



THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR thedearebornexpress@gmail.com
JANICE KOERBER, ASST. EDITOR



Monday, May 7, 2018

[Related Midwest Set to Provide More Details for "The 78" Development on Thursday](#)

May 10, 2018

Vol. 6, No. 6

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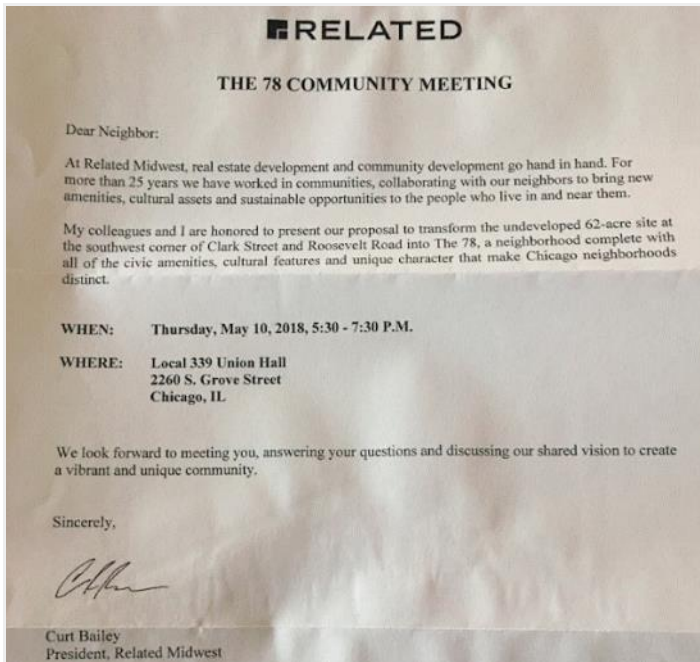
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If you have a hard time reading the above, the main take is: My colleagues and I are honored to present our proposal to transform the undeveloped 62-acre site at the southwest corner of Clark Street and Roosevelt Road into The 78, a neighborhood complete with all of the civic amenities, cultural features and unique character that make Chicago neighborhoods distinct.

WHEN: **Thursday, May 10, 2018, 5:30 - 7:30 P.M.**

WHERE: Local 339 Union Hall, 2260 S. Grove Street

Should be interesting to hear and see the vision for this property. While obviously Related has the motivation to make money off the development, it is true that if developed will transform the South Loop.

We are also interested to hear if/what they say about the possibility of [Amazon's HQ coming to the site](#) and/or the ["Discovery Partners Institute"](#).

<http://www.sloopin.com/>

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COMING TO THE JAZZ SHOWCASE

Thurs-Sun, May 10-13, 8pm & 10pm.....Vocalist Freddy Cole Quartet
 Mon, May 14, 4pm, 8pm & 10pmSaxophonist Mark Colby Quartet
 Tues, May 15, 8pm & 10pm.....Pianist Peter Schwendener Trio w/ Vocalist Freida Lee
 Wed, May 16, 8pm & 10pm.....From Bach to Coltrane: Maksin & Datcu
 Thur-Sat, May 17-19, 8pm & 10pm.....Vocalist Dee Alexander Quartet
 Sun, May 20, 4pm, 8pm & 10pm..... Vocalist Dee Alexander Quartet
 Tue, May 22, 7pm until.....WDCB 90.9 FM Present: Brazilian Vocalist Neusa Sauer Quartet "Celebrating Breno"
 Wed, May 23, 8pm & 10pm.....Grammy nominated Pianist Lenore Raphael's CD Release Party " Reunion
 Thur-Sat, May 24-26, 8pm & 10pm.....Saxophonist Chico Freeman Plus +TET
 Sun, May 27, 4pm, 8pm & 10pm.....Saxophonist Chico Freeman Plus +TET
 Mon, May 28.....Closed for Memorial Day



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Jazzshowcase.com



Freddy Cole May 10 -14



Dee Alexander May 17-20

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Christine Hunt- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director of Planning and Development
Roger Marsh- director
Jim Wales- director

SouthLoopUpdate

A roundup of what's planned or under construction in the South Loop, much like the presentation given at South Loop Neighbor's annual meeting each year, is now available and kept updated in a new section of our web-site: SouthLoopUpdate. Check it out.

SouthLoopUpdate

What's happening?

The South Loop is constantly changing, and South Loop Neighbors tries to keep up with it all. Click any orange spot on the map to find out what's planned or under construction there.

Find out more on existing buildings at pborio.com

Learn about city permits using Chicago Cityscape



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add what you want & make it great

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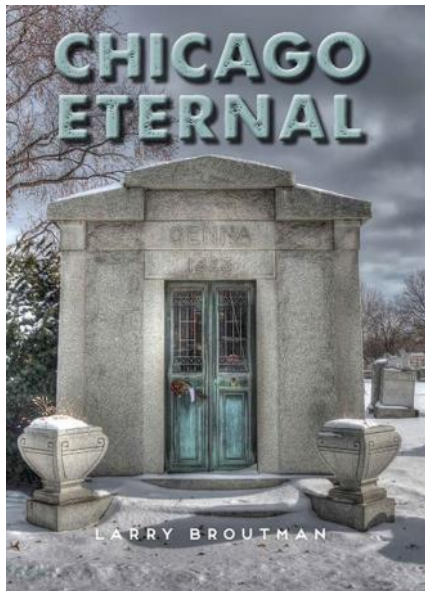
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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Eternal Chicago (and its history) through the photographs of Larry Broutman

My dad died on my 65th birthday, December 26, 2015. The day I officially became a senior citizen. And from examining this picture, I found out that my dad's grandfather died on the very same day in 1922! The death of my great-grandfather, my birth, and my dad's death were all on the same day in 1922, 1950 and 2015, respectively.



Why was this picture on the internet to begin with? Apparently, there are people who roam through cemeteries snapping away, putting their photos online, along with details about the cemetery that houses their interesting finds.

About the same time I found this picture, Lake Claremont Press sent me the book Chicago Eternal by Larry Broutman --for my review. A retired plastics engineer, Broutman has devoted the last 5 years to researching and photographing Chicago area cemeteries.

When the book was delivered (complete with 3D glasses for viewing some of the photos), I could barely lift it from my porch into the house. I put it on a strong chair because even though it's the ephemeral coffee table book, I didn't think my coffee table would hold it.

I decided to sit down and peruse every page (the pictures and text are from 33 cemeteries) to see exactly what Broutman saw, and to figure out what inspired him to pull this huge book together. He points out in the forward that cemeteries serve more purposes than the obvious; they are quiet retreats, recreational areas and a place to do research and learn about the past.

