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Concerns Regarding another Establishment serving Liquor

April 10, 2017

Department of Business Affairs and Consumer Protection
Local Liquor Control Commission
121 N. LaSalle, 805
Chicago, IL 60602

Re: Bull Dog Ale House, 901 S. State St., License petition

Dear Commissioners:

Our family lives kitty corner from the petitioner Bull Dog Ale House, 901 S. State Street. Currently, immediately east of our condo building (and our condo), and just one-half block north of proposed Bull Dog Ale House, is another sports bar/restaurant also with a patio license (Jimmy Green's) which has previously caused noise and disorderly conduct problems for us. We have worked with Jimmy Green's to keep those problems down although often noise continues late into the evening.

While we have no objection to another restaurant in our neighborhood, we are concerned that Bull Dog Ale House will bring additional problems, so close to Jimmy Green's, with noise and disorderly conduct to our primarily residential neighborhood. Furthermore, both Jimmy Green's and Bull Dog Ale House are just one block from Jones College Prep high school. In addition, we request that any patio does not interfere with pedestrian traffic on sidewalks as Jimmy Green's summer patio does.

Should Bull Dog Ale House be granted a liquor license, we respectfully request that its operating hours, including its patio, be restricted to minimize noise, public drunkenness, and disorderly conduct.

Thank you for taking our serious concerns into consideration.

Sincerely,

Miriam and Jack Scott
899 S. Plymouth Court
Chicago, IL 60605

April 20, 2017

Vol. 4, No. 5

In this Issue



Beth Finke meets with her editor from Philadelphia. Her new book is due to come out in early May. Page 9



Bonnie McGrath argues that it was the Democrats who meddled in the Presidential election. Page 4



Mondays with Mike: Mike talks about the important work of the Southern Poverty Law Center and the fight ahead. Page 5

INDEX

Jazz Showcase.....	p 2
South Loop Neighbors	p 3
Bonnies Blog	p 4
Monday's with Mike	p 5
Lorraine Schmall's Book Review.....	p 7
Beth Finke	p 9
Newcity.	p 11
Columbia College events	p 15
Chicago Multi-Cultural Dance	p 16
Theatre Page	p 17
Police Blotter	p 20
Real Estate	p 21,22

COMING TO THE JAZZ SHOWCASE

Thur-Sat, Apr 20-22, 8 & 10pm.....Vocalist Kevin Mahogany Quartet
 Sun, Apr 23, 4 & 8pm & 10pm.....Vocalist Kevin Mahogany Quartet
 Mon, Apr 24, 8 & 10pmBrazilian Guitarist Luciano Antonio Quartet
 Thur-Sat, Apr 27-29, 8 & 10pm.....Guitarist Pat Martino Trio w/ Pat Bianchi & Carmen Intorre
 Sat, Apr 29, 12pm.....CCPA JazzFest FREE ADMISSION
 Sun, Apr 30, 4 & 8pm.....Guitarist Pat Martino Trio w/ Pat Bianchi & Carmen Intorre
 Mon, May 1, 8 & 10pm.....Vocalist Suneetha Vaitheswaran
 Tues, May 2, 8 & 10pmPianist Dave Gordon Quintet
 Wed, May 3, 8pm.....Chicago Youth Symphony Jazz Orchestra
 Thur-Sun, May 4-7.....check online calendar
 Mon, May 8, 8 & 10pm.....Saxophonist Mark Colby Quartet

JOE SEGAL'S 91ST BIRTHDAY CELEBRATION WEEKEND!

Come out and help Papa Joe celebrate his 91st Birthday with many of his friends and family! April 21—23, 2017



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Guitarist Pat Martino Trio April 27-29th

Joe Segal's weekend Celebration

Vocalist Kevin Mahogany Quartet April 20—23
Featuring Willie Pickents Trio

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

Jazz Showcase

Monday May 8

806 S. Plymouth Ct.

Join the South Loop Neighbors for our annual gathering at Jazz Showcase. Doors open at 7:30 pm and the concert starts at 8:00 pm. Your ticket includes admission to the club, a lovely buffet, and music stylings of Saxophonist Mark Colby Quartet. Cash Bar.

\$10 members

\$15 non-members

Earth Day

Saturday, April 22, 2017

9:00 until Noon

Printers' Row Park

632 S. Dearborn

See page 13 article



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add what you want & make it great

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

The Russians didn't meddle in our election but thankfully they showed us who did: Democrats

I really don't know what the Russians did, if anything, to get emails out of the DNC's computer--and Hillary campaign head John Podesta's computer--in order to turn them over to [WikiLeaks editor Julian Assange](#).

But whoever did it, and for whatever reason, it was a public service. [Those emails should be required reading](#) for all. Because it shows who really meddled in our election. Democrats did.

Democrats screwed the only guy who could have beaten Trump--Bernie--out of beating Trump. Bernie would not have lost Wisconsin, Michigan, Pennsylvania, Florida and possibly not Arizona, North Carolina and Iowa. Bernie would have won by a huge landslide. Even bigger than Trump's.

Because he had a message.

The [WikiLeaks proved many startling things](#): that DNC people like Debbie Wasserman Schultz and Donna Brazile did everything they could strategically to beat Bernie, from [surreptitiously feeding debate questions to Hillary](#) before the debates, to [using Bernie's religion against him](#) to defeat him. Not to mention completely inappropriate collusion with the press.

The WikiLeaks proved that even Hillary's own staff knew that she had **NO** message that would resonate with the voters they needed. And [the WikiLeaks pointed out how entrenched she and Bill were](#) and how much they owed everyone around the world, including Russians. They got a lot of money for their foundation and for themselves from a lot of internationally scurrilous people.

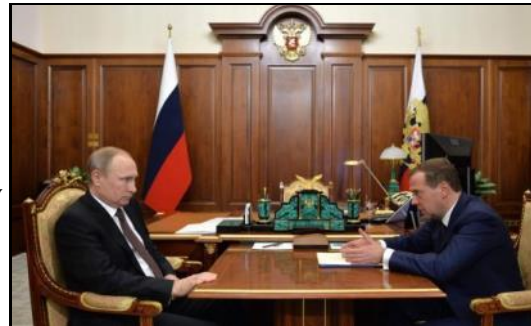
There's a strange silence lately that could mean that there's no proof that the Russians did anything. [The case of Seth Rich](#), a young man who worked for the DNC who was mysteriously shot on the street--but not robbed--after the first round of Wikileaks surfaced has not been solved.

