



# THE DEARBORN EXPRESS

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## Grant Park neighbors fighting 'commercialization' of park

By LISA BERTAGNOLI, Crain's Chicago Business

Move over, Friends of the Parks. The group that kept the Lucas Museum of Narrative Art from landing in Chicago now has company in Keep Grant Green, a grassroots organization whose mission is to prevent what it calls the overcommercialization of Grant Park.

[Keep Grant Green](#), a coalition of South Loop residents founded in 2016, objects to "the push to develop Grant Park along commercial lines." It cites specifically Grant Park Conservancy's plans for a proposed outdoor gym, [Health Space @ Grant Park](#). The 36,000-square-foot project, planned for south of Balbo Drive and just west of Columbus Drive, would take over the park's former skate park. That skate park closed after [a new skate park](#) opened off Roosevelt Road in 2014.

Keep Grant Green takes issue with "the ever-increasing stream of corporate-sponsored festivals" that take place at the park. Keep Grant Green's website quotes a 2015 University of Chicago study showing that for about 54 percent of the time between April 1 and December 1 of 2015, large portions of the park were closed to the public.

It also questions the relationship between the nonprofit [Grant Park Conservancy](#) and Grant Park Advisory Council, one of the city's 50-some advisory councils linked to public parks. Robert O'Neill has been president of Grant Park Advisory Council for 18 years. He is also president of Grant Park Conservancy, which he founded in 2002 to advocate for the park. "This is really just insulting to me," O'Neill says of Keep Grant Green. "I have spent 35 years advocating for green space in Chicago."

Keep Grant Green's cofounders are Elaine Soble, a retired attorney and fine-art dealer, and Julia Packard, a retired administrative judge at U.S. Merit Systems Protection Board, according to her LinkedIn profile.

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# COMING TO THE JAZZ SHOWCASE

Thur-Sat, Mar 30-Apr 1, 8 & 10pm.....Guitarist Kurt Rosenwinkel "Caipi" Sextet  
 Sun, Apr 2, 4pm/8pm & 10pm.....Guitarist Kurt Rosenwinkel "Caipi" Sextet  
 Mon, Apr 3, 8 & 10pm .....CLOSED  
 Tue, Apr 4, 7:30pm .....CCPA Puentes Latin Jazz Ensemble FREE  
 Wed, Apr 5, 8 & 10pm .....Anders Svanoe Trio  
 Thur-Fri, Apr 6-7, 8 & 10pm.....Vocalist Freddy Cole Quartet  
 Sat, Apr 8, 3 & 5pm.....University of Notre Dame's Jazz Bands  
 8 & 10pm.....Vocalist Freddy Cole Quartet  
 Sun, Apr 9, 4pm & 8pm.....Vocalist Freddy Cole Quartet  
 Mon, Apr 10, 8 & 10pm .....Saxophonist Mark Colby Quartet  
 Tue, Apr 11, 8 & 10pm .....Bob Lark and his Alumni Big Band  
 Wed, Apr 12, 8 & 10pm.....WDCB 90.9 FM presents Vocalist Kimberly Gordon  
 Big Band Centennial Salute to Ella Fitzgerald - FREE  
 Thur-Sat, Apr 13-15, 8 & 10pm.....Organist Dr. Lonnie Smith Trio  
 Sun, Apr 16, 4pm/8pm & 10pm.....Organist Dr. Lonnie Smith Trio  
 Mon, Apr 17, 8 & 10pm.....Vocalist Suneetha Vaitheswaran  
 Tue, Apr 18, 7:30pm .....CCPA Large Jazz Ensemble - FREE  
 Wed, Apr 19, 8 & 10pm .....NIU Jazz Ensemble (Fundraiser & CD release party)



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[Jazzshowcase.com](http://Jazzshowcase.com)



Freddy Cole Quartet April 6-7



Mark Colby April 10

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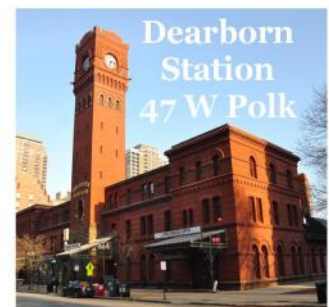
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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

**[www.southloopneighbors.org](http://www.southloopneighbors.org)**

## Jazz Showcase

**Monday May 8**

806 S. Plymouth Ct.

Join the South Loop Neighbors for our annual gathering at Jazz Showcase. Doors open at 7:30 pm and the concert starts at 8:00 pm. Your ticket includes admission to the club, a lovely buffet, and music stylings of Saxophonist Mark Colby Quartet. Cash Bar.

\$10 members

\$15 non-members

## Earth Day

**Saturday, April 22, 2017**

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Printers' Row Park

632 S. Dearborn

See page 12 article



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Every time I see a story about the pending sale or demise of the State of Illinois Building, it reminds me that we once had quite a relationship

It all started about the time this picture was taken. My husband at the time, the late award-winning [investigative reporter Paul McGrath](#), got interested in the building. And for at least a year, the construction of the [State of Illinois building](#) was part of our marriage.

We had a new baby, Molly, and I wasn't thrilled that Paul kept leaving the house to go to one seedy coffee shop after another to hear from the dark side. He left day after day to talk to secret sources, and then he left to talk to others who corroborated those secret sources. It was like a true spy thriller.

He was a real pro, who understood that politics and crookedness went far beyond following the money. He understood that Chicago deals involved deeply nuanced relationships that others take for granted. He didn't take them for granted. He analyzed them. And he studied them.

He could fathom every detail about how politicians, bankers, union bosses and crooks cooked things up to scratch each other's backs.

The story of how and why and where the State of Illinois building was built was like that. And Paul spent a lot of time piecing it together, with information from people whose identities I still don't know.

But he was out there in the coffee shops and he came back with a wad of notes day after day. He got hung up on, dissed and ignored by the main players in the story many times. But he kept calling. Until he put every detail together and the story was published in Chicago Magazine in September, 1983, when our daughter turned a year old and took her first steps across our living room floor.

The headline was "The House that Big Jim Built."

Chicago Magazine never digitized the story. I have a few copies of the magazine, and I keep one handy to look at every now and then. And somewhere in my basement are his notes. And someday when I finally get to it, I'll find them. I'm not so sure I'll even be able to read them. Or figure out who it was he was talking to.

But there were many highlights from that long and winding tale that Paul brought to life. Forgotten. Now that the building has become a white elephant.

One of the many complicated things that Paul explained in the story was that Governor Jim Thompson was who got the ball rolling. "It appears that the Governor has deliberately rammed the plan through, partly to repay political debts," he wrote.

Thompson wanted to pay the Teamsters back by buying the property at Clark and Randolph where the Sherman House once was; the sale created a windfall for a Teamster pension fund. They'd made a \$5.24 million loan on the building and the owners were defaulting. The teamsters received \$13.2 million for the property from the State.

The union had supported Thompson with campaign endorsements and contributions. There had been many other locations suggested, but this is the one that Thompson wanted. "The truth is," Paul wrote, "that the governor threw out the planning studies and personally picked the location...."