He starts out with the Couch tomb--the only remnant left from the old City Cemetery--which predated the area that we now know as Lincoln Park. And ends 300-plus pages later with a plaque commemorating indigent mental patients who had been housed at a county asylum (built in 1869) and who were buried in a potter's field called The Cook County Cemetery on the far northwest side. That cemetery began in 1854 and had 38,000 people buried in it --but has since been covered over with condos, parking lots and other developments.

Below is a photograph I found on the internet even though I wasn't looking for it. I didn't even know it existed. I was googling my dad--and the gravestone of my great-grandfather, who had the same



The beauty of this book is this: its gravestones and cemeteries tell the history of Chicago. Each cemetery included has a Chicago story of its own. Generally, an ethnic group that wanted to branch off into its own heavenly hinterland. And for the most part, those who built Chicago, or made Chicago famous in business and the arts, the rich, the poor, the abused and the notorious criminals are all represented.

A conglomeration of famous architects just happen to be buried at Graceland, on Chicago's north side. Others have conglomeration of mobsters. Many have war memorials from various wars--including one 9/11 memorial. Members of the Leopold, Loeb and Franks families are all buried at Rosehill. All connected painfully through eternity.

Perusing this heavy--and very beautiful picture book--with lots of text about the people buried here and there and/or the gravestones themselves, the connections between the hearts and minds of Chicagoans through the years, by family, good works and bad deeds--tells the story of the city in a unique and sometimes twisted way. Till, Capone, Burnham, Adler, Sullivan, Daley, O'Leary, Byrne, Ernie Banks, Mike Todd, oh, our crazy, interesting and often infamous city!

For \$50 and a sturdy place to put the book, in one way or another any reader taking it in will see Chicago's industry, Chicago's beauty, Chicago's mischief and Chicago's big shoulders.

And all proceeds from the sale of the book go to charity.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

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Mondays with Mike:

by [mknezo2014](#) |

CALL ME RIFF Monday, May 7, 2018



I made it to my second White Sox game of the season on Saturday night, tagging along with our friends Chef Jim and Professor Janet. It was Cinco de Mayo, and the Sox had a mariachi band do the anthem. It was probably the nicest evening Chicago's seen weather-wise—at least when the Sox have been home.

It was a good crowd in good spirits—what I would describe as a predominantly working class. Sox games always draw a large Hispanic contingent, and it was larger than usual—a product of the theme night, I'm sure.

Lots of great chatter, lots of kids blowing off steam while their parents sipped a beer. Just like the Family Sundays at the park, Saturday night felt like when my folks would bring us to a game at Comiskey Park in the 1960s.

A lot's changed since then. The scoreboard is an enormous TV now. There's more raucous music than organ music, luxury suites, and the special club sections where people wait on you. Bars are behind the stands on the club level, and you know, you don't have to be where the riff and the raff are.

The suites make me chuckle. I've been in them, and I guess they're fine for a novelty, perhaps an event. But here's the deal: I pay less for a better experience sitting with the crowd. Call me riff, but I like hanging out with the raff, where you talk baseball with strangers and it's easier to pay attention to the ball game.

That's a thing that's changed since the days my folks brought me to games—not just in the ballpark—but across our society: our tendency to segregate ourselves to varying degrees. If you have enough money and are so inclined, you can buy your way out of lines, into private seating areas, and pretty much insulate yourself away from others who don't.

I don't like that change. I do understand the practical value of priority lines/clubs for people who fly all the time—there are some of these things that have as much to do with practicality as they do with exclusivity. But otherwise, I don't much like the spirit of the whole idea.

This has all been on my mind lately because I came across a couple of different articles about different subjects that I think touch on this dynamic.

[One of them looks at how a baseball team \(the Cubs\) has borrowed a ticket gimmick from *Hamilton the Musical*.](#) Basically, they're going to make a certain number of

seats available for each game at affordable prices through a lottery. Hamilton's been doing this from the beginning.

The writer, Chris Jones, calls out the exercise (in baseball and the theater) as more or less a public relations exercise. But he broadens his scope to lament the luxury box phenomenon of selling pricey, exclusive access in the theater, sports, and in general. [Give it a read.](#)

On another front, [this New York Times article](#) looks at segregation in New York City schools. The essence: The schools are still very segregated. As they are here in Chicago. And the common thread: School choice.

I've thought school choice was a bad idea from the beginning. It's a shell game. And it makes parents and kids have to worry about entrance exams and all that junk at elementary and high school levels, in addition to college admissions.

It also feels like a gimmicky way of running from a problem. I get the idea that a kid in a bad neighborhood should not be obligated to go to a bad school. But here's my answer: No bad schools. A commitment to neighborhood schools. Because school choice takes good students out of neighborhoods that are already teetering, hollowing out the neighborhood school, and contributing to a downward spiral.

To me, a commitment to public schools means a commitment to neighborhood public schools. What we have here instead is a way to invest heavily in a few good schools, where the usual suspects have the best chance of getting in, and divest elsewhere.

I'm happy to leave skyboxes to others—they end up on the short end of the stick, if you ask me. But when it comes to schools, well, not having to sit in class with your neighbor really doesn't cut it.



It was a beautiful night for a ballgame.

Chicago Cooks



45 PERFECT Recipes for the PASSIONATE Palate

Jonathan Horwich & Carol Montag

In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly.

We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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Book Review: More Frightening than the Fun House: A.J. Finn **The Woman in the Window** (William Morrow 2018)

After my first sixty minutes into A.J. Finn's **The Woman in the Window**, I got up from my couch and locked my front door. A few hours into it, I grabbed my cellphone and put it by my side. By the time I finished the book, I had all my lights on and my dog on my lap. This is a thrilling, wish-you-never-had-to-put-it-down kind of easy read. There are twists and turns in every short chapter and terrors every time the doorbell rings. At first we don't even know whether we're peering at the woman in the window or she is peering at us. Finn distracts us with tantalizing bits about the people who live in multi-million dollar homes grouped around a park in Harlem, New York: the young missus committing adultery with the handsome contractor; the imperious first family, who controls the neighborhood's demographics like a restrictive covenant; the gifted teenaged cellist with perhaps too much drive; the handsome tenant/handyman who may become more to the woman whose window it is. Finn leads us tentatively in, but then turns us completely around, because it's *really* about the troubled and troubling trio who live at 407. And it's about Anna, who watches them through *their* windows because, for reasons of her own, she is stuck behind *hers*. With the help of more than a modicum of merlot and a slew of anti-psychotics, Anna becomes as unreliable a narrator as

those who misled and terrified us in *The Tell-tale Heart*; *Rebecca*; and, more recently, *Gone Girl*. Within this dark tale that Stephen King calls "remarkable" and "original," Finn takes us through a side door where he explores the parameters of sanity and cleverly incorporates a self-help website that offers sobering and sympathetic views of those who might not always be sane. A.J. Finn is the nom de plume of David Mallory, a man with his own health issues and a long-time job as editor of thrillers and mysteries and all things criminal and literary. It's no surprise that his debut novel, a combination of autobiography and (oft-read) collective unconscious, is already set for the silver screen. The well- and tightly-written prose is punctuated by dramatic dialogue from old Hollywood crime flicks---one of which could have been Fritz Lang's 1944 classic, **The Woman in the Window**---that run continuously on Anna's TV and further obfuscate the truth. Read it, but OMG: don't answer that door.

