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JANICE KOERBER, ASST. EDITOR



Friday, June 23, 2017

Blackie's (Polk/Clark) Closes - New Deli Spot Taking Over?

We've had a couple different readers send us notes about Blackies:

Blackies on Polk and Clark has been sold and is currently closed for remodeling. The new owners are the owners of Jefferson Tap in river north. They are planning a Jewish style food and deli restaurant. Though Blackies had solid consistent food, it seems they couldn't keep up with the changing neighborhood.



Another writes:

It appears Blackies on Clark st has closed! I walked by there and they appeared to be having a goodbye meeting to all the staff there. I overheard someone saying there's a change of ownership and it looks like something new is going in there.

Have you guys heard anything about it?

Very sad to see since it's been a staple of a restaurant for several decades and in my neighborhood!

In our opinion, it's probably good to see some evolution here. While Blackies was fine, it seemed to get overshadowed by the other options popping up in the Sloop. We'll be curious to see if it's true about the deli concept.

Is there room for Manny's, Eleven City Diner and another deli spot? Maybe we will see.

<http://www.sloopin.com/>

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July 20, 2017

Vol. 5, No. 9

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Alex DeMilio, the original owner of Blackies.

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COMING TO THE JAZZ SHOWCASE

Thu-Sat, Jul 20-22, 8 & 10pm.....Pianist Barry Harris Trio
 Sun, Jul 23, 4pm, 8pm, 10pm..... Pianist Barry Harris Trio
 Mon, Jul 24, 7pm/8pm, 10 pm.....Jazz Community Big Band w/ Ed Jacobi Big Band
 Tue, Jul 25, 8 & 10pm.....WDCB 90.0 presents Eric Schneider Quartet
 Wed, Jul 26, 8 & 10pm.....Bass Guitarist Frank Russell Band w/ Marco Villarreal-
 Guitar, Vijay Tellis Nayak-keys, Tim McNamera-sax, Charles Heath-drums
 Thur-Sat, Jul 27-29, 8 & 10pm.....Trumpeter Wallace Roney Quintet
 Sun, Jul 30, 4pm, 8pm, 10pm.....Trumpeter Wallace Roney Quintet
 Mon, Jul 31, 8 & 10 pm.....Petra Van Nuis Recession Seven
 Thu-Sat, Aug 3-5, 8 & 10 pm.....Charlie Parker Month! Eric Schneider/Pat Mallinger
 Quintet w/ Stu Katz-piano, Doug Hayes-bass, Cliff Wallace-drums
 Sun, Aug 6, 4 pm, 8pm, 10pm..... Charlie Parker Month! Eric Schneider/Pat Mallinger
 Quintet w/ Stu Katz-piano, Doug Hayes-bass, Cliff Wallace-drums
 Thu-Sat, Aug 10-12, 8 & 10 pm.....Saxophonist Benny Goldson Quartet w/ Larry Gray,
 Mike I
 Sun, Aug 13, 4 pm, 8pm, 10pm.....Saxophonist Benny Goldson Quartet w/ Larry Gray,



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Pat Mallinger and Eric Schneider Quintet

Aug 3—6



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

Grills Night Out

Saturday July 22 7:00 pm- 9:00 pm

Dearborn Park

Bring your own meat (or veggies) and join your neighbors for a night of barbecuing. South Loop Neighbors will provide the grills and the dessert (ice cream).



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

John McCain and Bill Maher think exposing embarrassing emails about Democrats is as bad an attack on us as 911

Republican Arizona senator John McCain--the elderly melanoma victim who sicced [Sarah Palin](#) on us because he thought she could be president in the event of his death--thinks the Russian attack on Hillary Clinton emails is as bad as the attack on the US by Islamic terrorists on September 11, 2001.

Actually, [he said the email hack was worse](#). Even relatively intelligent and very liberal talk show host and comedian Bill Maher said recently on [his Friday night HBO program](#) that the Clinton campaign email hacks are as bad as 911. No joke.

These two disparate personalities really think that hacking into [DNC emails and John Podesta's emails](#) and WikiLeaks' exposing a bit of corruption regarding the Clinton Foundation, a swirl of cheating by the DNC that screwed Bernie Sanders out of the presidential nomination, and a tad of collusion between the press and the Clinton campaign is just like killing thousands of people by flying two planes into the World Trade Center, a plane into the Pentagon and [an attempt to fly a plane into the Capitol Building](#), which was aborted by a plane full of people who crashed and died anyway.

They think embarrassing Hillary Clinton is as bad as causing people to run for their lives by [jumping out of windows at the World Trade Center](#) to get away from an airplane fuel-infused inferno.



That's what they think. They both said so.

They both think that keeping emails secret that illustrate a lack of dignity at the Clinton campaign is akin to stopping the incineration of thousands of innocent people, who happened to be in the wrong airplanes and in the wrong buildings at the wrong times.

That's how they both think.

Noam Chomsky says [the whole world is laughing at us](#) because of the way we're acting over these hacked emails. And I can certainly see why.

But it's not funny: the energy we're expending, the money we're spending, the distraction from what really needs doing.

It's all pretty sad.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



MOST RECENT EPISODES

PODCASTS



[Three-Dimensional Chess](#)

How pro-Trump media are spinning the Don Jr. revelations; the White House's plan to enable voter suppression; and an Iraqi broadcaster's anti-propaganda crusade in Mosul. Jul 13, 2017

OPINION

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Mondays with Mike:

by [mknezo2014](#) |



MEND IT, DON'T END IT.

Beth and I and Gus had close and deep encounters with the U.S. healthcare machine earlier than most of our contemporaries. Beth and I were in our 20s when we got a birds-eye view of the Rube Goldberg mess that we call a system.

We did get mostly good care most of the time. But the time spent in waiting rooms, sorting out bills that came from providers and statements provided by insurers, and calling and calling to get answers to reconcile things was a burden on an already burdened household.

We had insurance for most of the time and the worst of our health care needs, but if one bad thing had happened for the short period we didn't, I don't know what would have become of us. I can say this for certain: The arc of our lives would have been much different.

Even with insurance, we couldn't always keep up with our health care bills. And so, I know exactly how it feels to bring my son to an appointment and then, while in the waiting room, get summoned to the finance office to talk about unpaid bills. And wondering whether at some point, the clinic wouldn't see him.

I ranted, I raved, and I bored our friends and anyone who would listen. Most had been healthy enough to have avoided dancing with the system, and I came off to them as a maniacal kvetcher.

Fast forward 30 years. Health care has become a bigger issue than ever. I proselytize less. But I've remained an interested student of health care policy.

