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AL HIPPENSTEEL, EDITOR thedearebornexpress@gmail.com
JANICE KOERBER, ASST. EDITOR



Critical Conversations at Spertus Institute



Critical Conversations March 18, 2018 between former Governors Democrat Jennifer Granholm (Michigan) and Republican Mike Huckabee (Arkansas). The moderator was Frank Sesno, formerly of CNN. The event was sponsored by Spertus Institute for Jewish Learning and Leadership. Some of the issues discussed and debated were how can we discuss critical issues in this age of political polarization. Mike H. mentioned that we no longer have broadcasting but “Narrow” Casting. We view only cable stations we agree with. There are hard core legislative districts that are overwhelmingly Republican or Democrat. The poisonous impact of money came up. It was suggested that we should regulate the length of campaigns. Representatives begin campaigning as soon as they are elected. Gun Safety. It was agreed more should be done but Mike Huckabee, a long time gun owner defended certain types of weapons. Immigration issues came up. Gov. Granholm mentioned she was 4 years old when she and her parents immigrated to the U.S. Climate change was discussed. At the end, moderator Sesno asked about their roles as “media stars” as Granholm frequently appears on CNN and Huckabee appears on Fox News. It was acknowledged that they appear to voice a particular point of view (left or right) and that there is an element of entertainment involved which is not conducive to finding common ground.

March 30, 2018

Vol. 5, No. 4

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COMING TO THE JAZZ SHOWCASE

Thur-Sat, Mar 29-31, 8pm & 10pm.....Trumpeter Marques Carroll Trumpet Summit Quintet
 Sun, Apr 1, 4pm, 8pm & 10pm.....Trumpeter Marques Carroll Trumpet Summit Quintet
 Mon, Apr 2, 7:30pm until.....Roosevelt University's College Jazz
 Tues, Apr 3, 8pm & 10pm.....WDCB 90.9 FM PRESENTS:
 Robert Irving III FREE!
 Wed, Apr 4, 8pm & 10pm.....Chicago Soul Jazz Collective
 Thur-Sat, Apr 5-7, 8pm & 10pm.....Pianist Henry Butler Trio
 Sun, Apr 8, 4pm, 8pm & 10pm.....Pianist Henry Butler Trio
 Mon, Apr 9, 7:30pm until.....Roosevelt University's College Jazz
 Tues, Apr 10, 8pm & 10pm.....Roosevelt University's College Jazz
 Wed, Apr 11, 8pm & 10pm.....Mars Quartet
 Thur-Sat, Apr 12-14, 8pm & 10pm.....Cuban Pianist Alfredo Rodriguez Trio
 Sun, Apr 15, 4pm, 8pm & 10pm.....Cuban Pianist Alfredo Rodriguez Trio
 Mon, Apr 16, 7:30pm until.....Roosevelt University's Chicago College Jazz
 Thur-Sat, Apr 19-21, 8pm & 10pm.....Trumpeter Jeremy Pelt Quintet



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

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Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
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Dennis McClendon- Director
of Planning and Development
Roger Marsh- director
Jim Wales- director

Members Dinner

Lobo Rey, 1307 S. Wabash

1:00-3:00 pm, April 8

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 Christine M. Hunt, P.C.
Attorney at Law

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Chicago, Illinois 60605

312-583-0847
ChristineHuntJD@gmail.com
www.HuntLawChicago.com

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Ok, so in my old age I'm a big crab and here are six things I'm crabby about right now (and yes, one has to do with Rahm)

1) Only a bully kicks someone when he's down. And Rahm, as we know, is a bully.

Ok, so Joe Berrios was corrupt, ungracious and an idiot (he once signed my nominating petition for judge "Donald Duck" because he thought that was hilarious). But let's face it, he's a goner. Not only will he not be the Cook County assessor anymore, he also couldn't save [his daughter's political career](#) in the Illinois state legislature when her constituents decided they'd had enough a few years ago. And he's [more than likely out](#) as Cook County dem party chairman, too.

So what do I get in the mail two days after Berrios' political demise from Rahm the Vulture? A form letter implying that the Mayor of Chicago is the one to thank for getting Springfield to raise the Cook County Homeowners Exemption, the Senior Exemption and the threshold for the Senior Freeze. As [this Chicago Tribune article](#) explains, we have Berrios to thank for upping the savings vis a vis these taxpayer benefits, which are administered by the assessor's office. Rahm isn't even mentioned. Berrios deserves the credit, even if he no longer deserves the job.

2) I used to hate CTA riders' earphones, but now I hate it that they're gone.

Oh, the tinny, screeching, irritating and annoying sounds that used to emanate from everyone's earphones on CTA buses and trains. It's stopped for the most part, though, because now the tinny, screeching, irritating and annoying sounds are coming out loud and clear from the phones themselves. For some reason, few people wear their earphones anymore. They just play their crappy music and asinine videos loud and clear for all the other passengers to hear.

And wearing my own earphones while listening to everything from Billy Joel to Wagner and Beyonce to Copland can't even drown them out. Can't they pass an ordinance prohibiting the sound of music and video from an earphoneless phone? (Rahm, you could take credit for it!!!)

3) What the heck's wrong with the feminists these days? They're talking crazy.

I never imagined anything topping Gloria [Steinem's comment](#) back in February, 2016, that young women were working for Bernie Sanders' campaign (and not Hillary's) so they could "meet boys." Or [Madeleine Albright's comment](#) at the same time that there was "a special place in hell" for women who didn't support Hillary Clinton.

But taking the cake these days is Hillary herself. She recently came up with reason number 57 (I chronicled the other 56 [here](#)) as to why she lost the election. During a visit to India she said [the latest reason she lost the election](#) is because white men didn't like her, and in turn, white women didn't vote for her because they lacked minds of their own and voted the way their husbands, bosses and sons wanted them to. So much for feminism these days, and individual choice and preference.

Although I was fooled back in 1993, that's for sure, when I wrote [this](#).

4) She's out of paper and pencils and begging for money for more--and she wants to be in Congress?

I get about 1,000 emails a day from politicians, from Nancy Pelosi and Barack Obama and everyone on down begging me for just a \$1 to keep the planet spinning--or to take out some bum who happens to be a Republican. "Just send one dollar," they say, and we will save the world for YOU."

Well, in this just past election, I got lots of emails from a democrat named [Kelly Mazeski \(whose district I'm not even in\)](#). She was out to beat a bunch of primary contenders in the suburbs for the opportunity to run against the incumbent US Rep. and Republican Peter Roskam.

One of her emails was truly unbelievable. Two, in fact. They explained that her "supply closet" was bare and she needed money for paper and pencils.

My feeling about this? Get some cash out of your purse, Kelly, and send a volunteer over to Office Depot. You'd be surprised how cheap 100 pencils and a few reams of paper can be. She lost--and I have no doubt that the people in her district figured if she can't afford paper and pencils so her volunteers can go out and canvass, she doesn't need to represent us in Congress.

