



THE DEARBORN EXPRESS

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SERVING PRINTERS ROW AND
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AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

March 30th, 2016

Vol. 4, No. 4

Chicago magazine Printers Row

Up and Coming Neighborhoods

PRINTERS ROW, More than Just Books

The only time you may have set foot in this teeny Near South Side enclave is during its summer Lit Fest. But look again: It's full of charming brick buildings steps from Grant Park, any number of el and bus stops, several bars and restaurants (First Draft for game watching, Flaco's Tacos for quick Mexican, and Ymai for sushi), and, of course, bookstores. "People seem to know each other or at least recognize each other here," says author Beth Finke, who has lived in the area since 2003. Even though she is blind, she says she feels "safe out and about." There aren't any elementary schools within neighborhood boundaries, but kids who live here attend the highly ranked South Loop Elementary.

If you're looking for a funky starter-home loft space for a competitive price, check out Dearborn between Harrison and Polk. (Two-bedroom condos start around \$235,000, but cheaper options are findable.) Coming soon: new developments, including proposed microapartments near Dearborn Station, which will likely attract more retail options. "Part of it's charm is that you can still get the vibe of how it was back in the printing press days from the old buildings," says resident Heather McClean, 40, who bought her condo in 2003 and works in not-for-profit fundraising. "But I'm happy the neighborhood is getting more restaurants like Sociale (a tapas bar with a rustic-meets-industrial vibe). <http://www.chicagomag.com/>

Late Breaking News from UFC GYM

We would like to announce that the South Loop UFC GYM (9th and State) is moving and expanding! Over the next 10 days we will be transitioning to our new location at 1331 S. Michigan Ave. Just a few blocks south of our current location. We will be expanding as this new space is almost double the size of the current space we have now, allowing us to keep adding more new amenities and programs to better serve you.

In this Issue



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Mondays with Mike: Mike provides us with his perspective with a piece titled "Bring an Adult to Work Week" regarding the White Sox and Adam LaRoche. Page 5

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COMING TO THE JAZZ SHOWCASE

Thurs-Sun, Mar 31-Apr 3, 8 & 10pm	Trumpeter Pharez Whitted Quintet
Sun, 4, 8 & 10pm	
Mon, Apr 4, 7pm until ?	UIC Jazz Ensemble and Vocal Jazz Ensemble
Tues, Apr 5, 8 & 10pm.....	The NIU Jazz Lab Band
Weds, Apr 6, 8 & 10pm.....	Guitarist Goran Ivanovic Trio
Thurs-Sun, Apr 7-10, 8 & 10pm	Trumpeter Nicholas Payton Trio with Vicente Archer and Bill Stewart
Sun, 4, 8 & 10pm	
Mon/ Tues Apr 11/ 12, 7:30pm until ?	Roosevelt University Jazz Ensemble FREE
Weds, Apr 13, 8 & 10pm	Russ Nolan Quartet
Thurs-Sat, Apr 14-17, 4,8 & 10pm	Trombonist Wycliffe Gordon and the Columbia College Jazz Ensemble
Sun, 4, 8pm	
Mon, Apr 18, 8 & 10pm	Roosevelt University Jazz Ensemble FREE
Tues, Apr 19, 8 & 10 pm.....	WDCB Night Vibraphonist Jim Cooper Quintet
Weds-Sat, Apr 20-23, 8 & 10pm	Guitarist Pat Martino Trio
Thurs-Sun, Apr 24-27, 4, 8, 10pm	Organist Joey DeFrancesco Trio with George Fludas, Henry Johnson with Jimmy Heath & Eric Schneider
Joe Segal's 90th Birthday Celebration Week	



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Pharez Whitted Quintet

Mar 31-April 3



Joe Segal's 90th Birthday Celebration April 24-27

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
 - Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
 - Promoting quality education, recreation, services, retail, community activities, and events
 - Maintaining a socially, culturally, and economically diverse neighborhood
 - Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.
- www.southloopneighbors.org**

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MARK YOU CALENDAR!

SLN Yard Sale
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[sandi@
southloopneighbors.org](mailto:sandi@southloopneighbors.org)



Watch for an announcement for
South Loop Neighbors at the
Jazz Showcase for late April.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

When I saw a Trojan Horse pop up at the Trump Rally, I figured something was a little fishy

POSTED MARCH 11, 2016

I was at the [Trump Rally](#) earlier tonight, and something was fishy. Got there about 5, waited in a long line to get in. I said to my friend Dorothy, "It seems like there are a lot of kids in line who look like Bernie supporters." But then I started seeing a stray Trump button, t-shirt here and there so I figured everything was kosher.

When we got into the [UIC Pavilion](#), my keys were examined by a male TSA agent. My coat pockets and body by a female Secret Service agent. It took a long time for me to restuff my pockets. Then, Dorothy and I got a couple of good seats with a good view.

About a half hour later, there were still some empty seats and someone came out to the podium, announced that the rally was cancelled, that we should get out. At least 90 percent of the audience became completely ecstatic and pulling out Bernie signs and shouting "Bernie, "Bernie!" I told Dorothy I didn't believe a word of the [theory floated recently that if Bernie doesn't win the nomination his supporters are going to vote for Trump](#). No way.

Eventually, after watching the Trojan Horse before us, we went to the ladies' room, where I talked to a woman from Hoffman Estates (who was a legitimate Trump supporter), we commiserated about the cancellation and shutting down Trump's right to free speech. Then we left with the crowd. Tons of protesters were out on South Racine, Traffic was blocked as we got to the Blue Line.

"Something's fishy," I told Dorothy. "Why would they hold this thing near downtown Chicago, on a liberal and very diverse college campus? They could have had it in Hoffman Estates or a venue in any other homogenous suburb or collar county where Trump would be more welcome."

Why UIC? Why let the [Bernie MoveOn.org people](#), the UIC community, [even Hillary supporters led by U.S. Rep. Jan Schakowsky](#) and many other Trump non-aficianados have a big happening--instead of a Trump rally somewhere else where it wouldn't have attracted too much attention?

Well, for someone like me who believes that Trump has been in this thing since day one for the sake of

the impending move Clintons and their much sought after and (perhaps) back to the White House--the master plan being that he suck all the air out of the Republican side

with his wild antics and then Hillary sails in after the debilitation--it made sense. [\(Bill Clinton did admit to Stephen Colbert that he and Trump talked before the election season started and before Trump signed on to run\)](#). Mr. Clinton, above all, knows what trouble can come from little lies that are so easy to tell--in this case, when some reporter gets hold of those phone records!

I think the Clintons have had enough and now want to stop Trump. Maybe tonight was a little manipulated sabotage? The way this rally was planned drove the narrative that Trump's no good, that he's dangerous and nothing but a lousy troublemaker. And a Nazi, to boot. And has no right to speak. Or to have anyone vote for him. And it's hard to argue with that, the way he's been acting and the things he's been saying.

