon his discharge, he moved to Chicago and enrolled at Roosevelt University on the G.I. Bill. He also joined the university jazz club, and in 1947 he began organizing live afternoon jazz shows—showcases—on campus. He kept on keeping on for the next decade and began booking shows in dozens of locations across the city. He booked both local and national acts—like Charlie Parker.

Eventually he opened a club—[Jazz Showcase](#)—on Rush Street. Over the decades, neither lost leases nor changing tastes in music would stop Segal. The Showcase has moved multiple times since, and most fortuitously for Beth and me, the last move was to [Dearborn Station](#), a long city block's walk from our place.

Which brings us back to the luxury of having it a short walk away. There's music seven nights a week. The marquee artists typically play Thursday through Sunday. Sunday includes an afternoon matinee that is kid-friendly—Joe says it's his part in saving them from pop music. Mondays through Wednesdays usually have a lower cover charge, and often feature local acts, and often the bands from Roosevelt or DePaul University.

Last Monday night, a posting for a show announced that Ira Antelis and Lee Musiker would present music recorded on a recent collaborative CD.

I'd never heard of either, and the ad said you had to have RSVP'd earlier to come. It was more of a private party. We sort of gave up but after a day of beautiful fall weather, we decided to take an evening stroll and dropped in to see who was playing on the next night. Joe's son Wayne, who now pretty much runs the joint, told us we were welcome to come in that very night, no charge.

I looked at Beth, we both shrugged our shoulders as if to say, "Why not?"

We found seats at the bar, and I noticed lots of folks that

looked like musicians filing in. And lots of well-heeled urbanites, also filtering in at a good pace. We were intrigued. Well, we learned that Antelis and Musiker (how does a musician get a name like that?) met in college in New York. As Antelis told it, Musiker's virtuosity on the piano convinced Antelis that he should give up pursuing a career as a pianist—he understood immediately he'd never be that good. And the rest is history.

Antelis went on to be a successful composer and producer, doing lots of commercial work that you'd recognize. He runs a thriving studio called [Jira Productions](#) here in Chicago.

[Musiker's](#) still a pianist, but that hardly covers it. He's done a bunch of everything in jazz, classical, Broadway and pop stuff. He's been music director, arranger, and orchestrator, and the people he's worked with blew me away. Marilyn Horne, Wynton Marsalis, Joel Gray. He's been touring with Tony Bennett since 2001, and he plays with the New York Philharmonic.

And so, that's what Beth and I stumbled into, for free, on a Monday night. They performed the music from their recently released album, *Gone but Not: Du-al-ity*. The album features Antelis' compositions, and Musiker on solo piano. But the show we saw was arranged for a trio. And man. Joel Spencer on drums, Larry Gray on bass. Chicagoans will understand.

Antelis and Musiker would trade Vaudeville-esq schtick about their history, and then the trio would proceed to blow the room away. Antelis didn't do much playing, he just listened to his stuff being performed wonderfully.

I really can't do it justice here. But there is one number, one I didn't expect to like, that I hope you'll listen to.

I'm not a big rap fan. I'm not a big spoken word fan. And I usually squirm when spoken word is combined with music—it can come off as fussy and forced.

But I gotta' tell you. Antelis took the piano, and knowing Kevin Coval was in the audience, he invited him on stage to perform the title number from the album, *Gone but Not*. [Coval is a poet](#) and the founder of "[Louder than a Bomb](#)," a fantastic poetry program for kids. That should be "youth program," but that's so sterile.

Please give a listen via this video, which also scrolls the lyrics. Beth and both found it moving. I can't recommend it enough.

[GONE BUT NOT Featuring Kevin Coval](#) from [Jim Hoffman](#) on [Vimeo](#).

In the meantime, here's to Joe Segal (who still's hanging at the club, introducing acts, and dissing pop music, by the way), one of my all-time favorite veterans. Thanks Joe.





# Music@Grace, Thursdays at 7:30 pm,

Grace Place, 637 S. Dearborn Street in the South Loop.

[Music@Grace](#) concerts take place in the second floor sanctuary of Grace Place, 637 S. Dearborn Street, in Printers' Row. A reception with the artists follows each 45- to 60-minute performance. A \$6 per person donation benefits the performers. For further information, visit <http://gracechicago.org/programs/>.

