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VOTE!

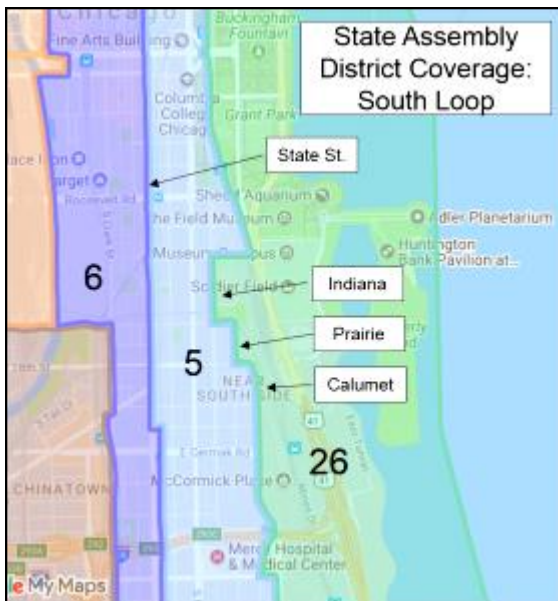
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Info: <https://greatersouthloop.org/events/south-loop-civics-state-assembly-county-commissioner-judges-oh/>

Voting Guide: <https://chicago.suntimes.com/elections/voting-guide/>

Tribune endorsements: <http://www.chicagotribune.com/news/opinion/editorials/ct-2018-primary-election-endorsements-storygallery.html>



Map courtesy Greater South Loop Association

March 10, 2018

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COMING TO THE JAZZ SHOWCASE

Sat, Mar 10, 8pm & 10pm.....Saxophonist Adam Larson Quartet
 Sun, Dec 24, 4pm, 8pm & 10pm.....Saxophonist Adam Larson Quartet
 Mon, Mar 12, 8pm & 10pm.....Saxophonist Mark Colby Quartet
 Tues, Mar 13, 8pm & 10pm.....Bob Lark and his Alumni Big Band
 Wed, Mar 14, 8pm & 10pm.....Vibraphonist Jalen Baker Quartet
 Thur-Sat, Mar 15-17, 8pm & 10pm.....Columbia Jazz Ensemble w/ Russell Gunn
 Sun, Mar 18, 4pm & 8pm.....Columbia Jazz Ensemble w/ Russell Gunn
 Mon, Mar 19, 7:30pm until.....Roosevelt University's Chicago College of Performing Arts Music Conservatory Presents:
 Tues, Mar 20, 8pm & 10pm.....WDCB 90.9FM Present: TBA
 Wed, Mar 21, 8pm & 10pm.....Christy Bennett Fumee cd release party
 Thur-Sat, Mar 22-24, 8pm & 10pm.....Trumpeter Bobby Lewis Quintet
 Sun, Mar 25, 4pm, 8pm & 10pm.....Trumpeter Bobby Lewis Quintet
 Mon, Mar 26, 7:30pm until.....Roosevelt University's Chicago College of Performing Arts Music Conservatory Presents:
 Tues, Mar 27, 8pm & 10pm.....Vocalist Suneetha Vaitheswaran



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Bobby Lewis Mar 22-25



Adam Larson Quartet Mar 9-24

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South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.Southloopneighbors.org

South Loop Neighbors

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I lost my faith in the bar association ratings of Cook County judicial candidates a long time ago and you should, too

Twenty years ago, I ran for judge the first time and went before the bar association evaluation committees. I was four years out of law school. Despite the fact that they had a tradition of not finding anyone “qualified” to be a judge who had less than 10 years of experience, I thought I’d be different.

I also heard they made exceptions to that rule—but I had no idea when or why. And mysteriously, neither did anyone else. Was it politics? (Sometimes.) Friendships and alliances? (Sometimes.) Or for other exigent reasons? (Yes, that, too.)

I had everything going for me, I thought. I was an award-winning journalist before I went to law school, which I felt proved I had integrity. And after I graduated from law school in my 40s, I was certain I’d done more in four years than younger lawyers had done in 10—or even more.

And that was quite true. You can read a summary of my background as a lawyer [here](#).

But they didn’t find me qualified.

I went back two years later with six years experience and they did say complimentary things about me. They told me they wished they could find me qualified, that I deserved it, but they just couldn’t give anyone with only six years experience the nod. I was told I was doing everything right, and to just keep doing what I was doing, but do it for more years.

So I did. But when I went back several years later, I got more of the same. As in other years, I faced a totally arbitrary mix of volunteers who do this in their spare time, always a different mix, the luck of the draw, and depending on who’s there, [the groups can go either way](#), depending on how the personalities in the room see it and what they say to each other.

Several of the bar groups band together (The Alliance of Bar Associations) and do the candidate evaluations at the same time; one group (The Chicago Bar Association) does it alone. The idea of the alliance was to let candidates take care of the application/investigative/interview process with many groups at once.

One problem: if a candidate has a bad day or a bad question or two, the candidate can blow 10 or 12 evaluations at once.

I was, however, eventually found qualified, after 15 years’ of experience by three of the groups who do the judging of the would-be judges.

Here are the “good” things they said then: “Ms. McGrath is praised for her temperament and is a prolific writer in legal journals.... Ms. McGrath has an extensive background in legal analysis and writing and is active in community affairs.”

Sounds like someone we’d like to see be a judge, right?

But other things they said—in spite of writing positive things about me—were that I lacked “complex litigation,” “depth and breadth.”

I said I’d never go back to the bar associations if I ever ran again—in spite of the three who did the right thing. And I haven’t.

But I am running again in the primary March 20. And all the groups have found me Not Recommended because I didn’t participate. Why not just ignore the candidates who don’t participate? Leave his or her name off the list? Leave the space next to his or her name blank? Or have a designation like DNP? Instead they say Not Recommended, which is synonymous to a bad evaluation in the world of bar association ratings.

Here are some excerpts from a 2016 evaluations of one of my current opponents (a temporarily appointed judge who had to run to keep her spot) when they didn’t find her qualified that year: “Lawyers who have appeared before Judge Shoffner expressed concerns about the judge’s knowledge of the law, work ethic, fairness, and judicial temperament and demeanor.”

But two years later, she moved to my neighborhood to run again to keep her subsequently appointed spot (which is a whole other story) and the same bar association said “she is working to address concerns about her legal knowledge and temperament.”

And they found her qualified—although she is simply “working” on her temperament and legal knowledge. One would think that after two years, she should have conquered those problems once and for all to be found qualified, right?

Apparently not. Which proves something about the bar association ratings designations, doesn’t it?

Most of the people who do the evaluations—and yes, I, too, have also volunteered to be on the other side of the process for years—mean well. They think they know who will make a good judge and who won’t. Sometimes, representative lawyers from all the bar groups are there, sometimes not. Sometimes the same people will represent more than one bar association. And that means one person can make the decision for many. I have done that myself.

Unfortunately, I have witnessed some people in the rooms with a bias or an agenda. And I have seen a lot of elitism. But that’s human.

Sometimes, they just don’t see things very objectively. And that’s human, too.

Or a good friend of theirs is being evaluated. I have heard that some candidates get their friends to volunteer the day they come before the panel.

All of this is human—but that doesn’t mean that anyone should be hurt by others’ biases or agendas. Or personal preferences. Especially when what they say gets widely circulated to the public and not at all well explained.

Plenty, plenty, plenty of sausage is made in these rooms. And plenty of exceptions are made for people for all kinds of “reasons.” I can’t say more along these lines—because everyone in the rooms where this happens has to sign a confidentiality agreement.