Lorraine Schmall

Dearborn Park, May 2018



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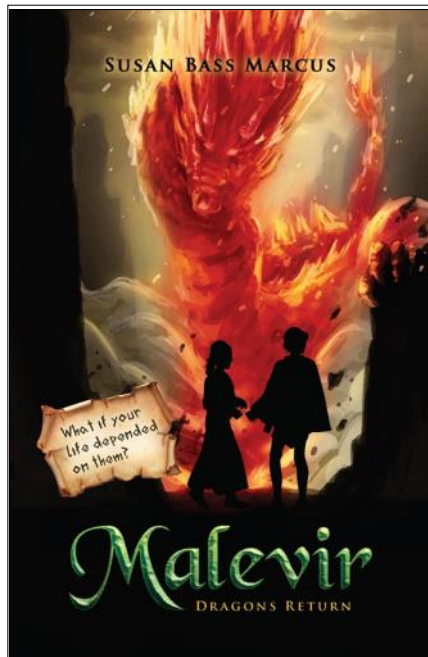
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May 16:

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12-2 p.m.: Volunteers will collect your Studs Stories

10 a.m. – 5 p.m.: Make your mixtape

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<https://americanwritersmuseum.org/>

Illinois' Best Attraction - USA Today



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO PHOTOGRAPHS BY JULIA THIEL

FOREWORD BY GEOFFREY BAER PREFACE BY DEBRA SHORE

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



SUCCESS! ALI & JOE'S BIG ADVENTURE

Last week we published a [post here](#) listing questions my young friend Ali had while planning a trip with her boyfriend Joe from her college campus to a Chicago jazz club last Sunday. They were celebrating in advance — the actual date of their anniversary is today, April 24, so lift a glass or cup of java today to Ali and Joe on their third anniversary, then keep the celebration going by reading Ali's fantastic recap of their big adventure.

by Alicia Krage

Joe and I tried to plan a trip to [Andy's Jazz Club in Chicago](#) last year for our second anniversary, but it never worked out, so we tried again this year. We have been planning this since December, so needless to say, I'd been looking forward to this for a very long time.

The day finally arrived. I was up early and scheduled our ride from campus to the Elburn train station, and I called [Flash Cab Chicago](#) to schedule two rides with them — from the train station to Andy's, and from Andy's back to the train station later that night. I informed them that we are both blind, so the driver would have to come get us. The dispatcher added this to her notes, and I could tell from her tone that this was nothing new to them.

The trip from Northern Illinois University to Elburn was nothing new to me. We got to the station just as the train was arriving; I could hear the loud train bells. The driver led us to the platform and onto the train, directed us to our seat, and told us to have a good day as she descended the stairs off the train. And as typical with traveling with Joe, the excited chatter started.

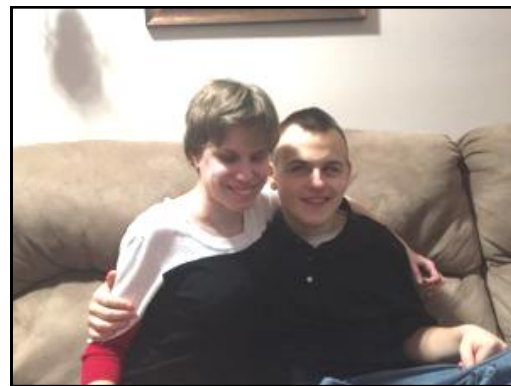
The hour-and-twenty minute train ride didn't feel quite that long. We pulled in right on schedule, and my excitement quickly turned to nervousness. Here was something unfamiliar to me that I was not exactly confident about: getting off the train and out of the station. I was glad I'd scheduled our pick-up time with Flash Cab for 30 minutes after our train was due in Chicago. I overestimated the time it might take on purpose, just in case the train was late. Or in case it took us a while to get out of the station...or in case I needed to make a stop. Which I did.

I wasn't sure who to ask. What if someone led us to the restroom and left and we couldn't find someone to lead us back? I started voicing my worries out loud and, as per usual, Joe calmly said his favorite thing to say when traveling: "We'll figure it out," with a reassuring hold onto my hand.

The conductor guided us off the train and asked what we needed. "Well, our cab isn't coming for a while, so I was wondering if you had an employee that could direct us to a restroom," I said. I didn't want to assume he would do it when he likely had other things to attend to, but he said he'd grab his bag and take us.

During the long walk to the restrooms, our conversation

was all about what we were doing in the city today, how often we travel on the train, and how impressed he was by our confidence with this being our first trip to the city by ourselves. Once he'd led us to the restrooms, he told us he had another train to get to and informed us that a security guard would be there to lead us the rest of the way. He introduced himself and shook both our hands and departed.



As promised, the security guard was there when I exited. He led us to the exit on Madison Street, where I then received a text that our cab was on its way. There was more excited chatter (I said something like, "Can you believe it? We're in Chicago!" like I'd never been to the city before in my life and was an out-of-state tourist.)

I received another text saying the cab arrived, but decided to stay put. I always let drivers come to me; I never try and find them. The driver addressed me by name, so I knew it was the right person.

The ride to the jazz club was short, and we arrived just as the dining area opened. Someone was there to greet us, and I gave them my last name for the reservation I had made two weeks ago. He led us to our table, and I immediately took note of the instruments I could hear to our right...very closely to our right. We were sitting right by the band!

Our server came by and asked if we needed help with the menus. Joe and I had done some research prior to this trip and looked up the menu online, but we quickly found out it had been updated since then. We narrowed down our options to pasta, and the server was happy to help.

He read everything and described it to us. He politely asked me to confirm where I got the menu online so they could update it, and I told him. We got our food right as the band began to play, so there wasn't much conversation. It was too loud, and I was too busy enjoying the music anyway.

We spent two hours in the dining area (including eating dessert, of course), before we asked our server to lead us to the bar, where we quickly struck up conversation with a lady sitting next to me. She was visiting Andy's Jazz Club for the first time, too.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)



(Continued from previous page, Ali and Joe)

The bar area was a little better. It was quieter so we could actually talk without having to shout. As soon as I got the text that our cab was on the way, we stood up and someone came over to help us. (People were watching out for us all evening.) They led us out the door just as the cab pulled up.