## November 19th, 2015 Jazz Combo

- |                         |                                |
|-------------------------|--------------------------------|
| La Fiesta               | Chick Corea                    |
| All the Things You Are  | Music by Jerome Kern           |
|                         | Lyrics by Oscar Hammerstein II |
| I Remember You          | Music by Victor Schertzinger   |
|                         | Lyrics by Johnny Mercer        |
| Come Rain or Come Shine | Music by Harold Arlen          |
|                         | Lyrics by Johnny Mercer        |
| Summertime              | Music by George Gershwin       |
|                         | Lyrics by Dubose Heyward       |
| Lullaby of Birdland     | Music by George Shearing       |
|                         | Lyrics by Sarah Vaughn         |
| Emma Negrete, vocals    | Hana Fujisaki, piano           |
| Cesar Martinez, guitar, | Nick Davis, bass               |
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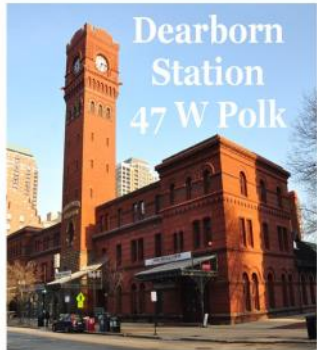
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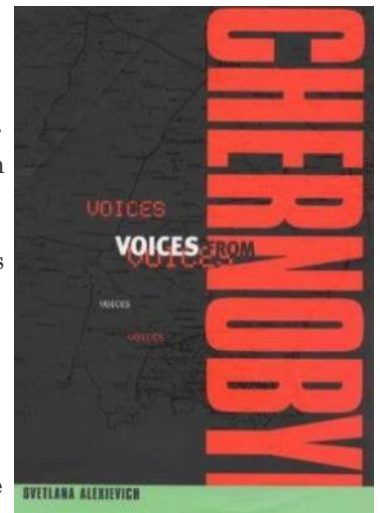


# Book Review for Dearborn Express

Listening to the Voices from Chernobyl, (Picador 2005) one of the few English translations of journalist Svetlana Alexeivich's work, it's clear why she won the 2016 Nobel Prize for Literature. These are the personal stories of the worst nuclear disaster since we bombed Hiroshima and Nagasaki, when 140,000 died from blasts, burns, and radiation. The 1986 accident at the Chernobyl nuclear plant in the Ukraine unleashed 400 times more radioactive material than the atomic bomb dropped in 1945. It took 5 days for radiation to encircle the globe. Despite early official accounts that things were under control, Pravda eventually reported up to a 100,000 deaths since the explosion. Unsurprisingly, US military and media were similarly sanguine and dissembling after Hiroshima.

When the press is at risk everywhere, when polar ice caps melt in Greenland so we are exploring clean energy, and when even the Pope pleads for an honest conversation about what we are doing to our common home, we sorely need a way of getting to the bottom of things: especially when human folly collides with inevitable forces of nature. Alexeivich helps us remember the sins of the past. She gives us voices without imposing her own perspective. We learn nothing about the speakers except their names and how they observed the catastrophe: wife of a dead firefighter; re-settler; scientist; party official; resident; historian. And they speak powerfully. A newlywed, who clings to her irradiated husband dying from the blast,

begins: "I don't know what I should talk about---about death, or love, or are they the same?" A refugee from another post-Soviet war opines: "Death is more just than anything in the world." A soldier recruited to clean up said Chernobyl was "like a smack to the head....I turned in my Party Card. I became free." A resident argues: "The apples are hanging in the garden, the leaves are on the trees, the potatoes are in the field. I don't think there was any Chernobyl..." A re-settler moved to Chernobyl because: "No one will kick us off this land. It's not anyone's...God took it back." It may be many years until we really know the fallout from Chernobyl; but at least we can learn how the feelings of those upon whom it first fell. Painful and unsettling, it's a book we all should read.



Lorraine Schmall

Dearborn Park

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## Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



Look for this woman on 60 Minutes next week

Published November 8, 2015

My friend Lynn LaPlante Allaway's daughter Lucy started pre-school this year, and whoa, has Lynn taken advantage of the free time! In the past few months, Lynn has

- finished the rough draft of a novel she's been working on
- started her own [Backwards and in High Heals blog](#), and
- been asked to write regularly for the *Huffington Post*

All this while she and her husband Mike herd their four (yes, four) active children to school and various activities in-between her rehearsals and performances as principal violist with the [Chicago Jazz Philharmonic](#) (CJP).