Here's how I look at it: From a moral point of view, everyone should have a humane level of coverage and access for their lifetime. What's humane? Well, I think we can sort that out if we try. But that's where the discussion should start in my view. I don't see it as a right, and I don't see it as welfare. It's a responsibility we have to one another. We can do it if we commit to it. We should.

I believe in universal access no matter how we get there. Single-payer can be fine. There are both negative and positive myths about single payer. But it's not the only route to universal coverage—many nations have, essentially, hybrid systems.

I repeat: I don't care how we get there; I don't care if Republicans, Democrats, or Martians propose it. I just want an honest and intelligent and responsible discussion.

[Which is why I encourage you to read a very thoughtful and detailed and informative piece in The Atlantic that my friend Dmitry shared.](#)

It's headlined, somewhat unfortunately in my view, [How Republicans Can Fix American Health Care](#). Unfortunate because I think it would be better left at how WE can fix health care, but I get it, and it doesn't diminish the article.

It's written by David Frum, who used to write speeches for George W. Bush, and has some conservative bona fides.

Frum, by his own words, takes a "mend it don't end it" view of the ACA. He looks at the nuts-and-bolts of the problem, most especially at the financing structure and how to make it sustainable.

To my liberal friends, don't dismiss it out of hand. For example:

I've long urged a carbon tax as a way to fund health-care expansion. President Trump's abrupt and unconsidered call for a federal Internet sales tax raises another possibility. The U.S. has entered a revolution in retailing that threatens literally millions of jobs. The continuing de facto subsidy to online shopping looks even less justifiable now than ever. Why not a federal tax set to some averaging of state sales taxes on physical stores? Such a tax would raise far more than \$35 billion and would equalize the playing field between retailers in a way that helpfully slows the creative destruction of retailing jobs.

To my conservative friends, don't expect a market-solves-all bromide.

Republican thinking on health-care cost control has been premised on the idea of "skin in the game." The theory is that health-care costs have been driven by bad consumer choices—and could be restrained by better choices. If consumers shouldered more of the cost of medical care themselves—say, up the \$6,750 per family level implied by health savings account legislation—they would think twice before calling the doctor, and maybe even generally take better care of themselves. The power of the marketplace would bring down overall costs.

Even as theory, this idea is not looking very credible. Americans do bear more and more of their own insurance costs these days. Average out-of-pocket spending on health care has risen by about 50 percent since the year 2000—faster than that for Medicare beneficiaries—even as American health outcomes have deteriorated.

I still don't think Frum addresses cost containment head on. In Germany, the system is a hybrid of private and public options—the government is centrally involved in partnership with private insurers. Systems like Japan's, which allow people to buy into the national system if their employer doesn't provide insurance, still rely on the government setting price ceilings for services.

But Frum believes—as I always have—that providing insurance and access universally is at heart, good for the economy at large:

A future in which health-care anxieties trouble Americans less will be a future more open to arguments on behalf of entrepreneurship and free enterprise. Economic risk-taking will become more attractive, not less.

Like always, the politics is the bugaboo. The pursuit of ideologically pure, all-or-nothing solutions is getting us nowhere. Getting something done well will require some courage on a lot of peoples' parts.

Including our own.

OPINION

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Blackies, Gone but not forgotten



Courtesy YO Chicago

News travels fast. Blackies is closed for good. Immediately, regrets appeared on social media:

First Hackney's and now Blackie's. We were surprised and saddened to hear of Blackie's closing. Our family has been going there for breakfasts and birthday celebrations for 25 years. We wish we could have said goodbye and thank you to the staff. It was great sitting down and the waitress knew what we would order. Where will we go now for a good, inexpensive breakfast served by friendly people?

Oh, how sad! It was a neighborhood kind of place. Chain bars and shops are taking over all the neighborhoods. Blackie's, you will be missed!

The good news. Jeffrey and Susan Thomas are alive and well and enjoying a respite from the daily grind. If you don't have anyone who wants to take over a business, a restaurant no less, and expend the enormous amount of energy that a restaurant requires, then perhaps, it time to retire. This is all speculation on my part. Everything has a life. No doubt, a difficult decision given the length of time and legacy of a local icon. Maybe as a local blog suggested, the restaurant scene is evolving. Many of us go to a restaurant for the food, then the ambiance. We're not trend setters. We just know what we like. Below is some history taken from Blackies web site if you're new to the neighborhood.

ABOUT BLACKIE'S – Alex DeMilio began it all in 1939 and, through the years, four generations of the DeMilio Family have been involved in its operation. Today, you'll find the fifth generation running around Blackie's.

During the 1940's and 1950's, Alex teamed up with a charming restaurateur, nicknamed Blackie, and together they attracted a clientele ranging from Glenn Miller and Tommy Dorsey to the Harlem Globe Trotters and Rocky Marciano to the Marx Brothers and the Three Stooges. Many mid-20th century celebrities would stop by on layovers when connecting in

Blackie retired in the mid 1950's. The neighborhood seemed to do the same. With the closing of Dearborn Train Station, the demolishing of St. Peter's Church and the relocation of many printing companies, the corner of Clark and Polk became a bare spot.

Nonetheless, Alex stayed on until the late 1970's when his grandson, Jeffrey Thomas, became involved and responsible for introducing the rehabbed Blackie's to the South Loop/Printers Row. For an artistic touch, Blackie's features paintings, sculptures, photos and stained glass created by neighborhood artists.

An Art Deco painted door in the northeast corner of the room leads to the party room that is larger than the main room and accommodates 40-150 people. This room features an original Brunswick bar of walnut and mahogany, vaulted ceiling and a staircase that leads to The Normandie Room (aka: The Speakeasy) in the lower level, modeled after the S.S. Normandie Smoker's Lounge.

"So there you have it: a Classic tavern story. A humble beginning, celebrity appeal, perseverance through decades of urban decay, rebirth along with the neighborhood over the last 15 years, and a damned fine burger" – Sean Parnell, Chicago Bar Project.



Alex DeMilio

YOUR TAXES ARE GOING UP

So if you've had enough and you're thinking of moving, here are the rates in our neighboring states:

Indiana – 3.23% Counties can add to that with their own income tax

Illinois – 4.95%

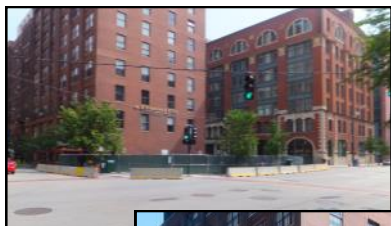
Wisconsin – 4% - 6.27% Progressive tax based on income
Iowa – 6.8% - 8.98% and 0% for those making less than \$31,080 (gotta love that)

Missouri – 5% - 6%

Kentucky – 2% - 6%

Michigan – 4.25%

So our taxes don't look so bad when compared to the most-ly Republican states that surround us except for Indiana. However, Illinois does not tax retirement income, Indiana does.