She also could have asked her volunteers to bring a pencil and a few sheets of paper with them when coming to the campaign office. Better yet, tell them to bring their iPhones--and get an app that can be used for a true 21st century canvass of a precinct.

(Continues on page 22)

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

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Mondays with Mike:

by [mknezo2014](#) |

WHAT'S IN A NUMBER?

NOT MUCH. March 26, 2018



I turned 60 last year. Other than my 16th (I could get a driver's license), 18th (I could vote), and 21st (I could drink liquor legally), I had never paid much attention to the numbers. But 60 kinda got me. So, I did something to remind myself I'm not dead yet—I went to Japan and road tripped with our nephew Brian. Staying in hostels, walking around Tokyo, and seeing a Japanese metal festival reminded me that I'm still 25 inside. But outside, 60 meant unequivocally that I'm, as golfers say, on the back 9.

Of course, I have been on the back nine for awhile. The number 60 just made me more aware. But eventually, I remembered that it's just a number and it doesn't really say a lot about me.

Still, we cling to generational labels and stereotypes. Being 60 makes me a baby boomer. But that term has always bugged me. Or at least the notion that it says anything about me. My sister Kris, only five years older than I am, also qualified as a boomer, but she had a substantially different experience than I did growing up. There's an 18-year range that labels us as boomers. That means a wide variety of experiences—from music you listened to as a teenager (one boomer could be weaned on The Lettermen or Elvis, another on Janis Joplin and The Doors), to whether the Vietnam War was more than controversial—it was a matter of life or death.

And that generational thing doesn't touch stuff like where you grew up (Alabama? Minnesota? South Side of Chicago? Evanston, Illinois?). So many other factors have always seemed to me to be more important than age.

So it was satisfying to read an op-ed in the March 6 New York Times titled: ['Millennial' Means Nothing](#). Here's the lead paragraph:

The Pew Research Center announced last week that it will define people born between 1981 and 1996 as members of the millennial generation, embracing a slightly narrower range of years than the ones used by the United States Census Bureau. It would have been better, though, if it had announced the end of what I call the "generation game" — the insistence on dividing society into groups based on birth year and imputing different characteristics to each group.

The writer, an economics researcher at Australia's Queensland College, focuses initially on the emptiness of stereotypes about millennials:

To see what's wrong with the idea, take a look at American millennials. In seemingly endless essays

in recent years, they've been derided as lazy and narcissistic or defended as creative and committed to social change. But these all sound like characteristics that the old have ascribed to the young since the dawn of time. Similar terms were applied to the "slacker" Generation X and before that, the baby boomers.

He adds:

Much of the apparent distinctiveness of the millennial generation disappears when we look at individuals rather than aggregates. Black millennials, like their parents, overwhelmingly vote Democratic. By contrast, 41 percent of white millennials voted for Donald Trump in 2016. That's lower than the 58 percent of all white voters who went for Mr. Trump, but it makes more sense to attribute the difference to individual characteristics and experiences rather than a generational attitude.

Moreover, the writer holds that none of the popular generational tags really tell us much. And he throws a bone to us 60-year-olds:

Some may argue that the generation game, if intellectually vacuous, is basically harmless. But dividing society by generation obscures the real and enduring lines of race, class and gender. When, for example, baby boomers are blamed for "ruining America," the argument lumps together Donald Trump and a 60-year-old black woman who works for minimum wage cleaning one of his hotels.

Which is all to explain, I guess, why I felt a greater kinship to those young'ns who were out on the street Saturday for than I do to some of my contemporaries.

Here's to kids of all ages.



That's our nephew Brian and me at a Hanshin Fighting Tigers game at Jingu Stadium, the oldest baseball

Next Edition,
April 20, 2018



Tuesday, March 20, 2018

Three Tennis Legends Walk Into A South Loop Pizzeria...



This is fun (via Eater): After causing a Twitter meltdown upon asking for Chicago restaurant and pizza recommendations, Roger Federer — perhaps the best tennis player ever — chowed down on Chicago deep-dish pizza at Lou Malnati’s in the South Loop earlier this week with fellow legends John McEnroe, Rod Laver, and current star Nick Kyrgios. And it appears that they loved it, as Federer and Kyrgios even took pies to go, a rep says. Check out a video below of the crew eating with approval, although the always-outspoken McEnroe tells the Australian Laver that “you can’t cut pizza...that’s against the rules.” The quartet is in town this week for the Laver Cup at the United Center. See video by clicking here.

<https://www.facebook.com/loumalnatis/videos/10156318694529828/?t=0>

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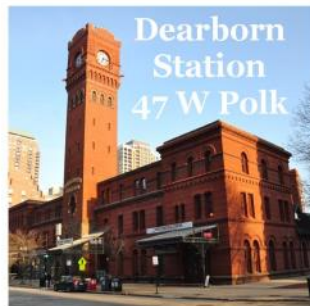
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Patron Saint for Emma Gonzalez: Dorothy Day, The World will be saved by Beauty,
by Kate Hennessey (Simon and Schuster)

One-third of all Americans were raised Catholic; most of them believe in saints. Recent headlines like "Relics of Stigmatic Padre Pio Begin Second U.S. Tour," and a rock-star Pope, make even the most skeptical among us slightly curious. Good reason to dive into Kate Hennessey's fascinating biography of her grandmother, Dorothy Day, told in letters, diaries, conversations and news stories. Day founded The Catholic Worker: a movement, a place and a famous New York newspaper that still sells for a penny. Dorothy was a roaring-twenties feminist-writer-café habitué-free love advocate who became a mother, convert, pacifist, lover of the poor and Future saint. She called her life "disorderly." As an octogenarian, she told her granddaughter: "Don't call me a saint, I don't want to be dismissed that easily." Dorothy ran with Eugene O'Neill; got pregnant by Ernest Hemingway's best friend and fellow reporter, Lionel Moise, who left her pregnant and suicidal; and had an abortion from Emma Goldman's long-time lover, Ben Reitman, the "hobo doctor" who spent the thirties riding the rails and doctoring to the least of his brethren. Dorothy bore a daughter, Tamar, to a man who was probably gay, never married, and was at her bedside as she was dying. The

Communists, the radicals, and Catholic social teaching convinced Day to give up all she had and use whatever money she raised or earned to support "hospitality houses," where anybody was welcome. Her residents were scholars and students and schizophrenics. They were violent drunks and sober priests, famous poets, jazz pianists and working prostitutes. They bathed or not, and ate the soup the Workers make and serve to this day. Dorothy not only fed and housed the poor. She lived with them and listened to them. She sold novels and articles and screenplays so she could make money and give it away. She bought three houses and two farms; she paid for strangers' rehabilitation and education. She donated to people who saved Jewish victims of Hitler's genocide; the Medgar Evers fund; the Farmworkers Credit union; the Committee for Artistic and Intellectual Freedom in Iran. She was photographed by Richard Avedon, nominated for sainthood by New York's Cardinal O'Connor, and cited by Pope Francis, in his historic speech to Congress in 2015---along with Abraham Lincoln and Martin Luther King, Jr.---as an exemplar and an "individual with a dream." And with nightmares, no doubt. Check her out.



