

THE DEARBORN EXPRESS

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DEARBORN PARK

AL HIPPENSTEEL, EDITOR **thedearbornexpress@gmail.com** JANICE KOERBER, ASST. EDITOR

Wednesday, December 6, 2017

CPS Finalizes Plans to Convert National Teachers Academy to a



Neighborhood High School; Chicago Board of Education to Vote on Plan in Early 2018

In case you missed it last week, some news on the National Teachers Academy being converted into a neighborhood high school (via Sun-Times):

An outcry from parents — and the highest possible academic rating— could not save the National Teachers Academy from being closed in favor of a new neighborhood high school serving parts of the South Loop, Bronzeville, Bridgeport and Chinatown.

The Chicago Public Schools made that clear Friday, finalizing school closing and consolidation decisions previously on the drawing board and at least one new action.

Under the plan, the elementary school would be phased out over several years.

In October, protesters gathered outside Mayor Rahm Emanuel's house, voicing their opposition to the plan to close the school, located at 55 W. Cermak Road. Protesters have said the decision to convert NTA is "the definition of neocolonialism."

There has been a lot of discussion around the neighborhood about the topic and we doubt this is the end of that debate (although it sounds like CPS has made their decision).

http://www.sloopin.com/

Dec. 20, 2017



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COMING TO THE JAZZ SHOWCASE

Thur-Sat, Dec 21-23, 8pm & 10pmVocalist Dee Alexander Quartet
Sun, Dec 24, 4pm, 8pm & 10pmVocalist Dee Alexander Quartet
Mon, Dec 25Closed
Tues-Sat, Dec 26-30, 8pm & 10pmTrumpeter Roy Hargrove Quintet
Sun, Dec 31, 8pm & 11pmTrumpeter Roy Hargrove Quintet
Mon-Sat, Jan 1-6, 8pm & 10pmTrumpeter Roy Hargrove Quintet
Sun, Jan 7, 4pm & 8pm Trumpeter Roy Hargrove Quintet
Thur-Sat, Jan 11-13, 8pm & 10pmPetra's Recession Seven
Sun, Jan 14, 4pm, 8pm & 10pmPetra's Recession Seven
Tues, Jan 16, 8pm & 10 pmSaxophonist Mark Colby Quartet



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South Loop Neighbors South Loop Neighbors is a non-profit membership

based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

 \Box Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community

 \Box Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard

Promoting quality education, recreation, services, retail, community activities, and events
Maintaining a socially, culturally, and economically diverse neighborhood

Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. Www.Southloopneighbors.org

New Board:

Benjamin Cottrell, Rob Degnan, Christine Hunt, Roger Marsh, Dennis McClendon, Dorothy Miaso, Jim Wales

More details in the next issue of the Dearborn Express.

Annual Meeting

Monday, December 18, 2017



Robert Marsh gave a presentation on crime in the South Loop based on his personal research based on data going back a number of years



Dennis McClendon presenting his annual report on local development.



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Three good spots that would make good carbon sinks in the South Loop

My friend <u>Charlotte</u>, who has written several books on the topic of native plants is on a roll lately, suggesting to everyone from Wilmette officials to the University of Chicago powers that be that if nothing else, their owned and ill-used land be turned into <u>carbon sinks</u>.

She suggests that they return their land to the "original swamp white oak and marsh wetland state." Land that stores the carbon from the atmosphere that causes <u>global</u> <u>warming</u>. Not to mention providing reproduction opportunities for many of Illinois' 100 butterfly species by giving them a place to lay eggs, as well as providing stopover sites for migrating birds to rest, eat, and breed.

She even contacted the <u>Sierra Club</u>, admonishing them for missing the boat by seeking only to decrease future carbon emissions when they should also be seeking to capture and sequester the carbon already in the atmosphere, "preferably in a wetland but it could be a combination wetland, prairie and woodland," she wrote, to offset the "relentless expulsion into the air of pollutants from gas powered lawn equipment such as mowers and leaf blowers and edgers--all of which cause the global climate change that everyone piously says they are opposed to, but prefer doing nothing to actually offset or stop it."

She got me thinking.

What would make a good carbon sink in the South Loop? We have lots of vehicular traffic, not to mention lots of leaf blowers, gas-powered mowers and edgers. Where could we capture and store our carbon?

I came up with three places:

First, the 62 acres we all call <u>Rezkoville</u>, stretching southwest from Rosevelt and Clark. There have been plans for inserting infrastructure and creating everything from a football stadium to a huge mixed use development to the new Amazon headquarters through the years; I even suggested a while back <u>making it a forest preserve</u> for downtown residents and visitors. So far, nothing has happened. So why not make it a 62-acre carbon sink? We might end up having the cleanest downtown air in the country.

Next, how about turning Grant Park into a carbon sink? At least the South Loop portion that stretches from Jackson to Roosevelt--which spends its time af-

ter <u>Lollapalooza</u> every year being reconstructed and littered with equipment and materials. Until it's time to prepare



Grant Park during Lollapalooza/photo, Chicago Tribune

once again for Lollapalooza being constructed, when it becomes littered with equipment and materials for that. Basically, if you take winter out of the picture, when the park is full of snow and ice, the south end of Grant Park is given over to putting that massive and destructive music festival up. And taking it down.

And lastly, how about all the empty lots throughout the South Loop that greedy landowners have let grow into ugly patches of concrete and weeds, waiting for the right price from a <u>TIF</u>-holder who wants to build yet another glassy high-rise? I have <u>advocated we invite developers</u> from older, quainter neighborhoods who drive residents there crazy by building large, out of character homes and condos. What's big for them is perfect scale for us. So far, nothing.

So how about carbon sinks?