Architect/owner Chris Talsma, of Filoramo Talsma. He's done some nice contemporary stuff in West Town, so I was expecting much better and more disciplined work, something that would use the forms and proportions of historic Printers Row, just in modern materials. Instead he chose to design his dream home from the inside out, and have the exterior massing follow function. Thus the different window sizes, overhanging fourth floor, and the utterly alien metal cladding for the cantilever. I don't know why Landmarks didn't put up more of a fight, but they just asked him to change the brick color and called it a day.

The ground floor will be retail, but no tenant has yet been signed.

Thanks to Dennis McClendon, Director of Planning and Development for South Loop Neighbors.



Wednesday, July 19, 2017

Belly Up Smokehouse & Saloon Closed?

Lots of readers sending us some notes: Called today to try and place a carry out order, no answer.

Stopped by and they had paper in the windows?? We stopped by and saw the same thing:


As a reminder [Belly Up opened in January of 2016](#) and we were pretty excited!

Anyone have any details on what's going on? Having to endure major construction next door probably isn't easy on a restaurant.

<http://www.sloopin.com/>

Dearborn Express Editor. Stopped there two months ago. One of the owners said the construction was "killing them."


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Book Review:

Richard Ford, *Between Them: Remembering My Parents* (Harper Collins 2017)


There's a popular memoir-writing teacher whose assignments are simple phrases capable of many meanings in many contexts. For example, "What My Parents Believed" could be about parents' beliefs in a higher power-- or in aliens; in American cars or the Farmer's Almanac; in sparing the rod or spoiling the child; in education or an after-life; in fidelity or free love. Like a required ingredient in a TV cooking contest, the right phrase encourages creative thinking. Richard Ford employs the same technique with the title and the content of his lovely memoir, "*Between Them: Remembering my Parents.*" He plays with the phrase "*between them*" to look back at his parents from different, and fascinating angles, in a way, he hopes, "gives faithful, reliable, if sometimes drastic coherence to the many unequal things any life contains." He writes chronologically, so this intimate portrait begins with his concession that, as soon as Edna and Parker met in Arkansas, *between them* was something powerful and forever unknowable to a son, something which drew them together tightly and swiftly and intentionally apart from others; something he doesn't begrudge them. He recognizes that *between them* and before him, was a carefree decade, most of which they spent together in an automobile or in

diners or motels subsidized by the national company whose starch his father sold state-to-state. Ford wonders, and worries, whether he came *between them*, and forever changed, and maybe diminished what was before, after they were forced to make a home and a decision to live apart all but a few days a month after he born. A word-smith who won the Pulitzer and has books made into movies, Ford cannot describe how his parents felt when he dropped into their lives: "It could only have been strange." But he writes with some conviction: "They loved each other. They loved me." From the stories he tells, it certainly seems so. Richard lived, trusting and sheltered and safe, *between them*. And *between them*---and Richard's sometimes close, often estranged and always unusual grandparents, he got all he needed and learned about the world. A once-restless mother whose own mother pretended they were sisters, and a father who could have been but never was more, they were in many ways like most parents—and Ford's conclusion that he could never really know what they believed is a universal truth. "They elude me, as parents do" he writes, and so deftly encourages readers to reconsider their own memories of growing up.



Lorraine Schmall

Dearborn Park, July 2017




Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

CHICAGO'S FABULOUS FOUNTAINS

GREG BORZO | PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER | PREFACE BY DEBRA SHORE

Monday July 17, 2017

Welcome to Sandmeyer's Bookstore!

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Sandmeyer's Bookstore has served Chicago's South Loop since 1982, providing quality new books and unbeatable service. A true mom-and-pop shop, Sandmeyer's Bookstore has been family-owned and operated since the beginning.

Come browse our extensive collection of new releases, travel guides and children's books. Whether it's a fresh copy of an old favorite or the latest bestseller, you're always going to find something good at Sandmeyer's

Hax & Gordo's Officially Open!

We have official word from one of the Hax/Gordo's owner that July 17 is the official opening date for both spots (733 S. Dearborn and 729 S. Dearborn respectively):

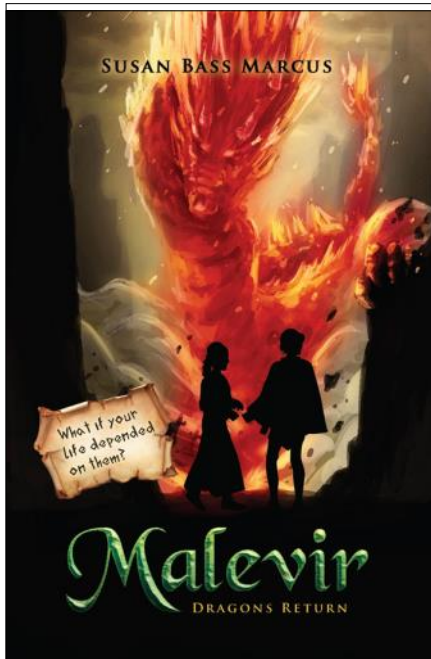
Hax will be open for breakfast, lunch, and dinner. "We want to create a hang-out space where locals, students, Bears fans, and tourists alike can come together around good food & drink and enjoy each other's company." Says Hebson. Hax will also serve coffee, hand-spun shakes, and homemade pies. The Grand Opening party will feature a jazz band, the Willy Blair Trio, \$3 Mai Tais, and free homemade pickles. "The pickles are actually free every day." Says Hebson. "We just leave them out and let people help themselves."

Hax sister restaurant, Gordo's Homemade Ice Cream Bars, located next door with a pass-thru to Hax, will also be open. In addition to customizable ice cream bars, Gordo's serves homemade churros, espresso, lattes, and homemade desserts



Gordo's Ice Cream Bar

<http://w.sloopin.com/>



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic

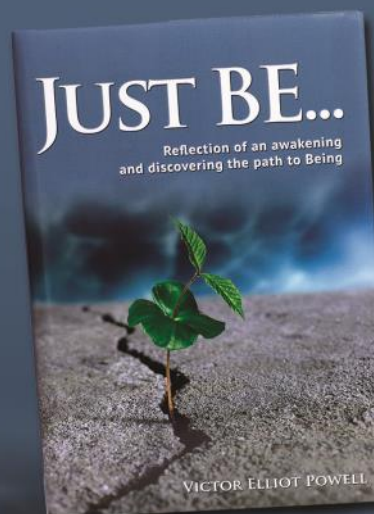
themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.