The cab driver led us into the station and found a security guard, who proceeded to use his radio to request assistance. Someone came and led us to the ticket agent, and once we had our tickets, the employee who led us to the agent then led us on the train.

Unlike the train ride to Chicago, the train ride back from Chicago was quiet. We were both exhausted, so we dozed off, but in-between sleep sessions we had a little bit of conversation. I couldn't have asked for a better person to travel with and share the last three years of my life with. We talked about doing this as a yearly tradition — that's how much fun we had.

Our train pulled up right on time, and my cousin met us at the platform to drive us back to campus. I can't describe the feeling of accomplishment I felt at the end of it. I stepped out of my comfort zone and tried something new, and I knew I'd go back and do this all over again.

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

Newly Elected Local School Council for South Loop School

The newly elected board will take their seats on July 1. The board includes Saadia Siddique, Jennifer Rakstad, Matsuo Marti, Marc Dumas, Lisa Johnson, Sweetie Agrawal, Kathryn McKechnie, Anna Fazekas, Shanae Joseph, Tina Chan, and Kevin LaCoco.

As reported by Megan Uithoven

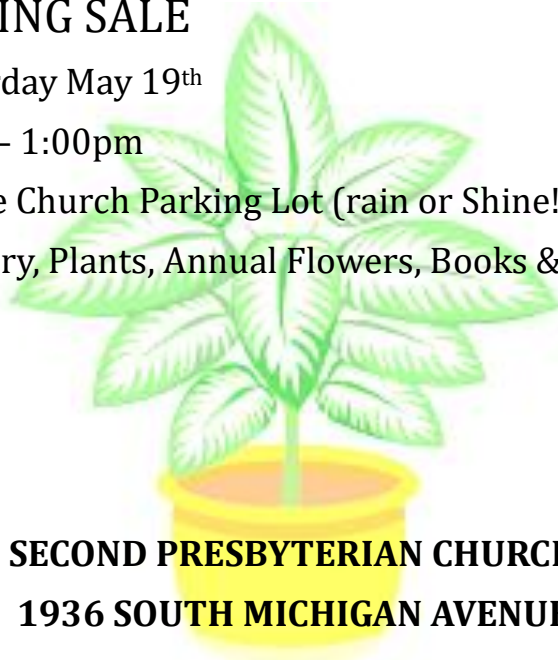
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You bring the people, we bring the panache!

For fourteen years, Newcity has published its annual list of Breakout Artists in the late spring, a fitting time for the budding hopes of every Chicagoan finally seeing the warm light at the end of the gray and dismal tunnel of winter. Unlike Newcity's other lists, Breakout Artists turns the telescope backward, looking from the outside-in at the city's art community and getting into the nitty-gritty details of practitioners who are making

amazing work in Chicago right now. To do this right, we offer a small sample of what feels good to us, expending our energies on profiling a handful of incredible artists rather than every one of the Chicago makers who undoubtedly deserve our attention and admiration.

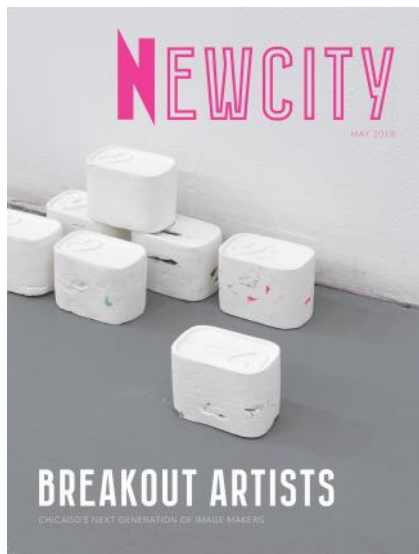
This feature has been introduced in past years as Chicago's "next generation of image makers." This year, we bring to you today's image makers. These artists are not on the cusp of making insightful, mesmerizing and beautiful work—they already have, and we're certain they're going to keep at it. In a world where images mean more than they ever have—and perhaps more than they should—these artists show how images work for and against us: in life, in politics, and in society at large. Whether beautiful protest posters wheat-pasted in dive-bar bathrooms or gorgeous fabrics woven from pictures and memories, these images move us to feel, to think and to act. For these things and so much more, we have artists to thank.

After three years at Newcity Art's editorial desk, this editor is more grateful than ever for the hard work of the team of contributors that sustains our coverage of Chicago's visual arts. (Elliot Reichert)

The 2018 Breakout Artists was written by Kerry Cardoza, Luke Fidler, Jameson Paige, Chris Reeves, Erin Toale and Elliot Reichert.

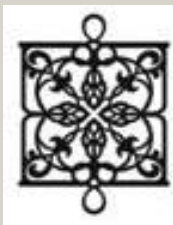
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Cover design and artwork:
Huong Ngo, Breakout Artist 2017

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Friday, May 4, 2018

David Letterman's Netflix Show That Filmed in the Sloop Comes Out Today



Remember when we said [David Letterman was filming his new show in the Sloop](#)? Well that episode premieres today on Netflix (via [Chicago Tribune](#)):

David Letterman's February visit to Chicago will be shown on an episode of his Netflix show that is scheduled to premiere Friday.

Letterman met with Buddy Guy at the blues legend's South Loop club and the Athenian Room restaurant in Lincoln Park on Feb. 20 for "My Next Guest Needs No Introduction."

The Athenian Room is a favorite of Second City alum Tina Fey, who is the featured guest on Friday's episode. She is shown discussing improv techniques with Letterman in a clip of the show released Monday. That interview was taped in New York.

What's not clear is what role Buddy Guy played in the episode. It seems as if he was a "secondary" guest? We've watched two of the episodes and they do feature other people who are tangentially associated with the featured guest. For Obama's interview it was Representative John Lewis. For Jay-Z it was music producer Rick Rubin.

For Tina Fey it appears Buddy Guy is the secondary guest. Maybe there will be some tie between improvisation in comedy and blues (Second City and Buddy Guy's Legends). For what it's worth a reader sent us this instagram post: <http://www.sloopin.com/>

Chicago SummerDance kicks off June 28 in Grant Park — here's the full schedule

Doug George Chicago Tribune May 3, 2018

Come with your dancing shoes, come barefoot, come as you are, this summer's lineup for Chicago SummerDance begins in June 2018 in Grant Park.

The June 28 to Aug. 24 lineup, announced Thursday by Chicago's Department of Cultural Affairs and Special Events (DCASE), includes Swing, Cha-Cha, Salsa, Footwork, House and more. Now in its 22nd season, Chicago SummerDance is a free, open-to-the-public, come-and-join-in outdoor program, with a big dance floor set up in the Spirit of Music Garden in Grant Park (at 601 S. Michigan Ave.). Plus events for Taste of Chicago, in Millennium Park and at Chicago Park District locations throughout the city. New for 2018, Dance Downs in the Park is a performance series hosted by Shkunna Stewart and The Era Footwork Crew To see schedule, click link.

