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AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com

May 10, 2015

Vol. 3, No.7

Pickers in front of Amli Apartment building 900 S. Clark

According to Dennis Roach of the International Union of Painters and Allied Trades, Amli hired painters from out of state (Colorado) to paint the façade of the building. The out-of-state painters are making \$10 an hour to paint while standing on scaffolding on a high rise building.



Photo
Friday
May 8th,
2015

CDOT Work to Begin on May 11th to Improve South State from Roosevelt to 18th St.

<http://www.sloopin.com/>

Via Alderman Dowell's Website:

As part of the the Chicago Department of Transportation's Arterial Street ADA Ramp Project, CDOT is tentatively scheduled to begin work on State Street from Roosevelt to 18th Street starting May 11, 2015. All work on this corridor is scheduled to be completed by June 30, 2015, weather permitting. Work will include minor sewer work, ADA sidewalk improvements, curb and gutter removal and replacement, minor milling of the existing asphalt pavement at the intersections of affected ramps, asphalt paving and striping. The sewer work will take place first following by the concrete work and milling and paving of the intersections.

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COMING TO THE JAZZ SHOWCASE

Sun, May 10, 8, 4, & 10 pm	Guitarist Mike Stern Trio
Mon, May 11, 8 & 10pm	Saxophonist Mark Coldby Quartet
Weds, May 13, 8 & 10 pm.....	Saxophonist Pat Mallinger Classic Jam Melissa Aldana & Crash Trio
Thurs—Sun, May 14—17; 8 & 10pm	
Sun, 4, 8 & 10pm	Vocalist Suneetha Vartheswaran Quartet
Mon, May 18, 8 & 10 pm	Bob Lark and his Alumni Big Band
Tues, May 19, 8 & 10 pm	WDCB FREE Night Bradley Williams CD Release
Weds, May 20; 8 & 10 pm.....	Saxophonist Pat Mallinger Classic Jam Session
Thurs, May 21; 8 & 10pm	Saxophonist Antonio Hart Vocalist Judy Roberts Quartet w/ Greg Fishman
Fri—Sun, May 22 —24, 8 & 10pm	
Sun, 4, 8 & 10pm	Brian Gephart Group
Tues, , May 26, 8 & 10 pm	Saxophonist Pat Mallinger Classic Jam
Weds, May 27, 8 & 10pm	Trumpeter Jeremy Pelt Quintet
Thurs—Sun, May 28—31, 8 & 10pm	
Sun, 4, 8, & 10pm	



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Greg Fishman

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org



Yard Sale!

The ever popular SLN YARD SALE is scheduled for Saturday, **June 6th**, 8am to 3pm. Participation fee is \$20, Free for members. You, of course, have the option to join South Loop Neighbors. The FALL YARD SALE is Saturday, Sept. 12th. Contact

Sandi@southloopneighbors.org



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

While we're on the subject of sociopaths. . . . April 22, 2015

Today I am turning my blog over to friend and neighbor Debbie Borman, a law professor at Northwestern University. She has something very interesting to say about sociopathy--stemming from the case of the Boston Marathon bomber, as well as the just sentenced Chicago-area murderers in Bali. Since we host the marathon in the South Loop every October, and since I mentioned the word "sociopathic" in [my post yesterday](#), I thought Debbie's piece would fit nicely this morning as a guest post.



Sociopaths and the Sentencing Phase by Debbie Borman

The news reports regarding the sentencing phase of the trial of accused Boston Marathon bomber Dzhokhar Tsarnaev are now focused on Tsarnaev's demeanor. As the prosecutors present victim-impact testimony, reports focus on Tsarnaev's lack of demonstration of remorse, about how he is stoic and expressionless and lacking in emotion. Tsarnaev committed a horrible crime and he should receive the worst kind of sentence, either the death penalty for those who believe that is appropriate within the statutory possibility, or life in prison, so he can live out a miserable life behind bars.

The accused shows no emotion, no remorse. He is a sociopath with no empathy.

But there is a worse kind of sociopath, the sociopath who lacks empathy, but is so charming he shows artificial remorse and convinces the world that the opposite is true.

Consider the sentencing yesterday of Tommy Schaefer, the 21-year old 50% responsible for the bludgeoning death of Sheila von Wiese-Mack. Schaefer and his complicit girlfriend, Weise-Mack's daughter Heather Mack, repeatedly struck Wiese-Mack in the head, and then

stuffed Ms. Wiese-Mack's body in a suitcase and left it in the trunk of a cab in Bali. Schaefer was spared the death penalty in an Indonesian court and sentenced to a mere 18-years imprisonment, because of his artificial tears and phony demeanor: "Presiding Judge Made Suweda described his crime as 'sadistic' but said the defendant's politeness and expression of remorse during the trial warranted that the Oak Park resident be spared a harsher sentence," according to [a story in the Chicago Tribune](#).

Heather Mack was an only child and sole beneficiary of a \$1.56 million trust fund.

Which sociopath is worse for our society--the sociopath who makes no mystery of the fact of his contempt for human life? Who kills and runs and hides in boat the way a cat hides under the couch with his tail sticking out? Or the charmer-murderer, who tells you that he loves you because he wants your money, and then convinces you to, and helps you kill your mother?

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/poignant/>



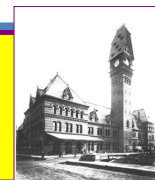
THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

thedearbornexpress@gmail.com

Next Edition,

Saturday, May 30, 2015



You're invited to a special house concert at the home of Pat Miller on **Friday, May 22**. Pat is opening her South Loop home, as she has done for many neighborhood events, and she is welcoming you to attend this musical special event. Please come!