Then there was also the late [Eugene Heytow](#), Thompson's personal banker and mortgagee (Amalgamated Trust and Savings Bank), who he appointed to the Capital Development Board. He also became chairman of the McCormick Place Board. Heytow's bank had been receiving deposits from the Teamsters' Central States Pension and Health & Welfare Funds for years.

In fact, [Allen Dorfman](#), a convicted felon who was murdered gangland style in Lincolnwood in 1983, was a consultant to the funds, and recommended granting loans of \$21.8 million in the early 1970s to Heytow and his partners, Paul wrote, to build the McCormick Inn (a failed prospect and a suspicious story in itself that Paul addressed in the article). Even though Heytow told Paul he didn't know Dorfman, Paul found out that Heytow's bank gave Dorfman's insurance agency a \$3 million loan to buy Frank Sinatra's jet. Two months after that, Heytow's bank began receiving extra Teamster deposits and also began being paid a fee to process 60,000 pension checks a month.

Morse/Diesel, a company that had done substandard work--and continued to do so--got the job of construction manager for the State of Illinois Building. Paul explained that the company had given its business to Cook County Board President [George Dunne's politically connected](#) insurance company. The CDB executive director Donald Glickman was put under investigation for that pick, Paul explained, and Thompson got his personal lawyer to represent him at State expense. And a former prosecutor who had worked under Thompson was hired to conduct an investigation of the CDB.

Why did the Thompson inner circle rally around Glickman? Paul asked that question in the article. Again, that became a whole story in itself. Including an extra episode: Thompson asked Heytow to hold a fundraiser for him; and Heytow asked

(Continued on next page)

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



The State of Illinois building under construction in 1982, about the time Paul McGrath got interested in it. Photo/ Chicago Tribune



# OPINION

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(Continued from previous page—Bonnie)

Glickman to help. They also brought in the director of CDB operations to assist. Among other big names. This round of conflicts led to Heytow's resignation. And Glickman's as well--from another contract Thompson had arranged for him when he lost his CDB job after the initial investigation. Morse/Diesel got it's contribution back, as did the building's architects Murphy/Jahn, among others.

Paul was right about the [final cost of the building](#), too. But he also added the cost of interest on the bonds. In today's dollars the building may have cost taxpayers upwards of a billion bucks!

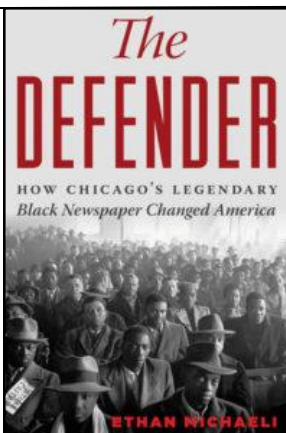
Paul interviewed a lot of people for the story, which ran several full pages in the magazine. Including Helmut Jahn, of course. Paul said that Skidmore, Owings and Merrill was supposed to get the job. But that the word within the inner circle had always been Murphy/Jahn.

Perhaps the most interesting portion of the story were the changes that the architects had to make as costs mounted. Plans for a waterfall in the lobby were put on hold, for instance. The glass walls of the building had to become single-paned. "We wanted a little better curtain wall," Jahn told Paul. "I think part of the problem that it doesn't look very high quality is that it's not very expensive. This is the wall that we could afford," Jahn lamented.

There was another flap that Paul found out about: some of the steel used was bought from South Africa--due to an emergency when steel for the project was stolen. And Paul called a \$250,000 private elevator to carry the governor up to his office on the 16th floor a "political embarrassment." It wasn't deemed safe for him to ride the glass elevators in the atrium, Paul wrote.

"When you walk by the State of Illinois Center now going up," Paul said at the end of the article, "it is easy to see that Governor Thompson and his circle are the builders, busily creating the world that the rest of us live in. But even through the glass walls of the completed building, we will never be able to see the inner workings of that world."

But whatever happens to the building in the future--if it gets torn down or if it sells and gets a new life--back in September of 1983, Paul McGrath really *did* give everyone who read his long and winding and information-packed article the ability to see the inner workings of that world.



P.S. [The Defender](#) is alive and well.

## Mondays with Mike:

by [mknezo2014](#) |

### THE POWER OF A NEWSPAPER



As many of you know, Beth is a voracious reader. Or, to be technically accurate, a voracious listener. Between the Library of Congress' fantastic free audio book service and the commercial offerings of publishers and services like Audible.com, she's always got several books on her cool little listening device—it's called [Victor Reader Stream](#). Bad name, great product.

I'm a voracious but impatient reader. I consume magazine style pieces, newspapers of all stripes, but I infrequently invest in whole books. I'm not proud of that. It just is.

But because of Beth, I get to sample both fiction and non-fiction books, because she listens when we go to bed. If it's something that I don't want to hear, she puts her little device under her pillow, but otherwise, she puts it between us and I listen with her. And, because she usually falls asleep before I do, I end up hearing more each night than she does. The penalty is that I then hear stuff again—she rewinds to the last part she heard before she snoozed away.

The current work we're listening to is [The Defender: How the Legendary Black Newspaper Changed America](#).

It's a great read/listen. For those of you who've read [The Warmth of Other Sons](#), you'll be very interested in the enormous role a weekly newspaper on the South Side of Chicago played in the Great Migration.

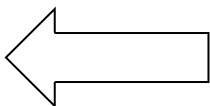
And if you want a taste of it, [check out this excerpt in The Atlantic](#).

I love living in Chicago, warts and all. And one of the reasons is that, in large part owed to Beth and her memoir-writing classes, living here has taught me the huge role black people have played in the city's and the nation's history. I, like a lot of people, I think, had a Cliff's Notes understanding of the struggles and triumphs black people have faced that are traceable to our awful history of slavery.

The full, real stories are so much richer, so much more awful, and so much more triumphant than my abridged version was. And more enlightening.

Here in my Printers Row neighborhood, we have construction cranes all around building shiny new towers, and a few miles away, children getting killed by stray bullets. It's hard to reconcile that and understand and figure out how to change things.

We've got to get past simplistic ideas like bootstraps and vouchers on one hand, and vilification and labeling on the other. And, as a practical matter, I don't think we can understand how to do better until we face, understand, and



Protests on March 23rd at Federal Plaza  
Including Indivisible Printers Row



Photos by Jim Loellbach

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<http://www.raunerdoyourjob.com/>

Written by Martin Niemoller, who had lived in Nazi Germany.

First they came for the communists,

And I didn't speak out because I wasn't a communist.

Then they came for the socialists,

And I didn't speak out because I wasn't a socialist.

Then they came for the trade unionists,

And I didn't speak out because I wasn't a trade unionist.

Then they came for the Jews,

And I didn't speak out because I was not a Jew.

Then they came for the Catholics,

And I didn't speak out because I was not a Catholic.

Then they came for me,

And there was no one left to speak for me.