But things have gotten out of hand. The Republicans really *want* Trump. The Clintons' little plan has gone away. The crazier and nastier and more wrong and more Fascist Trump gets, the more popular he gets. Who knew? So now, Trump has to decide: does he stop being a shill, stick with it and maybe move into the White House himself?

Maybe.

But not if Hillary and Bill decide things have gone too far and it's time to stop the screwball character they have unleashed. Time for a new narrative about Trump? Time to put the breaks on Trump so that one of the weaker and less snazzy Republicans can emerge, one that Hillary may find easier to beat now?



PHOTO CHICAGO TRIBUNE

Bonnie McGrath



Visit my blog: <http://www.chicagonow.com/>

OPINION

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A sign of the times.

Recently, there was a proposed billboard to be placed on top of the parking garage at Harrison and Clark. Apparently, this is another one of those proposals in which the Alderman would decide on its merits. According to local residents, the alderman met with the owner of the parking garage and the head of the billboard company who is to install it. However, when the residents met at the community meeting at Grace Place, the Alderman (Burns) was a no show (sending a representative). The owner of the parking garage claims he needs additional revenue. He admits that he has not invested much money into the garage in recent years and does not intend to. He needs more revenue. This event was a perfect storm of mis-communication and no communication. The Billboard company owner claimed he sent out letters certified mail, most of which were returned unsigned. If it wasn't for one resident of Harrison Street Lofts who sounded the alarm, this whole hearing before the zoning commission might have gone unnoticed. At the hearing, the billboard company rep and the alderman appeared quite friendly, sitting and chatting next to each other inside the Council Chamber before the proceedings. The Committee on Zoning, Landmarks & Buildings Standards approved the sign on Feb 23, 2016.

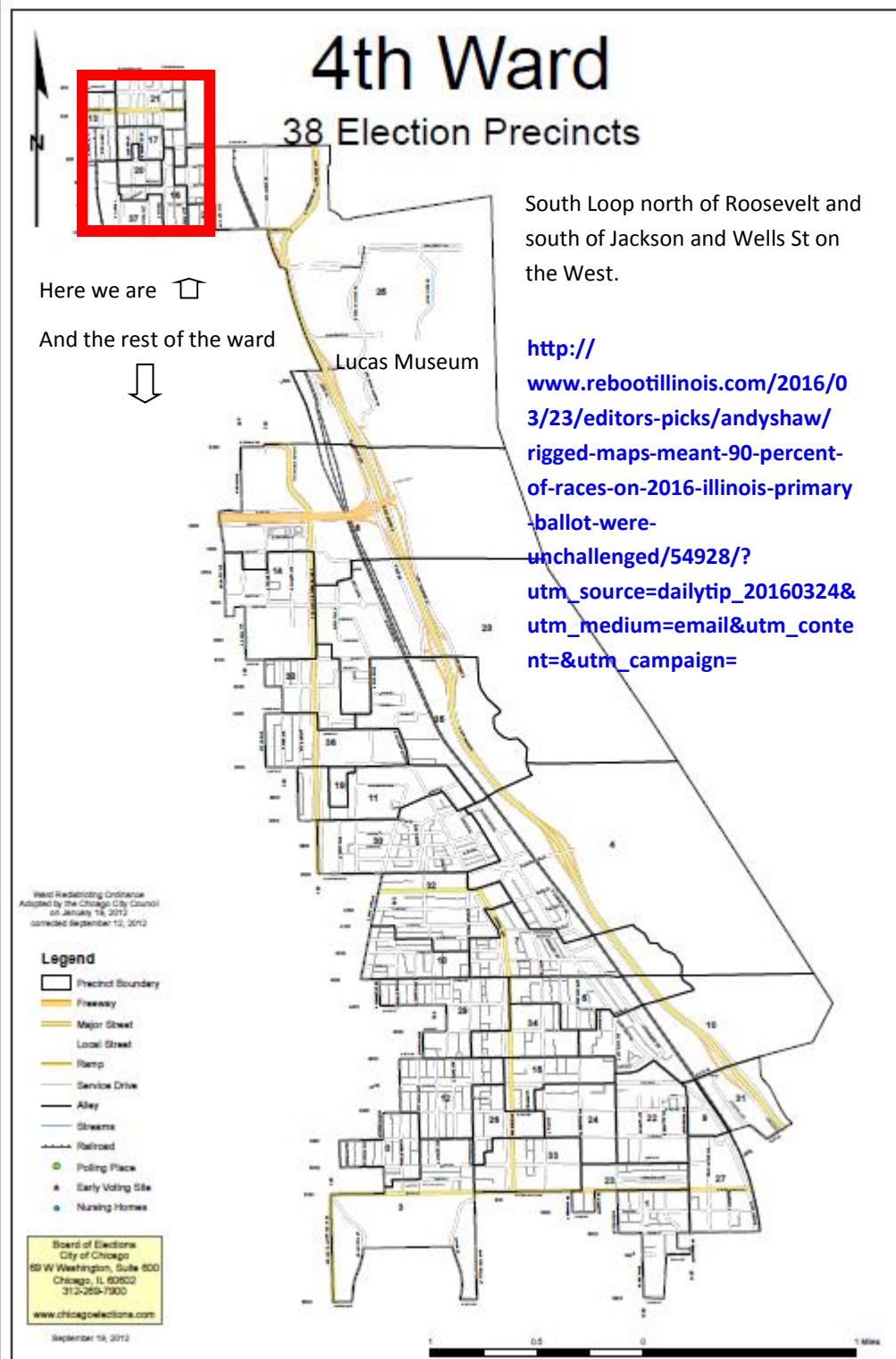
So what happens next? See page 8 for intermediate alderman process. We are the "Upper peninsula of Michigan" or the "Florida Keys." We are separated by geography. We are not Hyde Park, Kenwood or Bronzeville. Those communities are contiguous to each other. What is our link to that area? The Lucas Museum? It's almost as if the City Council was rewarding certain alderman with a slice of the South Loop. Now we are part of four wards but not a significant part of any ward.

Al Hippensteel



Go to the Reboot Illinois for more on gerrymandering. See link below

Rendering by Chuck Gullett



OPINION

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Mondays with Mike:

by [mknezo2014](#) | January 30, 2016

Bring an adult to work week

Published March 21, 2016



A Major League Baseball story has gotten a lot of headlines (inside and outside the sports section), produced a tsunami of social media incontinence, made it easy for sports hate radio hosts to fill time, and generally annoyed me. (Non-sports fans: bear with me—the story touches on multiple hot spots.)

Last week, Adam LaRoche, a player for my Chicago White Sox, announced that he was going to step away from baseball. This was like a Christmas present to a Sox fan: He was absolutely awful last year, and if he played this season, he would've earned 13 million dollars of the White Sox' money.

It seemed noble: His skills were in sharp decline, he'd already missed spring training time because of back problems, and he'd be walking away from a lot of money.