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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



EVERY WEEK IS A HISTORY LESSON

Two of the “What My Parents Believed” essays read out loud at our Printers Row memoir class last week seemed perfect for a Fourth of July post, and writers Robert and Maggy generously agreed to let me share excerpts from each of their essays here. Three cheers for life, liberty and the pursuit of happiness.

Robert’s essay opened by introducing his grandfathers. Both were named David. One was from a family of woodcarvers in Odessa, the other from a family of tailors and weavers in Kiev. “Both Davids believed the legends of streets paved with gold in America,” Robert wrote. “And both risked what little they had to embark on a tortuous one-way ‘third class’ journey by land and sea to the land of freedom and opportunity.”

Each David arrived in Chicago around 1905, only to discover the pavement here isn’t made of gold after all. “In fact, the roads were covered with horse droppings about the same color as the cart tracks back home.” Hart, Schaffner and Marks hired David the tailor from Kiev to sew pockets into overcoats. David the woodturner from Odessa started selling furniture from a horse-drawn cart, then opened a furniture store on Chicago’s South Side.

Another class member, Maggy, opened her essay describing her parents’ families as solid members of Haiti’s middle class – teachers, lawyers, shopkeepers. “In Haitian society back then, your last name immediately signaled your history, your social status, and, for many people, your destiny.”

After becoming exiles in the United States, it was difficult for her parents to give up their belief in a social order that determined one’s standing in life. “Back in Haiti, only well-educated people could earn good money and respect from others in society. They shook their heads to think that our unlettered neighbors in America – the cook next door and the truck driver down the street – were making a decent living.”

Maggy’s mother eventually came to appreciate living in a society free from many of the restrictions that Haitian society applied to people, especially women. “Despite the high cost of living and the cold weather, she loved the freedom to create her own life, to meet different people, and to give her children a future that was unavailable back home.”

Robert’s parents met in Chicago in the 1920s, and, as he puts it, “the Great Depression greeted my arrival.” As the American economy recovered, Grandfather David (the one with the furniture store) bought the newly built 100 room Paradise Arms Hotel on Chicago’s Washington

Boulevard. “The property prospered, but in the financial turmoil of 1932, two unfortunate men turned gunmen walked into the hotel, demanded all the money, and then killed him.”

One of Bob’s uncles eventually took over the hotel, and the family stayed involved in real estate. “My parents believed in the American dream. He would work hard in construction. She would work too. Their children would go to college.”

Maggy’s father had been a lawyer in Haiti, but since his training had been based on French civil code law, he couldn’t practice in the United States. After settling in New York City, he became a bookkeeper. Her mother was a schoolteacher in Haiti. She found work in factories and eventually learned enough English to become an X-Ray technician.

“Like most immigrants, my parents believed in hard work, and adapted to the twists life threw at them,” Maggy wrote. Robert agreed. “As the depression wound down, my dad started a remodeling business and then added a lumber yard that he ran for 35 years...the streets brightened with a golden glow.”

As for Maggy’s father in New York City, having escaped the brutal Duvalier dictatorship, he admired the American system of democracy. “Every 4th of July he would read the Declaration of Independence printed in the New York Times, and make us kids read it too,” Maggie wrote. “My parents believed that America was the greatest country on earth.”

Above all, Maggy’s father believed in his daughter when it really mattered. Maggy was 25 years old and working in advertising when she decided to sublet a co-worker’s Manhattan apartment. “As expected, my mother forbade me to move out of the house,” Maggy wrote. “No respectable unmarried woman lived by herself. What did I want to do by myself that I couldn’t do at home?”

As her mother carried on, Maggy climbed the stairs to see her father in his attic office. Isolated from the din below, her father patiently listened as she explained between tears. “I wasn’t rejecting the family. I did not intend to bring shame and dishonor upon them,” she wrote. “He understood, and gave me his blessing to spread my wings and fly.”



A disinterested Robert and his parents, Morris and Dorothy, on the dunes of Lake Michigan.

Photo Contest: South Loop Living

Start taking your photos now! The show opening will be on Thursday September 7, 2017 and submissions must be made between August 7-12, 2017. Each person may submit up to 5 entries.

Categories: Amateurs and Professionals.

Entry Fee: \$15 (members), \$20 (non-members) \$30 (professionals)

Prizes:

1st place: \$500

2nd place: \$250

Viewer's choice: Prize package valued at \$150

(to be selected by attendees at the photo show opening)

Rules/ Regulations:

- Photo must be taken in the South Loop within the last two years.
- Entry must be at least 8"x12", framed in black and ready to hang with a wire across the back.
- Exhibition information must be attached to back of framed photograph.

- All photographers are responsible for obtaining any necessary model releases. (A release may not be necessary for photographs taken in public.)

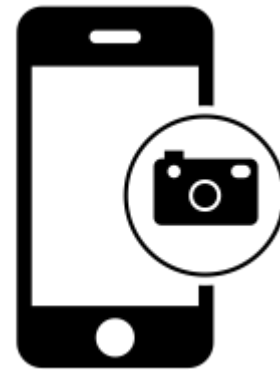
- Framed photograph must be delivered to SROG Gallery (739 S. Clark), August 7-12; 11 am to 4 pm.

- Photos will be available for pick up October 6 and 7 between 11 am and 4 pm.

- Photos left after October 7 will become the property of South Loop Neighbors.

- Due to space constraints in the gallery, only the top 50 entries as determined by the panel of judges will be exhibited for the opening.

For more information and for entry form, email: Christine@SouthLoopNeighbors.org



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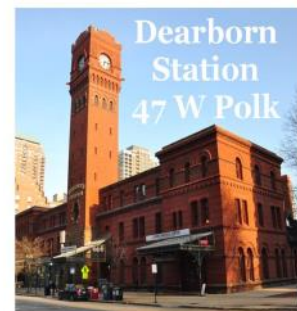
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Painting A Life In Bloom

Candida Alvarez
at the Chicago Cultural Center



Candida Alvarez, "Lemonade," 2010. Acrylic, galkyd, powered pigment, pencil, enamel and collaged flower on wood panel, 25 1/2 x 20 inches

RECOMMENDED

The juxtaposition of early and recent work throughout this retrospective of Candida Alvarez (born 1955) begs repeated query of the change. One explanation might point to two powerful institutions. Her early work reflects a role in a traditional Puerto Rican family. Her later work follows the trends of contemporary art. Throughout she exhibits that talent for visual expression found in even her earliest work, a pastel portrait of her dog "Gigi," executed at the age of twenty.

"Soy Boricua (I am Puerto Rican)" (1989) presents something like a snapshot of a frail, wary girl, clutching her heart and furtively staring out at the tempestuous tropical ambiance that envelops her. Hung beside it, "Chill" (2011) presents a red-tipped swipe of blue that runs down the middle of a cool and textured field of gray and white. It's joyful, exciting, and more about the language of painting than autobiography.

