



THE DEARBORN EXPRESS

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STREET AND SANS?

Pair of aldermen to propose renaming controversial Balbo Drive for civil rights activist Ida B. Wells

23 May 2018 Chicago Tribune
FRAN SPIELMAN REPORTS,



Balbo Drive would be renamed for Ida B. Wells, an iconic figure in the African- American community who led an anti- lynching crusade, under an aldermanic plan that is certain to stir controversy.

South Side Ald. Sophia King (4th) and downtown Ald. Brendan Reilly (42nd) plan to launch the effort at Wednesday's City Council meeting.

They will introduce an ordinance to rename Balbo Drive in honor of Wells. If colleagues go along with the idea, it would be Chicago's first permanent street renaming since 1968 and the first street in the Loop named after a woman and a person of color, according to King's staff.

"Countless individuals are recipients of Ida B. Wells' tireless and fearless advocacy which has had an insurmountable impact on the women's and civil rights movements," King said. "This street naming is a small homage to a woman who greatly impacted quality of life for people not just in Chicago but whose ripple effect is felt throughout the world today."

King and Reilly said they have the support of more than 30 civic organizations, including the League of Women Voters of Chicago — and the enthusiastic backing of one of the civil rights icon's descendants.

"My great- grandmother, Ida B Wells Barnett, who was born a slave, spent over 45 years of her life fighting for justice and equality for women, African- Americans and other marginalized people," said Michelle Duster. "This change will be a representation of what our city values— truth, justice and equality."

Renaming Balbo was proposed before — but it went nowhere after facing a buzz saw of opposition.

It happened last summer, when the national furor that has prompted many southern states to tear down or cover Confederate monuments swept into Chicago, but in a different way.

Chicago Sun- Times columnist Michael Sneed reported that Aldermen Edward Burke (14th) and Gilbert Villegas (36th) were reviving a long- standing campaign to remove a monument to Italo Balbo, an Italian Air Force marshal famous for making the first transAtlantic crossing from Rome to Chicago and helping to bring Mussolini to power in 1922.

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May 30, 2018

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COMING TO THE JAZZ SHOWCASE

Thurs-Sat, May 31-June 2, 8 & 10pmTrumpeter/Vocalist Bria Skonberg Qt
 Sun, June 3, 4, 8 & 10pmTrumpeter/Vocalist Bria Skonberg Quartet
 Tues, June 5, 8 & 10pmfrom Bach to Coltrane, Maksin & Dactu
 Weds, June 6, 8 & 10pmSuneetha Vaitheswaran Quartet
 Thurs-Sat, June 7-9; 8 & 10pm ...Vocalist/Pianist Judy Roberts Qt w/Sax Greg Fishman
 Sun, June 10, 4, 8, & 10pm Vocalist/Pianist Judy Roberts Qt w/Sax Greg Fishman
 Mon, June 11, 8 & 10pmPianist Peter Schwendener Trio + Frieda Lee
 Tues, June 12, 8 & 10pmNatalies Wood Plays Roland Kirk 45th Anniversary of Recording Bright Moments
 Weds, June 13, 8 & 10pmTrumpeter Fabrizio Bosso Qt State of the Art
 Thurs-Sat, June 14-16, 8 & 10pmTrumpeter Nicholas Payton Trio
 Sun, June 17, 4, 8, & 10pm Trumpeter Nicholas Payton Trio
 Mon, June 18, 8 & 10pmBrazilian Guitarist Luciano Antonio Trio
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South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

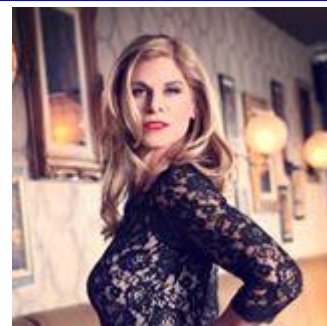
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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Ida B. Wells deserves official Chicago recognition! Name a major street after her and build an impressive monument in her memory, too! But first read this!

All sorts of [talk is taking place in the Chicago City Council lately of renaming little Balbo Street](#) downtown for Ida Bell

Wells, the great Chicago civil rights activist and investigative reporter. The short street, at 700 South, culminates in Grant Park and is named after Italian Italo Balbo, who was a Mussolini consigliere. Kind of like the Karl Rove figure was to the George W. Bush figure in American politics, I am guessing.

The street is named after Balbo because he led an Italian airplane armada over to our 1933 World's Fair, which apparently impressed us enough to name a short expanse of street after him. Fascist or no fascist.

There's also [talk of tearing down a monument dedicated to 4000 Confederate soldiers](#) buried beneath it in a mass grave at Oak Woods cemetery. These soldiers were captured by the Union side and died at Camp Douglas on the near south side during the Civil War. It just so happens that Wells' grave is in its shadow at Oak Woods. And some think a monument to her should replace the one to them.

An ironic juxtaposition. But perhaps a teachable one? Still, people don't like that the confederates are literally overshadowing a great civil rights activist. And that I can certainly understand.

At one time, Ida B. Wells, who was born in 1862 in Holly Springs, Mississippi, had a large [Chicago public housing project named after her](#). Built between 1939 and 1941, it was bordered by Cottage Grove, King Drive, 37th and 39th Streets. But it was completely torn down by 2011.

Wells moved to Chicago in 1895 and married Ferdinand Lee Barnett, editor of the Chicago Conservator, one of the first major black newspapers in town. From 1919 until 1930 she lived with with her husband and children in [an impressive \(now landmarked\) house](#) built in 1889 on the 3600 block of King Drive. I know the person who lives in it now.

She was also one of the founders of the [NAACP](#).

Ida B. Wells definitely deserves Chicago's official recognition. She was outspoken, hardworking and made history in many ways, both as a civil rights activist and as an outstanding journalist. But simply renaming a simple little nothing-type street like Balbo after her makes no sense. It's like a retread, a hand me down, so used and shopworn.

Leave little Balbo Street alone, if for no other reason that it can rekindle talk of who the fascists were. And why we fought against them in World War II. Not to mention the 1933 World's Fair in Chicago--and why Italians were flying armadas to it.

Since we can't rename King Drive for Ida B. Wells--that's already been renamed for Dr. Martin Luther King from the former South Park Way--why not rename Cottage Grove Avenue



Ida B. Wells

for Ida B. Wells? The words Cottage Grove aren't exactly iconic, descriptive or meaningfully historic; nor does it make any sense. Cottage Grove? Perhaps the name of some small subdivision of homes back in the day? It's in a perfect location for recognizing the work she did; it runs about 100 blocks south through the city.

Of course we already have a Wells Street--so all the more reason to bestow her full name on a main street like Cottage Grove; make it Ida B. Wells Avenue. To distinguish it from the other plain old Wells Street, which runs north and south at 200 west.

As far as a monument, she should have her very own. Not a replacement as some are advocating. [Plans are afoot](#) to put a very impressive one in Bronzeville, where she lived and worked. And that makes total sense.

Most of the 4000 soldiers buried near her in Oak Woods lost the war and probably didn't even know what they were doing. Or why. They were young men who more than likely got mixed up in the civil war for all sorts of reasons that had absolutely nothing to do with keeping slavery alive. So let them be remembered as human beings who gave up their lives as American soldiers, such as it was, and who didn't really know any better.

Why should we erase bad history? If we do, we are doomed to repeat it. Don't cover it up, whether it's a fascism or racism. Study it, find out why. And vow to be better--and fight it when it rears its ugly head. If we erase it, we won't even know it when it rears its ugly head.

No one ever talks of renaming Kinzie Street, although they'll tell you at the Chicago History Museum that Kinzie, one of the city fathers before Chicago was even a real city, most probably was a [murderer, that he committed treason](#) and that [he cheated in acquiring land](#). Kinzie Street seems like a good prospect for renaming if we want to bury bad history, doesn't it?? But no one ever mentions it.