You might recognize the Chicago Jazz Philharmonic's name. The orchestra's director Orbert Davis happened to be in Havana coaching music students there when Raul Castro announced the thaw in relations between the United States and Cuba. Davis and those students were [featured in a 60 Minutes story last December](#), and in a *Chicago Tribune* story this week jazz critic Howard Reich says that when that historic announcement was made on television last year, the young Cuban musicians Davis was working with cheered and the percussion section jumped into a rumba. More from this week's [Chicago Tribune article](#):

*Throughout the rehearsals and the performance, Davis was bowled over by what his Cuban charges achieved. "When presented with every challenge in jazz, the students rose to the challenge," he says. "Especially the two monsters, which are swing and improvisation. They nailed it."*

Those Havana music students arrive here in Chicago today to spend a week preparing for a [concert with the Chicago Jazz Philharmonic this Friday, November 13](#), and reporters from *60 Minutes* are here, too, to follow them from rehearsals to visits to Chicago landmarks like Millennium Park and Navy Pier. "It's going to be a little time warp for them, especially to see modern cars for the first time, to see the Willis Tower, which is three or four times taller than the tallest building in Cuba," Davis told the *Chicago Tribune*.



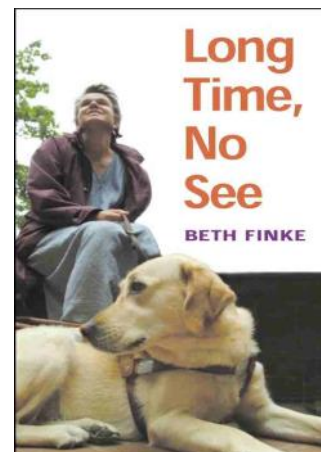
Lynn's mother Alice Gervace LaPlante (left, a talented musician in her own right) with her daughter at one of Lynn's concerts.

My friend Lynn is in the middle of all this, and you can read her take on it in a [piece she wrote for Huffington Post Chicago](#) earlier this month. [Tickets are still available for this Friday's concert](#) at the Auditorium Theatre, but if you can't make it to Chicago, I'm guessing the segment about these young musicians from Cuba will air next week, November 15, 2015 on *60 Minutes*.

I've heard the Chicago Jazz Philharmonic live many times before and was thrilled to watch *60 Minutes* last December when Orbert Davis was in Cuba. My heart sunk, though, when the show pointed out that sanctions had forced these young Cuban sax and clarinet players to use reeds that were 30 or 40 years old. My hope is that when I listen in on the *60 Minutes* segment next week, I'll hear that the new relationship between Cuba and the U.S. means these young musicians can bring new reeds across the border for their friends back home!



Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.





Continued from Page 1

Packed house at East West University on Thursday, Oct. 29th, 2015.



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**Man killed at construction site at 1001 S. State on Oct 23, 2015.**



**CHICAGO (CBS)** — A construction worker was killed in a job site accident Friday morning in the South Loop.

The man was working on the fourth floor of a 50-story condominium project under construction in the 900 block of South State Street.

The Fire Department said the man was in the garage area, working with high-pressure air – perhaps a steam pipe – when a device malfunctioned, and exploded in his face. The worker suffered massive head injuries, and was killed instantly.

The Cook County Medical Examiner's office has confirmed the fatality.

The primary contractor at the work site is Walsh Construction, but it was unclear if the worker was an employee of Walsh or a subcontractor.

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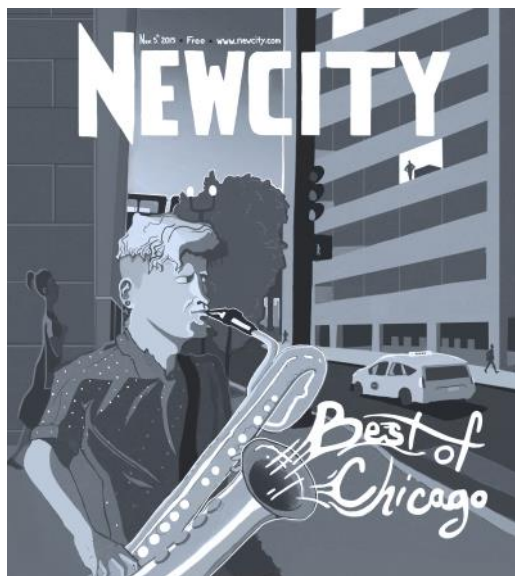
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Cover: Tristan Young