And even Podesta admits [he was inadvertently phished](#). And [phishing is pretty easy](#) for just about anyone who has a computer. You don't need professional hackers if you can fool someone into changing their password.

Or maybe the silence means that the democrats are like cats that swallowed the canary. Especially US House [Rep. Mike Quigley, who's just returned from Cypress](#) where the Lakeview local was intriguingly looking into something. Or other. Maybe proving that Russians really are the ones who gave us this valuable information?

Whatever happened, and whoever did it, and maybe some of us don't even care, I do find election disruptor and FBI

pinnacle [James Comey's sure-fire reasoning](#) for why the Russians did it quite fanciful: because they hated Hillary so much.



Maybe it's best that a country--like Russia--who hates our leader that much doesn't get a chance to act on that hate. Because all that would do in the end is get us into a big nuclear arms race with a big nuclear arms country. And who would really benefit from that?

The arms contractors.

Could that be why Washington seems so vested in proving that the Russians did it? To keep a fight going with Russia at full throttle to keep the contributions flowing full tilt boogie from that rich but always cash-needing, and in turn very-generous-to-congress industry?

Yes, the emails were private. And yes, they were stolen, if you will. But they impacted the public. They taught the public. They enlightened us once we were able to see them. They were never intended for public consumption, which is all the more reason we deserve to know the score.

Because in the end, [every single email that was uncovered in the leaks](#) impacts the life of every citizen. And not just US citizens, but every citizen in the world.

I'm glad we know the score. What we do going forward with that score will prove who are leaders really are: a throwback to the [McCarthyites of the cold war era](#), enriching the arms makers and bending our minds with the need for bomb shelters? Or a country that really wants to work with our counterparts to build a better life for everyone in the world, including us?

We may be on the verge of finding out.

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

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Mondays with Mike:

by [mknezo2014](#) |

FIGHTING THE GOOD FIGHT



Last week Beth and I had the honor of attending an event held by the [Southern Poverty Law Center \(SPLC\)](#). If you're not familiar with the SPLC, it's a non-profit that does difficult and often-dangerous legal work and research to fight racial prejudice and injustice, and helps those who could not otherwise afford legal services. It also tracks and fights hate groups including but not limited to the Ku Klux Klan.

Some might think SPLC's work is less relevant or important than it was back in 1971, when it was founded. Current SPLC President Richard Cohen and SPLC Founder (and current Chief Trial Attorney) Morris Dees made it painfully clear that it's as big a fight as ever. These folks do an enormous amount of legal grunt work, and they've gone up against some very dangerous, ugly people—at real risk to their own lives. (As evidenced by the stout security presence at the Harris Theater the night we were there).

I hope – regardless of your political stripe – [you'll visit the SPLC site](#) and learn about their work. And, take a look at the tracking they do of some nasty, hateful groups.

Meantime, one interesting piece of work they've been at has involved Google. Specifically, they tracked the case of Dylan Roof, the shooter who shot eight African-American worshippers in cold blood at their church in South Carolina. (And who just plead guilty.)

Roof didn't grow up in a racist household. But by tracking his online travels and his writings, it was clear that the Internet played a giant role in the conversion of nice kid into monster. Once he started searching on terms like *black-on-white crime*, Google returned a plethora of sites that spewed made-up statistics and hateful, inaccurate stories.

This last election cycle opened my eyes to sites I barely could believe—including the one that said Hillary Clinton used a D.C. pizzeria for child molestation. But I'm telling you, the sites the SPLC representatives showed us were downright chilling. And when you think of an adolescent swimming around in that stuff, it becomes easier to see how Dylan Roof could happen.

SPLC saw a problem in the way these sites are not vetted at all for accuracy by Google's algorithms. Google, responsibly, has met with SPLC twice.

There's evidence that some good has already been done — [and Google just announced another step in the fight against bogus information](#).

[I hope you'll consider supporting the SPLC](#).

As Morris Dees said in his closing remarks they will continue their work, as Dr. Martin Luther King put it, "Until justice rolls down like water and righteousness like a mighty stream."

Amen.



If you want to effect change, you have to start local. These may or may not be your representative, however, if you live in Printers Row and Dearborn Park, they are.

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Alderman 4th Ward
435 E. 35TH ST., Chicago, IL 60616
(773) 536-8103
WARD04@CITYOFCHICAGO.ORG

Mattie Hunter
State Senate 3rd District
312.949.1908
www.senatorhunter.com

Sonya Harper
State Representative 6th District
773.925.6580
Repsonyaharper@gmail.com

Danny Davis
7th Congressional District
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<https://davis.house.gov/email-me/>

Tammy Duckworth
US Senator
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<http://action.tammyduckworth.com/page/signup/contact-us>

Dick Durbin
US Senator
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<https://www.durbin.senate.gov/contact/email>

Al Hippensteel, Editor

Still Open During Construction



Belly Up Smokehouse and Saloon. The owners would like you to know that they are still serving great BBQ 7 days a week despite the scaffolding from the high rise construction next door that hides the entrance. Located at 1132 S Wabash Ave.



Stan's Rolling Stones-Inspired Doughnut: Sticky Fingers, Indeed

Celebrating the first month of [the four-month-long Rolling Stones "Exhibitionism" showcase at Navy Pier](https://www.dnainfo.com/chicago/20170419/wicker-park/stans-doughnut-rolling-stones-mick-jagger-exhibitionism-navy-pier), a raspberry-filled doughnut inspired by the legendary rock band is now available at Stan's Donuts, 26 E Roosevelt Rd.
<https://www.dnainfo.com/chicago/20170419/wicker-park/stans-doughnut-rolling-stones-mick-jagger-exhibitionism-navy-pier>



April 21 at 6pm

PROGRAM:

Stacy Garrop — Silver Dagger

Donald Crockett — Night Scenes

Dan Visconti — Lonesome Roads

Paul Schoenfield — Café Music

Fifth House Ensemble:

The Chicago-based **Fifth House Ensemble** is a versatile and dynamic group praised by the New York Times for its "conviction, authority, and finesse." Defined by limitless imagination, the ensemble engages curiosity to create unexpected connections with artistic collaborators and audiences of all types, breathing life into repertoire both established and emerging. Over the last decade, the ensemble has engaged theater groups, visual artists, animators, living composers, astronomers, folk musicians and corporate innovators through transformative cross-media performance experiences for audiences of every type.