But value judgments abound. That’s no secret. If a volunteer identifies with a lawyer, I believe that lawyer will get a good rating from that lawyer. And vice versa.

In my case, I’d like the bar associations who use complex litigation as a value judgment to define what it means. What’s the difference if you have one big complicated case that you have to break down into smaller pieces to work on along the way, or a ton of smaller cases to deal with, organize and think about? The latter is actually harder because a bunch of smaller things generally have nothing in common; different people, different issues, different goals. And all those differences are more taxing on one’s mind—and life.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-pignant/>



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) |

It's their world now, and that's not a bad thing



A few years ago, an architect acquaintance and I were talking about the younger people in our lives. She described some interns she'd employed, their advanced knowledge of technological stuff she and I no longer cared about, and their youthful eccentricities. She wasn't angry or put out, really, it was a pretty clinical description. And she ended with this simple phrase: "It's their world now."

I'll always remember that. Neither she nor I have one foot in the grave. But we are, as a golfer would say, on the back nine. It's not all bad being there. I don't have the visceral desire to keep up with everything technological like I used to, and that's fine. I'm not as twitchy. I do, however, still try to live up to my responsibility as a citizen—to stay informed, vote (and act if I can figure out a way to do so)—in the interest of what I judge to be in the interest of the nation.

I think often about my father and his three brothers, who all served during WWII. They were not in unison in their political beliefs, but I'm afraid they are all rolling in their graves at what's going on now. I think about my mother, a public school teacher who taught me about what "public" means. It means acknowledging common interests and doing something about it. And her father, a Pennsylvania coal miner who did his part to unionize. It was risky, but if he and others hadn't, I might not be here right now. He ended up with black lung disease, but likely would have fared even worse without protections negotiated by his union and accompanying safety regulation.

And so, in what I consider to be a dark hour in our country's history, those kids in Florida and across the country who have more sense than their elders are floating my boat.

So are some young'uns right here in Illinois. When I went to the University of Illinois at Urbana-Champaign (UIUC), tuition was around \$400 a semester. You could reasonably expect all expenses, including a triple dorm room and bad food, to cost you just over \$10,000 a year.

Today, you can reasonably argue that UIUC (and many other state schools) are only nominally public institutions. State support has dwindled to less than 20 percent of expenses. Higher Ed inflation over the years is rivaled only by health care costs. There are a lot of reasons, but having been in and around a university for years, I agree with the premise of this Washington Monthly article titled "[Administrators Ate My Tuition](#)."

That aside, my \$400 a semester back in the late 1970s bought me a great education and a great time. It introduced me to lifelong friends from around Illinois and around the country. In my basic reporting class, I met this girl, Beth, who always looked like she'd just gotten out of bed. It introduced me to big ideas. I had some great tenured professors. But I also had graduate student teaching assistants who made an enormous impact.

One of those graduate students was my Russian teacher, Phil Cooper, who had been to the Soviet Union on multiple occasions—that was really exotic back then. He had stories—of trading Levis jeans for priceless samovars (I didn't know what a samovar was until he showed it to me), of rural people who refused to have their photos taken because it would steal their souls, of being shadowed by security. It made the U.S.S.R real flesh and blood.

[And a woman named Carolyn Marvin](#) who taught the ambitiously titled "History of Communications." The course was a marvel, starting with cave paintings and tracing not just communications but also the intertwined business history. (Western Union didn't believe the telephone would amount to much. Oops.) At the time, she alerted us that we were at the precipice of a great revolution, moving from an analog to digital world. This was 1978. I was still using a typewriter.

When Beth and I lived in Urbana as townies, not students, we befriended lots of folks who had come from New York, Virginia, California, Europe, South America, Asia—all over the world—to get their graduate degrees. They came because of the combination of academic quality and a good deal—their education was essentially free and they made a pittance if they agreed to teach all of the snot-nosed undergraduates.

It's really easy to piss on educators, but I was raised by a public school teacher, so don't do it around me. Teachers at all levels work hard. And they put up with and have to manage the full gamut of bad human behavior. Those teaching assistants have teenagers on one end, and grizzled university administrators on the other.

So, I'm proud of and fully support the graduate students at my alma mater who are on strike right now. [They're in their second week, and they show no signs of backing down](#).

There are the usual number-based beefs—percentage increases, etc. But the crux is what has, in my mind, been the backbone of a vital system: that free ride in exchange for teaching. The University wants to have discretion about whether these grad students get that waiver.

I love Champaign-Urbana. I love the University of Illinois at Urbana-Champaign, with all its warts. To a great extent, the place and the institution made me me. But I can tell you, it wouldn't be the rich, quirky place I grew to love without drawing fresh, ambitious minds from around the country and the world. And, sorry, but the Urbana Sweet Corn Festival isn't enough to bring folks to the cornfields the way tuition waivers have.

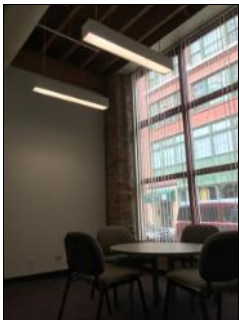
So, you go all you high schoolers and University of Illinois Graduate Employees' Union members.

It's your world now, and from what I can tell, the world's in good hands.



That's a Russian samovar, which is an ornate tea urn.

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He'll Take You There: Rhiannon Navin,
Only Child (Knopf 2018)

Hearing "POP" "POP" "POP" and screaming in the hallway and his teacher saying "fuck." Smelling her coffee breath and someone's pee and all their coats wet from recess. Feeling pins and needles in his feet and Nicholas' throw-up on his back and warm tears in his eyes so he had to pinch his nose really hard to keep from crying. This was Zach Taylor's entire world for the twenty minutes a teenager laid waste to his grammar school with a trio of guns that took nineteen lives. Rhiannon Navin's Only Child is a precocious but believable first-grader who tell us what it's like to be hidden inside, and to be marched outside, and then to recover outside, and eventually return inside--a school invaded by a shooter. Zach's is adept at describing, without really understanding, his family and his household and his memories and his new habit of bedwetting and fleeing to his secret hideout at the back of his brother's closet. His guileless narration of the community chaos that follows the shooting reminds us that a murderer's bullets break into not only the flesh of his victims but the lives of his survivors, replete with ordinary and impossible blessings and burdens. Zach joins the small academy of

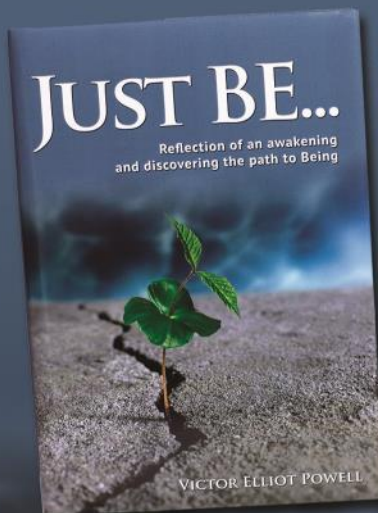
stunning youthful narrators like Alice Sebold's compassionate and curious little murder victim in Lovely Bones; Mark Haddon's heart-warming autistic boy in The Curious Incident of the Dog in the Night-Time; and Emma Donoghue's 5-year-old whose entire world is a Room. In literature as in life, one can be both innocent and introspective, especially after the jarring and seemingly endless juxtaposition of violence and American childhood. Since the start of this century, 150,000 of our children have witnessed and survived a school shooting. Last year, a seven-year-old named Ava printed by hand a letter to Donald Trump: "I heard and saw it all happen and I was very scared. My best friend, Jacob, was shot and died. That made me very sad. I loved him and was going to marry him one day. I hate guns. One ruined my life and took my best friend." The tiny victim and his mourners dressed as superheroes; but they cried real tears and suffered real injury. Only Child tells their stories. Navin proffers gratuitous subplots and an incredible, vaguely happy, ending. But it mostly rings true. I couldn't put it down; I doubt you will.