On another wall, "He loved to dream" (1985) portrays the artist's father. We're shown a stocky, somewhat sad, gray-faced man. He's composed of flat planes and sharp angles—but he wears a heart on his sleeve, a pet dog over his eyebrow, and a little girl in the crook of his arm. Possibly he loves them more than himself. **For the rest of the story, click here.**

<https://art.newcity.com/2017/06/26/painting-a-life-in-bloom/>

Bettina Pousttchi's "Suspended Mies" shows through August 5 at the Arts Club of Chicago, 201 East Ontario.

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Education Update: Summary of community meetings #2 and #3 to discuss a high school proposal for the South Loop, Chinatown, Bridgeport, Armor Square, and north Bronzeville.

Parents and community members packed the gymnasium at the South Loop Elementary School's main building (1212 S. Plymouth) on Tuesday, June 21 and the cafeteria and gymnasium at National Teachers Academy on Monday, July 10 to hear more information and provide feedback on the recently released proposal to repurpose NTA into a high school serving the Near South neighborhoods of the South Loop, Chinatown, Bridgeport, Armor Square, and north Bronzeville.

If you missed our summary of the first meeting, you can read it [here](#).

CPS plan updates since the June 6 meeting:

After reiterating the three goals of the proposal: to ensure high-quality neighborhood school options for grades PreK-12 in the Near South area, provide sufficient capacity of high-quality seats for the growing student population, and build diverse school communities into a set of high-quality PreK-12 schools, CPS presented the following updates to the proposal:

All students enrolled at NTA when the new South Loop Elementary school building opens in 2019 will be welcome to enroll at South Loop Elementary. This is a change from the plan announced at the first meeting, which had not included 283 students who attend NTA but do not live within the proposed new South Loop Elementary boundaries due to displacement by the Chicago Housing Authority via the Ickes Homes demolition or participation in the lottery-based Options for Knowledge program.

South Loop Elementary will retain and leverage all current buildings when the new building is opened, becoming a 3-school campus with buildings at 1915 S Federal, 16th and Dearborn, and 1212 S. Plymouth. The buildings will be organized by grade level, with each serving specific grade levels.

The high school conversion plan and a transition plan to merge the two schools will be developed with input from representatives of both schools. SLE principal Tara Shelton shared some preliminary ideas regarding elements of a transition plan at the second meeting, such as: create a transition team with representation from both school communities, conduct listening tours to hear about school traditions which will be important to incorporate into the culture at SLE, have a back to school carnival and parent, teacher, and student meet and greets, pair each NTA student with a "welcome buddy" from SLE, and hold a mascot contest to merge the mascots of both schools. It was stressed that integration of both schools' cultures will be an important focus for the new combined school community.

NTA may gradually convert to a High School over a period of years. NTA students in the early grades, along with the RGC, will relocate to South Loop when the new South Loop building opens. NTA students in upper grades will have the option to enroll at South Loop or remain at NTA and graduate from 8th grade there and go to NTA as their high school. An example was shared, suggesting that when the new SLE building opens in 2019 NTA students in PreK-3rd grades and all RGC students would move to SLE, while NTA students in grades 4-8 would have the option to remain at NTA or to enroll at SLE and a 9th grade class would be added to NTA. In the 2020-21 school year, all students at NTA would advance a grade level so that NTA would house students in grades 5-10, the following year would house students in grades 6-11, and so on until the 24/25 school year when all lower grade students will have matriculated and NTA will house grades 9-12. It was unclear if the NTA students in the neighborhood program who move to South Loop Elementary and live out of the proposed new boundary area will be allowed to enroll in the NTA high school after they graduate from 8th.

<http://greatersouthloop.org/news/education-update-summary-community-meetings-2-3-discuss-high-school-proposal-south-loop-chinatown-bridgeport-armor-square-north-bronzeville/>

Continued on next page

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Photo by Cheryl Plam

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Continued from previous page. [Link to entire article previous page](#)

No boundary has yet been finalized for the proposed high school. CPS shared that boundary decisions are not made until the year before a new school opens, which likely means the elementary schools feeding the proposed high school will not be confirmed until the Fall of 2018.

CPS representatives also shared information about other options the community has suggested, and why they were deemed less feasible than the proposed solution.

Build a new high school on vacant land: CPS notes that this is not feasible in the near term due to cost. Building a new high school from the ground up will cost \$75-100 million versus an estimated \$10 million to convert NTA's existing building to a high school.

Strengthen existing area neighborhood high schools (Phillips, Tilden, add a neighborhood program to Dunbar): CPS shared that there has been investment in each of these schools over the past decade but parents in the Near South have been unwilling to send their students there, with less than 6% of families within the attendance boundaries of these schools sending their children.

Build a high school on the site planned for SLE building #3 (the new building): CPS indicated that this is not feasible for the following reasons:

Cost: the current budget for the new SLE building is \$60 million, and the estimated cost to build a high school on that site could be as much as \$100 million because additional floors would need to be added to the building to accommodate the larger space needs of a high school.

Re-positioning the facility as a high school will be very difficult to do without additional cost and schedule impacts, given where the district is in the construction timeline.

SLE's overcrowding problem would not be resolved.

Increasing the number of neighborhood seats available at Jones Prep High School: CPS noted that Jones' utilization is currently at 95% (1819 enrolled, capacity is 1920), and that converting additional selective enrollment seats to neighborhood seats would not yield enough seats to meet the demand for a local high school. 75 neighborhood seats per freshman class are offered at Jones in the pre-law/pre-engineering program, and 371 incoming freshmen were enrolled in the selective enrollment program last school year (2016-17).


CPS also responded to questions raised about whether the current proposal considers planned future development in the Near South area: *"CPS is monitoring the many developments in this area. The goal of the preliminary framework is to ensure access to high-quality neighborhood school options in the Near South area, provide sufficient capacity of high quality seats for the growing student population and build diverse school communities. The added high school seats are necessary today so that current elementary school students have a high quality neighborhood high school option nearby once they graduate. Additionally, the new South Loop Elementary School facility will bring ~1200* additional elementary school seats to the area to help address growth in the region."*

*It should be noted that the reference to 1200 additional elementary school seats in the above quote is inaccurate; 840 PreK-8 seats will be eliminated at NTA, resulting in 360 net new seats in the neighborhood. This translates to a capacity increase of 36 students per grade level (PreK-8). Today, NTA and SLES enroll 6 classes per grade level per year combined, and the addition of the new SLES building will allow for up to 7 classes per grade level.

About the GSLA: [Click link for entire article](#)

The Greater South Loop Association (GSLA) is a 501c3 non-profit organization founded in 1998. Our mission is to bring neighbors together to maintain and improve the South Loop as a vibrant, diverse, and inclusive community.