Bonnie McGrath

Visit my blog: http:// www.chicagonow.com/ mom-think-poignant/



THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information , please email us :

thedearbornexpress@gmail.com

OPINION

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Mondays with Mike:

by <u>mknezo2014</u> |

TAKE THESE REWARDS POINTS AND... 12/11/2017



I hate coupons.

I hate loyalty programs—whether it's frequent flier programs or little punch cards that you have to carry around so you get that 10th cup of coffee free. I hate cash back schemes, mileage cards, hotel points. I hate all of it.

I know some people enjoy clipping every coupon, taking advantage of every buy-one-get-one free deal—it's kind of a game for them.

It all just aggravates me. Save the money it costs to run the freaking program. Cut the price for everybody. Shut up and quit trying to manipulate me.

But I'm not immune to it. When it comes to flying, we're enrolled. We're in the Kimpton Hotel Karma rewards program. I get emails from loyalty programs I can't even remember—they date from work travel in bygone days.

Even when we have a lot of points, enough to do something free, I hate them. Go online. See how much it costs in dollars. See how much it costs in rewards points. If we fly on this day and that time, yes, we have enough points. But really, it's not that expensive: maybe we should just pay dollars and save the points? Then there's a fee to use the damn points. Headache builds.

Same thing with hotels. Hours on the freaking computer figuring it out. I'm absolutely sure that if we all put some small value on our time that we'd discover tracking down these deals is a net loss.

This little fit of mine was triggered by a bar stool conversation the other night with some of our old bar stool pals from the now defunct **Hackney's**. We were at another neighborhood haunt called the **South Loop Club**—it 's an old, old school joint with Formica tables and Formica bartop. It's clean, but nothing's been updated for decades—except it has the ubiquitous flat screens with sporting events running all the time. But. it's quiet. WXRT—an FM music station that's an institution in Chicago—plays at a low volume in the background, and conversation happens without yelling.



Please. Make it stop!

Anyway, **Hackney's** isn't the only local institution to have closed in the past year. **Blackie's**, another bar/ restaurant—one that had been in the hood forever closed its doors a few months ago. When it did, we also lost a great place for weekend breakfast. There are lots of other places around here, but they're all overcrowded, loud, trendy and expensive. (Have I said, "Get off my lawn!" yet?)

The friends we were with Saturday night are part of a neighborhood group that breakfasted at Blackie's religiously every Saturday morning. A really terrific, comforting ritual.

The group auditioned a bunch of breakfast replacement joints, and happily, they have found another old-school place—a little farther away than Blackie's—that has somehow survived a wave of gentrification. <u>It's called</u> **Eppel's**.

Anyway, our friends Kyle and Cathrine talked about the breakfast they'd had that morning. They liked the food and the folks that worked there. And they have apparently established themselves as regulars, because, they said, on the way out, everyone in the party was handed a cup of coffee in a to-go cup. "It's on us," said the manager.

Now that's a loyalty program.

MOST RECENT EPISODES

PODCASTS

http://www.npr.org/ podcasts/452538775/on-the-media



DECEMBER 15, 2017 After the storm, Puerto Rico



The Deaths of Henry King by Jesse Ball, Brian Evenson and Lilli Carré (Uncivilized Press 2017): an **Unlikely but Fascinating Holiday**

Just like Nature, Henry King is dying in winter, only to die again and again, in fact, seven dozen times. His life and rebirth are only assumed and little discussed. This tiny, provocative book is macabre, frightening, absurdist, funny, distressing, sad--- and totally relatable. For the most faithful to the least agnostic, death is never the end. Edvard Munch, a master of woodcut who painted what we know as "The Scream" proclaimed: "From my rotting body, flowers shall grow and I am in them and that is eternity." Most of us know dead people. All of us *know of* people who died in ways pacific to violent; ludicrous to sublime; unnoticed to witnessed-by-theworld, like the Chinese roof-topper whose 60-story fall was recently caught on-line. All of their ways, and them some, bring about Henry King's demise. Henry fell out of a window while a girl was telling an extremely funny joke about a platypus. Choking to death, Henry gesticulated wildly at a neighbor, who smiled and waved back. It's not clear *how* he died when he left a note deciphered by one detective as "Good Biker Gruel" and by another copper as "Goodbye Cruel World." Henry saw his own innards looking "like any meat you can buy at a butcher's." He was beaten, martyred, and sacrificed. He committed suicide and was shot for war crimes. This compelling book

demands to be taken from the shelf. Bound in luxurious rose-colored paper, a heavy black woodcut of a man--- either crying or slashed—dominates front and center. The names of the book, the authors, and the publisher are beautifully printed in mauve. A collaboration by poet Jesse Ball, novelist Brian Evenson, and Chicago artist and illustrator Lilli Carré, it is distributed from Minnesota by the thoroughly-modern Uncivilized Books. Its timbre evokes John Lennon and Edward Gorey; Albrecht Dürer and Charles Dickens; Neil Gaimon and all the Brothers Grimm. Woodcuts like Carré's date from second century China and were perfected as *Ukivo-e* in Japan. She obviously learned much from those masters; her stark prints deftly complete the prose-poem. They recall Elizabeth Catlett's early 20th century block portraits that painfully, perfectly, taught race and class: or the ironic, beautiful. controversial silhouette tableaux by Carré's contemporary, Kara Elizabeth Walker, like her "Life at 'Ol' Virginny's Hole' (sketches from Plantation Life.)" I can't stop seeing and thinking about death and Henry King. Take a gander.

Lorraíne Schmall

Dearborn Park, December 2017





Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family,

courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

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Publican, shares 150 recipes in this narrative rich cookbook.