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Book Review: They're from back east Mohsin Hamid, *Exit West* (Riverhead Books 2017)

Mohsin Hamid's *Exit West* is a fast-paced, frightening baptism into the lives of a young couple headed west from an unnamed city being bombed by terrorists and defenders. Their parents are already lost or killed or-- like everything and everyone else in their lives--left behind. Theirs is a dystopic migration from bombs and beheading without the trek: refugees simply open a door, like the children did in CS Lewis' *The Lion, the Witch and the Wardrobe*, and slide roughly through to another place. Where they land is not just foreign, it's teeming with other immigrants who might be from places they used to fear or despise. Once refugees, they're convinced they're safer with other corralled, foreign, unwelcome immigrants than with the possibly-armed natives getting nervous and becoming hostile. It could be the future, the present, or maybe it's always been that way—even before refugee bans and Brexit. The UN says 300 million people are leaving home, and another 20 million face malnutrition and famine. Harrowing news.

But feature stories or TV shows cannot teach us what it's really like to abandon all and move away because of fear; Mohsin Hamid can. His prose is a pleasure, but his strong suit is empathy: for the couple and the readers. We get

inside Nadia and Saeed, two people who just met and started to like, and want, and possibly love one another. They make this dramatic choice, even while their relentlessly ordinary lives go on. It's universal: we are all "immigrants in time, for one minute we are pottering about our errands as usual and the next day we are dying." This "eternally impending ending" doesn't preclude every day struggles and triumphs. Nadia and Saeed have relationship issues, and stomachaches, and homework; they listen to music and share a joint and negotiate intimacy even as they flee. They learn to stay away from windows and watch where they walk and dress in disguises and listen for strange vibrations. They lose their cell phones and lights and internet connections. They're enervated and almost always hungry and wary. What of their hosts? "Denial of coexistence" with each other requires them or us "to cease to exist." Choose wrong and, "too many parents would not after have been able to look their children in the eye, to speak with head held high of what their generation had done." Hope it works.



Lorraine Schmall

Dearborn Park, April, 2017

SAVE THE DATE

BOOK LAUNCH!

Wed., June 14, 2017 at 6:00 pm
Harold Washington Library, 400 S. State Street

CHICAGO'S FABULOUS FOUNTAINS
GREG BORZO • PHOTOGRAPHS BY JULIA THIEL
FOREWORD BY GEOFFREY BAER • PREFACE BY DEBRA SHORE

You'll hear from Geoffrey Baer, who wrote the Foreword, Debra Shore, who wrote the Preface, Julia Thiel, who took the photographs, and Greg Borzo, who wrote the book, which is being published by Southern Illinois University Press (May 10, 2017).

www.chicagosfabulousfountains.com

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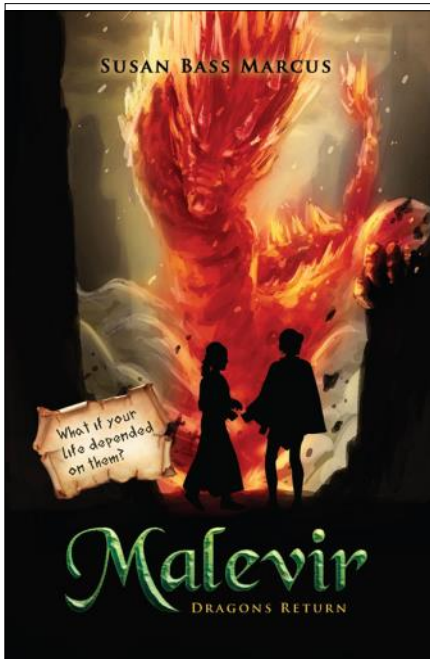
4th Ward Alderman "On the Block"

Monday, April 24 at 4pm

Eleven City Diner

1112 S. Wabash

Alderman King provides opportunities for individuals and groups to meet with her one on one at different locations around the ward. Eleven City Diner at 1112 S. Wabash will host this "On the Block" event.



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.

Chicago Is Not Broke - Author Presentation and Book Discussion

Date: Monday, April 24, 2017
6PM-8PM

Grace Episcopal Church,
637 South Dearborn

(Grace Place)



How can Chicago be broke? The city's budget is around \$20 billion. Yet, if we recover the money stolen from us, uncover the money hidden from us and discover the money we leave on the table every year, we could potentially have \$5 billion in new savings and revenues at our disposal to fund the city we love. Tom Tresser, author and editor of *Chicago Is Not Broke*, puts the lie to the claim that our city is broke and offers a cogent, solution-focused analysis of Chicago's financial state and suggests a new progressive agenda for how we can fund the city we deserve. Hear the man, buy the book, and join Indivisible Chicago and Printers Row to find out how you can help!

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Safe & Sound Blog by Beth Finke

<http://Bethfinke.wordsmith.com>



WHEN'S THE LAST TIME SOME-ONE ASKED YOU TO KEEP TALKING? April 16, 2017

My next book *Writing Out Loud* will be out by early May. I'd cross my fingers for good luck on that statement if they weren't already occupied – I'm still busy typing last-minute revisions and rewrites! Here's an excerpt from the publisher's description—it's straight from the [Books by Beth Finke](#) page:

Writing Out Loud: What a Blind Teacher Learned from Leading a Memoir Class for Seniors is the touching story of Beth's experience teaching older adults how to capture their stories on paper – and deliver them aloud to their classmates.

In this memoir that reads like a novel, you will come to love the men and women whose poignant memories intertwine with Beth's. Through telling their stories, the members of her classes come to know each other and connect more deeply with their own families. The experience is rich with life lessons for both students and teacher.

I've been meeting with Nancy Sayre, my editor at Golden Alley Press (a small independent publisher outside of Philadelphia) over the phone every week since we signed the contract last year, and her counsel over the phone has been indispensable. She's made me feel like we've been friends for years, but, truth is, we hadn't met face-to-face until last week.

Nancy was in town to meet with her Chicago writers, and my time slot was Sunday. She and I spent time together, and when Mike joined us for lunch at Blackie's afterwards, he and I slid into a booth across from Nancy. As she quietly looked over the menu, Mike and I got involved in some lackluster discussion about the mechanics of our lives; whether I was going to go swimming that afternoon, when he might go grocery shopping that day, whether he'd finished the crossword puzzle that morning. When I got a sense Nancy had made her lunch decision, I nudged Mike under the table and looked her way. "Oh, keep talking," she said. "It helps me know how you two are when you're together." She said it might help when she's editing, so we did as she asked.