Not so fast. He wasn't quitting because he concluded he sucked and would be stealing the White Sox' (and a little of my) money. No, it was because he could no longer have his 14-year-old son along—in the locker room, on the field, on the plane—for most of the team's games. He'd been allowed that privilege last year, but after a horrible season by the Sox, a team executive asked him to dial back the amount of time the boy was around this year.

But LaRoche ignored the request. The executive spied the teen son on a spring training pitcher's mound, the incensed exec drew a line, and LaRoche quit.

To me, that should be the end of it. But no. Cue the hot-button stuff:

He-said, he-said: LaRoche said that he had a verbal agreement with the White Sox, and the White Sox were renegeing. But there was no contractual agreement, and -- by my reckoning, saying it wouldn't be a problem if a player brought a kid along some of the time looks a lot different than giving the kid a locker and a uniform and having him around for 125 of 162 games.

Organizational politics: His fellow players were quick to stand up for LaRoche and son, arguing that the son was a good kid, and that none of the players had a problem with it. Except some did, as reported by this venerable columnist. And as this column points out, given the ridiculous reaction of LaRoche and some players to simply asking that the kids spend *less*, not no time around the team, it's easy to see why players, coaches and staff would have gone straight to management instead of trying to talk to the player.

Life-work-family balance: Everyone strives for it. And everyone—outside of LaRoche and a couple players—seems to understand that trade-offs are involved. I know executives (men and women) who are constantly on the road, who work long hours when they're home, and they come to grips with the painful trade-offs. They understand they can't have everything. I worked some long hours when our son Gus was young and eventually stopped because, well, I knew I was missing something and I was fortunate enough to be able to call my own shots at that point. **This Chicago sportswriter sums it up pretty well** in a column called *White Sox Kidding Themselves*.

So, I think you can sort of tell where I stand on all this. As in, *don't let the door hit you on your way out, Adam. And that goes for....* But there are a couple last thoughts—

The player-son thing at MLB parks has a deep tradition. Ken Griffey, Jr.—who will be inducted to the Baseball Hall of Fame this summer—spent time with his father and the Cincinnati Reds. Prince Fielder hit batting practice home runs at Tiger Stadium when his father Cecil played for Detroit. It goes on and on.

But: None of these kids were constant fixtures. Griffey, Jr. says he **joined the team four or five times a year**. It was a privilege, not a right.

Finally, about that father-son-baseball thing: I hold it kind of dear. I've noted in other posts that I played catch in the back yard with my dad for hours on end. And there's that *Field of Dreams* ending.

But I'm not possessive about it—it doesn't have to only be fathers and sons playing catch. In fact, my mom was a much bigger baseball fan. I talked baseball with her more than I ever did with my dad, and my mom taught me to swear at players through the TV, a coping tactic that is our twisted version of stress management.

And, this: the times, they are a changing, as **Mo'ne Davis exemplifies**. Whether or not some MLB player's daughter is eventually the touch point for a locker room controversy, I don't know.

But I do know this: Adam LaRoche says this was all about family, by his own words. But he has a wife—and oh, a daughter, too—and somehow he wasn't so dedicated to that part of his family that he felt compelled to quit earlier. Or to have them along in the clubhouse.

THE DEARBORN EXPRESS

TheDearbornExpress@gmail.com

James Hannaham, **DELICIOUS FOODS**

(Little, Brown & Company 2015)

James Hannaham opens *Delicious Foods* with a Black proverb: "the worm don't see nothing pretty in the robin's song." You know you're in for a mighty and terrible lesson in perspective. There's Darlene, a mother who becomes addicted after her beloved husband's violent death at the hands of unpunished racists; Eddie, their son, who spends most of the book looking for and finally rejecting her; and the narrator, crack cocaine, "a badass drug with the reputation for keeping...my lovers in a very tight grip," who sings like a Greek chorus -- with humor, prescience and dread. The story is gripping, the characters almost mythic, and the plot based on real-life events most readers would rather not think about.

Hannaham's writing is as often poetry as prose. Nat, a college ball-player and Vietnam vet is "an impossibly attractive tall man who moved with the alien grace of a praying mantis." When the couple first made love, "they held each other's faces and basked in the buttery warmth of skin against skin." They moved to Orvis, Louisiana, "in part for its odd name...humble...like the sort of place where Nat could organize and mobilize small-town black folks." After Nat's murder, Darlene had to identify "this bizarre piece of driftwood...that might have been pulled from a bonfire" with "a gold ring around one of the fingers" that matched the one she wore.

The ubiquitous black birds in the southern landscape serve as metaphor for death. Darlene tells her son: "Charlie didn't get your daddy, no sir. He had to come home to Jim Crow for that." Eddie believed "that if he could only clear all the birds from the backyard, his father would return." When Eddie finally finds Darlene at a remote farm, where she's picking fruit, enslaved by debt for food, shelter and drugs the growers supplied, she's hallucinating that Nat returns as a grackle who implores her to take care.

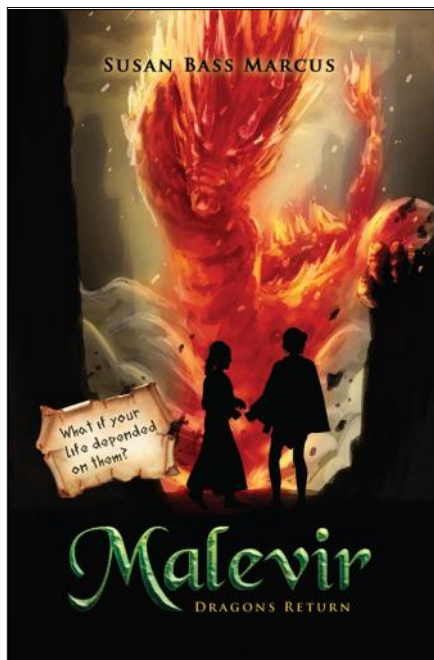
Hannaham writes pithily of racial injustice. One Ovis old-timer refuses to register. "Vote for who? The cracker sum-bitch killed my uncle?" Obsessed with finding his mom, often missing school, Eddie comes to "the realization that nobody cared. He could fail that class...drop out of school...graduate to drinking Dixie beer... playing dominoes in front of boarded up houses, without anyone even raising an eyebrow."

The pace, structure and supporting cast of stereotypical shadow puppets make it hard to read. It's worth the trouble.



Lorraine Schmall

Dearborn Park



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and other-worldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.