One of Ida B. Wells' most vociferous and hard fought fights was exposing lynching for what it was. At one time, even she thought that those lynched were being lynched for a reason--a rape, for instance. But in her journalistic investigations, she realized that that wasn't true at all. And that one of the reasons for lynching was eliminating black retail competition in the south. [In the grocery business](#), for example.

So [a new memorial in honor of lynching victims](#) in Montgomery, Alabama will honor Wells and other women. One that certainly won't bury those dreadful, immoral, hateful and despicable murders. But rather one that will highlight the truth of what happened and the job of uncovering that truth.

That's the way that the past and present can meet up and hopefully create a much better future. But if it gets buried, we get buried--and all the lessons learned do, too.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-pignant/>



OPINION

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Mondays with Mike:

by [mknezo2014](#) | May 21, 2018

FRIENDS IN A DANGEROUS TIME



Last week a friend—commenting on whatever Trump's antic of the day was—posted this on social media:

"I'll never forgive anyone who voted for this guy. Never."

I know how he feels. Because I feel that way a lot. I've walked around for days at a time seething. I try to come to an understanding about it, but in the end it really only feels like I'm suppressing something that ultimately just corks things up. And then I'm like that volcano in Hawaii—it's bad now but you ain't seen nothing yet.

I'm maintaining communication with some old friends, dear friends, whom I trust, who are intelligent and reasonable, and who voted differently than I did. And you know what? They don't want my forgiveness for voting for our current president and I don't want theirs for voting the way I did.

I do want to keep talking, though, especially about issues and policy. But it's hard to even agree on basic facts, never mind how we interpret them. The chasm between us seems so wide sometimes that we can't yell loud enough to be heard by one another. It's disturbing, and I don't remember any other time in my life anything like it.

One of my Trump friends included me on one of those group emails that contained a screed by a conservative guy who, essentially, pled a case that, well, I don't know where to begin. It was dripping with contempt, anger, and resentment toward, oh, Obama, Clinton (both), Saul Alinsky, and all the awful race-baiting, self-righteous liberals.

I considered replying with a review of the factual errors I found, and a critique of some of the logic, while allowing that I understood (I really did) where some of it was coming from.



In the end, I decided against it. Partly because I just didn't have the time or energy. But mostly because, really, when it comes to friends, I want to have these discussions face to face.

I don't know what else to do. Because I'm afraid we all, to some degree, live in echo chambers. We have our own screeds. And we have come to use proxies—political figures and pundits—to beat each other up more than make ourselves understood. We use talking points, memes, to say, essentially, you're all wrong, and I'm all right. And as good as it feels to do that (DAMHIK), the feeling doesn't last long or accomplish much.

This kind of thing has always been around. Take bumper stickers, the original social media meme. *"Here's what I think, you're reading it, and you can't respond. Goodbye."* They're like rolling middle fingers.

Which can feel good in a nah-nah nah-nah-nah way. But it doesn't get us anywhere. And in the end, all this "interactive media" is essentially as interactive as bumper stickers.

So, I'll continue trying—because I know these people well enough to know I can't just count them as among the basket of deplorables. They aren't my enemy, and I'm not theirs. If these friends and I can't have a constructive discussion, we're really screwed.



MOST RECENT EPISODES

PODCASTS

<http://www.npr.org/podcasts/452538775/on-the-media>



MAY 16, 2018

The Recording of America

Studs Terkel, born 106 years ago on this date, May 16, spent the majority of his life documenting the lives of others – very often everyday, working-class people he believed were "uncelebrated and unsung."

PDNA Toast of the South Loop



June 2, 2017 6:30pm to 9:00pm at Glessner House 18th Street and Prairie Avenue. Wine and Food Tasting Event in the South Loop.

[Event Details and Tickets](#)

FARMERS MARKETS

Printers Row City Market *

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June 14–September 27, 4-8pm

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May 15-October 30, 7am-1pm



June 9th and 10th

<https://printersrowlitfest.org/talent/>



Printers Row Book Fair was founded in 1985 by the Near South Planning Board to attract visitors to the Printers Row neighborhood (once the city's book-making hub). By 2002, it had grown to five city blocks, attracting more than 200 booksellers from across the country displaying new, used and antiquarian books, and featuring seven stages with more than 100 free literary programs.



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Book Review: This Land is Your Land: Francisco Cantu, *The Line Becomes a River* (Penguin 2018).

The border between the US and Mexico has never been an easy line; by now it's tied in a Gordian knot. It was justified by bias and almost never kept anybody out. It began as Mexico's pointless bulwark against US invaders. Ultimately, the US concluded, somewhat nonsensically, that the two countries "differ[ed] so much in laws, religion, custom and physical wants" that they "should be separated by lines." It runs through a most unwelcome environ. Even in 1853, surveyors who mapped it out struggled with fierce heat and scarce water. They found uncountable unmarked graves, long before migrants were being pursued by armed agents, dumped by coyotes, or stuffed in trunks. Maintaining this line has become a "never-ending mission" of enormous cost: in human life, tax dollars, and national identity. Almost every year, two US agents and 400 migrants lose their lives near this line. US Customs and Border Enforcement has a \$12 billion annual budget. Announcing a new policy of separating parents and children at the border, the US president promised border security "even if we have to think about closing the country for a while."

Francisco Cantu, a former border cop qua Fulbright scholar, describes the line with nuance and empathy in *The Line Becomes a River*. He writes non-fiction that reads like a novel. He's got good cops and bad criminals; bad cops and innocent "illegals." He quotes philosophers and frightened Nevadans and his own mother, who's loving but skeptical of Francisco's decision to work at the border because "he's tired of

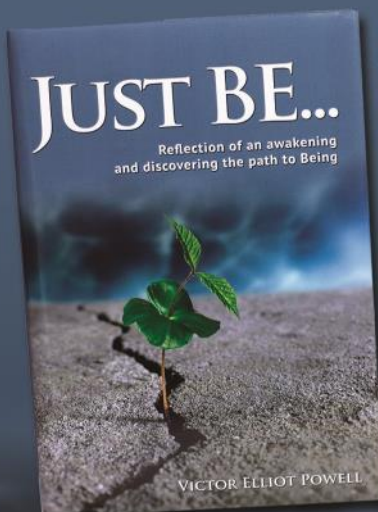
reading about it." "There are ways" she says, "that don't put you at risk... ways that let you help people instead of pitting you against them." He confesses his own sins and his own ardor for a job that was hard to get and harder to do. Cantu offers neither a critique of our laws nor an apologia for the millions who break the law. They risked their lives, and put other lives-- border agents', local cops', old ranchers', young homesteaders'--- even their own kids'--- at risk; trying to enter a country that doesn't want them. There are narcos and fugitives and people who rape and murder girls; or pour lime over the dead bodies of young college students they've kidnapped; or leave their rivals headless and nameless in the desert; there are people, innocently or not, fleeing from them. But Cantu "mostly arrested little people... looking for a better life." He spent four years with agents who became his friends, but, like others before him, ultimately grew disheartened by what he, and they, had to do. "It's true that we slash their bottles and drain their water into the dry earth," he writes, "that we dump their backpacks and pile their food and clothes to be crushed and pissed on and stepped over, strewn across the desert and set ablaze." Cantu offers no suggestions, but reading this might bring decision makers to their senses---or to their knees. Whatever works.