Lorraine Schmall

Dearborn Park, March 2018

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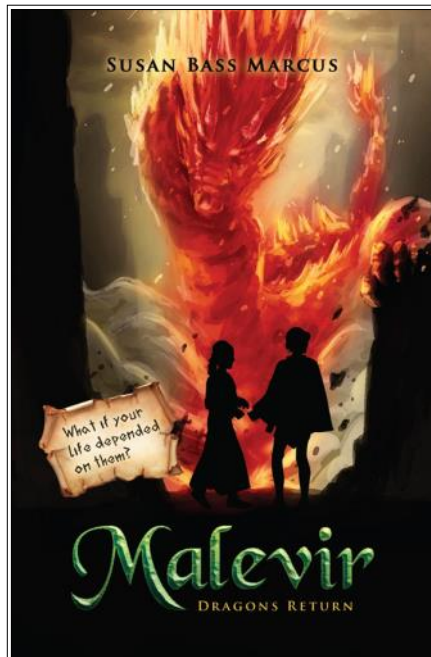
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April 5:

SURPRISE BOOKSHELF SERIES: ANNE TRUBEK

Thursday, April 5, 6:30 p.m.

The founder of Belt Publishing presents an assortment of essays by writers who stand on various autobiographical elevations to view America's Rust Belt, a region of declining industry in the Midwest and Northeast. The essays refute stereotypes through varied experiences.

Reader's Hall. General public.


TICKETS

American Writers Museum
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<https://americanwritersmuseum.org/>



Illinois' Best Attraction - USA Today




Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER PREFACE BY DEBRA SHORE

Safe & Sound Blog by Beth Finke

<http://Bethfinke.wordsmith.com>



WANDA OPTED FOR “CALL ME BY YOUR NAME”

March 17, 2017

During Oscars week this year I asked the writers in my memoir classes to choose a title of one of the films nominated for best picture. “Use that title as the writing prompt for your next 500-word essay.”

No one chose Dunkirk. And just like at the Oscars, “The Shape of Water” won the most votes. Most writers came back the next week with essays about vacationing at lake houses, renovating old bathrooms, learning to swim, that sort of thing. Second-most-popular prompt? “Get Out.” Writers used the prompt to pen essays about escaping scary situations, leaving home, undesirable roommates, blind dates gone wrong.

Wanda, the 95-year-old matriarch of my memoir-writing classes, chose “Call Me By Your Name” and generously offered to let me share her delightful essay with you about how she and her husband came up with a name for their daughter.

by Wanda Bridgforth I

I was the oldest female of a dozen cousins. For almost seven years, I was the only girl. This age difference resulted in being the first to date, to marry, and to become a mother.

The family referred to my father and his brothers as “We Boys.” They had no sisters, so We Boys name their daughters after themselves. This resulted in Albertine, Claudette, Claudine, Earline, Fredricka, Haroldine, etc. That should give you some idea of our naming process.

We grew up in the age of fairy tales, *True Romance* magazine and movies that ended with the hero winning the girl and riding off to live happily ever after. Curtis was in the army, and on New Year’s Eve he called me from a train station in downtown Chicago. He could not say which train station he was at, and he couldn’t leave the station because his outfit was on alert. They were being shipped out, destination unknown. He told me not to worry if I didn’t receive mail because all contact with family would cease until they reached their destination. I told him my pregnancy had been confirmed and we would be proud parents in early summer.



Here’s a screen capture of the live feed screen from when Wanda and I were on WGN radio last summer. There’s Wanda in the upper left screen.

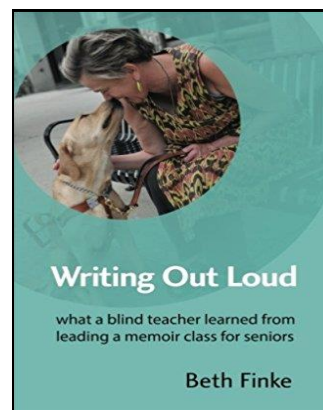
In the meantime, the girl cousins back home got busy compiling a list of names for the baby. My husband’s name was “Marvin Curtis,” mine, “Wanda Geneva,” so you can just imagine the suggestions. True to tradition, we had some doozies. For example: Wantis Curanda. Marvinia. Marvetta. The names go on from there. I guess because of their gender, boy’s names were limited to Marvin Curtis, Jr.

At last in mid-April I received a bag of V-mail from my soldier husband. Much of it was blotted out, but it did say the ship had been at sea for 56 days. In case all the mail didn’t reach me, he wrote his name suggestions in several letters. Only two names were on the letters, one mail, and one female. The boys name was his, and the girl’s name was mine.

I always signed my letters with Roman numeral I after my name, so when this baby girl arrived I gave her my name and added “Junior.” Although she changed her last name when she got married, and she’s been married over 40 years, our family and friends still call us “Senior” and “Junior.”

[It’s here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)

Beth Finke’s books: “Safe and Sound”, “Long Time No See” and “Writing Out Loud” can be purchased at Sandmeyer’s Book Store.



"The Blues Heaven Foundation is on the site of the historic Chess Records at **2020 S. Michigan**. They have tours and it's so cool to be at the place where all the great influential music was made. I was at the **American Writers Museum** the other night for a fundraiser. It's a wonderful space with so many exhibits that you can spend hours just browsing. It's at **180 N. Michigan** and the cost is very reasonable at \$12." — **Howard Moore, [I've Got The Hippy Shakes](#)**

<http://www.chicagonow.com/hippy-shakes/>



Earth Day

Saturday, April 21, 2018

9:00 until 11:00

Printers' Row Park

[632 S. Dearborn](#)

Please join Printers' Row Park volunteers and your neighbors, to give our little park a good clean-up after the long winter!

We'll gather by the fountain at 9 am- Please bring gloves, trash bags, & any garden tools that you wish to use. We'll have some extras in case you need them. Thank you.

Indivisible Printers Row Calendar

Mondays @ 7:30pm
February 19
March 19
April 16

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Editor's Letter: March 2018

by *Brian Hieggelke*

I am writing this in mid-February, a day after seeing "The Black Panther" in the theater on its record-breaking opening weekend, and the day after news broke that the Chicago Reader had fired its executive editor, Mark Konkol, only ten days after he'd been installed. Two seemingly unrelated events converging like this resonated for me not only in connecting the two industries in which I've cast my fate, but in the way they reflect on two businesses that have been given up for dead according to prevailing sentiment.