<http://www.chicagotribune.com/entertainment/theater/news/ct-ent-summerdance-chicago-2018-schedule-20180503-story.html>

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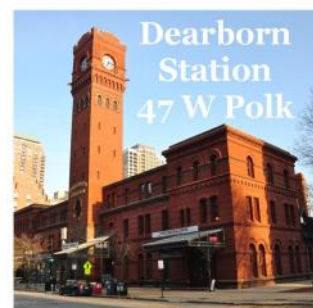
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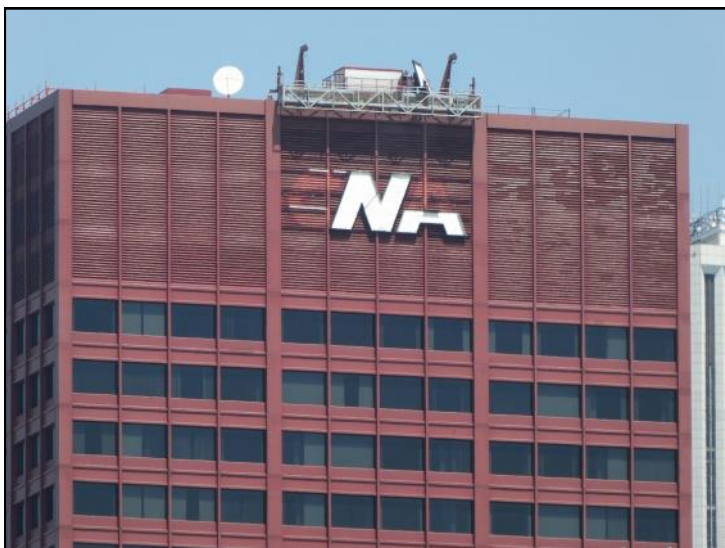
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Would you like to buy a constinant.? CNA has left the building.

Harold Washington Library

Cody James Norman will discuss how working with robots can produce objects that showcase the unique skills of both the human and the robot. His exhibit, *The Visible Hand*, is on display April 13 through June 10 at Harold Washington Library Center in the Popular Library Exhibit Cases and Congress Corridor East Display Window.

Harold Washington Library Center – Free Events

Artist Talk & Robot Demonstration: Cody James Norman
Saturday, May 12, 1:00-2:00 pm

Artist Talk: Cartoonist Marnie Galloway
Saturday, May 26, 1:00-2:00 pm



Wordless ocean voyages, forests rebuilding a fragmented body, and reflections of the moon: award-winning Chicago cartoonist Marnie Galloway (author of *In the Sounds and Seas*, *Burrow*, and *Particle/Wave*) will talk about her writing process, her interdisciplinary influences and why poetry is central to her comics practice.

She will also introduce her newest collection of short comics about birth and pregnancy, *Slightly Plural*. Books will be available for purchase and signing.

Her exhibit *Space, Ocean, Body: The Poetic Comics of Marnie Galloway* is on display April 13 - June 10 at Harold Washington Library Center in the 8th Floor Exhibit Cases.

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New Group forming: South Loop Entrepreneurs

Go to Facebook South Loop Entrepreneurs for more info.

Next meeting is May 24th, 2018



Flowers in the medium along S. Michigan Avenue at 9th St.

From South Loop Neighbor's Newsletter Member Meeting Grace Place: 637 S. Dearborn Thurs., June 7, 6:30 pm- 7:30 pm

Come to our members meeting to learn about development and [our new interactive development map](#). Also voice your concerns about the neighborhood, share what types of events you'd like to see, and learn about our upcoming events.

Yard Sale Dearborn Park Sat., June 9, 8am— 2pm



Join SLN for our annual Yard Sale. Reserve your space by emailing yardsale@southloopneighbors.org.

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Telling people what they don't want to hear

By **Marianne Goss**, today at 8:03 am

My niece Ashley recently made her college choice after a long, uncertain process. She's going to Miami of Ohio, a public university about 45 minutes northwest of Cincinnati and two hours from her suburban Indianapolis home.

I first learned about Miami when Ashley's sister was looking at colleges and liked it immediately. One of the original "public ivies," it is known for exceptional attention to undergraduates. In-state Indiana University has a top-10 program in business, her intended major, but Ashley wants a smaller campus. Miami is less than half the size of IU and has a top-50 business school.

Then, for a couple of weeks, I didn't like Miami. That was after I read about binge drinking among a significant percentage of students. In an email, I told Ashley that I'd read that it's hard to have a social life at Miami without drinking — adding that of course I respected her right to choose.

Like a lot of 18-year-olds, Ashley rarely responds, so I don't know whether she ever read that email. Her mother, my sister Nancy, was concerned that "you won't be able to contain your disappointment" if Ashley were to choose Miami, which was the frontrunner.

Then I found the university's alcohol abuse survey reports and changed my mind again. They said that 30 percent of students don't drink. That's more than 5,000 students — a large group to find friends in.

So, I backtracked. Now I really do think that Ashley has made a good choice. I've told her that, but I'm not sure how much credibility I have after changing my mind and then changing it again.

I regret being outspoken during my anti-Miami stage.

As the aphorism goes, people who really care about you tell you the truth, not what you want to hear. But there's still the matter of judging when it's important to speak that truth.

I know a couple who didn't like their teenage daughter's boyfriend and let her know why. If it seems a child is headed toward a bad decision with lifelong consequences, parents are certainly right to express unprejudiced opinions. The daughter ended up marrying him. Fifteen years later, she seems happy. So does that mean her parents were

wrong? I'm not sure; the issues that worried the parents are still there. These things are tricky.

My parents didn't like the boyfriend who became my husband (and later ex-husband) and weren't hesitant to tell me. Did they drive me toward him? Not to blame my parents for my bad choice, but I think about that sometimes.

When a friend confides about a problem in her marriage, your feedback might be critical of the spouse. If they resolve the conflict, what's it like being with them together and separately?

Back to the example involving Ashley: Her father, Bob, concealed his preference, while Nancy gave her opinions of the various college prospects. Bob's seeming neutrality made Ashley more willing to discuss her college list with him than with Nancy. I didn't need to speak up about Miami because her parents were already aware of Miami's party school reputation and didn't think it would be an issue for Ashley. I also should have sought out the actual alcohol abuse statistics before saying anything. So, lessons there to file away.

In the case of my parents and my future husband, they were right about him, but I wasn't open to listening. I've heard many parents say that if they oppose something, their children will want all the more to do it. Yet love for a child must mean not turning a blind eye to risky behavior and bad choices.

When the child is over 18, it seems one has to walk the fine line between having input and respecting her right to make up her own mind.