Lorraine Schmall

Dearborn Park, May 2018



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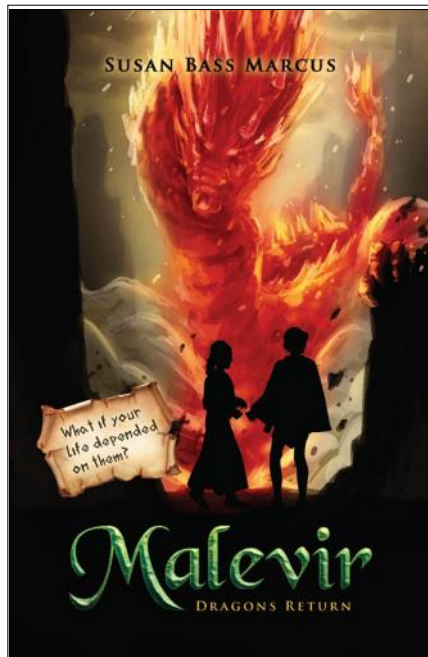


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June 5:

TUESDAY FIRST BOOKS: ANA SIMO: *HEARTLAND*

Tuesday, June 5, 6 p.m.

Playwright and essayist Ana Simo's first novel, *Heartland*, is the uproarious story of a thwarted writer's elaborate revenge on the woman who stole her lover, blending elements of telenovela, pulp noir, and dystopian satire.

Readers Hall. General public.

TICKETS

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<https://americanwritersmuseum.org/>



Illinois' Best Attraction - USA Today

Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO PHOTOGRAPHS BY JULIA THIEL

FOREWORD BY GEOFFREY BAER PREFACE BY DEBRA SHORE

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



MYRNA- AND HENRY'S — LEGACY

Ten years ago my downtown Chicago memoir-writing class got so full that the Department on Aging started a lottery. A retired college professor named Myrna had been attending that class for years, and when her name wasn't chosen in the lottery, she approached an organization in her own Chicago neighborhood to encourage them to sponsor a writing class there.

Myrna Knepler helped me stretch my wings as a teacher.

Her neighborhood organization said yes, and it's largely because of Myrna that I found the confidence to lead five memoir-writing classes every week now.

Myrna Knepler died Sunday night, and in her honor, I'm sharing a story about her that dates back to the time I assigned "in-laws" as a writing prompt.

Clever and self-aware, Myrna was one of the very, very, few memoir-writers in my classes who was courageous enough to write about her mother-in-law. "Although she had proved both mental and physical sturdiness, she was thin and bent in a way that made her seem fragile and untouchable," Myrna wrote back in 2012. "Certainly her life experience was beyond anything I knew, in some ways so terrible I was afraid to touch it."

Myrna's Husband Henry was only 16 when he said goodbye to his mother and father in Vienna and boarded the Kindertransport (children's transport), the effort that saved 10,000 Jewish children from the Holocaust. Henry's father died in the Auschwitz concentration camp. His mother — Hedwig — survived by hiding in an unheated cabin in the Vienna woods, owned by an anti-Nazi family who sheltered her there.

Hedwig would not reunite with Henry, her only child, until he was 24 years old. Myrna would get to know Hedwig Knepler a decade later, after marrying Henry. From her essay:

Moreover, I sensed the tension between her and my husband, her son. I, his new, much younger wife, wanted above all to please him. He loved his mother, but was troubled by what seemed to be her almost obsessive concern for him, a concern more appropriate to the mother of a young boy, than to a balding assistant professor in his late thirties.

Myrna wrote that her conversations with her mother-in-law were awkward until Myrna and Henry had their first daughter, Elizabeth.

Then for the six months between Liz's birth and Hedwig's death, talk was easier, focused on our mutual love for and wonder at this new creature, the grandchild she never expected to have.

Hedwig died in 1962, leaving Myrna and Henry to sort through a box of letters Hedwig and Henry had exchanged before and after the war. The letters were written in German (a language Myrna did not know well) and stored in their attic for years. The only time Myrna and her husband Henry opened the cardboard box together, they closed it up right away and put it back on the shelf. The material inside was too painful for Henry to read.

Henry died in 1999, and before his death, when he was too ill to deal with the letters himself, Myrna realized that they were now her responsibility. She unpacked nearly one thousand pages of letters — all typed single-spaced and to the edge of the page — and started sorting them by date to donate to the

United States Holocaust Memorial Museum in Washington, D.C. In exchange, the museum would translate and make copies for Myrna and her daughters.

The translated letters trickled back to Myrna over a span of six years, during which time Myrna was busy penning her own stories for the memoir-writing classes she was attending — one at the Chicago Cultural Center, and the other in Lincoln Park, sponsored by The Village Chicago. "It would be an understatement to say that the memoir groups have been an important part of her life for the past several years — she's always loved stories, and being able to write and share her own stories has been so meaningful to her," Myrna's youngest daughter Annie wrote in a note to me yesterday. "We are also so grateful to have all of those stories written down."

Myrna took years pouring over the translated letters forwarded to her from the Holocaust Museum and was finally able to piece together stories of how her mother-in-law helped a brother immigrate safely to Argentina. She read heartbreaking details of her mother-in-law's attempts to help her mother and aunt, who were already interned. They did not survive. Myrna's mother-in-law wrote about her own struggles to support herself. About how she starved. How she helped save others. About how, in the end, some of the people she saved ended up helping her.

Thanks to Myrna, the original letters exchanged between Hedwig and Henry are now preserved in a vault outside of Washington, D.C., where scholars can access them.

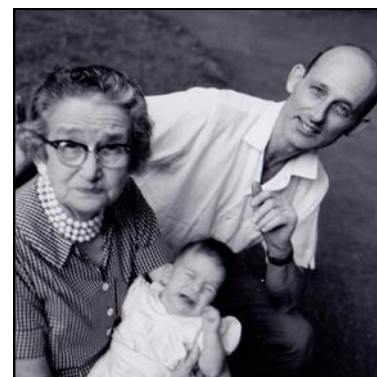
Myrna spent the last year of her life gathering personal stories Henry wrote for his children. Working with her daughter Annie, Myrna shaped them into a memoir. *Leaving Vienna*, edited by Myrna and Annie Knepler, will be published by Golden Alley Press later this year.

So here's to Myrna, A remarkable woman who taught me — and continues to teach us all — so much.



Myrna Knepler

Myrna's mother-in-law Hedwig is on the left. That's Henry, Hedwig's son and Myrna's husband, on the right. And that's baby Elizabeth being held by Hedwig. Taken in 1962.



Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

It's here! [Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)



**From South Loop Neighbor's Newsletter
Member Meeting
Grace Place: 637 S. Dearborn
Thurs., June 7, 6:30 pm- 7:30 pm**

Come to our members meeting to learn about development and [our new interactive development map](#). Also voice your concerns about the neighborhood, share what types of events you'd like to see, and learn about our upcoming events.

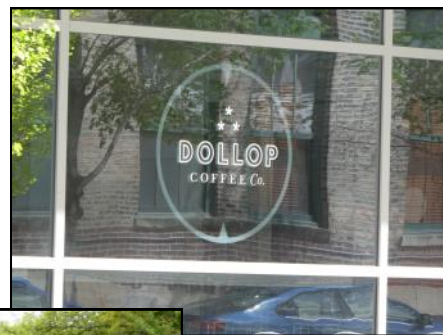
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Join SLN for our annual Yard Sale. Reserve your space by emailing yardsale@southloopneighbors.org.

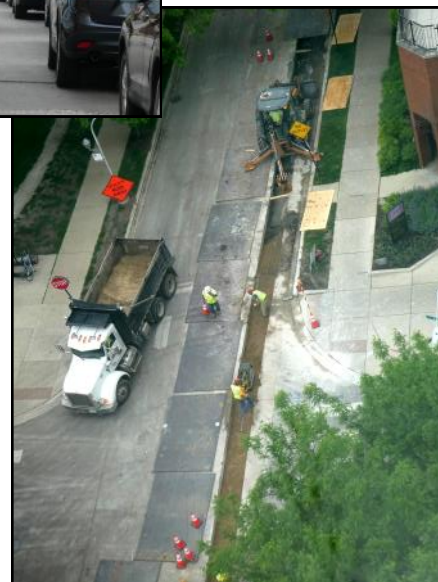
South Loop Entrepreneurs will be meeting the 2nd Tuesday of each month. The first formal gathering with peer coaching will be June 12th at Columbia College Sherwood building, 1312 S. Michigan Ave. Follow on facebook, South Loop Entrepreneurs.