In the trade press, the narrative around seeing movies in theaters in the era of Netflix has been one of terminal decline. But the explosive growth of MoviePass, combined with the blockbuster success of a movie like "Black Panther," in the once-dead month of February, no less, skewers that narrative: moviegoing is not dead, but instead in need of new ideas and better, more relevant offerings. Turns out we like to go to the movies after all!

I spent much of the month between this issue and the last in Los Angeles, where our movie "Signature Move" had its L.A. premiere and, coincidentally, the leading art fair in that market was taking place. Each morning, I walked to a newsstand near my West Hollywood Airbnb and picked up a copy of the Los Angeles Times. The daily newspaper was my way of connecting to the city as a whole, rather than just the particular neighborhoods and niches I was spending my time in: West Hollywood and the film and art industries. This perspective on a new city reminded me that when you've lived in a city as long as I've lived in Chicago, it's easy to take for granted how much of our understanding of our place is shaped by traditional media sources.

Like the moviegoing business, newspapers, especially alt-weeklies like the Chicago Reader, have suffered a long-term decline that's led to a narrative of impending extinction. In Los Angeles, locals were despondent over the state of affairs, after the shutdown of LAist, the sale of LA Weekly to secretive buyers who fired its editorial staff, and the long-running decline of the once-majestic Los Angeles Times under, ironically, Chicago ownership. I was there the week that the surprise sale of the Times by tronc to a local billionaire happened, which was greeted with a mix of trepidation about the buyer's intent and a "Ding-dong the witch is dead" narrative emanating from the newsroom about Michael Ferro and his Chicago boys (which is what the Reader, coincidentally, tweeted with the news of Konkol's firing).

The contemporary relevance of the New York Times and the Washington Post give a larger frame to the idea that I was experiencing firsthand: the newspaper is absolutely vital to the health of our democracy.

It just needs new ideas and better, more relevant offerings. While in L.A. I was also actively involved in putting together the Design 50 list for this issue. One group of designers you won't see represented in that feature are the designers of this publication, as it is our practice not to include ourselves in our lists. But they are the best, and you can see who they are on this issue's Contributors section. *Brian Hieggelke*

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The 2018 local school council elections will take place on Wednesday, April 18, 2018 for elementary schools and Thursday, April 19, 2018 for high schools. The term is for two years starting on July 1, 2018. High School Students Representatives serve one-year terms.

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Parent Candidates: 11 of 6

Community Candidates: 7 of 2

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Sufyan S. Schel
Urvi V. Thanki
Kathryn J. McKechnie
Kim B. Holmes
Gloria J. Davis
Angela M. Esposito

Non Tch Staff: Shanae L. Joseph

Parent: Kathleen Y. Clayton
Maureen A. Gaffney
Saadia Siddique
Shawn Sawyer
Marc A. Dumas
Megan Uithoven
Jennifer I. Rakstad
Sweety P. Agrawal
Shalane A. Walker
Matsuo M. Marti
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Students across the country walked out of their classrooms Wednesday, March 14, as they called for safer schools and stronger gun-control legislation following last month's mass shooting at Marjory Stoneman Douglas High School in Florida. The photo shows Columbia College students as they gathered at Plymouth Ct. and Polk. The city closed Polk from Plymouth to State as hundreds of students and concerned local citizens showed up.

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March 05, 2018

Big South Loop apartment tower hits the market

By ALBY GALLUN Crains Chicago Business

The developers of a 29-story apartment tower in the South Loop are aiming for their second payday in less than two years.

A joint venture between JDL Development and iStar Financial has hired a broker to sell 1000 South Clark, a 469-unit building that opened about two years ago. The developers have already pulled tens of millions of dollars out of the property by **refinancing it** in 2016 with \$145 million in debt.

Now, Chicago-based JDL and New York-based iStar plan to cash out completely by selling the project, which cost about \$130 million to build. Working in their favor is a strong downtown apartment market, though one that has **lost some of its vigor** due to an historic building boom that has depressed rents and made investors more cautious.

JDL President Jim Letchinger estimated the tower would cost about \$450,000 per unit—or about \$211 million—to build today and said he'd be willing to accept a price in that range. At that figure, JDL and iStar would receive pre-tax proceeds of about \$66 million after paying off the property's debt. When they refinanced 1000 South Clark in 2016, the transaction generated about \$65 million in proceeds. The downtown Chicago apartment investment market has slowed over the past year, as **investors have become wary** about the construction wave that has swept the city. Developers completed a record 4,348 apartments in downtown Chicago last year, with another 3,000 and 4,400 coming in 2018 and 2019, according to Integra Realty Resources, a consulting and appraisal firm.

Demand hasn't kept up, but it remains strong, fueling optimism that downtown landlords will make it through the supply surge without too much pain. The average net rent at Class A downtown buildings fell 1 percent last year, according to Integra, though leasing has been surprisingly strong this winter.

"At those core locations, there's still a lot of demand, a lot of movement," Letchinger said.

JDL and iStar refinanced, rather than sold, 1000 South Clark in 2016 due to regulations that penalized iStar, a real estate investment trust, for selling its investment so soon, Letchinger said.

Now, with a few other projects in the works, JDL is ready to cash out completely. The developer is in the process of leasing up a new 250-unit apartment tower in River North and recently received city approval for an \$800 million, **76-story residential skyscraper** next to the Holy Name Cathedral.

"We've got a few other things going on, and it wouldn't be bad to move it," Letchinger said of the South Loop building. But "if we don't get the price that we want, we don't have to be sellers."

JDL and iStar hired the Chicago office of HFF to sell 1000 South Clark, which was 91 percent occupied at the end of 2017, according to an HFF marketing brochure. Rents range from \$1,558 a month, or \$3.04 per square foot, for a studio apartment to \$6,768, or \$2.48 per square foot, for a three-bedroom unit, according to real estate information provider CoStar Group.

Though the South Loop has become a popular place to live, it has also become a popular place for apartment developers, one reason some investors may be cautious about buying there. More than 2,700 apartments are under construction in the neighborhood right now, including a 452-unit building that **Chicago developer CMK** is building a few blocks from 1000 South Clark, according to Integra. (Continued on page 16)

DANCE!



Photo by Cheryl Platen

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago A Meetup group that didn't fly, and more about meeting people

By Marianne Goss 3/10/2018

When you move, whether it's across the country or across town, you confront the need to make new friends close to where you live.

This month marks five years since I moved from Edgewater to the South Loop, and while I've made friends nearby, most of my friends are still on the North Side.

Last fall I noticed that a Meetup group called "South Loop Singles over 60" was organizing. Perfect, it seemed: my neighborhood, my demographic. The initial meeting was promising: 15 people showed up.