Chicago

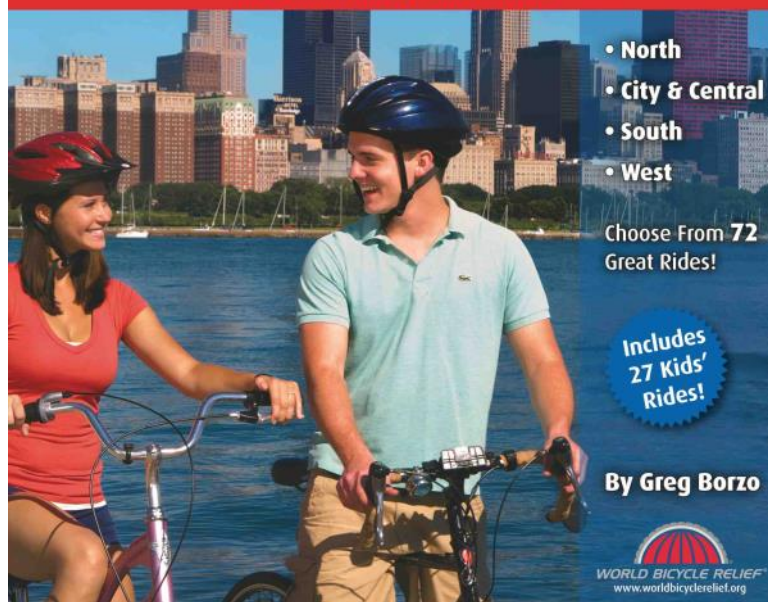
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By Greg Borzo



Mayor Rahm Emanuel announced a public process to identify a potential replacement for Alderman Will Burns to serve and represent the residents of Chicago's 4th ward.

As has been done in the past to select a replacement for open aldermanic seats, any resident of the ward will be able to apply through an open and comprehensive process, and a committee of local leaders will help determine the finalists.

Starting Friday, February 26 at 9 am, residents of the 4th ward who are interested in applying for the vacancy can submit an application online by visiting <http://www.cityofchicago.org/ward4application>. Applications will be accepted through Friday, March 4 at 5 pm.

Mayor Emanuel has also appointed a committee with community representation to review the applications submitted, as well as interview candidates by phone or in person, if necessary. They will then deliberate and recommend three suitable candidates to the Mayor.

The members of the committee are:

- **Reverend Dr. Richard Tolliver, St. Edmund's Episcopal Church**
- **Bonnie Sanchez, Near South Planning Board**
- **Paula Wolff, resident of Kenwood**
- **Bill Lowry, resident of Hyde Park**
- **Alderman Michelle Harris**

Reverend Tolliver will serve as Chair of the committee.

Mayor Emanuel will announce the selected candidate by April 29, 2016. The new Alderman is expected to be sworn in at the May 18 City Council meeting. Because at least 28 months will remain in the aldermanic term when the vacancy occurs, a special election for the seat will be held in February 2017.

Rev. Dr. Richard L. Tolliver

Rev. Dr. Richard L. Tolliver is a Kenwood resident and has been the pastor of St. Edmund's Episcopal Church since 1989. In November 1990, he founded the St. Edmund's Redevelopment Corporation (SERC), a not-for-profit community development corporation devoted to revitalizing the housing stock of Washington Park, the neighborhood in which the church is located. He currently serves a member of the Commission on Chicago Landmarks as well as the Low Income Housing Trust Fund.

Bonnie Sanchez-Carlson

For 26 years, Bonnie Sanchez-Carlson has worked for the Near South Planning Board, which plans, guides and encourages a program of development for the area while creating, supporting and promoting a thriving business district. In 2003, she became the first Hispanic woman to serve as its Executive Director. She is a member of the Lambda Alpha Ely Chapter Honorary Society for the Advancement of Land Economics and serves on the Illinois Comptroller's Hispanic Advisory Board. She has been a charter member of the Rotary Club of Chicago Near South for the past 13 years and serves as an Assistant District Governor.

Paula Wolff

Paula Wolff is Director of the Illinois Justice Project, a civic organization developing and implementing policy initiatives and programs to reform the criminal justice system by addressing youth trauma and reducing youth and adult violence, crime and incarceration. Previously, she served as Senior Executive at Chicago Metropolis 2020 and Metropolis Strategies, where she led the Justice and Violence Group, which was the predecessor to the Illinois Justice Project. She serves on



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numerous boards, including the University of Chicago, the University of Chicago Medical Center, the Joyce Foundation, and Ariel Investment. She has also chaired the Illinois Tollway and the City Colleges of Chicago Board.

Bill Lowry

William A. "Bill" Lowry is a Kenwood resident and career attorney serving as Managing Shareholder for Nyhan, Bambrick, Kinzie, & Lowry, PC. He specializes in the areas of Workers' Compensation defense and employer liability, and has been licensed as an attorney since 1988 by the Northern District of Illinois and the State of Illinois. He is a member of the American Bar Association, the Chicago and Cook County Bar Associations and the Economic Club of Chicago. Additionally, he serves on the Board of Governors of Loyola University Chicago School of Law and on the Board of Trustees of Lake Forest College. Lowry also serves as Vice-Chair of the Illinois Capital Development Board.

Alderman Michelle Harris

Alderman Michelle Harris serves as Chairman of the Chicago City Council Committee on Rules, Committees and Ethics. She has been Alderman of the 8th ward since December of 2006. Prior to that, she served in a variety of capacities serving the public. From Chief of Staff to an Alderman, to Streets and Sanitation Ward Superintendent to the Cook County Board of Commissioners,

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



[Guest post by Stella De Genova: Blind at the Museum of Contemporary Art Chicago](#)

*Three cheers for the [Chicago Cultural Accessibility Consortium!](#) Thanks to the CCAC and the Contemporary Museum of Art Chicago, the Chicago History Museum, Gift Theater and Steppenwolf Theater I was able to take advantage of not just one, not two, but **three** different special audio touch tours for people who are blind or visually impaired last week. So many tours, so little time...I can't write about them all!*

Later this week I'll be publishing a post about the sensational audio/touch tour I went to on Sunday afternoon before Richard III at Steppenwolf Theatre. Today, Stella De Genova, a [blind blogger](#) who was on the same Pop Art Design tour I took at Museum of Contemporary Art Chicago last Wednesday has generously offered to write a guest post for Safe & Sound from her point of, ahem, view. Stella was diagnosed with retinitis pigmentosa (RP) in childhood. RP is an eye disease where vision declines slowly over time, and even after being declared legally blind in her late twenties, she has continued to paint pastels using magnification under controlled lighting. You can [see her work online at art by Stella DG.](#)

by Stella De Genova

I have to be honest, I'm not a big contemporary art fan. I've only been to the Museum of Contemporary Art Chicago (MCA) one other time with my son to visit the David Bowie exhibit. You don't have to be a contemporary art aficionado to enjoy David!

My favorite art museum is the Art Institute of Chicago. I've wandered the galleries there since I was in high school. It's hard for me to maneuver on my own now, but I still go there accompanied by my husband or a sighted guide, which the museum offers.

We immediately think of Andy Warhol's Campbell Soup screenprints when we think of pop art, but as I found out on our MCA tour last week, there is so much more. Pop art and design evolved from the 1960's and '70's, possibly the most eruptive, empowering, fast-paced and far from mundane decades in our modern history. The art of this tumultuous era reflects its surprise, brilliance and lighter side.