Ken and Brad Kolodner are a father and son duo who play traditional Appalachian music as well as their own compositions. Ken is considered to be one of the most influential hammered dulcimer players and old-time fiddlers in the US. He is a good friend of Pat's from college days (Lawrence University, both class of 1976). His son Brad is a rising star in the folk music world and is particularly known for clawhammer banjo. Go to <http://www.kenandbrad.com/> for more details and listen to a sample of their music, or look at their videos at the links shown at the end of this email.

They are from Baltimore but will be performing and leading workshops in the Chicago area over Memorial Day weekend. Pat is thrilled to get to host a concert by these amazing musicians (and friends) at her place.

The details:

Friday, May 22 - come at 7:00 for 7:30 concert

Light refreshments will be served

Suggested donation: \$20 (for the musicians)

720 S. Dearborn St., #304, Chicago

Please come!

RSVP for reservations helpful, especially since Lawrence University is advertising the concert to all Chicago-area alumni. Contact Pat at patmiller@me.com or 312-391-1761.

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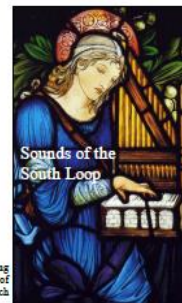


Photo by Maria Cheung
courtesy of Friends of
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Stefano Battaglia Trio at PianoForte Studios

The Italian Cultural Institute of Chicago and ItalCultura, in collaboration with PianoForte Foundation and WDCB, present a jazz concert by world renowned pianist Stefano Battaglia and his trio on Sat. May 30th at 7pm in the PianoForte Studio. The trio's profoundly lyrical music evokes cinematic landscapes as evidenced on its releases for the legendary German jazz label ECM: "The River of Anyder" (2011) and "Songways" (2012). Thomas Conrad of Jazz Times writes, "Battaglia is a rare artist who plays with fearless freedom and meaningful precision. A strong case can be made that the best European jazz is coming out of



Italy."

For tickets, please visit <http://pianofortefoundation.org/concert/stefano-battaglia-trio>



Fashion and Champagne at Fine Arts Building

Admission: <http://fineartoffashionspring2015.eventbrite.com/>

After the huge success of "THE FINE ARTS OF FASHION Performance & Runway Show" last 2 seasons, BENJAMIN COTTRELL DESIGNS and ANIMA PRODUCTIONS invite you to another evening of Performing Arts and Fashion. Guests will enjoy a one-hour pre-performance Reception with champagne by Le Medaillon and sweet bits by Chef Omar Martinez. Here guests will be able to meet and mingle with the designers and artists. Pianist Ani Gogova will perform classical pieces ON the runway while a Fashion Show takes place featuring the latest Spring collections from Chicago designers!

Afterwards, guests are welcomed to a private after-party down the block at Brasserie by LM (800 S Michigan Ave)

\$25 tickets include Champagne Reception, Runway seating, and after-party admission. Limited number of \$15 standing room only tickets will be released May 14 upon availability.



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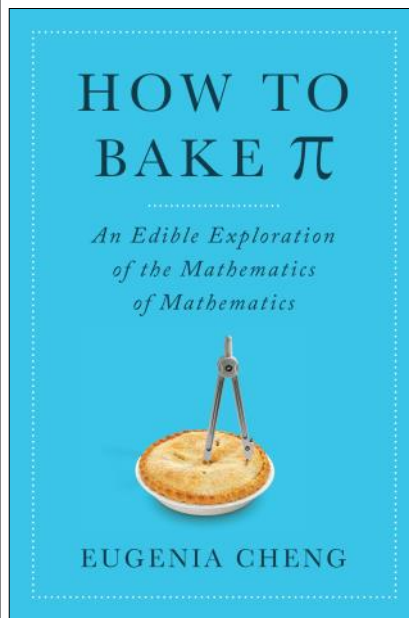


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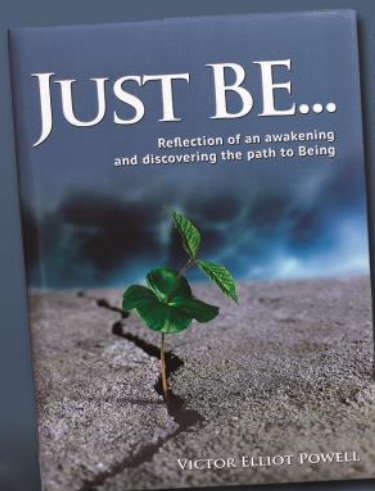
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Sandmeyer's Bookstore in Printers Row invites you to join us to celebrate the release of *How To Bake Pi* by South Loop author Eugenia Cheng on



Monday, May 11 at 6 pm. In it she introduces us to the logic and beauty of mathematics, powered by insights from her kitchen.

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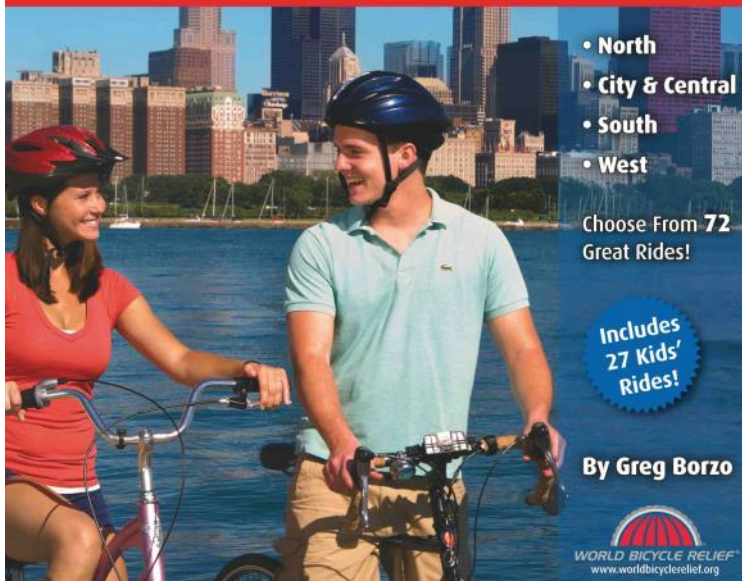
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Highlights of Manifest 2015 include:

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- *Interactive carnival, live mural wall, and pop-up shops*
- *Art for Sale in all mediums and disciplines*
- *Live Street-Side Portrait Studio* and photo booth
- *Global Digital City* – Columbia & Beijing Film Academy students create documentary
- *West African Dance* choreographed by faculty member Malik Camara, Muntu Dance
- *Little Shop of Horrors* in American Sign Language

An Exhibition on Execution featuring a death row simulation

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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



[The chef at La Diosa is blind, and man, can she cook!](#) May 6, 2015

You might remember my [post about Laura Martinez](#), a blind woman who graduated from [Le Cordon Bleu](#) and worked at Charlie Trotter's here in Chicago until the five-star restaurant closed in 2012. After two frustrating years trying to persuade another restaurant to hire her, Laura has opened [La Diosa](#), her own restaurant at 2308 N. Clark in Chicago. I ate there for the first time last Thursday. It is Fantastic.

The food was so delicious, and the staff (Laura and her husband Mauri) so charming that I returned there for lunch Monday, and I'm having lunch there again today, too! Joan Stinton, a writer in one of the memoir classes I lead, took a CTA bus to La Diosa with Whitney and me on our inaugural visit last week, and she generously agreed to write a guest post about our experience.

Everything in its place

by Joan Stinton

She is adorable in her oversized toque and dark glasses. She wears the traditional white, double-breasted jacket and dark trousers of a chef. Her hand rests gently on the arm of her husband, Mauri. This is Laura Martinez, a graduate of the Cordon Bleu, a survivor of Charlie Trotter's kitchen, and now, the owner of a tiny restaurant in a vintage building in Chicago's Lincoln Park neighborhood.

Laura, blind since birth, has always wanted to cook. It sounds kind of crazy at first: sharp knives. Hot stoves. The kitchen can be a very dangerous place even for a sighted person.

But if you think about it, it makes sense. Sound. Touch. Taste. Smell. These other senses serve anyone well in a kitchen environment. In addition, a professional kitchen is a very organized place. "Mise en place," the rigor of "everything in its place," prevails. Chefs set up their work stations with meticulous precision. Knives, plates, spices, condiments: always in the same order, in the same place, every day. A chef is disciplined enough to prepare an order blindfolded. In a way, La Diosa is a perfect environment for Laura.

I got to meet this chef and her husband Mauri last week at their cozy restaurant. La Diosa is about two tables wide and four tables deep, and the menu has traditional Hispanic dishes and, true to her time with Charlie Trotter's, exotic fish specials.

But this was not the first time I'd crossed paths with Laura.

(Continued on page 10)

Mondays with Mike: Draft Town and riots, oh my

by [mknezo2014](#) OPINION



Trying to pay attention to what's happening in this media drenched world is at once easier than it used to be, and harder. There's more text, images, and video out there than ever—the news is running on little screens in elevators, for crying out loud. But there's less quality control. That's a subjective judgment, for sure, but I'm confident it's true.

The other difficulty is the pure dissonance that all the images and reports create. How does one reconcile it all?

Take last week. In the papers—print and online—and TV and the blogo-tweeto-spheres—we had images of Baltimore protests and violence and fires and a baseball stadium sans fans. Stories about the incident that precipitated that were fragmented and undocumented. Same for the stories about the protests and violence that followed.

Overlapping this spectacle was the NFL Draft, resplendent in wretched excess.

The excess was especially excessive if you live in downtown Chicago. About two weeks ago, on the plaza in front of the building where I work, the NFL and Pepsi [installed giant football helmets](#) representing each team in the league. Bypassers were encouraged to take a selfie and send it in for a chance to win tickets to the NFL draft, which was, finally, held this past Thursday, Friday and Saturday.

Bus stops and billboards were plastered with promotional graphics for "NFL Draft Town." The draft was held in the historic Auditorium Theater, forcing the Joffrey Ballet to relocate its scheduled performances to another locale. Michigan Avenue and Congress Boulevard were closed for days, and you couldn't even walk down Michigan between Van Buren and Balbo.

Police and other security measures—portable video monitors, giant salt-spreader trucks and dump trucks positioned as blockades, and cops and cop cars everywhere—probably were only exceeded by the presence in Baltimore.

The NFL and Mayor Emanuel say it won't cost taxpayers a dime. But so far they refuse to release financials on the operation. Emanuel will undoubtedly prove to be a liar on this, adding to his lying track record. The real question is: Why wouldn't the cash-rich NFL pay out the nose to use our beautiful city as a backdrop for its event, money that could be used for schools, parks, etc., in other parts not so beautiful?

(There will be those who say it's an economic positive: These things—olympics, whatever, [rarely, if ever](#), are, and the data has proven it again and again.)

But, how is one to jibe the lavishing of cash and resources on the NFL Draft while seeing the Baltimore images, reading the Baltimore stories. Forget Baltimore, how to jibe the NFL orgy with what's going on in Chicago neighborhoods a few subway stops away?

It's easy to dismiss any connection between the two. I'd like to. But every cell in my body tells me that there is indeed a connection.