Paula, the organizer, passed around a notepad so that people could indicate what get-togethers they wanted her to arrange. Based on the most-mentioned interests, she planned restaurant outings, a book group, and cards-and-games afternoons. She and I sat alone at the Friday night pizza night. Just one other person signed up to join her for a book discussion, and then cancelled a couple of hours before. And so it went. The best turnout was five people to play games on Sunday afternoon at a coffee shop.

Since Meetup has collected nonrefundable dues for another six months, Paula intends to keep trying with activities on recurring dates each month. After that, she may cancel Meetup and continue getting together with whoever has been showing up.

Why the group hasn't taken off is perplexing. Did people look around at that first meeting and decide there wasn't friend potential?

A couple of weeks ago, *Chicago Tribune* advice columnist Amy Dickinson had a letter from a 61-year-old New York City woman who was finding it hard "to make new friends at this age and in this day."

Amy advised consistency: "[Y]ou should stay in one place long enough to establish yourself. . . . Dipping in and out of groups, volunteering or going to church sporadically — this really makes you a moving target. . . . being consistent will put you on the radar of others who are also consistent."

I was reminded of what someone told me years ago: for introverts like me, it's not going to be like at first sight. Quieter, in-the-background people need repeated exposure for others to appreciate their good qualities. That reinforces what Amy wrote: one is more likely to make new friends doing something that meets regularly than through one-time or sporadic attempts.

Sometimes I think the way to go is to join a group based on an interest, not simply to meet people. You can then indulge the interest whether or not you click with anyone. You can also be selective about friendship. I've had experiences with purely social groups where someone I didn't feel compatible with wanted to befriend me. If you've joined to get to know people, it seems inconsistent to turn away from anyone who reaches out.

One good thing has come out of Meetup: Paula and I have become friends. Making one new friend through a new activity isn't a bad record. I'm really only hoping for three or four more good friends close by. I still want to have time for my friends up north.

I have resolved to take the initiative with people I might like to know better. I invited a few women over 60 who live downtown over last Friday for a casual get-together. A woman who lives in my building, a woman who attends the church service I do, and Paula were able to come. The conversation didn't lag, and everyone seemed to enjoy herself. I didn't necessarily have it in mind that the get-together would launch an ongoing group, and I'm not sure it will. We'll see what, if anything, comes of it.

Friendship is an ongoing effort.

ANTI-TRUMP QUOTATIONS: THE FIFTH IN AN ONGOING SERIES

"I didn't even know. I just said, 'You're wrong.'"
— Donald Trump, on his conversation with Canadian Prime Minister Justin Trudeau about whether the United States has a trade deficit with Canada

<http://www.chicagonow.com/retired-in-chicago/2017/08>

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MARCH 23, 2018

Big, If True

Molly Shanhan / Mad Shak

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*Of Whales, Time, and
Your Last Attempt to Reach Me*

"There is no one (no one) who moves quite like Molly Shanhan, and that alone is worth the cost of admission."

– SeeChicagoDance.com

Choreographer Molly Shanahan returns to the Dance Center for the world premiere of her new work, *Of Whales, Time, and Your Last Attempt to Reach Me*. This ensemble piece grapples with emotional ambivalence in a world of perception-altering technology and digitally-dependent relationships. Through Shanahan's intricately crafted movement, the Mad Shak ensemble investigates and expresses the tension between the rigid materiality of the self, as reflected by the devices and media surrounding our lives, and the body's invisible fluidity in response to those same influences. This work is set at the intersection of conflict, where constantly shifting input confirms identity in one moment and then throws it off-kilter the next.

Columbia College Dance

Continued from page 14, South Loop Tower

"I think the South Loop is going to have a few challenges 12 to 18 months from now," Integra Realty Senior Managing Director Ron DeVries said at a presentation last month.

Letchinger isn't concerned about the impact on his project, saying many of the new buildings can't compete with the high-end finishes and amenities at 1000 South Clark. Over the longer run, the development boom will bring more people, restaurants and other amenities to the neighborhood, making it a more appealing place to live, he said.

[http://www.chicagobusiness.com/realestate/20180305/CRED03/180309945/big-south-loop-apartment-tower-hits-the-market?](http://www.chicagobusiness.com/realestate/20180305/CRED03/180309945/big-south-loop-apartment-tower-hits-the-market?utm_campaign=chicagobusiness&utm_medium=rss&utm_source=CRED03)
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Wednesday, March 14, 2018

Riverline Development Split Into Two Projects

Interesting move at the Riverline development on the Chicago River (via [Chicago Tribune](#)):

Less than two years after breaking ground on one of Chicago's most ambitious residential developments, Riverline's owners have split the \$2 billion plan into two projects along the Chicago River.

Riverline's developers said the eight-tower South Loop mega-development is now two separately controlled projects, with Australia's Lendlease taking over work on the 7-acre portion north of River City Condominiums and Chicago-based CMK Cos. keeping the 8-acre parcel south of the Bertrand Goldberg-designed complex.

It seems strange that this is happening, but according to the article there is no ill will between the two parties.

The one sentence that stuck out as a sore thumb to us was:

Construction timing and the mix of units will depend on demand.

To be honest this isn't shocking. There is a ton of development happening in the South Loop and city, so it seems natural that developers might be trying to slow down.

We were actually talking to a local real estate developer who doesn't focus on the South Loop, but thought the neighborhood was the canary in a coal mine.

Should be interesting to see how things play out over the next year or two.

<http://www.sloopin.com/>




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April 19-22, 2018

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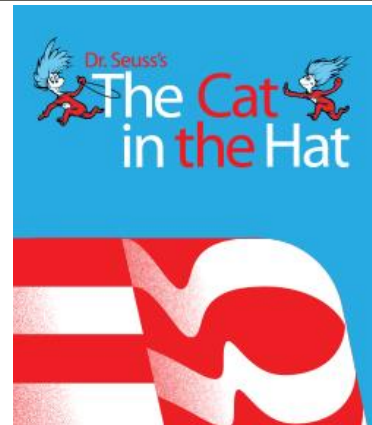
The Wild Party

**Book, Music and Lyrics by Andrew Lippa
 Directed by Michael Monyihan**

A steamy prohibition tale roaring its way across the stage, Andrew Lippa's *Wild Party* is a darkly brilliant musical featuring one of the most exciting scores ever written. Lovers Queen and Burrs decide to throw the party to end all parties in their Manhattan apartment. After the colorful arrival of a slew of guests living life on the edge, Queenie's wandering eyes land on a striking man named Black. As the decadence reaches a climax, so does Burrs' jealousy, making for one unforgettable night.

Roosevelt University

Columbia College



**by Dr. Seuss
 directed by Jeff Mills**

Sally and her brother are bored on a rainy day, when the Cat in the Hat appears with tricks and things and games to play. Their day is filled with mischief and imagination despite protests from their fish. That is, until their mom returns home. Join us for Dr. Seuss' classic children's story that illustrates boredom is truly just a state of mind.