<http://greatersouthloop.org/news/education-update-summary-community-meetings-2-3-discuss-high-school-proposal-south-loop-chinatown-bridgeport-armor-square-north-bronzeville/>



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Should you (or your organization) be on Snapchat?

DEONTAE MOORE JULY 18, 2017

Snapchat has been building momentum and users for some time now. Whether it is sharing moments from a particular event or broadcasting seconds of someone's day, Snapchat has become one of the quickest social media platforms to thrive in popularity.

Nearly 166 million users are on the app daily with 301 million monthly active users, according to the online digital statistics resource [DMR](#). For every second, there are nearly 9,000 snaps being sent out and there are about 10 billion videos being shared daily. The average person who uses the app is likely to open it more than five times a day.

There are no doubts marketers have caught on to the rise of Snapchat and have integrated it into their social media plans.

But so many have been asking the question — does this social media tool fit into our plan? Do we need to make time to be on it?

(Right now, we are talking to those of you in nonprofits because you're the people who have been asking us. Journalists are there yet:

A [recent survey](#) by [Muck Rack](#), found a majority of journalists think the app has no journalistic value to them and prefer Twitter. Still, most of the journalists surveyed were between the ages of 31 and 50, while 60 percent of Snapchat users are under 30. But that's another column, right?)

Here are some questions to help you figure out if this photo-sharing app is right for your organization.

Does it build on your purpose?

Yes: If Snapchat adds to the story your organization is trying to tell, then you should be on board. The platform allows you to spark your creative engines and tell stories visually with a variety of tools and features. If Snapchat's visual format will help showcase your organization's work, people, mission, vision and values, then it's time to get snapping.

No: Don't just hop on the app because it's the popular thing out right now. Instead, define your purpose for using the app. Figure out how it fits into your broader communications goals. Then you can develop a cohesive content marketing strategy. **For the rest of the article:**

Do you have the audience?

Yes: It's no longer just for the young folks — people of all ages are catching on to Snapchat. While teens and Millennials dominate the platform, the percentage of users in the 35 and older is [rising](#). If you know your audience is already on Snapchat, your organization needs to be there too.

No: Some platforms are just not for everyone — and Snapchat may not be where your audience is. If you want to take a leap on Snapchat, know your audience first. Hootsuite provides a [great breakdown](#) on how to learn the demographics of your audience.

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<http://publicnarrative.org/2017/07/nonprofit-snapchat/>

Printers Row Artist-Educators are Rooted in Chicago, Yet Migrating Toward New York City

In early 2014, Printers Row resident Deborah Doering received a phone call from an artist-friend who was leaving her art educator position in New York City. She encouraged Deborah to apply.



"I applied and I got the position," said Doering. "And for the past 3-1/2 years, my husband Glenn and I have lived the tale of two cities. Glenn has also found art-related employment in NYC. So, during the school year, we are in NYC, and during the summer months we are back in Chicago, or in an artist residency."

"We were both born in Chicago, educated in Chicago, met each other in Chicago, and we have family and many friends in Chicago. Our art forms are rooted in Chicago – the Art Institute of Chicago has our work in their collection. For over a decade, we directed and curated our alternative gallery, "Finestra Art Space" in the Fine Arts Building on Michigan Avenue. We've received grants from the Illinois Arts Council, 3Arts Chicago, and Chicago Artist Assistance Program. But now, after 3-1/2 years, it is getting more and more difficult to live the tale of two cities."

Doerings have many small and large prints, drawings, paintings, and other objects d'art that need a good home. Their apartment in NYC is a small fraction of the size of their loft-condo in Printers Row. Doerings would like to offer Printers Row residents and others the opportunity to own and enjoy their work at very reasonable prices. Deborah has created two electronic PDF files showing the works, along with suggested prices/donations. All the art is very reasonably priced; many works are under \$50.

Please email Doerings with "Art PDF" in the subject line at DOEprojekts@gmail.com (DOEprojekts is the name of the Doering's socially-engaged art practice). You will receive the PDF and, if interested, can make an appointment with the Doerings to collect the work you would like.



"We plan to continue to be as active as possible in the Chicago art community, even though our 'home base' will be NYC. We hope to be the 'NYC Connection' for our Chicago artist friends and our collectors. We love Chicago and it has been difficult to make this decision, but finding employment as artist-educators has been a big draw to NYC," conclude the Doerings.

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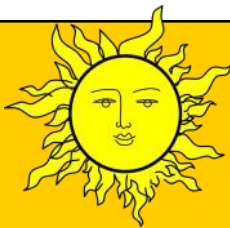
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The Fat Babies ('20s and '30s Jazz and Swing)
www.thefatbabies.com / www.facebook.com
Big City Swing (East Coast Swing)
bigcityswing.com

Saturday, July 22, 2017 (2-5pm) - Footwork SummerDance-Off

Part of Chicago SummerDance in the Parks
Hamilton Park Cultural Center, 513 W. 72nd St.

Saturday, July 22, 2017 (6-9:30pm) - Salsa, Mambo, Cha-Cha

Charange Tropical (Salsa with Strings)
www.charangatropical.com / www.facebook.com / twitter.com
Mixed Motion Art (Mambo, Cha-Cha)

Sunday, July 23, 2017 (4-7pm) - Ballroom

May I Have this Dance Presents Ballroom + more!
www.mayihavethisdance.com / www.youtube.com / www.facebook.com / twitter.com
Nino DiGiuliuo (Cha-Cha, Waltz)

Thursday, July 27, 2017 (6-9pm) - Salsa

- **Aguzate (Vintage Salsa DJ set)**
Dance Academy of Salsa (Salsa, Cha-Cha)
Part of Chicago SummerDance in the Parks
Humboldt Park Boathouse, 1301 N. Sacramento Ave.

Friday, July 28, 2017 (6-9:30pm) - Blues + West Coast Swing

The Cash Box Kings (Chicago Blues)
cashboxkings.com
May I Have This Dance (West Coast Swing)
www.mayihavethisdance.com / www.youtube.com / www.facebook.com / twitter.com

Saturday, July 29, 2017 (2-5pm) - Steppin' SummerDance-Off

Part of Chicago SummerDance in the Parks
Austin Town Hall Park, 5610 W. Lake St.