Pop Artists took everyday objects and ideas and turned them into fun and functional art that in many cases, could be mass produced. Since it stems from commonplace objects and people that most of us are familiar with, it was an easy form for those of us with visual impairments to experience. Even the exhibit pieces we were not allowed to

touch were easy to imagine, thanks to the colorful descriptions given by our tour director. Susan Musich, Programmer for Education and Interpretive Practices at the Museum of Contemporary Art Chicago led our tour and explained that the idea was to take minor form and turn it into major function. She described Warhol's Jackie Kennedy, Chairman Mao and Campbell Soup prints. She also talked us through the concept of bringing the outside in with Warhol's "cow's head" wallpaper, a sculptured cactus coat hanger, lights that looked like rocks and the "Protone" sculptural lounge, made out of a bendable plastic-foam material that resembled huge blades of bright green grass.

We walked through an array of chairs and sofas that were shaped like feet, the top of a Greek column and a pair of vibrant red lips. We weren't allowed to touch these actual art pieces but the MCA commissioned furniture makers to create facsimiles for patrons to touch, sit on and experience. I got to touch and sit on the chaise lounge that resembled the top of a Greek

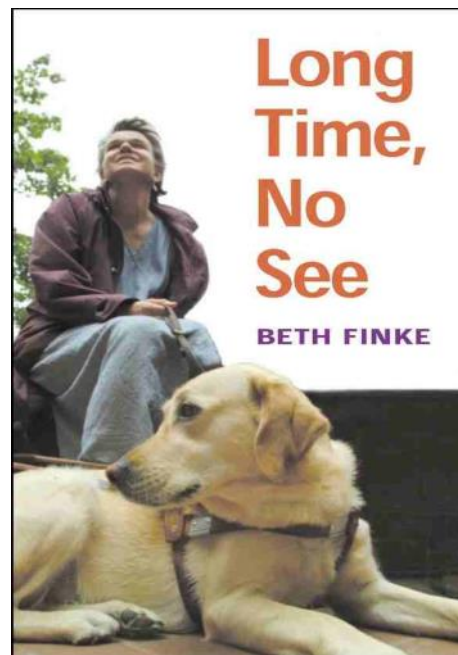


There I am lounging on the ruby red couch shaped like lips -- Stella mentions it in her guest post.

column. I know columns are made out of concrete or marble and so I expected the chair to be hard but instead, it was firm but soft -- like a leather cushion. I got to sit on the sofa that was in the shape of a set of giant red lips, too. This had a nylon feel to it and was very soft and quite comfy.

Thanks to [Blind Service Association](#) for putting together this tour and thanks to MCA and our guide, who was not only respectful of our needs and wants but certainly made our day at the museum enlightening and fun. I may still lean more toward the traditional fine arts but this tour gave me a real respect and affection for pop art and design, and I dare say, I will be back to visit the MCA again.

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.



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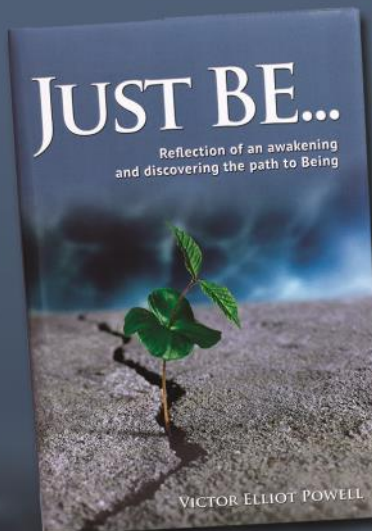
Roosevelt University's Chicago College of Performing Arts (CCPA) presents Monteverdi's *The Coronation of Poppea*. Performed by the entire graduate class of CCPA voice majors with period instruments and members of the CCPA Symphony Orchestra, this fully-staged production will be in the recently renovated Studebaker Theater in the historic Fine Arts Building. This concert is free and open to the public. Tickets are not required; seating is on a first-come, first served basis. For more information, roosevelt.edu/ccpa or 312-341-2352.

Garry Clarke and Scott Gilmore, music directors
Andrew Eggert, stage director



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Elizabeth Hale Knox, *mezzo-soprano*

Elizabeth Hale Knox, mezzo-soprano, is a nationally-renowned soloist who has performed with the Chattanooga Opera, Atlanta Symphony Orchestra, the Indianapolis Bach Festival, the Evansville Indiana Symphony Orchestra and the Lafayette Bach Chorale Singers. In the Chicago area, she has appeared with DuPage Opera Theatre, Lincoln Opera, Chamber Opera of Chicago, the Tower Chorale and the Northwest Symphony Orchestra.

Ms. Knox has been a full-time member of the Lyric Opera of Chicago Chorus, the Grant Park Music Festival Chorus, and Music of the Baroque.

Her appearance at Sounds of the South Loop will be a vocal recital including music of Brahms, Chausson, Faure, Duparc and Liszt accompanied by Victor Moreno on the piano.



Wednesday April 13, 2016 at 6:30pm

Tickets by Donation:
\$15 adults; \$10 students and seniors
www.soundsofthesouthloop.com

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Photo by Martin Cheung courtesy of Friends of Historic Second Church

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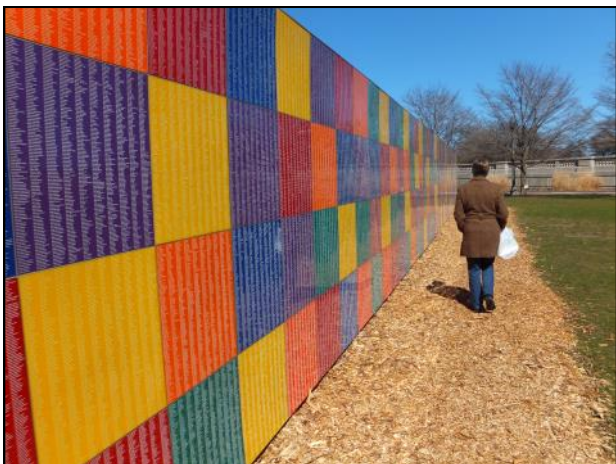
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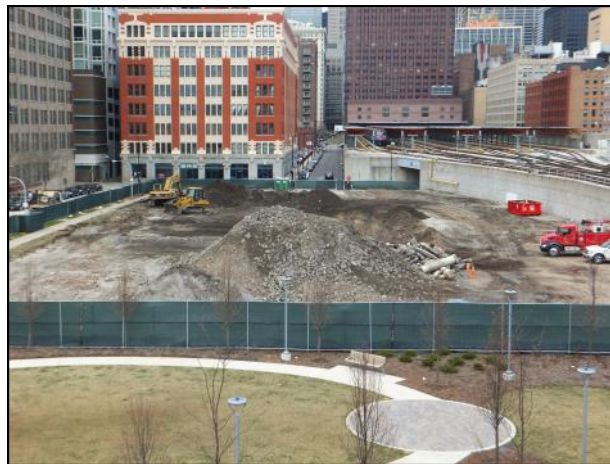
Janice Koerber and Bonnie McGrath enjoy the buffet and libations at the South Loop Neighbor's Dinner held on Sunday, March 13th at Bar Louie private dining .room.