Themes: Fun/boredom, home, rebellion, responsibility, social expectations, and trust.

The cast features Emily Anderson (*Thing 1*), Lyndsey Betham (*Sally*), Gregory Fields (*The Cat*), Isabelle Jennings (*Thing 2*), Jack Lancaster (*Narrator*), Vinh Nguyen (*Brother*), and Harmony Zhang (*The Fish*).

The production team includes scenic design by Jennifer Wernau, costume design by Elizabeth Martinez, lighting design by Alexandra Jonasse, sound design by Haley Feiler, technical direction by William Young, dramaturgy by Patricia Mahoney, and stage management by Danny Fender.

Recommended for ages 4 and up.

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 Gilbert and Sullivan's hilarious, hopeful farce follows young Frederic, an orphan who has mistakenly been apprenticed to an ineffectual but raucous band of pirates. Frederic's melodious tones win over the heart of Major-General Stanley's songbird daughter, Mabel, but an "ingenious paradox" may prevent the budding romance and lead to the death of "the very model of a modern Major-General."
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Tags: [Theatre Conservatory](#), [The Pirates of Penzance](#)

November 20, 2017

Coming soon to Chicago: More bikes. Maybe lots more.

By STEVEN R. STRAHLER CRAINS CHICAGO BUSINESS

After the upheaval wrought by Uber and Lyft on local politics, municipal revenue and public and private transit, another ride-sharing showdown is looming in Chicago. So-called dockless bicycles, which can be rented and left at will, may be the next disrupters, delighting green transportation advocates. But City Hall, which controls the four-year-old Divvy system, views them less enthusiastically—perhaps as another nobody nobody sent.

Dockless bicycle, or DoBi, startups have quickly raised hundreds of millions of dollars from venture capitalists in hopes of blanketing the world. Here they will confront an entrenched Divvy and a city government wary of two-wheel clutter and potential lost revenue.

Providers would need a business license and public way permit from the city, which says it is "closely monitoring how (DoBi) is being rolled out in other cities and what benefits it offers consumers." There have been "preliminary conversations" with interested companies but, so far, no applications, according to a city spokesman.

Ald. Brendan Reilly, whose dense 42nd Ward covers most of the Loop and River North, says, "We haved only so much right of way to pile things on. That's the real issue—where do you put these things? Piles of bikes and pedestrians equal headaches." He adds, in an interview with Crain's: "We don't have a sleepy downtown business district. They'll have to change their model to fit here."

Dockless companies are nevertheless confident they can reach mutually beneficial agreements with the city and complement Divvy's dock-based model more than compete with it. They've won backing from activists like Slow Roll Chicago cofounder Oboi Reed, who see dockless bicycles filling transit gaps in poor neighborhoods. "There's a lot of (global) momentum behind this," says Ryan Rzepecki, a former urban planner in New York City, where he is CEO of dockless player Social Mobility. "It's a question of when, not if."

In an echo of the dot.com boom at the turn of the century, Ofo earlier this year **raised \$450 million** from investors, while LimeBank, a San Francisco competitor not a year old, **attracted \$62 million**.

The numbers are lot lower for DoBi customers. Rentals typically cost \$1 for 30 minutes and unlike Divvy's can be parked anywhere. Riders locate bikes with a GPS app and, after using, lock their back wheels (but not their frames to anything) with the same app—an invitation for **public safety worries** and thefts.

Exhibit A of the chaos that can result is China, where one suburban Beijing resident told **the New York Times** recently that the heaps of abandoned two-wheelers were "like monsters occupying the city." Even bike-friendly Amsterdam has curbed DoBi use.

Beijing-based DoBi provider Ofo plans to place up to 300 bikes for library patrons next spring in the Far South Side community of Riverdale, Reed says. Another 100 are

coming to Lawndale on the city's West Side from Social Bicycles, incorporated in 2010, a Methuselah by dockless industry standards.

Ofo also is in talks with Northwestern

University for a pilot program, the university says. Two San Francisco Bay Area firms, Spin and LimeBike, are **among others** peddling toward Chicago.

Divvy's operator, New York-based Motivate, wouldn't comment on the planned invasion, except to say that its Chicago ridership is up 8 percent over the year-earlier period, to 3.5 million this year, while membership grew 6 percent to 37,000-plus. It plans to add 40 stations and 400 bikes next spring to its local total of 624 stations and some 6,000 bikes. "We are proud of this success and continue to be committed to residents and visitors to Chicago," Motivate says in a statement. It declined to disclose revenue or how it is shared with Chicago and other hosts.

Meanwhile, ride-sharing challenges common to both cars and bikes have lured Uber and Lyft executives to DoBi startups. Spin **CEO Derrick Ko**, a 31-year-old Purdue University grad, worked at Lyft, and Ofo's **head of U.S. operations, Chris Taylor**, is an Uber alum. The latest to cross over is Marco McCottry, 36, Uber's former general manager in Chicago; he started last week as a senior director of U.S. operations for Ofo. He says he'll talk with the city "when the time is right."

The city says its Divvy-related revenue, including bike station advertising Blue Cross Blue Shield of Illinois sponsorship, totaled \$7.2 million through 2016.

The spread across the country, in not downtown Chicago, may be inevitable. Lime **launched in September** in eight U.S. markets, including South Bend, Ind., as well as Seattle and San Francisco. Spin, which was founded just last year, is now in Seattle, Dallas and Austin, Texas.

<http://www.chicagobusiness.com/article/20171120/NEWS10/171129998/>



DoBi Bike parked at 9th and Plymouth Court

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedeardownexpress@gmail.com



ALDERMAN * 4TH WARD
SOPHIA KING

Alderman shredding events

35th and Rhodes (9-12pm) April 14th

Polk and Dearborn (8:30-11:30am) April 28

Good Friday "The Seven Last Words of Christ" Service

Second Presbyterian Church will host its solemn musical observance of Good Friday on Friday, March 30th at 7:00p.m. "The Seven Last Words of Christ" by Theodore DuBois will feature organist Jay Yau and soloists Sherry Watkins, Marysa Abbas, Stan DeCwikiel, and Steven Hobe in the dramatic rendering of the crucifixion of Christ. The concert is free, an offering will be received. All are welcome. For more information, please see the church website 2ndpresbyterian.org

WHAT IF FITNESS WAS FUN?

Clark Street CrossFit welcomes **EVERYBODY** into our community.

This is a great community for CrossFit, especially if you are new to group fitness. There are lots of friendly people here at Clark Street CrossFit, from all walks of life and from all over the world. Everyone is very welcoming and encouraging. It is what we are known for.

Find out more by scheduling a free consultation and find out what CrossFit is all about and how Clark Street CrossFit makes fitness fun.

Mention our ad in Dearborn Express at time of inquiry we'll take 20% off your first month.