I got a good laugh about that later. Gee, Mike and I have a reputation among people who know us firsthand for talking a lot. Can't explain where that comes from, but I'm fairly confident that day in that booth with Nancy Sayre marks the very first time in my entire life with Michael Knezovich anyone has ever urged us to keep talking.

Nancy continues to help me shape my writing for the better, and you can get a sneak peek of a short chapter online now: [just complete the form here](#).

And stay tuned, there's more to come.



<http://keepgrantgreen.com/>

The Mission of **Keep Grant Green** is to prevent the overuse of Grant Park, to protect its remaining green space, and to open the Grant Park Advisory Council to meaningful neighborhood participation.

MOST RECENT EPISODES

PODCASTS

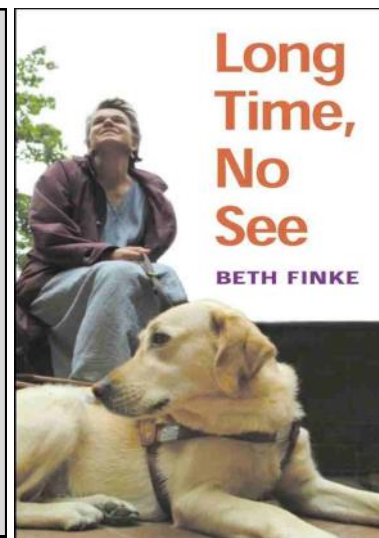
APRIL 20, 2017

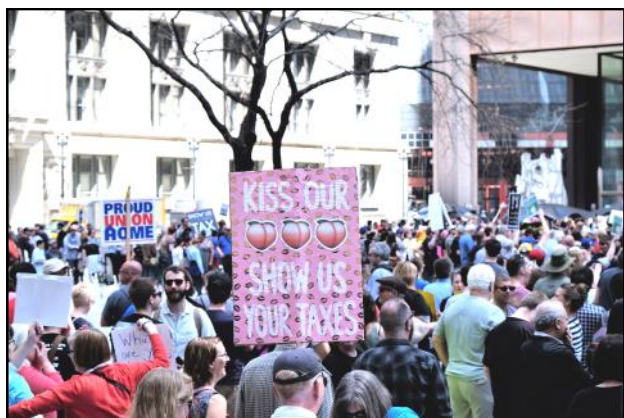
Closing the Blinds



<http://www.wnyc.org/story/closing-blinds>

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.





Photos by Jim Loellbach from last Saturday's Tax March

Just a reminder that the March for Science is this Saturday, April 22 (Earth Day)

Our Indivisible Printers Row marching group will meet at 9:30 a.m. on the southeast corner of Jackson St. and Michigan Ave. At 9:50 we'll walk the couple of additional blocks to the rally at Jackson and Columbus. Please note that marchers are required to enter the rally via Jackson St.

We're going to try to get close to the large Field Museum group. So, if you're late, look for the giant T.Rex puppets over at the rally. Bring your own sign, or extras will be available.

After the rally, at ~10:00 am, we will march to the Museum campus. Following the short march, there will be a Science Expo south of the Field Museum. Marchers will also get half-price entrance to the Field Museum (get a stamp at the Expo).

So far the weather forecast calls for 40-50 degrees and cloudy, with perhaps some rain. With luck, that will improve, but keep an eye on the weather and be prepared to dress appropriately.

Pat Miller

See Map on page 23.

CPA _____

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Chicago Must Find a Permanent Home for its Black Artistic Heritage

A Review of Eugene Eda's Doors for Malcolm X College at the Chicago Cultural Center

RECOMMENDED

Motorists might well remember the original Malcolm X College built in 1971. It stretched out along the Eisenhower Expressway—long, low, black and as forbidding as only a former assistant of Mies van der Rohe could design it. A local art professor, Eugene “Eda” Wade, was hired to paint the inner staircases so they “wouldn’t look like solid black prison doors” and to proclaim the new institution’s historically unique mission as spelled out on the cover of a student handbook from the period: education, liberation and unity. They were represented by a quill with paper, a gun with broken chains, and two hands clasped in unison. A clenched fist in the center delivered the Black Power salute.

The 1971 building has been demolished and replaced and Malcolm X College now focuses on healthcare training, with the nearby Rush University Medical Center as a primary corporate partner. Sixteen sets of ten-feet-by-four-foot doors painted by Wade, however, have amazingly survived in near perfect condition. Temporarily on display in the Cultural Center, they testify to a revolutionary vision for Chicago’s African-American community.

The designs aggressively communicate a defiant sense of urgency, purpose, self-improvement and community service. One set of doors depicts two men kneeling in prayer on the floor of a prison cell. Their heads wrapped in chains, they face crucifixes on top of which sit a drug needle and liquor bottle. They are painted with the earthy, fervent social realism of David Alfaro Siqueiros. That same style depicts the practice of the medical arts as well as four cultural heroes selected by the artist: Louis Armstrong, Duke Ellington, Charlie Parker and John Coltrane.

One might note that all four are musicians, none are women, and all played Jazz, not Blues, Funk or R&B. A sharper, more linear illustrative style is used to depict other professional activities such as basketball, dance, child care, physical fitness and land surveying.



Installation view of Eugene “Eda” Wade’s murals for Malcolm X College at the Chicago Cultural Center, Spring 2017

FOR THE REST OF THE STORY CLICK HERE:

“Eugene Eda’s Doors for Malcolm X College” shows through June 25 at the Chicago Cultural Center, 78 East Washington.

http://art.newcity.com/2017/04/14/chicago-must-find-a-permanent-home-for-its-black-artistic-heritage/?utm_source=Newcity+Chiletter&utm_campaign=39cd21c662-Chiletter+Newsletter+2-24&utm_medium=email&utm_term=0_db7461bd4f-39cd21c662-306512713

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Dearborn Express

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April 19, 2017

After avoiding prison, can this landlord fend off his lenders?

By ALBY GALLUN

About a year after narrowly avoiding a trip to federal prison, Chicago landlord Arthur Holmer is paying a visit to Bankruptcy Court.

Holmer-led companies that own six buildings in downtown Chicago and Lakeview filed for Chapter 11 bankruptcy protection earlier this month, a move to thwart lenders that have been trying to foreclose on the properties since last year. Holmer owes more than \$25 million in debt on the properties, **which include a four-story parking garage in the South Loop (600 S. Clark)** and two vintage office buildings in River North.

Whether or not he loses the buildings, Holmer still has his freedom, something that was in doubt in December 2015 after he [pleaded guilty](#) to bank fraud. He escaped a federal prison sentence in [March 2016](#), but a judge ordered him to pay a \$250,000 fine and perform community service.