Dollop's Coffee expected to open at Polk and Financil in the Alta Roosevelt building in about one week according to a reliable source.



Chicago Police Dept Mounted unit on S. Plymouth Ct just north of the Roosevelt Rd. underpass

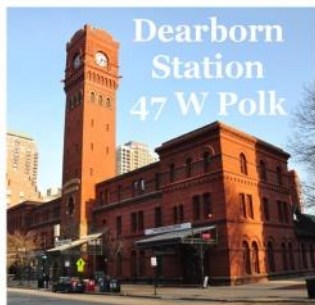
Com Ed is laying cable according to some of the workman and the first few days were 24/7 giving nearby residents sleepless nights. This photo was taken at 9th St and S. Plymouth Court on May 30, 2018. We are not aware of any notice provided local homeowners.



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We live in incoherent narratives.

I spend my days shuttling from task to task, from email to email, from meeting to meeting. I work on magazines, I work on movies, I meet with people. I try to be a good father, a good son, a good spouse, a good brother, a good friend and feel like I fail at them all, it seems. And then I am another month older, with nothing seemingly accomplished—the email inbox is still full, the papers on my desk still a mess, the home projects still unfinished. Friendships and familial ties are still undernourished.



Writers like those you'll meet in this issue take our messy existence and give it structure. They help us find meaning in a seemingly meaningless world. When the latest breaking-news alert compounds the feeling that the world is spiraling into malicious chaos, our nonfiction chroniclers help us understand the bigger picture, giving us context and sometimes hope. When family news brings heartbreak, our poets touch our souls in ways that remind us of the pleasures that sorrow echoes. And our novelists help us flee the quotidian rhythms of our life, taking us on journeys to emotional truths.

I am reading Ben Fritz's "The Big Picture: The Fight for the Future of Movies" to understand the seismic shifts affecting me professionally, as a movie producer, and personally, as a movie lover. I am reading Christian Wiman's poems to attach some words to the emotions I am feeling about the tragic death this month of my youngest cousin, Christopher, just as Wiman's poems helped me get through the death of Christopher's father, my youngest uncle, just seven years ago. And I am reading Rebecca Makkai's "The Great Believers" to visit another world, one both familiar and entirely new.

As much as I love books and the existential solace they offer me, so too magazines. For every book I finish, a hundred magazines have taken my time and my thoughts to better places. If you share this passion, I hope you'll consider subscribing to the magazine you're reading right now. If you're inclined to do so, visit newcityshop.com and sign up. We're asking just five dollars a month, with no commitment. If we fail to deliver a publication that brings value to your life, cancel anytime without further obligation. And if you've already subscribed, please know that, as one of the first, you are so very special to us. Click here <https://newcity.com/2018/05/24/editors-letter-june-2018/>

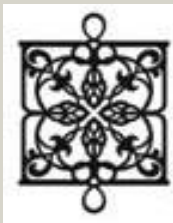
Thank you.

Brian Hiegelke

Look for Newcity's June 2018 print edition at over 1000 Chicago-area locations this week.

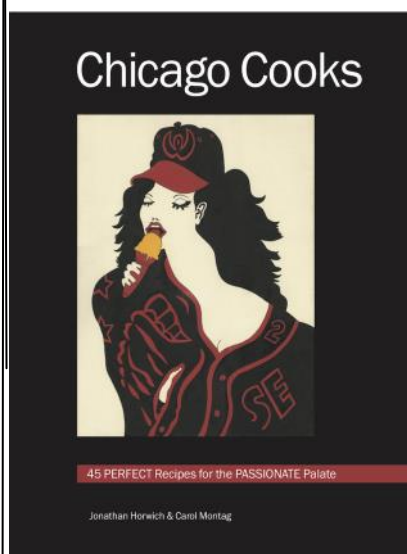
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In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation

any cook will need to provide for a family or to entertain brilliantly.

We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>

Available at Sandmeyer's and Amazon.

Wednesday, May 23, 2018

Columbia College Chicago: Radical Leftism Institute?

We're always interested when we see something published about the neighborhood from a news source we don't often read. That's why we were very interested to see this headline come to our attention - "[Radical leftism at Columbia College Chicago has gone unnoticed. It's the next UC Berkeley](#)".

The news source is the Washington Examiner and the article was written by a student. You can read the [entire thing here](#), but there are some pretty bold statements:

Columbia College Chicago is an arts school, so I knew I was headed to a very liberal college when I applied in early 2016. I was not, however, prepared for a cultural Marxist snakepit of angry feminists and social justice fanatics. I did not expect professors to openly advocate for communism. Mostly, I was surprised to discover the total absence of conservative and libertarian viewpoints.

This seems pretty biased to us, but we've never taken a class at Columbia so can't say one way or the other. Anyway, if you're interested in politics or how an anchor institution in the South Loop is (most likely) perceived take a read.

After reading this, we immediately wondered what is the Washington Examiner's place in our news world. So we took a look at one of our favorite charts on the interwebs that plots the how certain media outlets lean on a political bias - [check out this article and/or chart below](#): See chart next page

<http://www.sloopin.com/2018/05/columbia-college-chicago-radical.html>

(continued from page 1, RENAME BALBO STREET)

Balbo served as Mussolini's air comandante. The monument was Mussolini's gift to Chicago in 1933.

To "right a wrong," the aldermen further demanded that Balbo Drive, one of the most heavily traveled streets on the lakefront, be renamed.

"I'm amazed the citizens of Chicago have not demanded that these symbols of fascism — a street and a statue bearing Balbo's name — donated by Italian dictator Benito Mussolini, a sidekick of Adolf Hitler, be removed decades ago from the city's landscape," Burke said then.

The proposal to rename Balbo Drive went nowhere amid stiff opposition from ItalianAmerican civic leaders.

Dominic DiFrisco, president emeritus of the Joint Civic Committee of Italian-Americans, could not be reached about the latest effort to rename Balbo Drive.

When Burke suggested the idea last summer, DiFrisco joined Lou Rago, president of the Italian American Human Relations Foundation, in writing a letter to the editor of the Chicago Sun-Times defending Balbo's honor.

They wondered why the memory of Balbo's "remarkable accomplishments" was being "swept up into the national wave of removing the past."

"We want to be perfectly clear. Italo Balbo was an outspoken opponent of the Mussolini tilt towards Hitler and was not the enemy that many in the Chicago City Council are portraying he was," they wrote.

"Despite being a general under Mussolini, when Balbo saw where Mussolini was going with his pro-German policies, he was horrified. He was one of the only fascists in Mussolini's regime to openly oppose Italy's anti-Jewish racial laws and Italy's alliance with Germany."