Saturday, July 29, 2017 (6-9:30pm) - Salsa *National Dance Day*

Gerardo Contino y Los Habaneros (Cuban Son, Salsa)
www.loshabanerosnyc.com / www.youtube.com / soundcloud.com / gerardo-contino.com / www.facebook.com
Arthur Murray Dance Center (Salsa)
arthurmurray.com

Sunday, July 30, 2017 (4-7pm) - Ballroom

- **Teddy Lee Orchestra (Ballroom)**
Fred Astaire Dance Studio - West Loop (Fox-Trot, Rumba)
fredastaireillinois.com / www.youtube.com / www.facebook.com / fredastairedancecorp.tumblr.com/ / twitter.com / [FredAstaireCorp](http://FredAstaireCorp.com)

Thursday, August 3, 2017 (6-9pm) - Salsa

- **Carpacho y Su Super Combo (Colombian, Salsa)**
Denita Inez & Desueño (Salsa)
Part of Chicago SummerDance in the Parks
Portage Park, 4100 N. Long Ave.

Thursday, August 10, 2017 (6-9:30pm) - Swing

- **Petra van Nuis Quintet ('20s, '30s and '40s Classic Swing)**
Dancing with Class (East Coast Swing)
Part of Chicago SummerDance in the Parks
Jackson Park Grove 6B, 1700 Columbia Dr.

Friday, August 11, 2017 (6-9pm) - House

Tyree Cooper
soundcloud.com/jack-the-box-54 / www.facebook.com

Saturday, August 12, 2017 (6-9:30pm) - Steppin'

National Steppers Society (Steppin')
www.nationalsteppers.com
Kenneth Watkins (Steppin')

Sunday, August 13, 2017 (4-7pm) - Swing

The Main Stem Orchestra ('30s & '40s Pre-Bop era Swing)
mainstemorchestra.com / www.facebook.com
Kasper Dance Studio (Swing/Jive)
www.kasperdancestudio.com / www.youtube.com / www.facebook.com

Thursday, August 17, 2017 (6-9pm) - Salsa

- **Orquesta Charangueo (Afro-Cuban Jazz, ChaChaChá, Cuban Son and Mambo)**
May I Have This Dance (Salsa)
Part of Chicago SummerDance in the Parks
Portage Park, 4100 N. Long Ave.

Friday, August 18, 2017 (6-9:30pm) - Kizomba + Bachata

- **DJ Just Jacob (Kizomba, Modern Bachata)**
Latin Street Dancing (Kizomba, Bachata)
www.latinstreetdancing.com / www.facebook.com / twitter.com

Saturday, August 19, 2017 (6-9:30pm) - Cumbia

Sonorama DJ Collective (Cumbia)
www.sonoramachicago.com / www.facebook.com / www.instagram.com / twitter.com
Latin Rhythms (Cumbia)
www.latinrhythmschicago.com / www.youtube.com / www.facebook.com / www.instagram.com / twitter.com

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South Loop Shooting Wounds Man Found By People Outside

By Kelly Bauer | July 18, 2017

CHICAGO — An 18-year-old man was shot and wounded in the South Loop early Tuesday, police said.

At 12:05 a.m., people found the wounded man in the 1100 block of South Clark Street and called police, police said.

The man had been shot in his abdomen and buttocks. He was taken to Northwestern Hospital in serious condition, police said.

No one was in custody.

No further information was <http://www.dailyherald.com/news/20170713/chicago-man-arrested-on-drug-charges-by-local-narcotics-task-force> immediately available.

<http://www.dnainfo.com/chicago/>

Chicago man arrested on drug charges by local narcotics task force

Members of the Illinois State Police North Central Narcotics Task Force -- formed in 2014 with officers from Schaumburg, Arlington Heights and Hanover Park -- arrested a Chicago man and recovered 33 pounds of marijuana, 822 ecstasy pills and other drugs with a combined street value of more than \$320,000.

Daniel Arroyo, 23, of the 1000 block of S. State Street, faces drug charges stemming from the search Wednesday afternoon, said Cook County Assistant State's Attorney Alyssa Grissom.

Officers recovered marijuana with a street value of \$299,680, ecstasy pills valued at \$16,440 and other drugs valued at \$3,900, along with digital scales, drug packaging materials and \$964, Grissom said.

Arroyo was ordered held on \$400,000 bail. He next appears in court on Aug. 10.

<http://www.dailyherald.com/news/20170713/chicago-man-arrested-on-drug-charges-by-local-narcotics-task-force>

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Text or Call ~ Tom Feddor #312-203-3841

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

dearbornexpress.org

South Loop Bike Thief Was This Suburban Man, Police Say

By David Matthews and Erica

Demarest/ July 18, 2017

SOUTH LOOP — A north-west suburban man has been charged with a string of bicycle thefts in the South Loop, police said.

Justin Milos, 30, of Mount Prospect faces three felony charges of burglary after getting arrested Monday in connection with the bicycle theft spree, police said.



The arrest came a week after [police shared surveillance images of a man who looks like Milos walking around the neighborhood with stolen high-end bicycles.](#)

Prosecutors said in court Tuesday that Milos, who works as a personal trainer, broke into bicycle rooms in three separate South Loop buildings. Police arrested Milos on Monday in Edgewater.

Milos stole high-end bicycles including a black Sirius hybrid valued at about \$500 as well as a "specialized" Allez bicycle and a Cross Trail Disk Pro bike, both of which are listed for as much as \$2,000 online.

A Cook County judge ordered Milos released on his own recognizance Tuesday if he qualifies for electronic monitoring.

<http://www.dnainfo.com/chicago/>

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Next Edition,
Wednesday
August 20, 2017

Dearbornexpress.org



There's A High-End Bike Theft Spree Happening In The South Loop

By [David Matthews](#) | July 10, 2017 9:35am

Police have reported an uptick in bicycles stolen out of South Loop garages. Here is a surveillance photo of one suspect. [View Full Caption](#)

Chicago Police Department

SOUTH LOOP — Burglars are breaking into South Loop garages and walking away with high-end bicycles — and police are now distributing photos of the thieves to track them down.

Seven such break-ins have been reported since June 20, police said. Two suspects were wearing yellow construction worker vests, while another was wearing a Cubs hat, police said.