Lorraine Schmall

Dearborn Park, March 2018



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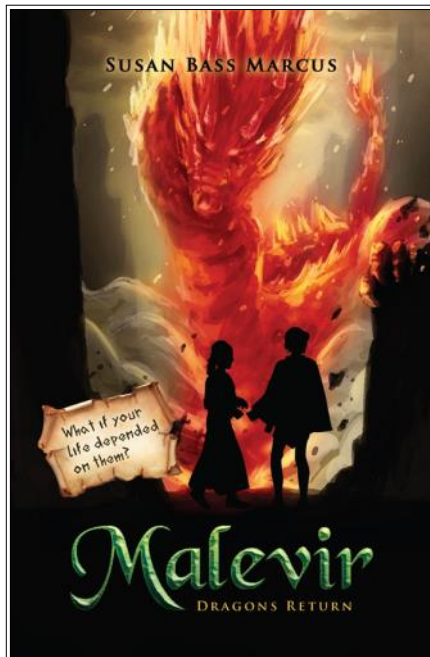
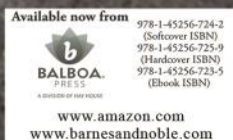
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March 18:

SURPRISE BOOKSHELF SERIES:

KATE MOORE

Sunday, March 18, 5:30 p.m.

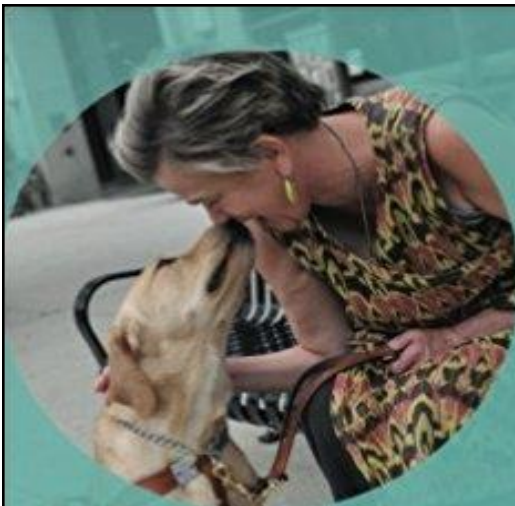
The Radium Girls explores the strength of extraordinary women in the face of almost impossible circumstances and the legacy they left behind. Moore follows the women who worked with the new substance called radium, providing a "fascinating yet tragic" view of the "shining girls."

Reader's Hall. General public.

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<https://americanwritersmuseum.org/>

Illinois' Best Attraction - USA Today


Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER PREFACE BY DEBRA SHORE

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



IF YOU COULD HAVE A GUARANTEE THAT ONE SPECIFIC PERSON WOULD READ YOUR MEMOIR

I tuned into *Fresh Air* Monday right in the middle of an [interview with a guy they said was a cartoonist](#) well-known for his series, “The Pain — When Will It End?” Host Dave Davies was asking the guy questions. Where did his impulse to express himself this way come from, what was his process for drawing himself into the cartoons, blah, blah, blah.

Except it wasn’t blah, blah, blah. The cartoonist was smart. Self confident, but not haughty. He never interrupted the interviewer. His answers were thoughtful. His voice sounded kind. Who was this guy? I stayed tuned to find out, and when it was time for a break, and when they said, “Our guest is cartoonist and essayist Tim Kreider” I was flummoxed.

Essayist? I thought he was just a cartoonist.

And did they say [Tim Kreider](#)? Isn’t that Kathy’s boyfriend? I kept listening.

Tim Kreider’s new book.

The rest of the story? The Kathy I am referring to here is 84-year-old Katherine Zartman, a writer in one of the memoir classes I lead in Chicago. Three years ago I had my writers pen 500-word essays answering this question: If you could have a guarantee that one specific person would read your memoir, who would you want that person to be?” Explain why it’d be that particular person, I said. “What do you want to say to them?”

Three days after I gave that assignment, Kathy Zartman read an Opinion [Essay by Tim Kreider called *The Summer that Never Was*](#) in the Sunday *New York Times*. She found that parts of it expressed much the same sentiments, sometimes in almost the same words, as her pieces do. “I flirted with the cockeyed idea of sending Mr. Kreider a note about our common world-view.”

As she read more pieces by “Mr. Kreider,” Kathy’s sense of kinship deepened. The essay she read out loud in class the next week explained why, if she could guarantee one person would read her memoir, it would be Tim Kreider. “His take on his mother’s move into a retirement community, his analysis of the only hope for curbing gun violence, and his feelings when he kills, or does not kill, household ants — on all these topics he expressed, far better than I ever could, exactly how I feel.”

After some online stalking, our octogenarian sleuth discovered that if you send a letter to Tim Kreider’s Maryland P.O. box via U.S. Mail, [he will \(eventually\) answer that letter](#). “So I was presumptuous enough to send that essay to him.”

And just as promised, Tim Kreider eventually did send a handwritten note back. “I work hard to make sure my essays are universal,” he wrote, thanking Kathy for her note. “It’s good to know they resonate with people who are on the surface very different from me.” Mr.

Kreider’s note went on from there, and he ended it with a friendly, “Tim”.

Kathy was so thrilled that she mailed him her self-published collection of essays, *Life’s River Flowing*, along with a note letting him know she had developed Parkinsonism, and the syndrome was making writing a bit more difficult for her.

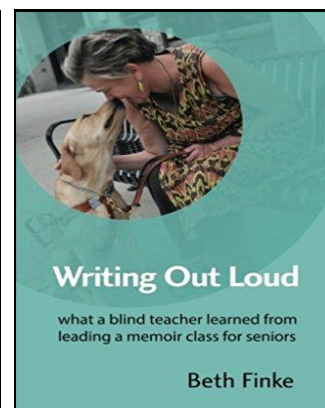
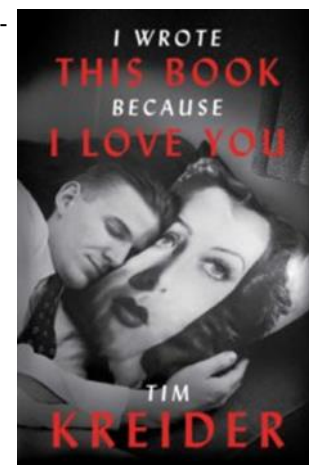
And guess what? The very person Kathy Zartman wanted to guarantee would read her memoir? He actually did.

Kathy and Jim Zartman’s four children grew up in the 70s, and in a letter back to Kathy, Tim explained that he was a kid in the 70s, too. “So your recollection of family life in the era were especially interesting,” he wrote, letting Kathy know he’d passed her memoir on to his mother. “I think you and my mother would get along — I just helped her put together a similar collection of her own memories and reflections, which she plans to self-publish,” he wrote. “As it happens she’s been living with Parkinson’s for several years, and writes about it with equanimity and humor. She told me to tell you the best advice she ever got was...FIGHT it.”

Kathy Zartman is fighting Parkinson’s Disease quite literally — she regularly attends [Rock Steady](#), a boxing-inspired exercise class here in Chicago. Mildred Sherk Kreider’s self-published memoir, [Songs in Diminishment](#) came out in October last year. Kathy has a copy, of course. She turns to it for understanding and encouragement, especially now as she and her husband Jim prepare to move into a retirement community. As for Tim Kreider? He was doing that *Fresh Air* interview to promote his new book, a collection of essays called [I Wrote This Book Because I Love You](#).