Gotta Go, Buffalo: a Silly Book of Fun Goodbyes by Kevin & Hailey Meyers (\$12.99) This brightly illustrated lift-the-flap book will have you giggling over the old standbys and new sayings such as "Ciao now, Brown Cow"



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

GREG BORZO PHOTOGRAPHS BY JULIA THIEL



FOREWORD BY GEOFFREY BAER / PREFACE BY DEBRA SHORE

Safe & Sound Blog by Beth Finke



http://Bethfinke.wordsmith.com

DON'T EVER FORGET THIS

December 3, 2017

I have the best job in Chicago. Four times a week an adorable dog leads me to a quiet room and falls asleep at my feet for an hour or so while I listen to older adults read the stories of their lives.

Only bad part of the job? Sometimes aging gets the best of my writers. And loss is inevitable, I know that.

But I don't like it.

Anna Nessy Perlberg died last Thursday. <u>I've written</u> <u>about Anna here before</u>, and <u>Mike has</u>, too. We were both in awe of her.

Anna had been in my Lincoln Park Thursday memoirwriting class ever since it started in 2011. Listening to her tell her life story bit by bit each week for six years was a privilege. Becoming her friend? That was an honor. Our friendship came with fringe benefits, too: every time we met for lunch or at an event, and before each weekly class, she'd greet me with a sweet "My dear, my dear" and a double-cheek kiss.

Anna was born in Czechoslovakia. Her father studied law and served under Czechoslovakia's first president. Her mother, Julia Nessy, performed widely throughout Europe during the 1920s as a lyric soprano. Little Anna must have really been listening when her mother rehearsed at home in Prague – Anna's voice could sound like soft velvet, smooth and comforting, when she read essays out loud. "The young republic prospered, it's first president, Thomas Masaryk, set a tone of high-minded humanism," Anna explained in an essay about her birthplace. "The economy grew, the arts flourished, and the mix of cultures–Czech, German, and Jewish–made the capital, Prague, a rich center of European life."

Czechoslovakia's First Republic lasted only twenty years before Hitler's army invaded. Week after week the Thursday writers and I heard Anna's recollections of Prague, and then her life in America after their family left Czechoslovakia. She wrote from her nine-year-old point of view when describing waking up one morning and seeing her beloved city overrun by outsiders. Cafés empty. Soldiers outnumbering citizens. Kissing the family home goodbye. Boarding the train. Frightening questions from the Gestapo. Close calls with German officials. Help from strangers. A stop in London. Ellis Island And, finally, a new life in New York City, where nineyear-old Anna treasured her little transistor radio, tucking it under her covers to listen to the Hit Parade every night, doing all she could to become an American girl.

Listening to each other share life stories in memoir classes every week forms strong bonds among writers in my clas-



Anna Nessy Perlberg with her best friend, Brady (photo by Mark Perlberg).

ses, and it's comforting for all of us to know Anna's stories will live on. She is the first writer from any of my classes to have contracted a literary agent, and in 2016 <u>The House in Prague: How a Stolen House Helped</u> <u>an Immigrant Girl Find Her Way Home</u> was published by Golden Alley Press. Some of you met Anna when <u>she</u> <u>appeared at a Printers Row Lit Fest session this past</u> <u>June</u> with Wanda Bridgeforth, Nancy Sayre and me to tout memoir-writing.

I'll leave you here with an excerpt from *The House in Prague* that describes Anna's arrival here in 1939. Anna Nessy Perlberg became a proud American with a strong interest in politics and social justice that continued her entire life, and this passage might explain where that all came from:

We stand together at the railing and watch as the harbor comes closer and closer. Mother lifts me up high to see the Statue of Liberty as clearly as possible. She says with a kind of fierceness, "Don't ever forget this."

Thank you, my dear Anna. I won't ever forget you.

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.



December 11, 2017 River City condo owners close to taking \$100 million offer

By DENNIS RODKIN Crains Chicago Business

Nearly two years after a developer first offered to buy all the condos at River City in the South Loop, the homeowners association finally has enough votes to sell, but just barely.

The \$100 million sale of River City's 448 condos would be the biggest Chicago condo development by far to switch to rentals in the recent wave of deconversions.

The next-largest sale by condo owners for conversion to rental entailed convincing less than half as many different owners: Last spring, owners in the 207-unit building at 420 W. Belmont Ave. **approved a developer's \$51.5 million offer.**

After a series of delays during the fall when the votes in favor hadn't quite reached the 75 percent that Illinois condo law requires, the River City Condominium Association announced in an email to River City owners last week that owners of 75.87 percent of the River City complex now support selling.

"It's been exhausting getting to this point," said one River City condo owner who asked not to be identified and who has supported the sale since Marc Realty Capital made its first offer. "It's been exhausting wondering how much longer it would take to convince (condo owners who opposed the sale) that this is the right idea, selling, when the association can't afford to do all the work the buildings need." The owner's unit at River City that rents for about \$250 a month less than the owner's monthly cost of ownership, including mortgage, assessments and special assessments

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for repairs to the buildings. Selling at \$273 a square foot will help recover those losses, the person said.

Marc Realty Capital made its first offer, about \$81.4 million, in January 2016. That offer got 62 percent support in June 2016.



Marc's second offer, \$92.2 million, got 65.5 percent support in February 2017, the homeowners association's attorney, Kelly Elmore of law firm Kovitz Shifrin Nesbit, said previously. She did not respond to a request for comment for this article.

The association is to meet Dec. 19 to vote on whether to approve the sale to Marc Realty at \$100 million, according to the association's email.

The approval could be stalled yet again if some alreadycounted votes were to flip. Also possible: a combination of flipped votes and some or all of the 7 percent that remain uncounted showing up to vote against the sale.

Because of varying unit sizes, voting is not one unit/one vote, but based on the percentage of the complex that each unit represents.