[Chicago Tribune staff](#) [Contact Reporter](#)



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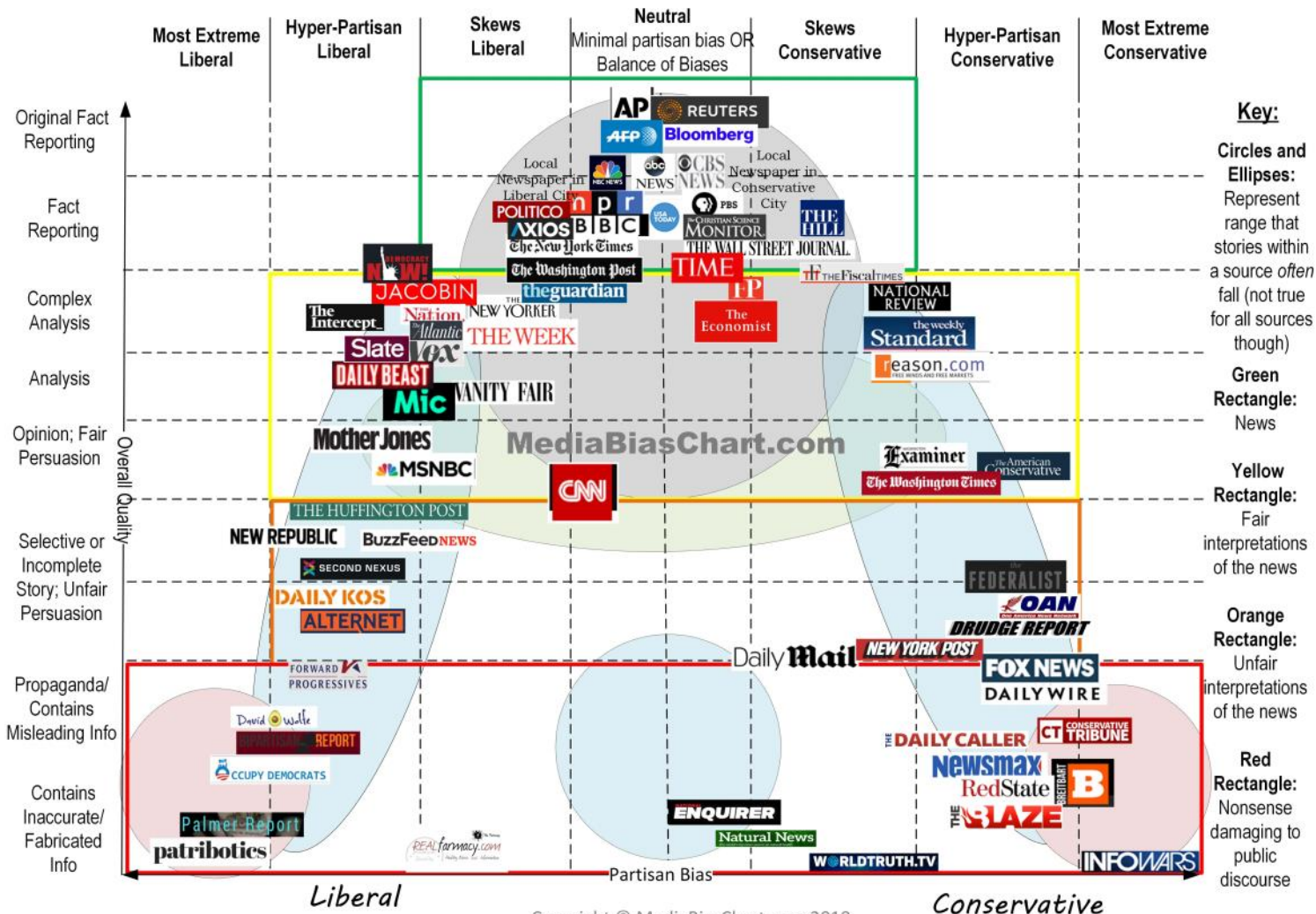
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GSLA June Neighbors' Night Out - Cycling and Pedestrian Issues

Wed, Jun 13, 5:30 PM - 7:00 PM

The Spoke & Bird (South Loop)

<https://greatersouthloop.org/event/gsla-neighbors-night-june-2018/> June's Neighbors' Night Out will feature speakers from the Active Transportation Alliance and the Chicago Dept. of Transportation discussing issues related to bicycling, walking/running and public transit in and around the South Loop. However you get around the neighborhood, this event is for you. Please note that weather permitting, this event will be outdoors in the beautiful Spoke and Bird courtyard. If it rains we will go inside. Either way, dress appropriately. *** About the GSLA's monthly Neighbors' Night Out series Interested in the future of the South Loop? Want to share your thoughts on neighborhood development, learn from others, and provide input to elected officials, city staff and real estate developers? Just want to meet some fellow South Loopers and have a little fun? Then join us! The Greater South Loop Association hosts a monthly Neighbors' Night Out for anyone wanting to meet up and be part of the neighborhood's future. Each month will have a general topic, and we'll invite relevant speakers to share some thoughts and be part of the dialogue.

These sessions will also help the **Greater South Loop Association** fulfill its role as a conduit for neighborhood input on important community development issues. There's no charge to attend (of course, feel free to patronize the bar!) but we ask that you register so we can have a sense of how many people will be in attendance. The Neighbors' Night Out series is generously sponsored by Lakeside Bank



Look at it THIS way . . .

This new tower on the left has topped off at 11th and Wabash. It will be a hotel by Hilton and built lot line to lot line blocking the view of skyline for many north facing units in the 1111 condo building next door.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Raising my voice against loudness

By **Marianne Goss**, May 22, 2018

I saw *Jesus Christ Superstar* at Lyric Opera last week, just days before it closed Sunday. Reading critics' overwhelmingly glowing reviews after, I was surprised that only a couple of them mentioned what I thought the production's flaw: it was too loud. The music drowned out the lyrics. On *Chicagoland Theater Reviews* Dan Zeff mentioned the volume, but not until his last paragraph: "Familiarity with Tim Rice's lyrics will benefit the spectator. I lost many of the words to the decibel power of the rock music. . . . Excellence is excellence, even if not every word is understood."

Many people know all the lyrics, as did the friend I was with. *Jesus Christ Superstar* started life back in 1970 as a "rock opera" album and has been performed in many formats and venues. What I once knew, I'd forgotten, except for Mary Magdalene's "I Don't Know How to Love Him." (At least that, being a ballad, was intelligible.) I sat at the Civic Opera House scolding myself for not having taken the time to refresh my memory beforehand. Maybe the producers thought it wasn't important that the words be clear because most of the audience would know them. Maybe they're catering to a younger generation with the annual Broadway at Lyric production, for which *Jesus Christ Superstar* was the 2018 choice. Maybe it's that I'm getting old. Ironically, when *Jesus Christ Superstar* was released, I was a 20something whose music our elders slammed as too loud. What goes around, comes around.

It's a scientific fact that tolerance of loudness decreases as we age. It's not just attitudinal, it's physical. As we age, we can develop a condition called presbycusis that diminishes the hearing of high frequencies and distorts low frequencies like the bass and drum of rock music.

This gives me an opening to complain about loudness in restaurants, an irritation I'd not blogged about before because it's nothing new. The fact that it's not getting any better is reason to bring it up.

I eat out as much for the conversation as for the food. It's one way my friends and I catch up. I don't like to keep asking, "What did you say?" I want to feel relaxed. When confronted with a deafening din, my nerves are jangled, and I don't want to linger any longer than it takes to clean my plate.

Perhaps hastening us out is the point — restaurants want to increase turnover. I've heard that among many

explanations for the ear-splitting sound level. There's also modern decor, hard-surfaced, high-ceilinged, and minimalist, without sound-absorbing soft furnishings. And, again, there's catering to a younger generation that supposedly prefers racket. Noise is considered lively, energizing, edgy. Quiet is considered deadening.

I pity the employees. I can choose not to be there. Since they're generally of the Millennial generation, maybe they don't mind. But what's happening to their hearing? Repeated exposure to noise levels above 80 decibels, which is common in many restaurants these days, damages hearing. If you google "places that are too noisy," you'll see that the majority of complaints are about restaurants. Other places that get complaints, including bars, sports arenas, rock concerts, stores, and even movie theaters, I don't frequent much. But sometimes it's unavoidable. When I'm on the Red Line and the doors open at the Jackson stop and music from the street musicians comes blaring in, I wince. When I'm giving a tour and take guests into Macy's to see the Tiffany domed ceiling, I sometimes apologize for the assault of rock Muzak if the visitors are around my age.