(Continued on page 11)

(continued from page 10 Chef at La Diosa)

After my husband Brian retired a few years ago, he became quite a foodie. When a local charity auction offered "A Day in Charlie Trotter's Kitchen," I saw an opportunity to give him something he would really enjoy. I won the bid. Brian would be in the kitchen during an actual restaurant shift. I made a dinner reservation with a few friends for that night so we could eat with Brian and hear all about his big day.

Brian was quite giddy when he sat down with us for dinner and recapped his afternoon. One detail stood out for him. At one point amid all the activity, he heard the words, "SHARPS, SHARPS" behind him. He turned and saw a petite, blind chef, arms stretched forward, holding knives pointed downward, walking confidently through the kitchen. The sort of image that sticks with you, I guess! That woman was Laura Martinez, of course. Brian said it would be easy to assume that this blind chef had an insurmountable obstacle, but she was clearly right at home in Charlie Trotter's kitchen.

And so it is at La Diosa. Laura is right where she belongs—mise en place, everything in its place.

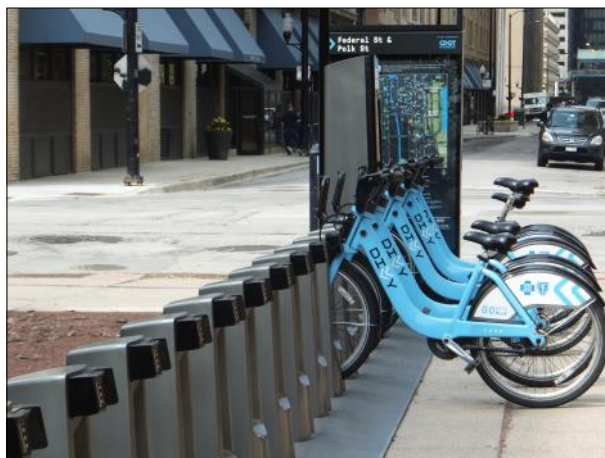
Beth here. I'm heading back to La Diosa one evening next week with my husband Mike and some other friends. Stay tuned to the blog for a review of their dinner menu.



That's Chef Laura on the right, alongside her husband and fellow restaurateur Mauri.



In front of Bar Louie on Polk, a commercial shoot for Vera Bradley bags according to a reliable source on Friday, May 8, 2015.



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(continued from page 9, Mondays with Mike)

It's not that the NFL is a causal factor for what happened in Baltimore. Or Ferguson. Or the means streets of some South Side and West Side Chicago neighborhoods.

But it is an illustration of a pervasive pattern of screwed up priorities by our leaders and by us--that do cause these things.

[If you read one thing this week, read this.](#) It's a brilliantly reported and written piece by Greg Easterbrook about how the NFL fleeces taxpayers across this great land.

(Easterbrook, by the way, is a giant NFL fan who writes a weekly football column during the NFL season called Tuesday Morning Quarterback for ESPN.com—this isn't about the sport, but the business.)

Now think about this scenario repeated again and again—whether [it's the misuse of TIF funds in Chicago](#) to divert funds from the people and neighborhoods TIFs were intended to help or Wall Street bailouts or....

Here in Illinois, we have big budget problems. And, as in lots of other places, we're taking our problems and angst out on poor people and public employees (especially teachers), who are villified as fat cats causing the problem. This, even though, as [Rich Whitney writes](#):

The fundamental cause of our state's financial woes has nothing to do with exorbitant spending, exorbitant pensions or "big government." Illinois has the smallest number of state employees per capita in the United States, at 4.1 per 1,000 residents. And while the occasional abusers of our public pension systems make headlines, the media rarely tells the other part of the story: Illinois ranks in the bottom one-fifth of all states for retirement benefits paid to its state workers.

It doesn't mean there isn't waste that can be found—and cut. Just the opposite—but why do we always start at the bottom, and begin at the place where the cuts will hurt people who are already on the edge the most?

I'll be happy to have public discussions about Medicaid and mental health services for the poor, two of the first targets here in Illinois.

But only *after* we look at the gratuitous and unnecessary subsidies and tax loopholes for those who can well do without them.

Right now, that doesn't happen, because the really big money makes sure it's protected.

We've got things upside down.

Next Edition,

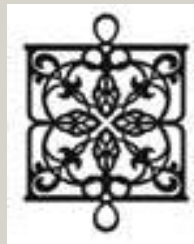
Sat., May 30, 2015



Emerging park roof on top of the British School behind Roosevelt Collection. Photo May 4th, 2015

Chicago's only condominium management firm specializing exclusively in vintage buildings. Property managers for Peterson Lofts, Harrison Street Lofts and The Moser Condominiums. All located in Printers Row.

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South Loop Referral Group

Meets every other Friday at 7:30 am
At Dearborn Station Atrium

Next
Meeting Fri
May 15 at
Au Bon Pain

South Loop Referral Group is a professional organization, made up of individuals with a high level of skill and passion for serving their community. The members all live and work in the south loop area: which means they are well known locally with many resources and testimonials. A referral groups goal is to have only one representative from each category. The quality of their work and the care they provide makes them truly unique, and whether you are looking for a printer, a banker or a contractor, you can be sure whomever you hire from our group, will be attentive, on time, and competitively priced.

The group also serves as a rainmaker, encouraging local business development and supporting a thriving professional community in Chicago's South Loop neighborhood through motivation, communication, and education.