730 SOUTH CLARK STREET
info@ClarkStreetCrossFit.Com
(312) 535-3164
FaceBook/Instagram
@clarkstreetcrossfit

Parking at 801 Garage

801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950
Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgeanne at 312.231.6145

801 S. Plymouth Ct P#223/ P#222 - Tandem Parking Space at The Terraces - \$50,000

Huge Tandem parking space accommodates two full-size vehicles. Parking on the main level, near the South entry door. Currently rented at \$350/per month, both Tenants are willing to stay for investor owner.

**DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645**

**TOM FEDDOR
312-203-3841**

OFFICE SPACE FOR RENT

CONVENIENT PRINTERS ROW OFFICE FOR \$500.

Looking for a clean, bright office in a great location? Grace Place in Printers Row has a place for you... 150 square feet with high ceilings and exposed brick for a loft-like feel. This great space for 1-3 people is partially furnished and available for immediate move in.



Ideal downtown location: steps away from the Loop, just off the Congress Expressway, near all the L lines and many buses. Great restaurants, shopping, and services on the block and around the corner...

Rent includes utilities, internet, and twice weekly cleaning. There is a shared kitchen and restroom. Access to printing/copying for a small additional fee. Access to a large meeting room for meetings and events also available for an additional fee.

Contact Sara (312-922-1426 or sara@gracechicago.org) to see the space.

Next CAPS Meeting Apr 11, 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



Police Blotter

<http://home.chicagopolice.org/>

Aggravated assault: Handgun on sidewalk
1000 block S. Clark St. • Mar 05 @ 4:32 PM

Simple battery: Simple Subway platform
1100 block S. State St. • Mar 09 @ 3:20 AM

Theft: \$300 and under street
600 block S. Plymouth Ct. • Mar 09 @ 9:00 AM

Theft: Over \$300 on street
0 block E. 8th St. • Mar 09 @ 1:00 PM

Motor vehicle theft: Automobile on street
1400 block S. State St. • Mar 09 @ 9:00 AM

Vandalism: Criminal damage to vehicle on street
600 block S. Plymouth Ct. • Mar 09 @ 9:00 AM

Theft: Pocket-picking grocery store
1100 block S. Wabash Ave. • Mar 10 @ 5:05 PM

Simple battery: Simple, athletic club
800 block S. State St. • Mar 10 @ 11:25 AM

Aggravated assault: Knife/cutting instrument
0 block E. Harrison St. • Mar 12 @ 3:10 PM

Theft: Over \$300 non-res parking garage
800 block S. State St. • Mar 12 @ 10:31 PM

Burglary: Forcible entry, Apartment
500 block S. Dearborn St. • Mar 13 @ 1:00 AM

Simple battery: Simple, sidewalk
700 block S. State St. • Mar 13 @ 12:04 AM

Simple battery: Simple, sidewalk
0 block E. 9th St. • Mar 13 @ 11:30 PM

Simple battery: Simple, sidewalk
800 block S. State St. • Mar 13 @ 11:30 PM

Motor vehicle theft: Automobile non-res parking lot
500 block S. Wells St. • Mar 13 @ 3:45 PM

Robbery: Strongarm: no weapon on sidewalk
1000 block S. Plymouth Ct. • Mar 13 @ 10:00 PM

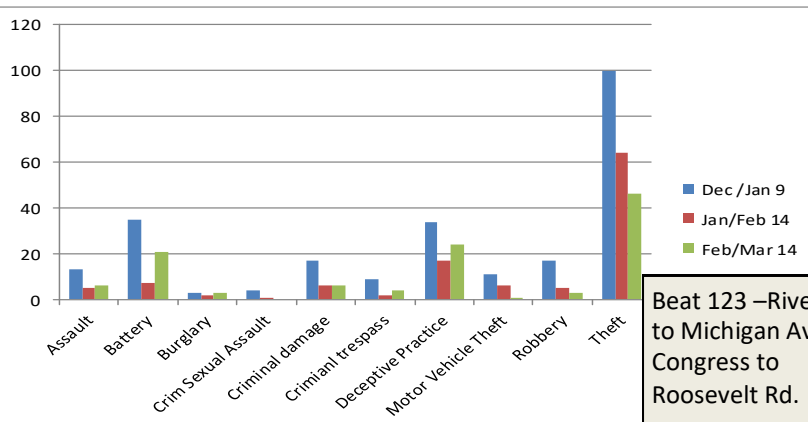
Theft: Pocket-picking CTA train
600 block S. State St. • Mar 13 @ 5:20 PM

Robbery: Armed: handgun small retail store
500 block S. State St. • Mar 19 @ 1:48 PM

Aggravated battery: Knife/cutting instrument subway platform
1100 block S. State St. • Mar 19 @ 8:10 PM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds, April 11th, 2018



Man walking in Loop beaten, robbed

Wednesday, March 14, 2018 08:57AM

CHICAGO (WLS) --

A man walking in the Loop was knocked down and robbed Tuesday night.

It happened in the 1000-block of South Plymouth Court at about 10 p.m. Police said the 52-year-old victim was walking when a male suspect struck him in the face, knocking him to the ground.

The robber then went through the victim's pockets and fled with his credit cards and money, police said.

The victim received minor injuries to the face and body and refused medical attention.

No one is in custody. Police are investigating.

<http://abc7chicago.com/man-walking-in-loop-beaten-robbed/3214801/>

Theft from Auto

Anything of value attracts thieves!

- Lock your vehicle doors
- Don't leave anything in plain view
- Always park in a well lit area
- Make sure your windows are closed
- Report any suspicious activity to 911

Items most commonly taken:

- Jackets
- Loose coins
- Sunglasses
- Laptaops
- Purses
- Wallets
- Back Packs

Safe neighborhoods are everybody's business. Contact the 18th District Policing Office at 312.742.5778

Cook County Property Transactions have not been updated since early January, 2018.

(Continued from Page 4, Bonnie)

5) Marie Newman, we hardly knew ya, and it's a good thing we found out the bad stuff before it was too late.

So she primaried a fellow Democrat because he acted like a Republican because he didn't like abortion and government mandated health care and she was doing pretty good until.....! YIKES!

Turns out she'd been in the restaurant business with a great big crook. A convicted felon, in fact, who did a very bad thing, which you can read about [here](#).

6) Why was it so darn hard getting the details about when and where the "March for Our Lives" was going to be held in Chicago?

First, there was no information at all. Would there be a march in Chicago? Or not? Then they said there would be one--but no one knew where.

Then everyone knew where but everyone said something different about where: Maggie Daley Park? Well, even on a good day, you can't move around in there what with the rock climbing, the skate ribbon, the playground equipment that covers every square foot, the bridges and the hills and other things to slow you down. Not to mention the light fixtures that look like pick-up-styx. And all the kids.