For the rest of the story :

http://www.chicagobusiness.com/realestate/20170419/CRED03/170419850/after-avoiding-prison-can-this-landlord-fend-off-his-lenders?utm_campaign=chicagobusiness&utm_medium=rss&utm_source=CRED03



Park District employees fencing off Dearborn Park for grass seeding. It will take several months for the grass to establish itself. Meanwhile, dog walkers are relegated to the perimeter parkway. Roosevelt Park is also undergoing reseeding.

Programs for Chicagoans Age 55 and Over

Cultural Center - Renaissance Court - 78 E Washington St.

Free Movie Friday - 10 am

April 21: Fences

April 28: Hacksaw Ridge

May 5: Arrival

Tamar Westphal Events
presents

A Day at the Derby

Saturday, May 6th

3:30 - 6:30pm

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www.TamarWestphalEvents.com

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<https://www.eventbrite.com/e/park-543-earth-day-clean-up-tickets-33225117220>

Questions? Please contact dorothymench@gmail.com



Ben Shahn | If Not Now, When?

As the second
exhibit in its
Ground Level
Arts Lab, [Spertus Institute](http://www.spertus.edu) pre-
sents more than
30 works by



artist and activ-
ist Ben Shahn, who exposed injustice and inspired social
change through his art. From the early 1930s through his
death at the end of the 1960s, Shahn explored themes of ine-
quality, immigration, antisemitism, ethnic identity, and fair
labor. These themes were critical in the decades he
worked—and their relevance resonates today.

All works in this exhibit are from the Spertus collection.

Art Talk | Ben Shahn | Contexts for Today

Sunday, April 23 from 4 to 6 pm

Join Dr. Susan Chevlowe, organizer of the Jewish Museum,
New York's 1998 exhibit, *Ben Shahn, Common Man, Mythic
Vision*, as she leads a discussion about the transformative
and relevant power of Ben Shahn's art.

<http://www.spertus.edu/programs-events/shahn-talk>

*The Ground Level Arts Lab is made possible in part through the
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and Sadie Lasky and Charles
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Just 16 Percent Of K-8 Students Got A Spot In A Selective-Enrollment School

By [Heather Cherone](#) | April 10, 2017 7:29am
| Updated on April 11, 2017 11:44am

CHICAGO — Nearly 11,500 Chicago students applied for a seat at one of Chicago's [selective-enrollment elementary schools](#) — but just 16 percent of the pint-sized applicants were offered a spot in one of the highly coveted classrooms, according to data released by [Chicago Public Schools](#).

In all, 1,868 students out of 11,497 applicants got at least one offer to claim a spot in kindergarten through eighth grade at one of the 11 regional gifted centers, five classical schools or three regional gifted centers for English learners designed for academically advanced students, according to CPS officials.

Seventy students were offered a spot at more than one of the schools, officials said.

Students are offered spots in the gifted programs based on their score on an admissions exam. About 70 percent of selective-enrollment seats are granted admission based on four separate tiers, with students who live in the most affluent tier facing the most competitive scores.

It was easier to win a spot at one of Chicago's magnet elementary schools, which specialize in subject areas, such as math and science, fine arts, world language or humanities.

About 14,100 students applied for a seat at a magnet elementary school, with 39 percent of students offered a spot.

Another 3,800 students got multiple offers, district officials said.

The deadline to accept an elementary school offer is April 24.

Magnet schools accept students from throughout the city through a computerized lottery that also reserves seats for students from areas of the city identified by data collected by the U.S. Census Bureau as socially and economically disadvantaged as part of the CPS commitment to racial and economic diversity.

Seven high schools also include academic centers, which offer an accelerated program for students in grades seven and eight — and assures the students' admission to the high schools.

The academic center at Whitney Young Magnet High School was the hardest to get into, with students who won the coveted seats outright earning at least 888 out of a possible 900 points, according to [cutoff score data released by CPS](#).

The minimum admission scores for the other academic centers for the 2017-18 school year are:

- Lane Tech: 874.3
- Taft: 831
- Kenwood: 785.8
- Brooks: 761.8
- Lindblom: 773.8
- Morgan Park: 650

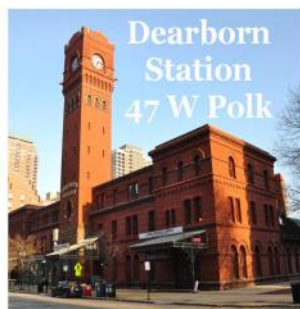
Results were posted, and letters of acceptance or denial were [released](#) April 3, officials said.

<http://www.dnainfo.com/chicago/>

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Specializing In Printer's Row Properties

Revolution at Point Zero: Feminist Social Practice

Friday, April 21 at 9:00am to 5:00pm

Saturday, April 22 at 12:00pm to 5:00pm

Monday, April 24 at 9:00am to 5:00pm

Glass Curtain Gallery 1104 S Wabash Ave, 1st

Floor, Chicago, IL 60605

Revolution at Point Zero: Feminist Social Practice is the launch of an ongoing research project led by Neysa Page-Lieberman and Melissa Hillard Potter examining the legacy of feminism in socially-engaged art. *Point Zero* takes place at Columbia's Glass Curtain Gallery, and spans along the Wabash Arts Corridor to partner programs around the city. The exhibition generates conversations which reframe socially-engaged art with intersectional feminism at its core, and proposes a new feminist-centered theory for defining the field of social practice at large.

The exhibition features women-identified, North American artists whose work focuses on themes of domestic labor, human trafficking, racial and gender justice, healing through consciousness-raising, and radical acts of the personal and political. work accomplished in 2017 will help build this crucial and long-overlooked feminist scholarship.

Curated by Neysa Page-Lieberman and Melissa Hillard Potter

<http://colum.edu/deps>

Cost Free



Ai Weiwei show takes photography museum into a high-profile realm

VISUAL ARTS 04/11/2017, *Ai Weiwei, "Photographs of Surveillance, 2010-2015, Bugs," Beijing, 2015, color photograph.*

| Courtesy of Ai Weiwei Studio

Kyle MacMillan - For the Sun-Times

Columbia College Chicago's Museum of Contemporary Photography typically focuses

on new and emerging artists. But its next exhibition, which runs April 13 through July 2, will take the sometimes overlooked South Loop art space in a different and more high-profile direction.