The burglaries have happened at all times of day since the spree began nearly three weeks ago. The crimes took place at:

- 9:06 p.m. June 22 in the 1200 block of South Wabash Avenue
- 1:30 p.m. June 20 in the 1300 block of South Wabash Avenue
- 3:48 a.m. June 28 in the 1400 block of South Michigan Avenue
- 11 a.m. July 2 in the 1400 block of South Michigan Avenue
- Between 10 p.m. June 30 and 6 a.m. July 1 in the 100 block of West Polk Street
- Between 1 p.m. July 1 and 8:30 p.m. July 2 in the 1000 block of South Clark Street
- Between 5 p.m. July 1 and 3 p.m. Tuesday in the 1400 block of South Michigan Avenue

Anyone with information on the crimes is asked to call police at 312-747-8384. Here are two more surveillance photos of the suspects shared by police:

<http://www.dnainfo.com/chicago/>

20 Sector CAPS Meeting July 12, 2017

Almost Standing Room Only

Key issues

Homeless population camping out in Grant Park across from the Hilton

Concerns of carjacking incidents along Wabash in the parking facilities

Homeless and loitering/drug use at Fountain Park

Next CAPS Meeting Aug 9th, 2017

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



Police Blotter

<http://home.chicagopolice.org/>

Burglary: Unlawful entry, Restaurant

600 block S. Wabash Ave. • Jun 17 @ 11:30 PM

Theft: Over \$300 Parking lot/garage

600 block S. Dearborn St. • Jun 17 @ 2:00 PM

Theft: Over \$300 non-res parking lot/garage

500 block S. State St. • Jun 17 @ 6:09 PM

Aggravated battery: Other dangerous weapon, street

700 block S. State St. • Jun 19 @ 3:47 PM

Aggravated assault: Handgun on street

0 block E. Roosevelt Rd. • Jun 19 @ 12:50 AM

Robbery: Armed: handgun non res garage

1000 block S. State St. • Jun 22 @ 12:25 PM

Robbery: Strongarm: no weapon street

200 block E. Balbo Dr. • Jun 22 @ 9:30 PM

Robbery: Aggravated vehicular hijacking Parking lot/garage

800 block S. Wabash Ave. • Jun 23 @ 4:40 PM

Motor vehicle theft: Automobile on street

1400 block S. State St. • Jun 23 @ 5:00 PM

Robbery: Strongarm: no weapon, subway platform

1100 block S. State St. • Jun 24 @ 12:58 PM

Theft: Pocket-picking, CTA Train

500 block S. Clark St. • Jun 26 @ 5:15 PM

Motor vehicle theft: Automobile on street

600 block S. Financial Pl. • Jun 26 @ 9:00 AM

Robbery: Attempted: armed: handgun, Whole Foods Parking lot lower level

400 block W. Roosevelt Rd. • Jun 27 @ 5:03 PM

Simple battery: on street

0 block W. Van Buren St. • Jul 01 @ 9:36 AM

Simple battery: on sidewalk

600 block S. Dearborn St. • Jul 01 @ 10:06 PM

Burglary: Forcible entry small retail store

800 block S. Plymouth Ct. • Jul 08 @ 5:00 PM

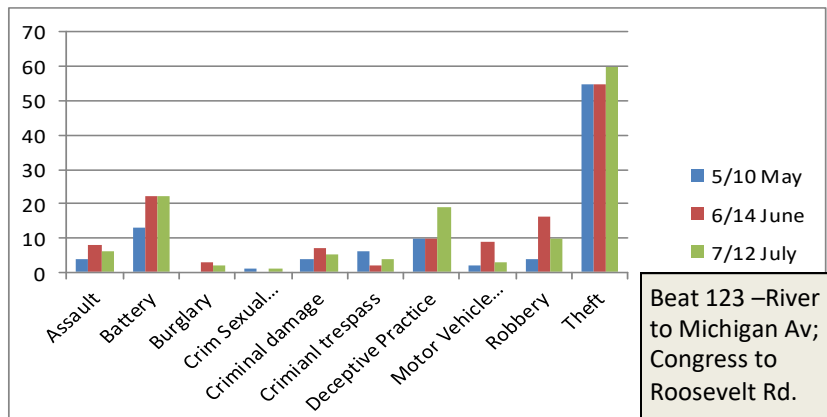
Theft: From building, Athletic Club

800 block S. State St. • Jul 08 @ 5:00 PM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

August 9

Sept. 13



Woman robbed at gunpoint in South Loop Whole Foods parking garage

Liz Nagy Wednesday, June 28, 2017

CHICAGO (WLS) -- Chicago police are investigating after a woman was robbed at gunpoint in a Whole Foods parking garage in the South Loop Tuesday.

Police are already investigating a [rash of robberies over the last month or so](#) targeting bike riders and drivers. The latest victim was both brave and lucky.

Prime time in a busy South Loop shopping center quickly turned terrifying.

"I got a report to come to the garage," said Whole Foods security guard Mark Bowens.

When Bowens got to the lower level of the parking garage he overheard a woman, parked in a front spot, he said, explaining to police what had happened.

"She had her window down and next thing she knows she saw three guys coming towards her car. She raised her window up, that's when they tapped on the window and had the gun pointed toward her," he said.

With people coming and going, all unaware of what was happening, Bowens said the woman quietly stared down the three men trying to rob her.

"She said all she did was raise her head up, look up. The gun was pointed right at her... phew, boy," Bowens said.

"I don't know how to respond to something like that. I'd think you would be deathly afraid," said David Taylor, Whole Foods shopper. It's at least the second such situation in the area in just a few days. Friday afternoon police said young men [approached a woman in a parking garage](#) at Wabash and 8th Street and demanded her keys before taking off in her Honda Accord.

"When you go shopping you want to feel safe," Taylor said.

"If you come in here and park, they could do anything down here. Whoever these people are know there ain't security down here," Bowens said.

The victim told police the men who approached her were two young men and one older man. After the robbery they jumped into a truck and got away. The license plate of that truck may have been captured on surveillance video.

<http://www.dnainfo.com/chicago/>

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1115 S PLYMOUTH CT
6/6/17

\$204,500
901 S PLYMOUTH CT 1301
6/6/16

\$410,000
1133 S WABASH AVE 607
6/6/17

\$190,000
801 S PLYMOUTH CT 815
5/31/17

\$560,000
714 S DEARBORN ST 4
5/31/17

\$260,000
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5/25/17

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5/24/17

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5/18/17

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See listings on next page

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732 S. Financial Place Unit #801 ~ Penthouse Loft ~ offered at \$500K

Two indoor parking side-by-side parking spaces are offered at \$50K Sophisticated urban elegance abounds in this fabulous Timber & Brick Loft. This Spacious 1200 Sq Ft -City Home has been completely gutted to the brick walls, Professionally Redesigned and Re-Constructed using only the finest Materials and Custom Finishes. This top-floor Loft with bright eastern exposure offers City Skyline Views and includes: 2 generous sized bedrooms, 2 Spa-Baths and a 'Lofted' Bonus-Room. Features Include: Soaring 16' Heavy Timber Ceilings, Exposed Brick, Hardwood Flooring, Custom Kitchen Cabinetry, SubZero, Miele & Dacor Appliances, Custom Bathroom and Storage Cabinetry, Custom Doors, Windows and Millwork and Beautiful Glass 'Barn-Door' Style Rolling Doors with Imported Nickel Plated Hardware. No Expense has been spared, no detail has been missed. This is truly a One-of-a-Kind Loft in the Hot Printers Row, South Loop Community. Not to be missed!

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