It's just a coincidence that this is Best of Chicago number 23, a number beloved in Chicago for its presence on a certain legend's basketball jersey back in the day. But we kind of think of this issue as the Michael Jordan of Chicago journalism, humble as we are. But

like His Airness, we're not content to coast on our past accomplishments; instead we're always looking to change our game in the interest of keeping it fresh for ourselves and our fans alike. So careful students of the Best of Chicago will notice some big changes this year. We'll let you discover what's been discontinued and let us know if you miss it, because we're too excited to discuss what's new. Over the course of each year, we devote enormous amounts of time and resources to chronicling the cultural leadership of Chicago, publishing seven distinct "Leaders of Chicago Culture" editions—Lit 50, Music 45, Players 50, Art 50, Design 50, Film 50 and the Big Heat 50. Given that unique relationship, we thought that it'd be interesting to hear from them—several hundred folks each year who determine what we see, hear and experience in Chicago—about some of the things that they love about our city. And interesting it is: fifty-eight players in our cultural lives—some household names, some more behind the scenes—offered up a wide range of passions and curiosities for this issue. In those cases, we've attached their name to their entry, as opposed to the group byline throughout the edition otherwise. Ivan Brunetti's been featured in our Lit 50, but he did not write for this issue. Instead he marshaled his entire illustration class at Columbia College to devote themselves to creating the artwork. More than a dozen students poured their talents into making work each for us. I visited a class and critiqued their work in process, and the best of what ultimately resulted is featured on our cover and on each of the section's splash pages. We didn't really plan it this way, but by matching up the current cultural leadership of Chicago with some of the city's artistic future, we touched on the dynamic at the core of NewCity. Add in almost two hundred additional entries by some of the city's finest journalists, and you've got

something special. At least we think we did. Perhaps you'll agree. —Brian Hieggelke, editor and publisher - See more at: [http://best.newcity.com/2015/11/05/the-best-from-the-best-best-of-chicago-2015/?](http://best.newcity.com/2015/11/05/the-best-from-the-best-best-of-chicago-2015/?utm_source=Newcity+Chiletter&utm_campaign=a4a0c72b3d-)

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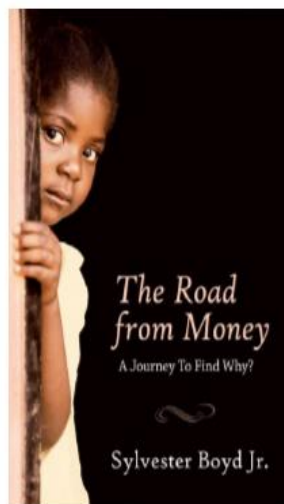
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## Renderings Revealed for 4 Story Residential Building at 837 S. Wells?

A reader writes:

I was able to get my hands on a rendering for 837-39 S Wells. It was done by SPACE Architects + Planners, but I couldn't find anything additional on their site. It is being developed by Michigan Avenue Real Estate Group and built by Vivify Construction. It looks like the concrete foundation work is near complete for the north side of the development. It will be rental at first and will likely convert to condos in a few years. It will be 84, mostly 2BDR, units with 2 small commercial bays on the first floor. Garage entry will be on Financial street.

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## South Loop Alliance

The first Monthly Members-Only Meeting met Oct 22, 2015 at 6:30pm at Overflow Coffee Shop to determine the next steps for the Alliance which is a group of South Loop Business owners who feel we need a chamber of commerce type organization to advocate and support businesses in the South Loop. One of the goals and objectives now is to build on the successful Launch Party from last month and plan networking events to introduce more business owners and grow the organization. They are forming four committees: 1) Networking with other South Loop business leaders, 2) Marketing to South Loop residents, 3) Keeping members up-to-date on South Loop news that might affect local businesses, and 4) Learning opportunities on topics that help local businesses to grow. Although the focus is on small business owners, they are open to all businesses within the South Loop. For more information, go to their web site:

<http://www.southloopalliance.org/>

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**With great anticipation, Sociale has opened it's doors at Clark** and Polk on the Southwest corner. We only wish they were able to open sooner to take advantage of the large doors that open onto the sidewalk on warm days. It's a sleek and clean interior (This Century Modern) with floor to ceiling windows to allow in lots of natural light and to reveal the inside to the outside. They boast a large wine selection as well as a variety of drinks and beer. This restaurant, if you don't know yet, is a Mediterranean small plate. They offer cold plates, hot plates, flatbreads and larger portion shared entrees. Sociale provides us with a unique choice for dining unlike anything else in the immediate Printers Row area.