[It’s here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)

Beth Finke’s books: “Safe and Sound”, “Long Time No See” and “Writing Out Loud” can be purchased at Sandmeyer’s Book Store.



Thursday, March 1, 2018
Chicago's Board of Education Votes to Close NTA and Convert Into Neighborhood High School



Looks like the South Loop High School is moving forward ([via SunTimes](http://www.sun-times.com)):

Despite emotional opposition, Chicago's Board of Education voted Wednesday on the first school closings since 2013, a historic measure that also affected primarily African-American schools.

All six current school board members voted to permanently close Harper, Hope, Robeson and Team Englewood high schools, the last four neighborhood schools in that South Side community. Former principal Gail Ward abstained from voting to close National Teachers Academy elementary school, which will gradually be turned into a high school for the booming South Loop.

NTA, home to mostly African-American students at 55 W. Cermak, will eventually be merged with the wealthier and more diverse South Loop Elementary School, which is getting a new annex. NTA's building will become a neighborhood high school for the Near South Side, including for the residents of Chinatown who long have lobbied for a nearby neighborhood school.

<http://www.sloopin.com/>

Good Friday "The Seven Last Words of Christ" Service

Second Presbyterian Church will host its solemn musical observance of Good Friday on Friday, March 30th at 7:00p.m. "The Seven Last Words of Christ" by Theodore DuBois will feature organist Jay Yau and soloists Sherry Watkins, Marysa Abbas, Stan DeCwikiel, and Steven Hobe in the dramatic rendering of the crucifixion of Christ. The concert is free, an offering will be received. All are welcome. For more information, please see the church website 2ndpresbyterian.org

Indivisible Printers Row
Calendar

Mondays @ 7:30pm
February 19
March 19
April 16

Connect
Share information
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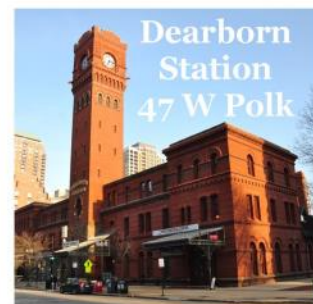
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Design 50: Who Shapes Chicago 2018

MARCH
1, 2018 AT 9:00
AM BY VASIA



Amanda Williams, Renata Graw and Andres L. Hernandez / Photo: Nathan Keay

It defines and shapes us. It's at our core, from North to South, and from Lake Michigan to the West Side, and it's boiling-hot running through our veins defeating even the fiercest temperatures that make the coldest winter nights almost unbearably long.

Collaboration.

Like a shared urban workspace, ours is a city of communication and collaboration that brings together extraordinary artists, designers, makers and entrepreneurs to help one another grow their creative vision and their revenues, scale their businesses and enhance their levels of success, as they elevate the city's art, design and culture scene.

From one-person startups, to internationally known, high-end design firms, there's so much creative energy flowing through our city, and it comes in all shapes and sizes—bold fashion and jewelry designers take over the industry, design entrepreneurs thrive in the business world, architects transform our lived experiences, social media influencers bring the city to the forefront, artists, educators and curators help bring creative visions to life.

But the Chicago effect extends well beyond the city's limits. One such example of global influence, is the city's strong presence in the upcoming exhibition, "Dimensions of Citizenship," that will represent the United States in the U.S. Pavilion at the 2018 Venice Architecture Biennale: The institutions that have been appointed as co-commissioners—the School of the Art Institute of Chicago and the University of Chicago—as well as several curatorial team members, advisors, and participants are Chicago-based, inevitably bringing the city into the world's spotlight once more.

As we become an increasingly global city, in a digital era that makes it easier, faster and less expensive to launch new businesses, creative initiatives and passion projects, Chicago still holds on to the old-school values—communication, respect and hard work—that define a collaborative community.

While there's still a lot of work to be done, here's Newcity's annual Design 50 list of those who continuously strive to create a stronger and healthier design ecosystem. Hint: They're all incredibly inspiring. (Vasia Rigou)

The 2018 Design 50 was written by F. Philip Barash, Nick Cecchi, Isa Giallorenzo, Vasia Rigou, Michael Workman and Thaddeus Zarse. All photos by Nathan Keay on location at the Chicago Design Museum. [Click here for the story](#)

https://design.newcity.com/2018/03/01/design-50-who-shapes-chicago-2018/?utm_source=Newcity+Chiletter&utm_campaign=497bedf0d1-Chiletter+Newsletter+2-24&utm_medium=email&utm_term=0_db7461bd4f-497bedf0d1-306512713

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FEBRUARY 28, 2018

Follow The Money

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Friday, February 23, 2018

David Letterman Filming His New Show at Buddy Guy's Legends

Sounds like good old gray beard was in the Sloop (via [Chicago Tribune](#)):

Veteran talk show host David Letterman visited Buddy Guy's Legends in the South Loop and the Athenian Room in Lincoln Park while filming his new Netflix show Tuesday in Chicago.

Despite the rain, Letterman stopped to take selfies with a crowd that had gathered outside the Greek restaurant.

It appears Letterman spent the morning at Guy's blues club. Parking notices posted outside the club warned of filming of an "Untitled Letterman Project" on Tuesday from 6 a.m. to 7 p.m. Signs posted on the club's front door said the club would be closed until 5 p.m. Tuesday for a private event.

Guy's assistant, Annie Lawlor, said Tuesday the club was being used as a film set but would not give additional details. Music coming from the club could be heard from the street. Guy was a musical guest on Letterman's "The Late Show," and both men were among those who received Kennedy Center Honors in 2012.

Pretty cool stuff and looking forward to seeing if Buddy Guy was his guest. The Tribune article also questioned if they could have been interviewing Tina Fey. If I had to guess, it wasn't her. <http://www.sloopin.com/>

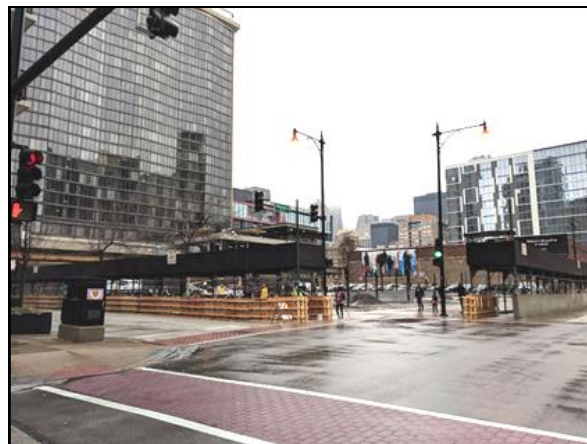


Wednesday, February 21, 2018

Construction for Columbia College Student Center Begins on Wabash

Judging by this picture below, looks like scaffolding and workers are starting to prep the vacant land for [Columbia's new student center](#):

We're looking forward to this building as it likely will provide additional energy to this stretch of the Sloop. Here is a rendering of how the building is intended to look once completed:



<http://www.sloopin.com/>

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Harold Washington Library Center – Free Event

Author Dick Simpson discusses "The Good Fight: Life Lessons from a Chicago Progressive"
 Wednesday, March 21, 2018 (6:00PM – 7:15PM)
 Harold Washington Library Center

Dick Simpson's passion for democracy and justice earned him a place in line at a 1960 civil rights stand-in, a top spot in Eugene McCarthy's presidential run, and four grueling campaigns for Chicago alderman and U.S. Congress. With great candor, this progressive Chicago politician shares his struggles to bring about change for good. Striking the perfect balance between historical context, autobiography, and lessons learned, Simpson chronicles what worked, what didn't, and why.