The decision about whether to say something has to involve a determination of how important the matter really is. I remember a high school friend telling me that her boyfriend didn't like my hair — the implication being that I wasn't going to attract boys if I didn't get it restyled. Even today, when anything goes, you can still find online advice sites that praise the friends who call attention to unflattering clothing. To my mind, this is an example of no one else's business.

When you do decide it is important to say something, that you're speaking because you care about the other person and her welfare, not because you feel entitled to tell her what to do, should be communicated explicitly.

Speaking up isn't the end of the difficult situation. You can't expect the person to be pleased with you. It could in fact cause a rupture in the relationship. I've been anxious for weeks now about whether Ashley is upset with me, and I won't know for sure till I see her face-to-face at her high school graduation in June. (Continues on next page)

<http://www.chicagonow.com/retired-in-chicago/2017/08>

(Continued from previous page 15)

Mairianne Goss

In the difficult communication vein, eventually my siblings and I will face the challenge of telling our 97-year-old father that it's time he stop driving. Nancy already has told me that she thinks Dad is getting too old to drive. I did, and do, feel he still drives safely on the limited routes he travels, but saying that to Nancy was also procrastinating about the matter.

It's never easy to tell people you care about what they don't want to hear. Sometimes it's necessary, sometimes it's not. Perhaps the experience with Ashley will give me guidance about when to speak and when to be silent.

ANTI-TRUMP QUOTATIONS: NINTH IN AN ONGOING SERIES

"Just last week, one of the president's defenders in Congress told a conservative columnist, 'It's like Forrest Gump won the presidency, but an

<http://www.chicagonow.com/retired-in-chicago/2017/08>

Next Edition,
May 30, 2018



The closer we get to mass incarceration and extreme levels of punishment, the more I believe it's necessary to recognize that we all need mercy, we all need justice, and—perhaps—we all need some measure of unmerited grace.

Bryan Stevenson

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39 Phones A Day Are Stolen On Average In Chicago



By [Tanveer Ali](#) | November 2, 2017

From DNAinfo (no longer exists)

CHICAGO — On an average day in Chicago, 39 cellphones are reported stolen to police.

That's more than 14,000 stolen phones a year.

The Chicago Police Department, responding to a Freedom of Information Act request, provided details on 22,848 reported cellphone thefts in Chicago between Jan. 1, 2016, and Aug. 15, 2017.

During that period there were 22,848 cases of cellphone thefts in the city, 14,238 of which occurred during the full year after Aug. 16, 2016.

The Loop has been the site of 1,168 reported cellphone thefts over the course of the year.

More than 200 of those occurred during the four-day Lollapalooza festival, which is usually the time of year when the most cellphone thefts are reported.

"Cellphone thefts are treated similarly to other property thefts, with the exception that technology can sometimes assist detectives in locating the devices under certain circumstances," Police Department spokesman Anthony Guglielmi said.

[In August](#), the City Council passed an ordinance requiring every cellphone peddler in the city to show a receipt verifying that the phone had been checked against a stolen phone database to make sure it doesn't match.

Guglielmi said the move has helped stem the sale of cellphones at secondary retailers and "removes a significant funding source for gang activity with a goal of reducing the number of cellphone thefts."

Dennis Roberson, vice provost at the Illinois Institute of Technology and chairman of the Federal Communications Commission's Technological Advisory Council, which advises the agency on how to deal with cellphone thefts, said the city's ordinance is a start.

"It makes it a little harder. You have to go all the way to Gary, Ind., to sell it instead of a street corner," Roberson said. "But those people aren't selling it on the street corner anyway. It's going up the chain."

Roberson said that after a phone is stolen it can be resold in several different ways, depending on its condition and whether the original owner locked it with passcodes and other measures.

"Organized crime is very much involved in this," Roberson said. "There's a criminal world. A chain."

In some cases, the phones are shipped overseas and used there.

Others end up on eBay where they can be sold for hundreds of dollars.

Stolen phones also often are sold for parts, or even ground up into their basic materials.

Cellphone theft sometimes leads to identity theft if the victim stores important information on the device, Roberson said.

While Roberson said thieves can always find at least some value from a stolen phone, he agreed with Chicago police who said that Apple's Find My iPhone or AndroidLost can make theft less attractive by locking out other users.



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In addition to seeing the cutting-edge work of our students and organizations, rock out to musical performances by student bands and DJs on three outdoor stages. The day will culminate with a national headliner.

<https://manifest.colum.edu/>

Dearborn Express

Next issues:

May 30

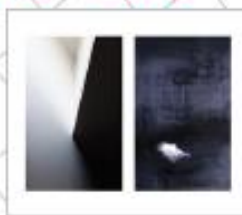
June 20



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Photos clockwise from upper left: *Untitled* by Lindsay Higgins, *Approximation 01* by Chandler Smith, *Power Station* by Cody Schlabauagh, and *Dreamscape* by Josh Greve

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EXTENDED HOURS for Manifest
Friday, May 11th: 10am - 8pm

Manifest is Columbia's annual celebration of graduating student work.

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Fashion Statement

But lets go back to the cool stuff. Wallpaper is a great way to punch up a single wall or make a huge (or subtle) statement in any room of your home. It's great for folks who don't have a lot of art to display and of course you can still hang art on top of it. A great way to tie together the colors of your favorite items, or use it to bring in a neutral color/texture to soothe yourself from the fast pace outside your door.

Consider where you are putting it

Where are you thinking about using wallpaper? If it's for a kitchen, you'll want something that's washable/scrubbable, if it's for a bathroom, you'll want something that will resist steam. A high traffic hallway that gets a lot of action, or behind a sofa that won't be touched, these are all considerations before selecting the type of paper you need.

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Some papers are in stock, others are special order and can run from a typical 2-4 week lead time to up to 3-4 months, depending on where they are coming from and if there is customization involved.

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So what are you waiting for – let's get together and explore how some cool new wallpaper can transform your space!

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Part time Faculty rallies before bargaining session

Tessa Brubaker, Campus Reporter



The part-time faculty union held a rally April 27, joined by students and faculty, to protest contract bargaining issues including adjuncts losing classes, rising tuition and curriculum changes.

The rally was held just before a bargaining session with the college's administration outside the 600 S. Michigan Ave. Building from 9 a.m. to 10 a.m. A press conference with students, faculty and members from the Chicago Teachers Union, such as Vice President Jesse Sharkey, was held before they all marched into the building to bargain.

In an April 20 email sent to the college, P-Fac announced it will present its demands to the college about curriculum changes and faculty qualifications.

Prexy Nesbitt, adjunct professor in the Humanities, History and Social Sciences Department, said the reason P-Fac is protesting is that the college prioritizes money and buying buildings over students and education.