CPA \_\_\_\_\_

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The advertisement features a logo at the top consisting of a stylized tree inside a circle. Below the logo, the text reads "deep roots" in a lowercase, sans-serif font, followed by "natural medicine" in a smaller, green font. Underneath, the services "ACUPUNCTURE", "HERBAL MEDICINE", and "MASSAGE" are listed in all caps. The website "deerootsnm.com" and the address "1006 S. Michigan Ave. #604 Chgo IL, 60605" are provided. The bottom half of the ad shows a photograph of a modern, minimalist interior with a black chair, a white table, and a plant.

The advertisement has a yellow and green color scheme. At the top, the word "EQUILIBRIUM" is written in large, white, uppercase letters on a green background, with "ENERGY + EDUCATION" in smaller white letters below it. The text "The Leading Edge in Energy Medicine Thinking and Therapies" is centered. Below this, a bolded paragraph reads: "Energy medicine therapies, workshops and certification training classes for stress management, pain relief, caregivers, cancer, chronic illnesses and more." At the bottom, "EQUILIBRIUM Energy + Education" is written in green, followed by the address "Dearborn Station • 47 W. Polk St. • Suite M-5 Chicago, IL 60605 • 312.786.1882" and the website "www.equilibrium-e3.com".

## Book Review: George Saunders, *Lincoln in the Bardo* (Random House 2017): Three Local Boys Make Good *election Day*

Former Gage Park Catholic schoolboy George Saunders writes a hit book about Abraham Lincoln, “the patron saint of Illinois,” who survives personal grief, ends slavery, and wins a war, and whose young son Willie, after much teething and peradventure, apparently makes it to heaven.

That’s the local angle and the sum of this sad, creative and too-long novel that treats Abe Lincoln, slavery, the Civil war, particular and universal human defects, and our born-to-die inevitability with empathy, historical research, and satire that is so funny and so raw it almost makes you nauseous. It is based on anecdotes about Lincoln’s reported visits to the grave of his young son, Willie, where the grieving father removed the body from its crypt and held his son once (or twice) more in his arms. Not far from the White House, the Georgetown graveyard is transformed into “Bardo”---what Tibetan monks call the transition between death and reincarnation—where the action takes place. It becomes a post-modern morality play where a (mostly) revered President examines his conscience and where a ghostly post-mortem community warns us repeatedly that, at some point, it is TOO LATE for redemption. It is a dystopian glimpse at a future for souls “in rebellion against the will of the Lord” where “no action can matter.” Unlike purgatory, there’s no soul-cleansing in

Bardo--only gut-wrenching and, for the lucky ones, self-awareness. It is a boffo Lincoln bibliography; interspersed among the ghoulish commentary are hundreds of quotations from well and little-known books and papers about Lincoln’s life and times. The reader has to fly with the spir- its and look down to the footnotes, all of which are cacopho- nous, intimate, confusing and sometimes contradictory. The real people in the novel are princesses and cemetery work- ers; politicians, family and friends of the president; former slaves and dressmakers for the First Lady; newspaper re- porters and common people and heartbroken fathers of some of the more than the half-million killed in the war be- tween the states: “How many more ded do you attend to make sir afore you is done?”

It is a lovesong to Lincoln, but not pure hagiography; one documented letter-writer hopes Lincoln’s “damned family” and “damn friends” are “damned to hell.” The sinful dead are as diverse a cross-section as the real-life players and are as likely to make you laugh about death as to scare you straight before it takes you.

Don’t wait for the movie.

Lorraine Schmall

Dearborn Park, March 2017



**CHICAGO'S FABULOUS FOUNTAINS**  
 GREG BORZO PHOTOGRAPHS BY JULIA THIEL

FOREWORD BY GEOFFREY BAER PREFACE BY DEBRA SHORE

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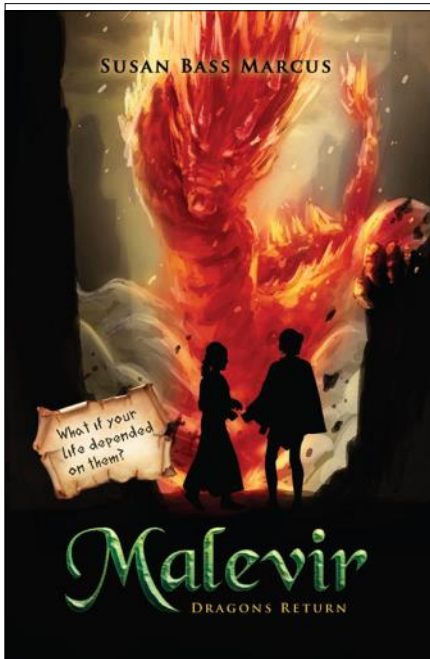
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Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.

Tuesday, March 28, 2017

## I Need a Hero...Coffee Bar

Upon a recent walk south from the Loop down Dearborn, we had a couple extra minutes and need a caffeine jolt. Luck for us, Hero Coffee Bar (439 S. Dearborn) was in our vicinity.

Ok, ok. This is north of Congress and in our opinion isn't really the Sloop, but whatever - we're going to talk about it today because we liked it!

It's always been a qualm with peeps in the Sloop...peeps want more coffee shops!

Anyway, this is a good one if you haven't been. It's nothing fancy, but has some delicious coffee (we opted for an afternoon cappuccino).



<http://www.sloopin.com/>

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## Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



### GUEST POST: MORE ACCIDENTAL GOODNESS

*An eighty-year-old writer in the Thursday memoir-writing class I lead for Lincoln Park Village was so moved by the Mondays with Mike post here this past Monday that he wrote his own essay about author Wallace Stegner. Bruce Hunt read this essay in class yesterday and generously gave us permission to share it with all you Safe & Sound blog readers here.*

#### by Bruce Hunt

I am a regular reader of Mondays with Mike. I was especially glad that I read [this Monday's edition, called Accidental Goodness](#), because he shared his admiration for Wallace Stegner and his misremembered introduction to him at the University of Illinois.

Here is my version of an introduction to Stegner. Just because it is more than 30 years old does not mean it is any less true (or frankly more true) than Mike's version. But the parallels are fascinating.

In the early 80s Anne and I were wandering through one of our favorite venues in Door County, Wisconsin, the Passtimes bookstore in Sister Bay. It seemed to us this idiosyncratic shop must have been around for ages. We have since found out that it was founded in 1978.

The founder was Harold Grutzmacher, and he was the sole presence while Anne and I were exploring the aisles in the store. He was not exactly lurking, but it seemed to me he was consciously keeping us in view but letting us roam. We were watching him and he was watching us.

I had determined that if I was going to enjoy the new house we had built at Wagon Trail on Rowley's Bay and if I was going to keep myself intellectually challenged, I should read poetry. Given my work in the market place, I had the idea that Wallace Stevens, the insurance executive from Connecticut, who was also a complex poet, would be a good place to start.

"I'm looking for something by Wallace Stevens," I said to Anne when she inquired about my poking around. "Here's one you must read," Harold burst forth from the neighboring aisle. "Its one of his best" He presented me with a rather plain copy of *All the Little Live Things* by Wallace Stegner.

After acknowledging our mutual embarrassment, Harold for eavesdropping inaccurately and me for not having a clue who this excellent author might be, I decided that I should take the mistake as a sign and I bought the book.