At \$100 million, the offer breaks out to about \$273 a square foot, 70 percent above the average for River City sales in the past 12 months, which ran about \$161 a square foot, according to figures Marc distributed to homeowners at a November presentation.

On top of that, by selling to Marc unit owners will save the cost of real estate agents' commissions and can stay in their units free for up to four months after the sale, the presentation notes said.. (Continued on page 16)

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The Design Trade: How Richard Wright created a worldclass auction house

By Vasia Rigou

When Richard Wright was young he wanted to be a writer. But shortly after he went to col-

lege, things took an unexpected turn. "I knew I was a genius at the time, and I knew no one could teach me anything so I thought I'd hitchhike cross-country,"Wright says. "I was out for a month. It was a disaster. I ran out of money in Mississippi," he adds, smiling. "I soon figured out I wasn't a genius. You know, writing is really hard." He might have failed at this first quest but one thing was clear as day: The kid from Maine was looking for adventure. He had no idea that years later the Chicago-based auction business bearing his name would become a favorite among design connoisseurs and an international leader in the world of modern design auction houses. Nor that this would be an adventure continued to this day.

Headquartered in an elegant 40,000-square-foot building in Chicago's West Loop neighborhood, with a second, newer location on Madison Avenue in New York City, Wright has handled more than 40,000 lots of twentieth and twenty-first century design since its founding in 2000. But unlike Christie's, Sotheby's and Phillips, the Wright space looks nothing like a traditional auction house. After all, it's only seventeen years old. The first floor includes a storage warehouse that looks like a mismatched showroom made in heaven. All design objects and furniture are available for preview, which, with very few exceptions, means touching, exploring, even sitting where appropriate. How a piece feels is extremely important in the design world. Upstairs is the main auction floor-a minimal open space with chairs perfectly lined up toward the podium. On the right-hand side is where some of the most competitive, head-to-head battles take place. Even in the event of short in-house attendance, as many as twenty phones may be buzzing in the room. The left side of the room features a few pieces that will be auctioned. They look more like part of the decor. One wouldn't be able to tell.

For the rest of the story, click on the link below.

https://design.newcity.com/2017/11/29/in-profile-richard-wright-wright-auction/



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Friday, December 15, 2017

<u>Half Sour (755 S.</u> <u>Clark) Opening To-</u> <u>morrow Saturday,</u> <u>December 16th?</u>



Looks like the gang at Printers

Row Brewing (didn't really know that existed) has a potential scoop on Half Sour opening tomorrow:

This just in, Half Sour on Clark to open this Saturday December 16th! We are excited to share that we met the awesome team behind this new establishment and look forward to being featured on tap for their opening! You can also find Printer's Row Brewing 'Out of Sorts' creamy light brown ale with vanilla bean on tap at First Draft. Kasey's Tavern on Dearborn will also being releasing Out of Sorts this Thursday December 14th at 7 pm. Come have a beer with us. Cheers!

Printers Row Brewing Team

First let's start with the Half Sour news. Last we heard they were planning on <u>a late November opening</u> - but as far as we know that didn't happen. Hopefully this is true, because their Instagram pics are simply delicious:

Editors note: Half Sour is indeed open.

http://www.sloopin.com/



Monday, December 4, 2017

Pazzo's Open at 825 S. State

It was just a **couple months ago when Pazzo's signs appeared** on the vacant retail space that used to be for Jimmy Greens (825 S. State). Fast forward to Sunday morning, and it looks like Pazzo's is officially open:

As you can see in the picture above, their windows were open and they were handing out menus. We spoke to one of the people and they said it's a limited menu, but looked pretty good to us.

We also took a quick glimpse inside the place and it looked relatively familiar. The orientation of the place hasn't changed at all, but it does look like some of the "modern sports bar" touches are no longer there. That being said, it did look like many of the TVs were still operating.

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714 S. Dearborn 312.922.2104 Sandmeyer's Bookstore has served Chicago's South Loop since 1982, providing quality new books and unbeatable service. A true mom-and-pop shop, Sandmeyer's Bookstore has been family-owned and operated since the beginning.

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<u>Harold Washington Library Center – Free Event</u>

Author Jonathan Eig discusses "Ali: A Life" Tuesday, January 9, 2018 (6:00PM – 7:30PM) Harold Washington Library Center

In Eig's ground-breaking biography, backed up with much detailed new research specially commissioned for this book, we get a stunning portrait of one of the most significant personalities of the second half of the twentieth century. We are not



only taken inside the ring for some of the most famous bouts in boxing history, we also learn about his personal life, his finances, his faith and the moments when the first signs of his physical decline began to show. Ali was a symbol of freedom and courage, a hero to many, but this is also a very personal story of a warrior who vanquished every opponent but was finally brought down by his own stubborn refusal to quit. An epic tale of a fighter who became the world's most famous pacifist, *Ali: A Life* does full justice to an extraordinary man.

Jonathan Eig is a former senior special writer for *The Wall Street Journal*. He is the author of several books, including two highly acclaimed bestsellers, *Luckiest Man: The Life and Death of Lou Gehrig* and *Opening Day: The Story of Jackie Robinson's First Season*.

Doors to the Cindy Pritzker Auditorium will open at 5 p.m. and seating is available first come, first served. Books are available for purchase and the author will autograph books at the conclusion of the program. Developer CMK Buys Property on South Wabash from Columbia



Some real estate news for South Wabash (via Crains):

One of the busiest residential developers in the South Loop has found another site for a big project, buying a parcel just a few blocks west of Soldier Field from Columbia College Chicago.

A venture led by CMK paid \$6.5 million in late October for the property at 1415 S. Wabash Ave., according to Cook County property records. It's a neighborhood the Chicago developer knows well: The site is just a block south of a 144-unit condo tower CMK built at 1345 S. Wabash and a new 305-unit CMK apartment building at 1333 S. Wabash.