The last *Star Wars* film was supposedly one of the loudest movies ever. That was a boast. Noise clearly appeals to some people. Retailers are reportedly turning to music to differentiate in-store shopping from the online experience.

While googling noise complaints, I read about a debate in Washington, DC, about street musicians. Some residents there said that if you want quiet, you shouldn't live in a big city. Those on the other side said that they're not asking to be able to hear a pin drop — just a normal volume. I'm with them.

If louder is better, where will the increasing loudness end? I already wear hearing aids for an age-related hearing loss. I'd like to keep it from getting worse. It wasn't until researching this post that it occurred to me to fine-tune my hearing aids in restaurants, not only lowering the volume but also adjusting the balance of treble and bass.

I'll have to look into what else the hearing aids can do to counteract noise. I don't think the solution should be only on the customer's end, however. If a restaurant doesn't accede to a request to lower the volume, that's a restaurant I shouldn't return to.

ANTI-TRUMP COMMENTS: 14TH IN A SERIES

"Well, he's an inconsistent hypocrite is the answer to the question. The president of the United States is."

— *Washington Post* columnist E. J. Dionne, when asked by NPR about Trump's differing statements about gun violence

<http://www.chicagonow.com/retired-in-chicago/2017/08>

May 01, 2018

CMK gets city OK for South Loop Projects

Chicago-based real estate developer CMK has gotten the city's green light for two South Loop residential buildings. According to a **report** in the Real Deal, the Zoning Board OK'd a 15-story building with 199 units over a retail floor at 45-59 East 14th St., and a 10-story building with 62 units over retail at 1419 S. Wabash Ave.

The South Loop is home to a number of **CMK properties**, including a 452-unit apartment tower at 726 S. Wells St. It's also developing the massive residential **Riverline project**.

726 S Wells right



http://www.chicagobusiness.com/realestate/20180501/CRED03/180509986/cm-k-gets-city-ok-for-south-loop-projects?utm_campaign=chicagobusiness&utm_medium=rss&utm_source=CRED03

More Details Emerge for New Mid-Size Development at 1802 S. State

More information for new condos at the southwest corner of 18th and State was sent to us last week. As a reminder, we posted about a new 39-unit building coming last February. Details at that point were scant, but at the time we saw this as a sign of promise for the neighborhood and this specific stretch of the Sloop.



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May 24, 2018

Developer seeks approval for 10,000 homes in South Loop

Chicago developer Related Midwest is seeking the city's permission to build 10,000 homes on a long-vacant 62-acre riverside site in the South Loop, more than twice as many proposed by the property's prior owner.

Related Midwest earlier this month **presented its plans** for a 13 million-square-foot development on the overgrown parcel, which stretches south from Roosevelt Road to Chinatown along the east bank of the Chicago River. Called the 78—a name suggesting a project so large it will become the city's 78th official community area—the development would include office, residential and educational uses. It could cost \$5 billion and take decades to complete.

Related Midwest was short on specifics at the May 10 unveiling of its plans, declining to say how many residential units it planned on the property. But a zoning application the developer filed with the City Council yesterday requests city approval for 10,000 units. Before the real estate crash, the site's prior developer, a joint venture including Antoin "Tony" Rezko, planned 4,600 homes and 670,000 square feet of retail space.

At its proposed size, the 78 would have even more homes than Central Station, the massive residential project stretching several blocks south of Grant Park that began in the 1990s. But Related Midwest's plans could change depending on the market and whether the developer succeeds in its efforts to lure big office tenants to the project.

That's especially true if Chicago wins the Amazon beauty contest and the tech giant picks the South Loop site for its second headquarters. Amazon wants the developer of its project to have the capacity for as much as 8 million square feet, potentially limiting the amount of space for residential.



The proposal calls for a maximum number of units which will give us flexibility to design the best development for the community as we build this project over the next 10-20 years," a Related Midwest spokeswoman said in a statement.

The zoning application also reveals previously unknown details about Related Midwest's partner in the development, General Mediterranean Holding. Rezko, a former adviser to fallen Gov. Rod Blagojevich who himself went to prison for fraud and money laundering, **sold the property in 2005** to GMH, a Luxembourg conglomerate led by another dealmaker with a checkered legal past. In 2003, GMH Chairman Nadhmi Auchy was convicted in France for his role in a corruption scandal.

Related Midwest **reached a deal** to buy an interest in the South Loop site in 2016 but didn't disclose its level of ownership. The zoning application shows that GMH ventures hold a 90 percent stake in the venture that owns the South Loop development site. Related Midwest ventures own the other 10 percent. For the rest of the story, click: http://www.chicagobusiness.com/realestate/20180524/CRED03/180529914/developer-seeks-approval-for-10000-homes-in-south-loop#utm_medium=email&utm_source=ccb-breakingnews&utm_campaign=ccb-breakingnews-20180524-loop#utm_medium=email&utm_source=ccb-

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To learn about sponsorship opportunities or more information, please contact Brenna Quinn at bquinn@colum.edu for more info.

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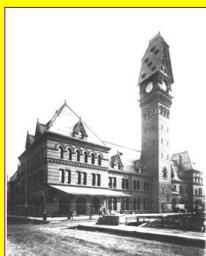
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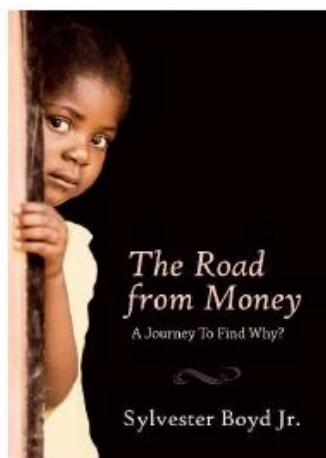
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ST. JOSAPHAT BASILICA, MILWAUKEE

Photo City Profile.com

What do these two buildings have in common?

Answer: carved stone, bricks, wooden doors, ornamental bronze railings, light fixtures, door knobs and more –

On Wednesday, May 8th, 2013, Susan Rabe, President and CEO of St. Josaphat Basilica Foundation, spoke at the Lunchtime Lecture for the Chicago Architecture Foundation. What we learned that day was an amazing story of grit and determination, and creativity to build a Catholic Church for a Polish community in Milwaukee, and how Chicago played a major roll.

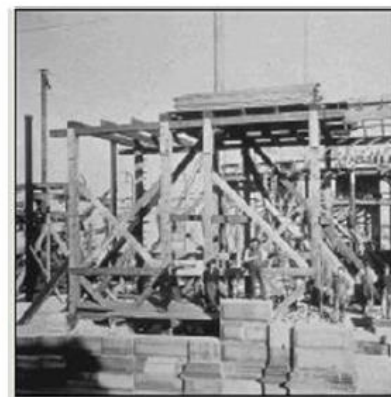
The year was 1896. Polish immigrants were pouring into the southside of Milwaukee. The neighborhood swelled. Parishioners numbered more than 12,000. Rev. Wilhelm Grutza had a vision – build a grand church, one the community would be proud of, would honor the Polish heritage and be a destination by people from around the world.

The original plans of architect Erhard Brielmaier was a building made of brick and terra cotta trim. But that was not to be. Rev. Grutza learned the U. S. Post Office and Custom House located in Chicago at Dearborn and Jackson was slated for demolition. To save the poor parishioners \$30,000 of material costs, **the entire building - carved stone, wooden doors, ornamental bronze railings, light fixtures, door knobs and more – were purchased. It was dismantled and loaded on 500 railcars. The granite pillars were salvaged from the courthouse. (A “green” project of seismic proportions.)**



world – larger than the Taj Mahal. When the church was dedicated in 1901, only the United States Capitol boasted a larger steel dome.