Tony Tasset's "Artists Monument" in Grant Park honoring artists known and unknown. Near 9th & Michigan



Foundation work has started at the new residence building at Wabash and Balbo.



See page 13 for the details on this new project at 801 S Financial just north of the British School.

All photos by Al Hippensteel

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Posted By Editor on March 13, 2016

Spring is in the air, and the last round of skyscraper seeds planted in the echoing halls of Chicago City Hall are starting to sprout around town.

One of the larger ones appears to be starting to push up dirt in the South Loop. That's where **South Loop Spy Drew tickled our tip line** when he spotted construction crews busily digging, pushing, marking, and otherwise disturbing the soil just north of the new British International School of Chicago, South Loop. It appears that **801 South Financial** is getting ready to rise.

What is 801 South Financial, you ask? Why, it's a 33-story residential tower that actually looks like two towers "side by each" as they say in Wisconsin. Designed by **Pappageorge Haymes**, the building will have just under 500 homes when completed on the block bounded by West Polk Street, South Wells Street, West 9th Street, and the Metra tracks.

This building will come as a surprise to a good number of people. Especially people who have moved to the South Loop in the last decade or so. That's because it is considered merely the development of Subarea IV of Planned Development number 523. The size and scope of the building were approved in January of 1999, but it was only this past December that the actual plans for it were filed with the city. If the building was higher than 380 feet, then there would have to be a big public presentation before the Chicago Plan Commission. But since it isn't — no harm, no foul. If you're a real old-timer, you might even consider this the continuation of the LaSalle Park project, designed by

<http://www.chicagoarchitecture.org/>

Lohan Associates, which was approved way back in 1991 but never built. For a long time, the developer kept asking for an extension to starting construction, and for a while it appeared the only thing that would materialize here was a huge CTA bus turnaround depot. Then the Roosevelt Road Target store happened, and the rest is history. Firehose time:

Address: 801 South Financial Place

Developer: Wood Partners

Architecture firm: Pappageorge Haymes

Height: 354 feet

Residences: 496

Parking spaces: 348

Residential entry: Off South Financial Place

Parking entry: Off South Financial Place

Loading dock: Off West Polk Street

Dog park between the building and the Metra tracks

Basement parking! Whaaaaaa?

Stacking:

31-33: Penthouses

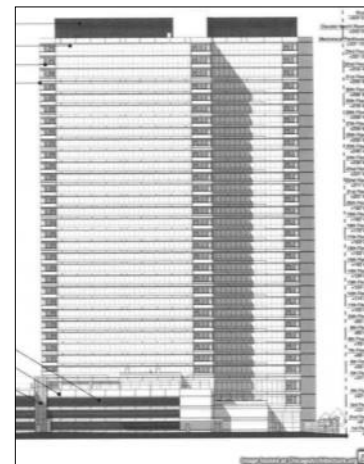
5-30: Residences

4: Amenities deck, Residences

2-3: Parking, Mechanical, Residences

1: Lobby, Parking, Mechanical

B1: Parking, Mechanical



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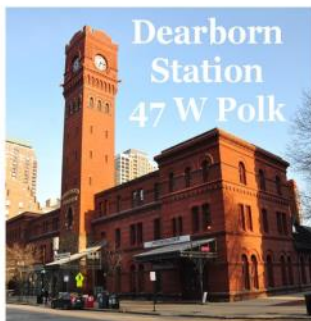
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Design 50: Who Shapes Chicago

Chicago is a cold city. Its capacity for grand innovations can seem as limitless as the lake which extends its westbound wild prairies eastward, its never-ending striving a result of millions upon millions of tiny providential paper cuts shorn from the mouths of Liebling and other august voices that still cast shadows, its own self-hatred resulting in a tendency to rip itself apart every generation. Within that dissonance though rings renewal. Chicago, away from the self-aware luster that grips some other places, dances with its bruises in trying to find a better way. In trying to envision new forms and thoughts whose reach extends well beyond the object or plan itself, Chicago designs its way out. These are the people that do it.

NEWCITY

<http://newcity.com/>

Designer of the Moment: Amanda Williams

Amanda Williams jumped to the forefront of multidisciplinary design practice in Chicago with her project, "Color(ed) Theory." A site-specific commentary on the spatial implications of race, class and opportunity in a city divided, houses slated for demolition on Chicago's South Side were painted in bright hues to activate vacant and unused blocks while interrogating their history and meaning within our shared cultural context. The project was included in the inaugural Chicago Architecture Biennial where it garnered praise, critical reception and recognition from local government and arts organizations while furthering a global conversation about the role of socially aware art and architecture in our culture. (Nick Cecchi)

For the rest of the story:

<http://design.newcity.com/2016/03/11/design-50-who-shapes-chicago-2016/#more-3558>

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Please reply or call the CAPS Office at 312-745-4381 if you are interested in attending. You will need to fill out an application to attend.

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16-year-old boy charged with shooting at moving vehicle

Daniel Brown

March 12, 2016

A 16-year-old boy was charged Saturday with shooting at a moving vehicle on the South Side.

The boy was charged with aggravated discharge of a firearm at a vehicle, unlawful use of a weapon by a minor and aggravated assault of a police officer.

Around 12:40 a.m. Saturday, an off-duty officer saw the boy shooting at a vehicle in the 1200 block of South Wabash Avenue, announced he was a police officer and ended up firing at but not hitting the boy, according to the police, before arresting him.

Police News Affairs Officer Veejay Zala declined to comment on why the officer fired shots at the boy and whether or not the officer is under investigation.

<http://chicago.suntimes.com/news/16-year-old-boy-charged-with-near-south-side-shooting/>



Roosevelt University and its Gage Gallery are hosting a photo exhibit on the world's growing wealth gap, One Percent: Privilege in a Time of Global Inequity, from now through Sunday, May 28, at 18 S. Michigan Ave. Call 312. 341.6548 or log on to www.roosevelt.edu/gagegallery.

In March 2015, billionaire private equity investor Paul Tudor Jones II publicly declared that the wealth gap cannot and will not persist . . . it will get closed. History always does it. It typically happens in one of three ways: either through revolution, higher taxes, or wars.