It was a sign. Stegner's tale of the 60s is exactly right; the characters (Allston, Peck, Marian—crabby, hippy, happy) are worth caring about – always a critical judgment. I became a Stegner junkie.

I read his novels, his not so well disguised memoirs (*Recapitulation*)

and his essays

about the natural world, especially the natural world of the Western United States. His collection of essays about living and writing in the West, *Where the Bluebird Sings* to the *Lemonade Springs*, reminds us why he moved back, even though he appreciated my New England, and how important it is to pay attention to the water. It seems to me he does represent a sort of prose version of Ansel Adams, as Mike suggests in his post.

I have given up altogether on reading Stevens; I tried but his images baffle me. He could never be a hiking companion as Wallace Stegner might have been.

Passtimes, the bookstore, closed in 2014, not because of Amazon but because of the decline in trade during the shortened tourist season. Or so said Steve Grutzmacher, Harold's son. Wallace Stegner died in an auto accident in Arizona in the mid 90s.

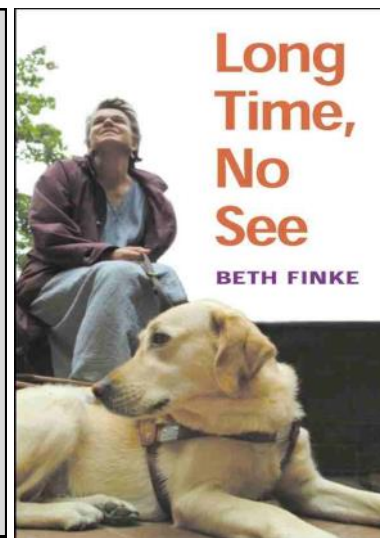
He should not have been driving at night.

*Bruce Hunt is one of dozens of older adults in Chicago in my memoir writing classes, and if readers are interested in learning when my new book about them is coming out, [they can sign up for my newsletter](#).*



That's Bruce and his kids in bygone days at his beloved New England lake. (Photo by Anne Hunt.)

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.



(Keep Grant Green continued from Page 1)

Their group is not a registered nonprofit and has done no fundraising, according to Soble. Both women live, separately, across from Grant Park. Soble says she moved to the South Loop five years ago from Highland Park.

The city "is turning Grant Park into a cash cow," Soble says. "Bob (O'Neill) wants to turn the whole south end into a variety of theme parks. We want Central Park, not Coney Island. And we are getting Coney Island."

Soble objects not to the concept of Health Space @ Grant Park, but to the location. The proposal calls for students from kinesiology, nutrition and other related departments at University of Illinois at Chicago to be at the park to teach visitors about healthy living. Wealthy South Loop residents, Soble says, don't need exercise equipment or information about diet and exercise. "This clearly belongs in an underserved community—Grand Crossing, Auburn Gresham," she says. "It could be a model that would put Chicago on the map for reaching out to underserved communities." Soble has voiced her concern at public neighborhood meetings, where the majority of attendees support the park, says Ross Arena, department head and professor of physical therapy at University of Illinois Chicago. Arena, who lives at 14th Street and Michigan Avenue, is also a Grant Park Conservancy board member.

O'Neill, for his part, calls Keep Grant Green's objection to the health park "totally regressive" and points to a history of adding green to the park. "One of my greatest

passions is green space and trees," says O'Neill. The new skate park, he says, added 50 trees to the park. And, while 877 trees were cut down during construction of Maggie Daley Park, enough new trees were planted for a net gain of nearly 400 trees. "We advocate for green space," O'Neill says. The site of the new health park, he adds, is currently a desert of concrete and chain link fence.

Keep Grant Green also objects to what it calls a conflict of interest in that O'Neill heads both the Grant Park Conservancy and the park's advisory council. Soble says that the Grant Park Advisory Council, unlike Chicago Park District's other 50-some park advisory councils, does not properly represent residents' interests. She says that the advisory council and conservancy share a website and that its meetings are held together. The two organizations, she says, should be separate.

O'Neill says that holding the meetings together allows "for organized and effective representation for Grant Park that take more public input." The shared web page, he says, allows "one-stop clearinghouse for all kinds of input, information and addressing hundreds of public requests in a timely and organized manner."

Meanwhile, Chicago Park District has yet to approve the plans for Health Park @ Grant Park, which would be the first outdoor gym of its kind in the world. It could materialize, or go the way of the Lucas Museum.

March 23, 2017

<http://www.chicagobusiness.com/article/20170323/NEWS07/170329927/keep-grant-green-fighting-commercialization-of-chicagos-grant-park>

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## Dime Stories

### New Wrapper, Same Chicago-Sized Beating Heart

By Tony Fitzpatrick

Sometimes you need to get out of Chicago to get a better look at it. I've spent the last couple of weeks in Italy—Rome and Florence to be exact—and in those couple of weeks, I've had a lot of time to think about our town.

There is a lot we could do differently. This whole trip I've been fascinated by the culture of piazzas—they're a little like parks in the city—little public squares or spaces where people from the neighborhood get together, have a drink, burn some herb and eat gelato with their dogs. It's all way civilized—people talk, flirt, laugh and enjoy the great assets that are their fellow citizens. Carl Sandburg would have loved piazzas. They are not the kind of tourist la-la thing that “Cloud Gate” is (okay... “The Bean”). Because they are all over each city, and none is dependent on an admission price, they are public places where people talk, eat, smoke, drink and gather—and, on occasion, watch soccer together—and I've never seen any trouble. It is truly the public square. This might be a nice addition to Chicago's many neighborhoods; seeing that some neighborhoods have access to public gathering spots—some do not—some are haunted by guns and violence and are inadequately policed.

We've been in better shape. As I write this, the horror of gun violence goes on unabated—the murder rate is even more accelerated than it was last year—a few of the cops I've talked to are apprehensive to actually do their jobs in light of the mistrust and prevalence of body-cams and iPhone cams. In an odd way, these iPhone videos are the best thing to have happened to the Chicago Police Department. It shows how trenchant and badly people have been “served and protected” in our city. The rot is deep and CPD needs a complete overhaul. The officers over forty need to go and there has to be a tidal, institutional, foundational shift in the CPD.

This job is not going to get easier with the activism that has been necessarily awakened in Chicago and America since Tangerine Mussolini took office. People are out in the streets. For the first time since the late 1960s Chicago has decided to push back—against Rahm, against Trump, against the institutional racism that never went away, but was only practiced in code, inference and veiled reference.

Then Trump happened. As I write this from Florence, he and the greasy bucketful of parasites that comprise his cabinet are scrambling for cover, and it looks as if the whole house of mutants might just shit the bed. Michael Flynn lying about playing footsie with the Russians: OUT. Andrew Puzder dogged by a history of domestic abuse charges: OUT. It is a good day for the National Security Agency and the Department of Labor, as well as the nation, that these two mutts stepped on their own nuts, not thirty days into the job. Arriverderci dip-shits.