SMALL PLATES		FLAT BREADS	
<b>COLD</b>		<b>CHORIZO</b>	10
<b>CRUDO</b>	MP	SERRANO BECHAMEL, MANCHEGO, PICKLED RED ONION PARSLEY SALAD	
CHEF'S SELECTION, FRIED CAPERS, LEMON, AVOCADO		<b>BRIE WITH BACON ONION JAM</b>	10
<b>HOUSE-MADE FETA BURRATA</b>	8	CURED EGG YOLK	
CHARRED EGGPLANT PUREE, OREGANO, SEMOLINA TOAST		<b>MIXED OLIVE</b>	10
<b>GRILLED MANOURI CHEESE</b>	7	SERRANO BECHAMEL, CONFIT ORANGE, CRISPY PARSLEY, MANCHEGO	
WATERMELON, ASSORTED MICRO GREENS		<b>SMOKED SALMON</b>	10
<b>SPREADS</b>	12	CREME FRIACHE, CRESS, CHIVE, CUCUMBER SALAD	
PICK 3 - ROASTED BEET HUMMUS, BABA GANOUSH, WHITE BEAN AND ZA'ATAR, TIROKAFTERI, TARAMOSALATA, SKORDALIA		<b>SEASONAL VEGETABLE</b>	10
<b>TORTILLA</b>	5	WHITE BEAN SUMAC PUREE, ROASTED VEGETABLES, GOAT CHEESE	
SPINACH, ONION AND POTATO - SAFFRON AIOLI		<b>SHARED</b>	
<b>CRESS AND RADICCHIO SALAD</b>	8	<b>WOOD ROASTED WHOLE BRANZINO</b>	39
CARAMELIZED FIG, TOASTED HAZELNUT, BASIL, SHERRY VINAIGRETTE		ARTICHOKE, FENNEL, LEMON, SKORDALIA	
<b>WALNUT ARUGULA SALAD</b>	8	<b>PRAWNS</b>	28
BABY ARUGULA, PURPLE MIZUNA, BABY FRISÉE, CRISPY GUANCIALE, SUNCHOKE HOME FRIES, BLEU CHEESE, WALNUT VINAIGRETTE		ORANGE-PAPRIKA MARINADE, SAFFRON RICE, BUTTER, PARSLEY	
<b>FIELD GREENS</b>	7	<b>ROAST HALF CHICKEN</b>	18
FENNEL, BREAKFAST RADISH, MANCHEGO, CAVA VINAIGRETTE		ROSEMARY, LEMON, GARLIC, ROASTED RUSSET POTATOES	
<b>PICKLED BEET SALAD</b>	7	<b>GRILLED BONE-IN RIBEYE</b>	55
TOASTED PINE NUTS, ARUGULA, MICRO GREENS, AGED GOAT CHEESE, ORANGE BLOSSOM HONEY VINAIGRETTE		POMME FRITES, HERB BUTTER	
<b>TOMATO GAZPACHO</b>	4	<b>CHULETERO IBERICO BELLOTA</b>	37
CRÈME FRAICHE, MICRO CILANTRO, CUCUMBER OLIVE ESCABECHE		CHORIZO OLIVE ESCABECHE	
<b>CHILLED PEA AND WATERCRESS SOUP</b>	5		
ROSE PETAL CREAM			
<b>HOT</b>			
<b>BRANDADE FRITTERS</b>	6		
SCALLION PISTOU			
<b>BIKINI SANDWICH</b>	9		
JAMON SERRANO, MANCHEGO, ROSEMARY PEACH JAM			
<b>PORK BELLY PINTXOS</b>	7		
BRAISED PORK BELLY WRAPPED IN IBERICO BACON, SHERRY JUS			
<b>CRISPY OLIVES</b>	7		
SMOKED PAPRIKA CREMA			
<b>GRILLED OCTOPUS</b>	9		
PICKLED FENNEL, MINT, CHARRED GRAPEFRUIT			
<b>SUMAC-CRUSTED SCALLOP</b>	12		
PISTACHIO BUTTER			
<b>CHRISTORRAS</b>	6		
CRISPY CHORIZO POTATO WRAP			
<b>LAMB MEATBALLS</b>	9		
SHERRY TOMATO SAUCE			
<b>PATATAS BRAVAS</b>	5		
SALSA BRAVA, SAFFRON AIOLI			
<b>MANILA CLAMS</b>	12		
IBERICO CHORIZO, GARLIC, FENNEL			
<b>SKIRT STEAK</b>	9		
CHIMICHURRI, SMOKED POTATO HASH			
<b>CRISP CHICKEN THIGH</b>	8		
CHORIZO-WHITE BEAN STEW			
<b>ROASTED CAULIFLOWER</b>	7		
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And yet another mural in the WAC (Wabash Arts Corridor). This one appears to be a work in progress. Photo taken Nov. 2nd. On the back wall of the South Loop Club. Jones High School is across the street.