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2016

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Photo by Cheryl Mann

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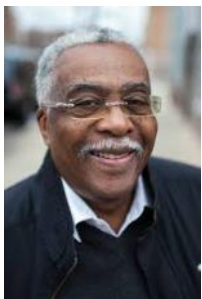
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**Our Spotlight: The 2016
Terkel award winners
Richard Steele**



EDITORS NOTE: Ask Richard Steele about being awarded the Studs Terkel Community Media Award and he will automatically tell you, "But I don't think of myself as a journalist - not like these other journalists." Funny. That's exactly what Studs Terkel said. Steele has for decades brought important people together to tell their stories. And in the process, he's introduced us to a variety of worlds, whether it's in music, arts, media, politics or the city's communities. Plus, he's a reporter and storyteller in his own right. Retired? The man clearly does not know the definition. "The Barbershop Show," which he hosts on WBEZ, brings voices and stories to the airwaves that would not otherwise be there. During the current resurgence of the Civil Rights movement, he's given the city's Black community a strong voice on WBEZ. There is no doubt about Steele's strips as a journalist and a storyteller in the Terkel tradition. The Real Steele is the real deal and Chicago's stories are richer because of him. *Susy Schultz*

Steele joined WBEZ as a part-time jazz host in 1987 and has anchored many of the station's most popular music and talk programs. Steele has devoted much of his time to civic and community causes, particularly those that improve economic, political and cultural awareness within the African-American community. Here are some of our favorites:

"The Barber shop Show: Raising black boys" (Feb. 2015)

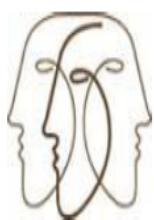
Steele uncovers the truths and challenges of black fathers raising their sons.

"On Chicago's West Side, mothers and children fight addiction side by side" (June 2014) In partnership with Bill Healy, Steele examines how 2.5 million people every year seek help for drug-and-alcohol-related addictions while raising children. *"Cops and Neighborhoods: Explaining the divide between police and the community" (May 2011)*

Richard Steele and Steve Edwards host a talk on the relationship between police and the communities. 600 S Michigan Ave. Chicago, IL, 60605 312.369.6400

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South Loop Referral Group

Meets every other Friday at 7:30 am

At E-W University Atrium Lobby

Next Meeting
Fri., April 1 at
EW University
Student Center Au Bon
Pain at

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Facebook at South Loop Referral Group 2015



Members at a recent workshop session.

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Construction Coming Along on Three New South Loop Towers

BY [AJ LATRACE](#) @AJLATRACE DEC 31, 2015, 11:25A

The **South Loop** is poised to transform considerably in the coming years if all of the major tower projects proposed this year end up making it into the sky. However, for the time being, the neighborhood has a steady stream of construction projects keeping things interesting. Apartments are still dominating the South Loop (and most of the downtown area), however, there are some new condos in the pipeline. Here's a quick look at **three of the South Loop's newest tower projects.**

[1001 South State](#)

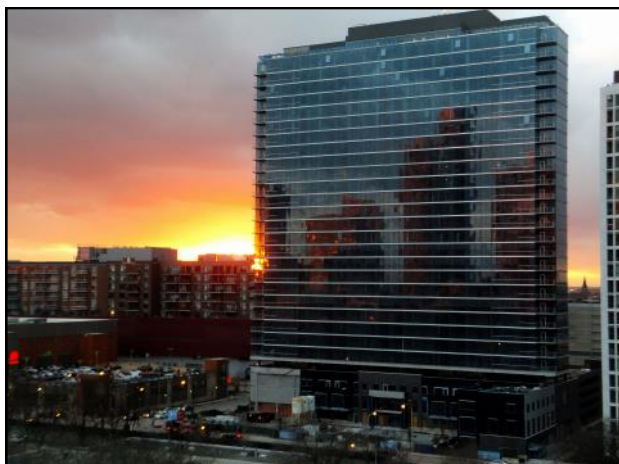
This SCB-designed apartment tower from Golub & Company has been in the works for the last several years but is quickly climbing into the sky. Permits were [lined up](#) in October of 2014, and now we're able to get an idea of how this tower will look when it is topped out. When completed, the 40-story tower will bring 397 new apartments to the area.

[1345 Wabash](#)

Developer CMK Companies has had a very year this year and will continue to remain quite busy heading into 2016. Having wrapped up major construction on its 1345 Wabash condo project, the developer continues working on a new project next door.

[1000 S Clark](#)

This glassy highrise from JDL Development has also been [under construction](#) for some time now and has an exterior that is virtually complete. Designed by Hartshorne Plunkard Architecture, this 29-story tower is delivering 469 new rentals to the area



LEFT: 1000 S Clark is now leasing (as of Jan 1, 2016)

All photos
by Al Hippensteel

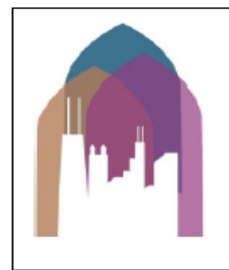
Next Edition,

Wednesday

April 20, 2016



Links to recent issues of the Dearborn Express can be accessed by going to: [South Loop Referral Group 2015 on facebook.](#)



HOLY TRINITY IN THE LOOP BRINGS
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PROGRESSIVE THINKING
TO SOUTH LOOP.

Meets need of rapidly growing neighborhood.

Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshiping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

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adapted by Doug Rand

from the novel by J.M. Barrie

directed by Ernie Nolan

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Recommended for all ages.

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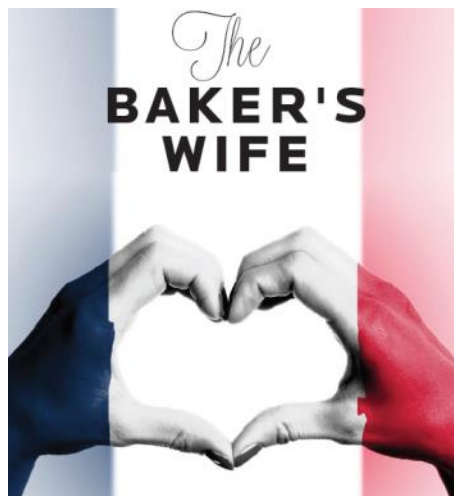
This gently bittersweet and offbeat fable of life, love and bread begins with the bickering residents of a rural French village in 1935, who have been without a baker for weeks. They finally find a new baker with an attractive young wife. When his wife is lured away by a young gigolo, the baker loses all zest for life and refuses to bake. The villagers must work as a team to bring the couple back together.

Thursday, April 21 – Saturday, April 23 at 7:30 p.m.

Saturday, April 23 at 2 p.m.

Sunday, April 24 at 2 p.m.

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Directed by Sonita Surratt & John Hildreth

Yoruba tradition dictates that when the king dies, his horseman must continue to serve him in the afterlife and voluntarily join him in death. Honored and prepared to do what is expected of him, Elesin, the king's loyal horseman, prepares for the impending ritual with the support and blessings of his family and village. But the occupying British authorities have their reasons for wanting to keep the horseman alive and arrest him to prevent his departure. Based on a real incident in Nigeria in 1946, the persistent roar to honor sacred traditions takes the horseman's journey through many unexpected turn.