#AiWeiwei

When: April 13-July 2

Where: Museum of Contemporary Photography, Columbia College Chicago, 600 S. Michigan

Admission: free, Info: mocc.org

<http://chicago.suntimes.com/entertainment/ai-weiwei-show-takes-photography-museum-into-a-high-profile-realm/>



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APRIL 10, 2017

Chicago Multi-Cultural Dance Center performs at MSI (CMDC located in Dearborn Station)

The Chicago Multi-Cultural Dance Center held a performance fundraiser to support its scholarship fund Sunday evening, April 9, at the Museum of Science and Industry, 5700 S. Lake Shore Drive. The performance included the Hippet Ballerinas, a group that blends hip-hop and ballet. – Spencer Bibbs

By TONIA HILL
Staff Writer

The Chicago Multi-Cultural Dance (CMDC) Center, 47 W. Polk St., hosted a benefit performance at the Museum of Science and Industry, 5700 S. Lake Shore Drive, on Sunday, April 9. The program titled: "Because We Can" featured choreography performed by The Bryant Youth Professionals and the Hippet (pronounced hip-lay) Ballerinas.

Homer Hans Bryant, dancer, instructor and founder and artistic director of the CMDC said yesterday's show was first performed last November abroad in Saint Thomas. Bryant said people in the city requested that the group perform the show in Chicago.

The benefit performance at MSI was the first large-scale benefit performance produced by the CMDC. Typically CMDC performs in recitals four times per year, Bryant said.

CMDC was founded in 1990 with the mission to provide the highest quality dance instruction in an environment that celebrates the diversity of its students and community.

Many of the students under the direction of Bryant have traveled the world to perform and study dance worldwide. Currently, the school has 225 students enrolled and is growing.

It was not until a video with CMDC ballerinas showcasing Bryant's technique Hippet that CMDC was pushed into the spotlight across the globe.

In the early '90s, Bryant created "The Rap Ballet" the technique is set to rap music. Students at the time did the "running man" and other popular dances of the time on pointe, a technique in which a ballet dancer supports their weight on the tips of their feet within pointe shoes.

Hippet is a combination of hip-hop and ballet. Bryant formerly introduced the Hippet technique in 2005. During Friday night Hippet classes, Bryant said he posted videos of students on social media and usually got responses and shares. He posted a video of students dancing to "If It Ain't Love" by Jason Derulo, and the video went viral. To date, the video has 400 million views online.

Hippet has also been featured on national television shows including Steve Harvey and Good Morning America. The company has partnered with major brands such as Mercedes-Benz and Vogue Magazine.



Bryant is pleased that the work and accomplishments of students at CMDC are getting recognition.

"This is a feel good Chicago story," Bryant said. "All you hear about is the violence there are wonderful Chicago stories going on with children, and it's nice to put a spotlight on it now with Hippet."

CMDC dancer Zipporah Wilson said, "Now they are starting to see that we are classically trained and that we are ballerinas."

She said, "We can be Hip Hop dancers, jazz dancers, and modern dancers we don't just train for one thing. We are so versatile."

Wilson, 17, is a student at the Chicago Academy for the Arts, 1010 W. Chicago Ave. She said she is excelling at CMDC and believes that is due to Bryant's instruction and encouragement from him as well as her peers.

Wilson studied dance at another school before joining CMDC at her previous school she felt that she did not fit in because she did not see ballerinas who looked like her so she did not feel inspired. **Click on link for rest of story.**

HYDE PARK HERALD [http://hpherald.com/](http://hpherald.com/http://hpherald.com/2017/04/10/chicago-multi-cultural-dance-center-performs-msi/)
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book and lyrics by Psalmayene 24

music by Nick tha 1Da

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Recommended for ages 5 and up.

April 20, 2017 - May 27, 2017

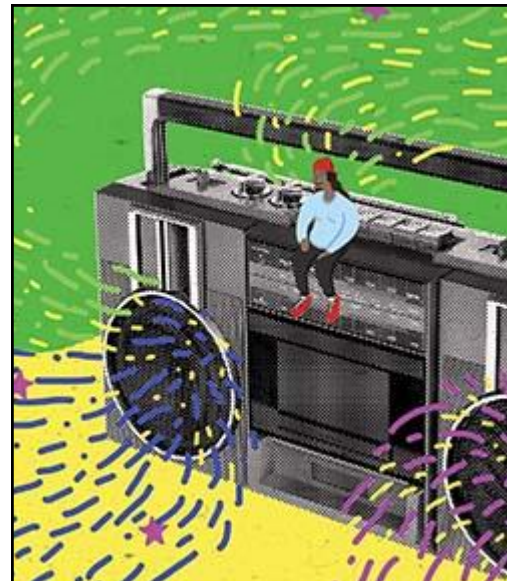
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Columbia College

Photo April 13th, 2017



Riverline Project at Wells St and Polk. This is the first of 8 buildings. Progress so far is on the lower garage levels.

The proposed Shopping Center at Taylor and Jefferson has apparently stalled. My guess is the weak brick and mortar retail market is the reason. This article below ran in January, 2016. No signs of work.



A rendering of the 120,000-square-foot mall slated to open next year at Jefferson and Taylor streets.

By [David Matthews](#) | January 13, 2016 12:13pm

SOUTH LOOP — A new boutique mall is slated to open next year in the South Loop, one that would compete directly with The Maxwell shopping center about a block away.

There's no name yet for the four-story, 120,000-square-foot mall planned for the northeast corner of Taylor and Jefferson streets, said Jim Schutter, who's handling leasing for the property. But construction is expected to begin in March as the mall's developer eyes an opening in the spring 2017.

Schutter, a senior managing director in the Chicago office of Newmark Grubb Knight Frank, said no tenants have been signed yet for the project, but he's "close" to a lease with a furniture store and is also talking to restaurants, home goods stores and clothing shops. He thinks about 10 retailers would fit in the development.

<http://www.dnainfo.com/chicago/>

Next Edition,

Wednesday

May 10, 2017



Barbara's Basement

Mission Shop



Re-Sale Hours:

Saturday 10am – 1pm

Sunday by appointment

For the benefit of

Second Presbyterian Church
1936 South Michigan Avenue

It's a perfect time to visit and bring your gently used items.

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

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dearbornexpress.org

4th Annual

HOPE WALK

Building New Futures for Veterans. One Step at a Time

Our 4th Annual Hope Walk is a solidarity walk to raise awareness and funds for the Veterans we serve. By walking and donating, you choose to provide HOPE to those who served to protect our freedoms.

Saturday, May 20, 2017

10:30 a.m. - 1:00 p.m.