At 32,400 square feet, CMK's new property could accommodate a large building as well, though it's unclear what the developer plans. CMK President Colin Kihnke did not respond to a call or email.

Kihnke has shown a fondness for Wabash Avenue, but he's got even more going on several blocks northwest, on a riverside tract between Congress Parkway and Roosevelt Road. A CMK joint venture is building a 452-unit apartment tower at 726 S. Wells St. and plans a 340-unit condo-and-townhouse project nearby, the first buildings within Riverline, a residential development that could encompass more than 3,600 homes.

Should be interesting what transpires here. Seems like it would be a complete tear-down...obviously.

http://www.sloopin.com/

www.roiholisticfitness.com



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Fifth anniversary of Newtown tragedy recognized in 'personal reflection'

By Dylan StablefordDecember 14, 2014 12:34 PM Yahoo News

Nicole Hockley, whose son, Dylan, was killed in the shootings, wrote an open letter to "the mom I used to be":

Two years ago, you were happy and whole. You had a plan for life — start a new business, get involved in the school PTA, teach your sons how to ride bicycles and play sports, spend as much time with your friends and parents as possible, watch your children mature, grow old with your husband. You were optimistic — a "glass half full" person who saw the silver lining in every cloud and often felt so much joy you thought you would burst. You always looked forward — never backwards, no regrets. You smiled and laughed a lot. You danced.

You aren't that person anymore.

Two years ago, on December 14, 2012, the world changed and you changed with it. A disturbed young man with access to high-powered firearms went to your sons' school and killed six educators and twenty first-graders. Your eldest son Jake survived, but was changed by the day he discovered some monsters are real. He describes it as the day "when hell came to my school." Your youngest son, Dylan, your beautiful baby boy who you thought of as pure love, with his captivating eyes, infectious giggle and warm deep cuddles, was killed. Shot multiple times, dying instantly in the arms of his special education assistant who also died while trying to protect him.

The tragedy changed every single aspect of your life, not only because of the obvious absence of your child, but because of the constant hole inside you that can never be filled. Your eldest son has been forced to grow up way too fast because of the unfathomable loss of his baby brother. The pain has altered the lines on your husband's face. The way you look at the world has changed. Your interactions with friends and family seem foreign. You've become much harder. No longer brimming with optimism, you are now someone far more realistic and still. And you look back so much more.



You view life through the prism of "before" and "after." Jake's fifth grade photos came recently. They are still sitting on a table because you haven't put them in the frame that sits next to Dylan's last school photo. It's too hard for you — too soon. Jake is getting older. But Dylan is frozen in time forever. Even after two years, there's this denial that is still very present inside you. You have Dylan's baby teeth and a lock of his hair on your bedside cabinet, beside the urn holding his ashes. That's all you have of your little boy now.

It hurts. It just hurts. You suppress your feelings as much as you can because you fear if you really let it out, you would never recover. If you started truly crying, you would never be able to stop. It would destroy you.

Hockley called on parents to take action to protect children from gun violence.

"For all the Moms and Dads reading this now — this doesn't have to be you," she wrote. "Because every gun-related death is a preventable death. These are not random acts. You can't ever say, 'This will never happen to me.' It can happen to anyone, at any point, at any place. You have to care enough and be insightful enough to do something before it's too late."

http://news.yahoo.com/newtown-sandy-hookshooting-2-years-later-173444284.html

THE DEARBORN EXPRESS

Thedearbornexpress@gmail.com

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago Thoughts for December: the weather and shopping By Marianne Goss 11/6/2017

The carolers at Cloud Gate Friday sang "I'm Dreaming of a White Christmas," but I doubt that any of us were unhappy that it was warm enough to leave the gloves and hats at home. Christmas was still 3½ weeks away. The snow could wait.

The weather the past few days has been such a spirit booster. I woke up Saturday to an unscheduled day, and as soon as the sun emerged, I knew what I wanted to do. I'd go to the zoo so that I could be outside. It might be the last chance to enjoy spring-like temperatures until spring. In fact, the *Tribune* weather forecast said that.

Exiting the Red Line at Clark and Division, I decided to walk up Wells Street to the Lincoln Park Zoo. It's always fun to stroll a street you haven't been on for quite a while and look for changes. When did the historical markers go up in Old Town? They're numbered, so a route must be published somewhere. I made a mental note to come back and walk the route.

People had left their down coats at home. Fleece jackets, sweaters, and sweatshirts were the norm. The few hats were baseball caps. Joggers wore shorts and T-shirts, but they weren't the only ones in shorts. One woman had an orthopedic boot on one foot and flip-flops on the other. At the zoo the chimpanzees were basking in the sun, one lying down as if sunbathing. I decided to be like a child who couldn't read the educational notes; I just watched the animals, the macaques grooming one another, the penguins lining up for food, a puma chomping on a bone. It was a December afternoon when you could sit on a bench and wait without shivering to see whether the polar bear would swim by.

The zoo was uncrowded, a benefit of going in off-season. Maybe other people didn't think of going to take advantage of the weather, or maybe they were out holiday shopping. You could get up close and stay put as long as you wanted without having to move aside for someone else. The only thing marring an otherwise perfect day was seeing the tiger pacing in front of the glass separating it from gaping humans. Back and forth, back and forth for who knows how long — I left after 10 minutes. That can't be healthy behavior. But it was too exhilarating a day to dwell on whether zoos are cruel environments for animals. It was too exhilarating a day to dwell on whether global warming was the cause of 60 degrees in December. Those are thoughts for another day. Inevitably they'll return. But sometimes you need to block everything out, let up on yourself, and just enjoy.