At the time of its elevation to a basilica by Pope Pius XI in 1929, it was North America's third basilica. And Wisconsin's first – an honor reserved for the grandest, most beautiful and most historically significant structures.



Since its completion more than a century ago, the Basilica endured many misfortunes. A fire in the lower church damaged the magnificent canvas paintings in the Basilica as well as floods. In 1988, a storm damaged a portion of the copper domed

roof. After a repair attempt, it was soon clear that the Basilica needed immediate repair and restoration. In 1990, aware of the impending threat to the Basilica, a group of community leaders began to take action. The St. Josaphat Basilica Foundation was organized and accepted responsibility for restoration of the Basilica.

Information provided by Susan Rabe and the St. Josaphat Basilica Foundation.
www.thebasilicafoundation.org

New materials meant a new design. Brielmaier had to work backwards, he crafted a new plan. And so the parish began the task of construction. Mostly unskilled, parish labor constructed this monument. Women of the parish carried the dirt away in their aprons while the men carefully followed Brielmaier's redone plans. Amazingly, after five years of work, the church was completed in 1901.

Rising more than 220 feet above Lincoln Avenue, it is one of the most imposing domed structures in the



Photos in body from St. Josaphat Basilica Foundation

Barbara's Basement



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For the benefit of

Second Presbyterian Church
1936 South Michigan Avenue

It's a perfect time to visit and bring your gently used items.

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

Parking at 801 Garage

801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950
Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgeanne at 312.231.6145

801 S. Plymouth Ct P#223/P#222 - Tandem Parking Space at The Terraces - \$55,000

Offered For Sale, Huge Front-to-Back Tandem parking space. Easily accommodates two full-size vehicles. Conveniently located on the main level, near the South entry door. Currently rented at \$350/mo, both Tenants are willing to stay for investor owner.

801 S. Plymouth Ct P#368 - Extra Wide Space For Rent - \$250/mo

AVAILABLE JULY 1st 2018 - Rarely Available Extra Large Parking Space on the Main Level, just steps to entry elevator into the 801 S. Plymouth Condo Building. This huge parking space will easily accommodate a large vehicle or SUV. Measures approximately 12' Wide x 22' Deep.

**DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645
TOM FEDDOR 312-203-3841**

CHICAGO (CBS) — Two robberies in 12 hours, just around the corner from each other, have residents in the South Loop concerned.

CBS 2's Dorothy Tucker has more.

Fortunately no one was hurt in either robbery. But in both, the robbers had weapons and attacked their victims as they were approaching their cars.

At 2:00 Sunday morning two men, who CBS 2 will not identify, tell their harrowing tale to Chicago police.

The 16 and 20-year-old were just about to get in their car on Wabash near 8th Street when two men approached them. One waved a gun, demanded their cell phones and keys, and took off in a burgundy Mailbu.

For Columbia student Sarah Thurman, it's the just the latest.

"I had a friend that was robbed last semester of his phone and wallet. I guess it's just one of those things," she said.

Right about the corner, 12 hours earlier, at 2:00 p.m. in the middle of the afternoon, on 9th Street near Wabash, another robbery.

That time two suspects approached a 34-year-old man, put a knife to his neck and took his Louis Vuitton wallet containing all this credit cards.

**OFFICE SPACE FOR RENT
CONVENIENT PRINTERS ROW
OFFICE FOR \$500.**



Looking for a clean, bright office in a great location? Grace Place in Printers Row has a place for you... 150 square feet with high ceilings and exposed brick for a loft-like feel. This great space for 1-3 people is partially furnished and available for immediate move in.

Ideal downtown location: steps away from the Loop, just off the Congress Expressway, near all the L lines and many buses. Great restaurants, shopping, and services on the block and around the corner...

Rent includes utilities, internet, and twice weekly cleaning. There is a shared kitchen and restroom. Access to printing/copying for a small additional fee. Access to a large meeting room for meetings and events also available for an additional fee.

Contact Sara (312-922-1426 or sara@gracechicago.org) to see the space.

Next CAPS Meeting June 13 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter

<http://home.chicagopolice.org/>

Auto theft: on street

1500 block S. Michigan Ave. • Apr 30 @ 9:39 PM

Robbery: Armed: handgun Convenience Store

700 block S. State St. • Apr 30 @ 10:40 PM

Criminal sexual assault: Non-aggravated Nursing/retirement home

1700 block S. Wabash Ave. • Apr 30 @ 1:30 AM

Theft: From building Athletic Club

800 block S. State St. • May 02 @ 5:15 PM

Aggravated assault: Other dangerous weapon on street

1400 block S. State St. • May 02 @ 12:43 AM

Auto theft: on street

0 block E. 14th Pl. • May 03 @ 6:20 PM

Auto theft: parking garage

700 block S. State St. • May 03 @ 7:33 PM

Auto theft: parking garage

1100 block S. Michigan Ave. • May 03 @ 11:00 P

Theft: \$300 and under parking garage

0 block E. 8th St. • May 03 @ 6:00 PM

Theft: From building Restaurant

600 block S. Dearborn St. • May 04 @ 10:00 PM

Simple assault: Athletic Club

800 block S. State St. • May 04 @ 9:45 AM

Theft: Pocket-picking CTA Station

600 block S. State St. • May 11 @ 4:20 PM

Theft: Pocket-picking on street

800 block S. State St. • May 11 @ 6:00 PM

Robbery: Armed: knife/cutting instrument on sidewalk

0 block E. 9th St. • May 12 @ 1:55 PM

Robbery: Armed: handgun on sidewalk

800 block S. Wabash Ave. • May 13 @ 2:02 AM

Robbery: Aggravated in alley?

500 block S. Dearborn St. • May 13 @ 1:50 PM

Aggravated assault: Handgun on street

100 block E. Cullerton St. • May 13 @ 1:00 PM

Auto theft: on street

1100 block S. State St. • May 14 @ 4:53 PM

Theft: From restaurant

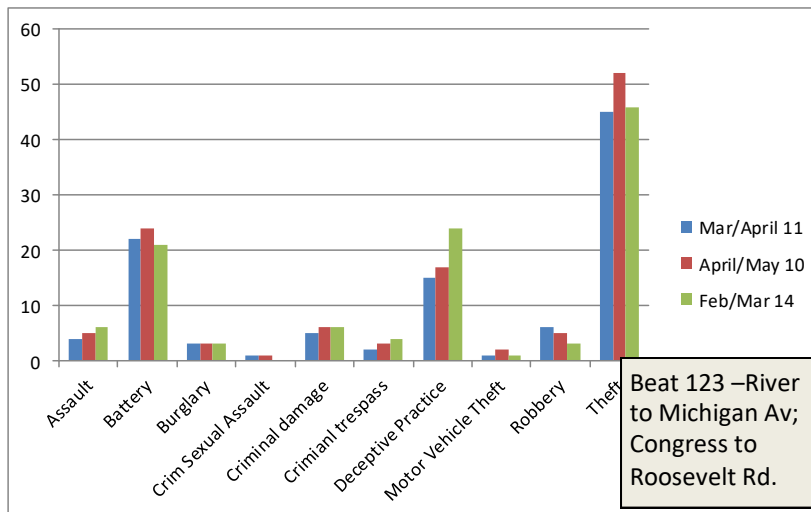
800 block S. State St. • May 14 @ 2:10 PM

Theft: From building

800 block S. State St. • May 16 @ 10:15 AM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds, June 13th, 2018



Popular Chicago vlogger fatally shot while driving, crashes car in South Loop

POSTED 5:58 AM, MAY 30, 2018, BY [COURTNEY GOUSMAN](#), [KARLY FREE](#) AND [WGN WEB DESK](#), *UPDATED AT 10:36AM, MAY 30, 2018*
CHICAGO — A man was shot and killed in his vehicle Wednesday, leading to a crash in the city's South Loop.