"Dick Simpson was one of those reform aldermen and political opponents who got under Boss Richard J. Daley's skin." Studs Terkel

Mr. Simpson is a former Chicago alderman, an expert on Chicago politics and elections, and long-time professor of political science. He is devoted to advancing the cause of participatory politics in Chicago, where he continues to oppose the power of the political machine

Meeting of the Minds



Last Saturday, a collection of Condo Board Presidents and board members met to discuss common problems and challenges for our buildings. The invitation to meet was extended by **South Loop Neighbors**. The concept of local condo buildings keeping in touch in an organized manner is not new to the Printers Row area. However, this invitation was extended to any building in the South Loop. The buildings represented were Printers Square, 1115 S. Plymouth Ct., 1143 S. Plymouth Ct., 801 S. Plymouth Ct. Townhouses, Franklin Building, the Pope Building, Donahue Building, 1812 S. Dearborn, 801 S. Wells, 531 S. Plymouth Ct., 899 S. Plymouth Ct. and 901 S. Plymouth Ct. Issues brought up in no particular order were:

- Labor contracts
- Water rates
- The Palm Decision
- Cable & Internet solutions
- Security Concerns
- Utility Brokers
- CAPs (Police) Meetings
- Local Development
- Landmarks Commission
- Associations for condo buildings
- Helpful web sites

Future meetings will be held every other month and conversations will be continued electronically.



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09:00 AM - 05:00 PM

Feb. 26 - Mar. 2

09:00 AM - 05:00 PM

Mar. 5 - Mar. 9

09:00 AM - 05:00 PM

Mar. 12 - Mar. 16

09:00 AM - 07:00 PM

Mar. 19

09:00 AM - 07:00 PM

SA

Mar. 10

09:00 AM - 05:00 PM

Mar. 17

09:00 AM - 05:00 PM

SU

Mar. 11

10:00 AM - 04:00 PM

Mar. 18

10:00 AM - 04:00 PM

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Mar. 5 - Mar. 9

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Mar. 11

10:00 AM - 04:00 PM

Mar. 18

10:00 AM - 04:00 PM



ALDERMAN * 4TH WARD
SOPHIA KING

Alderman 'On the Block'

March 12th: Eleven City Diner (1112 South Wabash Av

4th Ward Shred-a-Thon

South Loop & Hyde Park (location TBD) (8:30-11:30am)

- Saturday, April 28th
- Saturday, July 21st

Barbara's Basement

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Re-Sale Hours:
Saturday 10am – 1pm
Sunday by appointment

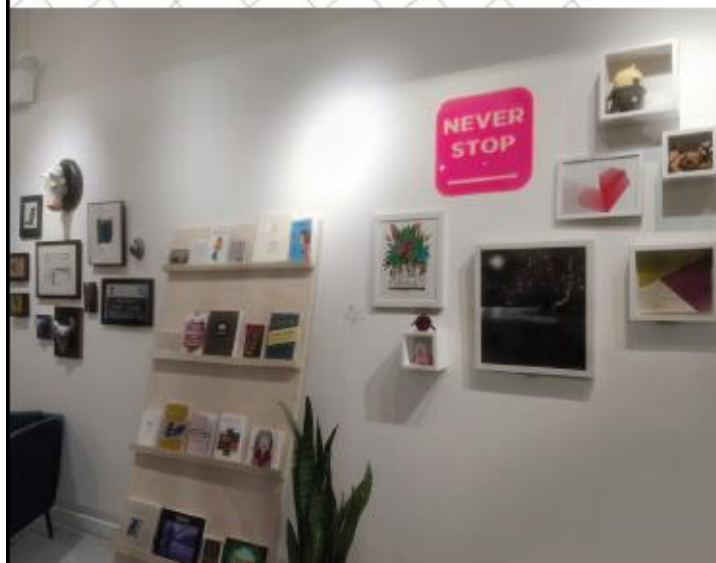
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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago Deciding about offensiveness: sometimes editors get it wrong- By Marianne Goss 11/6/2017

You may have heard that the new executive editor of *The Reader* survived just one issue. Mark Konkol was fired because the cover cartoon on the February 15 issue showed gubernatorial candidate J. B. Pritzker sitting on a black lawn jockey statue as an FBI agent listens in on his phone conversation.

The accompanying headline, "J. B. Pritzker's African-American thing," referred to indecorous words Pritzker used in a 2008 phone conversation with then-Governor Rod Blagojevich that was wiretapped and only recently disclosed.

Hearing about Konkol's firing took me back more than four decades to Rochester Institute of Technology, where I had been appointed editor of a new alumni tabloid. I was only about 24 and didn't have the experience for such a role, but it wasn't a job I'd sought. Having gone to work for RIT's communications services department some months before, I was just there.

We put artist Kathy Calderwood's image of a crucified duck on the cover of an issue featuring Calderwood, an RIT graduate. The cover choice was most likely the designer's, but I didn't second-guess it. It was art; it didn't occur to me to censor it. I don't remember the chain of approval anymore, but certainly my supervisor must have seen the cover.

That supervisor heard from RIT's president as soon as the issue arrived on the latter's desk. Remarkably, however, none of us were fired.

This was the first time I became aware of the calculations an editor makes about whether something might offend the audience. My previous jobs — two years full-time and four years part-time — had been at newspapers, where content was edited for language but not, or so I thought, approved for inoffensiveness. Furthermore, wasn't contemporary art often intended to be provocative?

In the 42 years of my career after then, the majority of it working in university publications offices, I observed many judgment calls about propriety. I seldom had to make them; that was the purview of someone over me or the department paying for the publication. The judgments weren't only about visuals, of course. More often they were about the editorial content — whether to delete questionable words, even whether to write about something in the first place. I often silently disagreed with cautious decisions. It seemed to me better to address bad

news in official publications, to not pretend the institution had no warts, but I wasn't the one who would hear complaints from alumni and donors.

As editor of *The Reader*, Mark Konkol didn't have to worry about alumni and donors. Given *The Reader's* liberal bent, I think the cover caricature was intended to be a jab at Pritzker and not at African Americans. But many African Americans and others saw it as critical of blacks for supporting Pritzker and being used to further his political ambitions.

In a statement about Konkol's firing, Edwin Eisendrath, CEO of Sun-Times Media, which owns *The Reader*, said, "While controversy is sometimes seen as part and parcel of the alternative weekly world, we believe it's necessary in this instance to apologize to anyone who was offended by this week's cover."

So much has changed in the four decades since a similar error of judgment didn't cost me my job. Although I benefited from starting to work in a less vigilant time, the current environment that forced Konkol's firing is preferable. Free speech, freedom of the press, the provocative nature of art — these can't be used as blanket defenses.

When you're making a judgment call about potentially offensive content and you're not a member of the audience that might be offended, the judgment to rely on isn't your own. Konkol should have sought out African Americans for their opinions before publishing.

ANTI-TRUMP QUOTATIONS: THE SECOND IN AN ONGOING SERIES

"He said he heard that I was a big fan of his, and then he said, 'I'm a big fan of yours too.' I'm pretty sure he made that up. Talking to the president, I've never been so unimpressed by a person in my life. He didn't make me feel better in the slightest."