NOW FOR THE COMPLAINTS

Holiday shopping in stores vs. shopping online: neither won for me this year. Both were tedious.

The lines to check out at Bloomington Coat Factory and TJ Maxx in the Loop were dozens deep. I forgot to ask for a gift receipt at TJ Maxx, so returned with my receipt the following day. Another long line — and after waiting, I was denied a gift receipt because I hadn't brought in the item so its tag could be scanned. I'm not going to haul the item back. If my nephew wants to return it, I'll give him my receipt. He'll find out the price regardless.

Then for online shopping. I wasted a lot of time trying to redeem Citi points for a gift. A security phone call or text message was required to get a code to complete the order, and I wasn't getting either. I couldn't know for sure that my phone number was correct — only the last four digits showed — but those were correct, and I've had the same number for more than 20 years. The online chat person advised calling customer care, where I waited and waited while a canned message recommended the easy process of redeeming points online. Finally reaching a customer care person, I found out that somehow my area code had been changed from 773 to 312. Could Citi's software have changed it when I moved into the 312 area? She said possibly.

When I finally was able to place the order, I noticed that the email confirmation had my old address, where I haven't lived in 4½ years. It seems that changing the address on one's Citi account doesn't automatically change it in the Citi Rewards program. I had to call customer care back and wait again for a representative. Even though I'd called immediately upon getting the email, the person said it was too late to change the address, even too late to cancel the order. Figuring the item would either be lost or returned to the sender, I thought that there was no way I could get it before my family's Christmas Eve gift exchange. I badgered the customer service person until she agreed to refund the points so that I could order again.

Maybe next year I should do my Christmas shopping anytime but the holiday season.

(Continued from page 10—River City)

Marc Realty Capital principal David Ruttenberg declined to comment. The financial logic of deconversions is that in a hot rental market, the units are worth more as apartments than as condos and can add inventory to the pool sooner than new construction can.

Both of those points seemed stronger two years ago, when Marc was offering almost \$19 million less and before new-construction projects ate up the head start a River City conversion would have provided.

Even so, Marc's "calculation has to be that they can make money on this play, or they wouldn't still be trying," said Michael Wax, an investor who owns a rental unit in the building.

Some resident owners have maintained opposition to the sale because "we like it here. We don't want to be forced to move out of a building we love," said Bob Olsen, who with his husband owns three units in River City and lives in one of them.

He and his family oppose the sale. He said they like their South Loop location and the building's architectural heritage. Olsen said that even at the increased bulk-sale price, "we couldn't find anything in the neighborhood at these prices anymore."

Designed by modernist architect Bertrand Goldberg, the curvy buildings encompass a riverfront marina and are within walking distance of the South Loop's booming shopping and dining offerings.

Since the beginning, River City owners have divided largely along owner vs. investor lines, said Bret Derrickson of Urban Aire Realty, who manages 25 rental units for their owners and represents others for sale. At least threequarters of the owners are investors, he said, and "they see this offer from (Marc) as time to cash out."

http://www.chicagobusiness.com/ realestate/20171211/CRED0701/171219993/rivercity-condo-owners-close-to-taking-100-millionoffer

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Theatre in the South Loop





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https://theatre.depaul.edu/onstage/Pages/productiondetails.aspx?dpusearchbyid

DePaul Univeristy

January 13, 2018

Too Hot to Handel: The Jazz-Gospel Messiah

7:30pm CST

Auditorium Theatre

Celebrate the transformative power of music at the Auditorium Theatre with Too Hot to Handel: The Jazz-Gospel Messiah, taking place for the 13th consecutive year over Dr. Martin Luther King, Jr. Day weekend. Inspired by Dr. King's message of "Beloved Community," Too Hot brings Chicagoans together to witness "a contagiously joyous jazz, gospel, and blues treatment of George Frideric Handel's famous 18th-century oratorio" (Chicago Reader). Clap along with acclaimed soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson, joined by a choir of over 100 members, an ensemble orchestra, and a world-class jazz combo in what the Chicago Tribune calls "an ebullient holiday tradition."

Tickets start at \$29! Ticket prices may change due to demand. Tags: Auditorium Theatre http:// www.auditoriumtheatre.org/ about-us/contact-us/



2017-2018 Season / Studebaker Theater



An exciting holiday concert, Not So Silent Night, featuring Duke Ellington's Jazz Nutcracker, opens the Chicago Jazz Orchestra's 2017-18 season at the Studebaker, Friday, December 22 at 7:30 p.m. Don't miss this new holiday tradition featuring the ENTIRE "The Nutcracker Suite," the classic 1960 holiday album by American pianist, composer and bandleader Duke Ellington featuring jazz interpretations of Tchaikovsky's "The Nutcracker," arranged by Ellington and Billy Strayhorn. This special performance also boasts an array of holiday classics arranged for big band, making the CJO's Duke Ellington/Strayhorn Nutcracker--Not So Silent Night--a live music highlight of Chicago holiday season. Tickets at:

http://www.chicagojazzorchestra.org/ 410 S. Michigan Ave 312.566.9800

November 27 - December 22, 2017

For the Ninth Annual Holiday Market, Shop-Columbia, Columbia College Chicago's art boutique is hosting a month-long showcase of one-of -a-kind items designed and created by Columbia artists. The Market, hosted in the newly expanded and renovated boutique, will feature over 150 student, alumni, faculty, and staff artists selling fine art, photography, paintings, clothing, fashion accessories, stationery, music, zines, and more! Most items featured are sold exclusively at Shop-Columbia and will not be found at other stores or boutiques.

Daily Promotions: Throughout the month, ShopColumbia will be featuring a different promotion or holiday treat every day. Daily promotions include customer appreciation days, free gift wrapping, in-store karaoke, complimentary gift bags (without the city bag tax!) and holiday treats and refreshments.