Breakout Artists is our annual showcase of Chicago artists we think you should know. This is our twelfth edition. Lists like these always risk reduction, betray biases and can say more about the limits of their host publication's scope than about the worthiness of artists—those mentioned or not. They persist as conversation starters: their value isn't solely in what is printed here, but in the

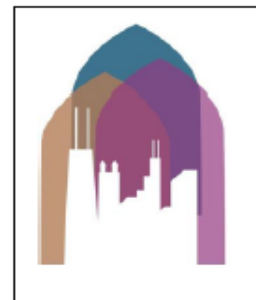
excited discussions and debates that proceed from them. Our circulation spikes around these featured lists, and so does the mail we receive. Understanding those contexts is an important part of appreciating what a list like our annual Breakout Artists can and can't do.

But while many lists of this sort are ranked or correspond to particular forms of prestige, our Breakout Artists have always been determined by a more mysterious (and certainly subjective) calculus. I had to begin by wondering out of what these artists were meant to be breaking. This year, we are celebrating and advocating for ten artists' practices who have seen breakthroughs in their work and are breaking out into higher stakes, wider visibility, a broader range of media, or expansions of what art can accomplish. Their practices subvert racial and gender stereotypes, crisscross into adjacent fields like illustration and design, enmesh studio work with curating and other socially engaged creative moves, run amuck in traditional mediums like painting and sculpture, while also finding ways to work in new places outside galleries or on the web. The artists we've selected are at different stages of their careers; this is not an emerging artist list, although a couple have recently completed BFAs. If there is a common feature, it is one that shows the continued gravitational pull of the School of the Art Institute of Chicago on the arts cultivated in this town. Despite being one of the most expensive college educations in the country (for art or anything else) and in the face of perpetual wondering about the relevance of higher education, each of this year's Breakout Artists have brushed through SAIC—whether studying there or, like me, teaching there. These artists' work happens not only in sanctioned art world temples, but in apartment spaces far out on the Green Line, in the neighborhoods surrounding Cook County Jail, from Rogers Park to Washington Park, and sometimes in Canada. Whether in major arts institutions or in the dispersed expanded field of where creative exploration can happen, these are artists worth knowing about and watching out for the great things they are doing. (Matt Morris)

<http://art.newcity.com/2015/04/30/breakout-artists-2015-chicagos-next-generation-of-image-makers/>



Jack Scott on flute, a Dearborn Park resident, jams with the Pat Mallinger Quartet on Wednesday, April 29th Classic Jam Night. It was also a social event for the South Loop Neighbors



**HOLY TRINITY IN THE LOOP BRINGS
TRADITIONAL LITURGY,
PROGRESSIVE THINKING
TO SOUTH LOOP.**

Meets need of rapidly growing neighborhood.

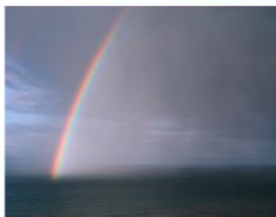
Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshiping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

Esvan Rivera

URL: www.EsvanRivera.com



"Dos Rainbows"

Archival pigment print, 14x21
Unframed- \$650
Framed-\$800



"Purple Skies/Green Grass"

Archival pigment print, 14x21
Unframed- \$550
Framed-\$700



"Storm is Coming"

Archival pigment print, 14x21
Unframed- \$750
Framed-\$900

Photography exhibit of Columbia College Chicago student work for Byline Bank, the branch in Dearborn Station.. This exhibit, curated by **Stephan DeSantis**, Director, Academic Initiatives and co-curated with junior in Photography, **Tracey Hawkins**, is focused on photography. All of the work is available to purchase directly from the students.

Above: Photos by **Esvan Rivera**. Other photos are exhibited at the bank and will be featured in future editions.

The annual Plant Sale will be held at Second Presbyterian Church on Saturday,

May 16 from 10:00 a.m.--2:00 p.m. Healthy indoor and outdoor plants will be available for purchase. Home-baked goods will also be made. All are welcome.

1936 S. Michigan Ave.

CHEMISTRY STAR

South Loop School's **Sarah Craft**, a sixth grader, advanced to the state competition for the You Be The chemist challenge tournament. The school is located at 1212 S. Plymouth Ct. Call (773) 534-8690



I am your local Dearborn Park real estate expert and a proud homeowner at 901 S. Plymouth Ct. As a longtime teacher, I specialize in educating my clients on all aspects of a real estate transaction. I listen and put your interests first, connecting you and your family with the homes that perfectly fit your personal and financial needs. Contact me today with all your real estate questions, and let me help out a neighbor!

Thomas Zebrowski, PhD

Broker

773.546.8045 | tzebrowski@koenigrubloff.com

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*Hours: Tues 10AM – 1PM
Sat 10AM – 1PM
Sun 12PM – 2PM*

*For the benefit of
The Second Presbyterian Church
1936 South Michigan Avenue
Chicago, Illinois 60619*



*Donations of Gently
Used Items Accepted*



The South Loop Referral Group, a small business networking group, will meet Friday, May 15 at 7:30 am at Au Bon Pain in the East-West University Student Life Building. All are welcome!

Agents Wanted!

with active licenses and experienced
Commission only - No Desk Fees
Insurance paid by office
Must be a member of MLS



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Contact Bonnie Muir
729 S Dearborn St, Chicago, IL 60605
312 753-5106

NEIGHBORS
YOU ARE INVITED TO JOIN

MAY 15, 2015

MANIFEST
URBAN ARTS FESTIVAL

12 P.M. - 9 P.M.
WABASH ARTS CORRIDOR
(BETWEEN MICHIGAN - CLARK &
CONGRESS - ROOSEVELT)

Columbia College Chicago invites you to Manifest Urban Arts Festival, the ultimate showcase of creative talent where we celebrate the work of our graduating students. This isn't your average festival, though. You will encounter visual art, fashion shows, a spectrum of media, literary readings, thesis presentations, performance art and three outdoor stages with DJs, student talent and nationally-known artists.