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Columbia College

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7PM at 525 S. State St.

(Every 2nd Wednesday)



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Thurs, Mar 10 @ 7:52 PM
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Thurs. Mar 10 @ 1:40 AM
600 S Dearborn
Simple Battery

Sun, Mar 13 @ 12:45 AM
700 S Clark St
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Tues, Mar 15 @ 5:03 PM
0 block of E 9th St in alley
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Weds, Mar 16 @ 7:48PM
1100 S State CTA Red Line
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Weds, Mar 16 @ 5:30 AM
1100 S State CTA Red Line
Armed Robbery w/ handgun

Thurs, Mar 17 @ 5:45 PM
800 Block S State at a Restaurant
Simple Battery

Fri, Mar 18 @ 12:05 PM
200 E 16th
Strongarm Robbery/ no weapon

Sat, Mar 19 @ 2:30 PM
Near Polk and Wells
Auto theft

All meetings will be held at:

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7:00 p.m.

Every Second Wednesday of each month



For Residents on Police Beats: 121, 122, 123, 124

Downtown Shooting Leaves Teen Wounded, Police Say

By Alex Nitkin | March 23, 2016 8:42am |

THE LOOP — An 18-year-old man was shot in his chest late Tuesday night in the Loop, police said.

Around 11:20 p.m., the man got into an argument with someone at a gas station near the intersection of Dearborn Street and Congress Parkway when the other person pulled out a gun and shot him, according to Officer Jose Estrada, a Chicago Police spokesman.

CHICAGO: Male shot on Congress Parkway in the #SouthLoop late Tuesday night. Now on @CapturedNews #CrimeIsDown pic.twitter.com/pCeGWt6Sni

— CapturedNews Shooter (@CNshooter) March 23, 2016

The man was taken to Stroger Hospital, Estrada said. Police could not provide his condition but said he was "stable."

No one is in custody, Estrada said.

The shooting is the 10th Downtown since Jan. 1, and the third since Wednesday

<http://www.dnainfo.com/chicago/>

Man charged with stabbing 17-year-old in South Loop

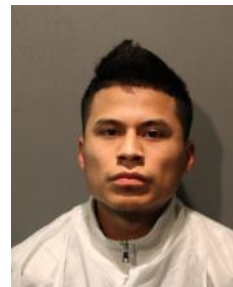
A man charged with stabbing a 17-year-old boy over the weekend in the South Loop was ordered held without bond Monday.

Chris Cervantes, 19, faces one count of attempted first-degree murder, according to Chicago Police.

Cervantes and the 17-year-old got into an argument in the 800 block of South Wabash about 6 p.m. Saturday, police said. Cervantes pulled out a "cutting instrument" and stabbed the 17-year-old in the neck.

The teen was taken to Northwestern Memorial Hospital in serious-to-critical condition, police said.

Cervantes, of the 6200 block of South Tripp, ran away after the attack but was later taken to into custody. He was ordered held without bond Monday and is next scheduled to appear in court March 21.



<http://chicago.suntimes.com/>

REAL ESTATE TRANSACTIONS

\$3,000,000.00

636 S MICHIGAN AVE , CHICAGO, 60605-1901

03/04/16

\$54,500,000.00

636 S MICHIGAN AVE , CHICAGO, 60605-19010

3/04/16 (THIS ADDRESS IS THE BLACKSTONE HOTEL)

\$276,500.00

680 S FEDERAL ST 202, CHICAGO, 60605-1850

03/04/16

\$300,000.00

170 W POLK ST 1705, CHICAGO, 60605-3592

03/03/16

\$240,000.00

600 S DEARBORN ST 2110, CHICAGO, 60605-1836

03/03/16

\$345,000.00

910 S MICHIGAN AVE 712, CHICAGO, 60605-2271

03/01/16

\$617,500.00

720 S DEARBORN ST 1302, CHICAGO, 60605-3839

02/29/16

\$367,500.00

1174 S PLYMOUTH CT 1NE, CHICAGO, 60605-2073

02/26/16

\$250,000.00

600 S DEARBORN ST 2006, CHICAGO, 60605-1835

02/26/16

\$290,000.00

1101 S STATE ST H 504, CHICAGO, 60605-3175

\$308,000.00

1101 S STATE ST P127, CHICAGO, 60605-3175

02/23/16

\$187,500.00

633 S PLYMOUTH CT 506, CHICAGO, 60605-1858

02/23/16

\$630,000.00

547 S CLARK ST 1403, CHICAGO, 60605-1548

02/22/16

\$254,000.00

720 S DEARBORN ST 1104, CHICAGO, 60605-1826

02/22/16

\$327,000.00

1143 S PLYMOUTH CT 104, CHICAGO, 60605-2034

02/18/16

\$201,000.00

621 S PLYMOUTH CT 510, CHICAGO, 60605-1856

02/18/16

\$660,000.00

910 S MICHIGAN AVE 1702, CHICAGO, 60605-2291

02/10/16

\$207,500.00

621 S PLYMOUTH CT 207, CHICAGO, 60605-1848

02/05/16

For Sale

See listings on next page**Dearborn Street Realty****Tom Feddor,****312.203.3841****tomfeddor@gmail.com**

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com



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Chicago, IL 60654

[\(312\) 832-2300](tel:3128322300) Office[\(312\) 446-2322](tel:3124462322) Mobilebridget.semmer@related.comwww.RelatedRealtyChicago.com

701 S Wells, #1808
2 bed, 2 bath
1200 Sq Ft
\$345,000

David Auffarth
Keller Williams Realty
312.593.2424



170 W Polk, #1501
2 bed/ 2 bath,
1145 Sq Ft
\$379,900

Bruce Glazer
@properties
765.914.8199



OPEN HOUSES



**OPEN SAT APRIL
2ND, 1PM**

621 S Plymouth Ct
#209

1 bed/ 1 bath
\$240,000

Lindsey Richardson
Dream Town Realty, 312.890.8777



431 S Dearborn, #1602
3 bed/ 2 bath, 1600 Sq Ft
\$325,000

Steven Paige
REMAX Vision 212
312.654.9400



621 S Plymouth Ct, #601
1bed/ 1 bath,
1000Sq Ft
\$209,900

Brant Booker
Jameson Sotheby's Intl
773.490.1862



1115 S Plymouth Ct, #118
2 bed/ 2.5 bath,
1250 Sq Ft
\$350,000

Laura Meier
@ properties
312.282.2122



40 E 9th St, #1601
2 bed/ 2 bath
1500 Sq Ft
\$350,000

Helen Oetter
Dream Town Realty
773.316.6288



**OPEN SUN,
APRIL 3RD,
11AM**

1169 S Plymouth Ct, #405
2 bed/ 2 bath 1550 Sq Ft
\$349,900

Justin Kopczynski @properties, 818.939.5169