Affordable Gift Options: Customers will find affordable gift options of all price points with stocking stuffers starting at \$1.00. The majority of items are priced between \$20-\$50.

Mystery Gifts: New this year, ShopColumbia will be selling limited "Mystery Gifts" for \$10. Add an extra level of mystery to the secret Santa game both the giver and recipient will be surprised! All Mystery Gifts are pre-wrapped, ready for exchanging and are valued greater than \$10 to maximize spending dollars.

Extended Hours: ShopColumbia will be extending hours to offer early bird shopping on Wednesday mornings, opening at 9am. Evening hours will be hosted on Thursdays, open until 7pm. ShopColumbia will also be open Saturday, December 2, 11am – 4pm.

Shop local. Support emerging art-

ists. ShopColumbia is a year-round boutique located in the heart of Columbia's South Loop Campus. In addition to selling the best of what Columbia College artists make, ShopColumbia is a learning laboratory for emerging artists. ShopColumbia supports students by providing a professional environment to hone the process of presenting, marketing, and selling work to the public. Students earn 75% from sales and Faculty, Staff and Alumni earn 50%. Since ShopColumbia opened fall of 2008, ShopColumbia artists have earned over \$350,000 from the sale of their work.

Free and Open to the Public.



Mel Theobald's 2018 Desktop Calendar The Sky's the Limit



This 15 page loose leaf calendar comes in a free standing plastic jewel case making it a great Holiday gift for friends and business associates. This year's selection considers the sky as a backdrop to the drama of life and its affect on our moods, behaviors and feelings.

Available at Sandmeyer's Book Store 714 S. Dearborn St. in Printer's Row or for more Information, email: theobaldart@aol.com

Second Presbyterian

Church hosts its annual Winter Coat Drive during the months of December and January. Donations of warm socks, coats, sweaters, sweatshirts, hoodies, gloves, scarves, caps and mittens are welcome.

Bring your items by the church from 9:00 a.m.—2:00 pm Tuesday through Saturday.

For more information, please call the church office (312) 225-4951.



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MAN SUSPECTED OF 4 ROBBERIES OVER 3 DAYS



The FBI is offering a reward of up to \$ 1,000 for information leading directly to an arrest of a man suspected of robbing four different banks across Chicago sinceWednesday.

The most recent bank robbery happened about 8: 35 a. m. Friday at the Chase Bank branch at 55 E. Monroe St. in the Loop, according to the FBI. About 20 minutes earlier, another Chase Bank branch was robbed about two blocks away at 10 S. Dearborn St.

The man is also suspected in two other bank robberies, at 5201W. Madison St. in Austin and at **601 S. Clark St. in the South Loop, the FBI said**.

The suspect is described as a 5- foot- 4 to 5- foot- 6 white man in his 20s or 30s, according to the FBI. He weighs about 140 to 150 pounds and has a light complexion and black hair. Anyone with information should call (312) 421- 6700.

https://chicago.suntimes.com/section/stng-wire/

Next Edition, Monday, January 15, 2018



Parking at 801 Garage

Parking Space for Sale 801 South Plymouth Ct Space #100 - \$35,000 Call Jack @ 312-925-6841

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Next CAPS Meeting Jan 10, 2018

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



http://home.chicagopolice.org/

Motor vehicle theft: Automobile on street 600 block S. State St. • Nov 22 @ 6:15 PM

Motor vehicle theft: Automobile on street 0 block E. 9th St. • Nov 22 @ 8:50 PM

Vandalism: Criminal damage to vehicle non-res parking lot

800 block S. Plymouth Ct. • Nov 26 @ 4:00 PM

Theft: Over \$300 Apartment 700 block S. State St. • Nov 27 @ 1:00 PM

Theft: From building Restaurant 500 block S. State St. • Nov 27 @ 1:15 PM

Robbery: Attempted: strongarm: no weapon on street 1100 block S. State St. • Nov 28 @ 2:00 PM

Narcotics: Possession of crack CTA train 1100 block S. State St. • Nov 30 @ 7:40 PM

Motor vehicle theft: Automobile gas station 1200 block S. Wabash Ave. • Dec 02 @ 6:40 PM

Motor vehicle theft: Automobile street 600 block S. Clark St. • Dec 02 @ 10:00 PM

Simple battery: Simple street 0 block W. Polk St. • Dec 02 @ 3:45 PM

Motor vehicle theft: Automobile street 1200 block S. Wabash Ave. • Dec 05 @ 2:00 AM

Vandalism: Criminal damage to vehicle, non-res garage

900 block S. Wabash Ave. • Dec 05 @ 2:00 PM

Theft: Pocket-picking 500 block S. Clark St. • Dec 05 @ 11:20 AM

Simple assault: apartment 800 block S. State St. • Dec 08 @ 7:15 PM

Criminal trespass: To residence 800 block S. Plymouth Ct. • Dec 09 @ 6:30 PM

Motor vehicle theft: Automobile non-res garage 800 block S. Wabash Ave. • Dec 09 @ 8:30 PM

Theft: From building from bar 700 block S. Dearborn St. • Dec 09 @ 3:00 PM

Over 14,000 cell phones were stolen in the City of Chicago last year

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.



No Meeting in December

Jan 10, 2018



Woman's leg broken in South Loop carjacking

By Michelle Gallardo

Saturday, December 16, 2017 CHICAGO (WLS) --

A 20-year-old woman sustained a broken leg Saturday morning as she was carjacked in Chicago's South Loop neighborhood, police said.

The alleged carjacker grabbed the woman from behind while she attempted to enter her vehicle behind a condo building at West 15th Street and South State Street at approximately 11:53 a.m., police said.