"The administration has to cease raising tuition like crazy," Nesbitt said. "It has to cease arbitrarily getting rid of the most senior and experienced faculty under fallacious pretenses that are just ridiculous. It has to cease paying administrators outrageous salaries while it gives the adjunct faculties and part-timers pittance for pay. It's a scandal what Columbia has become in this recent period."

For the rest of the story, click here.

http://www.columbiachronicle.com/campus/article_12e46524-4a78-11e8-bdba-870da2f29af6.html



SAVE THE DATE

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Thursday, May 3, 2018

Loop: Three Convenience Stores Robbed Since Monday

Three Loop convenience stores have been robbed since Monday, all between 10:30 p.m. and 3:30 a.m., police say. No one is in custody.

Around 10:40 on Monday night, two men put a handgun to the cashier's head at Urban Grocers, 729 South State. The offenders took cash and fled southbound on State Street. Police offered no descriptions of the suspects, but one reportedly wore a white mask.

Then, at 11:50 p.m. Monday, a man entered the 7-Eleven store at 200 North Dearborn, grabbed a case of beer, and battered the employee who tried to stop him. The offender was described as a white male in his 30's who stands 5'8" tall and weighs about 180 pounds. He has short black hair, red marks on his face, and was wearing a jean jacket with a white tee shirt.

Most recently, the 7-Eleven at 35 East Wacker **was** robbed at gunpoint by four offenders, police said. The men entered the store around 3:30 a.m. on Thursday, grabbed a large amount of merchandise and threatened the clerk with a handgun. Police described the offenders as four black males: One was 5'6" tall and dressed in all white; Another was 5'4" tall, 135 pounds, and wore all black; The third was dressed in all black, had a book bag, stood 5'8" tall, and weighed about 165 pounds. No further description was offered for the fourth man.

<http://www.cwbchicago.com/2018/05/loop-three->

OFFICE SPACE FOR RENT
CONVENIENT PRINTERS ROW
OFFICE FOR \$500.

Looking for a clean, bright office in a great location? Grace Place in Printers Row has a place for you... 150 square feet with high ceilings and exposed brick for a loft-like feel. This great space for 1-3 people is partially furnished and available for immediate move in.

Ideal downtown location: steps away from the Loop, just off the Congress Expressway, near all the L lines and many buses. Great restaurants, shopping, and services on the block and around the corner...

Rent includes utilities, internet, and twice weekly cleaning. There is a shared kitchen and restroom. Access to printing/copying for a small additional fee. Access to a large meeting room for meetings and events also available for an additional fee.

Contact Sara (312-922-1426 or sara@gracechicago.org) to see the space.



Next CAPS Meeting May 9, 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



Police Blotter

<http://home.chicagopolice.org/>

Criminal trespass: To land building hallway
0 block E. 8th St. • Apr 20 @ 8:27 AM

Robbery: Strongarm: no weapon sidewalk
1000 block S. Michigan Ave. • Apr 20 @ 12:30 PM

Simple battery: CTA Train
600 block S. State St. • Apr 20 @ 2:55 AM

Simple battery: Prof. emp.: hands, CTA Bus
0 block W. Roosevelt Rd. • Apr 20 @ 11:55 AM

Theft: Purse-snatching sidewalk
600 block S. Clark St. • Apr 22 @ 10:15 AM

Theft: Pocket-picking Subway Station
1100 block S. State St. • Apr 24 @ 8:25 AM

Robbery: Armed: handgun Restaurant
2100 block S. Wabash Ave. • Apr 24 @ 4:15 P

Simple battery: British School
600 block S. La Salle St. • Apr 24 @ 12:00 PM

Simple assault: Simple assault alley
1300 block S. Wabash Ave. • Apr 26 @ 2:37 PM

Robbery: Aggravated Chase ATM machine
800 block S. Wabash Ave. • Apr 27 @ 5:37 PM

Theft: \$300 and under from vehicle
600 block S. Financial Pl. • Apr 27 @ 8:54 AM

Theft: From building
600 block S. La Salle St. • Apr 28 @ 2:32 AM

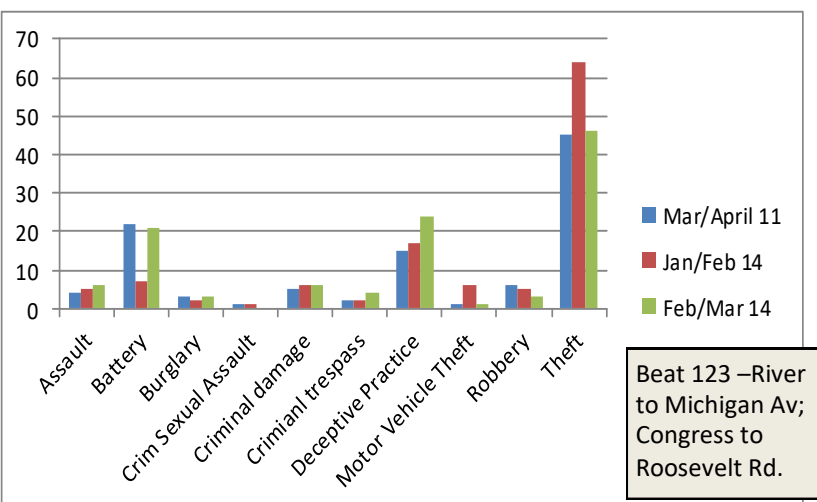
Motor vehicle theft: Automobile
1300 block S. Michigan Ave. • Apr 28 @ 7:00 PM

Theft: From building from restaurant
500 block S. State St. • Apr 29 @ 3:45 PM

Theft: From building from restaurant
600 block S. Wabash Ave. • Apr 29 @ 4:30 PM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds, May 9th, 2018



Beat 123 –River to Michigan Av; Congress to Roosevelt Rd.

Police release images of man wanted in Loop stabbing

Elyssa Cherney Chicago Tribune

Police have released surveillance images of a man they say [stabbed another man Friday night in the Loop](#) after asking him for a cigarette.

The images show a man, thought to be the attacker, wearing a light blue hat and standing near the elevated CTA tracks in the 100 block of West Van Buren Street

That's where the man approached the victim, 34, stabbing him in the stomach and cutting him across the neck just after 8:40 p.m., police said.

The victim told police the man attacked him after he said he didn't have a cigarette.

The attacker ran away, and the victim walked for a short distance until he found someone to help.

The victim was taken to Northwestern Memorial Hospital, where his condition was stabilized.

Police described the attacker as black, about 6-foot-2, and wearing a dark jacket and light blue jeans with rips in them. The man also had a nametag hanging out of his front right pocket.

Anyone with information about the attack is asked to call Area Central Bureau of Detectives at 312-747-8380.