— Samantha Fuentes, an 18-year-old student at Marjory Stoneman Douglas High School in Parkland, Florida, who is recovering from gunshot wounds, about a phone call from President Trump

<http://www.chicagonow.com/retired-in-chicago/2017/08>

Dearborn Express

Next issues:

March 30

April 20



roman j. israel, esq. **SHOW TIMES**

ROOSEVET COLLECTION SHOWPLACE



Black Panther March 10, 11

Sat. 10:50am; 1:50pm; 4:50pm; 7:50pm; 10:50pm

Sun. 10:15am; 11:30am; 12pm; 12:20pm; 12:40pm; 2:30pm; 3:20pm; 3:40pm; 4:20pm; 5:30pm; 6:00pm; 6:40pm; 7:20pm; 8:30pm; 9:00pm; 9:20pm; 9:40pm; 10:20pm

Death Wish March 10, 11

Sat. 10am; 2:15pm; 5:10pm; 8pm; 10:30pm

Sun. 11:20am; 2:10pm; 5:10pm; 8pm; 10:20pm

Gringo March 10, 11

Sat. 11am; 2pm; 4:30pm; 7:15pm; 10:15pm

Sun. 11am; 2pm; 4:30pm; 7:15pm ; 10:15pm

5 Years Ago DEVELOPING THE WABASH ARTS CORRIDOR

As if heralding in a "New Era," Columbia College hosted a standing room only crowd at the Hilton Chicago, of local community activists and organizations, representatives of local educational institutions, Business Partners, instructors and students, Mayor Rahm Emanuel and Alderman Fiorretti. The emphasis was to celebrate Wabash Street present and future. It was not overlooked that Wabash Street and environs was in a downward spiral as a gritty near south neighborhood and home to run down buildings and deteriorating infra-structure twenty years ago. It cleaned up nicely with the help of Columbia College buying up and renewing real estate, the Hilton Chicago Hotel deciding to stay in the South Loop and restore the grandeur of their hotel, and the city making an investment in restreeting improvements. New businesses have moved in including many new restaurants and grocery stores . Now it is the vision of the WAC (Wabash Arts Corridor) Committee to WAC becomes widely recognized as a distinct geographical location noted for its character and sense of place. WAC has the full support of its area residents, businesses and institutions. With large-scale installations and sculpture, dynamic media displays, distinct and recognizable branding, WAC transforms its urban landscape and captures the imagination of those who transverse it. Local businesses and institutions use WAC as part of their strategic thinking and development. WAC emerges as a City of Chicago cultural destination. WAC unleashes the creative talent of the various college's faculty, staff and students as it becomes a laboratory for student learning.



Peter Cacciatore President of Cacciatore Real Estate and Nino Rodriguez CCC alumnus: Balbo garage mural (Photo by Stephan DiSantis)

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Indivisible Printers Row

I've never been very politically active, apart from voting dutifully since turning eighteen (when Reagan was first elected, by the way). That's not to say I haven't had strong political opinions; I've just never gotten involved beyond the voting booth. After this past election cycle, however, I felt the need to do something more.

In February, 2017, after hearing about the Indivisible Guide, I sent an email to about ten neighbors to see if anybody else wanted to form a local Indivisible Group. (If you're not familiar with Indivisible, check out indivisibleguide.com). The response was positive, so I registered our group, Indivisible Printers Row.

We're now up to almost 100 members, but we're still tiny compared to other Indivisible groups in Chicago. While enthusiasm and participation have waxed and waned over the last year, we're rapidly approaching events that I hope will reinvigorate our membership: the midterm elections of 2018, starting with the Illinois primaries on March 20.

Regardless of political affiliation, I urge everybody to vote on March 20! Even better, take advantage of early voting. In these times, apathy is not an option; we need to hear the voice of the people!

Indivisible Chicago is holding a city-wide Summit meeting on Sunday, March 11 from 4:00 pm to 7:00 pm at Malcolm X College. This meeting is open to the public, but you should register at the link below beforehand. The summit will feature speakers from progressive, grass-roots elections organizations. If you're new to Indivisible, or want to connect with other neighborhood groups, this is a great event for you.

www.eventbrite.com/e/the-indivisible-chicago-summit-tickets-41924798200

Indivisible Chicago also has a regular podcast, and they recently interviewed five of the Democratic candidates for governor. These interviews are available for listening for free here:

www.indivisiblechicago.com/podcastgovforum

Finally, if you'd like to join Indivisible Printers Row, send an email to inprintersrow@gmail.com. All email addresses are kept confidential to the group, and you can opt out at any time if you choose.

Indivisibly Yours,

Jim Loellbach

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Theatre . . . In the South Loop

March 17, 2018

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7:30pm

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60605

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Emanuele Andrizzi, conductor

Scott Gilmore, music director

Andrew Eggert, stage director

There are two performances of this production:

Saturday, March 17 at 7:30 p.m.

Sunday, March 18 at 3 p.m.

These performances are free and open to the public. Tickets are not required; seating is on a first-come, first-served basis. For more information call: 312-341-2352.

Studebaker Theater,

410 S. Michigan Ave Chicago, IL

Roosevelt University



Sweet Charity

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[Performance, Theatre](#)

DEPARTMENTS

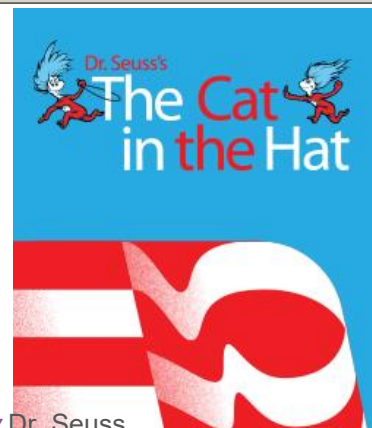
[School of Fine and Performing Arts, Theatre, Theatre Center](#)

COST

\$10 General Admission, \$5 Senior citizens and students from other schools; Free for all Columbia students (code: CCCSTU) and faculty (code: TCFAC).

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Columbia College



by Dr. Seuss

directed by Jeff Mills

Sally and her brother are bored on a rainy day, when the Cat in the Hat appears with tricks and things and games to play. Their day is filled with mischief and imagination despite protests from their fish. That is, until their mom returns home. Join us for Dr. Seuss' classic children's story that illustrates boredom is truly just a state of mind.

Themes: Fun/boredom, home, rebellion, responsibility, social expectations, and trust.

The cast features Emily Anderson (*Thing 1*), Lyndsey Betham (*Sally*), Gregory Fields (*The Cat*), Isabelle Jennings (*Thing 2*), Jack Lancaster (*Narrator*), Vinh Nguyen (*Brother*), and Harmony Zhang (*The Fish*).

The production team includes scenic design by Jennifer Wernau, costume design by Elizabeth Martinez, lighting design by Alexandra Jonasse, sound design by Haley Feiler, technical direction by William Young, dramaturgy by Patricia Mahoney, and stage management by Danny Fender.

Recommended for ages 4 and up.

April 19, 2018 - May 26, 2018

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SPERTUS LAUNCHES CRITICAL CONVERSATIONS SERIES

Inaugural event features Former Governors
JENNIFER GRANHOLM and **MIKE HUCKABEE**

Moderated by **FRANK SESNO**

Sunday, March 18, 2018 at 4:30 PM

(CHICAGO, February 16, 2018) Front-page issues from gun rights to immigration reform are among those to be addressed by former Governors **Jennifer Granholm** (D-Michigan) and **Mike Huckabee** (R-Arkansas) in the inaugural *Critical Conversations* event, presented by [Spertus Institute for Jewish Learning and Leadership](#).