The woman sustained head injuries and could not recall details of the incident, police said. Her 2008 BMW was missing from the scene.

The building's doorman, Tony Thomas, and several residents rushed to her aid.

"When I got out there, the young lady was laying there," Thomas said. "In pain, crying out for help."

The woman is an employee of a nearby Firestone Complete Auto Care and was attacked during her break.

"She said she was walking to her car," Thomas said. "There was a guy standing there and she tried to enter her car, knocked her down, took her keys and pulled off. But apparently he hit her and pulled her a little bit, her leg was broken."

The woman was transported to Northwestern Memorial Hospital in stable condition, authorities said.

Denise Goldfarb parked her car in the same alley this weekend while she was house-sitting for a friend.

"She said to make sure to keep an eye on the car and obviously ourselves as well," Goldfarb said. "It's very disconcerting and it's very scary because it's happening way, way too much."

No one was in custody Saturday.

http://abc7chicago.com/woman-20-seriously-injured-in-southloop-carjacking/2789240/

REAL ESTATE TRANSACTIONS

\$425,000 1111 S WABASH AVE 603 9/18/17

\$215,000 801 S PLYMOUTH CT 610 9/19/17

\$300,000 711 S DEARBORN ST 705 9/20/17

\$347,000 732 S FINANCIAL PL 810 9/21/17

\$255, 000 523 S PLYMOUTH CT 703 9/22/17

\$147,000 899 S PLYMOUTH CT 2002 9/26/17

\$205,000 680 S FEDERAL ST 705 9/27/17

\$215,000 780 S FEDERAL ST 904 9/29/17

\$357,500 1020 S WABASH AVE 3A 10/4/17

\$260,000 910 S MICHIGAN AVE 405 10/5/17

\$220,000 621 S PLYMOUTH CT 210 10/12/17

\$368,000 41 E 8TH ST 2706 10/13/17

Next

Edition: Dearborn Express Monday, January 15 2018



For Sale

See listings on next page Dearborn Street Realty Tom Feddor, 312.203.3841 tomfeddor@gmail.com



DANIELLE COLYER ATTORNEY AT LAW

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RESIDENTIAL & COMMERCIAL REAL ESTATE TRANSACTIONS CHAPTER 7 BANKRUPTCY ESTATE PLANNING



FOR SALE

600 S. Dearborn St #1208 - 1BR + Den - \$44,750. Enjoy City and Lake Views from this recently rehabbed 900 Sq Ft Condo in the heart of Printers Row.

FOR RENT

600 S. Dearborn St #1807 - 2BR / 1.5BA - \$1995/ per month

Immediate Occupancy - Spacious two bedroom city home is flooded with tons of natural light. Enjoy gorgeous city skyline views from this fully rehabbed condo located in the Printers Row Historic District. Just Steps to the Loop and all public transportation.

600 S. Dearborn St #1509 - 1BR / 1BA - \$1850/mo January 1st or 15th, 2018 occupancy - Enjoy gorgeous city skyline views from this fully rehabbed condo located in the Printers Row Historic District. Just Steps to the Loop and all public transportation.

PARKING FOR SALE

801 S. Plymouth Ct P#164 - \$42,000.-Rarely available extra-large (11' x 22') parking space just steps to the entry elevator

801 S. Plymouth Ct P#223/P#222 - \$60,000.-Tandem parking space for 2 full-size vehicles on main level. Currently rented at \$350/per month.

thomas b. feddor - real estate broker -+1.312.203.3841



FOR SALE:

801 South Plymouth Court, Unit 1012 Rarely available, elegant and generous onebedroom apartment in the Terraces, southfacing a private garden and Dearborn Park \$229,00

OPEN HOUSE WEEK-ENDS

Saturday, December 23, 1:30-3:30pm Saturday, December 30, 1:30-3:30pm

Saturday January 6, 11-1 pm

Saturday, January 13, 1:30-3:30 pm

Saturday, January 20, 11-1pm

Sunday, January 28, 1:30-3-30 pm

Exquisite recently architect-remodeled one bedroom condominium in one of the best buildings in the South Loop and one of the best locations in that building, with open park and landscaped deck views. Lots of light! This 10th floor south facing residence has a delightful kitchen with glass door cabinets and a recent Bosch dishwasher.

Entry, kitchen and bath have marble floors. Engineered hardwood floors in the bedroom, walk-in closets and the large living/dining room. Closet space is exceptional in this spacious 800 square foot apartment.

Rarely available, deeded garage space, in a prime location on the first level of the heated, in-building 801 Plymouth Court garage, is available

only with sale of Apartment 1012; not included

in sale price, offered at \$44,000. Bike Room near entry. Party Room available.

For other details and an individual appointment, Contact

DIANE SILVERMAN URBAN SEARCH 312 420 0770 dsilverman@urbansearchrealty.com

600 S Dearborn St #405 1 bed, 1 bath, 900 sq ft \$239,900

Janis Northon, @properties 773.255.9807

1101 S State St #1502 2 bed, 2 bath \$324,888





Matt Laricy, Americorp, Ltd 708.250.2696

547 S Clark St #404 1 bed, 1 bath \$269,500

Charles Gullett, Best Chicago Properties, LLC 312.767.7744

40 E 9th St #1303 1 bed, 1 bath, 860 sq ft \$223,900

Anne Rosen, Keller Williams Chicago-O'Hare 312.545.7148



1111 S Wabash Ave #2409 2 bed, 2 bath, 1438 sq ft \$479,900

Michael Drommerhausen, Berkshire Hathaway Home-Services KoenigRubloff 312.268.2720

901 S. Plymouth Ct, #1103 2 bed, 2 bath, 1250 sq ft \$329,000

Candace Taylor Coldwell Banker Residential 773.617.8180