<http://www.chicagotribune.com/news/local/breaking/ct-met-images-released-loop-stabbing20180428-story.html>

Real Estate Transactions

\$372,500
1305 S MICHIGAN AVE 708 GU 148
2/26/18

\$138,000
680 S FEDERAL ST 404
2/23/18

\$205,000
600 S DEARBORN ST 1508
2/23/18

\$310,000
1255 S STATE ST 1803
2/20/18

\$400,000
233 E 13TH ST 1010
2/20/18

\$274,000
161 W HARRISON ST 1003
2/20/18

\$450,000
520 S STATE ST 1216
2/16/18

\$250,000
161 W HARRISON ST 408
12/20/17

\$255,000
40 E 9TH ST 502
2/15/18

\$264,000
547 S CLARK ST 404
2/15/18

\$400,000
500 S DEARBORN ST 1502
2/9/18

MOST RECENT EPISODES

PODCASTS [http://www.npr.org/
podcasts/452538775/on-the-media](http://www.npr.org/podcasts/452538775/on-the-media)

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See listings on next
page

Dearborn Street Realty

Tom Feddor,

312.203.3841

tomfeddor@gmail.com



FOR RENT

600 S. Dearborn St #505 - 1BR/1BA - \$1650/mo

IMMEDIATE OCCUPANCY! Printers Row Rehabbed 1BR/1BA Condo FOR RENT. Updated throughout; Kitchen features 42" Maple Cabinets, Corian Countertops & clean white appliances. Spacious, Open Living Room/Dining Room offers enough extra space for a dining room table & a small office. King Size Master Bedroom has a Huge Walk-In Closet w/Custom Organizers. Rehabbed Bath with Soaking Tub and Clean white Subway tile.

600 S. Dearborn St #2010 - 1BR + Den - \$2000/mo

JULY 1st OCCUPANCY. Beautifully Rehabbed 1BR + Den in the heart of Printers Row. RENT INCLUDES EVERYTHING! (Heat/Air,Cable w/TIVO Box & Internet/WIFI). Fabulous Gut rehab; Hardwood Flooring Throughout, Open Kitchen w/Stainless Steel Appliances, Granite Counters & 42" Cabinets. Enjoy Gorgeous Panoramic Lake & City Views from every room!

732 S. Financial Place #615 - 1BR Loft - \$2000/mo

MAY 1st OCCUPANCY. BRAND-NEW, Luxurious Custom Designed Timber Loft in the hot Printers Row Neighborhood. Huge 1000 sq ft North/East Corner Loft features a unique blend of the old factory elements which add character and the modern finishes that discerning consumers are looking for. Brand-New Kitchen, commercial grade S/S appliances, gorgeous white cabinets, and huge quartz countertops. Beautiful Oak Hardwood flooring throughout all common areas.

DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645



TOM FEDDOR

\$395,000

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Remodeled/wood
floors

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FOR SALE

600 S. Dearborn St #2103 - 1BR/1BA - \$249,900

Printers Row Historic District. Enjoy Gorgeous City Views from this Spacious, 914 sq ft City Home. Huge wide Open floorplan offers tons space to create a separate living room, separate dining room, and a home office! Massive Bedroom easily accommodates a king size bed. Tons of closet space, and in-unit Laundry. Currently Rented on a month to month basis at \$1725/mo.

600 S. Dearborn St #2010 - 1BR + Den - \$249,900

Printers Row Historic District. Enjoy Stunning Lake & City Skyline Views from this gorgeous 900 Sq Ft Condo. The Spacious, open floorplan of this 1BR/ +Den is quite versatile offering many options for the buyer. Bright East Facing Unit is on a High Floor and is flooded with tons of natural light. Features include; Newly re-finished Hardwood Floors, Brand-New Stainless Steel Appliances, and Custom Lighting. The unit has been Freshly Painted & is Move-In Ready!

600 S. Dearborn St #1606 - 1BR + Den - \$269,900

Fabulous completely rehabbed condo in the heart of Printers Row. This Massive 1000 Sq Ft 1BR + Den City home boasts a New Kitchen w/Maple (cherry stained) Cabinets, Granite Counters, and Stainless Appliances. Beautiful Oak Hardwood Flooring flows throughout the entire unit. Custom Built-Ins in Living Room allows for extra storage, The enormous master bedroom easily accommodates a king size bed and features a custom organized WIC. Bonus, Den/Office Room.

600 S. Dearborn St #1705 - 1BR/1BA - \$269,900

Printers Row Historic District. Enjoy Stunning Lake & City Skyline Views from this gorgeous 900 Sq Ft Condo. The Spacious, open floorplan of this 1BR/ +Den is quite versatile offering many options for the buyer. Bright East Facing Unit is on a High Floor and is flooded with tons of natural light. Features include; Newly re-finished Hardwood Floors, Brand-New Stainless Steel Appliances, and Custom Lighting. The unit has been Freshly Painted & is Move-In Ready!

**732 S. Financial Place Unit #606 - 1BR Timber
Loft \$269,900**

Gorgeous Printers Row Timber Loft. Bright South/West Corner unit offers a Spacious 1000 Sq Ft Open Concept Floorplan. Fully Rehabbed throughout! Kitchen w/ Stainless Steel Appliances, Granite Countertops & 42" Maple Cabinets. Solid Oak Hardwood Flooring in the main living areas, Exposed Brick, Soaring 12' Heavy Timber Ceilings, and Gas Fireplace. The King Size Bedroom easily accommodates a full Bedroom suite of furniture. Plus in-unit Laundry and tons of storage space.

**DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645**

**TOM FEDDOR
312-203-3841**



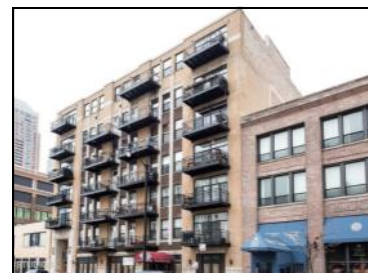
720 S Dearborn St #1001
1 bed, 1 bath, 1400 sq ft
\$395,000

Lisa Huber • Berkshire
Hathaway HomeServices
KoenigRubloff
312.284.3500



1307 S Wabash Ave #702
3 bed, 2 bath, 1945 sq ft
\$450,000

Colleen Harper •
@properties
312.617.3456



1243 S Wabash Ave #203
2 bed, 2 bath, 1250 sq ft
\$435,000

Theresa Brak Thomas •
Menard Johnson & Associates
866.795.1010



1111 S Wabash Ave
#601
2 bed, 2 bath, 1357 sq ft
\$469,000

Samantha Pugliese •
Baird & Warner
248.890.5964



124 W Polk St #803
1 bed, 1 bath, 1000 sq ft
\$250,000

Valeri McNulty •
Baird & Warner
312.919.1989