Taking place Sunday March 18, 2018 and moderated by former CNN Washington Bureau Chief **Frank Sesno**, this event kicks off a major new program series inspired by Judaism's embrace of passionate civil discourse. *Critical Conversations* will bring together notable thought leaders with opposing points of view.

"This series seeks to answer the question: In these fractious and deeply partisan times, are we even capable of holding civil conversations on the challenges we face?" said Spertus President and CEO **Dr. Hal M. Lewis**.

"Judaism teaches that robust debate and respect for diverse opinions can coexist. *Critical Conversations* is designed to model the behavior we so desperately need in our country today."

Said **Granholm**: "I'm a fierce Democrat. But I know that Democrats AND Republicans across the country want solutions for Americans. Liberals and conservatives. Public sector and private industry. We're all in this collectively and we must find ways to work together."

Said **Huckabee**: "What I want to do is talk about how issues affect the average American. Whether we're talking about health care or the opioid crisis, I'm not looking for an ideological argument. I want solutions. It's absurd to think the only point of view that's worth hearing is our own."

And added **Sesno**, "What Spertus is doing is exactly what needs to happen, what they should be doing, what I love and am doing more of. In many ways, this is why I wrote my book, *Ask More*, exploring how we can use questions to listen, learn, discover, empathize, connect. Serious discourse, substantive issues, differing points of view, convening to listen and learn, questions and challenge, respect and debate used to be the province of journalism in this country. It was the promise of cable and even, once upon a time, the internet. But we see what has happened, so it's so important that others step in like this."

Tickets for the inaugural *Critical Conversations* event are \$36. VIP tickets for \$100 include a reception with the speakers. Tickets are now on sale by credit card only at [spertus.edu/Conversation](#).

Spertus Institute is located at 610 S. Michigan Avenue. The program begins at 4:30 pm.

SPEAKER BIOS

Jennifer M. Granholm, former two-term governor of Michigan, led Michigan through a period of unprecedented economic change. Granholm became the first woman elected governor of Michigan in 2002. In 2006, she was re-elected with the largest number of votes ever cast for governor. As Michigan faced meltdown in the auto industry and a global shift in manufacturing jobs, Granholm worked to diversify the state's economy, adding new jobs in emerging sectors such as clean energy. As a result, Michigan led the country in the improvement of job market conditions between 2009 and 2010, according to the Gallup Job Creation Index.

Granholm served as Michigan Attorney General prior to her terms as governor. Following her terms, she joined the faculty at UC Berkeley and was named a senior research fellow at the Berkeley Energy and Climate Institute. She chairs the American Jobs Project, an initiative focused on state-based policies to create advanced manufacturing jobs in clean energy. Granholm is the co-author of the political bestseller, *A Governor's Story: The Fight for Jobs and America's Economic Future*. She is currently a senior contributor to CNN and CEO of Granholm Mulhern Associates.

Mike Huckabee was Governor of Arkansas from 1996 until 2007. Although only the fourth Republican elected to any statewide office since Reconstruction, he became one of the longest serving Governors in his state's history. He left a legacy of tax cuts, job creation, reconstruction of his state's road system, education reform, and a nationally heralded health initiative that focused on prevention over intervention. His administration fought long-standing corruption in the state's political machine. *Governing* magazine named Huckabee one of its "Public Officials of the Year" in 2005 and *Time Magazine* honored him as one of the five best governors in America. He chaired the National Governors Association as well as the Interstate Oil and Gas Commission.

In his campaign for the Republican nomination for President in 2008, Huckabee finished second to John McCain. From 2008 until 2015, he hosted the top-rated weekend show, *HUCKABEE*, on Fox News. He hosted *The Huckabee Report*—heard across the nation on close to 600 radio stations—from 2009 to 2015. A *New York Times* bestselling author, he currently serves as a Fox News contributor and is one of the nation's most sought-after conservative speakers.

Frank Sesno (moderator) is an Emmy Award-winning journalist with more than thirty years of experience. Known for his work on CNN as an anchor and White House Correspondent, he is also a nationally renowned moderator who has interviewed five U.S. Presidents and influential figures such as Bill Gates, Benjamin Netanyahu, Condoleezza Rice, Anderson Cooper, Karl Rove, Hillary Clinton, and Colin Powell. He appears regularly on U.S. and international media.

(continued from Page 4 Bonnie)

I would put my legal resume up against anyone else's. While my background may be different, there is no reason to select cookie cutter backgrounds. The bench needs to be diverse, too--and the legal backgrounds of the judges are just as important as anything else when it comes to diversity.

Several judicial [candidates running this time](#) (and in [the last election, too](#)) have made serious ethical mistakes and have been censured or had their licenses suspended for a time, but were found qualified to be judges nonetheless. Yes, you read that right.

The irony is that when a bar associations says someone is not qualified to be a judge, that is exactly what people think: that they have been very unethical or that they are terribly dumb.

And vice versa.

It's quite a burden for a candidate such as myself to carry that around. And to explain. In fact, it's impossible. And a terrible challenge for no reason at all.

Being on both sides of the evaluation process for 20 years, I have found the system totally arbitrary. The people who do the evaluations are not real investigators or professional evaluators—they have NO idea who will make a good judge and who won't (more on that in a minute). They are often pressed for time.

Are they not even checking the disciplinary backgrounds of the candidates these days? And if they are and telling the public they are qualified and not mentioning the discipline they received from the [Attorney Registration and Disciplinary Commission](#), that's even worse. And by the way, which is it? Are you not checking? Or are you checking and not mentioning?

And then there's that other crazy thing: what often happens is that many candidates get mixed results. Some bar associations will say yes, others will say nay. And come on, how the heck does that help the public? Even if you believe in what the bar associations do, what does it mean when they put out mixed results? It just goes to show what a rotten system it is. Remember, aside from the CBA, all the other bar associations do their work together; they look at the same person at the same time and very often get different results. They make different value judgements.

Wouldn't it be better to hire professional investigators or former newspaper investigative reporters to do this work? No one should pretend that these are any kind of real investigations that the bar associations are doing. They simply are not. These are fellow lawyers making value judgements about people--and they have no right to make them.

And doing it to their hearts' content.

Perhaps, you might say, once a judge becomes a judge, when there are plenty of stories that can be told by lawyers and members of the public about how a judge acts in court, well, ok, an objective evaluation can be made. But even when the bar associations do evaluations for judicial retention, there are often mixed results. One group says the judge acts like he's nuts on the bench. Another group says he's brilliant.

With these kinds of results after the fact, evaluations should never be done before—based on speculation and imagination. Unless a lawyer running for judge has done something very wrong, a candidate should be left alone. If there is evidence of wrongdoing, the newspapers should be told--and encouraged to follow up. Not the bar associations.

At the very least, there should be the consistency of having the same people doing the evaluations for every candidate. Make the job of evaluator a full time job. Pay them. That might ensure a certain level of fairness, at least; if every candidate is seen by the same evaluators, they might learn to do a professional job using fair, not hurtful criteria during a fair and open procedure.

Nothing evaluators do should ever be embarrassing to a candidate. Unless, perhaps, serious matters in their background come to light—like theft, courtroom dishonesty, neglect or abuse of clients, bribe taking or bribe making...that sort of thing. Certainly a person who lacks “complex litigation” in their background should not be lumped in with law breakers, drug abusers and...who knows what?

And those with serious violations in their background should never be left off the hook and called “qualified.” Not when someone with less than 10 years experience is called unqualified!

To call someone “unqualified” in public is an atrocious abuse of power. The public has no idea what that means. Most think it means extreme stupidity or blatant crookedness.