Free and open to the public, we invite our neighbors and local businesses to connect with Columbia, revel in the cultural delights created by our students, and enjoy our community!

Neighbors can check in at the Festival Lot entrance between 9th & 11th for a program and a free button.

For a full line-up of showcases and events, visit colum.edu/manifest

Columbia
COLLEGE CHICAGO



ManifestUrbanArtsFestival



@CCCManifest



@CCCManifest

NEA JAZZ MASTERS

National Endowment of the Arts

It is a great honor to be placed in the same company with so many of the wonderful artists I have presented all of these years!"

Since 1947, Joe Segal has been pursuing his great love: presenting jazz musicians in performance in Chicago, Illinois.



From his early days as a college presenter to decades spent as impresario of his Jazz Showcase club, Segal has been integral to giving jazz greats a platform from which they can publicly share their art. Despite downturns in the popularity of jazz, downturns in the economy, even downturns in the real estate market, Segal has prevailed—his Jazz Showcase is still turning out jazz seven days a week, now under the auspices of his son Wayne. He carries the distinction of being the city's longest-tenured jazz presenter, in addition to being one of the founders of one of Chicago's preeminent jazz organizations, the Jazz Institute of Chicago, which promotes Chicago's place in jazz history and endeavors to create new audiences for the music.

From a young age, jazz music was an important part of Segal's life. Growing up in Philadelphia, he listened to jazz on the radio, which introduced him to the likes of Louis Armstrong, Fats Waller, and Sidney Bechet. His first live jazz concert experiences were big band performances at the city's Earl Theater.

After high school, Segal was drafted into the Air Force and, while stationed in Champaign, Illinois, he frequently hopped on the train to Chicago to catch live jazz on Randolph Street. After leaving the military, Segal relocated to Chicago to attend Roosevelt University on the G.I. Bill. At Roosevelt, Segal joined the university's jazz club in 1947—soon running afternoon live jazz sessions that featured musicians he had met working at commercial jazz venues. The popularity of Segal's events grew quickly, and big band musicians would perform solo on their off-nights, along with other local and visiting artists including Charlie Parker, **Sonny Rollins**, and Lester Young.

In 1957, the sessions at Roosevelt ended, and shortly thereafter Segal began showcasing music at other locations (by Segal's estimation, he presented jazz shows at 63 different locations over the years). In the early 1970s, Segal opened a spot on Rush Street, the first official Jazz Showcase (its current residence is inside the Landmark Dearborn Station). Engagements usually encompassed five evening performances and a special Sunday matinee for kids, a Showcase tradition that continues to this day. Thousands of music fans have had their first live jazz experience at the Jazz Showcase's various locations, and for many musicians, the venue served as a launch pad for their individual careers. In 2013, Segal received an honorary doctorate from his alma mater, Roosevelt University.



It is almost time for VOA of IL's 2nd Annual Hope Walk! [Don't forget to register](#) for free! Join the Volunteers of America of Illinois community by thanking the many women and men who served to protect our freedoms. Feel free to forward this invite on to anyone who would be interested in walking with us. We look forward to walking with you!

If you are unable to attend Hope Walk, but would like to make a donation, please go [here](#). We appreciate your support on any level.

Should you have any questions about Hope Walk, please contact Bridget Hickey, Special Events and Volunteer Coordinator, at bhickey@voail.org or 312-564-2434.

Inside the Dearborn Station



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BALLET · FLAMENCO & MORE!

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Photo by Cheryl Mann



One Summer Chicago brings together government institutions, community-based organizations and companies to offer over 24,000 employment and internship opportunities to youth and young adults ages 14 to 24.

I encourage you to share this information with a young person in our community who could benefit from this program.

To learn more and for information about applications and registration, please [click here](#).

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\$100 for a new Checking Account with Direct Deposit*

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*Offer valid January 19 - June 30, 2015. New money only. Social Security Number or ITIN is required for account opening. Available for Personal or Business Accounts. The cash bonus is not considered part of the minimum account deposit. Accounts must be open to receive bonus. Offer subject to change without notice. Not to be combined with any other offer. Limit one per primary account holder. Limited time offer. We reserve the right to cancel promotion at any time. Must open a Personal Checking Account with minimum deposit of \$100 or a Business Checking Account with minimum deposit of \$500 and set up a recurring direct deposit of \$100 or more by July 15, 2015 to receive a \$100 bonus. The checking account bonus will be deposited into the account within 90 days after the first direct deposit is received. Must open a Savings Account with a minimum of \$5,000, and maintain the balance for 90 days to receive a \$200 bonus. The savings account bonus will be deposited within a month after the initial 90 days of account opening.

From Alderman Will Burns Newsletter

If you know someone who wants to be added to this newsletter e-blast, please contact Prentice Butler at prentice.butler@cityofchicago.org or call (773) 536-8103. Or, if it's easier, simply visit aldwillburns.org/contact and



Water Main Project: East Van Buren Street and South Wabash Avenue

The Department of Water Management, in partnership with Reliable Contracting & Equipment Company will soon be installing 356 feet of 12-inch and 347 feet of 16-inch water main along the north half of E. Van Buren St. and the east half of S. Wabash Ave.

Completion of this project is planned for early June 2015.

Water Main Project: East Harrison Street and South Wabash Avenue

The Department of Water Management, in partnership with Benchmark Construction Company will soon be installing 1255 feet of 16-inch water main in E. Harrison St., from S.State St. to S. Michigan Ave, and S. Wabash Ave., from E. Congress Parkway. to E. Harrison St.