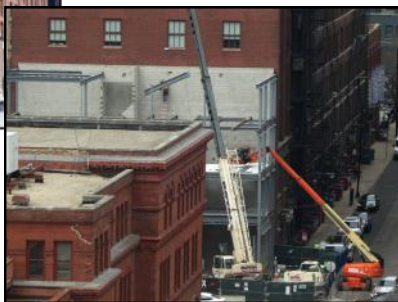
Or would it just be at good old Grant Park? Or somewhere out in the 'burbs? Or?

Finally everyone seemed to find out that [it would be at Union Park](#) at Ashland, Lake and Ogden. Would there be an actual march or just a rally? No one knew. But there turned out to be a march, that went for a few blocks over to Racine and back. But a lot of people I know who were there didn't even know there was a march; they thought it was just a rally because the march part started so late. And they got cold or had to go to the bathroom and left.

The March for Our Lives was a good idea--but next time, ALL the logistics have to be set in stone. From the start. On day one.

Slow Motion

Progress on the house being built at Polk and Dearborn has been slow. Work has resumed after a winter hiatus. It's been an inconvenience to pedestrians and vehicles alike not to mention residents of the Donahue Building.



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See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

tomfeddor@gmail.com



FOR RENT

600 S. Dearborn St #505 - 1BR - \$1695/mo

April 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Updated 1BR Condo in the heart of Printers Row For Rent. Spacious 900 Sq Ft City Home. Rehabbed Kitchen with 42" Maple Cabinets, Corian Countertops, and Clean White Appliances. Huge Living Room/Dining Room Allows enough space for a full dining room set. Huge King Size Bedroom with Walk-In Closet. Parking Available in neighboring Buildings.

600 S. Dearborn St #911 - 2BR/1BA - \$2195/mo

April 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Massive South West Corner Unit overlooking Printers Row Park. Huge, open, and spacious Living Room, Dining Room Kitchen. Two Separate Bedrooms with Full Height Walls and Doors for Privacy. In Unit Laundry and tons of Closet Space.

732 S. Financial Place Unit #613 - Timber Loft - \$1495/mo

March 1st, 2018 occupancy - Loft Living at it's finest! Huge 813 Sq Ft Wide-Open Timber Loft. Soaring 12' Heavy Timber Ceilings, Hardwood Floors Throughout, Gas Fireplace, Huge Walk-In Closet, Open Kitchen with Clean White Cabinets and Appliances, and in-unit Washer & Dryer. Don't pass up this opportunity! Indoor Heated Parking in the building Offered for \$200/extra per month.

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Chicago, Illinois 60645

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OPEN HOUSE SAT1-4PM

633 S Plymouth Ct, #806
1 bed, 1 bath, 998 Sq Ft
\$224,000

Rachelle King
Jameson Sotheby's Intl
312.837.1111



901 S Plymouth Ct
#1003
2 bed, 1.5 bath,
1250 sq ft
299,000

Candace Taylor •
Coldwell Banker
773.617.8180

**FOR SALE**

600 S. Dearborn St #1208 - 1BR + DEN! \$239,888

Enjoy Beautiful City Skyline views from this bright spacious Printers Row Condominium. Features include; Open Kitchen with 42" Oak Cabinets, Sleek Black Appliances, and Brand-New Custom Lighting. Brand-New red-oak Pergo flooring was just installed throughout the entire unit. Huge Master Bedroom with full height walls/door for privacy and incredibly large Walk-In Closet. PLUS Bonus Den/Office make this one a sure winner. This Freshly Painted City home is Move-In Ready!

600 S. Dearborn St #1410 - 1BR + Den! \$250,000

Enjoy Lake and City Skyline Views from this Fully Rehabbed Condominium in the heart of Printers Row. This bright spacious city home features; Gorgeous Chef's Kitchen features; Brand-New Stainless Appliances, Granite Counters, and Porcelain tiled flooring. Solid Oak Hardwood Flooring Throughout, Soaring 10' Ceilings, Huge King Size Master Bedroom with massive Walk-In Closet and, a Versatile Floor-plan allowing for many living arrangements. MUST SEE! Move-in Condition!

732 S. Financial Place Unit #606 - Timber Loft \$269,900

Gorgeous completely renovated Timber Loft in the Landmark 'Printers Row Lofts' Building. Mammoth 1000 Sq Ft South/West corner unit is flooded with tons of natural light. Features include; Fully Renovated Kitchen w/42" Maple Cabinets, S/S Appliances and Granite Counters. Soaring 11' Heavy Timber Ceilings, Hardwood Floors, Gas Fireplace, Huge Master Bedroom with tons of closet space, In-Unit Laundry, and fully rehabbed bath. Indoor Heated Parking offered for \$42,500.-

FOR RENT

600 S. Dearborn St #1508 - 1BR + Den - \$1695/mo

March 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Fabulous 900 Sq Ft city home offered for rent. Features; Open kitchen with clean white Cabinets & Appliances, Brand-New Custom Lighting, and porcelain flooring. Newer Pergo throughout entire unit, Soaring 10' Ceilings, Bright East Exposure with Lake and City Views, Ceiling Fans, Huge Master Bedroom with massive Walk-in Closet, Fully Rehabbed Bathroom and BONUS Den/Office! This one won't last! Parking Available in neighboring Buildings.

600 S. Dearborn St #208 - 1BR + Den - \$1750/mo

March 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Fabulous 900 Sq Ft city home offered for rent. Unique space with soaring 13' ceilings! Clean white kitchen, Brand-New Custom Lighting, and porcelain flooring. Rustic, circa 1911 Real Maple Hardwood Throughout. Bright East Exposure. Ceiling Fans, Huge Master Bedroom with massive Walk-in Closet PLUS BONUS Den/Office! This one won't last! Parking Available in neighboring Buildings.

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711 S Dearborn,
#304
5 bed, 4.5 bath
\$2,250,000

Chris Gaggero
@properties
773.715.1479



600 S Dearborn St #2010
1 bed, 1 bath
\$268,000

Jessica Reddick • Redfin
Corporation
312.827.6305



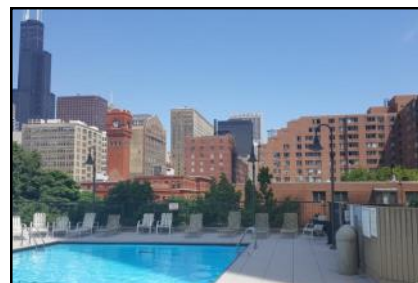
1160 S Michigan Ave #1606
1 bed, 1 bath, 800 sq ft
\$345,000

Tom Pavljasevic •
Coldwell Banker Residential
708.297.4591



899 S Plymouth Ct #401
0 bed, 1 bath, 650 sq ft
\$165,000

Kenneth Baker •
@properties
312.772.4354



1 E 8th St #610
2 bed, 2 bath
\$300,000

Diana Soldo Massaro •
Dream Town Realty
312.265.4931