I cannot tell you how many people the bar associations have found qualified and highly qualified who have [subsequently been indicted](#). (Or become very lousy judges.) Going back to the [the Greylord years](#)—all the way to the present. [A judge was just convicted](#) of fraud in federal court. Her initial bar ratings a few years ago were overwhelmingly positive, and based on that, the Chicago Tribune endorsed her.

Several years ago, I did my own very simple research into the evaluation process. And this is what I found: The bar associations have little predictive power whatsoever; in terms of predicting how well a judge will do on the bench. And when they get it right, it's an accident.

They also can't predict how honest a judge will be.

I looked over six years of evaluations. So that theoretically I covered the entire elected judiciary. I looked at the candidates' initial rating before they were elected and at their rating six years later when they were up for retention. And I studied the Illinois Courts Commission annual report, as well, which is the body charged with removing errant judges.

What I found is that there was an inverse relationship between how they saw the candidates initially in terms of experience and how the candidate actually did. Inverse!

And there was a *very* strong inverse relationship between those who were disciplined by the commission and their ratings, as well. Overwhelmingly, those disciplined by the ICC were found qualified and highly qualified.

When I mentioned this to some higher-ups at the bar associations years ago, they simply rolled their eyes. No one was the least bit interested. I suggested that they evaluate their process. No one was interested in that either.

One bar association president many years ago announced that his evaluation committee would not do evaluations of new associate judges after two years of their actually sitting on the bench—because they'd already been evaluated before they were appointed to the bench! Jeesh!!! When I pointed out the absurdity of that, he didn't understand it at all. He thought it was superfluous to find out how the new judges were actually doing!

The bar associations need to evaluate themselves before they evaluate candidates and publish their results. Can anyone deny that?

I think the public is being misled thinking that what they are doing is meaningful.

Another idea for improving the “evaluation” process to serve the public includes compiling material and reporting objectively about candidates. In other words, put out a book of legal resumes, CVs, legal community involvement and leadership reports for each of the candidates. Let professionals investigate the accuracy. Don't let candidates lie or fudge. Call them out if they do. And if all is kosher, let the public decide after reading the reports who to vote for.

Or have a professional company come up with objective testing and create a judicial commission of some sort to administer the test. Make the results available. And explain them completely.

But really, let's face it: nothing can predict how well a lawyer will actually do as a judge. It's a chance we all have to take, just like in any other elective office.

In other words, don't make candidates look like dopes or criminals—unless they really and truly are. And it can be PROVEN: a concept that lawyers know well.

Bonnie McGrath

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com



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Next Edition,
March 30, 2018



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Next CAPS Meeting Jan 10, 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter

<http://home.chicagopolice.org/>

[Robbery: Strongarm: no weapon](#) CTA Train

1200 block S. Wabash Ave. • Feb 16 @ 3:36 PM

[Robbery: Strongarm: no weapon](#)

1200 block S. Wabash Ave. • Feb 16 @ 3:36 PM

[Burglary: Attempted forcible entry](#)

1300 block S. State St. • Feb 16 @ 5:00 PM

[Aggravated assault: Pro. emp.: knife/cutting instrument](#)
on subway platform

1100 block S. State St. • Feb 17 @ 10:20 PM

[Robbery: Strongarm: no weapon](#) Sidewalk

600 block S. Dearborn St. • Feb 21 @ 1:09 PM

[Burglary, Forcible entry, Restaurant](#)

600 S Dearborn, Mon., Feb 19, 10:30pm

[Auto Theft on street](#)

800 S Michigan, Thur, Feb 15, 6:40am

[Strongarm Robbery, no weapon on sidewalk](#)

600 S Dearborn, Wed, Feb 15, 1:09am

[Theft: From building](#) small retail store

1100 block S. Clark St. • Feb 22 @ 6:30 PM

[Simple battery: Simple](#)

0 block E. Balbo Ave. • Feb 23 @ 2:55 PM

[Burglary: Unlawful entry, Apartment](#)

1000 block S. State St. • Feb 24 @ 11:00 PM

[Burglary: Unlawful entry, residence/garage](#)

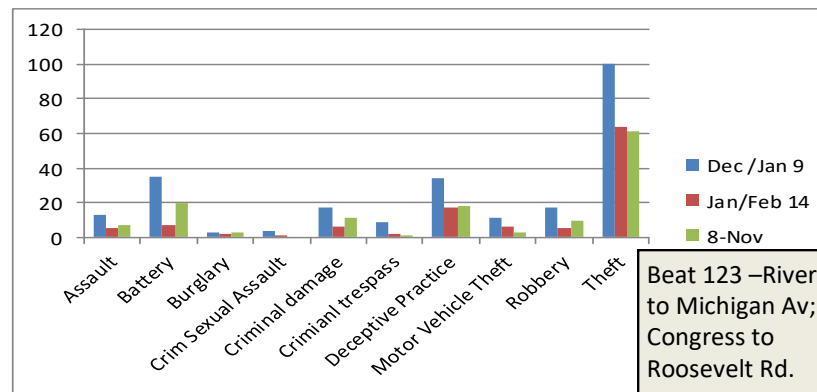
1900 block S. Prairie Ave. • Feb 25 @ 3:00 PM

[Motor vehicle theft: Automobile, non res garage](#)

400 block S. Clark St. • Feb 26 @ 12:00 AM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds, March 14



From left: Deavonte Royale Kimball, Herbert "G Herbo" Wright and Marchello Walton. Photos provided by Chicago police



Chicago rapper G Herbo, 2 others arrested with loaded guns after traffic stop

POSTED 1:50 PM, FEBRUARY 23, 2018, BY [WGN WEB DESK](#)

CHICAGO — Chicago rapper G Herbo and two other men were arrested at a traffic stop in the South Loop for having loaded guns.

G Herbo, 22, who's legal name Herbert Wright, was charged with aggravated unlawful use of a loaded weapon.

The same charges were filed against Marchello Walton, 36, of Phenix City, Ala. and Deavonte Royale Kimble, 25, of Compton, Calif.

All three men were taken into police custody at about 10:35 p.m. Thursday following a traffic stop in the 0-100 block of East Roosevelt Road.

None of the men had FOID cards.

Wright has worked with fellow Chicago rapper Lil Bibby, Chance the Rapper and Common, as well as Nicki Mina, [Chicago Tribune reports](#).

1 in custody after shots fired in South Loop parking garage

[Chicago Tribune staff Contact Reporter](#)

One person was being questioned by detectives after two men fired shots at people in a car in a South Loop parking garage Monday afternoon, Chicago police said.

The shots were fired about 4:30 p.m. in the garage in the 1100 block of South Clark Street, according to police.

The men got out of a dark-colored SUV and began shooting at a dark-colored sedan in the parking lot, then ran off, police said. No one was injured.

One person was taken into custody and was being questioned by detectives, police said.

A parking garage that serves a Target is located at 1100 S. Clark St.

The men got out of a dark-colored SUV and began shooting at a dark-colored sedan in the parking lot, then ran off, police said. No one was injured.

One person was taken into custody and was being questioned by detectives, police said.

A parking garage that serves a Target is located at 1100 S. Clark St.

March 6, 2018

<http://www.chicagotribune.com/news/local/breaking/ct-met-shots-fired-south-loop-garage-20180305-story.html>

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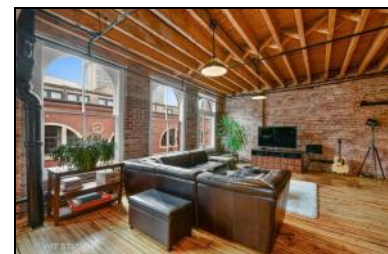
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