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## Back to Back



Photo shows façade work being done on the Franklin Building



Photo shows window painting work being done on the Donahue Building, Plymouth Ct

## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

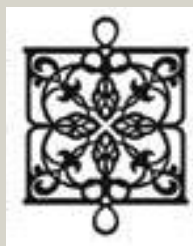
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Next Edition,

Monday, Nov 30th, 2015



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*The source and lynchpin for this investigation is Big Gal Faith, an eight-foot tall female figure centered in the gallery. Her wild word hair and lavish twenty-six foot wide dress of drawn images and words express the main themes of the exhibit: cruelty and violence, lust, forgiveness, reflection, and transcendence.*

*Big Gal Faith is accompanied by a word-covered androgynous figure representing Lucifer, with words of hate on his front and words of joy on his back. Mural-size drawings accompany Big Gal Faith and Lucifer, as dense forests of interlocking words and images stenciled on fabric function as a theater backdrop.*

Next Edition,

Monday, Nov. 30th, 2015



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The people of Cateura literally live on a garbage dump. As their children build and play instruments made of garbage their slogan is "The World Sends us Their Garbage, We Send Them Back Music."

**Sunday, November 22 at 6:00PM at Merle Reskin Theatre**, The Oistrakh Symphony of Chicago will be opening the 2015-16 season with a unique collaborative performance featuring the Recycled Instruments Orchestra of Cateura. This will be the orchestra's first and last scheduled appearance in Chicago, as they complete their international tour at the 10th Latino Music Festival.

### About the Recycled Instruments Orchestra:

The Recycled Instruments Orchestra of Cateura, of the documentary Landfill Harmonic, provides musical instruction to impoverished youth of the Bañado Sur community, near the Cateura landfill, in Asuncion, Paraguay. The orchestra, directed by Favio Chavez, is most distinguishable by their instruments constructed from recycled landfill materials, resembling traditional orchestral instruments.

Their repertoire includes a range of classical, folk, Paraguayan & Latin American music as well as works from popular bands such as the Beatles and Frank Sinatra.



**Purchase Tickets** (Balcony- \$20; Mezzanine-\$25; Orchestra- \$30)

Learn more about the Recycled Instruments Orchestra by visiting their [website](#) and [viewing their feature in 60 Minutes](#).



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Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshiping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

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# Theater



OCTOBER 08, 2015- NOVEMBER 14, 2015

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*music by* Brian Victor Zupanc  
*directed by* Lisa Portes  
*musical direction by* Mark Elliott

Esperanza loves fancy dresses, pretty dolls, and birthday parties, but when tragedy hits her home in beautiful Mexico, she is forced to flee to the United States where things are very different for her. Facing new challenges, Esperanza learns to take care of herself and her family. In the process, she discovers her own power to create a new home.

*Recommended for ages 8 and up.*

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Playwright Pearl Cleage



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Roosevelt University

Main Stage Patrick O'Mally Theater



A reader writes:

Dear Alderman Dowell,

As multi-year residents and now new homeowners in the area known as the South Loop (roughly Congress to Cermak and the lakefront to the river), we've noted with interest the huge new wave of residential construction now underway all around us. At least 2,000 new residential units have recently been completed or are about to be, with close to another 5,000 on the drawing boards, all within a half-mile of our home. While there are certainly challenges inherent in such a burst of new development we view it as on balance another positive step for the neighborhood and indeed the entire city.

There is however one particular issue which is both a great opportunity for the city and, if not addressed soon, a serious threat to the growth and development of the South Loop. We are now among many parents of young children in the neighborhood who would very much like to have our preschooler join the Chicago Public School system.

I'm sure you'll agree that it would be great for the health of CPS, and in turn of the city as a whole, to have a fresh influx of public-school enrollment from a diverse and rapidly-growing middle-class neighborhood. And it's important to note that while much of the newest South Loop development is being designed for singles and childless couples, some of those folks (and we are again an example) will fall in love with the area and become highly interested in staying here to raise children.