The most salient thing to emerge out of this turmoil and calamity is the awakening of us as a body politic—as artists, musicians, writers, dancers, actors, poets and journalists. The stakes are bigger and they are tethered to a moral imperative that asks of us: Who are we as artists, as a people and a nation? And what example can our creative energies and vision set in a troubled world? **For the rest of the story, click on link above Newcity logo.**

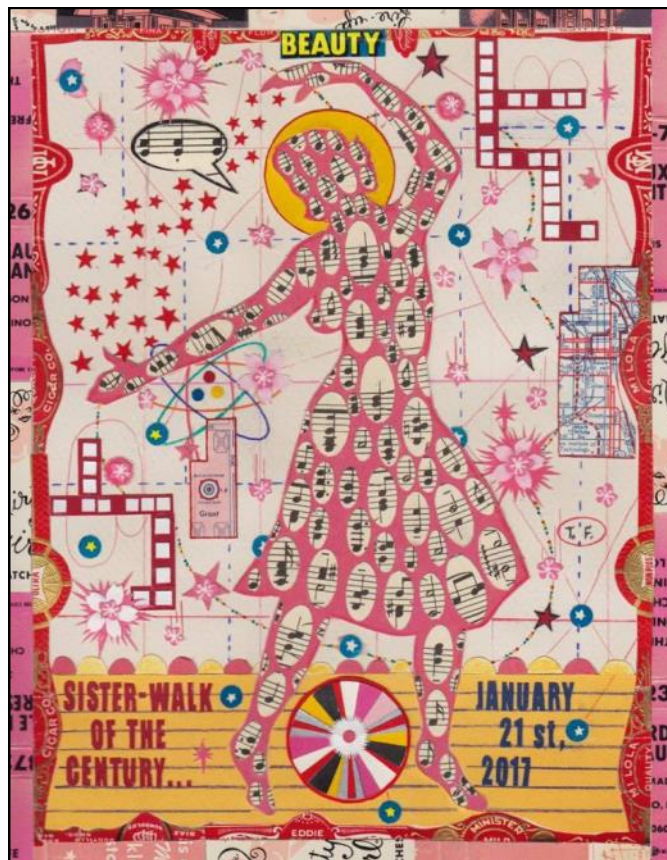


Illustration: Tony Fitzpatrick

[http://www.newcity.com/2017/03/01/dime-stories-15/?utm\\_source=Newcity+Chilletter&utm\\_campaign=a446436b87-Chilletter+Newsletter+2-24&utm\\_medium=email&utm\\_term=0\\_db7461bd4f-a446436b87-306512713](http://www.newcity.com/2017/03/01/dime-stories-15/?utm_source=Newcity+Chilletter&utm_campaign=a446436b87-Chilletter+Newsletter+2-24&utm_medium=email&utm_term=0_db7461bd4f-a446436b87-306512713)

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## An evening with journalist and Jane Crow Pro- ject founder Rita Henley Jensen

**PUBLIC (P.)  
NARRATIVE**

*The Jane Crow Story could be told  
anywhere in the U.S.*

Nationwide, four black women die due to pregnancy and delivery for every white woman who suffers the same fate. Founder of the Jane Crow Project, journalist Rita Henley Jensen, shares some of the strategies and resources she has used to challenge the common narrative that blames African American women's behavior for their high maternal mortality rates—lack of prenatal care, obesity, teen pregnancy. She is now in the process of composing fact-based reports on how the multiple manifestations of racism leaves U.S. black women at risk for dying or severe injury as they give life.

5:30-7:30 p.m. April 19

Public Narrative office at Columbia College Chicago

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## Liz Gerring Dance Company

7:30PM → [MORE DATES THROUGH APRIL 8, 2017](#)

[DANCE CENTER, THEATER 104](#) 1306 S. MICHIGAN, CHICAGO, IL, 60605

Horizon

In her company's first Chicago appearance, Liz Gerring presents Horizon, featuring seven dancers performing multiple phrases simultaneously in an evening-length work described as "exuberantly athletic" in The New York Times.

With contributions from composer Michael J. Schumacher, production designer Robert Wierzel and costume designer Liz Prince, Gerring's newest work, performed under a white ceiling cantilevered over the stage, is fresh testimony to her pure, movement-driven action and exhilarating physical surprises in a constantly changing, media-saturated stage-world.

"[Liz Gerring's Horizon] is a dance about effort and accomplishment...Horizon is a dance for heroes." — NJArts.net

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## Viviane Sassen: UMBRA

10:00AM TO 5:00PM MORE DATES THROUGH APRIL 1, 2017

[MUSEUM OF CONTEMPORARY PHOTOGRAPHY](#) 600 S MICHIGAN AVE, CHICAGO, IL

UMBRA is an exhibition consisting of photography and multimedia works by acclaimed fashion photographer Viviane Sassen (Dutch, b. 1972). The work in UMBRA, which means shadow in Latin, emphasizes the play of light and shadow that is characteristic of her work. The artist is also known for her alluring color photographs in which form and content balance on the edge of abstraction. Most recently, Sassen was awarded the Society's Honorary Fellowship award from The Royal Photographic Society, Bath, UK, (2015), and received the Gold Medal Deutsche Fotobuchpreis for Best Photobook 2016, Stuttgart, Germany (2015).

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Image credit: Viviane Sassen, Four shoes, 2005



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**Where:** Second Presbyterian Church,  
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**Description:** All You Can Eat Pancake  
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## As High-Poverty Neighborhoods Shrink, Downtown Construction Booms

By [David Matthews](#) | 2/27/17

CHICAGO — Cook County leads the nation in population loss and residential high-rise construction.

U.S. Census figures released Thursday show Cook County is losing more people than maybe ever before. While Chicago figures have not been released, **Cook County lost 21,234 residents in 2016, more than any other county in the United States.**

The county is losing residents as **31 cranes for high-rise residential projects** — more than any other American city — currently dot Chicago, mostly Downtown, according to a new report.

Mayor Rahm Emanuel proudly announced last fall that 52 total cranes, a post-recession record, went up in Chicago in 2016.

While **thousands of people have left high-poverty neighborhoods such as Little Village and Englewood this century**, population has risen in more affluent areas including Downtown, the Near West Side and the Northwest Side. Local Census data expected to be released in May should show that years-long trend persisted through 2016.

While **Mayor Rahm Emanuel disputes that City Hall and businesses are investing in Chicago's Downtown at the expense of its South and West sides**, it is true that dozens of new towers — mainly aimed at affluent professionals who can afford sky-high mortgages or rents — are under construction Downtown as people from poor areas leave the city.

It's a fact that isn't unique to Chicago.

Many cities addressed the recession by investing in their downtowns, aiming to attract young professionals, retirees and others moving closer to jobs and pedestrian-friendly lifestyles.

Local home prices have rebounded, and waves of new luxury apartment towers have driven rents to historic highs in many cities, including Chicago. Millennials, who were supposed to lead the charge back into cities, **are now moving out more than any other generation.**

But if that's the case, why are so many towers still going up Downtown?

They had nowhere to go but up.

Just 30,000 people lived in the Loop in 2014, and just 22,000 were living in the South Loop, the most recent Census data shows.

The more mature Near North Side, a broad area that includes the Gold Coast, River North and Streeterville, had 84,000 residents two years ago and still is growing.

Investors now are pouncing on vacant lots and other potential development sites Downtown, particularly in the South Loop.