Completion of this project is planned for late June 2015.

Sewer Lining Project: East Harrison Street and South Wabash Avenue

The Department of Water Management is already underway with a sewer lining project on South Wabash Avenue from 8th Street to Roosevelt Road.

Please plan for work occurring at night, beginning with mobilization around 6 p.m. and work commencing at 7 p.m. Work is expected to be completed by 7 a.m. No parking signs will be posted in the immediate area a day before scheduled work.

The project is expected to be completed by mid-April.

Sewer Lining Project: South Clark Street (Van Buren to Harrison)

The Department of Water Management is already underway with a sewer lining project on South Clark Street from Van Buren Street to Harrison Street.

Please plan for work occurring at night, beginning with mobilization around 8 p.m. and work commencing at 9 p.m. Work is expected to be completed by 7 a.m.

No parking signs will be posted in the immediate area a day before scheduled work.



Friends of Historic Second Church

2015 Lecture Series
The Spotted Stone:
Chicago's Unknown
Native Limestone

Date: Thursday, May 28,
2015

Time: 6:00 PM reception /
7:00 PM lecture

Place: Second Presbyterian Church
1936 S. Michigan Avenue
Chicago, Illinois 60616

Cost: Suggested donation of \$10

Questions: historic2ndchurch@yahoo.com
or 1-800-657-0687



Nate Lielasus, AIA (Northworks Architects and Planners) will give a presentation on the exciting and relatively unknown history of the West Side Quarries. At the quarries, beds of bituminous limestone provided some of the first stone taken from the ground beneath Chicago and used for building construction.

In 1851 when Second Presbyterian opened its doors on the edge of Chicago's downtown district, the new church was a sensation – a towering Gothic edifice that rose above Chicago's muddy streets and the first significant stone structure in a city of hastily erected and modest wood frame and brick buildings. The church's mottled appearance earned it the nickname "The Spotted Church."

The construction of the Spotted Church led to an enduring relationship between local Presbyterians and the Spotted Stone, even after "Athens Marble" from Lemont flooded the market. Today, many churches and houses across Chicago and the suburbs can be found with facades of this unusual, early building material. This lecture is co-sponsored by the Association for Preservation Technology, Western Great Lakes Chapter



GLESSNER
HOUSE
MUSEUM

Lecture: Arts & Crafts Metalwork and Jewelry

Thursday May 21, 2015 at 7:00pm

6:00pm reception, 7:00pm lecture

\$10 per person / \$8 for museum members

Second Presbyterian Church, 1936 S. Michigan Ave.,
Chicago

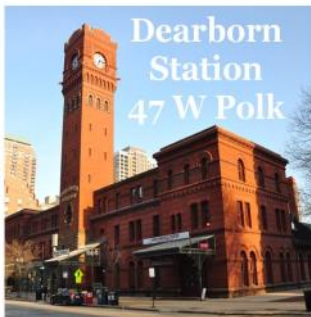
Reservations requested to 312-326-1480

The Arts & Crafts movement, a fascinating period in American decorative history, led to the unprecedented commercialization of fine crafts and the empowerment of thousands of women and immigrants, who began to pursue new careers in design and handi-craft. In 1893, the World's Columbian Exposition heralded the egalitarian art movement in America that led to the establishment of a plethora of metal-work and jewelry companies and studios by the turn of the century. Author Darcy Evon documents how these new trends spread throughout the Midwest and eventually the country, led by innovative pioneers who inspired an entire nation. They designed exquisite, original pieces of metalwork and jewelry by hand, starting with basic raw materials. Frances Glessner's work will be featured. Feel free to bring some of your jewelry or metalwork for show and tell at the end of the program. Copies of Evon's book of the same title will be available for purchase and signing.

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Spring Blossoms in Dearborn Park

Photos from May 4 and may 8, 2015



Left Red Bud Trees, below a pink Crab Apple Tree



Below flowering White Crab Apple Trees in the White Townhomes

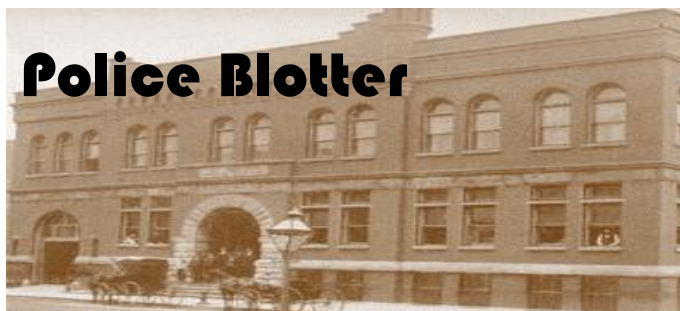


Next CAPS Meeting May 13, 2015

7PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter



<http://home.chicagopolice.org/>

Sunday, April 19 at 1 AM
500 S Michigan, Congress Hotel
Aggravated Battery, no arrests.

Thursday, April 23 at 5:30 AM
700 S Clark, Restaurant
Forced entry burglary

Saturday, April 25 at 9:30 PM
800 S Financial on the street
Motor Vehicle Theft

Saturday, April 25, 11:25 AM
Walgreens, State and Roosevelt
Armed Robbery with a knife.



OFFICE HOURS:

Mon, Wed, Thurs, Fri 10 am - 6 pm

Tues: 12 pm - 8 pm

Sat: 9 am - 2 pm

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www.asapwellnesscenter.com

Porta-Potty in Park Confuses, Alarms Downtown Neighbors

By [David Matthews](#) | May 7, 2015 6

PRINTER'S ROW — A portable toilet that mysteriously appeared near Printer's Row Park this week has raised concerns from neighbors hoping to flush it out.