The huge overcrowding at the South Loop School is obvious evidence of both the need and the potential benefit to CPS of responding to that need. And the nearest CPS neighborhood high school is several miles away, so we are surrounded by CPS parents who once their child reaches 9th grade are reluctantly deciding on either a private school or the suburbs for high school. What an opportunity the city is losing! There are two key things the city needs to do in order to retain and nurture the South Loop's growing and diverse base of middle-class taxpayers:

- Build a second K-8 public school in the area.
- Convert the old Jones school at Harrison/State into a neighborhood public high school.

Each of these steps is critical. Your making this issue an urgent priority would be hugely beneficial for the South Loop, for the Chicago Public School system, and indeed for the entire city that we love.

Sincerely,

cc: Alderman Pat Dowell; Alderman Danny Solis; Mayor Rahm Emanuel; Forrest Claypool, Chairman, Chicago Public Schools; [www.sloopin.com](http://www.sloopin.com); Letters to the Editor, Chicago Tribune

<http://www.sloopin.com/>

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Next CAPS Meeting Nov. 11, 2015  
7PM at 525 S. State St.  
(Every 2nd Wednesday)



## Police Blotter

<http://home.chicagopolice.org/>

**Fri Oct 16 at 8 am**  
800 S Wells, Residential Parking Garage  
Theft of over \$500\*

**Fri Oct 16 at 10:30 pm**  
700 S Dearborn  
Theft from Restaurant

**Sat Oct 17 at 11 am**  
800 S Wells on street  
Theft over \$500\*

**Weds Oct 21 at 11am**  
Roosevelt and State  
Strong Arm robbery on sidewalk

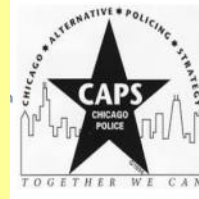
**Tues, Oct 27 at Noon**  
500 S Wells  
Theft over \$500 on sidewalk\*

**Thurs, Oct 29 at 7am**  
700 S Wabash  
Theft parking garage over \$500\*

**Mon., Nov 2 at 6 pm**  
800 S State  
Theft in Athletic Club

\* Theft of over \$500 suggests it may include cell phone or jewelry contributing to the loss.

All meetings will be held at:  
525 S. State  
7:00 p.m.  
Every Second Wednesday of each month



**For Residents on Police Beats: 121, 122, 123, 124**

Saturday, October 31, 2015 06:26PM

CHICAGO (WLS) --

Chicago police are warning people walking the **Chinatown area** late at night after four violent robberies in the past week

The rain didn't keep some walkers from getting around Saturday, but along South Wells Street last weekend Chicago police investigated two robberies and then they say the attackers struck again later in the week.

Four robberies took place, all in the Chinatown area between last Sunday and Friday.

On October 25, there were two robbery attacks, one on South Stewart Avenue, the other in the 2000-block of South Wells Street.

The other two happened a few days later in the 200-block of West Cullerton and in the 1900-block of South Wells.

"I am surprised, it's a very nice block," said Rose Bazan. "It seems very peaceful, everybody kind of watches out for everyone else."

"Most of the nights I can see a police car patrolling right here, even the park," Shaojie Zhang said. "So I think it's pretty safe."

One thing the robberies on South Wells Street, Cullerton and South Stewart have in common is the attackers. Police say the descriptions are similar - three people, possibly two men and a woman, who sneak up from behind, hit their victim and demand valuables.

Each of the robberies happened after 11 p.m. at night, one incident at nearly 4:30 a.m. Chicago police say the best way to combat crime like this is to be aware of your surroundings.

## Road Rage

There was an incident at Roosevelt Rd and State St on Thursday, Oct 22<sup>nd</sup> at approximately 5:45pm. A dark colored Lincoln cut off a bicyclist at the traffic light. He then reached out his drivers side window and snatched off her glasses and threw them to the ground. He then sped off. Passing pedestrians and the mortorist behind her found her broken glasses and called the police. Several witnesses wrote down the licence plate number of the perpetrator before he drove away.