Hope Manor I

3053 W. Franklin Blvd. Chicago, IL 60612

Register today:

<https://www.voaininois.org/hope-walk>



Register today for our [4th Annual Hope Walk!](#)

Harold Washington Library Center – Free event

Cap off **National Poetry Month** by attending **Poetry Fest** on Saturday, April 29 at Harold Washington Library Center.

This daylong event features workshops, readings, a panel discussion and poets on hand to write you a personalized poem while you wait.

U.S. Poet Laureate Juan Felipe Herrera and a group of Chicago Public Schools students he has mentored will give a reading of their poetry, and the day will end with a much-anticipated annual open mic.

Wanted

Someone who doesn't use their car every day, and who would like to offset the cost of parking / insurance / maintenance. I've been doing this for years with other car owners who have kept cars in the 801 Garage, but alas, the gal who I currently share with want's to sell her car.

I am a very responsible driver, no accidents or incidents since I've been doing this (about 7 years or so). I am pleased to give references, I've been living and working in Dearborn Park for 17 years.

If you might be interested in doing this, let's talk details. You can reach me at 312-922-5888 or Jaqi@jaqigreeninteriors.com

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Food Trucks & Yoga Part Of 'Positive Loitering' At Loop's Pritzker Park

By [David Matthews](#) | April 19, 2017

THE LOOP — Food trucks and yoga are part of the police department's plan to bring new life to Pritzker Park, a little State Street enclave many neighbors currently find uninviting.

Central District officers will lead "positive loitering" from 10 a.m.-2 p.m. April 29 at the park at 310 S. State St.

South Loop studio Tejas Yoga will lead free classes while food trucks from Cheesie's Pub & Grub, Piko Street Kitchen and Beaver's Coffee & Donuts will serve visitors.

"I hope this will lead to regular activities at the park," said Officer Nicole Bryson, a Central District community policing officer.

The event will come after years of complaints by neighbors about the park, which has attracted lots of loiterers and not much else since a [giant eyeball sculpture designed by Chicago artist Tony Tasset left in 2010](#). The [city put up the park — located next to Harold Washington Library and two CTA stations — for sale in 2015](#) but hasn't found a buyer yet.

[Complaints about drug dealers and homeless people in the park](#) have been a common topic at Loop community policing meetings for years.

Named after Pritzker family matriarch Cindy Pritzker, the park near State and Van Buren streets opened in 1991 as an outdoor complement to what was then the new [Harold Washington Library](#), according to the [Chicago Park District](#). The park replaced The Rialto, the last single-room occupancy hotel in the Loop.

Pritzker is a philanthropist, former library board president and widow of Hyatt Hotels co-founder Jay Pritzker.

The park district took over the lot in 2008 and led a redesign including a "knee-wall" inscribed with quotes from famous authors.

<http://www.dnainfo.com/chicago/>

Next
Edition:
Dearborn Express
Thursday, April 20
2017

Next CAPS Meeting May 10, 2017

6:30PM at 525 S. State St.

(Every 2nd Wednesday)



Police Blotter

<http://home.chicagopolice.org/>

Simple battery: Simple on sidewalk
100 block W. Van Buren St. • Mar 23 @ 8:15 AM

Simple battery: Simple CTA Train
100 block W. Congress Pkwy. • Mar 23 @ 10:30 AM

Simple battery: Simple on CTA train
600 block S. State St. • Mar 23 @ 11:00 PM

Robbery: Strongarm: no weapon on CTA Train
600 block S. State St. • Mar 25 @ 6:30 AM

Theft: \$300 and under from residence
600 block S. Wabash Ave. • Mar 25 @ 10:30 PM

Simple assault: Simple assault small retail store
600 block S. Wabash Ave. • Mar 25 @ 8:15 AM

Aggravated Battery on sidewalk
100 W Harrison, Mar 26 @ 10am

Burglary: Unlawful entry residence
1400 block S. Federal St. • Mar 28 @ 3:00 PM

Theft: Retail theft small retail store
700 block S. Dearborn St. • Mar 28 @ 12:00 PM

Theft: Over \$300 non residential parking garage
0 block E. 8th St. • Mar 28 @ 1:30 PM

Theft: From building small retail store
500 block S. State St. • Mar 28 @ 8:00 PM

Simple assault: Simple assault at restaurant
600 block S. Clark St. • Mar 31 @ 5:20 AM

Theft: Pocket-picking
1200 block S. Wabash Ave. • Mar 31 @ 3:20 PM

Auto Theft on street
900 S Wells, Mar 31 @ 5pm

Robbery: Strongarm: no weapon CTA Train
1100 block S. State St. • Apr 01 @ 3:00 AM
Motor vehicle theft: Automobile from garage
1200 block S. Michigan Ave. • Apr 01 @ 4:16 PM

Robbery: Aggravated at convenience store
800 block S. State St. • Apr 02 @ 3:45 AM

Theft: \$300 and under on street
1300 block S. Plymouth Ct. • Apr 02 @ 9:00 PM

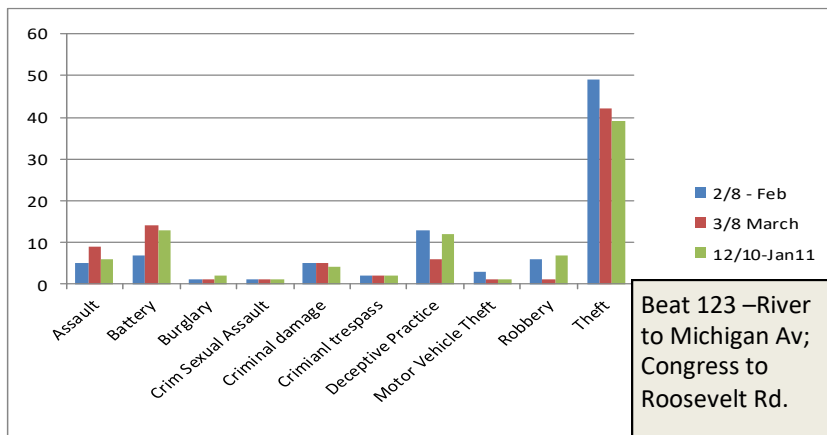
Burglary: Unlawful entry Apartment
1100 block S. Plymouth Ct. • Apr 07 @ 10:00 AM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

May 10

June 14

July 12



1 in Custody After South Loop Gas Station Carjacking Attempt

Natile Martinez, NBC Chicago April 5, 2017

One man is in custody after a daring carjacking attempt at a gas station that led to a police chase beginning in downtown Chicago, authorities said Wednesday.