The shooting happened around 1:30 a.m. Wednesday in the 700 block of South Clark Street.

The 30-year-old man has been identified by friends as Zachary Stoner. He went by "[Zack TV](#)" and was a popular Chicago video blogger in the hip hop community.

Stoner was shot in his head and neck before his Jeep drove up on a curb and crashed into a light pole.

He was taken in critical condition to Northwestern Memorial Hospital, where he later died.

A Chevy Caprice was also involved in the crash. Witnesses said a group of people jumped out of the Caprice and got into a third car that drove off.

The third car was possibly gold or tan. There is no word on any other injuries.

No one was in custody.

Stoner interviewed a number of Chicago rappers and was known for his authenticity and rawness in his vlogging. He has a very large social media following, especially on YouTube, where he has posted thousands of videos.

<http://wgntv.com/2018/05/30/fatal-shooting-leads-to-crash-in-south-loop/>



Real Estate Transactions

\$261,000.00
1530 S STATE ST 719, CHICAGO, 60605-2978
4/16/18

\$223,000.00
1155 S STATE ST 603, CHICAGO, 60605-2696
04/16/18

\$235,000.00
600 S DEARBORN ST 1208, CHICAGO, 60605-1895
04/16/18

\$185,000.00
680 S FEDERAL ST 205, CHICAGO, 60605-1850
04/12/18

\$95,000.00
41 E 12TH ST , CHICAGO, 60605
04/11/18

\$148,000.00
431 S DEARBORN ST 904, CHICAGO, 60605-1151
04/11/18

\$242,500.00
600 S DEARBORN ST 1410, CHICAGO, 60605-1834
04/11/18

\$559,000.00
41 E 8TH ST 3304, CHICAGO, 60605-2479
04/10/18

\$280,000.00
1255 S STATE ST 718, CHICAGO, 60605-3449
04/10/18

\$266,500.00
40 E 9TH ST 1609, CHICAGO, 60605-2150
04/10/18

\$207,000.00
633 S PLYMOUTH CT 703, CHICAGO, 60605-1859
04/09/18

\$319,000.00
633 S PLYMOUTH CT 302, CHICAGO, 60605-1858
04/09/18

\$537,500.00
100 E 14TH ST 704, CHICAGO, 60605-3666
04/09/18

\$320,000.00
1111 S WABASH AVE 2107, CHICAGO, 60605-2571
04/05/18

\$173,500.00
899 S PLYMOUTH CT 1001, CHICAGO, 60605-2047
04/05/18

\$312,000.00
1111 S WABASH AVE 2206, CHICAGO, 60605-2572
04/05/18

\$240,000.00
600 S DEARBORN ST 1810, CHICAGO, 60605-1853
03/30/18

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See listings on next
page

Dearborn Street Realty

Tom Feddor,
312.203.3841

tomfeddor@gmail.com



FOR RENT

600 S. Dearborn St #505 - 1BR/1BA - \$1650/mo

IMMEDIATE OCCUPANCY! Printers Row Rehabbed 1BR/1BA Condo FOR RENT. Updated throughout; Kitchen features 42" Maple Cabinets, Corian Countertops & clean white appliances. Spacious, Open Living Room/Dining Room offers enough extra space for a dining room table & a small office. King Size Master Bedroom has a Huge Walk-In Closet w/Custom Organizers. Rehabbed Bath with Soaking Tub and Clean white Subway tile.

600 S. Dearborn St #2010 - 1BR + Den - \$2000/mo

JULY 1st OCCUPANCY. Beautifully Rehabbed 1BR + Den in the heart of Printers Row. RENT INCLUDES EVERYTHING! (Heat/Air,Cable w/TIVO Box & Internet/WIFI). Fabulous Gut rehab; Hardwood Flooring Throughout, Open Kitchen w/Stainless Steel Appliances, Granite Counters & 42" Cabinets. Enjoy Gorgeous Panoramic Lake & City Views from every room!

732 S. Financial Place #615 - 1BR Loft - \$2000/mo

MAY 1st OCCUPANCY. BRAND-NEW, Luxurious Custom Designed Timber Loft in the hot Printers Row Neighborhood. Huge 1000 sq ft North/East Corner Loft features a unique blend of the old factory elements which add character and the modern finishes that discerning consumers are looking for. Brand-New Kitchen, commercial grade S/S appliances, gorgeous white cabinets, and huge quartz countertops. Beautiful Oak Hardwood flooring throughout all common areas.

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FOR SALE

600 S. Dearborn St #2103 - 1BR/1BA - \$249,900

Printers Row Historic District. Enjoy Gorgeous City Views from this Spacious, 914 sq ft City Home. Huge wide Open floorplan offers tons of space to create a separate living room, separate dining room, and a home office! Massive Bedroom easily accommodates a king size bed. Tons of closet space, and in-unit Laundry. Currently Rented on a month to month basis at \$1725/mo.

600 S. Dearborn St #2010 - 1BR + Den - \$249,900

Printers Row Historic District. Enjoy Stunning Lake & City Skyline Views from this gorgeous 900 Sq Ft Condo. The Spacious, open floorplan of this 1BR/ +Den is quite versatile offering many options for the buyer. Bright East Facing Unit is on a High Floor and is flooded with tons of natural light. Features include; Newly re-finished Hardwood Floors, Brand-New Stainless Steel Appliances, and Custom Lighting. The unit has been Freshly Painted & is Move-In Ready!

600 S. Dearborn St #1606 - 1BR + Den - \$269,900

Fabulous completely rehabbed condo in the heart of Printers Row. This Massive 1000 Sq Ft 1BR + Den City home boasts a New Kitchen w/Maple (cherry stained) Cabinets, Granite Counters, and Stainless Appliances. Beautiful Oak Hardwood Flooring flows throughout the entire unit. Custom Built-Ins in Living Room allows for extra storage, The enormous master bedroom easily accommodates a king size bed and features a custom organized WIC. Bonus, Den/Office Room.

600 S. Dearborn St #1705 - 1BR/1BA - \$269,900

Printers Row Historic District. Enjoy Stunning Lake & City Skyline Views from this gorgeous 900 Sq Ft Condo. The Spacious, open floorplan of this 1BR/ +Den is quite versatile offering many options for the buyer. Bright East Facing Unit is on a High Floor and is flooded with tons of natural light. Features include; Newly re-finished Hardwood Floors, Brand-New Stainless Steel Appliances, and Custom Lighting. The unit has been Freshly Painted & is Move-In Ready!

732 S. Financial Place Unit #606 - 1BR Timber Loft \$269,900

Gorgeous Printers Row Timber Loft. Bright South/West Corner unit offers a Spacious 1000 Sq Ft Open Concept Floorplan. Fully Rehabbed throughout! Kitchen w/ Stainless Steel Appliances, Granite Countertops & 42" Maple Cabinets. Solid Oak Hardwood Flooring in the main living areas, Exposed Brick, Soaring 12' Heavy Timber Ceilings, and Gas Fireplace. The King Size Bedroom easily accommodates a full Bedroom suite of furniture. Plus in-unit Laundry and tons of storage space.

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732 S Financial Pl #213,
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\$230,000

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• Redfin Corporation
312.827.6496



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Ft \$695,000
547 S Clark, #1403

Jayne Alofs • Berkshire
Hathaway HomeServices
KoenigRubloff
(312) 513-0102



910 S Michigan Ave., #815
2 bed/ 2 bath, 1300 Sq Ft
\$395,000

Listed by Geraldo Roman •
Roman Properties, LLC.
Listed by Andrzej Szorc
773-661-3331



899 S Plymouth Ct, #505
1 bed/ 1 bath, 825 Sq Ft
\$199,900

Carey Ferry
• Infiniti Properties, Inc.
(708) 420-9246.



40 E 9th, #1210
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