## Technology and Real Estate

Whoever said “absence makes the heart grow fonder” was right. Since I had a brief issue with an infection that stopped me from getting into the office as much as before, I find now that I really thirst for the business more than ever. I love and have been so blessed to make a great living doing what I love and you really appreciate it when you feel it may end. I am growing stronger and achieving more than ever and hope the Chicago office will blossom and expand greatly. It takes a lot to keep going and after close to 40 years we are stronger than ever. You can't learn this experience, it has to be lived. Castle Keepers has been the only company in real estate that has been in the area since it began in 1979. All the growth, change and size of area etc all occurred on our watch. Just so everyone knows, Castle Keepers is going strong and is not changing anything except expanding. I plan on getting into the office in May as I live in the South Loop and doing some super projects myself.

If you've had a property and taken off the market or rented it, now is a good time to think about putting it back out. Many times a building or property just needs a little down time and then it goes at just the right price. Anyone interested in helping me manage our archives of history on the area for recruiting agents, etc, please call me or email [castlebonnie@comcast.net](mailto:castlebonnie@comcast.net) or 772 631 5831

p.s. Castle Keepers supports the Cubs and would like them to come back and get close. And we will survive. Next year the WIN.



# For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

[tomfeddor@gmail.com](mailto:tomfeddor@gmail.com)



## For Rent!

600 S. Dearborn St Unit #911 - Printers Row  
2BR/1BA - Spacious Corner Condo. Immediate Occupancy! \$2095/mo

170 W. Polk St Unit #1501 - Gorgeous 2BR/2BA Condo @ Printers Corner Lofts. Unit shows like Brand New! Immediate Occupancy. \$2350/mo

1439 S. Michigan Ave #611 - Huge South Loop Loft!  
Unlike anything else out there! 2BR/2BA, Parking Inc. Immediate Occupancy - \$2500/mo

2024 S. Wabash Unit #402 - Great South Loop Value!  
1BR/1BA with Parking Included! Immediate Occupancy \$1500/mo

**Tom Feddor 312.203.3841**

**RELATED  
REALTY**

RESIDENTIAL BROKERAGE REDEFINED

**Bridget Semmer**

Broker – The Burnham Group

**RELATED REALTY**

350 W Hubbard, Suite 100

Chicago, IL 60654

[\(312\) 832-2300](tel:(312)832-2300) Office

[\(312\) 446-2322](tel:(312)446-2322) Mobile

[bridget.semmer@related.com](mailto:bridget.semmer@related.com)

[www.RelatedRealtyChicago.com](http://www.RelatedRealtyChicago.com)

**THE DEARBORN EXPRESS**

[TheDearbornExpress@gmail.com](mailto:TheDearbornExpress@gmail.com)

680 S Federal, #408  
2 bath/1 bed/ 1 bath  
869 Sq Ft  
\$200,000

Dana Grigalunas  
Related Realty  
312.307.7776



431 S Dearborn, #203-4  
3 bed/ 2 bath  
1900 Sq Ft  
\$339,900

Ioana Jurvie  
Remar Realty  
708.691.9582



600 S. Dearborn St Unit #616 - Enormous 1400 Sq Ft Fully Rehabbed 2br/1ba Printers Row Condo \$329,000

600 S. Dearborn St Unit 709 - Printers Row 1BR/1BA Fully Rehabbed Condo w/In Unit Laundry \$234,500

1322 S. Wabash Unit #902 - Gigantic 2BR/2BA South Loop Loft. Indoor Heated Parking Included \$359,000

1530 S. State St Unit 18D - Gorgeous South Loop Penthouse Loft 2BR/2BA, 1400 Sq Ft, Fabulous City Views! \$499,000 + \$30K for Indoor Parking

780 S Federal, #1009  
1 bed/ 1 bath, 974 Sq Ft

\$192,000

Quin O'Brian  
4 Sale Realty  
847.298.4663



621 S Plymouth, #805  
3 bed/ 3 bath, 3000 Sq Ft

\$599,000

Monique Sandberg

@ Properties

312.513.5021



633 S Plymouth, #506  
-Bed/ 1 Bath,  
900 Sq Ft  
\$198,000

Andrew Gersten  
Berkshire Hathaway  
312.642.1400



888 S. Michigan, #402  
1 Bed/ 1 Bath, 750 Sq Ft  
\$265,000

Matt Laricy  
Americorp Ltd  
708.250.2696



Tom -  
[TomFeddor@gmail.com](mailto:TomFeddor@gmail.com)  
M- 312-203-3841  
John -  
[JohnZimmers@aol.com](mailto:JohnZimmers@aol.com)  
M- 773-617-4734