South Lawndale, the community area that lost more people than any Chicago neighborhood this century, still had more than double the population of either the Loop or South Loop in 2014.

Rider Levett Bucknall North America, the Phoenix-based construction consultant that wrote the crane report, said Chicago was slower to recover from the recession than other cities, which explains why so many projects are going up or are in the planning stages now.

Many of those towers will be eventually built. But the big question going forward: Who's going to move in?

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## Woman Found Dead From Hypothermia In South Loop Mariano's Parking Garage

By [David Matthews](#) | March 22, 2017 3:35pm

**SOUTH LOOP** — A woman was found dead of hypothermia Sunday inside a stairwell in the parking garage at the South Loop Mariano's store, officials said.

The unidentified woman, believed to be about 50 years old, was found unresponsive at 4:51 p.m. Sunday in an emergency stairwell of the garage at the store, 1615 S. Clark St., police and a company spokeswoman said. She was pronounced dead there.

Police are still investigating, but the Cook County Medical Examiner ruled Wednesday she died of hypothermia.

The high temperature in Chicago on Sunday was 53 degrees at 4:22 p.m. But it had been as cold as 29 degrees Sunday morning, according to the National Weather Service.

A manager at the store deferred questions to a corporate spokeswoman.

The spokeswoman, Amanda Puck, said store employees found the woman in an emergency stairwell for the parking garage and not in the store itself.

"Store personnel immediately called 911 and first responders took control of the situation at that point," Puck wrote in an email.

She said the stairwells have emergency exits at street level but are not supposed to be accessed by the public.

Mariano's security is working with the Chicago Police to investigate the incident. <https://www.dnainfo.com/chicago>

## South Loop Carjacking, Robbery Spree Suspect Charged

By [David Matthews](#) | March 27, 2017 11:48am

**CHICAGO** — A man who allegedly committed four carjackings on the same day has been charged after being arrested in an Atlanta suburb, police said.

Carnell King, 19, of South Shore, has been charged with four felony counts of vehicular hijacking with a firearm, police said Monday.

[King was found earlier this month in suburban Atlanta](#) after an alleged crime spree Jan. 10 that included four carjackings across the city.

The carjackings began when King robbed a motorist at gunpoint at 6:55 a.m. Jan. 10 in the 13500 block of South Brandon Avenue in Hegewisch, police said. King then robbed another driver at 1:28 p.m. that day in the 3700 block of West 16th Street in North Lawndale, police said.

King then attempted to rob another driver in the parking garage at the [South Loop Target store](#) at Clark Street and Roosevelt Road, but was foiled when that driver "disabled his keys," police said. King then carjacked another victim in the garage and fled.

Police and U.S. marshals found King in Decatur, Ga., earlier this month. <https://www.dnainfo.com/chicago>

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## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)





Adam Larson Quartet on Sunday March 26 at 4pm, 2017.

Photos  
By Staff  
Photographer

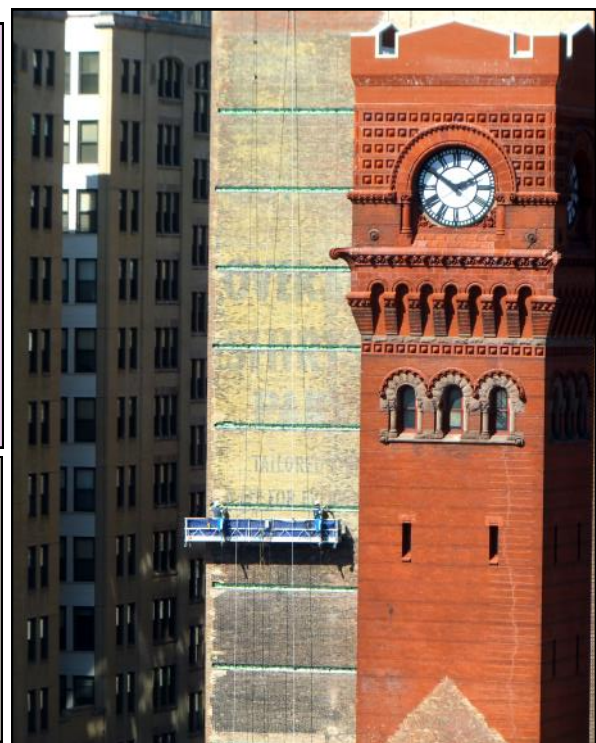


Mel Theobald and Mary Ivory enjoy food and drink at the South Loop Neighbors Annual Dinner this year at Exchequer



On the left, work has begun on the Essex on the Lake Tower just south of 8th on Michigan Ave.

On the right, the Franklin Building exterior work includes rehabbing shelf angles on the south facing facade.



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# Theatre. . . . In the South Loop

## CINDERELLA: THE REMIX

*directed by* Coya Paz

*book and lyrics by* Psalmayene 24

*music by* Nick tha 1Da

Cinderella, an amazing DJ, is stuck in her Stepmother's basement and forced to give up her beats to her stepbrother, Chocolate Ice. When the famous J Prince announces auditions for his Hip-Hop Hollywood "Jam," Cinderella goes in disguise trying to score the biggest gig in the land. Join us for an urban twist on the classic Cinderella fairy tale. Girl power!

*Recommended for ages 5 and up.*

**April 20, 2017 - May 27, 2017**

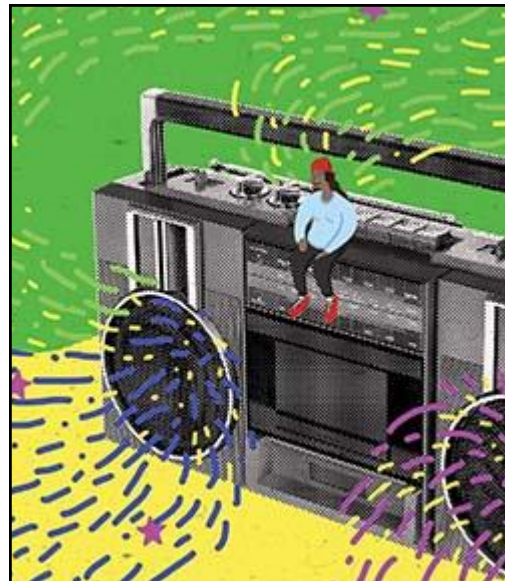
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## Angels in America: Part 1

7:30pm - 9:30pm CDT

O'Malley Theatre, 430 S Michigan, 7th floor Chicago, IL 60605

Set in mid-1980s, as the first wave of the AIDS epidemic hits, "Angels in America" brings together a young gay man with AIDS and his frightened, unfaithful lover; a closeted Mormon lawyer and his valium-addicted wife; the infamous New York lawyer Roy Cohn; an African American male nurse; a Mormon housewife from Utah; and a steel-winged, prophecy-bearing angel; as well as the ghost of Ethel Rosenberg, an ancient rabbi, and the world's oldest living Bolshevik. The lives of these disparate characters intersect, intertwine, collide, and are blown apart during a time of heartbreak, reaction and transformation.

Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

## Fefu and Her Friends

WEDNESDAY, APRIL 19 AT 6:30PM TO 9:00PM thru April 29th, 2017

[THEATRE CENTER, STUDIO 404](#) 72 E. 11TH STREET, CHICAGO, IL, 60605

A group of eight women meet to celebrate their creative connection with universal energy. The audience joins the journey of their complex private lives.

[Performance](#), [Theatre](#)

[School of Fine and Performing Arts](#), [Theatre](#)

COST

\$10 General Admission, \$5 Senior citizens and students from other schools, free for all Columbia students (code: CCCSTU) and faculty (code: TCFAC).

[columbiatickets@colum.edu](mailto:columbiatickets@colum.edu)



**Columbia College**

**Weight Watchers will be meeting this SATURDAY at Grace Place at 8:30AM. 637 S. Dearborn**

### Wanted

Someone who doesn't use their car every day, and who would like to offset the cost of parking / insurance / maintenance. I've been doing this for years with other car owners who have kept cars in the 801 Garage, but alas, the gal who I currently share with want's to sell her car.

I am a very responsible driver, no accidents or incidents since I've been doing this (about 7 years or so). I am pleased to give references, I've been living and working in Dearborn Park for 17 years.

If you might be interested in doing this, let's talk details. You can reach me at 312-922-5888 or [Jaqi@jaqigreeninteriors.com](mailto:Jaqi@jaqigreeninteriors.com)

**CONVENIENT, ENCLOSED, ECONOMICAL  
SOUTH LOOP PARKING!**

**PARKING SPACE AVAILABLE IN 801 SOUTH  
PLYMOUTH COURT GARAGE  
24/7 SECURITY PATROLLED PLUS CAMERA  
MONITORING**

**FREE CAR WASHING & TIRE INFLATION  
PRIVILEGES**

**NOT SUITABLE FOR MINIVANS AND  
LARGE SUVs**

**VERY REASONABLE RENTAL RATE**

**PHONE (312) 225-3242**

### **PARKING FOR RENT**

801 S. Plymouth Ct. P#403 - Oversized Indoor Parking Space Available for Rent in Printers Row/South Loop. Extra wide Space: 13' Wide X 20' Deep, easily accommodates an SUV or Full-Size Vehicle. IMMEDIATE OCCUPANCY! - Offered at \$250/Month

**Dearborn  
Street  
Realty LLC** **Tom Feddor 312.203.3841**

### **Parking for Rent/ Sale at 801 Indoor Garage**

Parking space for rent. 801 S. Plymouth Ct., street level (#290). \$230/month. Available immediately. Paul 312.427.9766

Parking Space for Rent Now  
801 S. Plymouth Court Garage  
Call 312/753-5029



**South Loop Referral Group**

Meets every other Friday at 7:30 am

**Next Meeting  
Fri., Mar 30 at  
EW University  
Student Life  
Center Au Bon  
Pain at  
7:30am**



### **Mission Statement/Purpose:**

The purpose of the South Loop Referral Group (SLRG) professional organization is to expand the reach and enhance the exposure of small, local entrepreneurial companies through collaboration with and recommendations to/from other like-minded, similarly-situated organizations and individuals in the South Loop area.

### **Goals:**

- To share potential business leads
- To offer cross-disciplinary perspectives on relevant business issues, insights into emerging business trends, and perceptions of potential opportunities and risks.
- To serve as rainmakers, encouraging local business development and supporting a thriving professional neighborhood through motivation, communication and education

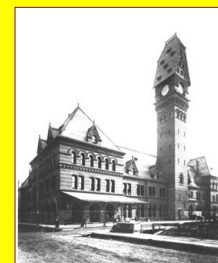


Remember



Sandy Hook

**Next  
Edition:  
Dearborn Express  
Thursday, April 20  
2017**



Next CAPS Meeting Feb 8, 2017

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

## Police Blotter

<http://home.chicagopolice.org/>

**Vandalism: Criminal damage to vehicle non-residential garage**

800 block S. Wabash Ave. • Mar 08 @ 8:30 AM

**Vandalism: Criminal damage to vehicle**

800 block S. Wabash Ave. • Mar 08 @ 9:00 AM

**Vandalism: Criminal damage to vehicle**

800 block S. Wabash Ave. • Mar 08 @ 12:45 PM

**Vandalism: Criminal damage to vehicle**

800 block S. Wabash Ave. • Mar 08 @ 7:30 PM

**Motor vehicle theft: Automobile**

500 block S. Wells St. • Mar 14 @ 12:50 AM

**Motor vehicle theft: Automobile**

600 S Dearborn, Mar 15@5:30am

**Motor vehicle theft: Automobile on street**

1300 block S. State St. • Mar 17 @ 8:00 PM

**Robbery: Vehicular hijacking non residential garage**

800 block S. Wabash Ave. • Mar 08 @ 11:19 PM

**Burglary: Unlawful entry residence**

1000 block S. State St. • Mar 08 @ 2:30 PM

**Theft: Over \$300 at Residence**

0 block E. 8th St. • Mar 11 @ 11:00 PM

**Theft: From building Restaurant**

500 block S. State St. • Mar 12 @ 1:20 PM

**Aggravated assault: Knife/cutting instrument in Apt**

900 block S. Clark St. • Mar 12 @ 2:36 PM

**Simple battery: on sidewalk**

800 block S. Wabash Ave. • Mar 14 @ 4:20 PM

**Vandalism: Criminal damage to property subway station**

100 block W. Van Buren St. • Mar 17 @ 3:45 AM

**Theft: Pocket-picking at grocery store**

400 block W. Roosevelt Rd. • Mar 17 @ 11:15 PM

**Robbery: Strongarm: no weapon on sidewalk**

100 block W. Van Buren St. • Mar 17 @ 1:49 AM

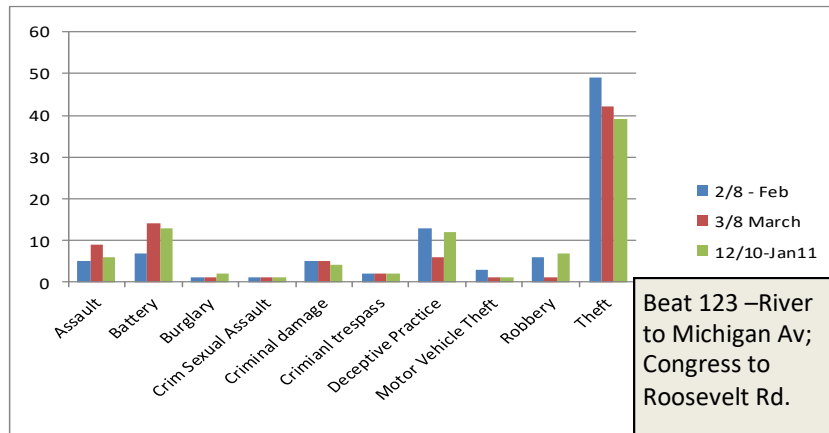
Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

May 10

July 12

April 12

June 14



## Driver In Fatal Lake Shore Drive Crash Charged With DUI, Police Say

By Kelly Bauer | March 16, 2017 12:28pm

CHICAGO — At 1:16 a.m. Friday, a car was driving south in the 700 block of South Lake Shore Drive when a northbound car driven by Chyna Bell tried to make a left turn onto East Balbo Drive, police said. The car going south hit Bell's car, flipping it over.