The orange porta-potty installed Sunday by K. Hoving Cos. is an eyesore that distracts and detracts from the small park on the 700 block of South Dearborn Street, the head of a nearby neighborhood group said.

"Everybody was like 'Let's call the cops,'" said Susan Ohde of the South Loop Neighbors. "How long is it going to be sitting there? I want it to be gone."

A K. Hoving representative said the porta-potty was installed for Broadview-based Clark Roofing Co. Mike Young of Clark Roofing said they're working on a building near the park at 713 S. Federal St., a job they expect to last two weeks.

<http://www.dnainfo.com/chicago/20150507/loop/porta-potty-park-confuses-alarms-downtown-neighbors>

Beat 123 for
Printers Row and Dearborn Park



All meetings will be held at:

525 S. State

7:00 p.m.

Every Second Wednesday of each month

For Residents on Police Beats: 121, 122, 123, 124

Technology and Real Estate

Bonnie Muir Owner Broker
Castle Keepers Realty
729 S Dearborn St. Chicago
60605 312- 753-5106



Were you a front runner in the mini trend of empty nesting back to the city?

Empty nester means kids are gone and Mom and Dad have a life that is more than now.

Reversing the trajectory of the 50's generation, when all went off to suburbs to raise families and get away from the hustle and bustle of the work place and city. Now for the past 15 or so years, baby boomers are swapping their yards, and suburban dwellings for location, entertainment, shopping. Those Boomers even dumped their cars for cabs, "Els," and walking.

Since 2010 AARP survey showed that 85 % of people 50-60 stay in current residences Many Boomers are interested in smart growth over sprawl.

Even if only a small percentage of boomer want to live where they can walk and bike, the urban growth has been great.

Last year, a couple traded in suburbia to live in a condo with a gym, a rooftop deck and dozens of restaurants, shops, and theaters nearby

Once moving in, they told us it was soo great! It was a leap of faith but turned out very good.

Many are worried about sticker shock, as downtown living can be more expensive, and women seem more motivated than men in the last 10 yrs. Males seem to want more square footage and lower pricing, they are willing to have less amenities. Women want the doorman high tech style and will go smaller for these features. Two decades ago, it cost more per square foot to move to the suburbs than to the city, that trend has now reversed.

Still a leader in urban living, Castle Keepers is happy to show and advise on the inventory that Chicago proper offers. Call us today **312 753 5106**

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899 S Plymouth Ct
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773.318.6754

600 S Dearborn St Unit #1505 - June 15th Occupancy Extra Large 1br/1ba Condo in the Heart of Printers Row - \$1700/mo

61 West 15th St Unit #211 - Immediate Occupancy Spacious 2br/2ba Duplex City Condo - \$2500/mo including Parking!

Tom - TomFeddor@gmail.com
M- 312-203-3841

For Sale

See listings on next page

Dearborn Street Realty

Tom Feddor,
312.203.3841

tomfeddor@gmail.com



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780 S. Federal Unit #606 - Immediate Occupancy Jr. 1br/1ba in the Borland Building - \$1425/mo

732 S Financial Place Unit #319 - June 1st Occupancy 600 Sq Ft Timber & Brick Loft - \$1450/mo

732 S Financial Place Unit #409 - June 1st Occupancy HUGE 1000 Sq Ft 1br/1ba Timber Loft - \$1800/mo

600 S Dearborn St Unit #1208 - June 1st Occupancy. Spacious 900 Sq Ft 1br + Den \$1650/mo

Dearborn

Street

Realty LLC

Tom - TomFeddor@gmail.com
M- 312-203-3841

1143 S Plymouth , unit 404
2 bed/ 2 bath
1250 Sq Ft
\$309,000

David Kumskis
Berkshire Hathaway
KoenigRubloff



630.780.1218

161 W Harrison Unit 1107
2 Bed / 2 bath
1360 Sq Ft
\$345,000

Karen Mason
@properties



<http://www.atproperties.com/agents/karenmason.com>



FOR SALE

600 S. Dearborn St #616 - Fully
Rehabbed 2br City home
1400 Sq Ft S/E Corner Unit w/Park
Views \$330,000.-

600 S. Dearborn St #1307 - Gor-
geous 2br/1.5ba Condo
Spacious 1100 Sq Ft Gut Rehabbed
home - Shows Like a Model Home!
\$330,000.-

600 S. Dearborn St #1316 - Enor-
mous S/E Corner Unit
Completely redone throughout -
HUGE 1400 Sq Ft smart floorplan
\$335,000.-

Dearborn

Street

Realty LLC

Tom -
TomFeddor@gmail.com
M- 312-203-3841
John -
JohnZimmers@aol.com
M- 773-617-4734

1215 Lexington, Unit B
2 Bed/ 1.5 Baths
2100 Sq Ft
\$479,000

Deborah Brodlo

312.671.7285

debgeorges@earthlink.net

NEW!



680 S Federal St,
Unit 602
2 Bed/ 2 Bath
\$309,999

Matt Laricy, Ameri-
corp,

708.250.2696

NEW!



720 S Dearborn unit 601
1 Bed/ 1.5 Bath
\$1350 Sq Ft
\$309,900

Linda Heinen, Dream Town Realty
[773.791.9999](tel:773.791.9999)

NEW Price!



633 S Plymouth Ct, unit 905
1 Bed/ 1 Bath
900 Sq Feet
\$174,000
Ron Rashid, Coldwell
Banker
Office 312.981.5500
Ron.rashid@cbexchange.com