Around 6:50 p.m., officers responded to a “holding the offender” call in the 1200 block of S. Wabash in the city’s South Loop neighborhood, according to police.

A man was being held by a security guard at a gas station after an attempted car theft at what many patrons said is a popular BP.

Another vehicle sped away, resulting in a crash before continuing to flee the scene, officials said.

'In God We Trust': Widow's Rare Coin Saves Indiana Church

“They need to have police patrol everywhere now because a lot of people don’t have money and they’re gonna try to use crime to get what they want,” said one customer at the gas station.

Charges were pending against one suspect Wednesday evening, according to police, who declined to release further information about the incident as they continue to investigate.

<http://www.nbcchicago.com/news/local/1-in-custody-south-loop-gas-station-carjacking-418459883.html>

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\$275,000
124 W POLK ST 607
3/22/17

\$331,000
2 E 8TH ST 1010
3/20/17

\$400,000
1111 S WABASH AVE 704
3/9/17

\$310,000
633 S PLYMOUTH CT 302
3/13/17

\$285,000.00
680 S FEDERAL ST 901, CHICAGO, 60605-3813
03/23/17

\$280,000.00
1530 S STATE ST 810, CHICAGO, 60605-2982
03/22/17

\$397,000.00
1243 S WABASH AVE 605, CHICAGO, 60605-2478
03/22/17

\$275,000.00
124 W POLK ST 607, CHICAGO, 60605-2068
03/22/17

\$331,000.00
2 E 8TH ST 1010, CHICAGO, 60605-2127
03/20/17

\$510,000.00
1530 S STATE ST 14G, CHICAGO, 60605-2969
03/17/17

\$305,000.00
233 E 13TH ST 504, CHICAGO, 60605-3239
03/17/17

\$460,000.00
1322 S PRAIRIE AVE GU, CHICAGO, 60605-3496
03/22/17

\$204,000.00
1503 S STATE ST 410, CHICAGO, 60605-3413
03/17/17

\$369,000.00
41 E 8TH ST 1506, CHICAGO, 60605-2384
03/16/17

For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

tomfeddor@gmail.com



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124 W Polk, #804
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Folio Square in Printers Square in Printers Row Best Priced and largest one Bed unit w/large open Entry Foyer/ Office/ Den Area. 11Ft ceilings, large windows, hardwood floors. Open Kitchen, Large Dining Room/Living Room. In unit Washer/Dryer. Large Closet. Parking available right next door at Burnham Pointe for \$200 per month. Seller to pay special assessments that include New Elevators at closing.

Byron Caron AMX Realty

Tom Feddor 312.203.3841

FOR SALE

714 S. Dearborn St #9-PH - Offered here we have a once-in-a-generation opportunity to own the 'famous' Duplex Penthouse atop 'The Rowe Building.' Enormous 2400 Sq ft 3BR/2.5BA Single Family Style Home with over 700 Sq Ft of Outdoor Space! Unique Printers Row Duplex features many updates throughout! Massive open floorplan offers gracious city living on two levels. Multiple outdoor spaces and huge windows afford gorgeous city views and tons of natural light. MUST SEE CITY HOME! Offered at \$1,250,000.- Indoor Parking Available For Sale at 801 S. Plymouth Ct. \$35K for a single space or \$68K for a Tandem Space.

600 S. Dearborn St #1402 - Massive N/E corner City Home in the heart of Printers Row. Enormous 1400 Sq Ft 2BR/1BA completely rehabbed Condo. This beautiful city home shows very well! Offered at: \$359,900 - Indoor Parking Available at 801 S. Plymouth \$35K

732 S. Financial Place Unit #412 - Printers Row Timber and Brick Loft just steps to the Loop Business District. Huge 900 Sq Ft Loft features, Brand-New Stainless Appliances, Updated Kitchen, and Bath, Hardwood Flooring Throughout, Soaring 12' Heavy Timber Ceilings and Exposed Brick. Offered at: \$239,900 - Indoor parking Available For Sale or Rent in the building.

1841 S. Calumet TH-7 - Gorgeous 3BR/2.5 Bath South Loop Townhome, Located in 'The Museum Park Place Condominium' - offering full access to all of the Condo Amenities. Rooftop Pool, Exercise Room, Party Room, Fulltime Doorman & Onsite Maintenance. Highly Upgraded Throughout, This Spacious Townhome offers 1900 Sq Ft of Living Space on two levels, with All 3 Bedrooms conveniently located on the 2nd Level! Includes over 300 Sq Ft of Outdoor Space! Front Patio & Yard, plus a Balcony off the Master Suite. MUST SEE! Offered at: \$629K with One Indoor Parking Space. Extra Parking Space Available for \$35K

Dearborn
Street
Realty LLC

CALL John Zimmers, Managing Broker
@ 773-617-4734 or Email JohnZimmers@aol.com Dearborn Street Realty

899 S Plymouth Ct #2008
1 bed, 1 bath, 950 sq ft
\$249,900

Michael Michalak, RE/MAX Exclusive Properties
 312.527.4417



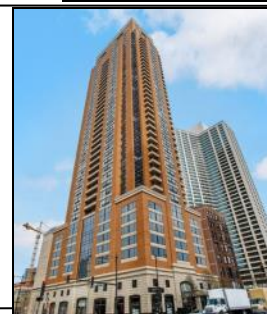
740 S Federal St #403
0 bed, 1 bath, 650 sq ft
\$147,900

Maria Kapelski,
 American National Real Estate Inc
 773.909.4094



1160 S. Michigan Ave #2501
2 bed, 2 bath, 1571 sq ft
\$599,000

Jenn Kim,
 Redfin Corporation
 773.377.8990



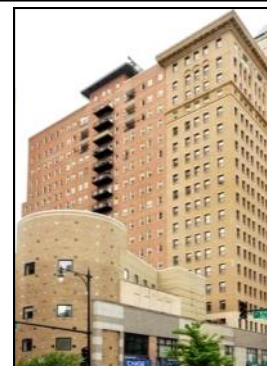
900 S Wabash Ave #403
1 bed, 1 bath
\$229,900

Jason Shapiro,
 Rising Realty, LLC
 773-897-0614



40 E 9th St #1806
2 bed, 1 bath, 1125 sq ft
\$264,720

Matt Laricy,
 Americorp, Ltd
 (708) 250-2696



1169 S Plymouth Ct, #302
3 bed, 2 bath,
\$326,000

Joeseph Loescher
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