A 27-year-old man inside Bell's car was taken to Northwestern Hospital and pronounced dead, police said. Bell was taken to Northwestern Hospital in serious condition and a 28-year-old man in the car was taken to Stroger Hospital in critical condition.

The driver of the car going south was not injured and refused medical attention, police said.

Bell, of the 7500 block of South Kingston Avenue, has been charged with driving under the influence of alcohol and was ticketed for driving without insurance and improper left turn, police said.

Bell's bond was set at \$3,000, according to police records. She was scheduled to appear in court on April 25.

An investigation into the crash was ongoing, police said.

<http://www.dnainfo.com/chicago/>

## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)

**REAL ESTATE TRANSACTIONS**

\$231,000.00  
1528 S WABASH AVE 201,  
03/14/17

\$545,000.00  
1400 S MICHIGAN AVE 2003,  
03/13/17

\$310,000.00  
633 S PLYMOUTH CT 302,  
03/13/17

\$331,500.00  
1525 S MICHIGAN AVE 123,  
03/09/17

\$400,000.00  
1111 S WABASH AVE 704,  
03/09/17

\$29,500.00  
801 S PLYMOUTH CT P 109,  
03/09/17

\$534,000.00  
100 E 14TH ST 1702,  
03/08/17

\$170,000  
732 S FINANCIAL PL 805  
3/8/17

\$251,000  
124 W POLK ST 201  
3/8/17

\$160,000  
780 S FEDERAL ST 209  
3/3/17

\$216,000  
2 E STH ST 309  
3/2/17

\$309,000  
680 S FEDERAL ST 802  
3/2/17

\$985,000  
1160 S MICHIGAN AVE 3701  
2/23/17

\$637,500  
2 E 8<sup>TH</sup> ST 2505  
2/22/17

\$1,032,000.00  
Street View 1530 S STATE ST 12E,  
02/21/17

\$870,000.00  
Street View 1160 S MICHIGAN AVE 3501,  
02/17/17

# For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

[tomfeddor@gmail.com](mailto:tomfeddor@gmail.com)



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Next  
Edition:  
Wednesday, April 20  
2017



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[bridget.semmer@related.com](mailto:bridget.semmer@related.com)

[www.RelatedRealtyChicago.com](http://www.RelatedRealtyChicago.com)

**Tom Feddor 312.203.3841**

## **FOR SALE**

**714 S. Dearborn St #9-PH** - Offered here we have a once-in-a-generation opportunity to own the 'famous' Duplex Penthouse atop 'The Rowe Building.' Enormous 2400 Sq ft 3BR/2.5BA Single Family Style Home with over 700 Sq Ft of Outdoor Space! Unique Printers Row Duplex features many updates throughout! Massive open floorplan offers gracious city living on two levels. Multiple outdoor spaces and huge windows afford gorgeous city views and tons of natural light. **MUST SEE CITY HOME!** Offered at \$1,250,000.- Indoor Parking Available For Sale at 801 S. Plymouth Ct. \$35K for a single space or \$68K for a Tandem Space.

**600 S. Dearborn St #1402** - Massive N/E corner City Home in the heart of Printers Row. Enormous 1400 Sq Ft 2BR/1BA completely rehabbed Condo. This beautiful city home shows very well! Offered at: \$359,900 - Indoor Parking Available at 801 S. Plymouth \$35K

**732 S. Financial Place Unit #412** - Printers Row Timber and Brick Loft just steps to the Loop Business District. Huge 900 Sq Ft Loft features, Brand-New Stainless Appliances, Updated Kitchen, and Bath, Hardwood Flooring Throughout, Soaring 12' Heavy Timber Ceilings and Exposed Brick. Offered at: \$239,900 - Indoor parking Available For Sale or Rent in the building.

**1841 S. Calumet TH-7** - Gorgeous 3BR/2.5 Bath South Loop Townhome, Located in 'The Museum Park Place Condominium' - offering full access to all of the Condo Amenities. Rooftop Pool, Exercise Room, Party Room, Fulltime Doorman & Onsite Maintenance. Highly Upgraded Throughout, This Spacious Townhome offers 1900 Sq Ft of Living Space on two levels, with All 3 Bedrooms conveniently located on the 2nd Level! Includes over 300 Sq Ft of Outdoor Space! Front Patio & Yard, plus a Balcony off the Master Suite. **MUST SEE!** Offered at: \$629K with One Indoor Parking Space. Extra Parking Space Available for \$35K

## **FOR RENT**

**600 S. Dearborn St #911** - Printers Row 2BR/1Bath Condo For Rent. S/W Corner Unit, Hardwood Floors, In Unit Laundry. BOTH bedrooms have full height walls & doors for privacy. Rent includes Cable w/TiVo and Hi-Speed Internet. **IMMEDIATE OCCUPANCY!** - Offered at \$2295/Month - Parking Available for Rent in the neighborhood.

**600 S. Dearborn St #1506** - Printers Row 1BR/BA Condo For gorgeous Lake & City Views. Fully Rehabbed th-out! Hardwood Floors, Chef's Kitchen w/Granite & Stainless Appls, HUGE Room Sizes, and Spa-Bath. In Unit Laundry. Rent includes Cable w/TiVo and Hi-Speed Internet. **IMMEDIATE OCCUPANCY** - Offered at \$1995/Month - Parking Available for Rent in the neighborhood.

**732 S. Financial Place #319** - Printers Row Timber Loft. Spacious 600 Sq Ft Studio. Hardwood Floors, In-Unit Laundry and Soaring 12' Heavy Timber Ceilings. **Available April 1st, 2017** Offered at \$1600/Month - Parking Available for Rent in the neighborhood.

1115 S Plymouth Ct #115  
2 bed, 2.5 bath, 1250 sq ft  
\$348,000

Mary Maxwell,  
Kale Realty  
312.310.3148



633 S Plymouth Ct #802  
1 bed, 1.5 bath, 1450 sq ft  
\$324,000

Terri Buseman,  
RE/MAX Premier  
312.208.5166



600 S Dearborn St #601  
2 bed, 1 bath, 1177 sq ft  
\$339,000

Donna Larson,  
d'aprile properties  
630.738.2223



523 S Plymouth Ct #803  
1 bed, 1 bath, 950 sq ft  
\$229,900

Brant Booker,  
Jameson Sotheby's Intl Realty  
773.490.1862



1111 S Wabash Ave #3403  
2 bed, 2.5 bath, 1685 sq ft  
\$499,900

Timothy Rhoten, Red Carpet  
Investment Group In  
312.545.2443



1155 S State St C601  
1 bed, 1 bath  
\$288,500

Barbara O'Connor,  
Dream Town Realty  
773.491.5631



Dearborn

Street

Realty LLC

**CALL John Zimmers, Managing Broker**  
**@ 773-617-4734 or Email [JohnZimmers@aol.com](mailto:JohnZimmers@aol.com)** Dearborn Street Realty